

# MACWORLD

December 1986 \$3.95

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The Macintosh Magazine

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*Ten of the best*

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■ The Next Generation's  
Program Tools—MPW

■ Seasonal Wrap-Up:  
Exciting Games for the Mac

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**NEW!**

# Turbo Pascal for the Mac: incredibly fast and fully integrated!

Borland's new Turbo Pascal for the Mac™ is so incredibly fast that it can compile 1,420 lines of source code in the 7.1 seconds it took you to read this sentence.

And reading the rest of this page takes about 5 minutes, which is plenty of time for Turbo Pascal for the Mac to compile at least 60,000 lines of source code!

## *Turbo Pascal for the Mac does both Windows and "Units"*

The separate compilation of routines offered by Turbo Pascal for the Mac creates modules called "Units"—which can be linked to any Turbo Pascal® program. This "modular pathway" gives you "pieces" which can then be integrated into larger programs. (You build the "pieces" once, and you know they work, so you can use them again without having to recompile.) The immediate benefits of this technique are a more efficient use of memory and a reduction in the memory space needed to run large programs. (What you need to run Turbo Pascal for the Mac is 256K minimum—or half a Fat Mac, 1 drive, and the ability to handle astonishing speed.)

"The timing of Turbo Pascal for the Mac couldn't be better. The recent success of the Macintosh in business and its continuing momentum in higher education coincide well with the introduction of Turbo Pascal for the Mac. Turbo Pascal is already an industry standard in the IBM-compatible world, and we're very excited to see Borland International's new commitment to provide this national's new commitment to provide this and other modestly priced, high-quality software for the Macintosh computer."

John Sculley, Chairman,  
Apple Computer, Inc. 99

"Turbo Pascal has become the language of choice at major educational institutions around the country, and more than 400,000 copies of the IBM PC version have been sold. We believe that Turbo Pascal for the Mac is the ideal educational and professional programming tool for the Macintosh."

Philippe Kahn, President,  
Borland International 99



## *Turbo Pascal for the Mac is so compatible with Lisa that they should be living together*

Not just Lisa®, but also Macintosh Programmers' Workshop Pascal.™ Routines from either one can be compiled and run with only the subtlest changes. Turbo Pascal for the Mac is also compatible with the Hierarchical File System™ of the Macintosh.™ (You can define default volume and folder names for the names used in compiler directives.) Compatibility is also familiarity, and you'll feel right at home with Turbo Pascal for the Mac because it fits neatly into every aspect of the Macintosh environment. The pull-down menus are there, along with dialogue boxes to guide you in making choices and picking options.

## *Turbo Pascal for the Mac cranks out more than 12,000 lines a minute*

Better than 12,000 lines per minute of compiled source code race out of Turbo Pascal for the Mac. There is definitely "No Waiting." And none of the "stop/start" compiling delays that afflict some of the software programs that we're not mentioning here. (They can take 10 minutes to do what Turbo Pascal for the Mac can do in 10 seconds!)

You don't spend a lot of up-front time learning to use Turbo Pascal for the Mac. It's as easy as it is fast—which is not to say that it's over-simplified or written for people who have recently learned to walk erect. Instead, it's electronic proof that sophistication and complication don't need to go hand-in-hand.

In all software, there's the Hard Way, the Wrong Way, the Weird Way, the No Way, and the Borland Way. Welcome to the Borland Way!

## *How to walk and chew gum!*

Turbo Pascal for the Mac lets you do up to 8 different things at once. You can have up to 8 separate programs in memory, work on one, move on; work on another, move back—or duck and weave between all 8 at the same time! And you can do these 8 Easy Pieces while you run the compiler. Multiple editing windows allow you to edit, compile, and execute each window individually. With several windows open at the same time, you switch from one open window to another faster than a cat burglar—and never get caught. It's "take the source code and run!"

## *The 27-Second Guide to Turbo Pascal for the Mac*

- Compilation speed of more than 12,000 lines per minute
- "Unit" structure lets you create programs in modular form
- Multiple editing windows—up to 8 at once
- Compilation options include compiling to disk or memory, or compile and run
- No need to switch between programs to compile or run a program
- Streamlined development and debugging
- Compatibility with Lisa Pascal™ and Macintosh Programmers' Workshop Pascal
- Compatibility with Hierarchical File System of your Mac
- Ability to define default volume and folder names used in compiler directives
- Search and change features in the editor speed up and simplify alteration of routines
- Ability to use all available Macintosh memory without limit
- "Units" included to call all the routines provided by Macintosh Toolbox



## *Clear your desk, SideKick's here!*

SideKick® brings true desktop management and communications to your Mac. Now you can automatically dial phone numbers, log on to bulletin boards, schedule appointments, jot down notes,

calculate business expenses—and more—while running all your other Mac software. Once you get SideKick you'll wonder how you ever did without it!

See order form on right-hand page ►



# Introducing Reflex for the Mac, **NEW!** Borland's remarkable new relational database

**B**ecause it is a truly relational database, Reflex for the Mac lets you get your various acts together. Lets you connect "A" to "B" to "C," or "Dog" to "Cat" to "Fight." Or whatever links and connections you need to make and need to see. It's a simple spreadsheet-style series of electronic and visual cross-references. There's a clear connection (which you first make by drawing it on-screen) between "Client"—"Matter"—"Attorney"—"Time Sheet"—"Expenses" and "Bill." Or between "Slow Driver in Left-Hand Lane"—"Mile-long Traffic Jam" and "Shot from Behind." It's all relational.

Designed to make the most of your Mac's visual talents, Reflex for the Mac lets you place fields and pictures wherever you want them on the page—and print them that way with your Report Generator.

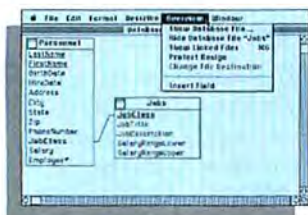
## A funny way to use Reflex for the Mac

Let's say you have to make a lot of speeches and you like to tell jokes, but can't always remember the right one for the right audience at the right time. So you use Reflex for the Mac to set up multiple files

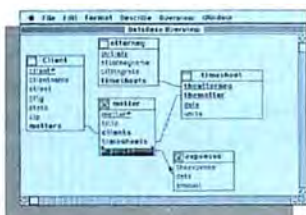
that all connect to each other.

Your "Joke" file connects to your "Audience" file, which is split into categories like "Friendly," "Hostile," "Dumb," "Student" or whatever—all of which are interconnected and relational. Reflex for the Mac lets you find the right joke for the right audience, right now.

(The serious sides of business include applications like client billing, stock portfolio management, tax planning, and your checkbook.)



After opening the "Overview" window, you draw link lines between databases directly onto your Macintosh screen.



The link lines you draw establish both visual and electronic relationships between your databases.



You can have multiple windows open simultaneously to view all members of a linked set—which are interactive and truly relational.

## Mac News for Kangaroos!

Heart of America, one of the U.S. 12-meter contestants in the America's Cup races in Australia, is relying on Reflex for the Mac to help Bring The Cup Up. (They're also using Borland's SideKick and Turbo Pascal.) Reflex analyzes 20 different variables like wind speed, heel angle, backstay load, trim tab angle, rudder angle and 15 other criteria to show and tell Heart of America where to be when—and what to do now to win!



## You need Reflex for the Mac

Get some Reflex action out of your Mac. Call now. With Reflex for the Mac, you'll have all the right connections—for only \$99.95!

Heart of America's skipper Buddy Meigs with Borland International's skipper Philippe Kahn on a testing, training, and analytical run, Santa Cruz, California

“ Really uses the visual strength of the Mac to produce a database design tool

Adam Greene, InfoWorld

... a stunningly wonderful application generator/dbms

Esther Dyson, Release 1.0

Bridges the gap between the pretty programs and the power programs

Stewart Alsop, PC Letter ”

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Turbo Pascal for the Mac: 256K; Reflex for the Mac: 512K; SideKick for the Mac: 128K.

M52



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# MACWORLD

December 1986

The Macintosh™ Magazine



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▪ *PostScript Draw* Putting PostScript's graphics power to work.

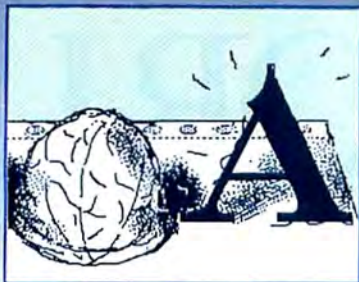
▪ *Tempest in a Teapot* The first spy-proof Mac.

▪ *Plus* reports on the Omnis Developer Conference, a faster PostScript, fighting fires with *Filevision*, Congressional desktop publishing, new design programs, and more.

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### Desktop Tennis

Play the big four with *Grand Slam Tennis*.

### The Compact Spreadsheet

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### Try to Remember . . .

*Smart Alarms* and *Appointment Diary*.

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### Hot Rod BASIC

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### LISP in a Shoe Box

*MacScheme* LISP programming.

### Play It Again, Sam(antha)

*Alter Ego* role-playing game.

### Winter Sports, Anyone?

*Winter Games* Olympic simulation.



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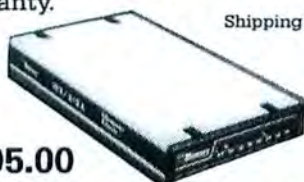


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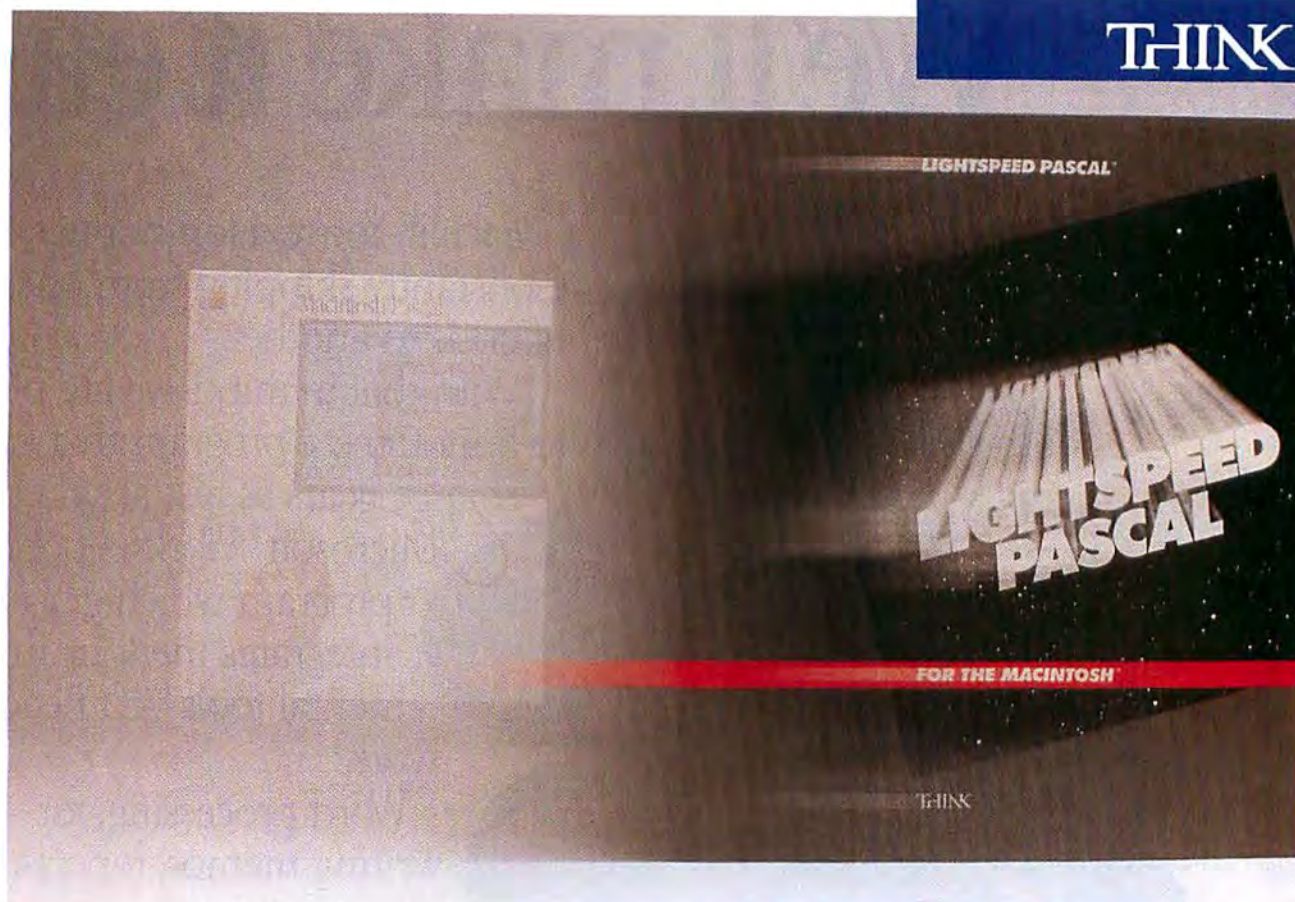
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THINK announces Macintosh Pascal. It is a breakthrough. For the first time, a practical interactive interpreter is available for Pascal. People can now learn to program in a whole new way. They can look inside their program and get immediate feedback. Incorporating the Mac interface in this programming environment, THINK creates a new future for the Macintosh in education.

Writing in The New York Times, Erik

Sandberg-Diment says "MacPascal alone might be reason enough for the college-bound science or engineering major to purchase" a Mac. The product becomes a standard in university computer science courses. Users are enthusiastic. But in time they demand even more from THINK.

AUGUST 1986. (Boston, Massachusetts.)—THINK introduces Lightspeed Pascal at MacWorld Expo. It is a breakthrough. It utilizes new compiling and linking technology previously available only with THINK's Lightspeed C. But it goes even further. Like Macintosh Pascal, it provides the same ability to look inside a program, but without the need for an interpreter. It offers blinding speed and the ability to build large pro-

grams. The response is overwhelming. In the first two weeks THINK sells thousands.

Lightspeed Pascal marks a turning point in programming the Mac. It has all the features that made Macintosh Pascal a standard. And much more. Now users can create real standalone "double-clickable" applications and desk accessories. THINK creates a new future for Macintosh programmers.

Lightspeed Pascal is priced at \$125. It is not copy-protected. The package includes a 600-page manual with extensive index. It provides complete Toolbox/OS support. It is compatible with Macintosh Pascal and Lisa Pascal.

The future is here. Order Lightspeed Pascal now.

Please send me Lightspeed Pascal today. Enclosed is \$ \_\_\_\_\_ for \_\_\_\_\_ copies. (\$125/copy)

NAME _____	TITLE _____	COMPANY _____
ADDRESS _____	CITY _____	STATE _____ ZIP _____ PHONE _____
ACCT # <input type="checkbox"/> MC <input type="checkbox"/> VISA <input type="checkbox"/> AMEX <input type="checkbox"/> CHECK ENCLOSED	EXP. DATE _____	SIGNATURE _____

Mail to: **THINK Technologies**, 420 Bedford Street, Lexington, MA 02173. Or call 617-863-5595

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Face it. You're a job hopper. Constantly skipping from one kind of crisis to another.

With that in mind, we are pleased to announce a program that can change gears as fast as you do:

Microsoft® Works. A one disk program which gracefully integrates the four fundamental tools you need at work:

Word processing, for writing memos, reports, presentations.

A database tool, to keep track of clients, jobs, vendors.

A spreadsheet with charting abilities, to compute, analyze, interpret, and then graph anything to do with finance or numbers.

Finally a communications tool which lets you get stock quotes, make travel reservations, do research, and send reports across the country, right over the phone lines.





# for you to change jobs.

Microsoft Works lets you juggle all these jobs, move swiftly and easily between them, while transferring and combining their information as you please. Because you do all these jobs with one, easy to learn, totally integrated program.

## Quick study. Quick change.

The first job is the easiest. Learning to use Microsoft Works.

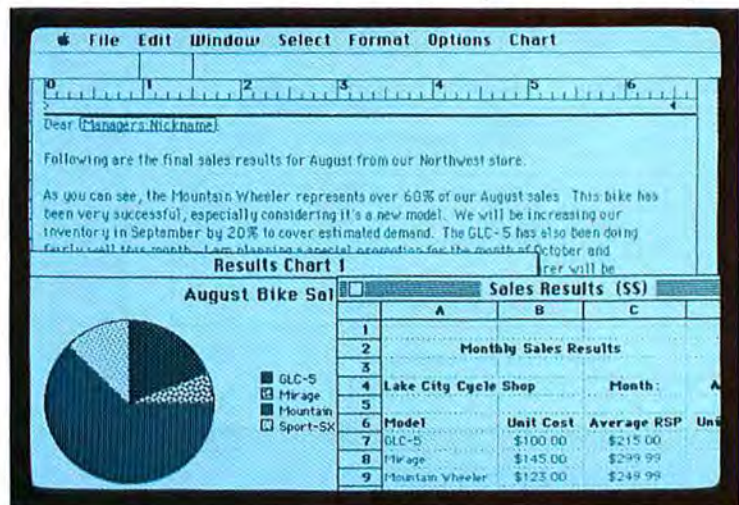
It's a snap. The overall program and each tool within runs Macintosh™ style. Which, as you probably know, is a natural, common sense, point-at-what-you-want system.

And Microsoft Works is seamlessly melded together. You can have all four tools on screen at once. Jump instantly from one to another. And later combine work done in each part of the program on a single printed page.

This easy exchange of data makes jobs go faster and easier. One practical example being mass

mailings of form letters where you need to combine names from the database with text written in the word processor.

All in all, Microsoft Works is a superb solution for day to day, get-it-done problems. An inspiring display of convenience, efficiency, and utility.



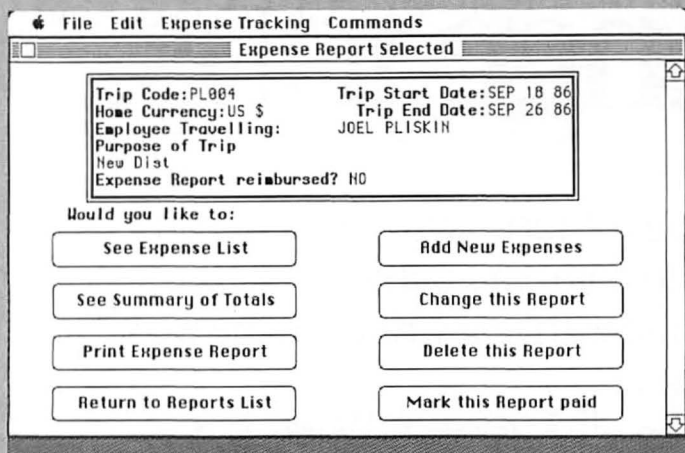
And, of course, it's a product of Microsoft, the preeminent developer of programs for the Macintosh. Which is not a claim, it's a fact.

If you're in a business that won't let you stick to one thing, check out Microsoft Works. The program that can change jobs as fast as you do.

## Introducing Microsoft® Works

The High Performance Software





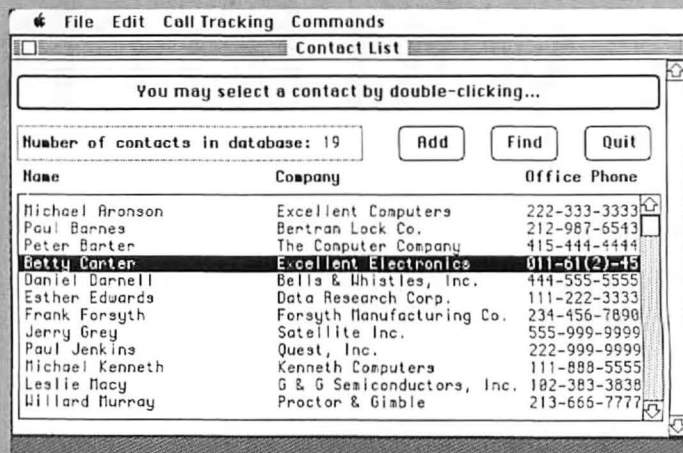
**Expense Report Selected**

Trip Code: PL004      Trip Start Date: SEP 18 86  
 Home Currency: US \$      Trip End Date: SEP 26 86  
 Employee Travelling: JOEL PLISKIN  
 Purpose of Trip: New Dist  
 Expense Report reimbursed? NO

Would you like to:

See Expense List      Add New Expenses  
 See Summary of Totals      Change this Report  
 Print Expense Report      Delete this Report  
 Return to Reports List      Mark this Report paid

**EXPENSE TRACKING** With the Executive Assistant Expense Tracking module, you can quickly get a report of who's spending money, where they're spending it, and how. And it also generates month-end summaries.



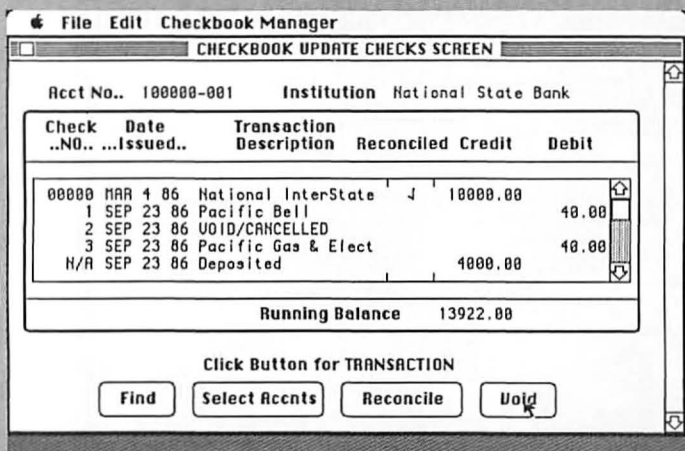
**Contact List**

You may select a contact by double-clicking...

Number of contacts in database: 19      Add      Find      Quit

Name	Company	Office Phone
Michael Aronson	Excellent Computers	222-333-3333
Paul Barnes	Bentran Lock Co.	212-987-6543
Peter Barter	The Computer Company	415-444-4444
Betty Carter	Excellent Electronics	011-61(2)-45
Daniel Darnell	Bells & Whistles, Inc.	444-555-5555
Esther Edwards	Data Research Corp.	111-222-3333
Frank Forsyth	Forsyth Manufacturing Co.	234-456-7890
Jerry Grey	Satellite Inc.	555-999-9999
Paul Jenkins	Quest, Inc.	222-999-9999
Michael Kenneth	Kenneth Computers	111-888-5555
Leslie Macy	G & G Semiconductors, Inc.	182-383-3838
Willard Murray	Proctor & Gimble	213-666-7777

**CONTACT LIST** The Contact List module replaces your Rolodex and allows you to scroll quickly through your client lists for their current company and phone number.



**Checkbook Manager**

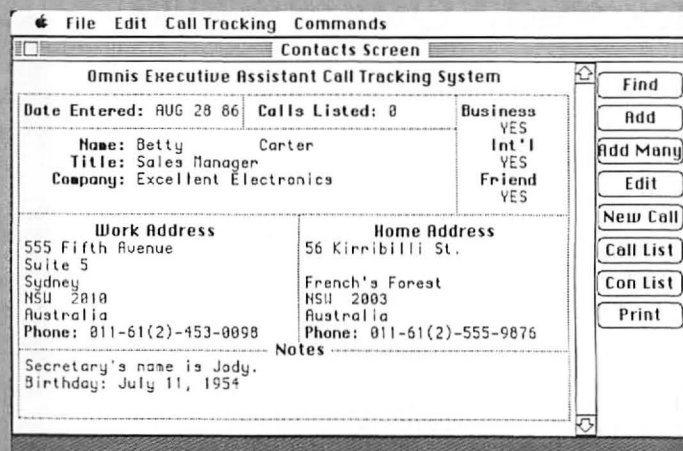
Acct No.: 100000-001      Institution: National State Bank

Check No.	Date Issued	Transaction Description	Reconciled	Credit	Debit
00000	MAR 4 86	National InterState	J	10000.00	
1	SEP 23 86	Pacific Bell			40.00
2	SEP 23 86	VOID/CANCELLED			
3	SEP 23 86	Pacific Gas & Elect			40.00
H/A	SEP 23 86	Deposited		4000.00	
<b>Running Balance</b>				<b>13922.00</b>	

Click Button for TRANSACTION

Find      Select Accts      Reconcile      Void

**CHECKBOOK MANAGER** The Checkbook Manager module can handle an unlimited number of checks, and keeps track of tax deductions and budgets. It also balances automatically, and can accommodate ATM deposits and withdrawals.



**Call Tracking**

Omnis Executive Assistant Call Tracking System

Date Entered: AUG 28 86      Calls Listed: 0      Business YES

Name: Betty Carter      Title: Sales Manager      Company: Excellent Electronics

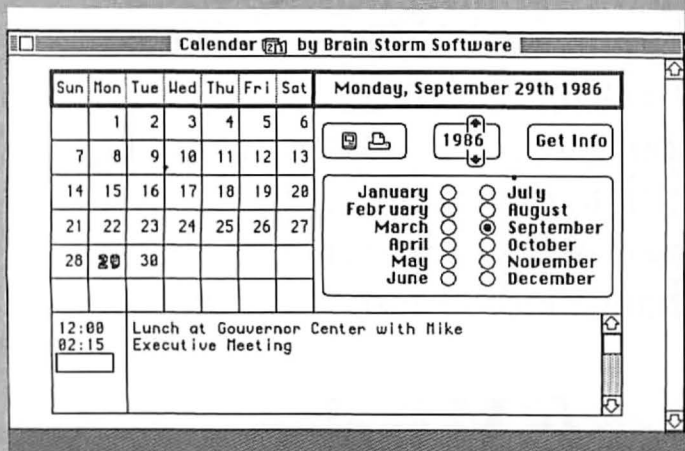
Work Address: 555 Fifth Avenue, Suite 5, Sydney, NSW 2000, Australia. Phone: 011-61(2)-453-0098

Home Address: 56 Kirribilli St., French's Forest, NSW 2003, Australia. Phone: 011-61(2)-555-9876

Notes: Secretary's name is Jody. Birthday: July 11, 1954

Find      Add      Add Many      Edit      New Call      Call List      Con List      Print

**CALL TRACKING** Call Tracking gives you the ability to monitor sales contacts. The advanced functionality also allows you to add, delete, edit, document and then print the sales activity for a specific contact.



**Calendar** by Brain Storm Software

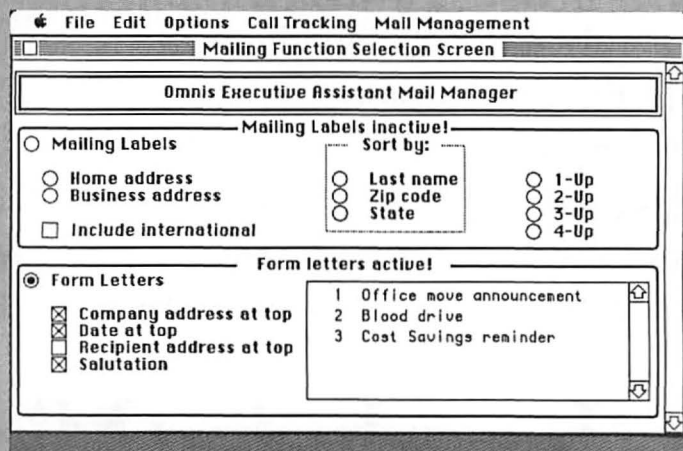
Monday, September 29th 1986

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

12:00      Lunch at Gouverneur Center with Mike  
 02:15      Executive Meeting

January      February      March      April      May      June      July      August      September      October      November      December

**CALENDAR** The Executive Assistant Calendar keeps you on track and on time. You can print out your weekly schedule in advance, or isolate certain times of the day or week.



**Mail List**

Omnis Executive Assistant Mail Manager

Mailing Labels inactive!

Mailing Labels: ☐ Home address      ☐ Business address      ☐ Include international

Sort by: ☐ Last name      ☐ Zip code      ☐ State      ☐ 1-Up      ☐ 2-Up      ☐ 3-Up      ☐ 4-Up

Form Letters active!

☒ Company address at top      ☒ Date at top      ☒ Recipient address at top      ☒ Salutation

1 Office move announcement  
 2 Blood drive  
 3 Cost Savings reminder

**MAIL LIST** Using the Mail List function, you can add and delete names, as well as print out labels whenever you need them. You can even select and sort by name, ZIP Code, state or country.

The actual package screens may vary from those pictured.



# \$8.33 EACH.

If your desk has a calendar, a stack of business leads, expense reports, the ever-present "miscellaneous" folder and who-knows-what-else cluttering it up, the OMNIS® Executive Assistant can help you restore a little order.

The OMNIS Executive Assistant can turn the most reproductive part of your desk into the most productive. In fact, the office productivity tools you see on your left are exactly what you need to get your business running right. And now you can get them all in one integrated package written in Omnis 3 Plus, the most powerful and popular selling database for the Macintosh.

Like a calendar program that lets you plan your day, your week, your month and your year—in increments of as little as 15 minutes.

Or a module that helps you keep track of leads, meet your commitments on time, and follow the progress of a sale. Or one

that lets you stay on top of expenses. So you can keep track of where each dollar is coming from—and where it's going.

We've also included a mail list function and check book manager. To help keep your letters and numbers in order.

All of which means you won't be pushing aside the Rolodex anymore to get at your calendar. Or vice versa.

Because everything you need is, literally, at your fingertips.

For a limited time, this \$100 package is available for under \$50. And because

it provides, at the click of the mouse, the most commonly used day-to-day business applications, the OMNIS Executive Assistant is sure to pay for itself in no time.

And if you're like most business professionals, time is money. So we've made it easy for you to spend less of both. Simply complete the coupon below or call us at 1-800-843-8615 (inside California call 1-800-223-8050). Or contact your local OMNIS dealer.

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*Send to: Blyth Software, Inc., 2929 Campus Drive, Suite 425, San Mateo, CA 94403.  
Enclosed is my check for \$49.95 (plus \$5.00 shipping and handling; California residents  
add 6.5% sales tax (\$3.25)). Please send me a copy of the Executive Assistant today.*

## OMNIS EXECUTIVE ASSISTANT

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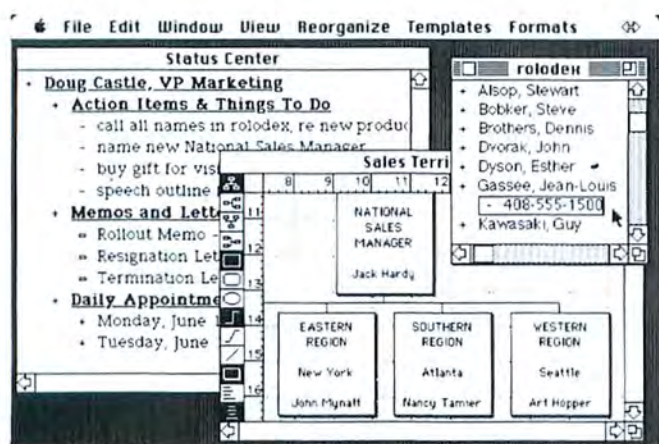
MW



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**MORE** is the third generation idea processing software product from Living Videotext, the company that invented Macintosh idea processing with ThinkTank 128 and ThinkTank 512.



**MORE** is more than an idea processor, because Bullet Charts and Tree Charts make it easy to graphically present your ideas. That's why we say that **MORE** is the first **integrated idea processor/idea presenter**. It's a complete system for developing and refining your ideas. Then it quickly and automatically transforms your ideas into a presentation that looks so good you'd think a professional spent hours working in MacDraw.

**MORE** is for people whose primary product is their thinking—for example, managers, consultants, professionals, advertising and public relations people. **MORE** is widely used in corporations where presentations are a normal course of daily business. Reporters can track their contacts, and cross-reference them by specialty. It's great for students and teachers too!

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Outline templates: create standard outline "forms"  
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## Power Supply

► Reports from readers about short-lived Macintosh power-supply boards led us to contact dealers around the country to learn how widespread the problem was. Service managers and technicians in the stores were nearly unanimous in calling the power-supply burnout rate very high. One service manager said he repairs a good number of power supplies before the 90-day warranty period is up; most service technicians said to consider yourself lucky if your power supply lasts a year.

Apple spokeswoman Lisa Van Horn said upgrades cause the problem; the logic boards swapped into the Macs for an upgrade pull a different load from the power supply, but technicians in the stores weren't alerted to make any changes so the power supply could accommodate the new logic boards. At press time, Apple planned to inform dealers by November 1 how to perform tests and make the proper adjustments to see that the power supply can support the upgrade before the Mac is returned to its owner.

## More Success

► Living Videotext reports an astounding 15,000 copies of *More* sold in the first month after its release. Spot calls to retailers around the country confirm that sales are hot for the successor to the company's popular *ThinkTank* outliner.

## Polyglot Macintosh

► The Macintosh is living up to its reputation as the most international of all computers. Last month we mentioned the forthcoming Arabic and Hebrew versions; Apple is also expected to ship Greek, Turkish, and Norwegian versions of the Mac in the near future. Apple is supplying the system software and localization tools so that English-language software can be converted for the new machines.

Of course, members of the academic and business communities in English-speaking countries have been clamoring for international Macs too. Although Apple has not yet committed to supplying foreign-language machines outside their home countries, the company is looking into ways of providing the sale and support service that would allow the international machines to become expatriates.

## A Choice in Laser Printers

► The Laser Connection of Mobile, Alabama, has introduced a device that adds variety to the Mac laser printing scene by allowing low-end laser printers to produce complex documents formatted with PostScript. The \$2995 PS Jet adds on to Hewlett-Packard, QMS, or Canon laser printers and turns them into PostScript-compatible printers like the Apple LaserWriter. This development enables the printers to do sophisticated page layout and other tasks with programs such

as *PageMaker*, *MacDraw*, *MacPaint*, *MacWrite*, and other products with PostScript drivers. PS Jet comes with the same four families of typefaces that are built into the LaserWriter and QMS-PS. In addition, because the PS Jet has even more memory for fonts (279K) and downloading (264K) than the LaserWriter and LaserWriter Plus, some font-handling tasks may be simpler than with the Apple laser printer.

## No More Tours

► At the end of September, Apple stopped giving tours of its Fremont, California, automated manufacturing plant, customarily a prelude to retooling for production of a new machine.

## Protection Racket Breaks Up

► Microsoft, one of the last big Mac software publishers to hold onto copy protection, will release its new versions of *Word* and *Excel* without copy protection. With the growing use of hard disk drives, software companies had come under fire for inconvenient copy-protection schemes that frustrate users. Finally even the industry lobbying organization, ADAPSO, retreated from its hard-line position and admitted that corporate users just won't accept the obstructive practices. "The customer won," commented Microsoft head William Gates in a *Wall Street*

*Journal* item on the company's move. That leaves Lotus Development nearly alone on the barricade—and taking plenty of heat for it. Game publishers, however, will probably continue to buck the trend toward unprotected programs.

## How Many Ways to Scan a Cat?

► With the current desktop publishing craze, it was only a matter of time before more digitizers and scanners entered the market to join Thunderware's ThunderScan. New Image Technology of Seabrook, Maryland, recently introduced the Magic digitizer and \$49 *LaserMagic* software that works with the scanner to produce 300-dots-per-inch PostScript or *PageMaker* format images, which can be printed with a LaserWriter or Linotronic printer. Almost in the same breath, New Image released MacScan, a scanner package containing a flat scanning device, a SCSI adapter that allows it to run on the Mac Plus, and software for capturing and editing the scanned image and then saving it in *PageMaker* or *MacPaint* format. The software allows the image to be manipulated with PostScript commands or sent straight to the LaserWriter. The interface and software work with the new Canon IX-12 and the Princeton Graphic Systems LS-300, pro-

(continues)





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Misspelled your boss's wife's name? Ready,Set,Go!'s Find feature flashes through your text to replace this fatal *faux pas*.

A 60,000-word spelling checker proofs your stream-of-consciousness prose quickly — giving you more time to be creative.

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Just finished a great novel in Microsoft® Word or MacWrite™? No problem, import these files as formatted.

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When you're ready to add graphics, Get Picture retrieves your MacDraw™, MacDraft™, MacPaint™, FullPaint™ — or other compatible art — quickly.

Now drop a picture block on any text area. Spontaneously, the text reconfigures itself to snake around your graphic — an incredible timesaver.

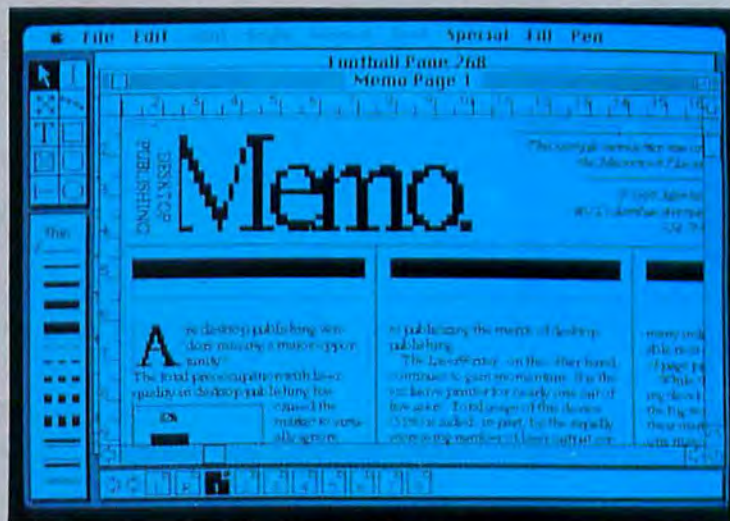
Use this technique to wrap text around large capitals or graphics created with built-in drawing tools.

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Open several windows to combine cut-and-pasted elements from many different documents.

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# Fighting PC Protectionism



Recently, two events occurred in the personal computer world that made American semiconductor manufacturers, particularly Intel Corporation, feel positively euphoric.

In the first instance a secret trade agreement about semiconductors was reached by the United States and Japan. In the second instance a U.S. federal judge ruled in Intel's favor against the Japanese chip giant NEC Corporation, upholding Intel's copyright of microchip codes.

On the surface these developments appear to be a great victory for U.S. integrated circuit manufacturers over the Japanese.

But guess who'll be the loser. The consumer. Why? Because the consumer is bound to end up paying higher prices for personal computers in this newly realigned marketplace.

And who speaks for the consumer in these negotiations between the United States and Japan?

No one.

Let's take a look at the trade agreement and what it has wrought. The issue presented to the public and touted to the industry is that the Japanese have been dumping chips on the U.S. market to gain market share. This in turn has put a great strain on our national semiconductor industry.

But that's not the real problem.

What's really at issue here is the enormous oversupply of chips. Worldwide production capacity has far exceeded the demand. Microchip manufacturers came up with some pretty wild estimates of how big the market—and their share of it—would be.

So they went overboard and produced a glut of chips. Once that happened, they were forced to sell their chips at whatever price the market was willing to pay.

When American companies sell their products in a world market at a price the market will bear, we call it "free enterprise." But when the Japanese do the same thing, we call it "predatory pricing" and accuse them of "anticompetitive trade practices."

At any rate, U.S. chip manufacturers went running to the Department of Commerce with their skinned knees and got some administration economists to come up with a "fair market value" for chips, as a salve for their wounds.

So the pie-chart wizards conferred and actually arrived at an estimate—a troubling development, as I see it.

Since when do Washington bureaucrats decide what constitutes a "fair" price? That's something the market is supposed to determine, isn't it?

Will Zachmann, vice president of International Data Corporation, compares the semiconductor industry's action to the creation of the oil cartel. He calls it the "OPEC of high tech."

I believe he's essentially right, because the real aim of the semiconductor agreement with Japan is to raise the price of chips. The implication of the agreement is that a 256K-bit DRAM (dynamic random access memory) chip will sell for \$5.79—almost three times its current street value.

When a 256K-bit chip costs the PC manufacturer \$2, a megabyte of memory comes to about \$65. But by the time it's put on a circuit board, marked up, marketed, and sold to the consumer, a megabyte of memory at today's prices sells for between \$250 and \$300.

By inflating the chip price, our semiconductor manufacturers will be driving up the cost to the consumer of a megabyte of memory to over \$500—back to where we were in the early stages of the personal computer's development.

This could have an extremely dampening effect on the proliferation of personal computers, because so much new technology depends on having more memory.

Remember when we first faced the 64K barrier and broke through it, a long time ago? Then we bravely confronted the 512K barrier and pushed through that.

(continues)

■ ■ ■ ■ ■ *The OPEC of high tech is going to triple the price of memory chips—unless we can break the chip cartel*





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SCSI Compatible	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
HFS Compatible	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
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Next, we crashed through the 640K barrier. Now we foresee having personal computers with several megabytes of internal memory. We also have a great many peripheral devices that are memory-intensive—such as a laser printer that stores PostScript.

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It will mean that the really capable systems we've all been dreaming about, with their terrific graphics and mega-memory, are going to cost a lot more than we expected. This will hurt not only consumers but also the smaller computer companies and makers of peripherals. It will also adversely affect people who produce add-on boards, local area networks, laser printers, and other memory-intensive systems.

Who derives the greatest advantage from all this price hiking? The semiconductor manufacturers and the large computer manufacturers who make their own chips—because they can still make a chip for \$2 or less while smaller companies are paying \$5.79.

In the long run, the coming price hike will even hurt the semiconductor companies themselves, by slowing down the overall growth of the personal computer and its market.

The other recent decision in the chip area—the case of Intel versus NEC Corporation—may also adversely affect the consumer.

The U.S. federal court ruled that the microcode embedded in a chip can be copyrighted. Therefore, NEC can no longer sell chips that are copies of Intel's family of 8088, 8086, and 286 chips, which power all IBM-standard PCs. Now, any company that wants to be a secondary source for another manufacturer's microprocessor chip has to go to the time and expense of re-creating the functional equivalent of Intel's chip without using Intel's original microcode.

While I acknowledge that the microcode judgment has considerable merit because it involves the protection of a creative property, I'm still troubled by the

possible consequences.

For one thing, the decision could have a serious impact on the availability of IBM personal computer clones. And as with the higher cost of memory, we're also likely to see higher personal computer prices.

Perhaps there should be a consumers' computer association. Consumers' voices weren't heard in the courtroom during the Intel-NEC deliberations. They weren't in the smoke-filled rooms where the negotiators for the Department of Commerce and the U.S. and Japanese semiconductor companies got together and hammered out their secret trade agreement.

Incidentally, why were the details of the agreement kept secret? Could it be, as IDC's Will Zachmann suggests, that knowledge is being withheld from American consumers about what amounts to a conspiracy (actively encouraged by the United States government) between U.S. and Japanese semiconductor vendors to drive up worldwide chip prices?

Once again, the consumer is consumed by big-business interests. What can be done about all this? Protectionism doesn't work. □

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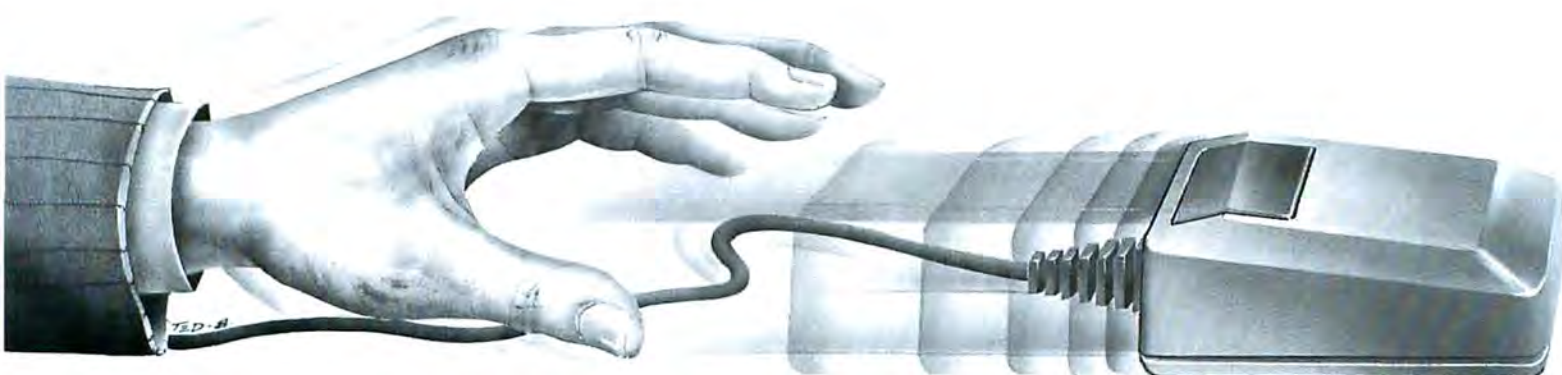
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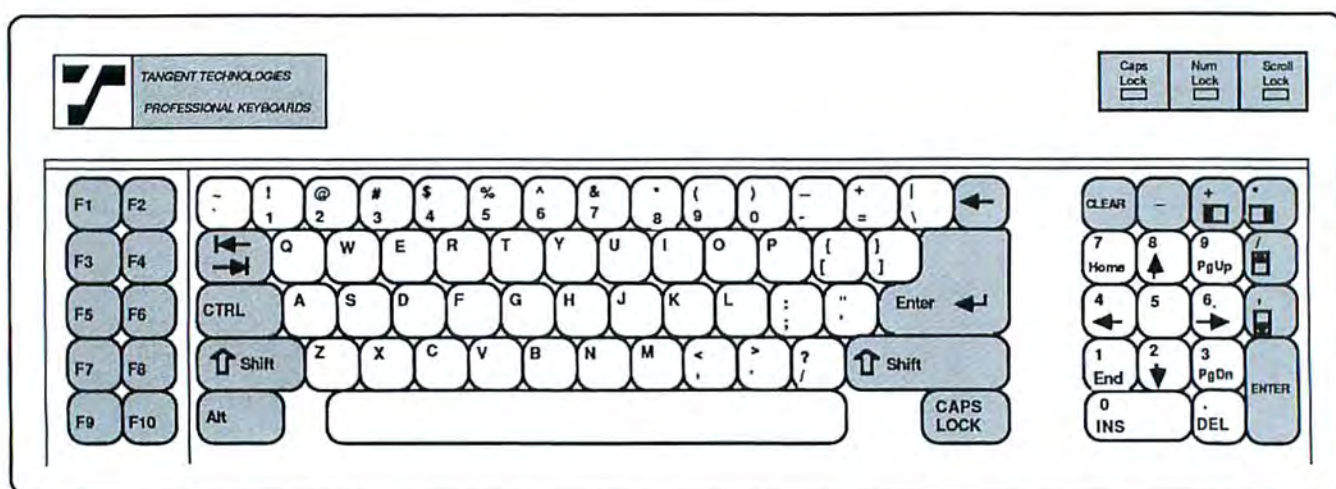


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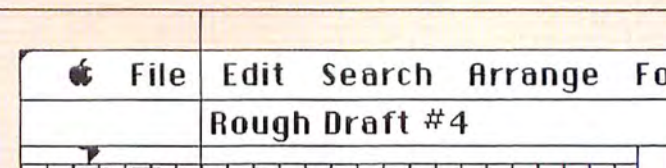
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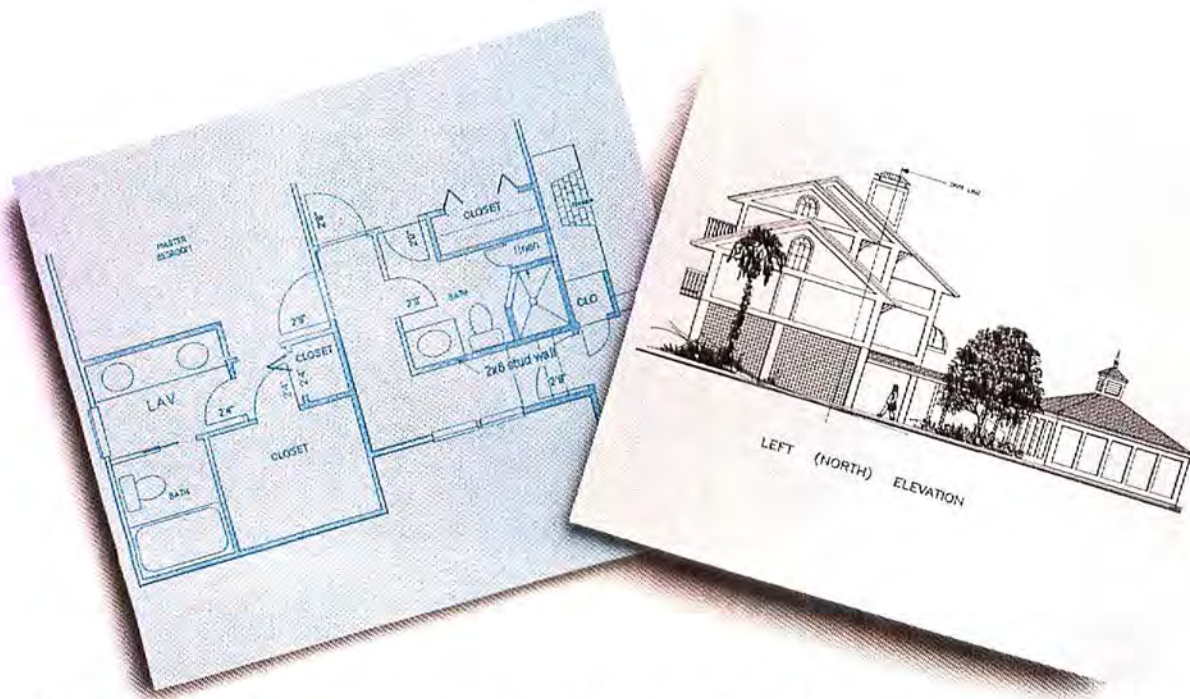




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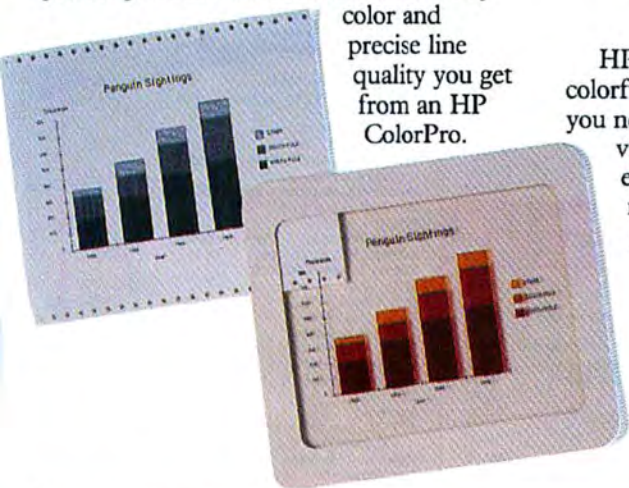


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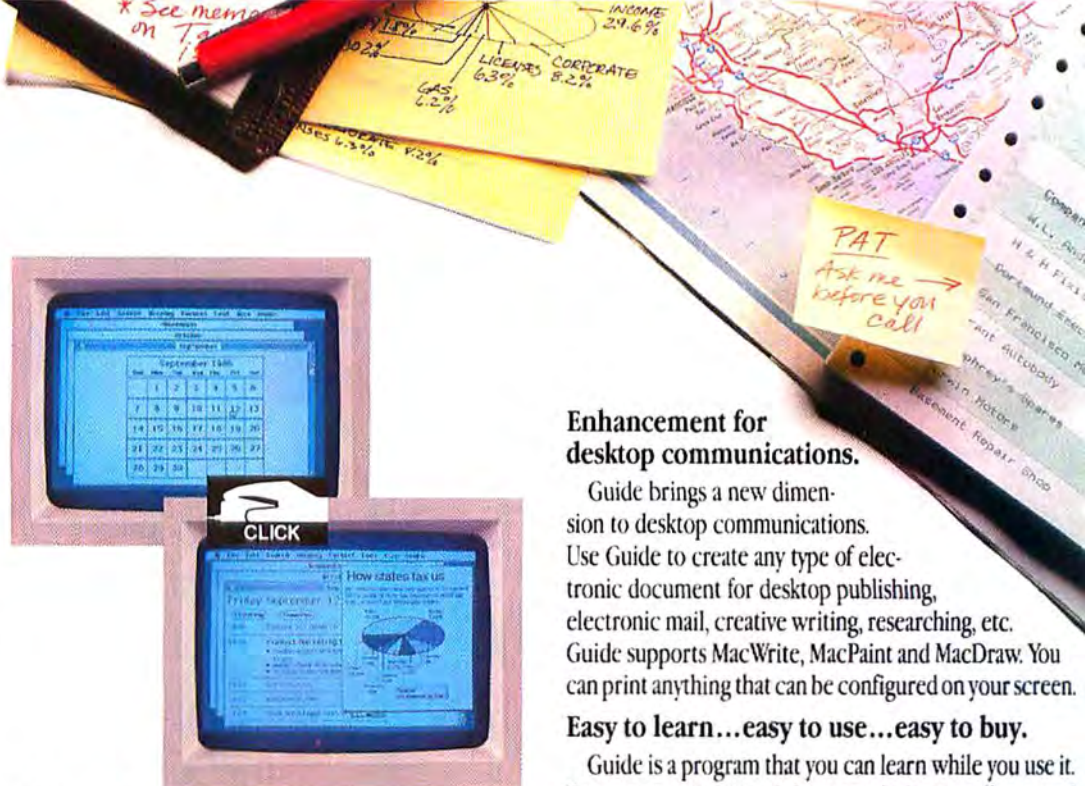
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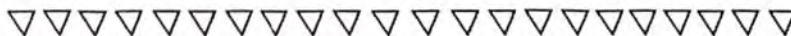
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# Letters

*A forum for Macworld readers*

## Words Count

I really appreciated Walter C. Burns's spelling checkers comparison in the July issue, but one item was missing from his inventory: which programs count the number of words in a document?

Donald J. Rogers  
Schaumburg, Illinois

*Of the products we included in the article, Hayden:Speller, MacGAS, MacSpell+, and Spellswell provide word counts. Wolverine's SpellCheck also issues a word count. Incidentally, Assimilation, the publisher of Mac Spell Right and The Right Word, has gone out of business.*  
—Ed.

## Corrections

*The Willamette font ["Putting on a Good Face," July 1986] is available from Century Software.*

*The massive accounting comparison table in September's "Accounting Software Buyer's Guide" contained a few errors about Layered's Insight series. Insight's general ledger does have budgeting capabilities and has 16 predefined reports; the general ledger and accounting modules do cash accounting as well as accrual accounting. Layered maintains a toll-free support number for registered owners, and each program in the package has on-line help. The list price is \$595 per module.*

*Stat80, mentioned in "The Laptop Macintosh" in the October issue, is available from Statware at P.O. Box 510881, Salt Lake City, UT 84151, 801/521-9309.*

*Centram, maker of TOPS, mentioned in "A Network Divided" in the October issue, has a new address and new toll-free telephone numbers: Centram, 2560 Ninth St., Berkeley, CA 94710, 800/222-TOPS, 800/445-TOPS in California.*

## Desktop Typos

It's odd that you're pushing desktop publishing but neglect to mention it in your spelling checker article ["Letter-Perfect Documents," July 1986]. Very few spelling checkers can handle contractions like the word *can't*, because the checkers use the neuter apostrophe (') rather than the typographer's curly apostrophe ('). *Spellswell* does recognize the curly apostrophe, but I'm pretty sure the others don't. Unfortunately, *Spellswell* doesn't work with the best Macintosh word processor, *MacWrite* 2.2.

David Dunham  
Goleta, California

*According to DataPak Software, Liberty Spell II, the successor to its Liberty Spell-Checker, recognizes the curly apostrophe. And you can add contractions containing the special apostrophe to the dictionary of Hayden:Speller.*—Ed.

## Another Spelling Checker

I was disappointed that you left out your program out of your July article on spelling checkers. *SpellCheck* 1.3, which works with *MacWrite* 2.2 and text files, is available from many user groups or from us for \$10.

*SpellCheck* version 2.3, available from us for \$25, also works with *MacWrite* version 4.5 and *Microsoft Word*.

Gregory A. Ribar  
President  
Wolverine Software  
8200 Ridgpointe  
Burr Ridge, Illinois 60521

*We had a prerelease version of Spell-Check that we thought unfair to compare with finished versions of other programs. We tried to obtain a later edition, but it didn't arrive in time to include.*—Ed.

## Checking the Checkers

I was intrigued by the promise of your eight-way spelling checker comparison but disappointed with the shallow treatment. An unanswered question is whether the programs limit the number of words that can be checked. *Hayden:Speller* chokes up at about 3500 words, for instance. And

(continues)



MERCEDES McDONALD



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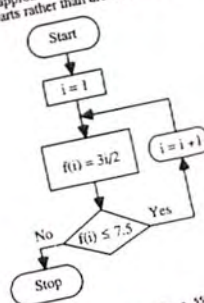
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- discontinuous selection
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- style search and change
- search and change on selection

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### Table Tools

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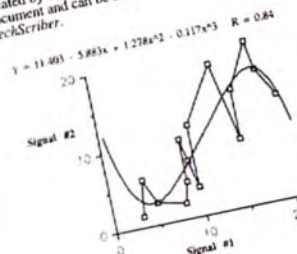
TechScriber creates mathematical expressions using keyboard typing of characters and/or paste-up operations.

$$A = \int_{a_k}^{b_k} Kx^i \exp\left(-\sum_{i=1}^n y_i^i\right) x^i dx \quad (2.1.4)$$

To augment the paste-up operations, TechScriber employs numerous mathematical parts which are stored in the "drawers" on the desk top.

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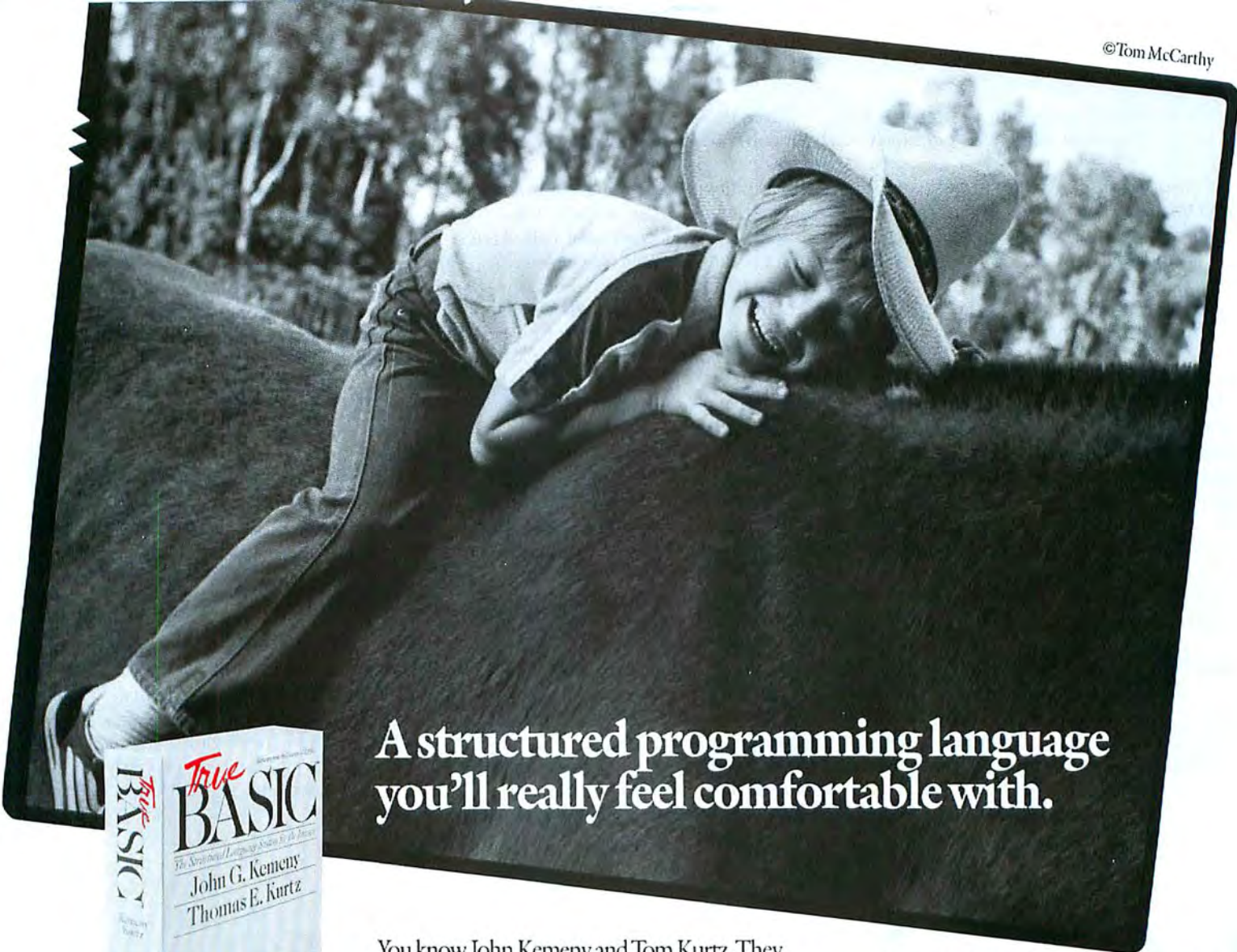
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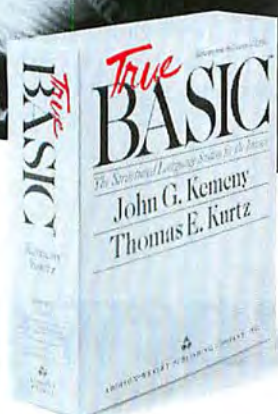
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## Letters

please mention if a program is copy protected, as that might influence a decision to buy.

Also, thanks for the review of *Executive Office* ["A New Angle on Integration," July 1986]. I was involved with the beta test, and I think Gordon McComb is right on the mark.

Douglas G. Miles  
Ellensburg, Washington

*We now mention copy protection along with product reviews and in the entries in Where to Buy. The question of maximum document length is difficult to answer because it depends on available disk or memory space. Generally you can expect longer documents to take longer to check, but we did not compare the performance of each product for book-length documents versus memos or correspondence. —Ed.*

### Mutual Support

I have been reading with sympathy and despair about the plight of software consumers in search of technical support. My own story has a happy ending.

Even though I must have spent 8 hours on the phone with the people at Infosphere working out my hardware incompatibility problems and their new product bugs, Michael McGreevy, the support person, was always cool, called back when he said he would, never left me hanging in midair, pursued solutions by checking with other vendors when appropriate, and even called me after my system was up and running to make sure that all was well. I have never experienced better support; I was treated with dignity and professionalism.

My work includes running a 1300-seat auditorium. I learned the hard way that many tickets are sold (or not) because of the attitude of our box office personnel. When ours had a bad day, I could see it in the receipts. These people are the front lines in the marketplace. When they are good, it makes all the difference in the world.

Philip Morris  
Jamestown, New York

### Desktop Cheerleading

The software available for desktop engineering (see "Desktop Engineering," *Macworld*, September 1986) is still in its

infancy. More features are desperately needed to allow desktop engineering to take hold in manufacturing. For instance, managing information on drawings and creating bills of material for manufacturing control are needed where I work, as is the ability to share information for scheduling and inventory control. There are dedicated systems out there, but I believe the Mac can be a cost-effective alternative if the right software is available.

Gerald Lenski  
Odessa, Texas

### Fussy Buyers

I was impressed by Brian Hines's October letter about Aldus replacing buggy Apple system software, gratis. Microsoft won't do that even for its own products.

I purchased *Multiplan* version 1.0 for my 512K Mac. When I kept getting computer codes instead of totals, I called Microsoft technical support—which, incidentally, is not a toll-free number. I was told that software bugs made many 1.0 versions incompatible with 512Ks. But, for an additional \$25, they would send me version 1.1, which would function properly. I now shy away from Microsoft products. Why

# Infocom introduces four new games

Infocom,™ the crazy people who brought you "Zork"® and "The Hitchhiker's Guide to the Galaxy,"™ has a habit of coming up with games that add a new dimension to interactive fiction. And the best keeps getting better: Case in point: "Leather Goddesses of Phobos."™ It has a scratch n' sniff card and a 3-d comic book to excite all your senses. Once your interest is piqued, you'll

embark on a rowdy romp through the solar system. This hilarious spoof of 1930's pulp science fiction has 3 "naughtiness levels," for the prude to the lewd. "Leather Goddesses" is sure to amuse members of either sex.

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game can be both light-hearted and profound. You journey through a time warp into a mischievous fantasy world where all atomic explosions are mysteriously connected. "Trinity" takes you back to the dawn of the atomic age and puts the course of history in your hands.

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buy from a company that hits you over the head with a surcharge if you happen to be fussy enough to want a program that works?

Carol Fisher  
Santa Rosa, California

### How to Excel in Business

If Microsoft spent half as much effort on service as it does on that ridiculous copy protection, the company would profit by it. However, despite its neglect of individual customers, Microsoft makes the best software package I have ever seen: *Excel*.

Joe T. Briscoe  
Santa Fe, New Mexico

*Unfortunately, copy protection is not nearly as labor intensive as support is, otherwise you might have hopes of receiving improved service now that Microsoft has reversed its copy-protection policy for Mac products. —Ed.*

### Putting Magic in Medicine

We were happy to see *Slide Show Magician* receive the credit it deserves in the August 1986 *Macware Reviews*. For the past year we have used the program to develop a test used in environmental and oc-

cupational neurotoxicology for assessing brain function in people suspected of being affected by toxic agents. We present the patients with pairs of icons—some from Magnum's *MacPick*, others designed in *MacPaint*—that have a meaningful relationship, such as a man and a woman, and pairs of unrelated icons, such as a rose and a square. After repeated showings, we present one member of the pair and ask the subject to recall the missing icon.

The specialized computer-assisted psychological testing procedures currently available require further development by and support from expert programmers. On the other hand, *The Slide Show Magician* virtually transforms the Macintosh into a *tachistoscope*, a fundamental tool in experimental psychology. And we don't have to rely on computer programmers to make every modification of the show.

Jose A. Valciukas, Ph.D.  
Annie Hernandez, M.A.  
Department of Community  
Medicine  
Mount Sinai School of Medicine  
New York, New York

### Drive a Horse

I enjoyed Jerry Borrell's editorial in the September *Macworld*, but he said a couple of things I found hard to swallow. First, he defined UNIX as an advanced operating system, but its "arcane syntax" is the sort of thing we're trying to leave behind. Using the Macintosh to make UNIX easier to use is like fitting power steering onto a Model T—for the same price, we could have a new car. Second, he asserts that the Mac can occupy the middle ground between the "mass-marketed offerings from Atari" and the IBM, Sun, and Apollo machines. It's more likely that the middle ground will disappear, and the Mac with it. Just because the Ataris are mass marketed doesn't mean they cannot become serious competition for the Mac. The Mac could find itself in the position of being neither the Model T nor the Rolls-Royce.

George Brims  
Hilo, Hawaii

*Compared to today's Finder and Mac system software, UNIX is an advanced operating system. Granted, the interface is not inviting, but wait for friendlier versions*

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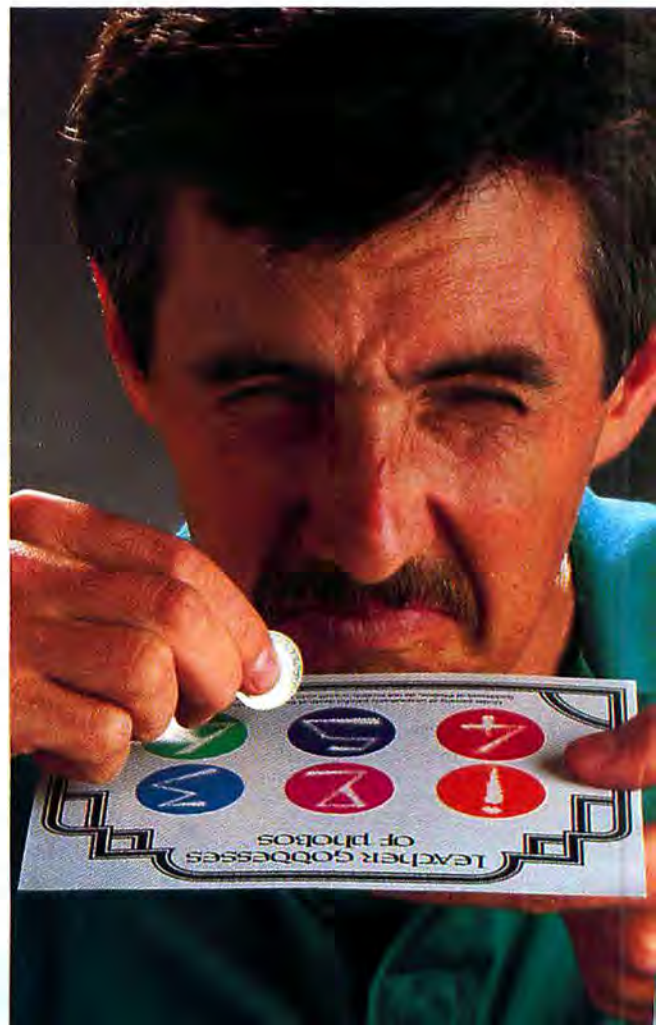
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The Big Mack Twinpack gives you two SCSI peripherals — a 20-meg hard disk that autoboots your Mac Plus, and a tape drive for making backups of your data — built into a molded plastic case much like the Mac's. Putting them both in one package eliminates the compatibility problems often encountered when setting up a system. The fast hard disk (65 ms average access time, 1-to-1 sector interleave) means you get quick response for programs that use lots of data. And, a special buffering scheme gives you a tape drive that can back up the entire disk in just six minutes (it uses built-in error detection that won't let you store bad data), so keeping data safe isn't a chore. A daisychain port is provided so you can connect other SCSI peripherals to your Mac; and, you can set the SCSI unit address from the outside, without having to open the case. Requires Mac Plus; SCSI cable & backup tape included; comes w/ manufacturer's 1-year unconditional guarantee



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From Thunderware **\$189**

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From Thunderware

# Icon Review



## MacBottom 20

From: PCPC

The MacBottom SCSI is fast, giving you 20 megs of storage and nearly instant access to all your applications and files. It's fast, quiet, and reliable. And it's the only SCSI drive that offers a resizable print spooler. Both the serial and SCSI drives feature advanced utility software for fast backup to floppies. And you can re-



size volumes and mount them as needed from a desk accessory.

MacBottom Serial **\$899**

MacBottom SCSI **\$899**

## Fanny Mac

From Beck-Tech

**\$79**

Why risk early failure by letting your Mac overheat



when it's so easy and inexpensive to install Fanny Mac? Fanny Mac reduces the operating temperature of your Mac as much as 50° Fanny Mac fits almost invisibly into your Mac's handle, installing in seconds without tools. And surge suppression for your Mac is built right in.

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## MacLightning 2.0

From Target Software

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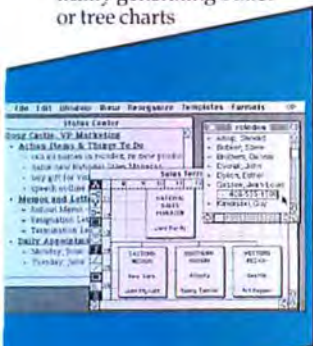


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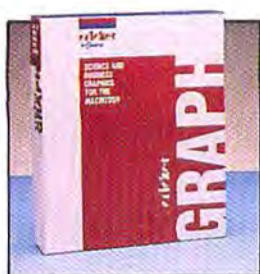
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Iomaga	
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From Iomaga



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All Require Mac Plus

## Single-Cartridge Drives

• 10 Meg	<b>\$1399</b>
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• 10 + 10	<b>\$1995</b>
• 20 + 20	<b>\$2699</b>

## 10-Meg Cartridges

(3pk)	\$155
<b>20-Meg Cartridges</b>	
(3pk)	\$199
Cleaning Kit	\$75



## MagNet 30x SCSI Drive

From Mirror Technologies

The power/value package! The MagNet 30x SCSI drive gives you 30 megs of storage and faster access to your files, making it the perfect choice for users with growing storage needs. Priced only slightly higher than most 20-meg hard drives, the MagNet 30x gives you 50% more storage. It incorporates the rugged, reliable Seagate ST251 Winchester drive. Seagate, a major supplier to Apple Computer, has more than 3 million hard drives in use today.

The MagNet 30x is fast and reliable, starting up in less than 10 seconds and transferring data at a rate of 5.0 megabits/sec. Put it to work in your office today!

For an even better value, order the MagNet 30x bundled with MacServe networking software (a \$250 value) for only \$100 more.

Requires Mac Plus

**MagNet 30x SCSI Drive \$995**

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From T/Maker Co. **\$109**

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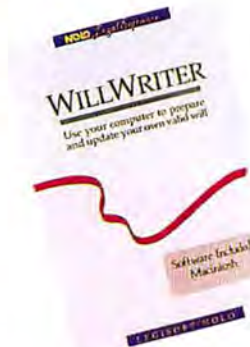


include: multiple columns, unlimited footnotes, headers, and footers — all of which can be seen and edited on screen; multiple windows; a built-in spelling checker; horizontal scrolling; and ability to work on any Mac. Send now for WriteNow!

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If you've been meaning to draw up a will but never seem to get around to it, you've just run out of excuses. WillWriter helps you write or update your will without costly legal consultation in surprisingly little time, especially if your estate is small and uncomplicated. Valid anywhere in the U.S. except Louisiana. Mac Plus compatible; not LaserWriter compatible



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**\$49**

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## Software

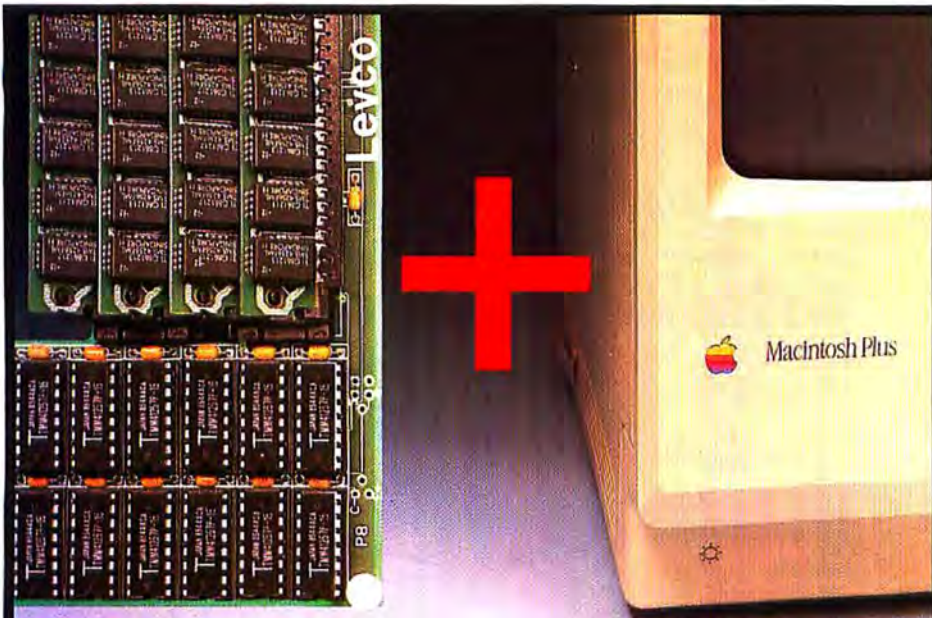
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Desk accessory outliner		• Thesaurus	\$29
<b>Target Software</b> MacLightning	\$53	Voila	\$59
• Legal Dictionary	\$53	Desk accessory outliner	
• Medical Dictionary	\$53	<b>Telos</b> Business Filevision	\$199
• Thesaurus	\$29	Visual access to information	
Voila	\$59	<b>Think Technologies</b> InBox Starter Kit	\$219
Desk accessory outliner		InBox Personal Connection	\$65
<b>Telos</b> Business Filevision	\$199	Lightspeed C	<b>NEW</b> \$139
Visual access to information		Lightspeed Pascal	<b>NEW</b> \$99
<b>Think Technologies</b> InBox Starter Kit	\$219	<b>True Basics, Inc.</b> True Basic 1.2	<b>NEW</b> \$89
InBox Personal Connection	\$65	True Basic 3-D Graphics	<b>NEW</b> \$36
Lightspeed C	<b>NEW</b> \$139	True Basic Algebra	<b>NEW</b> \$36
Lightspeed Pascal	<b>NEW</b> \$99	True Basic True STAT	<b>NEW</b> \$36
<b>True Basics, Inc.</b> True Basic 1.2	<b>NEW</b> \$89	<b>T/Maker</b> ClickArt Business Images	\$29
True Basic 3-D Graphics	<b>NEW</b> \$36	ClickArt Effects	\$29
True Basic Algebra	<b>NEW</b> \$36	ClickArt Holidays	\$29
True Basic True STAT	<b>NEW</b> \$36	ClickArt Laser Letters	<b>EACH</b> \$47
<b>T/Maker</b> ClickArt Business Images	\$29	• Bombay, Plymouth, or Seville	
ClickArt Effects	\$29	ClickArt Letters	\$29
ClickArt Holidays	\$29	ClickArt Letters/2	\$29
ClickArt Laser Letters	<b>EACH</b> \$47	ClickArt Personal Graphics	\$29
• Bombay, Plymouth, or Seville		ClickArt Publications	\$29
ClickArt Letters	\$29	Clickon Worksheet	\$46
ClickArt Letters/2	\$29	WriteNow for the Macintosh	<b>NEW</b> \$109
ClickArt Personal Graphics	\$29	Fast word processor	
ClickArt Publications	\$29		
Clickon Worksheet	\$46		
WriteNow for the Macintosh	<b>NEW</b> \$109		
Fast word processor			





# ONE PLUS ONE™

## Doubles the Memory of Your Macintosh Plus™

Make the most of your Macintosh Plus now! Levco's One Plus One memory upgrade transforms your Macintosh Plus into a powerful, efficient workstation. With two megabytes of contiguous RAM, you can hold over 400 pages of text in memory, work out of a fast RAM Disk or use several memory-hungry programs simultaneously. More memory saves you more time!

### Easy Installation

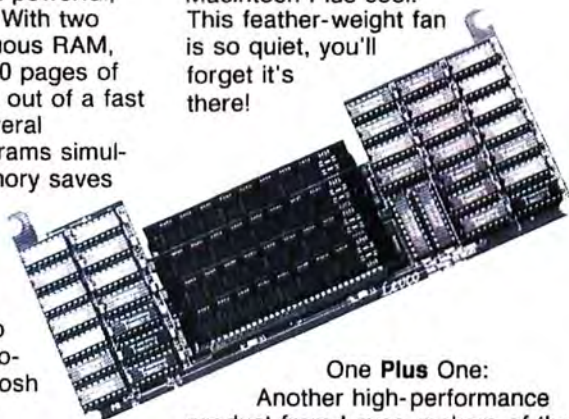
Just plug the One Plus One module into the SIMM sockets provided on your Macintosh Plus motherboard. No soldering or special equipment is required!

### Compatibility Plus

The One Plus One makes the most of the current Macintosh system, standard applications and fast SCSI drives without the handicap of "boot" or "configuration" software.

### Quiet Cooling Included

Levco's MacBreeze™ piezoelectric fan is included to keep your Macintosh Plus cool. This feather-weight fan is so quiet, you'll forget it's there!



**One Plus One:**  
Another high-performance product from Levco, makers of the MonsterMac™, Prodigy 4™ and OverDrive™.



### Levco

6160 Lusk Blvd.  
Suite C-203  
San Diego, CA 92121  
(619) 457-2011

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Circle 493 on reader service card

## Letters

*to appear before judging UNIX to be a thing of the past. On the second point, time will tell. —Ed.*

### Shrink-to-Fit Scans?

After using ThunderScan to digitize floor plans, I noticed some horizontal image compression. Tests revealed 15 percent shrinkage horizontally but none vertically. The shrinkage is not noticeable in complex images, but it stands out in drawings, maps, and floor layouts. The scanner works fine otherwise, but the problem limits its usefulness.

*James Makris  
Norfolk, Virginia*

*Thunderware offers a fix: select Tall Adjusted in the Page Setup dialog box to correct the proportionality problem. —Ed.*

### MacAuthor, MacAuthor

When you reported on word processing software in the July *Macworld View*, you may have left the impression that *Mac-Author* is for people who write memos and books. Actually, it's authoring software for creating courseware on the Mac. *Mac-Author* was developed by EduDisc and has been distributed to educators and trainers throughout the United States.

*Lynda J. Moore  
EduDisc  
Nashville, Tennessee*

### A Word about Brother Printers

C. Claude Dawson II wrote in your September issue that his Mac routinely bombs when he attempts to use his Brother letter-quality printer. I recently went through the same ordeal with *Microsoft Word* and my Brother HR 15 XL.

To avoid the problem, you have to make sure that Dover-8, Dover-10, Dover-12, and Dover-12 PS are on the system disk. *Word* uses these fonts as the screen display and will bomb if they are not present. The fonts are included on the *Word* master program disk.

*J. B. "Brad" Alberts  
Cardiff by the Sea, California*

### Tempo Clashes with Smart Alarms

I am writing to advise readers of a bug that occurs when you install two programs together that work very well by themselves, *Tempo* and *Smart Alarms*. Our law office installed *Tempo* on all our Macintoshes. After we added *Smart Alarms*, the Macs began to crash regularly. At least once a day, my *Microsoft File* crashes while I insert a new alarm reminder. Both programs



# W.O.R.D. HANDLER

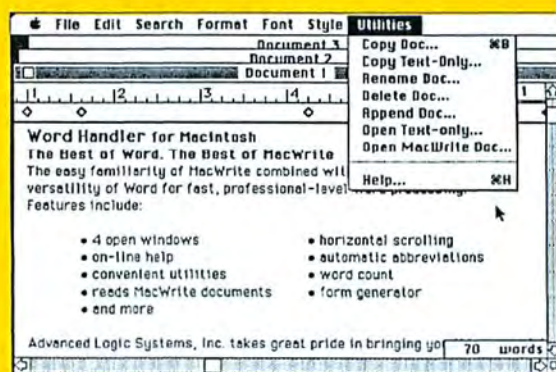
Word Processing for the Macintosh™

## POWER

Word Handler™ is a powerful, full-function word processor for the 512K Mac and beyond.

- Open up to four documents simultaneously to cut and paste text between documents or refer to one document while you work on another.
- Full functioning Ruler supports paragraph indentation, margin changes and regular and decimal tabs.
- Fill-in feature for personalized form letters and documents.
- Change case of headings and titles without retyping text.
- Mirror-image printing for bound documents.
- Word Count lets you know how much you've typed.

The Best of Word™  
The Best of MacWrite™  
for only \$79.95



Compare our features then compare our price. We're sure you'll agree that Word Handler is the best word-processing value available today.

## EASE OF USE

Word Handler's pull-down menus and dialog boxes take full advantage of the user-friendly Macintosh environment.

- Horizontal scrolling makes it easy to view and edit a document larger than the window.
- Use the convenient Utilities menu (shown at left) for a quick and easy way to rename, delete, copy documents and more.
- Store frequently used words and phrases with Word Handler's Abbreviation facility to avoid repetitive typing.
- Open fully-formatted MacWrite documents.
- Advanced scrolling options.
- Help is always available at a touch of the mouse.

### Special Trade-In Offer for MacWrite Owners:

For a limited time\*, you can get Word Handler direct from ALS for the astoundingly low price of \$29.95!

Just put your original MacWrite master disk in an envelope along with the coupon from this ad and your check for \$29.95 and send it to Advanced Logic Systems, Attention: ALS Word Handler Offer.

**You be the judge.** If you don't agree that Word Handler is better than MacWrite, just send us a note within 30 days of purchase and we will send you a replacement MacWrite disk for a postage and handling fee of \$25.

\*Offer may be withdrawn at any time.

**YES!** Please send me Word Handler for the Macintosh.

- ☐ I want Word Handler but do not want to trade-in my MacWrite disk. Enclosed is \$79.95.
- ☐ Enclosed is my original MacWrite disk and \$29.95.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_

Circle one: MasterCard Visa American Express Check

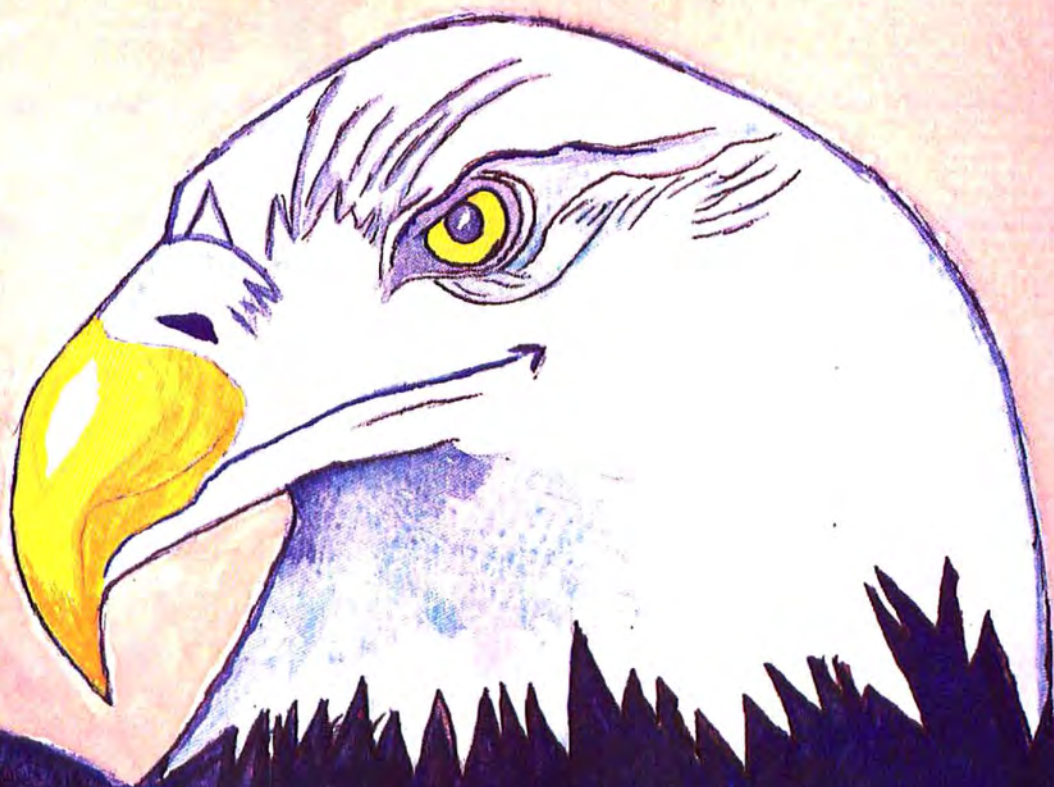
Card No./exp. date \_\_\_\_\_

Send to: ALS Word Handler Offer, 1283 Reamwood, Sunnyvale, CA 94089. California residents add 7% sales tax. Please allow 3-6 weeks for delivery.

**als** Advanced Logic Systems, Inc. • 1283 Reamwood Ave. • Sunnyvale, CA 94089 • (408) 747-1988  
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Word is a trademark of Microsoft Corp. MacWrite and Macintosh are trademarks of Apple Computer, Inc.

Circle 525 on reader service card





# EAGLES DON'T FLOCK

They stand alone. So does MacSnap Plus 4 from DOVE COMPUTER. MacSnap Plus 4 utilizes 'state-of-the-art' 1 Megabit chips to give the Macintosh Plus user a full four megabytes of contiguous RAM. **NOW!** And with our performance software package you can work up to 80% faster. MacSnap Plus 4 offers maximum memory enhancement and productivity for the corporate, business or professional user. And MacSnap Plus 4 actually lowers the Mac's power draw, so you can have peace of mind. Less heat. More memory. NO fan required.

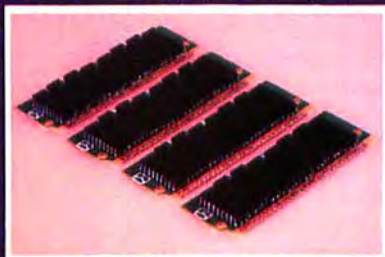
Of course the Plus 4 is fully compatible with the Macintosh's operating system and all system software, but it doesn't stop there. It is also compatible with HyperDrive and other internal hard disks. And it comes complete with its own performance software package that includes a user-configurable RAMdisk, Apple Switcher and a print spooler. Now you can run those normally slow programs like Excel, Jazz and Page-maker at lightning speed. Or manage them simultaneously with only a single disk drive. The ideal desktop publishing companion, our print spooler allows you to print one document while working on another. And with all that extra speed and memory, deadline worries are a thing of the past.

If you're not ready for 4 Megs you can start with 2 Megs and expand later. DOVE offers you a choice of 2 Meg products

designed to double the memory and increase the performance of your Plus. MacSnap Plus 2 is perfect for the business or personal Plus user who has no need for further memory expansion. MacSnap Plus 2 provides a full 2 Megs of contiguous memory with the same speed and productivity benefits as the Plus 4, but in a very cost effective package. For greater versatility and expandability, try MacSnap Plus 2H. The Plus 2H uses 1 Megabit chips and SIMM technology to give you 2-2.5 Megs. And you have the option to expand the Plus 2H to 4.0 Megs as your needs change. MacSnap Plus 2H is completely compatible with HyperDrive and other internal hard disks.

DOVE's Plus products offer you top quality, performance and a choice based on your needs. All supported with complete user documentation and DOVE's full warranty and product guarantee.

Don't wait. Call us for the name of your local DOVE dealer. Or visit your dealer and ask for our products. Go ahead. Soar like an eagle — with MacSnap Plus.



**Productivity  
Enhancement  
Products**



**DOVE**

COMPUTER CORPORATION

1200 North 23rd St. □ Wilmington, N.C. 28405

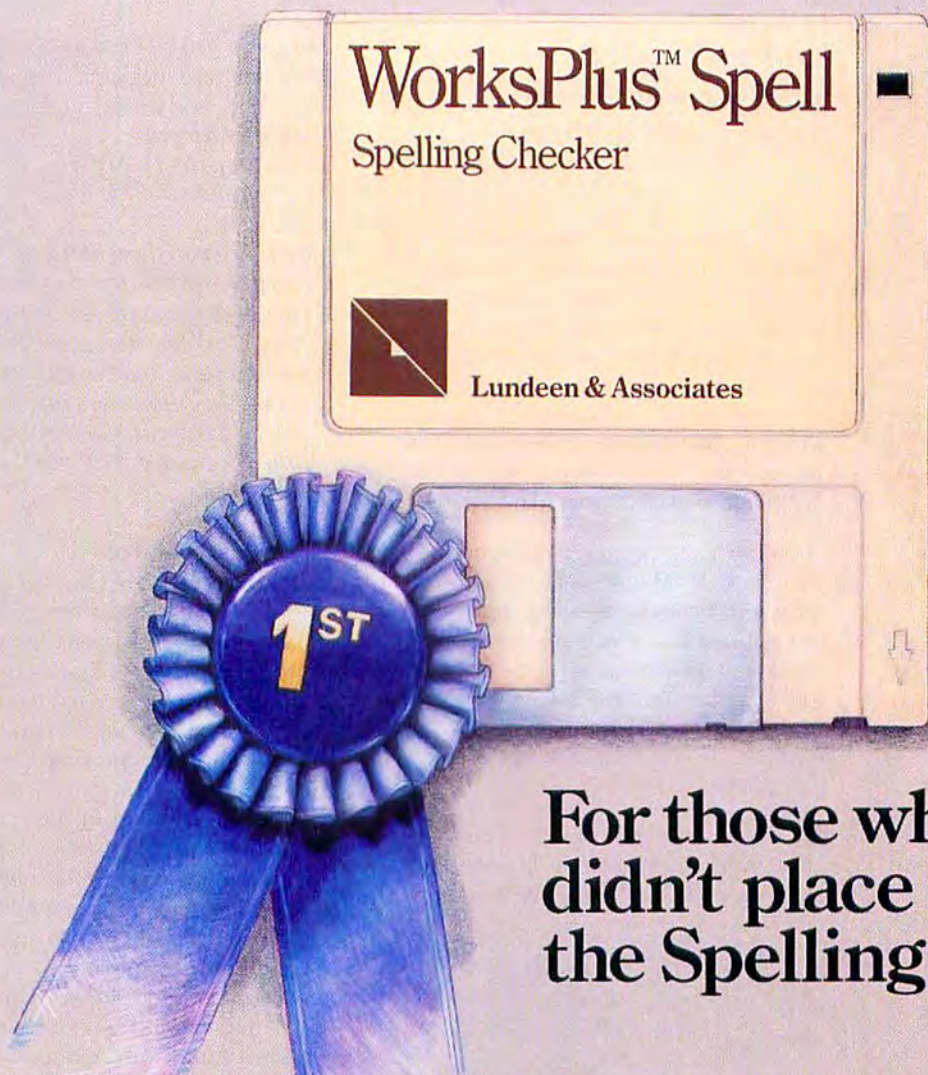
**1-800-MAC-SNAP**

In NC, call (919) 763-7918

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Circle 498 on reader service card





## For those who didn't place first in the Spelling Bee...

### and even for those who did.

You bought Microsoft® Works to save time and unnecessary effort. So, let WorksPlus Spell track words for your Works!

WorksPlus Spell is the fastest spelling checker on the market—**10 times faster** than any other. Spell checks a two-page memo in 1 second; a 50-page proposal in less than 30 seconds!

Ever have trouble remembering the spelling exceptions? "I before e..."??? Spell doesn't. It knows all those endless rules as well as verb tenses, plurals, adjectives, and adverbs.

Can't remember a word's spelling? Spell can look it up for you. Simply type a command key and the first few letters and Spell will insert the correct word right into your document.

Spell can also check each word as you type without slowing your speed. A gentle beep warns you of a misspelling or typo. Just choose the correct alternative and continue typing!

Its main directory contains 70,000 words. If you need more, you can add

words to either the main dictionary or a document's personal dictionary. Or, you can delete words.

But Spell is more than a spelling checker. Its Glossary feature saves you typing the same phrases over and over. Just abbreviate those frequently-used phrases. Spell will automatically insert the complete phrase for you. You can also use its automatic hyphenation feature to give your documents a compact, professional appearance.

WorksPlus Spell is *the* spelling checker to use with your Macintosh™ and Microsoft Works program. Spell is so well integrated that even the Works Help

file is updated to include it. Now you can write, check, and print a document **without ever leaving** the Works program.

We're so sure that you'll win every time you use Spell that we'll include a blue ribbon with your purchase! In addition, Spell comes with a 30-day money-back guarantee so you can't lose.



**Lundeen & Associates**  
P.O. Box 30038  
Oakland, CA 94604

**Circle 601 on reader service card**

### WorksPlus™ Spell

Send me \_\_\_\_ copies of  
WorksPlus™ Spell at \$59.95 each \$ \_\_\_\_\_  
In the USA & Canada, add \$3.00  
per copy for shipping and handling \_\_\_\_\_  
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\$10.00 per copy for shipping and  
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CA residents add sales tax \_\_\_\_\_  
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Ship to:  
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address \_\_\_\_\_  
city \_\_\_\_\_  
state \_\_\_\_\_ zip code \_\_\_\_\_



**"Some choices are hard,  
some are easy."**

When we designed the MaxPlus™, we had a lot of hard choices to make. Engineering or economy. Just hardware or a complete system. Apple™ standard or not. We must have made the right choices, because the MaxPlus has become the best-selling Macintosh™ memory product ever.

"We decided to put our money into the same SIMM technology that Apple chose, so our boards would plug into the Macintosh Plus without modification — and still be expandable. With a two-year warranty. But hardware wasn't enough, so we included MaxRAM™ and MaxPrint™ RAM disk and print spooler software to put the memory to work. And we added the MaxChill™ piezo-electric fan, too, so the Macintosh Plus could actually be more reliable with the MaxPlus than without.

"The result is a complete system that will help you get your work done faster. Whether you use large memory-intensive programs, or need to run several programs fast, you'll be more productive with the MaxPlus.

"So I guess that makes your choice easy."



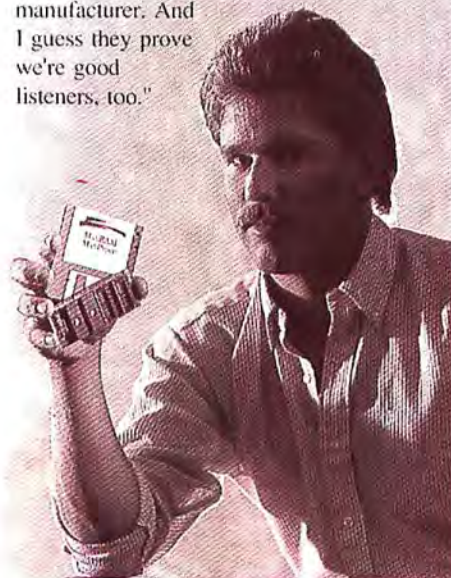
Carlos Suarez,  
President & Co-Founder

**"Our users tell us  
what we want to know.  
So we listen to them."**

"Here's an example. Our MaxRAM™ and MaxPrint™ became the world's best-selling RAM disk and print spooler software, because they let users work 10 times faster than with a floppy and put an end to waiting for the ImageWriter. But RAM disks had a problem — one bomb and the data was gone. So when some people told us this was why they'd never use a RAM disk, we looked for a solution. Enter MaxSave™.

"MaxSave is the first and only internal recoverable RAM disk system for the Macintosh™ Plus. We combined hardware and software so our users could enjoy the speed without worrying about the crash. If and when the Macintosh bombs, they press reset and recover their data intact. Not bad for \$119. And of course they get a full two-year warranty.

"So we wanted to pass that information along. After all, it's solutions like MaxSave that have made MacMemory the world's largest Macintosh add-on board manufacturer. And I guess they prove we're good listeners, too."



John Foley,  
Executive Vice President & Co-Founder

## MaxPlus by MacMemory

The Macintosh Performance Family  
473 Macara Ave., Sunnyvale, CA 94086 •  
(800)862-2636, (408)773-9922 in California

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## MaxSave by MacMemory

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## Letters

are so good we hate to do without either, but they are incompatible, and we risk crashing and losing all the alarms preset in *Smart Alarms*.

Stewart H. Aron  
Toledo, Ohio

*Rick Barron, president of Affinity Software, confirms the conflict between the two desk accessories. The problem occurs, Barron says, because the two try to use the same part of the system heap in RAM. The publishers are working together to arrange a détente; look for updated software that won't cause problems. —Ed.*

### File under Forms

"Forms Following Function" in the June 1986 *Macworld* was very interesting and informative. However, one readily available program was left out. It is possible, though admittedly not easy, to create usable forms with *Microsoft File*. As you fill out the form, you enter information into a flexible database, and you can easily make a hard copy of your form, either blank or filled out. You can also do calculations on the information you enter. *File* accepts *MacPaint* graphics, so you can put in your logo. But the disadvantage is the time it takes to create even a simple form. The program runs slower and slower as more data fields are entered, and simple changes become agonizing. However, once the form is entered, it works just fine.

Daryl Harris  
South Bend, Indiana

### More Forms

Your articles on creating forms in June ("Forms Following Function") and August ("Document Construction Set") did not mention our program, *MacFill-In*, which is specifically designed for printing documents such as invoices, insurance forms, and personnel forms. It comes with a 30-day money-back guarantee and costs \$39.

Robert T. Nicholson, President  
Cognitive Concepts  
1219 Phelps Ave.  
San Jose, CA 95117

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■ "The Macintosh legacy has only just begun."

"You know, in the last two years, we've come up with a really impressive family of products for what was supposedly a closed machine."

"Right. And now Apple's coming out with an open architecture machine. The possibilities seem endless."

"I wish we could show people what we're developing right now."

■ "Remember how hard we worked on TheMax? It was our first memory product, and we wanted to make it right."

"Right. We even spent a lot of time deciding what color the resistors should be. But the engineering really stood out. Clean. Elegant."

"Don't forget reliable."

"We could have cut corners, I guess, but we were determined to produce the best possible product."

"We haven't changed that philosophy, either. The MaxPlus™ stands out in today's marketplace as a standard of fine engineering, fully compatible with Apple's standards."

"Sometimes the recommendations of our engineers are hard to take. They mean spending a little more time, a little more money. But in the long run, it's worth it."

■ "Now, not all our products are good looking. Take MaxChill™."

"Sure it's funny looking. But it's the best thing on the market for keeping the Macintosh™ cool. A cool Mac is a reliable Mac."

"And the best thing is that you don't even remember it's there. It's internal and it's quiet. You don't see it. You don't hear it."

■ "Then there's MaxPrint™ — a print spooler that works! No one could believe there was such a thing, let alone that we were giving it away with all our Max memory expansions."

"And you know, we're still doing that. But it has become so popular, we've made it available on its own. MaxPrint is selling bundled with MaxRAM™ — both programs for under \$50."

"Maybe that's why it's the best-selling print spooler."

■ "Desktop publishing is a perfect example of the new generation of Macintosh applications that require more memory to really perform. With our memory products, it takes less time to complete a project."

"Actually, it's less *waiting* time — more *working* time."

"You can get a lot more accomplished."

■ "Customer support is easy when you have good products. It's easy, for instance, to offer a full two-year warranty on all our products. We've developed a philosophy of going out of our way to keep our customers happy."

"What it boils down to is that when you have a problem you want a solution."

■ "When we developed the MaxPlus, we knew we had the best 2Mb Macintosh Plus expansion possible."

"But we also knew that hardware was only part of the solution. So we made it into a whole hardware/software system. We included MaxRAM and MaxPrint software so the user could put that memory to work. And added the MaxChill."

"That means the Macintosh Plus could be more reliable *with* our product than without it."

"After all, what really matters here is performance."

Carlos Suarez  
President & Co-Founder

Thomas Massie  
Vice President of  
National Sales

John Foley  
Executive Vice President  
& Co-Founder

# MacMemory

The Macintosh Performance Family

473 Macara Ave., Sunnyvale, CA 94086 • (800)862-2636, (408)773-9922 in California

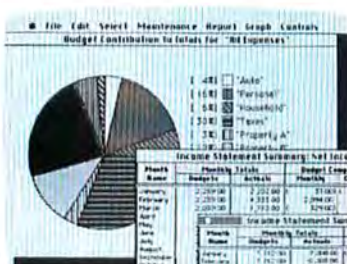
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*Making tax decisions  
before tax season.  
(Version 2.0/IBM® and  
compatibles)*



*Analyzing your financial  
position with graphs and  
reports. (Version 1.4/  
Macintosh®)*



*Using graphics to capture  
your complete financial  
picture. (Version 1.5/  
Apple® II family)*

Account Name	Personal Checking	Net Annual Budget	Starting Balance
100 CREDIT CARD	Check	100.00	500.00
200 CASH	Check	5.00	5.00
300 CREDIT CARD	Check	5.00	4,800.00
400 RENT	Check	1,000.00	10,125.00
500 MORTGAGE	Check	1,000.00	142,300.00
600 AUTO LEASE	Check	200.00	4,750.00
700 GROSS INCOME	Income	5,200.00	5,200.00
800 GROSS INCOME	Income	5,200.00	5,200.00
900 INTEREST INCOME	Income	12.00	12.00
1000 DIVIDENDS	Income	1.00	1.00
1100 CHECK INTEREST	Income	1.00	1.00
1200 MORTGAGE INTEREST	Expense	1,200.00	1,200.00

*Using "What if?" analysis  
with budgeting to decide  
whether to lease or buy.  
(Version 1.1/Atari® ST)*

## Money.

As a source of emotional distress, few things can compete with it.

So it's nice to know that, when it comes to dealing with money, nothing competes with Dollars and Sense.®

For over three years, Dollars and Sense has been the world's best-selling way to come to grips with your financial behavior.

At home. At the office. Or both.

## Dual personality.

If you yearn for user-friendliness and crave a context-sensitive helping hand, Dollars and Sense offers plenty of comfort.

Not to mention two sets of starting accounts (one for personal and one for business), a menu-driven interface and a manual that's

couched in terms even a novice can quickly come to terms with.

If, on the other hand, you seek software that can stand up to a small business, then the speed and automatic double-entry accounting that's built right in will give you a sense of power.

While the absence of copy protection will keep

you from feeling frustrated.

## Achieving instant gratification.

When it's time to examine your financial profile—at tax time or any time you're in the mood—a keystroke is all it takes to generate the kind of detailed self-analysis you see at the top of this page.

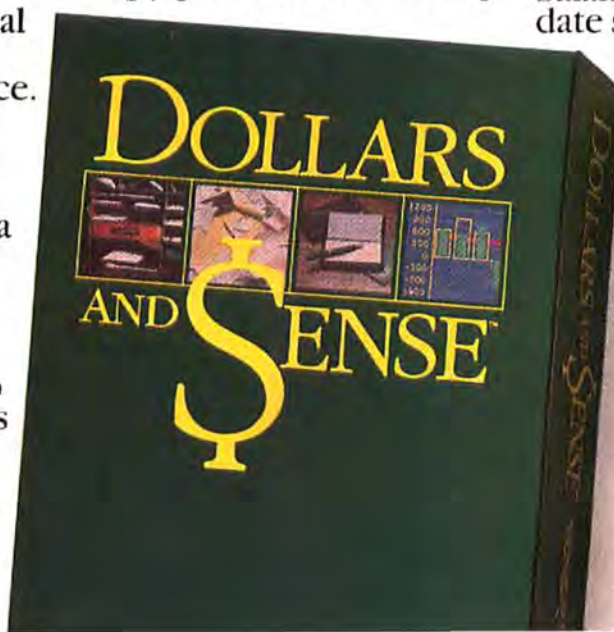
Income statements, balance sheets, year-to-date summaries, cash flow analyses and a variety of charts and graphs will bring you face-to-face with financial reality.

At which point, you may want to lie down.

## MONOGRAM

8295 South La Cienega Blvd.  
Inglewood, CA 90301  
(213) 215-0529

See your dealer for a demonstration. For upgrade information or a copy of InfoWorld's top-rated review, call (800) 843-2482.





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in N.Y. 800-227-7236

## Let C. ITOH Rainbow Take Away Your Sony Blues

Look to C.I. Tech International for our soon to be announced  C. ITOH products including our new 5 pack of the Rainbow Solid Color Diskettes, 5 1/4" Diskettes, Ribbons and Diskette Labels. Special Holiday Promotion includes a **FREE FM CREDIT CARD RADIO** or **SOLAR CALCULATOR** with the purchase of any four ten packs of  C. ITOH 3.5" Diskettes (while quantities last).

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Rainbow SS/DD \$29.95	Rainbow DS/DD \$34.95
Standard Blue SS/DD \$15.95	Standard Blue DS/DD \$19.95

For more information, contact your local dealer or call our toll-free number.



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### C.I. TECH INTERNATIONAL

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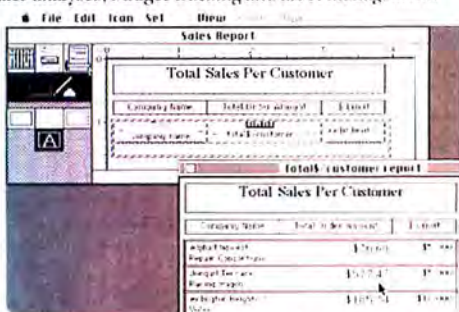
# THE ONLY COMPLETE MULTIUSER SYSTEM FOR APPLETALK AND ANY HARD DISK

## MultiUser Helix

MultiUser Helix is a shared data-based information management and decision support system that includes a complete application building environment. With MultiUser Helix you can design a system to run a business, office, or department and then share that system to coordinate the efforts of your people.

## No programming necessary

Use icons and visual design tools to create all the vital input and report forms, lists, analyses, and mail merge letters needed to run your business. No need to learn a programming language, understand arcane command codes or special formulae. Visual building blocks let you quickly set up data-based calculations to take care of any business need: from order entry, inventory control and invoicing to sales analyses, budget tracking and asset management.



*Design forms that reflect the way your business works — from mailing labels to entry forms to presentation-quality reports. All Macintosh fonts, styles and graphics capabilities are supported.*

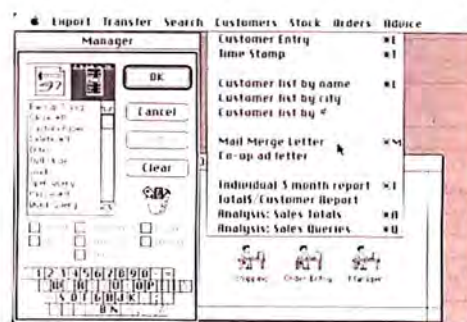
## Everything built in

In MultiUser Helix, the multiuser capability — enabling more than one person to work with the same information base at the same time — is built into the software. All other systems require special hardware or extra software. They "force" a multiuser effect with programming tricks like "semaphores," and rely on external "file servers" to simulate multiple access to files. This results in a complicated, inflexible, slower, and more expensive system. In MultiUser Helix, the whole network functions like a human nervous system, with its own updating and feedback mechanisms as a natural part of the system. There is no reliance on external hardware devices, and no need to worry about programming interlocks and special volume configurations.



## A system everyone can share

Just connect your Macintosh computers with the AppleTalk network (the same cables that connect the Macintosh with the LaserWriter). MultiUser Helix automatically updates all screens and shows the current results of any changes made on the network. MultiUser Helix handles all network control, including record updating and record locking. Since everything is already built in, there is no need to worry about special fileserver hardware or software. Best of all, MultiUser Helix works with any hard disk.



*Simply type your own menu names into the Macintosh menu bar and drag form names and commands into the menus. Then click user options and permissions on a per form basis before assigning keyboard controls which instantly open forms for entry, automatic reports and printing.*

## Expandable

This package contains 3 MultiUser Host/Guest disks, so that you can start with a 3 station network. Additional stations are available to a total of 31 per network.

## Full support from Odesta

This MultiUser Helix package includes: 7 disks (2 Double Helix v.1+ program disks, System disk, Resource/Work disk with sample applications, 3 MultiUser Helix Host/Guest disks); 3 reference manuals, including a tutorial Quick Start guide, and an 18 ring project binder with notepad. To Odesta, your business is as important as our own: call us toll-free with technical questions or to inquire about our Consulting and Application Design Services.

## Key Network Features

- Supports AppleTalk Network
- Compatible with any hard disk (no fileserver required)
- Expands up to 30 users per network
- Each user can have his or her own personalized menus and password that relates to that person's function
- Time stamping
- Automatic external data log file to ensure data integrity
- Automatic updating of any record or list — on screen
- Complete control of viewing, adding, deleting, changing, or printing information on a per form/per user basis
- Capability of having multiple "hosts" on one network simultaneously
- Can be used in conjunction with volume servers and file servers
- MultiUser Helix receives the same excellent support Odesta gives to the other members of the Helix family

## Requirements

- Network host requires hard disk, and 1Mb memory is recommended.
- AppleTalk Network.
- Guest nodes work with the Macintosh Plus, 512E, or Macintosh 512 with external drive.



Odesta Corporation 4084 Commercial Avenue Northbrook, IL 60062 U.S.A.  
800-323-5423 (In IL) 312-498-5615

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Circle 13 on reader service card



# Peripheral Land, the SCSI Experts

\*RANKED #1 IN SEPT. ISSUE OF MacUser

\*THE PERIPHERAL LAND DISK SATISFIES BOTH THE PRICE-CONSCIOUS AND THE SECURITY-CONSCIOUS USER\*

Macworld Sept. Issue.

\*BACK-UP PROGRAM TO BACKUP THE HARD DISK TO FLOPPIES BY FILE, FOLDER, VOLUME, OR INCREMENTAL FILES.

\*IT ALSO COMES WITH A COMPLETE SET OF FLEXIBLE UTILITIES TO FORMAT AND PARK THE DRIVE.

\*ALL PERIPHERAL LAND HARD DISK DRIVES RUN AS A SINGLE HFS VOLUME, OR CAN SUPPORT HFS AND MFS VOLUMES SIMULTANEOUSLY WHEN FORMATTED.

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## MacBack Plus SCSI TAPE BACK-UP

Say goodbye to floppies and hello to 22 megabyte tape cartridges. The MacBack Plus can either back-up or restore 20 megabytes in minutes. The back-up criteria can be selected by file, folder, volume, or incremental files. The MacBack Plus is available in either 22 or 60 megabytes of awesome capacities.

**MacBack Plus 20/MacBack Plus 60**

## The MacFast High performance Series SCSI Hard Disk

The MacFast SCSI series is our top of the line hard disk for the ultimate Macintosh power user who demands speed from the hard disk. What makes the MacFast hard disk superior? An 8k buffer used for caching that maximizes raw data transfer

on the SCSI

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**MacFast 20**, Formatted/MacFast 30 Formatted/MacFast 80, unformatted/MacFast 172, unformatted

## MacBack

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**MacBack 20/MacBack 60**

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☐ 11-20 users/\$749.95    ☐ 21-250 users/\$949.95

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A demonstration version is available on the CompuServe and GENie networks.

MW12

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# You Can't Tell the Dodos from the House Cats without a Scorecard

*Attempting an evolutionary play-by-play of the Mac playing field*

Wandering the halls of the Macworld Expo in Boston last August, I felt like a modern-day Darwin just arrived in the Galápagos. The show floor was alive with new products for the Macintosh. Discussions with exhibitors indicate that many more are on the way. Apple's SCSI interface for the Mac and the preannouncement of the open-architecture machines have spurred development of Macintosh hardware and applications even further.

While the show was exciting, it also reminded me that the ongoing evolution of the Macintosh involves the survival of the fittest—a cruel competition for developers and a source of confusion for buyers. Hard drives alone make a suitable subject for ontogenetic study. After the Expo I counted 18 hard drive manufacturers supporting the SCSI interface and several more queuing up to compete in the open-architecture market. Darwinian observation suggests that few of these manufacturers will gain sufficient market share to spawn long-lived product lines. As with prehistoric beasts, those best able to compete are not necessarily the biggest; they are the companies best able to exploit market opportunities.

It is hard to remain a dispassionate observer of these changes. The outcome of this competition affects our investments and lives. Furthermore, as editors we are vested with responsibilities beyond neutral scientific observation. When we report our

findings, readers act on them. We would like to predict which products are false starts, evolutionary dead ends—technologies and products that prosper for a time, only to reach an abrupt end due to market weakness, technology changes, or natural disasters.

We already know that the Mac is evolving into one of those phyla with particularly diverse subgroups. Some Macs will have color; others will have gray scale. How can we determine which are the ones that look good, cost less, run well, but in the long run represent a dead end? The permutations of this scenario are endless—good companies with bad products succeeding, companies and products evolving along with the Mac. Did I just buy an upgrade for my Macintosh that makes me the proud owner of a duck-billed platypus? Perhaps a dodo?

Software evolution presents some striking examples along this line of thought. Desktop publishing is especially apt. Products with competitive features are likely to succeed. The major developers of desktop publishing software have recognized this and are racing to implement kerning, hyphenation, graphics tools, and so on. But in the final analysis, product features are only one aspect among many—marketing, timeliness, luck, and change—that will be vital in the long run.

As de facto observers of the Mac's evolution, we publish our notes as reviews. They are our effort to put into perspective, make predictions about, and analyze products. We have redoubled our efforts in this

time of rapid technological change, increasing the number of reviews while retaining an in-depth approach. The fact that we now print more reviews also means that they are more timely. Our reviewers are carefully chosen—people who know the Mac, know the applications area, and have some perspective on the Mac market. We now begin each review with a summary you can take in at a glance: a subject categorization, the strengths and weaknesses of each product, a word about copy protection, and other details.

We know that you want new product, buying, and how-to-use information. We attempt to balance our product reviews so that they reflect your needs and interests. In cases such as hard drives, where there are too many products to evaluate in depth through testing, we print comparative overviews. In areas of prime importance to readers where there are fewer products—such as word processors—we publish both an overview and individual product reviews.

In short, we are charting the course of changing technology. While remaining fair and objective, we strive to give you a complete picture of new products. □



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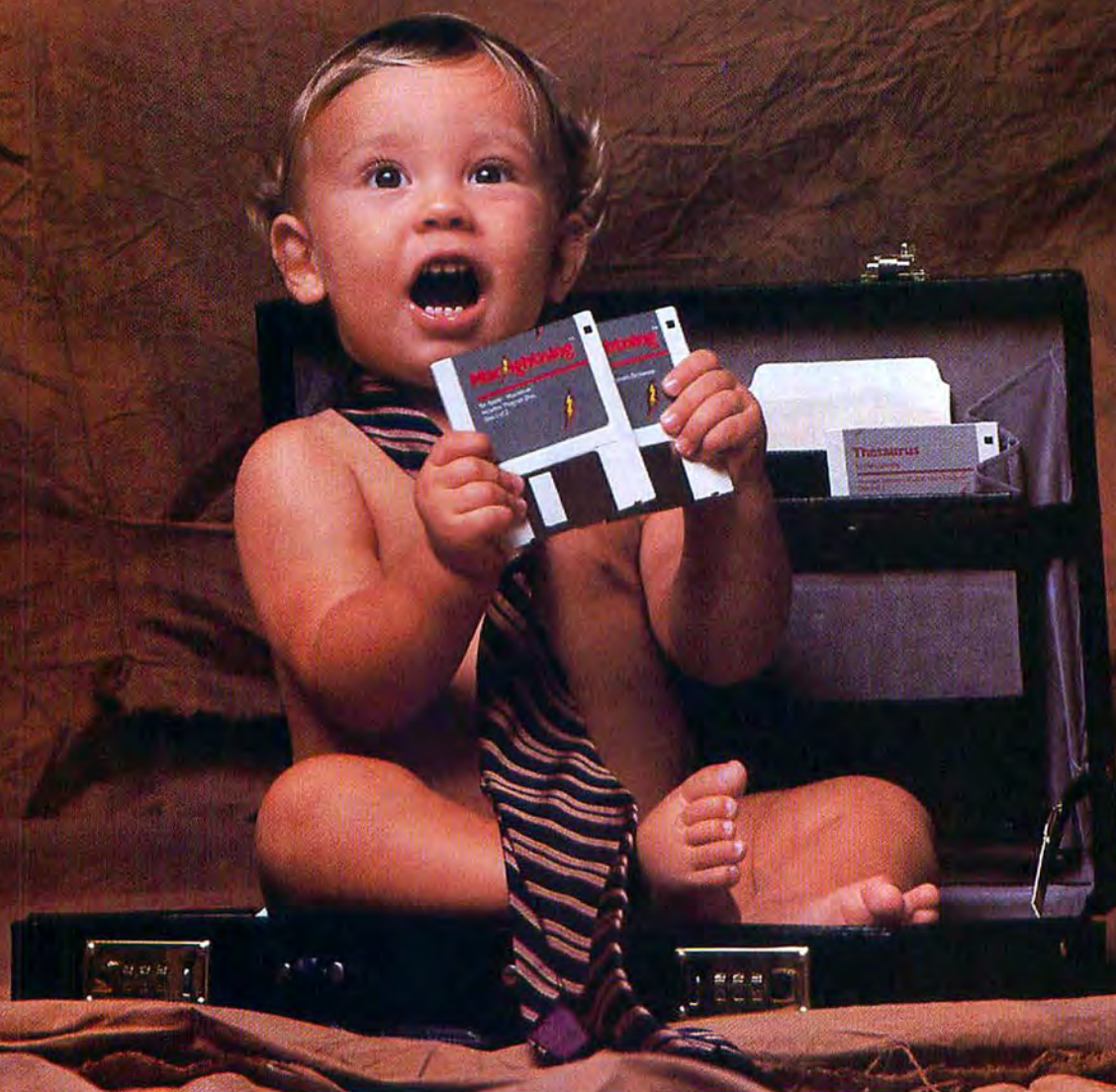
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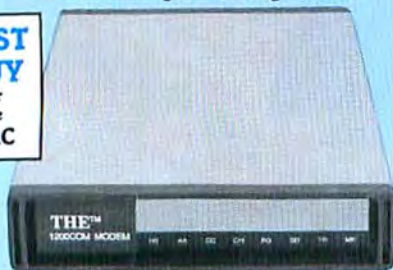
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## Contributors Notes

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**Fred A. Huxham** (*"Tools for the Trade"*) is one of the authors of *Using the Macintosh Toolbox with C*, published this year by Sybex.

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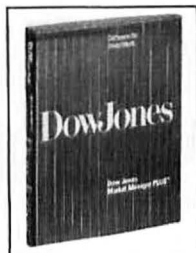
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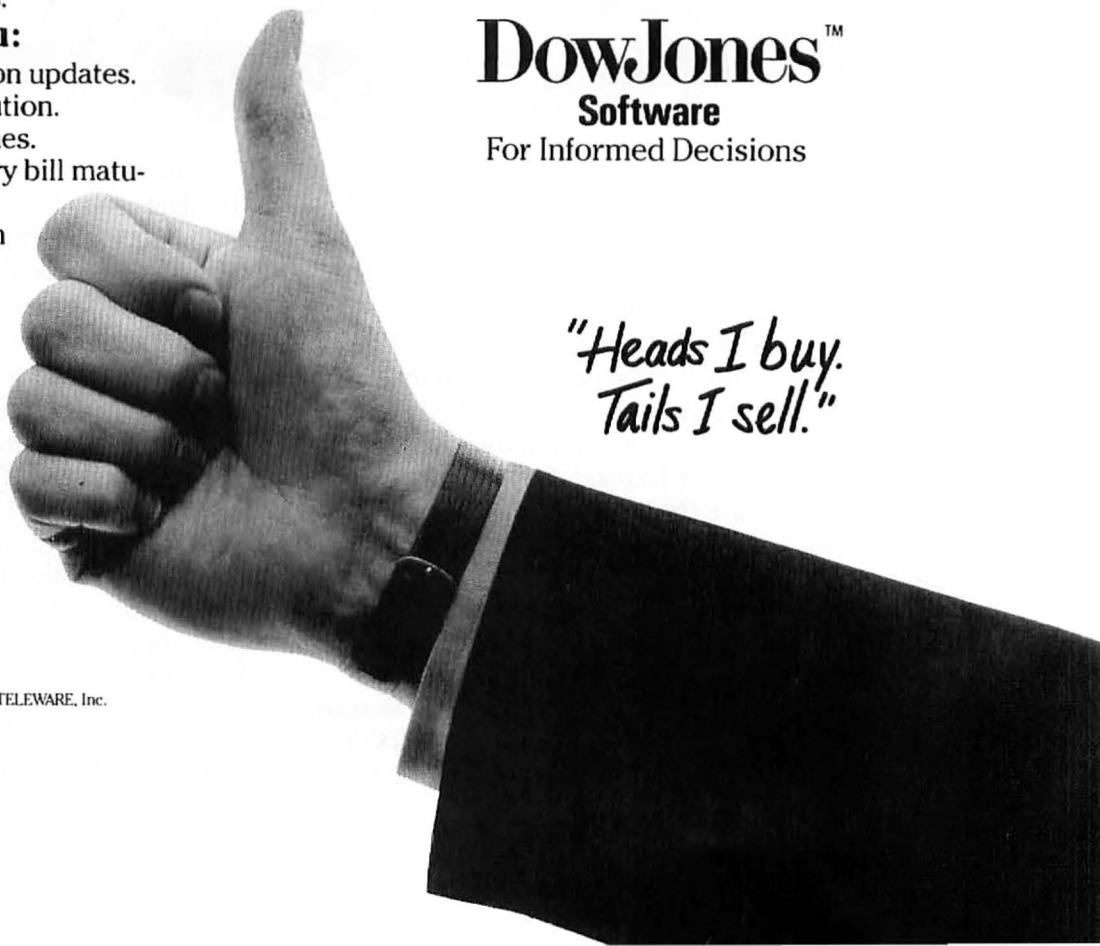
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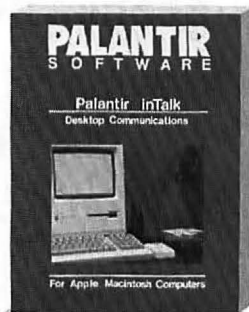
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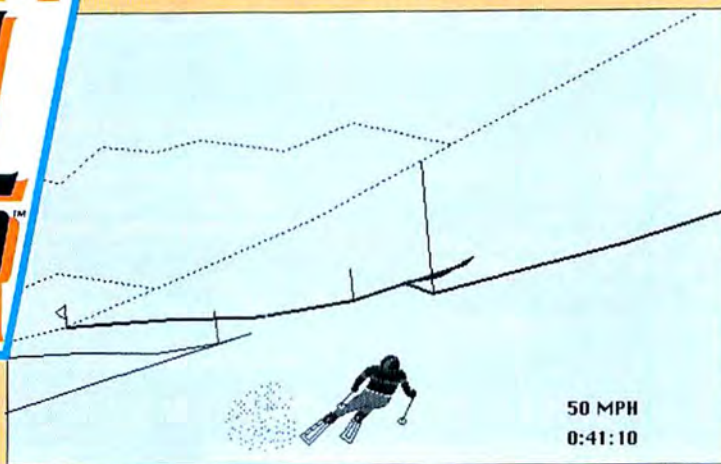
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# Citizen Cohen

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Eliot Cohen used to enjoy watching "The Odd Couple," gravitating toward the Oscar Madison half. Oscar was a *sports-writer*, and Eliot thought that was the ideal job. But as he approached 30, despite attending the creative writing program at Stanford University and accumulating a few bylines for local papers, Eliot's prospects of jumping into the major leagues of scribbery seemed no closer than they did when he played the part of Oscar Madison in his high school play. After graduating from Stanford in 1984, he wrote to all the major league baseball teams seeking leads for a writing job. Instead he found work in city planning, a full-time job not far from where he grew up in the Queens borough of New York City.

Still, the curly-headed, mustachioed Cohen continued to pursue his dream of writing about baseball, at least on a moonlighting basis. He convinced the *Queens Tribune*, a small weekly newspaper, to allow him to cover the Mets occasionally. He threw himself into the work and soon had enough information, analysis, and statistical esoterica to fill many times the meager space allotted to the coverage. This was no perch to launch a sportswriting career from.

But sitting in Cohen's one-bedroom apartment was a solution: the 128K Macintosh and ImageWriter printer that Cohen had purchased at Stanford through the Apple University Consortium buying program. This was not the desired configuration pictured in the slick *Wall Street Journal* ads touting LaserWriters and

*PageMaker*. But it would do. The Macintosh had already proven itself to Cohen as a useful tool, and he decided to use it somehow to create an outlet—his own—for all the juicy tidbits he collected in his extensive baseball reading and the studied conclusions he drew from the performances of players and managers.

Cohen now admits that had he not owned a Macintosh, he would never have attempted anything so rash as beginning his own publication. How could someone who had never wielded an X-acto knife undertake that without a computer?

On a visit to California in the spring of 1985, he put together the first issue. The material was largely leftover items from an aborted monthly column he wanted to write for the *Queens* weekly. So, almost casually committing himself to a fixed publishing schedule, he called his opus *Major League Monthly*, crafting a logo of sorts by using a Macintosh outline font.

The news in that first issue lacked an insider's perspective; Cohen admits that he harvested items everywhere, from *Sporting News* to more exotic places like *Sox Fan Notes*. But the rehash was cannily presented, along with well-reasoned judgments about teams and individual players. Cohen does know his baseball.

The publication was created entirely with *MacWrite*. The fanciest graphic touches were footnotes and headers. The first issue of *Major League Monthly*, eight pages reproduced on color paper at a local copy shop, cost \$45 for 50 copies. Postage added up to more than \$10. The cover price was an optimistic \$1. One of Cohen's friends noted that it did not seem like a money-making proposition.

*(continues)*



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But profit was not Eliot Cohen's goal, at least not to begin with. He sent gratis issues to friends, baseball front-office personnel, and various sportswriters he admired (like his favorite, the *New Yorker's* Roger Angell). He did, however, acknowledge that something had to be done about production costs, and when he returned home, he found a printer who agreed to do the second issue for less money. He also conducted his first circulation drive, reserving a three-inch ad in the Sports Monday section of the *New York Times* for a price of \$550.

Three people responded to order \$10 subscriptions.

Eliot Cohen learns from mistakes. He had better luck taking out smaller, less expensive ads in *Sporting News* and *Baseball America*. Appearing in those baseball-intensive publications also gave Cohen some credibility in the baseball community, which in turn gave him the gumption to actually call the big league teams and do some original reporting. Since he has a special interest in the literature of baseball, he also arranged for publishers to send him their latest books on the subject.

By the time the 1985 World Series was over, Cohen's newsletter had about 100 paid subscribers. Twice that many copies were still going free to sportswriters and baseball people; Cohen asked them to let him know if they still wanted it. Most did. The nicest response came from Roger Angell himself, who led off his *New Yorker* wrap-up of the 1985 baseball season with a remark about bright enthusiasts turning out quality publications about baseball. The first on Angell's list: *Major League Monthly*.

Things were very busy by then in Eliot Cohen's one-bedroom apartment. The front room was no longer a living area but a publishing office where Cohen would create a bigger and graphically more daring *Major League Monthly*. The publication was now in two-column format. Cohen accomplished this by printing out copy with a narrow margin and cutting and pasting the columns on the pages before bringing them to the printer. Literally cutting and pasting. Even in the age of the microchip, there are stores that will sell you scissors and glue. The layout was far from fancy, but it was tasteful and easy to read.

With a growing subscription list, Cohen felt justified in taking a vacation from

his real job in March to attend spring training, though he wondered whether he would be received as a member of the sports media. The question was laid to rest when he appeared before the public-relations chief of the Boston Red Sox; the baseball executive immediately took Cohen to task for *Major League Monthly's* critical coverage of the trades the BoSox had made in the off-season. Then he gave Cohen a press pass. He had actually been *reading* the thing. Virtually every training camp Cohen visited accepted him as a member of Oscar Madison's fraternity. The sole exception was the Chicago White Sox, and subsequent events have proven the mental bankruptcy of that team's front office.

Cohen found that if you hold a notebook in hand when you approach a baseball player, more often than not the player will treat you as a bona fide journalist. Since Cohen had just turned 30, he was older than many of the players and was unnerved to hear himself being called "sir" by these splendid gladiators of the dia-

(continues)

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mond. He wanted to say, "Wait a minute; I'm supposed to admire *you*—don't you understand?"

It was something many a sportswriter has had to contend with. And to be honest, Eliot Cohen had mixed feelings about leaving the ranks of fandom and entering the profession of journalism. He no longer feels comfortable asking for autographs, formerly a delightful pursuit. But he prefers reporting to collecting signatures, a choice made possible by his Macintosh-generated newsletter.

The 1986 season was a banner one for American League rookies and for *Major League Monthly*, too. Subscriptions increased, particularly after Cohen bought the mailing list of a popular baseball newsletter that was about to retire. Cohen now estimates that his paid circulation approaches the four-figure mark. (When the publication shifts from red ink to black, an event yet to come, we can assume that the editor/publisher will be increasingly circumspect about hard numbers.) Issues have grown to be as large as 24 pages, loaded with original articles on subjects ranging from baseball commissioner Peter Ueberroth's drug plan to the ascension of former ball players to front-office posi-

tions, book reviews, *Multiplan*-aided statistical analyses of things like how batters perform on turf as opposed to grass, previews of upcoming games, and a monthly list of players' birthdays.

Before the 1986 season, Eliot Cohen regarded the newsletter as an experiment. Now he feels sufficiently confident to announce that he's in for the duration.

All this time Cohen has been working his full-time job in city planning. *Major League Monthly* is researched, written, edited, and laid out nights and weekends. Besides whatever time he manages to spend with his girlfriend (who is partial to the Baltimore Orioles), Cohen has virtually no personal life. But he does have a hobby that, he now realizes, has the potential to transform his idle dream of being a sportswriter into reality. On the basis of his growing reputation as the majordomo of the *Monthly*, Cohen is beginning to get offers to write for other publications. There is even talk of him writing a syndicated column named after the newsletter. It would be called *Major League Monthly Reports*.

"Instead of the newsletter promoting

me, I would be promoting the newsletter," says Cohen.

Things have gone so well, in fact, that sometime during the 1986 season Cohen began to contemplate some improvements in his production process. He realizes that eventually a switch from *MacWrite* to *PageMaker* is in order. He's already ordered a memory upgrade—from 128K to a megabyte. Also in the cards is the step up from ImageWriter output to LaserWriter pages. Cohen has noticed several services right in Queens where he could take *PageMaker* disks and get laser output, for a very modest price. The expense would be more than covered by the savings in printing expenses because of the smaller type size he could use.

That's for later. This past summer, not long after the first anniversary of the *Monthly*, the self-made publishing magnate of the baseball world made a much more basic purchase: an external disk drive. His first. All this time, Eliot Cohen has been creating his own publication on the Macintosh, a publication that changed his life, without even the benefit of an external disk drive.

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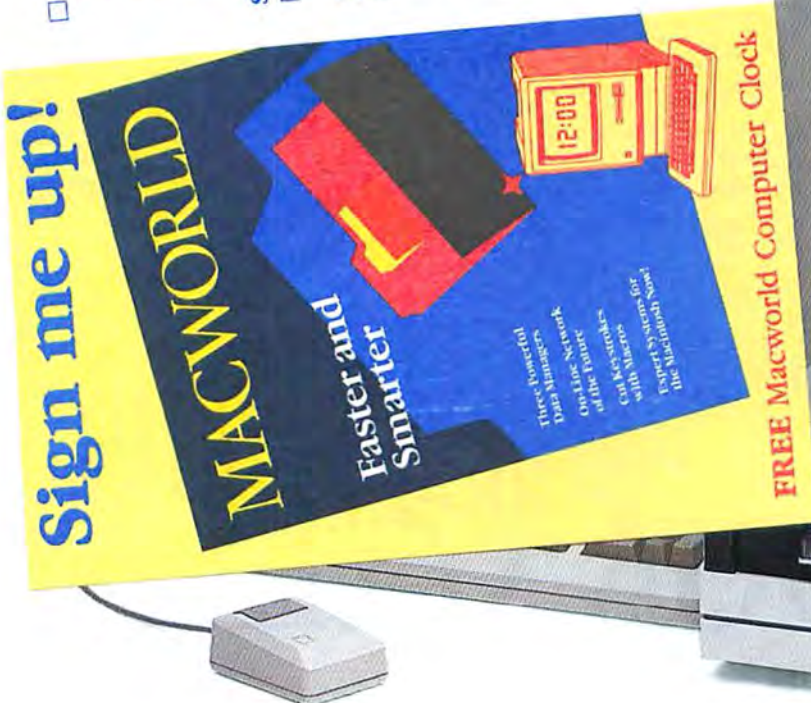
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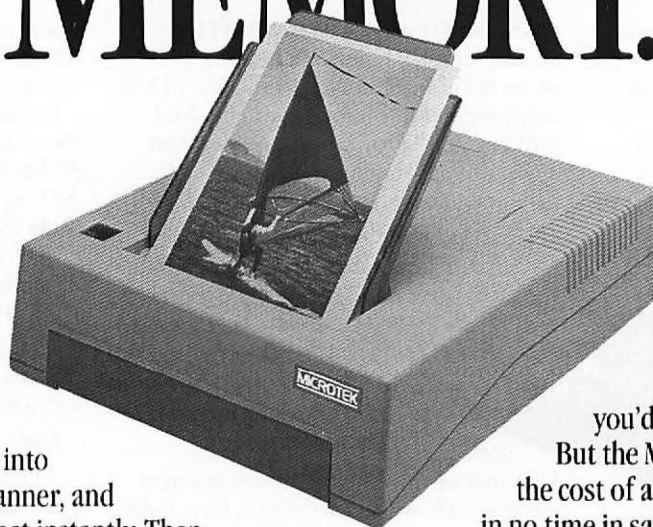
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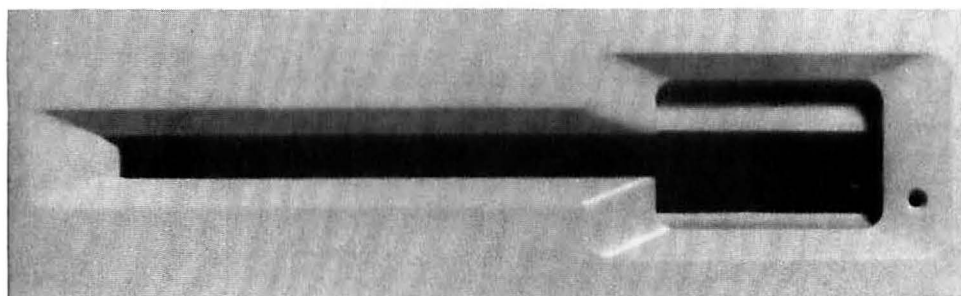
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# Macworld News

MARK HANAUER



**Bob Gurr, chief engineer for Universal Studios' King Kong attraction, is not afraid to place the Macintosh in the jaws that might have devoured Fay Wray.**

## King Kong



On the Universal Studios' tour, you can't help but notice the 30-foot King Kong, complete with facial expressions and hot, steamy banana breath, towering above the crowd and flailing indignantly.

Bob Gurr, vice president of engineering at Sequoia Creative, supervised the engineering and construction of the 13,488-pound, computer-controlled replica. Gurr, who

also engineered the Olympic spacecraft that flew over the Los Angeles Coliseum during the 1984 Olympics, used the Macintosh to handle all of the business activity and some of the design of the \$5.4 million King Kong project.

Gurr believes that software should be practical—not slow to learn due to fancy, complex features. *MacProject* provided visual feedback, and *Microplaner* was used to construct a detailed planning calendar to verify timing and installation costs in critical areas of the

eight-month project. *Excel* turned out to be the real workhorse, however, since it was used for everything from job costing to keeping track of the more than 3000 parts used to create the gorilla.

But what impressed Gurr the most was how the Macintosh allowed team members to share information and thus complete the job efficiently.

## Faster PostScript



Adobe has introduced the Atlas PostScript controller, which generates 20 to 40 original 300-dot-per-inch pages per minute. The controller is designed to work with the 68020 microprocessor, which is the one used on the next-generation Macintosh and LaserWriter. Currently, the Agfa-Gevaert P400 is the only printer we know of that uses the Atlas controller. The \$28,000 printer outputs 18 pages per minute at 400 dots per inch (which yields 160,000 dots per square inch compared to 90,000 at 300-dot-per-inch resolution), and includes 1 megabyte of font cache, 1 megabyte for downloadable fonts, 4 megabytes of imaging RAM, and a 20-megabyte hard disk.

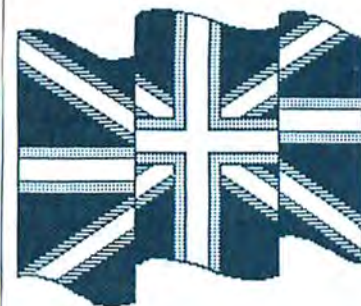
Adobe has also improved the performance of Linotype PostScript controllers, which have been widely criticized for being too slow.

## Apple UK Takes Off



Although the Macintosh continues to be more popular in the U.K. than on the continent, CP/M machines and the IBM PC have dominated the market. But the tide is turning as desktop publishing becomes the rage. Even more important, the Plessey Company UK has recently signed an agreement to market the Mac in the U.K., where it will focus on selling to corporate, government, and institutional customers.

Plessey, an electronic and telecommunications firm, evaluated computers from IBM and Hewlett-Packard before settling on the Mac. According to Dave Jones, desktop publishing marketing manager for Apple U.K.,



every one of the almost 8000 engineers at Plessey will have a Mac within three years. The company plans to purchase Macintoshes for use in running other areas of its operations, including accounting, engineering, marketing, and publishing.



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## Fighting Fire with File(vision)



The Macintosh may become the latest tool in the fire fighter's arsenal if a pilot program, conducted by the National Oceanic and Atmospheric Administration (NOAA), is successful. Already, the Macintosh is helping Seattle fire fighters battle fires and spills that involve hazardous chemicals.

NOAA, an agency within the U.S. Commerce Department, is experimenting with the Macintosh at a time of escalating problems—and increased awareness of the dangers—involving the handling of fires and other emergencies in locations where toxic chemicals are processed or stored. The attempt to map strategy for hazardous chemical emergencies with the Mac, if successful, could lead to placement of Macintosh computers in most of the

*Business Filevision* to store information about the locations, characteristics, dangers, and emergency response procedures for all known hazardous chemicals in Seattle. Digitized street maps of the city are stored on disk by quadrant so that fire fighters can identify a location and view it at close-up range.

The Mac's intuitive graphics interface allows fire fighters to point at a grid map with the Mac's mouse to view an enlarged area marked with the locations of chemical facilities. Clicking on sections of the map provides detailed information that would be helpful in an emergency, such as the floor plan of a specific facility or graphic icon symbols indicating whether the chemicals are in small laboratory quantities or in large storage vats.

A click on the chemical symbol accesses a database with response information for the hazardous substance. In a worst-case scenario, the program's map outlines areas of the city

job because of its short training time and easy-to-use graphics interface.

NOAA is evaluating the program's effectiveness to determine whether to install the Macintosh in thousands of cities across the nation to help fire fighters minimize the potential dangers that hazardous chemicals pose for fire fighters, citizens, and property.

## Architectural Schemes



Long before drafting detailed production drawings, an architect conceptualizes a building or a landscape in a series of quick sketches. This aspect of the design process is often referred to as the "schematic phase." *Schema*, a new program developed by the Harvard Laboratory for Computer Graphics, lets architects draw three-dimensional schematic drawings to represent buildings, landscapes, and urban environments.

Most CAD programs aren't suited to architectural schematic designs that require a large number of simple surfaces. *Schema* lets architects build wire-frame models with up to 6000 faces, permitting complex 3-D architectural designs. You create 3-D objects by first building polygons side by side and then choosing an Extrude command to add depth. Once created, objects can be moved, rotated, scaled, and transformed into alternate shapes such as pyramids and cones. At present, printing can be accomplished only with a screen dump, by pressing **⌘-Shift-4**. You can trace source maps by attaching a digitizing tablet and then use the program to create a 3-D model. The program is available from the Harvard Lab at 48 Quincy St., Cambridge, MA 02138.

—Adrian Mello



Motorola's Brian Carlson says the Mac is used companywide for a variety of tasks.

## The Corporate Mac



One of the larger corporations in the Macintosh vanguard is Motorola—Apple's second-largest customer in 1985, according to Brian Carlson, Motorola's manager of corporate end-user computing. He estimates that there are now approximately 1500 to 2000 block-purchased Macs throughout Motorola's four main offices. In addition, as many as 5000 Macs have been purchased individually by different divisions.

In semiconductor operations, as well as in the production of electronic circuits, cellular telephones, and two-way radios, the Mac is used for tasks such as schematic drawings, diagram flows, and integrated circuit board layout. The machine is used companywide for less complex tasks like presentation graphics, word processing, and spreadsheets. Accord-

(continues)



Fire fighters in Seattle are using the Macintosh to maintain a database of strategies for handling emergencies in locations where toxic chemicals are present.

nation's firehouses. "Mobile Macs" would ride with the fire fighters in hazardous-materials response vehicles.

In its pilot version, the Computer-Aided Mobile Emergency Operations System uses Telos's

that should be evacuated if the emergency is not quickly brought under control.

According to the director of the pilot program, the Macintosh is the best machine for the



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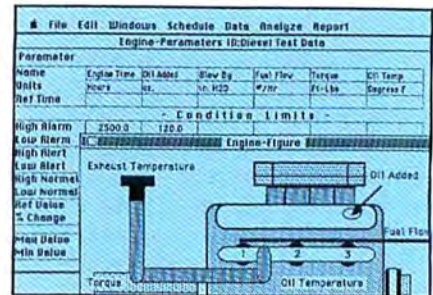
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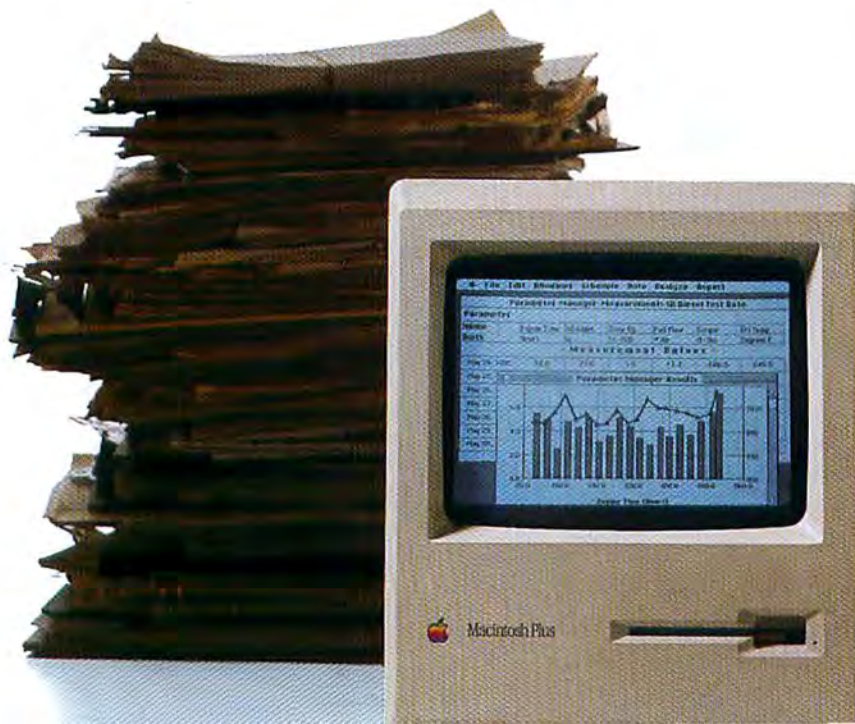
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### Corporate Mac (continued)

ing to Carlson, Motorola will begin to utilize the Macintosh for low-end publishing.

With the introduction of new, more powerful incarnations of the Macintosh and enhanced software, expect Apple's logo to proliferate on the desktops of other large corporations as well. —Robert Buderi

thor, bought a Mac and then chronicled his journey of investigation, delight, frustration, and insight as he mastered the machine. The entire book was reproduced directly from the Macintosh originals and printed on 8- by 10-inch pages.

The difficulty of producing an image, according to Green, is inversely proportional to how simple the final image appears. The "inner space" he takes the reader through is his thoughts as he contemplates an image he wants to produce and then figures out how to do it.

Green has succeeded admirably, giving the reader insight into the creative process and into the potential of the Macintosh to bring out the artist and philosopher that lurks in us all. —Jeffrey S. Young

## Meeting Room Macintosh



Bernie deKoven is the world's first *technographer* mostly because he coined the phrase himself. It's part of a phenomenon he terms *conference table publishing*, or *computer-enhanced meetings*.

DeKoven's concept is to record notes and comments on the computer as they occur at the hundreds of meetings the average business person attends every year. Then, using a video projector and the manipulation capabilities of Macintosh programs like *Microsoft Excel*, *MacDraw*, *PageMaker*, and *More*—which are linked through the *Switcher* for fast exchange—a large-screen version of the material can be refined and laser-printed by the time the meeting is over.

DeKoven's Computer Enhanced Meetings, based in Palo Alto, California, is not the only commercial outfit specializing in computer-aided corporate

meetings and conferences. Interaction Associates has recently completed installation of a multiple-Macintosh conference site in San Francisco. A facilitator/group leader guides each meeting, and a recorder captures the information on computer.

Interaction Associates offers custom software written especially for its installations that allows up to nine pages of notes to be reduced and displayed on a single projection screen. It also plans to introduce an instant group-polling package that would provide a graphic gauge of the meeting's collective response to any question, and an electronic tablet to enter handwritten material directly into the computer for deciphering and printing.

But these commercial systems can be expensive. What makes deKoven's approach so compelling is that he is using off-the-shelf Macintosh software to create a new way of using the Mac. Just as desktop publishing has put the power of the printed word in the hands of many, computer-enhanced meetings put the power of the Macintosh hardware and software in the collective hands of any group trying to make informed decisions. —Jeffrey S. Young



JOE ANDRIS

## Macintosh Novelties



It's no wonder that a graphics-oriented machine like the Macintosh brings out the artist in people. Just as desktop publishing service centers turn words into typographic gems, Computer Expressions, an advertising specialty and premium company, plans to do the same with Macintosh graphics—but in a novel way. The company transfers images generated on the Macintosh onto coffee mugs, T-shirts, puzzles, chocolate bars, and other items to create customized corporate gifts. Contact Computer Expressions at 3700 Market St. #308, Philadelphia, PA 19104, 215/222-4400.



Author and illustrator Michael Green at one with the Mac. Discover his path to enlightenment in the pages of his book.

## Zen & the Art of the Macintosh



It may not be the sound of one hand clapping, but the little smiling icon greeting you each time you start up the Mac has a definite Buddha-like quality. The machine has always promised a certain kind of enlightenment, but Michael Green takes its image and text manipulation capabilities to new heights—or better, new inner depths—in *Zen & the Art of the Macintosh*, subtitled "Discoveries on the Path to Computer Enlightenment."

Green, an illustrator and au-



LEE YOUNGBLOOD

The Macintosh is taking a central role in the meeting rooms of corporate America with the aid of video projectors, laser printers, and programs like *More* and *Excel*.





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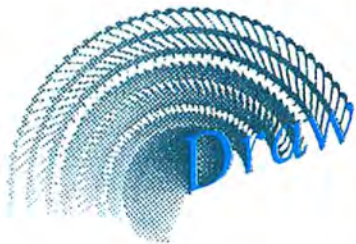


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## PostScript Draw



The Macintosh has largely been unable to harness the power of PostScript to create beautiful fountains and spirals of text. The Mac's graphics language—QuickDraw—just doesn't have the capability to create those effects on screen. But several developers are working on products that get around that limitation. Cricket Software has announced *Cricket Draw*, and Adobe Systems is reportedly working on a similar product. In addition, Altsys Corporation, publisher of *Fontastic* and *Fontographer*, is putting together a package.

Basically, these programs let you create customized effects with PostScript and include them in documents. QuickDraw is used to represent the swirls, arbitrary shapes, and typographic effects of PostScript on screen. The PostScript file itself is carried with the document and sent to the printer along with the rest of the document (which was translated to

PostScript code from QuickDraw at print time).

*Cricket Draw* uses a hidden capability of QuickDraw that allows you to attach PostScript commands to a QuickDraw file as picture comments. The PostScript thus travels with the QuickDraw picture. The drawback of the method is that the QuickDraw file is enlarged, so cutting and pasting these pictures could be less smooth.

Jim Von Ehr, president of Altsys, is working with a team of developers—including Adobe, Aldus, Enabling Technologies, and Symmetry—to formulate another way to include PostScript files in documents. The encapsulated PostScript (EPS) format allows applications, such as desktop publishing programs, to read PostScript files directly. Applications must be modified slightly to work with the EPS format. Certainly, these PostScript formats will make it easier to take advantage of PostScript's unique capabilities.

## AppleTalk Connects



Over a dozen exhibitors at the Boston Macworld Expo participated in a network demonstration linking their equipment via an extensive AppleTalk network that spanned the exhibit hall floor. The demonstration, originally conceived by the AppleTalk Developers Association, displayed AppleTalk's flexibility in integrating products from a variety of manufacturers. Exhibitors who participated included Apple Computer, Think Technologies, Hayes, Tangent Technologies, Aldus, General Computer, Infosphere, Kinetics, QMS, Farallon Computing, Internet, and Blyth Software.

The demonstration, the first of its kind for Macintosh products, consisted of local net-



**Blyth Software's Michael Kinney counts on the Omnis Developer Conference to support Omnis application developers.**

works in each exhibitor's booth connected via three areawide AppleTalk networks and an Ethernet backbone. In addition to demonstrating AppleTalk's versatility, the event showcased a plethora of network products.

Kinetics used its FastPath gateway to link AppleTalk networks via an Ethernet cable and attached an Integrated Solutions computer to the cable to run as a file server, using a UNIX version of Centram's TOPS network software.

Think Technologies ran its *InBox* mail software at sites throughout the show, while exhibitors—including Aldus and QMS—demonstrated remote printing over AppleTalk.

Two products that made this network configuration possible were Hayes's InterBridge and Farallon Computing's PhoneNet. InterBridge allowed AppleTalk networks to be divided into connected zones. Because PhoneNet uses standard phone wiring instead of the special AppleTalk cabling, Farallon was able to connect exhibitors' booths with the in-place phone wiring.—David Usbijima

## Omnis Developer Conference



If the Omnis Developer Conference is any indication, third-party development for *Omnis 3* is gaining serious momentum. The conference, held in Boston prior to the August Macworld Expo, attracted over 200 third-party developers and consultants for the popular Macintosh relational database. The program included technical sessions and practical advice on building and selling *Omnis 3* applications. Topics of discussion included Apple's Value-Added Reseller (VAR) program and the ways in which Apple works with third-party developers, and various Blyth staff members talked about vertical and international markets, *Omnis 3* multiuser applications, and product marketing and distribution.

There were also demonstra-

(continues)



**Jim Von Ehr of Altsys is among the developers working with PostScript.**



# Hear hear! Here here!

## The latest word.

Listen, you really have to keep both ears open in the rapid fire Macintosh market. Otherwise, how will you hear about important new software versions and revisions?

Well, worry thyself not a whit. As a MacConnection customer you'll always get the latest version of products. Here, for example, are four popular programs, *all of which have just been significantly upgraded.*

## Enter the 3rd Dimension!

**Mac3D** from Challenger Software lets you see your creations from all sides.

Twist them, turn them, reshape, bevel, round, flip and flop them. The new version, 2.0, features an improved tool palette, orthographic projection, and 2D to 3D extrusions. Sounds like: *an all around good time!*

## Analyze your approach.

**StatView 512+** is the megapowered statistical package from BrainPower. You need a 512k Mac to run it, because it includes advanced statistical proce-



dures like step-wise regression, multivariate analysis techniques, and contingency (frequency) table analysis. **StatView 512+** also accepts all data created under the original StatView. Sounds like: *a good bet!*

**Publish a newsletter about it.** Manhattan Graphics has just released a major upgrade of their popular page processor.

It's called **Ready,Set,Go!3** and has a full-functioned word processor with global search and replace, spell checker, real-time hyphenation, and more.

New paste-up features include dynamic text runaround, automatic text-reflow, multiple windows, and a design grid system. Sounds like: *front page news!*

## Check your spelling while you're at it.

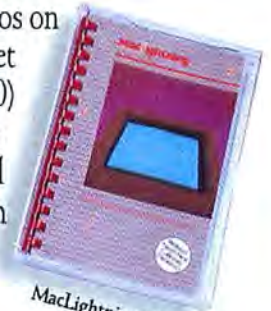
And to make sure you don't make any typos on your masterpiece, get the new version (2.0) of Target Software's **MacLightning** spell checker. The built-in dictionary (80,000 words!) is almost triple the size of the original.

Target also offers a thesaurus, legal dictionary, and medical dictionary as enhancements to MacLightning. Sounds like: *a spell-binding program!*

## The last word.

If you're looking for the latest and greatest in Macintosh software, give us a call.

We'll tell you what's what and what's hot. And offer it to you at prices that won't scare your accountant half to death. Sounds like: *the place to buy!*



MacLightning \$53



Ready,Set,Go!3 \$175



StatView 512+ \$179

# MacConnection™

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**Omnis Developer Conference**  
(continued)

tion rooms equipped with various Macintosh-compatible networks, all running *Omnis 3* applications created by conference attendees. The programs ranged from general accounting to retail store management. For a copy of the *Omnis 3 Business Directory*, which contains a complete list of *Omnis 3* third-party software and consultants, contact Blyth Software. —Steve Mann

## A Tempest in a Teapot



A lead-shielded Macintosh with a modified power supply that guards against electronic eavesdropping is now available for high-security intelligence operations. Manufactured by Systematics General of Sterling, Virginia, the Tempest Macintosh is distributed by Systematics General and Falcon Microsystems of Landover, Maryland.

Security features increase the weight of the standard 512K Mac from 16.7 to 26 pounds and boost its list price from \$1995 to \$5945. Except for the second internal 400K disk drive mounted on the right side and

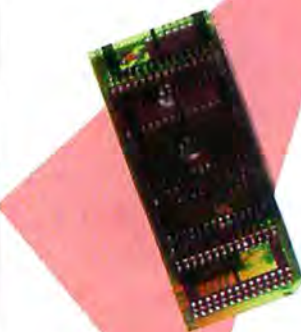


the shielded cable running from the keyboard to the computer, the Tempest Mac's appearance and operation do not differ from the nonsecure version.

Theoretically, sophisticated listening devices could monitor the radio-frequency emissions of a standard computer from a distance and reconstruct the text and data in its memory files. This is why federal government agencies from the FBI to the CIA require Tempest modifications for the electronics equipment they buy for security operations.

A Tempest AppleTalk, which links Tempest Macs, enables electronic mail communications and sharing of Tempest peripherals such as laser printers and file servers. A Tempest LaserWriter should be available by year's end.

—Stuart Silverstone.



## Mac Savior



MacMemory has introduced the ultimate in safety for using the blazing speed of RAM disks on the Macintosh Plus. MaxSave is a recoverable RAM disk, offering the reliability of a hard disk drive with the speed of a RAM disk. The \$119 combination hardware and software product recovers your data and the RAM disk intact in the event of a system crash (but not a power failure). MaxPrint spooler software is included to let you do background printing on the ImageWriter. For more information contact MacMemory at 473 Macara Ave. #701, Sunnyvale, CA 94086, 408/773-9922.



## Congressional Desktop Publishing



Members of Congress are turning to the Macintosh to produce massive mailings as Capitol Hill's reliance on desktop newsletter publishing and computer-aided constituent correspondence grows.

Aides to senators and members of Congress rely on the Mac for a variety of tasks, such as preparing speeches, creating newsletters, generating response mail, designing newspaper ads, and producing press releases.

In the office of Donald Ritter, Republican representative of Pennsylvania's 15th district, a Mac sits on every desk to handle nearly all business correspondence, including near-typeset-quality letters written to influence fellow legislators. Besides producing a 200,000-circulation newsletter on *PageMaker*, these Macs in Washington telecommunicate with others in Ritter's home district and with the legislative reference database of the House Information Service. Ritter's press secretary even composes press releases on a Mac and sends them by modem to the three newspapers in Ritter's district.

Other congressional aides are using the Mac as well. For example, the press secretary to Congressman Fofi Sunia of American Samoa uses *PageMaker* software to create a monthly four-page newsletter in two languages for some 7000 constituent families that live in that U.S. territory. And Doug

Thompson, Republican staff aide for the Science and Technology Committee and chairman of the Congressional Mac Users Group, uses *FilerVision* on the Mac to create briefing books with sophisticated organization charts and data display maps for members of Congress.

The *Weekly Bulletin* reports on what legislation is likely to be introduced in the coming week. It provides political and issues analysis from the Environmental and Energy Study Conference, the largest of numerous legislative service organizations in Congress. Each of the bulletin's ten staff members has a Mac Plus equipped with *Microsoft Word* and *PageMaker*, which makes the task of publishing this 30- to 40-page newsletter a lot easier. —Stuart Silverstone



## New Adobe Fonts



Another set of fonts is available from Adobe Systems, bringing the total number of Adobe typefaces for PostScript printers to nearly 100. Included in the latest release are Helvetica Light, Helvetica Black, Helvetica Condensed, Trump Medieval, ITC Galliard, ITC New Baskerville, ITC Korinna, Goudy Old Style, Melior, and a musical notation font, Sonata. For more information contact Adobe Systems at 1807 Embarcadero Rd., Palo Alto, CA 94303, 415/852-0271. □



# Heavenly prices.

## SOFTWARE

### Affinity Microsystems

Tempo (power user's macro utility) . . . . . \$69.

### Altsys

Fontastic (create your own fonts) . . . . . 27.

### Ann Arbor

FullPaint (open four documents at once) . . . 55.

### Arrays

Home Accountant (req. external drive) . . . 52.

### ATI

Teach Yourself Multiplan . . . . . 39.

Jazz or Excel Training . . . . . 39.

### Batteries Included

The Mac BatteryPak (9 desk accessories) . . 27.

Home Pak (telecommunications, filer) . . . 29.

Time Link (time management system) . . . 29.

### Borland International

Sidekick w/Phonelink . . . . . 59.

Reflex (information management analysis) . 59.

### BPI Systems

General Accounting (full-featured) . . . . . 229.

### BrainPower

Think Fast (improves recall) . . . . . 23.

Chipwits (educational, robot simulation) . . 26.

StatView (statistics package) . . . . . 59.

Designscope (electronic circuit design) . . 129.

StatView 512+ (req. external drive, 512k) . . 179.

### Broderbund

Print Shop (create cards and memos) . . . . 49.

Geometry (over 350 problems!) . . . . . 69.

### CAMDE

Nutricalc (diet & nutrition analysis) . . . . 49.

### Casady Company

Fluent Fonts (two-disk set) . . . . . 29.

Fluent Laser Fonts . . . . . each 49.

### Central Point Software

Copy II Mac (includes MacTools) . . . . . 20.

### Challenger Software

Mac3D (3D graphics, CAD features) . . . . 149.

### Chang Labs

Rags to Riches Ledger . . . . . 125.

Rags to Riches Receivables (req. 512k) . . 125.

Rags to Riches Payables (req. 512k) . . . 125.

Inventory Control . . . . . 245.

Professional Billing . . . . . 245.

Rags to Riches Three Pak . . . . . 299.

### Cortland

TopDesk (7 new desk accessories) . . . . . 35.

### Creighton Development

MacSpell+ (spell checker, req. 512k) . . . . 55.

### Cricket Software

Statworks (statistical package) . . . . . 79.

Cricket Graph (multiple windows) . . . . . 129.

### DataViz

MacLink (transfer Mac/IBM data) . . . . . 89.

### Desktop Graphics

DrawArt (MacDraw artwork, req. 512k) . . . 29.

DrawForms (requires MacDraw) . . . . . 30.

### Digital, etc.

Turbo Macaccountant (w/video tape) . . . . 299.

### Dow Jones

Straight Talk (access News/Retrieval) . . . . 62.

Spreadsheet Link . . . . . 65.

Market Manager PLUS . . . . . 129.

### Dreams of the Phoenix

Day Keeper Calendar . . . . . 27.

Phoenix 3D (3D graphics) . . . . . 27.

Quick & Dirty Utilities Vol. 1 or Vol. 2 . . . 27.

Twelve-C Financial Desk Accessory . . . . . 27.

### Dubl-Click Software

World-Class Fonts! Vol. One or Vol. Two . . \$29.

Calculator Construction Set . . . . . 39.

### EDO Communications

Laserworks (requires 512k, Laserwriter) . . 229.

### Electronic Arts

Financial Cookbook (financial formulas) . . 32.

Deluxe Music Construction Set . . . . . 32.

### Enabling Technologies

Easy3D (create solid 3D objects) . . . . . 79.

### EnterSet

Quickpaint (find MacPaint files fast) . . . . 27.

Quickset (icon-driven desk accessories) . . 27.

Quickword (word processing tool) . . . . . 32.

MacGAS (spell checker, 512k, ext. drive) . . 55.

### 1st Byte

First Shapes (preschool learning tool) . . . 32.

Speller Bee, KidTalk, or MathTalk . . . . . 42.

Smoothtalker (speech synthesis) . . . . . 52.

### Forethought

Factfinder (free-form info organizer) . . . . 79.

FileMaker (custom forms & reports) . . . . . 99.

FileMaker Plus (feature-packed database) . 159.

### Fortnum/Southern

Macnooga Choo-Choo (train set, 512k) . . . 21.

MacChemistry . . . . . 89.

### FVB Software

Hard Disk Backup (protect hard disk info) . 39.

Hard Disk Partition (speeds up hard disk) . 39.

Hard Disk Util (program backup) . . . . . 57.

### Great Wave Software

KidsTime (educational, ages 3-8) . . . . . 29.

ConcertWare+ (music composition) . . . . 29.

ConcertWare+ MIDI . . . . . 75.

### Greene, Johnson

Spellswell (60,000 word dictionary) . . . . 45.

### Hayden Software

I Know It's Here Somewhere (filer) . . . . . 20.

Hayden:Speller (for Word & MacWrite) . . . 27.

MusicWorks (songs for your Mac) . . . . . 46.

DaVinci Building Blocks (req. MacPaint) . . 46.

Home Design (home planning tool) . . . . . 49.

Score Improvement System for the SAT . . . 59.

VideoWorks & MusicWorks Bundle . . . . . 59.

DaVinci Commercial Interiors . . . . . 114.

### Ideaform

MacLabeler (print disk labels) . . . . . 29.

### Imagine

Smart Alarms (DA reminder system) . . . . . 39.

### Industrial Computations

Powermath (equation solving tool) . . . . . 52.

### Infosphere

MacServe (network software) . . . . . 249.

### Innovative Data Design

Paste-Ease (requires MacPaint) . . . . . 35.

MacDraft (new updated version, 512k) . . . 179.

### Kensington

Graphic Accents (req. MacPaint) . . . . . 29.

Type Fonts for Text (16 new fonts) . . . . 29.

Type Fonts for Headlines (req. 512k) . . . . 42.

### Layered

Notes...For Excel or Jazz . . . . . 42.

Front Desk (scheduling & organizer) . . . . 79.

### Legissoft/Nolo Press

WillWriter 2.0 (prepare your own will) . . . 27.

### Linguist's Software

Tech (1000 different symbols) . . . . . 59.

### FOREIGN LANGUAGE FONTS

MacCyrillic . . . . . 39.

SuperFrench/German/Spanish . . . . . 39.

MacHieroglyphics, MacKana/Basic Kanji,

MacSemitic/Coptic/Devanagari, MacKorean,

MacArabic, MacGreek, MacHebrew each \$59.

SuperGreek New Testament . . . . . 79.

LaserFrench/Greek/German/Spanish . . . . 79.

MacGreek/Hebrew/Phonetics . . . . . 89.

### Living Videotext

ThinkTank 512k (outline processor) . . . . . 99.

More (outlines, windows, & tree charts) . . 159.

### MacMemory

MaxRam & MaxPrint . . . . . 39.

### MacroMind

M.U.D. (Art Grabber+, CheapPaint) . . . . 32.

### Magnum

Natural Sound Effects . . . . . 27.

Natural Sound Cable & Editor Disk . . . . . 89.

McPic - Volume 1 or Volume 2 . . . . . 29.

The Slide Show Magician 1.3 . . . . . 35.

### Manhattan Graphics

Desk Design (2 volume set) . . . . . 37.

ReadySetGo (page processor, 512k) . . . . . 99.

ReadySetGo!3 . . . . . 175.

### Microsoft

Flight Simulator (the Mac takes flight) . . . . 32.

Learning Multiplan and Chart (2 disks) . . . 39.

Chart 1.0 (42 chart styles) . . . . . 72.

Basic 2.1 (Basic language interpreter) . . . 89.

Multiplan 1.1 (63 columns by 255 rows) . . 105.

File 1.04 (flexible data manager) . . . . . 111.

Word 1.05 (word processor, mail merge) . . 111.

Multiplan to Excel Upgrade . . . . . 150.

Fortran 2.2 (compiler) . . . . . 169.

Excel 1.0 (power spreadsheet) . . . . . 225.

### Miles Computing

Mac the Ripper (2 disks, req. MacPaint) . . . 27.

### Mindscape

The Luscher Profile (personality profile) . . 24.

The Perfect Score: SAT . . . . . 47.

ComicWorks (create your own comics) . . . 49.

GraphicWorks (newsletters, ads, posters) . 49.

### Monogram

Forecast (tax planning) . . . . . 41.

Dollars & Sense (home, small business) . . 81.

### Nevins Microsystems

Turbocharger (disk cache, req. 512k) . . . . 39.

### New Canaan MicroCode

MDCFinder (requires 512k) . . . . . 20.

Mac Disk Catalog II (requires 512k) . . . . . 32.

### Odesta

Helix (req. 512k, external drive) . . . . . 105.

Double Helix (relational, custom menus) . 279.

### Palantir

MacType, MathFlash or WordPlay . . . . . 26.

Inventory Control (cost, sales & GP) . . . . . 69.

inTalk (communication to emulation) . . . 79.

### PBI Software

Icon Switcher (customized icons) . . . . . 14.

Icon Fun & Games or Business Libraries . . 14.

HFS Locator (DA organizer for HFS) . . . . 27.

Hard Disk Backup (supports MFS, HFS) . . . 29.

### Peachtree

Back to Basics GL, AP, or AR . . . . . each 89.

### Polarware

Graphics Magician (animation) . . . . . 39.

### ProVUE Development

OverVUE 2.0 (power-packed database) . . . 149.

Mail Manager Template . . . . . 29.

Personal Finance Template . . . . . 29.

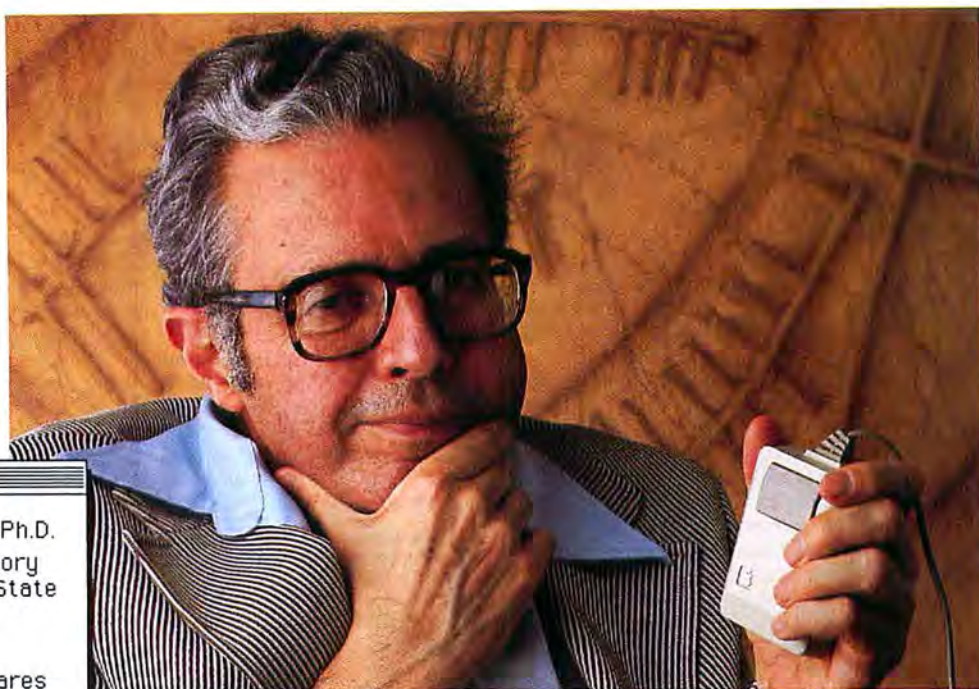
### QED Information Sciences

Typing Made Easy (instruction) . . . . . 35.



# "To the goddess Bianu."

**L**ong before there were Macintosh computers, humans discovered the value of symbols. They're simple, to the point, and they travel well. Just listen to Professor Warren Cook. He'll tell you how well they travel — he helped figure it out. On his Mac.



☐
**Contest Winner #1**

**Name:** Warren L. Cook, D. Litt., Ph.D.  
**Occupation:** Professor of History and Anthropology, Castleton State College, Castleton, Vermont  
**System:** Mac 128k  
**Application:** Draws and compares ancient scripts and icons from the "Old" and "New World."

Professor Cook and a reproduction of an Ogam translation quiz he gave his class. Many of the Ogam inscriptions found in Vermont were prayers offered to the goddess Bianu.

Now, it's a free country. Everyone is entitled to their own opinion about who discovered America — Columbus, Leif Erickson, Native American Indians, refugees from Atlantis. But it sure is interesting when Professor Cook points out the similarities he and Harvard Professor Emeritus Barry Fell are discovering between:

1. OGAM: Inscriptions found in ancient New England stone structures;
2. TOCAPU: Small square script found on Incan textiles and wooden vases: and;
3. CYPRIOT ALPHABET: Letters dating from the Bronze Age.

## Mac smashes code!

First, Professor Cook travelled the world taking color slides of surviving Incan textiles and wooden bowls. Then he used the Mac to draw the Tocusus found on these artifacts. The Mac let him focus on details, create whole images from a single quadrant, and change dimensions in order to compare symbols on different size artifacts. Ultimately, he was able to print a "font" of these symbols which can readily be compared to other ancient alphabets and inscriptions.

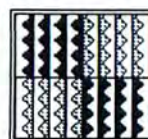
Professor Fell of Harvard was the first to "translate" tocapus on modern textiles using an alphabet derived from ancient Cypriot script. Now Professor Cook is sending him his Mac renditions of ancient tocapu. They hope to prove that Phoenician masters in the

Bronze Age sent Iberian subjects across the Atlantic looking for tin and copper, and left behind an alphabet which developed in the Americas.

What hidden meanings have you discovered on your Mac? Send us your story. You could win \$500 in Mac products and instant fame!



Professor Cook uses his Mac to draw and compare symbols found on old Incan textiles.



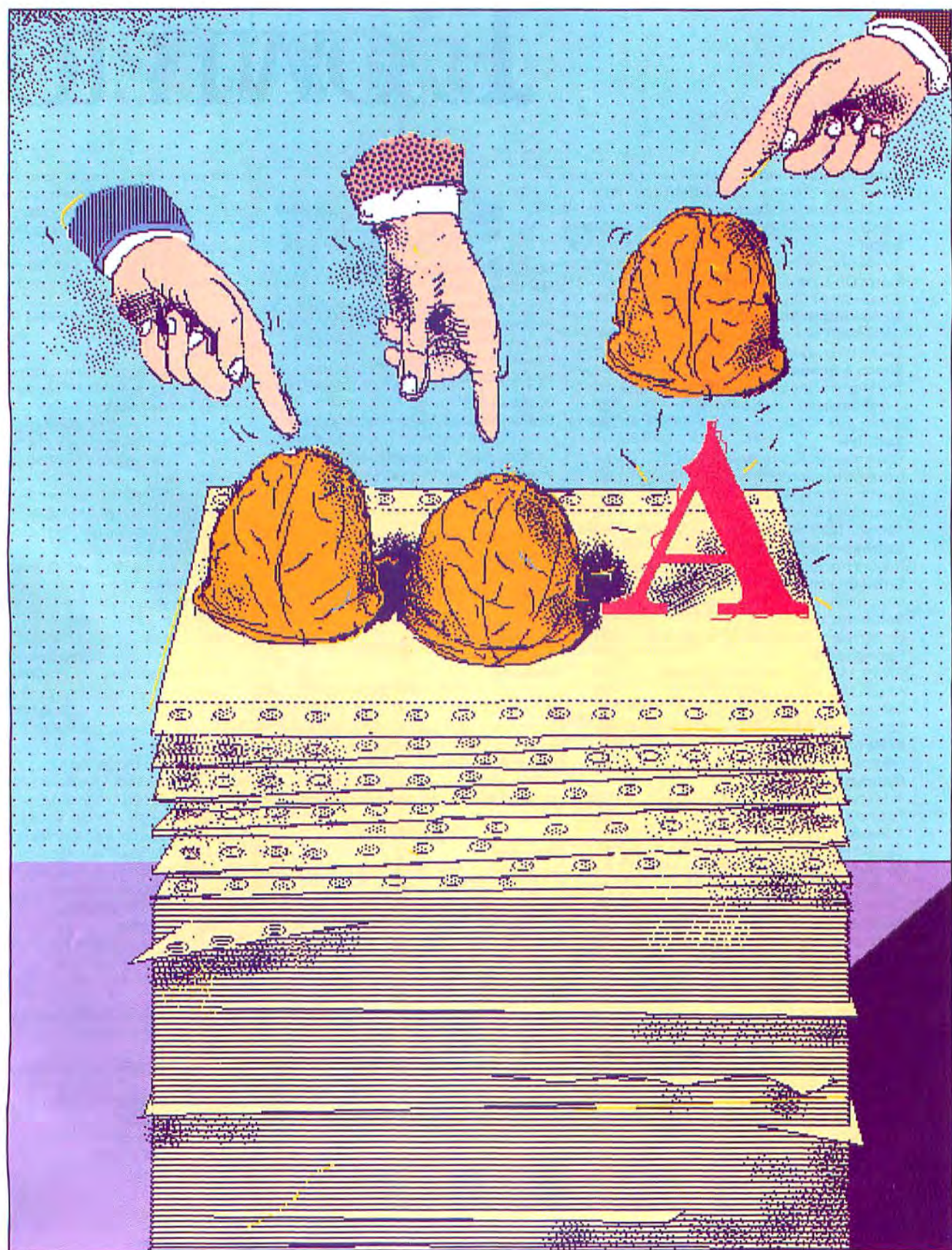
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MARK TLRIICH



# Writing Your Own Ticket

*Ten word processors for the Macintosh*

by Daniel Farber

**S**ince virtually all of us communicate with words, it's hardly surprising that word processing is by far the most popular personal computer application. Those of us who spend a lot of time writing must carefully evaluate word processing programs with our own particular needs in mind.

Until recently, though, word processors for Mac users were limited to *MacWrite* and *Microsoft Word*. But now a new wave of programs has arrived, all preserving the core of standard features first defined by *MacWrite*: word wrap, scroll bars, fonts and type styles, format rulers, and commands in the File and Edit menus. However, each program retains its own unique characteristics—from special capabilities like multiple columns and footnotes, to overall performance factors such as speed and ease of use. It's these individual qualities that lend a distinctive *feel* to the way each program interacts with the user.

Some—like *MacWrite*, *MindWrite*, and *Word Handler*—are fine for simple tasks like creating memos but generally lack the necessary features to format more complex documents. Others—like *Microsoft Word*, *HabaWord*, *Laser Quill*, and *WriteNow*—can adeptly handle complex documents, as well as simple writing assignments, without sacrificing ease of use. The word processor modules in *Jazz* and *Microsoft Works* offer still another approach, allowing you to work within an environment of integrated applications.

Choosing among such a wide variety of word processors can seem overwhelming. But the following overview of currently or soon-to-be-available word processors for the Macintosh should make the selection process a lot easier.

## More Than Features Alone

Of the ten programs considered here, only *MacWrite*, *Microsoft Word* 1.05, and *Word Handler* were actually available at press time. However, the remaining eight prerelease versions should be out by now or in the near future.

Certain features—such as cut and paste, type-style options, and LaserWriter support—are not compared here since all ten programs offer them. And in the interest of sticking to basics, some seldom-used features were purposely omitted.

In making your own comparisons, note variations of flexibility and efficiency in the way different programs implement identical features. To help you interpret the table, features are divided into six categories: file handling and editing, formatting, type controls, graphics, utilities, and miscellaneous.

Use the table to help narrow down your choices. Where appropriate, footnotes qualifying specific program features are appended to the table. While a program may appear to have all the features you need, its feel at the keyboard might not turn out to be quite what you expected. Remember, the best way to evaluate a program is by taking a test drive to make sure you'll be comfortable with it over the long haul.



Program	HabaWord 1.0	Jazz 1A	Laser Quill 1.2	MacWrite 4.5	Microsoft Word 1.05	Microsoft Word 3.0	Microsoft Works 1.0 <sup>2</sup>	MindWrite 1.0	WriteNow 1.0	Word Handler 1.6
<b>File Handling and Editing</b>										
Windows open at once	memory	memory	4	1	4	16	10	12	memory	memory
Split windows	• <sup>1</sup>				•	•		•		
Zoom window	•	•	•		•	•	•	•		
Horizontal scrolling	•	•	•		•	•	•		•	•
Right margin width	14"	15"	14"	8¼"	21¾"	21¾"	15"	14⅞"	13"	12½"
Cursor keys	•		•		•	•	•	•		
Undo	•	•	•	•	•	•	•	•	•	•
Globally change fonts and type style	•					•			•	
<b>Formatting</b>										
Headers and footers	•	•	•	•	•	•	•	•	•	•
Footnotes					•	•			•	
Multiple columns	•		•		•	•			•	
Auto page numbering	•	•	•	•	•	•	•	•	•	•
Copy ruler or paragraph format	•	•		•	•	•	•	•	•	
Style sheets			•		•	•				
Time stamping	•	•	•	•	•	•	•	•	•	
Date stamping	•	•	•	•	•	•	•	•	•	
Binding margins	•		•		•	•			•	
Table of contents						•				
Index						•				
<b>Type Controls</b>										
Font sizes (in points)	4-153	9-36	4-127	9-24	4-127	4-127	9-24	9-24	4-127	9-24
Line spacing (in points or picas)	•		•		•	•				
Super- and subscript	•		•	•	•	•	•	•	•	
Kerning			•							
Hyphenation						•				
Soft hyphens	•		•						•	

• A bullet indicates that a program does have the feature in question; a space means it doesn't.

<sup>1</sup>Horizontal and vertical.

<sup>2</sup>Reads *MacWrite*, *Word*, *MacPaint*, *MacDraw*, and *SuperPaint*; writes *MacWrite* files.

<sup>3</sup>*Jazz* data only.

<sup>4</sup>Columns cannot be previewed on screen.

<sup>5</sup>Reads *MacWrite* files.



Program	HabaWord 1.0	Jazz 1A	Laser Quill 1.2	MacWrite 4.5	Microsoft Word 1.05	Microsoft Word 3.0	Microsoft Works 1.0	MindWrite 1.0	WriteNow 1.0	Word Handler 1.6
<b>Type Controls (cont.)</b>										
Decimal tabs	•	•	•	•	•	•	•	•	•	•
Show nonprinting characters					•	•			•	
<b>Graphics</b>										
Import graphics	•	•	•	•	•	•	•	•	•	•
Directly import graphics		• <sup>3</sup>					• <sup>7</sup>			
Wrap text around pictures			•				•			
Graphics in same line as text						•	•		•	
<b>Utilities</b>										
Glossary	•				•	•				•
Mail merge	•	•			•	•	•			•
Go-to-page option	•		•	•	•	•	•		•	
Metacharacter search			•		•	•			•	
Page preview	•					•				
Drawing tools						•	•			
Word count			•					•		•
Document history			•					•		
Spelling checker						•			•	
Outliner						•		•		
Background printing									•	
Switcher compatible	•	•	•	•	•	•	•	•	•	
On-line help						•	•	•		•
Read and write text files	•	•	•	•	•	•	•	•	•	•
File conversion	• <sup>2</sup>				• <sup>5</sup>	• <sup>6</sup>		• <sup>8</sup>	• <sup>9</sup>	• <sup>10</sup>
<b>Miscellaneous</b>										
Memory requirement	512K	512K	512K	128K	128K	512K	512K	512K	128K	128K
Copy protection		•	•		•		•			
Price	\$199.95	\$395	\$199.95	\$125	\$195	\$395	\$295	\$99	\$175	\$79.95

<sup>6</sup> Reads *MacWrite*, *Word 1.05*, *RTF*, *Word* (IBM PC), *DCA*; writes *MacWrite*, *Word 1.05*, *RTF*, *Word* (IBM PC), *DCA*.

<sup>7</sup> Works data only.

<sup>8</sup> Reads *MacWrite* and *ThinkTank*; writes *MacWrite* files.

<sup>9</sup> Conversion utility separate application; reads *MacWrite* and *Word*.

<sup>10</sup> Reads *MacWrite*.



## Word Processing versus Desktop Publishing Programs

Word processors were once considered nothing more than glorified typewriters. Recently, though, the capabilities of word processors for the Mac have increased so dramatically that they now include many features once considered the sole province of code-oriented typesetting programs—like *PS Compose*, *MacTex*, and *Textures*—or the current crop of desktop publishing programs: *Letra-Page*, *PageMaker*, *Ragtime*, and *ReadySetGo*. Conversely, desktop publishing programs are adding more text-editing features, putting those two applications on a converging path.

You may find this situation confusing, as you try to determine which program has the right set of features and the best price/performance value—while still being easy to use. If you are somewhat baffled by all the variables, remember that the fundamental purpose of each type of program is quite different.


Since desktop publishing programs are oriented more toward the finished product, they're more complex and require more layout and design savvy. Generally, you bring text and graphics into a desktop publishing program from other programs and assemble those elements on the page. With desktop publishing programs, you must usually design page forms, specifying the exact dimensions of columns or laying out boxes on a *MacDraw*-like grid for holding text. But they let you wrap text around pictures and manipulate page layout with ease.

The formatting options available with most word processors, although somewhat limited, are adequate for most documents; if you want to create columnar text, you simply specify the number of columns, and the program formats the text appropriately. With desktop publishing programs, however, you have more pre-


cise type controls such as automatic kerning, hyphenation, and line- and word-spacing controls. Although there is some overlap between the two applications, the *feel* is not the same. They are still more like first cousins than siblings.

The ideal program for both designers and writers should be able to change its personality at will—providing on demand either a typewriter-like environment or an interactive layout environment. In the meantime, if you produce few documents with a heavy accent on design, go with one of the more capable word processors. On the other hand, if you turn out complex documents that require you to experiment interactively with the layout, you'll find a desktop publishing program more appropriate.

### Highlighting the Pros and Cons



**MacWrite 4.5** Because it was bundled with the Mac until less than a year ago, *MacWrite* became the de facto industry standard—more than adequate as an easy-to-use tool for documents that require a minimum of formatting. Because its modest features (by today's standards) were designed to run efficiently on a 128K machine, *MacWrite* performs better on the original Mac than more complex programs such as *Word* 1.05. However, the program can only open one document at a time and has a limited selection of font sizes. In addition, you must insert a new ruler each time you change formats. So if your requirements extend beyond simple reports, letters, or memos, you should probably opt for another program.



**Microsoft Word 1.05 and 3.0** *Word*—until recently the only alternative to *MacWrite*—offers many advanced features familiar to writers using IBM PC word processing programs. The program has an impressive array of features, including shortcut text selection techniques, cursor key support, variable font sizes, footnotes, mail merge, extensive keyboard command equivalents, and binding margins. But in spite of its sophistication, *Word* 1.05's handling of certain tasks is cumbersome compared to other equally advanced newcomers. For example, columnar text cannot be viewed on screen, footnotes are not shown in the same window as the document, and formatting documents for printing can be confusing.

Microsoft's recently announced *Word* 3.0 adds many advanced features to the package and also corrects most of the structural problems that plagued the



program in the past. *Word 3.0* includes an outliner and an 80,000-word spelling checker. It also performs math typesetting and hyphenation, as well as automatically generating tables of contents and indexes. You can create multicolumn documents with *Word 3.0*, but you still cannot edit multiple columns of text on screen. However, you can view up to two pages of columnar text at once in the page preview window.

Drawing tools allow you to create boxes, borders, and lines of various thickness. You can place annotations (which aren't printed) in documents for reference. The program sorts tabular information and can also perform calculations employing five basic mathematical functions: addition, subtraction, multiplication, division, and percentage.

*Word 3.0's* major innovation is a collection of style sheets that control character, paragraph, and section formatting—a feature that lets you save a collection of frequently used styles in a blank document for easy access. (*Laser Quill* offers the same option, but with less flexibility and power.)

*Word 3.0* offers two levels of features: a simplified menu structure with capabilities similar to *MacWrite's* to help novices get started, and a full menu structure, which lets you use the program's entire range of features. In addition, you can add or delete commands from certain menus, and assign more than a dozen options (for example, glossary names and styles) in a user-defined menu. The program also has extensive file conversion capabilities and lets you embed PostScript commands in documents.

Though *Word 3.0* still lacks automatic repagination and kerning to round out its other desktop publishing capabilities, it does combine many of the features available on its IBM PC version with the graphics and ease of use of the Macintosh. Given its price, sophistication, and relative complexity, however, *Word 3.0* isn't recommended for beginners.

**HabaWord 1.0** Because of its flexible, intuitive options for formatting and printing text, *HabaWord* may prove less intimidating than *Word* for creating simple and some complex documents.

With *HabaWord*, you can easily create up to seven columns, which are controlled by a ruler. As you adjust the width of ruler settings for a particular column, the other columns are resized proportionally. In addition, column widths can be set independently of each other. *HabaWord* also lets you name rulers, so you can easily apply specific margin and tab settings.

Document windows split horizontally and vertically, so you can view up to four parts of a document simultaneously. A preview feature allows you to see up

to four pages at once in a reduced view, and global changes can be made for type styles and fonts within a document. While *HabaWord* lacks footnoting capabilities, precision type controls, and a few utilities, it is still well designed for most word processing applications.

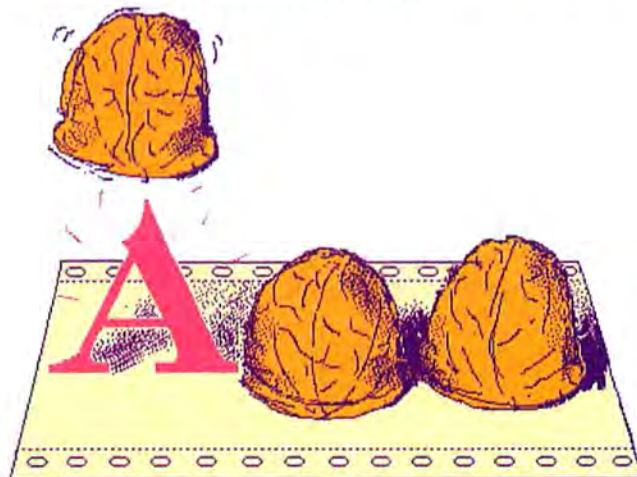


**Laser Quill 1.2** Among the programs suited for professional writers, *Laser Quill* is the only one that takes an approach to formatting documents that's substantially different from the method first implemented by *MacWrite* (see *Reviews*, November 1986). Rather than specify formats individually (such as margins, tabs, indents, line spacing, alignment, type styles, and fonts), you define a set of those attributes as heading, paragraph, or highlight styles (for example, type

*Word 3.0 adds advanced features and corrects most of the structural problems.*

styles such as bold, shadow, and superscript). The styles you define are available as menu options, and you can create style sheets by saving a document's style definitions in a blank document—a particularly useful approach for working with structured documents such as legal and technical papers.

*Laser Quill* lacks a few options you would expect to find—like a glossary and footnoting capabilities—but it offers useful type controls, including kerning (on a character-by-character basis), flexible page-setup controls, multicolumn text, and the ability to wrap text around pictures. If you like to experiment freely with typographic elements, however, you may find one of the other programs more appealing.





## Keywords

Before you begin shopping for word processing software, you should know the special terms related to producing documents with computers. This glossary defines some of the less intuitive terms represented in the comparison table.

**Background printing** Allows you to continue working on the Macintosh while you print documents on the ImageWriter.

**Binding margins** Used to reserve space for printing bound documents; binding margins appear on the left and right sides of the page only when a document is printed.

**Copy format** Lets you copy the format (margins, tabs, indents, fonts, type styles, alignment, and line spacing) of one paragraph (or ruler) to another block of text.

**Document history** Statistical information about a document, such as number of words or lines and time spent creating the document.

**File conversion** The capability to convert documents to text (ASCII) files or directly to the format of another word processor.

**Font** A particular type style's set of characters, such as 12-point Times Roman.

**Glossary** Allows you to specify abbreviations for commonly used words and phrases, which can be expanded with a single keystroke.

**Kerning** Adjusting the space between specific characters to create more even letter spacing.

**Leading** A measure of line spacing, usually in points, from the top of one line to the top of the next.

**Mail merge** Allows you to create form documents with variable fields, such as name and address, or merge data automatically into word processing documents when printing.

**Metacharacters** Symbols representing nonprinting characters or a range of characters

(such as uppercase or a set of only vowels) that can be used in search queries.

**Nonprinting characters** Characters—such as spaces, returns, tabs, and page breaks—that appear as blank spaces in documents when printed.

**Page preview** Provides a view of the full page (or pages) in a reduced view, as in *MacPaint*.

**Point** Approximately  $\frac{1}{72}$  inch, or  $\frac{1}{12}$  pica, the standard unit of measure used in layout and typesetting.

**Soft hyphen** (also known as **discretionary hyphen**) A hyphen visible only when words are split across two lines of text.

**Style sheets** Blank documents that have preset formats such as fonts, headers, footers, and paragraph and heading styles. These are useful for working with structured documents.



**MindWrite 1.0** *MindWrite* is a combination outliner and word processor. With the primary emphasis on outlining, it's geared to people who like to organize their thoughts within a hierarchical structure. In addition to all the important outlining features—including automatic renumbering and table-of-contents generating—this program's word processing options also give you the formatting flexibility of *MacWrite*. Shifting back and forth between the outliner and word processor is easy, and you can include multiple outlines within a document.

*MindWrite* has some useful utilities, including one that lets you launch another application from within the program; others let you mark items that



have been modified between specified dates, split windows, and access numerous keyboard shortcuts.

If you want an outliner but need to produce more complex documents than the program can handle, you can copy *MindWrite* outlines to another word processor or use desk accessory outliners that work with any Mac word processor, such as *Acta* and *Voila!*.

**Word Handler 1.6** Modestly priced *Word Handler* 1.6 more closely resembles *MacWrite* than *Word* 1.05, although it incorporates features from both products (see *Macware Reviews*, October 1986). The program has *MacWrite*'s simplicity and ease of use—in avoiding the overuse of dialog boxes, for example—but lacks the formatting and type control features of *Word* and some other programs.



*Word Handler* lets you open several documents at once and has a glossary feature, a simple form-letter generator, and some useful utility options, including Word Count and Delete Document. This latest version of the program enables you to import graphics via the Clipboard. But *Word Handler* is still slower than the other programs in performing common tasks like scrolling or cutting and pasting text, and the Undo option doesn't work properly. If your word processing needs are relatively simple, however, *Word Handler* may suffice as an entry-level program.



**WriteNow 1.0** More than any other program considered here, *WriteNow* upholds the utilitarian virtues of *MacWrite* while adding advanced features to the formula. Like *HabaWord*, *WriteNow* is useful for composing short, simple documents as well as more ambitious projects like technical manuals and research papers.

The program displays up to four columns and footnotes on screen and lets you embed graphics within sentences or paragraphs. *WriteNow* is fast, and each feature has a refinement that improves the overall feel of the program—so that even creating autonumbered footnotes becomes a simple matter. Although *WriteNow*'s ability to undo any action may not seem remarkable, few other programs offer such a high-level Undo capability. *WriteNow* also includes a built-in 50,000-word spelling checker, which is also fast and accurate. In spite of these advantages, the program does lack a few features desired by many writers—most notably cursor key support and mail merge. Another shortcoming is its inability to save documents as text from within the program.

**Jazz 1A** A program that integrates spreadsheet, graphics, database, word processing, and communications modules, *Jazz 1A* is designed for people who regularly include charts, spreadsheets, and database information in their reports and presentations.

The key feature of *Jazz* is its ability to dynamically link data from a source application to a word processing document. For example, if you alter figures from a spreadsheet that's within a word processing document, the changes are reflected automatically in that document.

*Jazz*'s word processor functions like *MacWrite*, but document length is limited to about 17 pages. If you must frequently include spreadsheets and graphs in your reports or memos, and you use simple document formats, take a closer look at *Jazz 1A*.



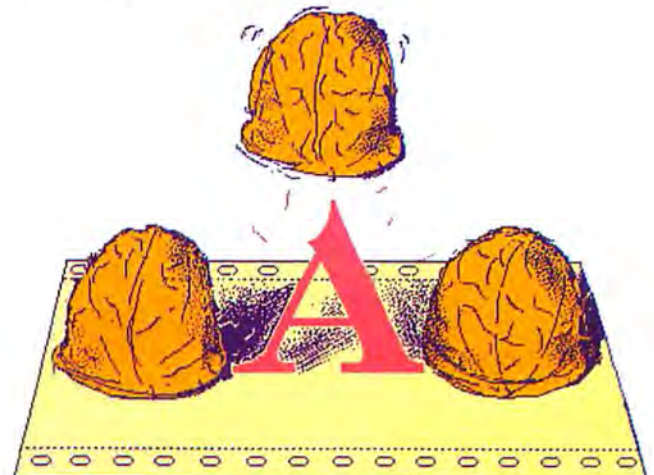
**Microsoft Works 1.0** Like *Jazz*, *Works* is an integrated program (see "Microsoft's New Works," October 1986). However, *Works* doesn't maintain live links between source documents and word processing documents. Instead, you integrate data using the copy-and-paste method (except with mail merge). Any link to the source material is severed when the information is copied onto the Clipboard. *Works*' word processing most closely resembles *Microsoft Word*. While it lacks many of the advanced features of *Word 1.05* and some of the other word processors, it has a few of its own that the others should include.

*Works* treats graphic data differently than other Macintosh word processors. In other programs, because graphics occupy the entire space across a page, you cannot enter text inside that area. But in *Works*, graphics are treated as overlays above the text, as if they were transparencies. You can enter text on any line within a graphic or even wrap text around an illustration. In addition, the program lets you draw lines and borders around text or graphics. Overall, *Works* is a solid word processor in its own right and becomes especially attractive if its other modules happen to fit your needs.

### A Look to the Future

Trade-offs are inevitable whenever you must choose among so many diverse programs. So even as current programs are revised and new ones developed, this problem will not be solved until a construction set is developed that lets you customize a word processor by combining just the features you need.

Meanwhile, expect word processing programs to adopt more desktop publishing features. Some already offer many of the options necessary for producing books or reports with multiple columns of text and graphics, but they still lack hyphenation, kerning, indexing, and more interactive page-layout capabilities. Similarly, expect desktop publishing programs to include more text editing capabilities. Eventually, you'll be able to write your own ticket—using one program to turn out a simple memo or produce a multicolumn 400-page dissertation. □







# The Macintosh Data Exchange

by Prasad Kaipa and Edwin Haskell

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*Need to transfer data?  
Here's a look at ways  
you can move data  
between programs  
and machines.*

**T**he ability to combine elements from various documents into a single report is one of the Macintosh's strengths. But merging elements from different applications is often not as straightforward as it seems. Although you can transfer text, numbers, and graphics between applications using the Clipboard, even with the simplest data transfers difficulties sometimes arise.

There are three types of transfers: between applications, between Macs, and between a Mac and a word processing machine or another computer. Each type of transfer has unique problems. The simplest procedure is to transfer text or graphics from one application to another. Transferring files between Macs and other computers generally requires a cable, modem, or AppleTalk network.

## Data Transfer Basics

The three tools for transferring data between applications are the Clipboard, the Scrapbook, and the Notepad. The Clipboard acts as a temporary holding area for text, numbers, or graphics. Whenever you cut or copy data, it goes onto the Clipboard. You can paste the Clipboard's contents elsewhere in the same file or into another file created with the same or a different application.

The Scrapbook automatically stores data that has been cut or copied with the Clipboard. Like the Clipboard, it retains format information. While the Clipboard

can store only one set of data, the Scrapbook can transfer multiple data items from one file to another.

The Notepad, as its name implies, is a simple memo processor capable of storing and manipulating small amounts of unformatted text. You enter text into the Notepad from the keyboard or the Clipboard. However, such text does not retain formatting information.

## To Format or Not

Most data-transfer problems result from incompatible data formats. Suppose, for example, that you wish to transfer information from *Microsoft File* to an *Excel* worksheet with the *Switcher*. You copy the desired File record onto the Clipboard, but when you switch to *Excel* and try to paste the record into the worksheet, you get a message that the data is in the wrong format. However, if you paste the *File* data into the Scrapbook first, you can choose to save the data in an unformatted form. You can then copy and paste the unformatted data into an *Excel* document. Once you save the unformatted Scrapbook data, the Clipboard data will also be unformatted, so you can paste the Clipboard data directly into the worksheet.

Other applications give you similar formatting options when you paste data into the Scrapbook or quit. Being aware of





these options helps if you have difficulty transferring information between applications.

### Choosing Formats

Some applications can read and write more than one file format. The two main format types are application-specific and transfer. Application-specific formats are meant to be read only by the application that created them, while transfer formats are meant to be read by many applications.

The common transfer formats are SYLK, WKS, PICT, bit map, and text. SYLK files, originally used with Microsoft's *Multiplan* spreadsheets, contain text as well as formula and formatting information. Similarly, the WKS format used by Lotus's *1-2-3* on the IBM PC encodes both data and formulas but is not compatible with Lotus's *Jazz* format. PICT files created by applica-

tions like *MacDraw* contain information for drawing the objects in a picture, whereas bit-mapped files, such as those created with *MacPaint*, contain information on the individual points that make up a picture. Text files, which have the simplest transfer format, contain ASCII codes for the text from applications like *MacWrite* and *Word*. Text files, however, contain neither formatting information, such as margin and tab settings, nor font or character attributes, such as boldface and italics. The degree of compatibility between different data types and applications varies (see Table 1).

### Importing and Exporting Data

Many applications allow you to open application-specific files created by other programs. *Microsoft Word*, for example, can open files created by *MacWrite* and can convert them to *Word* format. *Excel*

.....

*Many applications allow you to open application-specific files created by other programs.*

and *Jazz* can open files from *Multiplan*, *Chart*, and *1-2-3*.

Many database applications import files created by other database programs and export files to other applications. *dBase Mac*, *Double Helix*, *Omnis 3 Plus*, and *Business Filevision* all have extensive import and export capabilities.

You can always transfer text files between databases as long as the two applications can save and read data in text format. Most databases can read text files that contain field and record delimiters, such as commas, spaces, quotation marks, and tabs. However, many databases cannot transfer the record-formatting information and graphics fields.

*Glue*, from Solutions, provides its own format for saving images created in applications like *MacDraw*, *MacPaint*,



## Tips for Data Movers

Here are some general tips for using the Clipboard and the Scrapbook to transfer data.

### Estimating Clipboard Size

The Clipboard is written to disk whenever an application requires more memory space; therefore, the space available on the start-up disk limits the maximum size of the Clipboard. With a 512K Macintosh running System 2.0, the maximum Clipboard size is only 32K bytes, regardless of the application. Some applications impose specific limitations. For example, *MacProject* converts Clipboard information into a picture file that may not exceed 32K bytes. And *Multiplan* has problems starting up with a large Clipboard file on the start-up disk.

### Changing Data

While you can store virtually any type of information on the Clipboard, some applications do not paste and retrieve information accurately from the Scrapbook. For example, circles and rectangles (with or without rounded corners) can get larger after being copied and pasted into the Scrapbook and then put back into *MacDraw* 1.7.

### Freeing Memory

If you're having problems caused by insufficient memory, check the Clipboard to see if it contains unneeded data. (Whatever was last cut or cop-

ied remains on the Clipboard until you cut or copy more data.) You can free space by copying a single character, which will clear the Clipboard of all but that character.

### Saving Disk Space

Storing files in transfer formats can save disk space. SYLK files, for instance, are usually much smaller than the application-specific files created by *Microsoft File* or *Excel*. We recently created an *Excel* file containing several large tables; it required close to 300K bytes of disk space. Saving the same file in SYLK format required only 9K bytes. You can also conserve space by saving *MacWrite* or *Microsoft Word* files in text format.

### Scrapbook Index

Keeping track of the Scrapbook contents becomes increasingly difficult as the number of entries increases. One way to track the Scrapbook's contents is to create an index of the entries with a word processor like *MacWrite*, *Word*, *Notepad Plus*, or *MockWrite*. Paste the index into the first page of the Scrapbook, and then update the index as you add or delete entries.

### Useful Desk Accessories

Several desk accessories allow you to create or transfer data while working in an application. Such accessories include *Art Grabber* and *Aristo* for *MacPaint* files and *Mini Edit* and *MockWrite* for text files.

*Microsoft Chart*, or *Excel*. Once the images are saved in a *Glue* document, you can look at the images without the original application, and you can cut or copy the images to other documents just using the Clipboard and the Scrapbook.

Unlike spreadsheet and graphics applications, there is no standard format for transferring formatted text. However, Microsoft confirmed that it's working on such a transfer format for use with *Word*.

### Crossing Party Lines

Transferring files between different machines, whether they're Macs or IBM PCs, involves two steps. First the information must be sent from one machine to the other over a cable, a modem, or a local area network. Alternatively, the information can be converted on disk to the proper disk format. Either way, the second step involves filtering the data or converting it to the proper file format, so that the intended application can read it.

DataViz's *MacLink* and *MacLink+* solve both the transfer and the filtering problems with a combination of hardware and software. *MacLink* and *MacLink+* contain a serial card for the PC and a cable that connects the PC to the Mac's printer or modem port. Both *MacLink* and *MacLink+* have software that lets you transfer files via modem or cable as well as convert between file formats on the IBM PC and the Mac (see Figure 1). Versions of *MacLink+* that convert NBI and Wang word processor files are also available.

Abaton and Dayna Communication apply the disk conversion approach to the file transfer problem. Abaton's Drive 5.25 consists of an external 5¼-inch disk drive that connects to the Mac's serial port. At press time, Abaton was preparing to ship software that allows the Drive 5.25 to attach to the Mac Plus's SCSI port. The Drive 5.25 reads PC-formatted disks as well as CP/M disk formats. In fact, running the Drive 5.25 as a stand-alone CP/M computer allows you to read Osborne, Kaypro, CP/M 86, or any other CP/M computer data. Currently, Drive 5.25 provides limited filtering for both PC data disks and CP/M data disks.

Dayna Communication's recently announced FT100, like the Abaton Drive 5.25, consists of an external 5¼-inch disk drive that connects to either the SCSI or the serial port. Currently, the FT100 has no filtering capabilities; however, Dayna was preparing to ship a version with filter options



Table 1

	TEXT	SYLK	PICT	BIT MAP	Comments
<b>Business Filevision</b>	C, P, O, S		C, P	C,* P	Reads and writes text files
<b>Cricket Graph</b>	C, P		C, P		Reads Statworks and text files
<b>dBase Mac</b>	C, P, O, S		C, P	C, P	Reads and writes dBase II and III files as well as text files
<b>dMac III</b>					Reads and writes dBase II and III files as well as text files
<b>Double Helix</b>	C, P, O, S	O, S	C, P	C, P	Reads text files and stores graphics
<b>Jazz</b>	C, P, O, S	O			Reads SYLK, WKS, and Symphony formats
<b>MacCalc</b>	C, P	O, S			Reads and writes SYLK and WKS formats
<b>MacDraft</b>	C, P	O, S	C, P, O, S	C,* P	
<b>MacDraw</b>	C, P		C, P, O, S	C,* P	
<b>MacPaint</b>	P		P	C, P, O, S	
<b>MacProject</b>	C, P		C		
<b>MacWrite</b>	C, P, O, S		C, P	C, P	
<b>Microsoft Chart</b>	C, P	O, S	C		
<b>Microsoft Excel (Chart)</b>	C, P	O	C		Reads and writes Chart files directly
<b>Microsoft Excel (Wksht)</b>	C, P, O, S	O, S			Reads and writes 1-2-3 and Multiplan files
<b>Microsoft File</b>	C, P, O, S		C,* P	C,* P	
<b>Microsoft Multiplan</b>	C, P, O, S	O, S			
<b>Microsoft Word</b>	C, P, O, S		C,* P	C,* P	Reads MacWrite files directly
<b>More</b>	C, P, O, S	C, P	C,* P	C,* P	Reads and writes Word, MacWrite, ThinkTank (IBM and Mac), and Ready (IBM) formats
<b>Omnis 3 Plus</b>	C, P, O, S	O, S			Reads and writes text files
<b>ThinkTank 1.20</b>	C, P, O, S		C,* P	C,* P	

C = Cut, P = Paste, O = Open File, S = Save File

\*Cannot be created in application.

as this article went to press. Dayna also manufactures MacCharlie, which, in addition to transferring files, lets you run MS-DOS-based programs.

Altertext's Document Conversion System, a high-end disk-conversion product, offers hardware and conversion software that converts word processing files from over 100 different disk and word processor formats into fully formatted *Microsoft Word* documents for the Mac.

### Network Connections

PCs and Macs on an AppleTalk network share files by using distributed network software. Centram's *TOPS* and Infosphere's *MacServe* with Tangent Technologies' *PC MacServe* are AppleTalk solutions that let you transfer files between PCs and Macs over the AppleTalk network. *TOPS* lets you transfer files directly between machines, while *MacServe* allows you to save files in partitioned areas of a

shared hard disk. Neither *TOPS* nor *MacServe* currently offers file-filtering capabilities; however, both work with *MacLink* or *MacLink +*.

If you need to transfer files to an Ethernet-networked machine, FastPath from Kinetics and *Ultra-Office* from Lutzky-Baird provide two solutions. FastPath is a bridge that connects AppleTalk to Ethernet. UNIX or VMS hosts running Kinetics' *K-Talk* software can send and receive AppleTalk files via the Ethernet-AppleTalk pathway. File filtering can be done on the host end or on the Mac with a program like *MacLink +*.

Lutzky-Baird's *Ultra-Office* lets Macs connect to machines running the UNIX or XENIX operating system. *Ultra-Office* host machines include the IBM PC AT, AT&T 7300 PC, Sun Workstation, and Convergent Technologies' *MightyFrame*. While *Ultra-Office* currently provides limited filtering capabilities, Lutzky-Baird plans to include translator software that will allow users to choose different formats. □



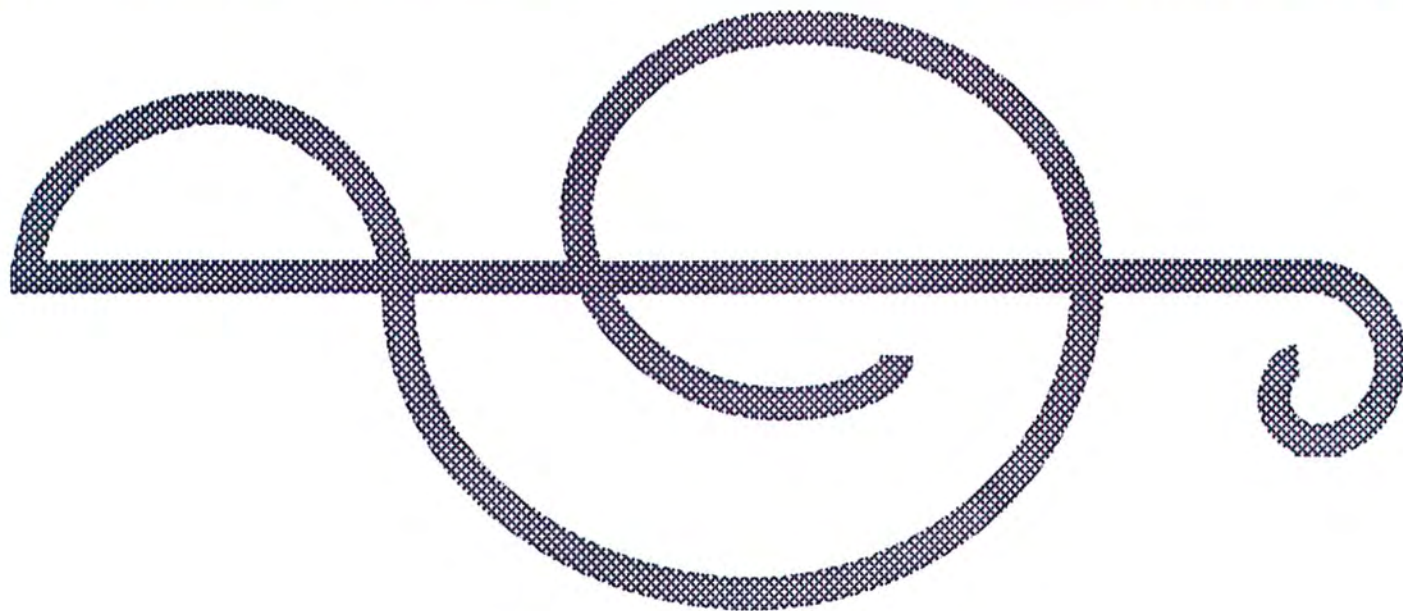
Figure 1

*MacLink +* lets you easily transfer data between two Macs or between a Macintosh and an IBM PC. Once you've selected a file on a drive and chosen the format to which you want the file converted, *MacLink +* filters the data.





FRED STINSON





# From Keyboard to Score

*An introduction to music processing and evaluations  
of six packages that put your performances on paper*

by Christopher Yavelow

**T**he age of music processing is dawning, and the birth of desktop music publishing is imminent. For the first time, a person can sit down at a musical keyboard, play a tune, see the performance in conventional music notation on a computer screen, make any necessary changes, and print the music out in publisher-quality notation.

Whether your studio consists of a Casio CZ101 with headphones or a Kurzweil 250 with a roomful of outboard gear, if you're interested in music processing the one piece of equipment you probably won't leave out of your setup is a Macintosh. With close to five dozen music software packages available, the Macintosh has established itself as the industry standard for composers, arrangers, sound designers, and performers. If you already have a Macintosh and an Image-Writer printer, all you need to get equipped for music processing is a MIDI keyboard, a MIDI interface, and a notation program—about a \$500 investment. Of course, if your needs are sophisticated, you may have to spend more than that just on software.

## **Music Processing**

Believe it or not, most published music is still produced by hand, the favored methods being pen and ink, transfer process (rub-off characters), and music typewriters. The music industry, however, is transform-

ing itself almost overnight. According to a study of the music business by the Center for Computer Assisted Research, in Menlo Park, California, the next three to five years will see an almost complete conversion from manual techniques to computer typesetting of music.

The music processing revolution is occurring now because technology has finally advanced to the point at which the requisite tools are generally affordable. Music processing depends highly on WYSIWYG (what you see is what you get) graphics, which is where the Macintosh fits in. The other pieces of the puzzle are low-cost laser printers and a versatile page-description language, PostScript.

A final development that has paved the way for desktop music publishing was the release this past fall of Adobe Music Systems' PostScript music font, Sonata. Unlike earlier, bit-mapped fonts, Sonata defines symbols as *vectors*—a series of points connected by lines—or *Bezier curves*, curved lines connecting midpoints and endpoints (similar to splines). The main advantage of PostScript's device-independent approach is that it lets you choose the font size and the printer upon output. Currently, Adobe's library of musical



symbols runs on the Apple ImageWriter (160 dots per inch, or dpi), the LaserWriter (300 dpi), and the Mergenthaler Linotronics phototypesetters (1270 and 2540 dpi).

### Integrated versus Modular

There are several ways to tackle the keyboard-to-score problem. The ideal method would be a completely integrated package that would allow recording and interactive editing of both performance information (MIDI data) and notational graphics. A system of this kind would know a lot about music notation and would be able to make accurate decisions in many situations. Extensive interactive editing features would accommodate the vast amount of contextual information not transferred via MIDI. Above all, the notation software should be more efficient than manual labor.

The only product that comes close to fulfilling these criteria is John Maxwell and Severo Ornstein's Mockingbird. Like many of the more advanced products developed at Xerox PARC, Mockingbird probably won't be made commercially available in the near future, if ever.

Of the four commercial packages that try to integrate MIDI sequencing and notation, Great Wave's *ConcertWare + MIDI* is the only one to achieve satisfactory results—but at the expense of power and editing features.

Southworth Music's attempts to integrate notation and sequencing in its *Total Music* package have met with little success. Although repeated updates have brought the company's sequencer to a level well beyond most others, the notation portion of the package remains virtually useless.

MacroMind has developed a MIDI version of its popular *MusicWorks* program, although as of this writing it had not been officially released. While *MusicWorks MIDI* integrates sequencing and score editing,

its restriction to four monophonic voices and its limited file size and symbol repertoire preclude most serious applications.

Electronic Arts' *Deluxe Music Construction Set (DMCS)* comes closest to the perfect integration of MIDI and notation. Since it doesn't accept real-time input, however, including it with the integrated packages would be stretching a point.

The alternative to integrated packages is the modular approach, in which one program captures MIDI data from a performance and another handles notational graphics. This approach seems to be the most promising one for the Macintosh. Currently, Opcode's *MIDIMAC Sequencer* has options to save files in the formats of both *DMCS* and Mark of the Unicorn's *Professional Composer*. Musicworks' *MegaTrack* can export files to *DMCS* using its *MIDIWorks* file-conversion utility. And Mark of the Unicorn's *Performer* MIDI sequencer transfers files to and from the same company's *Professional Composer* application.

### Real Time versus Step Time

Getting data into a notation program, or into the notation portion of an integrated package, can be accomplished in three ways. The first method is to enter the notes on the Macintosh screen manually. The other methods, *step-time* and *real-time* input, use a musical keyboard and thus come closer to fulfilling our expectations about music processing.

Step-time input is a process whereby you specify a rhythmic value and then play the pitches on a synthesizer keyboard. The rhythm or speed at which you enter the notes has no effect on the rhythmic values entered into the software. The music in Figure 1 was entered in step time and is therefore free of the types of errors typically found in notation derived from real-time input.

Real-time input refers to data that has been obtained from an actual musical performance. The performance may be at any speed, as long as the relative durations of notes are maintained. The most common way to capture real-time input is to use a MIDI-equipped synthesizer and a software-based sequencer.

### Quantization

Since it is not possible—or even desirable—to play with perfect rhythm, quantization is an essential feature in any notation program that accepts real-time MIDI data. (Figure 2 shows the results of an unquantized performance.) There are three ways to accomplish this rhythmic rounding off: incoming data can be quantized as it is captured (as in *ConcertWare + MIDI*); MIDI data can be quantized on output, leaving the original performance data intact (as in *MIDIMAC Sequencer*); or various quantizations of the raw data can be tested before the quantized version is written to disk (as in *Performer*).

The disadvantage of quantizing on input is that the original nuances of performance can never be recreated. Furthermore, you must specify the smallest



**Figure 1**

Typical DMCS LaserWriter output using Adobe Systems' PostScript music font, Sonata. The passage was input in step time, and some symbols were added with the mouse. Most of the symbol collisions in measure 3 could have been avoided by careful mouse placement, but the number 3 in measure 4 could not be moved. Notice that the customary brace is missing from the far left border of the staff; it's also missing from DMCS's character set.



rhythmic value in a performance in advance. Very often this value is either unknown or so infrequent that making it the basic unit of a quantization grid for an entire passage results in the rounding off of larger rhythmic values with too much precision.

Quantization on output is appropriate when you're using MIDI data to control a synthesizer. This method serves the purposes of notation only if the program includes a provision for capturing quantized data to disk or some other option for rounding off data to usable rhythmic values. Opcode's *MIDIMAC Sequencer* provides several ways to get around its quantization-on-output design.

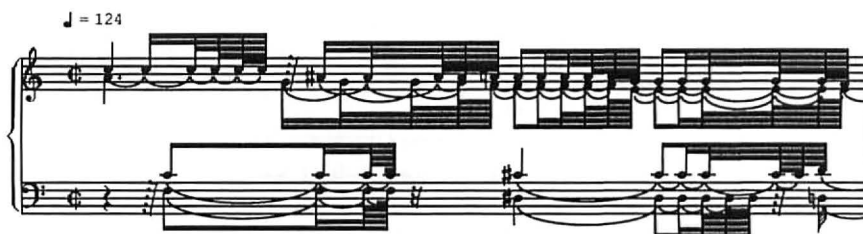
Testing a variety of quantizations before committing one to disk seems to be the best approach. *Performer* goes one step further by allowing you to apply many different types of quantization to a single track at different locations.

## Editing

Although all notation programs offer some degree of rule-based automatic transcription, a certain amount of hand finishing will always be required, because MIDI has no provision for communicating information that is not relevant to performance data. For example, the MIDI standard does not distinguish enharmonic representations of equivalent pitches (similar to homonyms in text). Algorithms can guess whether a note should be written as a sharp or a flat, but almost all music programs require the user to specify what key the piece is in, and no program guesses correctly 100 percent of the time. Managing colliding symbols is another function that cannot be fully automated. With this in mind, it's important that symbols be "draggable," as they are in *MacDraw* or *MacPaint*. *DMCS* is currently the only notation program with this capability.

The way a program lets you specify a region for editing has a profound effect on the type of music you produce. Because music exists in two dimensions, horizontal and vertical (melodic and harmonic), you should be able to select regions for editing that encompass any range of horizontal and vertical material. Only *Performer* and *DMCS* currently provide this ability. Additional selection criteria that should be part of all sequencing and notation packages include the ability to specify all notes in a region of a given duration, loudness, or pitch range. Only *Performer* and, to a limited extent, *MIDIMAC* include these selection features.

Unfortunately, none of the packages include inherently musical criteria like selection based on metrical placement (for example, "every first beat") or inclusion or exclusion within a specified set of pitches. Another feature conspicuously absent from currently available packages is discontinuous selection. Because it's the nature of music to include aspects of repetition separated by contrasting material, the ability to edit noncontiguous but similar material automatically would be a significant plus.



**Figure 2**

Two views of unquantized Performer MIDI data, both representing the first measure of "Deck the Halls." The columns of the note-editing window's alphanumeric display represent (from left to right) measure number; beat number; tick number; type of event; pitch letter name and octave; down and up velocities of keystroke; and note duration, also expressed in measure, beat, and tick. The unquantized notation is far too accurate to be useful.

Track-1							
Insert	View	Goto	Legend				
1 1 013	♩C4	↓83	↑59	0 1 229			
1 1 014	♩A3	↓85	↑52	0 1 262			
1 2 024	♩C3	↓73	↑51	0 0 405			
	♩F2	↓88	↑52	0 0 402			
1 2 254	♩G3	↓91	↑55	0 0 218			
1 2 260	♩A#3	↓95	↑57	0 0 200			
1 2 477	♩A3	↓91	↑57	0 1 016			
1 2 479	♩F3	↓89	↑50	0 1 013			
1 3 003	♩C#3	↓96	↑62	0 1 449			
1 3 004	♩D#2	↓98	↑48	0 1 407			
1 3 469	♩G3	↓91	↑51	0 0 474			
	♩E3	↓91	↑58	0 1 001			
1 4 458	♩F3	↓93	↑45	0 1 037			
1 4 460	♩D3	↓85	↑55	0 1 010			
1 4 463	♩D2	↓88	↑50	0 0 448			
2 1 467	♩G3	↓95	↑49	0 1 012			
2 1 472	♩D#3	↓95	↑52	0 1 028			
2 1 473	♩A#2	↓91	↑57	0 1 006			
2 1 475	♩C#2	↓105	↑59	0 1 006			
2 3 000	♩A3	↓82	↑52	0 1 011			
2 3 003	♩F3	↓88	↑58	0 0 261			
2 3 007	♩A2	↓82	↑57	0 1 006			
2 3 010	♩D2	↓88	↑55	0 1 413			
2 3 248	♩E3	↓83	↑54	0 0 253			

In most cases the selection criteria not available in these packages tend to be those that have no analogies in text processing or spreadsheets. Perhaps this is because most music software is written by professional programmers who are amateur musicians rather than the other way around. While it's difficult to imagine a situation in word processing in which you might have to italicize the letters *C* or *G* in every fourth word, in music the need to add an accent to every *C* or *G* occurring on a fourth beat is well within the realm of possibility.

## Software Testing

To illustrate the strengths and weaknesses of the available music processing packages and combinations, I entered an identical four-part harmonization of the first four measures of "Deck the Halls" into each of the programs. In all cases I entered the music on a MIDI keyboard. To test the programs' reactions to a variety of musical situations, I added an accompaniment that introduces several typical musical occurrences that can be problematic. These include rhythmic poly-



phony on each staff (the use of two melodies with differing rhythms), opening rests on one staff (the lower two voices start with silence), passages that require beaming in groups of both two notes per beam and four notes per beam (because of the cut-time meter signature), a tied note, and a triplet.

### ConcertWare+ MIDI

*ConcertWare+ MIDI*'s strength lies in the speed with which it turns MIDI input into conventional music notation. The program gives you a choice of three approaches to capturing MIDI data. If you know that what you have played is correct, you may insert it into your score immediately; otherwise you may "proof-hear" it and rerecord it, if necessary. To facilitate entering large compositions, you may start recording from any point in your music (like punching in on an analog tape recorder); this lets you enter a piece one phrase at a time.

Upon input, the program automatically corrects your rhythms to one of three quantization grids: an eighth note, a sixteenth note, or a sixteenth-note triplet. It also records and displays your dynamics and phrasing.

In entering "Deck the Halls" (see Figure 3), I quantized everything to eighth notes except the alto voice, which, because of the triplet in measure 4, had to be rounded off to the nearest sixteenth-note triplet. The latter quantization grid proved to be much too accurate, and *ConcertWare+ MIDI* initially included many other triplets or portions thereof in the first three measures. Since I did not want to do any hand polishing, nor did I want to do a punch-in, I ended up reentering the alto part about a half-dozen times until it was correct.

A nice transcription feature is that *ConcertWare+ MIDI* lets you specify a key-velocity threshold to compensate for sloppy performance. Once you set the threshold, the program ignores any notes struck below that volume. Although other programs permit



**Figure 3**

*ConcertWare+ MIDI produced this LaserWriter output by quantizing on input. While this was the fastest and simplest conversion of MIDI data to notation, alignment problems exist in every measure. The program avoids some symbol collisions by simply moving notes out of the way, thus destroying any consistency of vertical alignment and making the passage practically impossible to read. Measure 4 contains non-standard triplet notation, and there are note stem direction errors in every measure.*

the user to filter out notes below a certain dynamic level, *ConcertWare+ MIDI* is the only one that includes this feature as an input-filtering option.

*ConcertWare+ MIDI* has a number of failings, however. Its music font is, in a word, ugly. Compounding matters is the absence of many essential symbols, including the key signatures for C-sharp and C-flat.

The program's limitation to eight monophonic parts is tolerable only in special applications. When the program displays all eight parts on a single grand staff, it makes no attempt to rectify note collisions other than to move the lower note out of the way when

● ● ● ● ● *ConcertWare+ MIDI's strength lies in the speed with which it forms MIDI data into notation.*

the notes' rhythmic values differ. This usually results in incorrect notation. The resulting mishmash of overlapping symbols is difficult to read. The developers must have realized the confusion this would cause, since they provided a set of diamond- and cross-shaped note heads to help users follow the paths of their melodies.

### Deluxe Music Construction Set

*Deluxe Music Construction Set* has a number of firsts to its credit. It's the first program to take advantage of the Sonata PostScript music font and to allow slanted beams. It's also the first program to permit rhythmic polyphony on a single staff and to treat all symbols as graphics that can be dragged by the mouse.

Geoff Brown, the author of *DMCS*, believes that a music editor must be fundamentally a graphics editor, with the musical semantics handled automatically by the software. The built-in rules make their best guess, but you can always edit their solution by selecting a symbol and dragging it to change location, angle, or size. If you want, you can even hear the pitches change as you drag a note up or down the staff. But perhaps even more remarkable, you can drag notes to temporal locations preceding or following adjacent notes.

Another useful editing feature lets you move notes in real time while a specified passage repeats. This is great for testing a number of variations or fine-tuning a musical idea. Dynamics, including crescendos and decrescendos, translate into appropriate MIDI velocity changes on output. *DMCS* is unique in that it lets the user specify exactly which velocity values correspond to which dynamic symbols.



# Music Processing Scoreboard

	Integrated Packages			Optimized Combinations			
	MusicWorks <sup>1</sup>	ConcertWare + MIDI	Deluxe Music Construction Set	DMCS with MegaTrack	DMCS with MIDIMAC	Professional Composer with MIDIMAC	Professional Composer with Performer
<b>Features</b>							
Entry Methods <sup>2</sup>	R, M	R, M	T, M	R, T, M	R, S, T, M	R, S, M	R, S, M
Number of Parts/ Mono- or Polyphonic	4/mono	8/mono	16/poly	16/poly	16/poly	16/poly	40/poly
Rhythmic Polyphony	Quasi 4-part	Quasi 8-part	2-part	2-part	2-part	2-part	Merged <sup>3</sup>
Multichannel Record	No	No	No	Yes	Yes	Yes	No
Quantization Type <sup>4</sup>	I	I	n/a	B, F	O, F, A	O, F, A	B, F
Quantization Grid Range	16th	Triplet 16th	n/a	Triplet 32nd	Triplet 32nd	Triplet 64th	Any
Tuplet Capabilities	None	Triplet only	Triplet, quint	Triplet only	Triplet only	(Manual)	(Manual)
Editing Scope <sup>5</sup>	S, C, P, M, R	S, C, P	S, C, P, M, R, D	S, C, P, M, R, D	S, C, P, M, R, N, D	S, C, P, M, R, N	S, C, P, M, R, N
Postinput Part Separation <sup>6</sup>	No	No	No	C	M/C	M/C	M
Loses/Adds Information on Notes during MIDI Conversion	n/a	n/a	n/a	Loses	Loses	Loses	Adds
Formatting	Rule-based	Rule-based	Graphics	Graphics	Graphics	Rule-based	Rule-based
Total Number of Staves/ Number Visible	2/2	2/2	8/8	8/8	8/8	16/8	40/8
Variable Staff Spacing	No	No	Yes	Yes	Yes	Yes	Yes
Symbol Complement	Minimum	Minimum	Average	Average	Average	Superior	Superior
Beaming/Diagonal Beaming	None/No	Manual/No	Manual/Yes	Automatic/Yes	Automatic/Yes	Automatic/No	Automatic/No
Printing <sup>7</sup>	I	I, L	I, L, A	I, L, A	I, L, A	I, L	I, L
Automatic Part Extraction	No	No	Rudimentary	Rudimentary	Rudimentary	Yes	Yes
<b>Utilities</b>							
Metronome: Visual/Audio/ Beats per Minute	A/50-300	A/30-450	A/1-240	A/30-300	A/1-500	A/1-500	A, V/40-400
Set Meter/Key Signature	Yes/Yes	Yes/Partial	Yes/Partial	(DMCS)	(DMCS)	Yes/Yes	Yes/Yes
Change Meter/Time Signature	No	No	Yes	(DMCS)	(DMCS)	(Pro Comp)	(Pro Comp)
Automatic Rhythm Checking	Rudimentary	No	Rudimentary	(DMCS)	(DMCS)	Yes	Yes
Automatic Range Checking	No	No	No	No	No	Yes	Yes
Automatic Instrument Transposing	No	No	No	No	No	Yes	Yes
Measure/Beat Counter	M	M	M	B (MegaTrack)	B, M (MIDIMAC)	B, M (MIDIMAC)	B, M (Performer)
Metric/Dynamic Intelligence	No	No	No	No	No	No	Yes

<sup>1</sup>Prerelease version.

<sup>2</sup>Real-time, step-time, timed-step, mouse.

<sup>3</sup>Multiple staves may be merged into one staff with *Professional Composer* but must be unmerged to edit.

<sup>4</sup>Input, output, buffer, file, automatic on conversion (upper limit of grid range is dotted whole note in all cases).

<sup>5</sup>Single note, consecutive group, part, multiple parts, region of multiple parts, nonconsecutive, during loop play.

<sup>6</sup>Postinput separation of parts played simultaneously is based on music criteria or channel information.

<sup>7</sup>ImageWriter, LaserWriter, Adobe PostScript music font.

## Music Processing Scoreboard

A feature comparison for Macintosh music processing packages and sequencer-notation software combinations. Because MusicWorks remains the most popular Macintosh music program, this table includes specifications for a prerelease version of MusicWorks MIDI. The final program may differ from the one described here.



*DMCS* has no provision for real-time input, but it does have a unique approach to step-time input from a MIDI keyboard. You specify an input timing value somewhere between  $\frac{1}{4}$  second and 5 seconds. Next, select a rhythmic value from the symbols palette. When you play notes at your MIDI keyboard and hold the notes for a shorter period than the value you specified, the notes appear on the screen with the pre-selected rhythmic value. Hold the key down for longer than the current timing value, and the rhythmic value cycles through every possible duration above the selected one. In this way you can enter notes with widely varying rhythmic values without having to reach over to the Macintosh to change the default value. I created the score in Figure 1 with *DMCS*'s unique MIDI step-time input.

At least two MIDI sequencer packages have been optimized to export data to *DMCS*: Musicworks' *Mega-Track XL* and Opcode Systems' *MIDIMAC Sequencer*. In turn, *DMCS* can save files in *MIDIMAC Sequencer* format.

### MIDIMAC with *DMCS* and Professional Composer

Opcode's *MIDIMAC Sequencer* is a powerful MIDI sequencer with no built-in notation features. Instead, it has options that let you produce MIDI, *DMCS*, or *Professional Composer* files. *MIDIMAC Sequencer* works in *Switcher* or *Servant* with either *DMCS* or *Professional Composer* (or with both at once on a Mac Plus), so moving back and forth between MIDI data and notation is relatively easy.

The passage illustrated in Figure 4 initially opened up as a four-stave *DMCS* document. I collapsed those four staves into two to match the other examples. With the exception of widening the space between the staves slightly, I did no manual finishing. Beaming was completely automatic, and the triplet was in place. Out of 12 possible enharmonic note-name



**Figure 4**

This *DMCS* document was entered in real time using *MIDIMAC Sequencer*. The output is similar to that in Figure 1, except that the beams, which were added automatically, are all horizontal, and the E-flat in the first measure appears as a D-sharp (for diagonal beaming, mouse editing in *DMCS* would be required). This software combination is the only one that handled the triplet in measure 4 correctly when converting from real-time MIDI data.

Composer Steve Reich's works have been performed by major ensembles and orchestras around the world—including the New York Philharmonic and the Chicago Symphony—and choreographed by the likes of Jerome Robbins for the New City Ballet. He is currently using *Professional Composer* to produce the score and parts for a piece commissioned by the San Francisco Symphony. Reich, who once paid \$8000 to have the parts for a 15-minute piece for the St. Louis Symphony copied out, calls notation programs "a tremendous liberation for composers from the economic strain of producing music."



JOYCE RAVITZ

conversion errors, only one fumble was made—the E-flat notated as a D-sharp in the first measure. Finally, the closing double bar was present.

*MIDIMAC*'s option to save files in *Professional Composer* format enables this sequencer to go beyond *DMCS*'s eight-stave limitation. When a *MIDIMAC* file is exported to *Professional Composer*, you must specify a key signature for the output file. As Figure 5 illustrates, accidentals are not handled as well as after export to *DMCS*. Comparing the *MIDIMAC-Composer* version to the version generated by Mark of the Unicorn's own *Performer* sequencer (see Figure 6) reveals, somewhat surprisingly, that *MIDIMAC* handled the fourth-measure triplet much better than did *Performer*.

It should be noted that pieces converted in the opposite direction—from *Professional Composer* to *MIDIMAC Sequencer*—do not carry their dynamics, accents, and articulations with them, as they do when going from *Professional Composer* to *Performer*. The same is true when you convert documents from *DMCS*

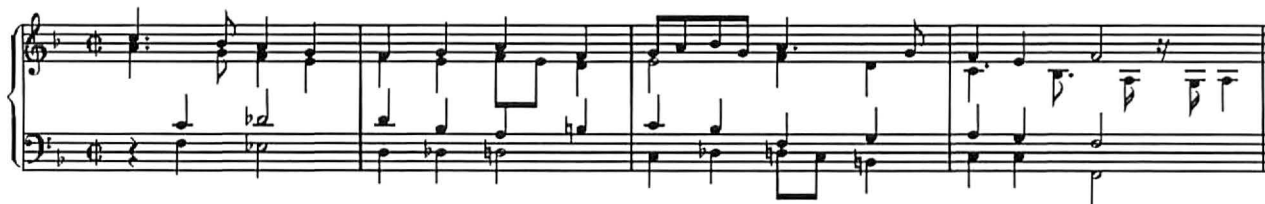


ified in measures, beats, and ticks. The power of this type of selection is augmented by provisions for selecting nonconsecutive notes based on considerations of pitch ("only notes between C4 and D#5"), vertical placement ("the top two notes of each chord"), loudness ("all notes with velocities of between 62 and 89"), and duration ("all notes with durations between a dotted eighth note and a half note tied to a triplet"). Finally, you may combine many of these selection criteria with a Boolean AND to further zero in on the desired values.

Mark of the Unicorn's *Performer* MIDI sequencer running under *Switcher* or *Servant* with the same company's *Professional Composer* is the most powerful music processing configuration that has ever been available on a personal computer.

*Performer* has by far the most flexible quantization options of any sequencer. Beaming is automatic, but as with all other sequencer/notation combinations, dynamic information is lost in the translation to *Composer*. Also lost are any triplet quantizations, which can be a serious problem because *Composer* attempts to round off the offending groupet to nontuplet values—usually expressing the passage in 128th notes (see Figure 6).

*Performer* with *Composer* is the only combination that lets you enter an entire piece at once rather than inputting the music one part (for example, melodic line or baseline) at a time. The option to cut notes off a track based on voice placement eliminates mistakes that might result from voice crossings if the various voices were extracted on the basis of pitch range. After playing the passage in Figure 6 into *Performer* and quantizing it, I expanded the resulting



*The same MIDIMAC sequence from Figure 4 converted to a Professional Composer document and printed on a Laser-Writer using Mark of the Unicorn's own bit-mapped font. Beaming was automatic, and alignment is excellent. The E-flat in the first measure is correct, but the C-sharps in mea-*

sures 2 and 3 are incorrectly notated as D-flats. Notice that the final triplet—while still incorrect—has been handled much more elegantly than in the conversion to Professional Composer from Mark of the Unicorn's own Performer.



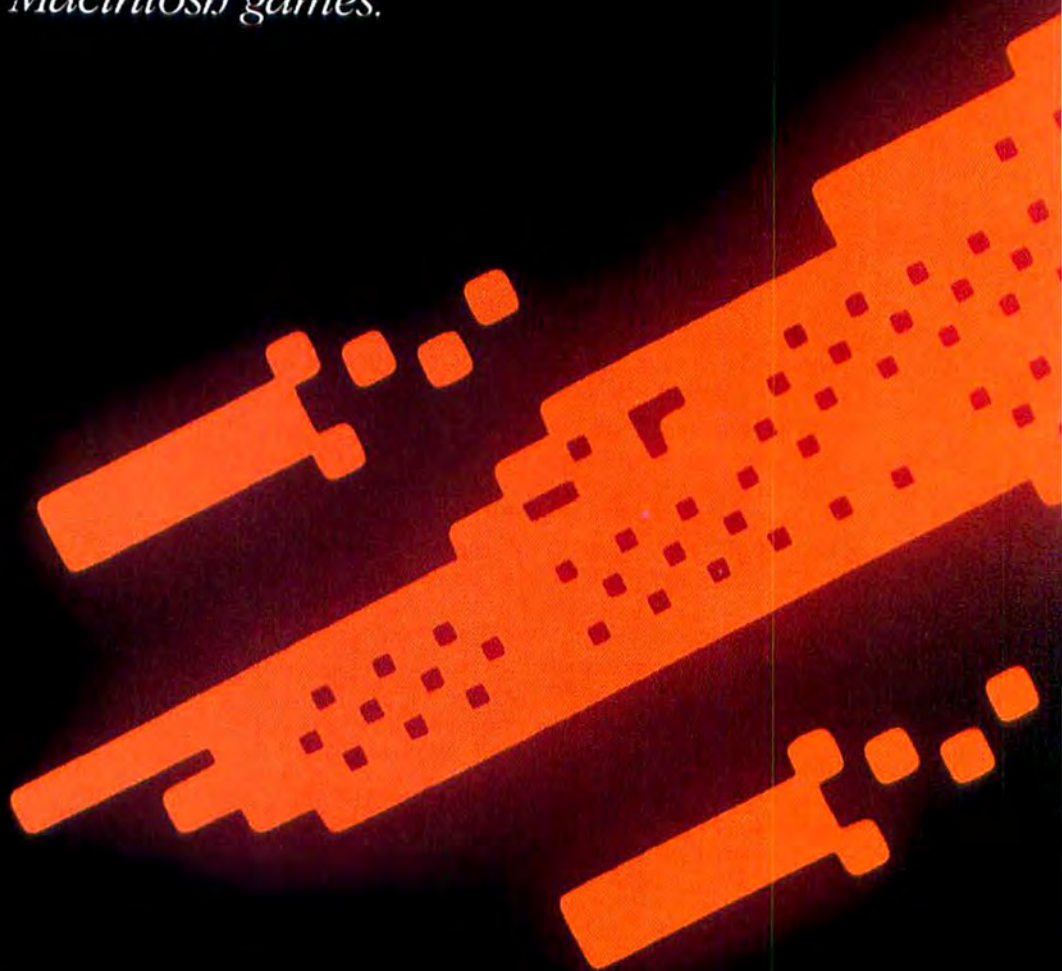
Performer data converted to Composer notation does not include tuplets of any kind. Instead, the notation program rounds tuplets off to nontuplet note values. In this example, a simple eighth-note triplet has been rounded off to tied 128th

notes. To compound the illegibility, the round-off remainder has been tied into the next measure, adding a nonexistent fifth measure.



# ⊕ The Game Hall of Fame


*We're not playing around. These  
are the best Macintosh games.*







by Steven Levy



They warned me, all right. “You’d be a fool,” they said, “to try to play enough Macintosh games to pick the best.”

But someone had to do it. So I did, played every game I could lay hold of, hour after hour, day after day. And then my mind went. Like some invisible Walkman, a mocking, but not wholly unreasonable, voice kept asking me questions. I would have



gone mad had I not realized that it was my conscience speaking. The ensuing internal dialogue kept me honest and explained worlds to my editors, so I present it here, in sanitized form, to explain the successful completion of my mission.

*Are these really the best games the Macintosh community has come up with?*

Yes.

*Who are you to say?*

Someone who has let his private and professional life languish for the past month while getting addicted (in some cases readdicted) to the great—and not-so-great—Macintosh games.

*You mean to say you've played all the games available on the Macintosh?*

Of course not. There are more Macintosh games than anyone can shake a mouse at.

*So how do you know you've picked the best?*

Give me a break, already. Sometimes you have to take a leap of faith. I don't deny a measure of subjectivity. Even personal bias. If history proves me wrong, tough. I think history has better things to do with its time than play Macintosh games. Except maybe *Wizardry*.

*Could you at least tell us some of the criteria you used?*

I concluded, not surprisingly, that the best games are the ones that play to the Mac's strengths—graphics, friendly interface, easy control of the environment, and an assumption that the user is both reasonably intelligent and grateful for a creative outlet. Games that expose the Mac's gaming weaknesses—sluggishness, or the fact that in many cases the mouse is no match for a joystick—naturally came up short.

Beyond that, I looked for a challenge and the magic that provides a reason for coming back again and again. The magic comes largely from a game's ability to create a compelling world for you to step into and, in some cases, control.

Since games fall easily into categories, I picked the best and a runner-up or two in each division.

*If you were to do this six months from now, would the list be different?*

Undoubtedly.

#### **Best Arcade Game:**

**Airborne!** Funny how even the simplest games can divert us for hours. *Airborne!* is a case in point. Borrowing brazenly from personal computer predeces-



sors (namely, *Sabotage* for the Apple II and, even before that, *Target* for a 1976 machine called the Sol), *Airborne!* follows the tried-and-true paranoïd arcade plot: fend off the bad guys before your inevitable engulfment. In this case, you hole up in a bunker while planes drop parachutists, and eventually tanks, to destroy you. The mouse aims your mortar shells accurately and intuitively.

**Runner-up: Megaroids.** A well-crafted Macintosh version of the old *Asteroids*. Available on line (including from CompuServe) and from user groups.

#### **Best Role-Playing Game:**

**Wizardry** This famous computer translation of the Dungeons and Dragons zeitgeist, years in the making, proves emphatically that late is better than never. The pre-Macintosh incarnation of *Wizardry*, while bewitching, was forever bogged down in housekeeping. But Mac *Wizardry* takes full advantage of windowing and mousing and is a dream to play.

The plot is simple: create a party of six warriors that descend into a dungeon to retrieve an amulet from an evil wizard. Along the way, kill lots of monsters. (Villains come in amazing varieties, from Vorpall Bunnies to Medusalizards.) The game's complexity comes in developing your warriors; your characters develop distinct personalities, and you can get quite attached to them. Believe me, when one of your sixth-level Samurais gets wiped out by a Foaming Mold on the fourth maze, you'll feel as if your dog has died.

You need a lot of time to play this game. To expedite matters, I "cheat" a bit and use ready-made maps. *The Book of Adventure Games* includes this contra-

**Runner-up: Xyphus.** This game is not as intricate as *Wizardry*, but it has a set of miniscenarios, which means you can actually win a game before you turn 50.

#### **Best Adventure Game:**

**Déjà Vu** Let me first confess that I'm a bit jaded by the adventure format. All too often, the puzzle-solving aspect of the game overwhelms the literary possibilities. *Déjà Vu* avoids that shortcoming. Aside from its debt to the *film noir* tradition, it discards verbal pretensions and lets you mouse-and-window your way to a solution to a hard-boiled murder tale. (I'm only assuming there is a solution, because I haven't found it yet.)

By eliminating typed responses in favor of points and clicks, *Déjà Vu* plays into the hands of those who charge that computer games will lead us into the postliterate era. Still, I prefer it to other games in which the adventure lies in guessing which vocabulary words the game understands.

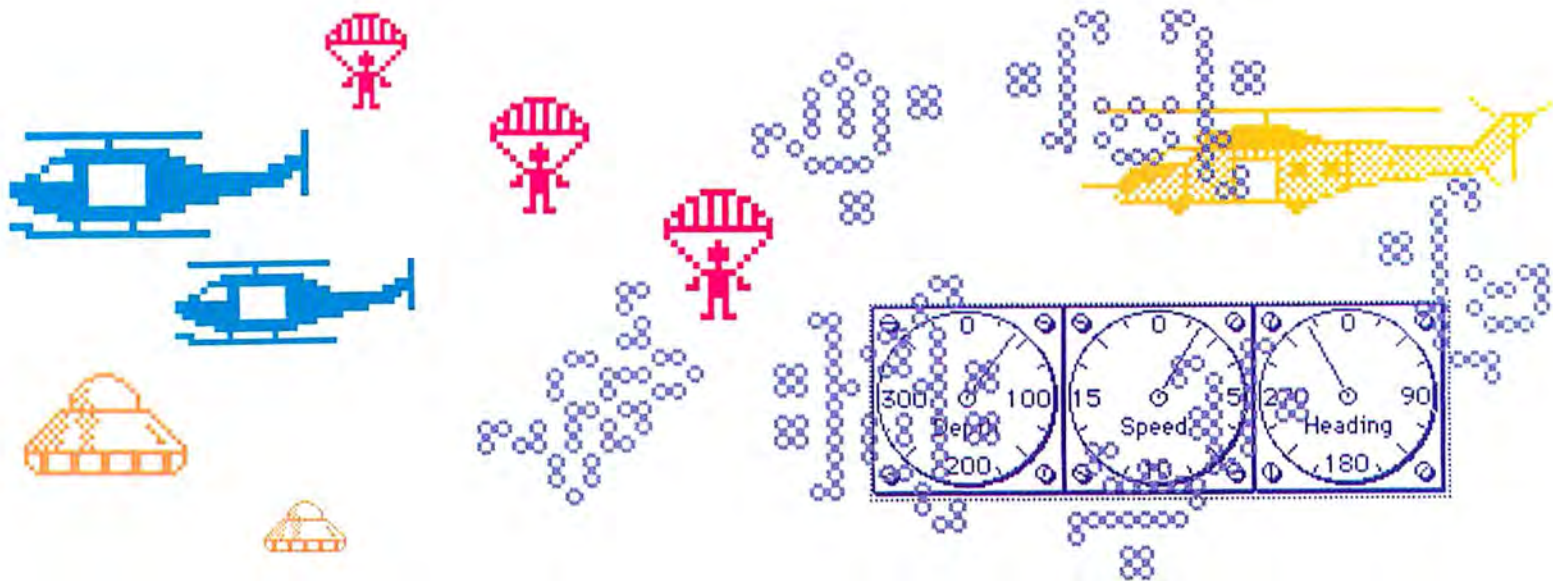
#### **Runner-up: Any Infocom game.**

They're uniformly well done. Lately, I've been toying with the *Leather Goddesses of Phobos*, which is not only challenging but mildly bawdy.

#### **Best Sports Game:**

**MacGolf** There are plenty of good Mac sports games, but too often slow response time or clumsy mouse play handicaps the better efforts. *MacGolf* sidesteps this problem by eliminating the hand-eye-reflex stuff, concentrating instead on strategy.





I don't play golf and have little tolerance for duffers' complaints about hooks and slices. But *MacGolf* makes these considerations vivid by presenting golf from a wonderful graphic point of view. You always stand directly behind your golfing surrogate. After choosing his club, stance, ball placement, and angle of shot, you clearly see the results of the swing. The game isn't perfect—it takes too long to redraw the screen, and although trees may block your view, they don't stop your golf ball. But in pace and strategy, it feels like a day at the links.

**Runners-up: Grand Slam Tennis, Championship Boxing.** The first mixes tennis strategy (intriguing) with mouse movements (difficult). The second is an exciting but tough-to-control boxing game that lets you pit famous fighters against each other.

#### Best Strategy Game:

**The Ancient Art of War** While most war games assume users already have a Napoleon complex, *The Ancient Art of War* takes a deep breath and introduces military strategy as a Zen art. Something like full-contact flower arranging. Though the lessons are from philosopher Sun Tzu (c. 400 B.C.) and the sumptuous packaging has a Ming dynasty flair, the choice of campaigns ranges from Sherwood Forest to Custer's Last Stand. You also have a choice of eight opponents, including Genghis Khan and Napoleon.

All the aphorisms of Sun Tzu—the secrets of crafty warring—come into play during the campaigns. Clearly delineated graphics make complex troop movements comprehensible (though winning is sel-

dom easy). But the best part comes when your fighters clash with the opponents. The screen zooms out; you see your squad, in the formation you've chosen for them, facing the enemy—and as if in a tiny movie, they clash. If things look bad, try retreating, risking perhaps a few arrows in the back.

Advanced warriors with creative streaks can use *Art of War's* Game Generator to construct their own campaigns, building battlegrounds and making armies. There's enough to keep you busy here for a Hundred Years War.

**Runner-up: Balance of Power.** This is my knee-jerk liberal choice. In failing to prevent a nuclear war, you learn a valuable lesson. I just wish it were a little less boring.

#### Best Brain Game:

**Life** Professor John Horton Conway developed this fascinating exercise during teatime at Cambridge University, trying to prove something about mathematical forms duplicating themselves (as people do). Whimsically, he called it *Life*. The game—which is actually a simple set of rules that determine whether squares, or cells, on a grid are "on" or "off" during the next round—acquired a cult following among scientists, game freaks, and hackers. The Macintosh has made it accessible to everyone.

While its implications are abstract and can take you as far as the borderline between science and religion, the play itself is elementary: pick a *Life* form and set it running. At the very least, you get interesting patterns. Often, from what seems a seething chaos of blinking dots, little creatures emerge, boogying their way across

the screen and causing stable life forms to erupt in confusion. For more information on the game, see *The Recursive Universe*, by William Poundstone.

*LAZ Life* (version 2.0c) is the nicest version available. It offers a choice of speeds and cell sizes, as well as easy construction of life forms. One menu choice instantly provides any of 16 "classic" forms, and by using the Scrapbook, you can store more forms and swap with other enthusiasts. Get the game free on bulletin boards; the author asks only a voluntary donation.

**Runner-up: Sargon III.** A devastating chess partner.

#### Best Simulation:

**Flight Simulator** Licensed pilots I know have a very easy time running the Microsoft *Flight Simulator*. I crash a lot on it. (The program doesn't crash; my plane does.) This is as it should be. As time passes, I'm getting better at not crashing; this means that I'm not only learning the program, I'm learning to fly. Look Ma, no Dramamine!

*Flight Simulator's* verisimilitude is stunning. From the true-to-life sound of the Cessna, to the representations of dozens of actual airports, to the intricate controls, it's the ultimate in personal computing simulations. And Macintosh chauvinists can flaunt it at other computer owners: the Mac version is by far the best *Flight Simulator* that Microsoft offers.

**Distant runner-up: Gato.** Find out what you missed by not being a submarine commander in the Pacific Theatre during World War II. □



## What's in MacApp and What's Not

The MacApp library includes objects that let you easily create the following application features:

- Multiple document types (as in *Jazz*).
- Multiple windows, all of which move, scroll, and resize correctly (as in *Microsoft Chart*).
- Multiple views of the same data (as in *MacProject*).
- Highly structured, complex windows (as in *Red Ryder*).
- Selection and drawing with the mouse (as in *MacProject*).
- Palettes (as in *MacPaint*).
- Simple text editing (as in *MacDraw*).
- Printing on both the ImageWriter and the LaserWriter.
- Cut, copy, and paste—both inside of one document and between documents—using the Clipboard.
- Modal and modeless dialog boxes.
- Undoable menu commands and other operations.

The features MacApp does not directly provide include:

- Multipane splittable windows (as in *Microsoft Word*).
- General multifont, multi-style text editing (as in *MacWrite*).
- Large views (32-bit drawing coordinates).
- Multilevel undo.

Just before you ship your application, you can run the Object Optimizer, an MPW tool, to reduce the application's size and increase its speed. I used MacApp to build two stand-alone Mac applications and found it easy to use, well documented, and, for a prerelease version, relatively bug-free. Developing a program with MacApp requires a hard disk, and at least a megabyte of memory for the compiler. MacApp itself will not run on a 512K Mac, although applications written with MacApp can run on all Macintoshes.

MacApp comes with sample programs that demonstrate the myriad effects the library's objects enable you to achieve. One portion of the MacApp documentation, the "MacApp Cookbook," contains the recipes for tasks like creating a multiwindow document and handling several types of mouse events. The cookbook is an ideal way for novices to learn about objects.

Even with its limitations, MacApp will change the way Mac software is developed. Together, MPW, MPW Pascal, and MacApp form a powerful development facility that will meet the needs of the most demanding Macintosh developer and yet still be usable by the weekend programmer.

### The Assembler

The Macintosh Workshop Assembler is a tremendous step up in power from both the Lisa and MDS assemblers. It generates code for the 68000, 68010, and 68020 microprocessors, the 68881 floating-point coprocessor, and the 68851 paged memory management unit. In addition, the assembler has a powerful macro facility and directives, as well as the ability to optimize "generic instructions."

The assembler has built-in macros that your programs can use. A few examples include a macro that performs string manipulation, one that creates or modifies symbol tables, and one that lexically parses a string.

You can also write your own macros. For example, you could emulate C case statements with a macro. Directives give you the power to define code and data modules easily or to set up templates, or data structures. These templates are similar to records in Pascal or structures in C. The assembler also includes directives that control assembly for the various 68000-family chips and other directives that import and export global variables between modules.

One final feature of the assembler is that under certain conditions it optimizes source code instructions for size and execution speed.

To make the conversion from the Lisa Workshop or MDS to MPW as painless as possible, Apple provides three conversion tools: TLACvt, MDSCvt, and CvtObj. These programs convert Lisa assembler source files,



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Edit Find Format Windows

MPW Stuff:Worksheet

MPW Stuff:UQuadWorld.p

```
dDocument = OBJECT(TListDocument)
fLastQuadAdded: TQuad;      { last quad added to the list of
fQuadGrView:    TQuadGrView; { the graphical view of this doc
fQuadTxView:    TListView;   { the textual view of this docum
fSelectedQuad:  TQuad;        { the selected quad, if any, else
```

Initialization/Freeing )

PROCEDURE TQuadDocument, IQuadDocument;

PROCEDURE TQuadDocument.Free; OVERRIDE;

PROCEDURE

(\$IFC

PROCEDURE

(\$ENDC

no S

no Com

art ti

pleti

END;

MPW Shell

MPW Stuff:UQuadWorld.inc1.p

( Initialize a new quadDocument )

PROCEDURE TQuadDocument, IQuadDocument;

BEGIN

Document(myFileType, mySignature, TRUE, FALSE);

SELF.fLastQuadAdded := NIL;

SELF.fQuadGrView := NIL;

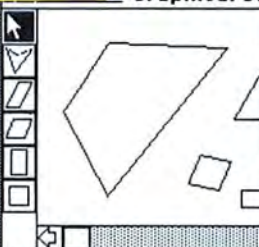
SELF.fQuadTxView := NIL;

SELF.fSelectedQuad := NIL;

ing an application using MPW Pascal and MacApp.  
all panel in the lower-left corner of the active win-  
nel shows which MPW tool is currently executing.

Edit Pages Debug

Graphical UI



Allow Trace of Menu Setups  
Allow Trace during Idle  
✓ Allow Background Printing  
Print to Spool File...  
Print Spooled File...  
Show Debug Window  
Show Software Version  
Show Debugging Info

List View of Untitled

rectangle  
quadrilateral  
square  
rectangle  
rhombus  
parallelogram  
quadrilateral

Debug Window

```
Broke at END TQUADGRV.DRAW * 16 SELF = $0125F8 is TQUADGRV
R?
R5 = 077920; thePort = 0126EA
Trace OFF; Break set at TQUADGRV.DRAW
Now at END TQUADGRV.DRAW * 16 SELF = $0125F8 is TQUADGRV
R)ecent; S)ack; P)arams; L)ocals; F)ields; D)ispMem; M)ore; ?);
T)race; SPC=step; G)o; B)reak; C)irBreak; BS/CR=scroll; W)indow;
O)utputRedirect; H)eap & Stack; X)oggle Flag
R)go...
```

Figure 4

The MacApp source-level debugger in use. The debugger in-  
stalls a special Debug menu and Debug window into any  
MacApp application.







# Art to Go

*A compendium of clip-art collections*

by **Erferf Nielson**

**A**t the dawning of the Macintosh era, when most developers were laboriously compiling Mac software on the Lisa, several enterprising entrepreneurs used one of the few existing programs—*MacPaint*—to produce disks of graphics. Since those software-starved days, clip-art libraries have increased in number, variety, and sophistication. Subject matter runs the gamut from monsters to architectural symbols. More traditional fare—pointing hands, arrows, stars—is also available. Based on popular catalogs of public-domain graphics, the on-disk images have the advantage of being reusable and modifiable.

Who uses clip art? In general, anyone who publishes with the Macintosh is a candidate. *MacPaint* or *MacDraw* images can be pasted into page-layout programs such as *PageMaker*, as well as into documents created with a word processor. Many people create their own clip-art libraries to add decorative touches to letters, memos, fliers, or advertisements. And now that Macintosh files can be typeset as well as laser-printed, a growing number of newspapers turn to the Mac for their graphics needs. The art department at *USA Today*, for example, makes MicroMaps' *MacAtlas* the basis for many illustrations.

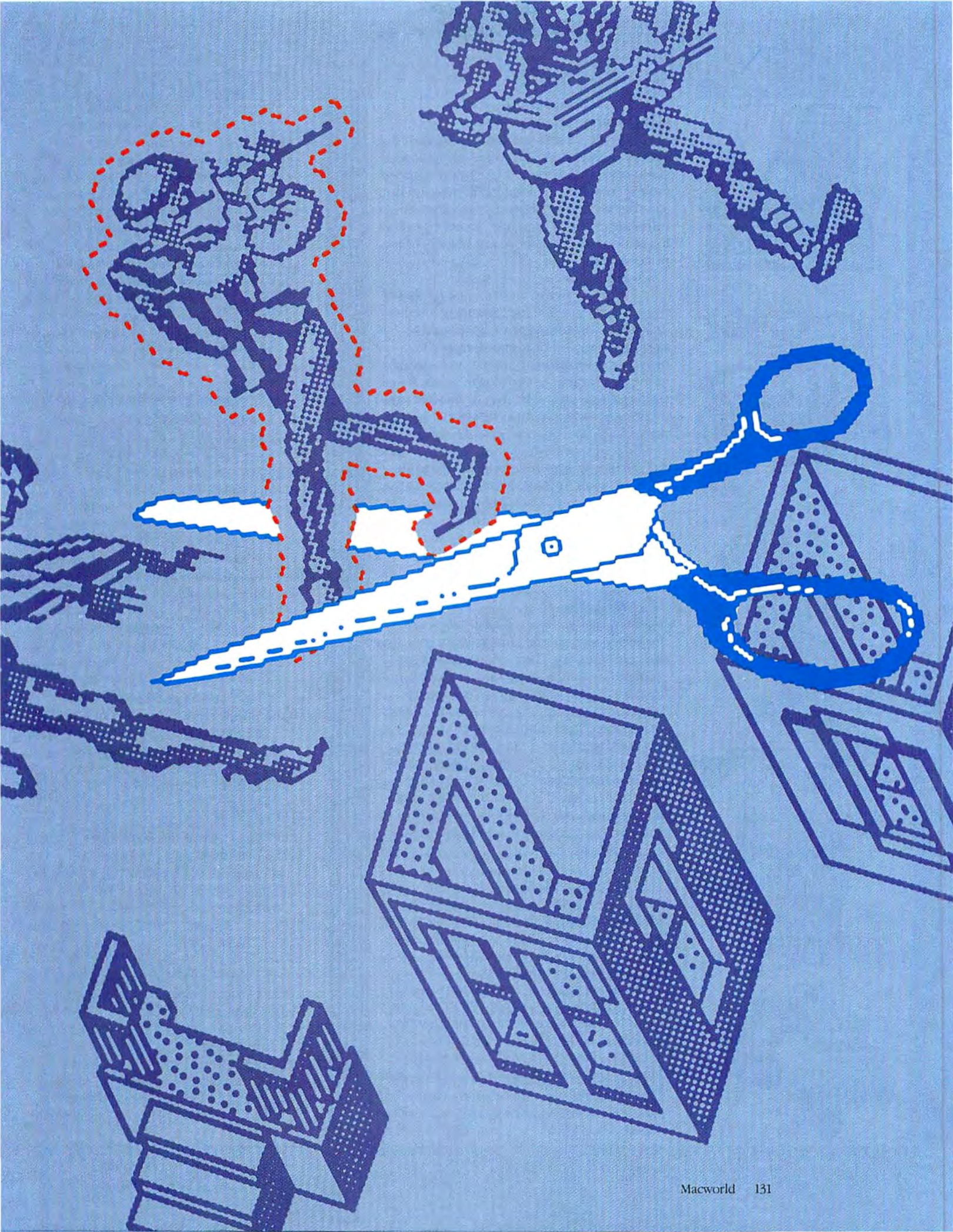
In the coming months, you can expect to see commercial clip art appearing on line. The Minneapolis-based Speed>S electronic delivery service already offers

ImageWorld's complete graphics collection and plans to provide other clip-art libraries in the future. Rather than purchase clip-art disks, Speed>S subscribers download individual files by modem. Alphabet Soup, a San Francisco company, also plans to provide graphics libraries on its DesignNet network.

More than 30 companies now offer clip-art disks or disk collections. The following minireviews summarize and rate each company's offerings. In the case of companies that sell more than four disks, I have provided a general overview of the line instead of disk-by-disk descriptions. The reviews also list the number of files, or one-page documents, on a disk (a file can contain from one to several dozen images) and state whether the package includes a printed catalog of the images. The disks contain *MacPaint* images unless otherwise indicated.

The quality of clip-art collections varies considerably. The task of rating the libraries is complicated by the fact that many disks feature the work of several artists with different styles and skill levels. Each disk or collection has been given a rating of up to five stars. These ratings, of course, reflect my opinion. The sample drawings from each collection, however, should help you judge for yourself.









trology, business (office items, computers), holidays, nature, people, sports, symbols, and transportation. The quality of the artwork varies. Includes a hint manual. List price: \$49.95.

**McPic!, Volume 2** ★★ These 21 files span categories such as flags, animals, music, household items, maps, and textures (wood grain, pebbles). The disk also includes a face-construction kit. Adequate, but not impressive overall. Includes a hint manual. List price: \$49.95.



### MicroMaps

**MacAtlas** ★★★★★ A two-disk set, available in either *MacPaint* or *MacDraw* format, depicting the countries of the world, all 50 United States, and the counties in each state. These well-drawn maps can be customized for reports or presentations. Hint book included. List price: set \$199, World \$79, United States \$79, U.S. counties \$119.

### Miles Computing

**Mac the Knife, Volume 3: Mac the Ripper** ★★★★★ This two-disk set is a delightful collection of decorative elements: borders, letters, holiday motifs, and designs from art nouveau foliage to Toulouse-Lautrec dance-hall girls. The drawings are characterized by a lightness and spontaneity not found in most clip-art illustrations. Includes a hint book and a catalog. List price: \$49.95.

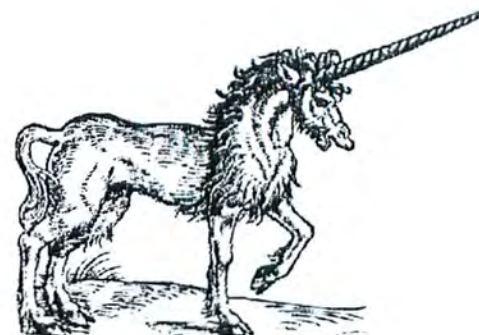
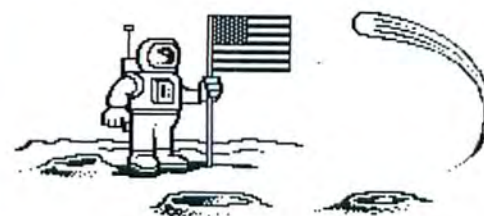
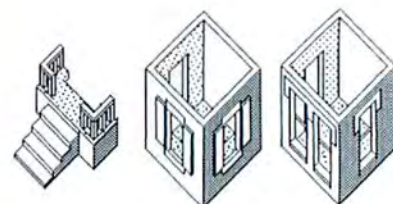


### Pleasant Graphic Ware

**SmArt Mouse** ★★★ This disk features 34 files in eight categories: animals, plants, travel, people, food, holidays, activities, and the Orient. Drawing styles vary, and quality ranges from good to mediocre. Pleasant, but nothing special. Available in *MacPaint* or *PictureBase* format. List price: \$39.95 plus \$2 shipping.

### Simon & Schuster Software

**Mac Art Department** ★★ Eighteen files in categories that include animals, plants, tools, sports, borders, buildings, food, office and household items, and music. A 96-page book shows the images and gives tips ranging from the useful (press the ⌘ and Option keys to make multiple copies of an image) to the silly (enlarge the drawing of a violin to make a cello). A solid collection overall, but drawing quality varies. List price: \$39.95.





**Something Magical Interface/  
Qualitas Trading Company**  
**Mac Chopsticks, Volume 1:**

**Japanese** ★★ Seventeen files that pursue a Japanese theme: lanterns, calligraphy, origami, toys, flowers, and symbols. A wide range of subject matter is included, but the overall quality of the drawings is only fair. Includes catalog. List price: \$49.95.

**Spinnaker Software**

**da Vinci Graphics Series: Building Blocks** ★★ This disk is a unique idea: 14 files of pieces, or blocks, in styles from Bauhaus to farmhouse, which you assemble into buildings. Files include blocks for skyscrapers, villas, houses, and gardens. Fun to play with, but the blocks are confined to 45-degree angles, giving your creations a somewhat odd perspective. Hint book/catalog included. List price: \$79.95.

**Springboard Software**

**Art a la Mac, Volume 1: People and Places** ★★★ Fifteen files that feature maps, buildings, a face-construction kit, and human figures engaged in sports, various professions, and other activities. The drawings were done by two artists and are of uneven quality. Many are in a whimsical cartoon style, while others look a bit sketchy. Includes catalog. List price: \$39.95.

**Art a la Mac, Volume 2: Variety Pack**

★★★ As with Volume 1, the illustrations on this disk come in a variety of drawing styles. The 14 files include decorative letters, borders, astrological symbols, holidays, monsters, vehicles, and pictures with religious and outer-space themes. Overall quality is fair. Includes catalog. List price: \$39.95.

**SunShine**

**SunShine Graphics Library** ★★★★★

A set of 32 disks, with illustrations ranging from the beautiful to the bizarre. Most of the images are digitized versions of old prints and drawings, carefully retouched in *MacPaint*. Categories include art nouveau borders, floral designs, nudes, fanciful animals, knights in armor, Mayan ruins, Oriental cutouts, birds, and insects, to name a few. Be forewarned that many of the images are large, filling almost an entire page. This collection is worth looking at, and the price is right: \$12 per disk, or \$10 per disk for orders of three or more.

**T/Maker Graphics**

**ClickArt Business Image** ★★★★★

The disk's 21 files include images for news-letters and business letterheads: borders, map symbols, arrows, abstract shapes for logo design, miscellaneous symbols, and transportation. Overall, this is a good collection, although a large percentage of the files consists of stylized lettering; if you don't like the style, you're out of luck. List price: \$49.95.



**ClickArt Holidays** ★★★

Thirteen files of holiday images, including Christmas, Easter, Halloween, Hanukkah, Thanksgiving, and Valentine's Day. The disk also provides a template to assist in creating four-fold cards. The images are competently drawn, but the set is not as good as some of T/Maker's other disks. List price: \$49.95.



**ClickArt Personal Graphics** ★★

This was one of the first clip-art disks on the market and is a bit dated. For example, most people will have little use for portraits of Boy George and Fritz Mondale. The 28 files are filled with borders, cars, animals, arrows, and famous people. Many of the files hold only a single image, and drawing styles are mixed. Includes a short tips manual. List price: \$49.95.



**ClickArt Publications** ★★★★★

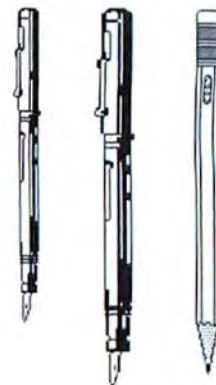
These images are intended for use in fliers, newsletters, and other desktop-publishing endeavors. The disk's 19 files include dingbats, borders, cartoons, desktop items, and decorative letters. Generally high-quality rendering. A good choice for an all-purpose newsletter disk. List price: \$49.95.



**Wiley Professional Software**

**Mac Art for Business** ★★★★★

The 19 files on this disk are intended for office applications: memos, forms, correspondence, and the like. Subjects include arrows, borders, flowchart sections, lettering, pointing hands, and a variety of office items (note-pads, telephones, and so on). Not bad, but nothing to correspond home about. Hint book included. List price: \$23. □





# Reviews

## Sophisticated Statistics

### StatView 512+ 1.0

**A professional statistics package. Pros:** Extensive set of advanced features; superior graphic output. **Cons:** No direct import of spreadsheet files or time-series analysis. **List price:** Version 1.1 \$349.95. **Requires:** 512K. **Copy protection:** None.



StatView 512+ is an integrated package designed for professional statistical and graphic data analysis. It's probably the program for those who require a complete set of statistical procedures, speed, and high-quality graphics. If you're mainly interested in financial applications, however, you'll find the lack of direct spreadsheet-file import a nuisance and the absence of time-series analysis a major omission.

### Performance by the Numbers

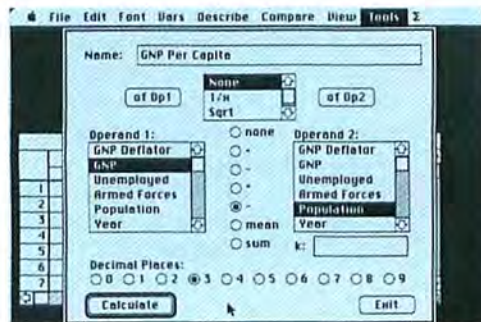
StatView 512+ data sets appear as numbers arranged in a spreadsheetlike form. The columns represent variables and the rows, cases of analysis. You enter the data after defining column heads and cases, or you can import the data from files in other programs via the Clipboard, but the file import is not direct. You are restricted to text format only, which means you could find yourself editing extra blank spaces to make StatView 512+ read your old files correctly.

Once you have your data set entered, you can call up a comprehensive set of 35 statistical procedures from the Tools menu (see "Data Transformations").

Procedures, such as learning non-parametric methods, are easy to master. Mainframes or packages ported from main-

frames, such as Stat80 and Systat, require learning a command structure. StatView 512+ lists commands in dialog boxes, which is generally convenient. However, building complex strings of commands entails calling up a dialog box for each additional command.

A comparison of a 5000-case data set using a mainframe statistical package (SPSS-X) showed StatView 512+'s speed to be quite impressive—approximately as fast as a VAX with ten student users. The size of a data set is limited only by available RAM. For example, a Macintosh Plus with 1 megabyte of memory and RAM cache turned off can perform a complete regression analysis on a data set of 10,240 cases.



### Data Transformations

StatView 512+ uses dialog boxes to select operations on data sets. The dialog box shows the creation of a new data column, "GNP Per Capita," which is the GNP divided by the population.

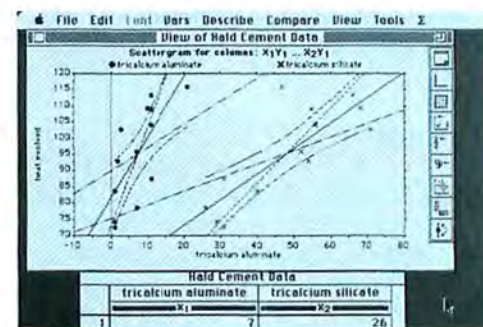
### Peering into the Data

StatView 512+ integrates graphic displays with its statistical procedures. This makes it possible, for example, to plot the rotated solution of a factor analysis or the confidence bands of a regression equation (see "A Scatter Plot"). StatView 512+ also provides scattergrams with optional cellulation (for overlapping data points) and produces standard bar charts, pie graphs, line charts, and box plots with a graphics quality rivaling that of Microsoft Chart.

### The Works

As you would expect, StatView 512+ has most of the required professional features—including mean, standard deviation, percentiles, skewness, and kurtosis.

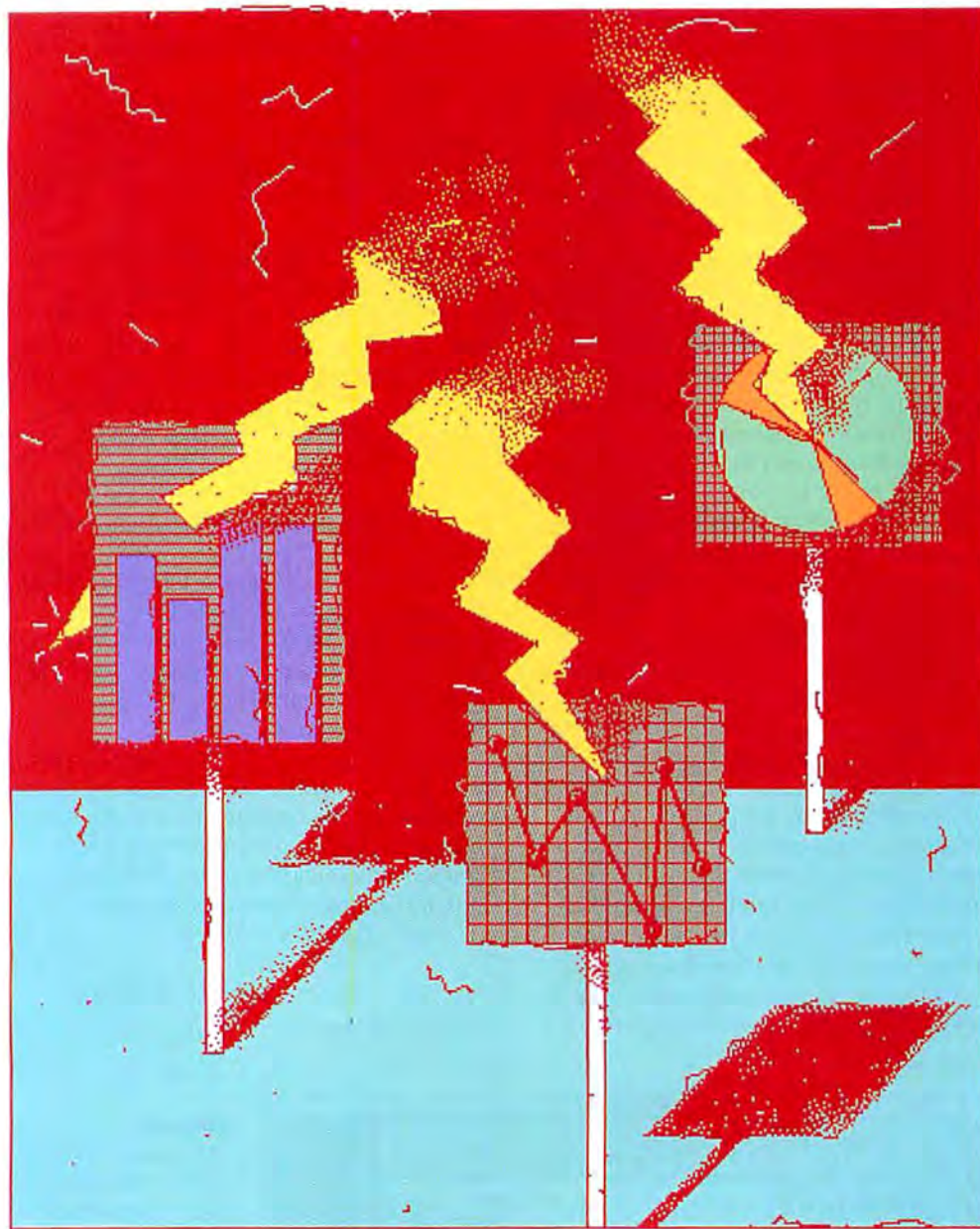
StatView 512+ allows comparison of percentiles between variables and means using the t-test. Both one-group and two-group t-tests are available; the latter can be run for either paired or unpaired variables.



### A Scatter Plot

StatView 512+ presents results of calculations in view windows. This example shows the results of two simple regression analyses. The program plots the regression lines with associated confidence intervals for slope and true mean of Y.





For general comparison of data sets, *StatView 512+* provides individual correlation coefficients for specified x-y pairs and the standard correlation coefficient matrix. The program lets you save a correlation matrix as input for a later procedure (such as factor analysis).

*StatView 512+* provides simple linear regression, multiple regression, and polynomial regression models. The program

calculates the following regression statistics: R, R<sup>2</sup>, adjusted R<sup>2</sup>, standard error, ANOVA table, residual statistics, beta coefficient table, and confidence intervals table. The plot of the regression line can be graphed. Data sets can include residuals, standardized residuals, fitted values, and predicted values.

One-way factorial analysis of variance includes multiple comparison tests—Scheffé, Fisher's PLSD, and Dunnett t-tests. Multiway factorial analysis of variance is possible with up to 16 grouping factors.

*StatView 512+* allows unbalanced models and ANOVA models with missing cells. Repeated-measures analysis of variance models may be calculated with one within-factor and up to 15 grouping factors. Like their factorial counterparts, repeated-measures models may also be unbalanced.

For other types of data, *StatView 512+* offers chi-square goodness-of-fit tests and contingency-table analysis. *StatView 512+* can produce the cross-tabulation table and the following statistics: total chi-square, G statistic, contingency coefficient, Cramer's V, Phi (2 by 2 only), and chi-square with continuity correction.

For nonparametric statistics the program includes Mann Whitney-U, Wilcoxon Signed Rank, Spearman Rank Correlation Coefficient, Kendall Rank Correlation Coefficient, Kolmogorov-Smirnov, and Wald Wolfowitz Runs tests. Kruskal-Wallis and Friedman analyses are available for three or more groups.

Finally, *StatView 512+* provides a complete factor-analysis facility. You can enter data either in raw form or as a correlation matrix for faster processing. *StatView 512+* offers a choice of factor extraction methods: Principal Components, Kaiser Image, Harris Image, or Iterated Principal Axis. The program also lets you perform Equimax, Varimax, and Quartimax factor transformations.

#### For the Statistician

*StatView 512+* is more suitable for scientists than for investors and for experienced statistics users rather than beginners. It combines sophisticated statistical features with a well-designed Macintosh interface and offers near-minicomputer levels of computational speed.—*Terry Ward*

See *Where to Buy* for product details.





## Musical Interlude

### Performer 1.22

**MIDI sequencer software.** **Pros:** Ease of use; ability to write/read professional composer files.

**Cons:** Lack of tempo changes, subsequences, and sequence calls. **List price:** \$295.

**Requires:** 512K. **Copy protection:** Key disk.



*Performer*, by Mark of the Unicorn, is an industrial-strength MIDI sequencer for controlling the constantly changing world of synthesizers; with it you can record a musical performance, play back an exact rendition, then edit with pinpoint precision. In combination with *Professional Composer*, also from Mark of the Unicorn, *Performer* provides an invaluable link between recording music and traditional musical notation.

*Performer's* easy-to-use recording controls, which resemble a conventional tape recorder, tape counter, and metronome, appear on the screen (see "Rolling!"). A Tracks window lists the parts you're recording. To lay down another track, you add a new part to your track sheet and record on it. The program also offers a slew of powerful MIDI functions to handle tasks such as quantization, transposition, and crescendo.

The simplicity of the tape-machine design makes the program accessible, and the Mac itself acts as a metronome. Although *Performer* preserves subtle nuances of your playing by dividing a beat into 480 units, the program's editing functions force you to select, cut, and paste notes each time you want to change an ar-

range. (Other MIDI programs enable you to define verses as distinct sequences that can be moved or called repeatedly.) *Performer* does not allow you to set repeat points within a piece.

Another input option, Step Time Entry, is well structured for those not playing music in real time. Select a rhythmic value, hit notes on the keyboard, and *Performer* enters each note and gives it the preselected value.

*Performer* is well documented and includes a chapter on advanced tricks, which is detailed, yet not overly technical.

Once you have input some music, you can manipulate the MIDI information in two ways. You can focus on one part by selecting it in the Tracks window; this calls up a new window that contains raw MIDI data. By altering the numbers in this window, you can change the timing, length, volume, and pitch of a note. The functions in the Regions menu let you effect global changes. You can define a region as a single note or an entire multiple-track piece. These functions range from simple Transpose and Reverse Time functions to more esoteric ones.

Several esoteric functions deserve special mention. An extensive Quantize function moves a note's start point or end point to the closest specified beat division, a technique used extensively in contemporary pop-music production. This often produces a rigid quality in the music, which you can alter through the Sensitivity option. The Quantize feature allows you to determine the percentage of notes that should be moved and also to define any tuplet. It enables you to transfer data into *Professional Composer* for

printing out. Careful quantizing produces excellent output from both *Performer* and *Professional Composer*.

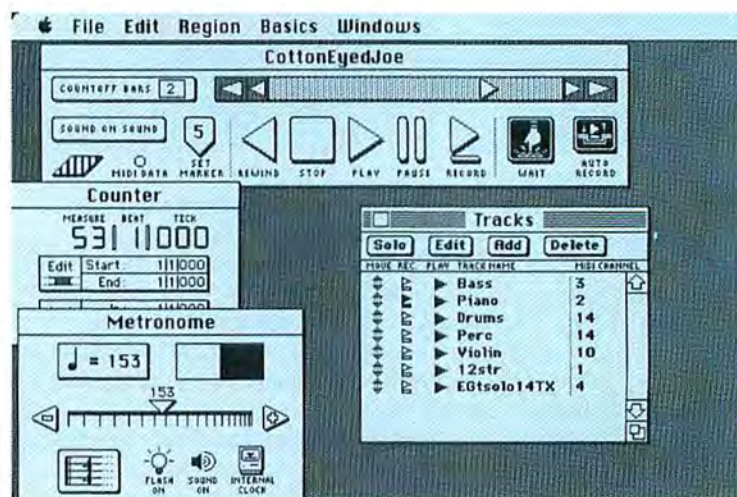
With the Split Notes function, you can "peel" off the top or bottom notes of a chorded part to construct a separate bass or melody track. Or you can split a thick piano part into right- and left-hand sections.

Only the Scale Time function proves disappointing. To change tempo within a piece, you must change the duration of each note relative to the particular piece's metronome speed. The Scale Time function alters the tempo by using a time compression/expansion ratio that you define. The only alternative is to slave *Performer's* metronome to an external device that can record tempo changes.

*Performer's* many windows do not always fit together comfortably on the screen. Adding to the confusion, some screen buttons—including Play and Record—remain operative when the Controls window is not active, while other windows still need to be selected before you can do anything in them. While such ever-active buttons allow rapid access to some operations, using certain desk accessories while playing or recording causes sporadic pauses in the music.

*Performer* offers powerful operations with a single synthesizer and really works wonders when coordinating a multi-instrument setup. Although *Performer* forces you to think linearly instead of chordally, it remains an impressive tool for music production. —David N. Barnett

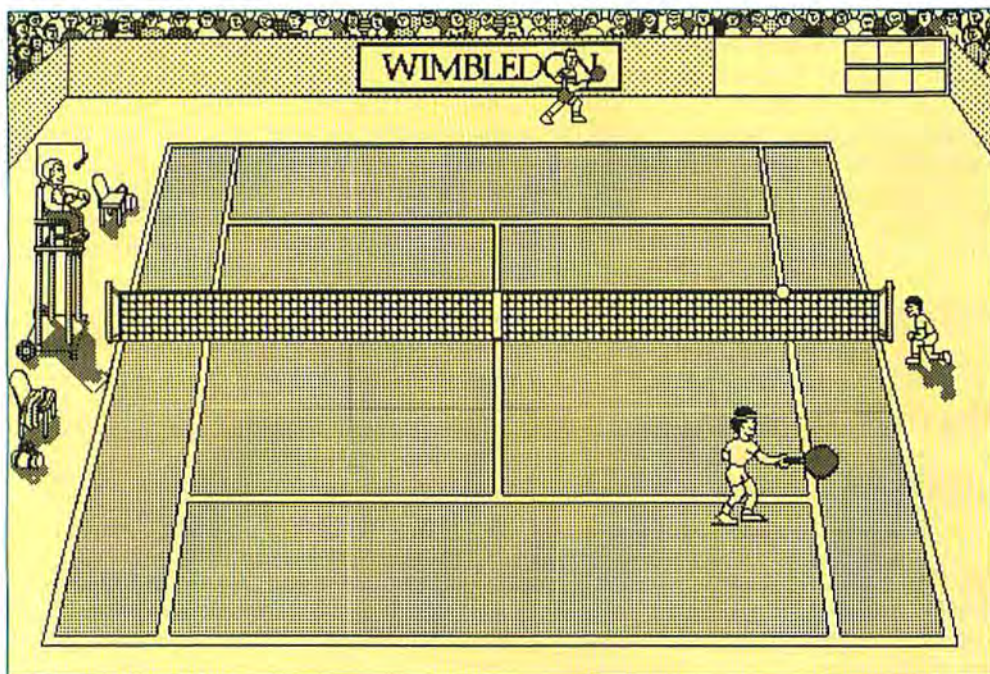
See *Where to Buy* for product details.



### Rolling!

The Controls window displays the title of the piece and performs basic recording operations in a tape recorder fashion. The Counter window shows where you are in a piece, the Metronome window sets the tempo, and the Tracks window lets you add, delete, or select a track to work with.





## Desktop Tennis

### Grand Slam Tennis

**Sports simulation.** *Pros:* Realistic movement of players and shooting accuracy. *Cons:* Ineffective keyboard commands for certain shots. **List price:** \$49.95. **Requires:** 512K. **Copy protection:** Not copyable.



Infinity Software's *Grand Slam Tennis* is a computerized tour of the four major tournaments in tennis: the French Open, Wimbledon, the United States Open, and the Australian Open. Court surfaces change depending on locale, ranging from Wimbledon's fast grass to the slow clay of Paris. The game's menu provides tactical information for each tournament, recommending racket types and string-tension settings as well as appropriate playing strategies. Menu choices also let you select weather conditions and playing speed.

The screen shows a standard tennis court with tournament trappings, including fans, a scoreboard, a functioning ball boy, and a line judge. Your player stands in the lower half of the screen and runs in the direction you move the mouse. Ball sounds and cheers from the crowd add realism. Scoring follows basic tennis rules, but you can use the practice option to play without keeping score. You compete against one of four opponents, each with a different playing style.

### Serve and Volley

Press the space bar to toss the ball, then click the mouse to hit. If you serve from the correct position, the ball invariably lands inbounds. You'll soon find that unless your opponent is making ridiculous blunders—which he'll sometimes do in irrational clusters—most points are intensely contested. For instance Ace, the number-four seed, plays conservatively and stays on the baseline. But he draws you into hypnotic rallies and slowly maneuvers you into a corner.

By pressing a key and then clicking the mouse, you can smash, lob, add slice or topspin, or hit harder or softer. The Slice, Topspin, and Harder commands seem to have little effect on the ball and offer no tactical advantage. The Smash and Lob keys are more useful. Going to the net is always somewhat risky, even against a slow, predictable player like Ace, but once your opponent is at the net, the Smash key is the ticket.

Against a reckless player like Chiphead, you'll have ample opportunity to lob. In fact, shots of all kinds find their way over Chiphead's head, and he is prone to double-faulting on his serves. I consider Ace a more interesting opponent.

Demon and Warrior are swift and aggressive. Sharp reflexes and a firm command of the keyboard options are vital. Occasionally, however, they play completely out of character, an inconsistency that undermines the game's challenge.

### Match Point

I found unrealistic the protracted inability of a top-seeded player to so much as hit the ball inbounds or return a single serve. And at times the game's mouse response is unpredictable, causing your player to rush uncontrollably around the court.

When your player is obedient, however, and the opposition is playing well, the long, artful rallies are a pleasure. Overall, *Grand Slam Tennis* is a clever and well-implemented game—an intriguing, if sometimes frustrating challenge. —Richard Miller

See *Where to Buy* for product details.

## Not Just for T-Shirts

### ColorPress 1.1

**A color printing program.** *Pros:* Excellent user interface; prints better than ColorPrint on ImageWriter II, creates T-shirts and 3-D images. *Cons:* Does not work with ImageWriter II on AppleTalk. **List price:** \$39.95. **Requires:** 512K. **Copy protection:** None.



*ColorPress*, a color printing program from Diversions, prints multicolored *MacPaint* drawings on the ImageWriter, with a 512K Mac or a Macintosh Plus. Since the ImageWriter I supports only monochrome ribbons, *ColorPress* requires multiple passes and ribbon changes to produce colored images. The ImageWriter II, however, uses a four-color ribbon.

Packaged with *ColorPress* are files and instructions for printing 3-D images on T-shirts; Underware ribbons, which transfer ImageWriter printouts onto fabric; and special T-shirt fonts. The \$39.95 *ColorPress* can produce color output for virtually any business chart that can be created by or pasted into *MacPaint*, including Clipboard or Scrapbook files created in *Microsoft Chart* or *Microsoft Excel*.

*ColorPress* requires a separate file for each color printed. A master outline of your drawing in *MacPaint* serves as the template for each of the other files. Neither the master nor the color files should include any fill patterns; you will add



these later in separate files. In repeating this process for each color, make sure not to shift the location of the drawing on the page.

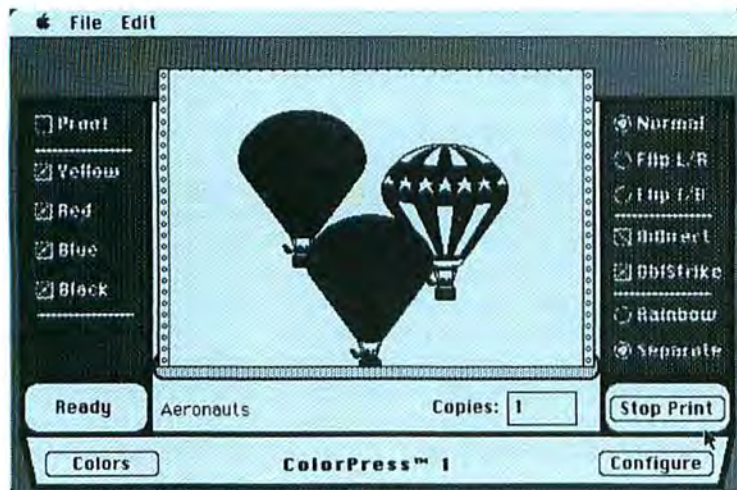
Creating *ColorPress* files from an existing *MacPaint* file is more difficult. Since all the details of the final drawing are already in the original, when you create the file for one color, you must erase the portions of the drawing that should be a different color. Erasing the fine detail of a digitized image for multiple colors can be very tedious.

To print the final drawing, *ColorPress* needs to know which files to use. It helps to include the color in the file names when you save each of the files that compose the drawing. *ColorPress* creates a new file which includes the separate files for the drawing and specifies which color goes with which file. To print further copies, simply print this new file. Printing options let you flip the drawing both vertically and horizontally and let you specify unidirectional or bidirectional printing and type of ribbon (see "Simultaneous Display"). The program takes approximately 5 minutes to print a typical drawing. Colors other than the standard yellow, red, blue, and black can be printed with the techniques described in "Coming Out in Color," *Macworld*, July 1986.

There are a few drawbacks to *ColorPress*. First, it does not use the standard Macintosh printer drivers and as a result does not support the ImageWriter II on the AppleTalk network. Although the user interface is very straightforward and adheres well to the Macintosh interface, it is visually elaborate to the point of being cute. The developer's time could have been better spent writing AppleTalk-compatible drivers.

### Simultaneous Display

*ColorPress displays the file as it is being printed by the ImageWriter. You can control the print settings on screen.*



Nevertheless, *ColorPress* is fun to use, comes with a clear, well-written manual, and is not copy protected. If you're looking for color output of bit-mapped graphics on the ImageWriter I or II, this program is worth considering. And if you have ever wanted to print your own T-shirts, this program is a must. —Prasad Kaipa

See *Where to Buy* for product details.

## Play It Again, Sam(antha)

### Alter Ego 1.0

**Role-playing game.** **Pros:** Game can be played many times with different outcomes. **Cons:** Male and female versions quite similar; the game's tone is that of a parlor game. **List price:** \$59.95. **Requires:** 128K. **Copy protection:** yes.



If you've ever wished for another chance at life so that you could do things differently the second time around, then Activision's *Alter Ego* is just what you've been waiting for. Maybe. *Alter Ego* is described in the manual as a fantasy role-playing game. But instead of battling dragons and rescuing princesses, in *Alter Ego* you battle your way through a series of "real-life" experiences as you live a simulated life from infancy to old age.

### Don't Just Be Yourself

When you start a game, your first task is to respond to 25 simple true/false state-

ments, such as "I am extremely sensitive to criticism," and "The people around me seem to be happier than me." Your answers form the basis of a personality profile that is continually developed and refined as you play. You can respond honestly, in accordance with your own personality, or you can create an alternate personality. In either case, by the time you finish the questionnaire, you will have ratings for such personality characteristics as happiness, trustworthiness, confidence, and intellectual and social development.

The next stage of the game presents a series of situations borrowed from real life and invites you to respond to them with your new personality. You can start off at any point in your alter ego's life cycle—infancy, childhood, adolescence, young adulthood, middle adulthood, or old age—although the author, psychologist Peter Favaro, recommends that you begin at infancy (actually, birth) and work through to old age.

### I Click, Therefore I Am

You proceed by clicking on one of several icons, each of which opens to a life situation and a number of options. In the childhood stage, for example, you must deal with the first day of nursery school, the death of your goldfish, and other typical childhood experiences. During adolescence you go through the traumas of dating, the agony of peer pressure, and constant conflicts with your parents. Adulthood and old age bring increasing responsibilities. As in life, you are free to make whatever choices you want, but you have to accept the consequences. Certain options may not be available to you because of a conflict with your alter ego's personality. You might skip over entire life situations because of a missing element (such as a spouse or a family). Each time you make a choice, a comment from the narrator follows, sometimes offering words of wisdom, other times simply describing the consequences of your choice.

You choose icons from two basic categories: "life experience" icons, representing once-in-a-lifetime decisions, after which you go on to the next episode; and "life choice" icons, which you can access over and over. Life experiences are categorized as social, intellectual, emotional, physical, familial, and vocational. Examples of life choices are college, employment, marriage, risks, and major purchases. Whether you choose life experiences or life choices (a well-rounded life includes



both), each decision affects your personality profile and your ultimate score in the game. You can look at your overall status (happiness, confidence, and so on) at any point in the game.

### Is It Life?

*Alter Ego* purports to let you live through all the experiences that were unavailable to you in real life because of an excess of prudence, a lack of the necessary wherewithal, or simply the quirks of fate. However, be warned that the game doesn't let you live these experiences any more than reading *Gone with the Wind* lets you be Scarlett O'Hara. Reading about your own would-have-beens is about as gratifying as listening to a description of a friend's latest love affair; your involvement is never more than that of an observer.

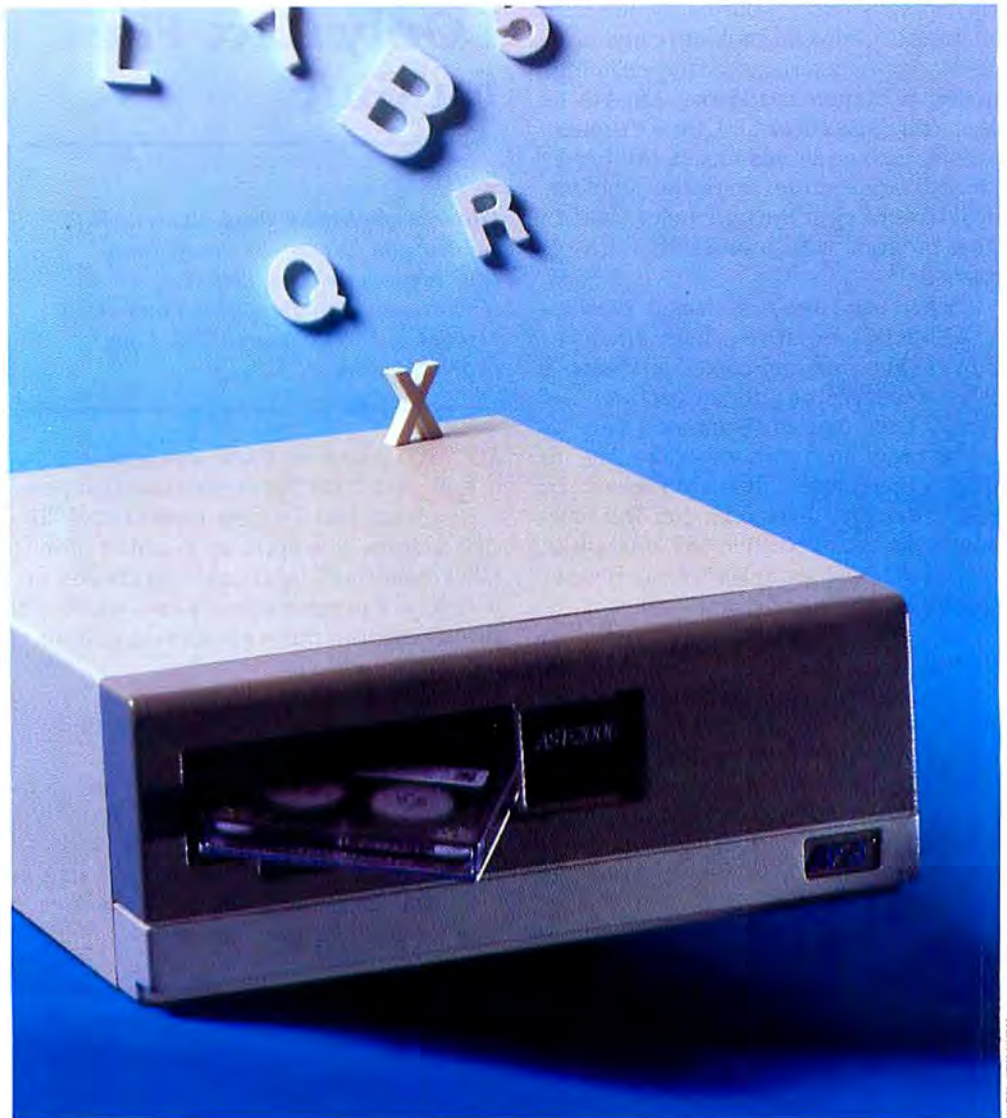
During one game, I used *Alter Ego* to see what it would be like to live my life as a real creep. I laughed when my goldfish died; I callously refused to invite poor, fat Louise Feiback to my party; I finked on my friends, indulged in drugs, and was so unreliable that I even ruined my promising career as a fast-food cook. Unfortunately, I found the experience to be less than cathartic and only mildly amusing. My alter ego died at the age of 44, apparently of complications brought on by general dissolution and self-neglect. Unlike real life, *Alter Ego* gives you a second chance if you make a fatal mistake; you can press a button to resurrect yourself.

*Alter Ego* is available in two versions, male and female, although I could find little difference between the two. For example, in the male version a little boy nags his father to fix his bike, and a group of adolescent boys take parachute lessons. The corresponding episodes in the female version show a little girl nagging her mother to fix a doll and a group of teenage girls setting out to get a permanent eyebrow tattoo. Surely girls should be allowed to play with bicycles and parachutes without having to assume a male alter ego, but at least *Alter Ego* acknowledges the existence of female players, unlike many role-playing games.

On the whole, I'd rate *Alter Ego* as an interesting novelty. It's certainly a new type of Macintosh game. If you're the curious type, you can play *Alter Ego* several times, creating a different persona each time and achieving different results. But I think I'll do my fantasizing in my head, thanks.

—Dolores Hayes

See *Where to Buy* for product details.



FRED STIMSON

## 20 Megabytes with a Safety Net

### AST-2000

**20-megabyte disk with tape.** **Pros:** SCSI interface; does quick and easy whole-disk backup on built-in tape. **Cons:** Expensive; tape disk feature slow and unreliable. **List price:** \$2795. **Requires:** 512K.



The AST-2000 is distinguished from the other Macintosh hard disk SCSI drives by AST Research's reputation for building reliable hardware and by the availability of a built-in tape drive for fast disk backup. The tape drive can also be used as a disk

drive, albeit a slow one, in the Finder and other applications.

I tested the AST-2000 model that contains a 20MB disk drive and a 20MB tape drive. Other models have a 20MB disk drive alone, a 20MB tape drive alone, or two 20MB disk drives. Actual formatted capacity varies; the disk and tape in the tested unit had 20,471 bytes each.

All models use a 4- by 13½- by 9½-inch cabinet—a bit large to be carried around in a Mac bag. The AST-2000 attaches to a Mac Plus SCSI port with a three-piece cable that's provided. It does not work with a Mac 512K unless the Mac has a SCSI port adapter installed. The drive works on 120 or 230 volts, 50 or 60 hertz. The cooling fan is moderately noisy, and the tape drive makes a lot of intermittent noise.

The AST-2000 drive operated at about the same speed as other SCSI drives and



was generally reliable during the ten-day test period. Only one problem came up. After inserting a tape and daisy-chaining another SCSI drive to the Mac, I had trouble starting *MacDraw* and *MicroPhone*, two of the 26 programs I tried. Until AST and Software Ventures solve the problem, you'll have to eject the tape before using either program with another SCSI drive attached.

When used as a disk backup device, the AST-2000 tape drive is fairly efficient. AST's backup program copied an entire disk onto a tape in 11 minutes and restored it from tape in 13 minutes. The backup program copies the entire disk image. To copy selected files and folders, you must laboriously use the Finder. The built-in tape can back up other AST-2000 disks connected to the same Macintosh, but not those of other manufacturers.

The tape is too slow to be used often as a disk. The tape icon takes up to 5 minutes to appear in the Finder, depending on how much is on the tape; once it appears, manipulating its files and folders is tedious. The tape disk even bogs down Open and Save dialog boxes when you cycle past it using the Drive button. Fortunately, you can eject the tape, inserting it only for disk backup.

Discounting problems with its relatively unimportant tape-disk feature, the AST-2000 is a solid performer. The model with a built-in tape drive should appeal especially to Mac users who want the speed and convenience of a SCSI hard disk drive and are willing to pay extra for an effective safety net. —Lon Poole

See *Where to Buy* for product details.

### SCSI Performance

The AST-2000 disk drive starts Excel and opens a 300K Excel worksheet about as quickly as most other SCSI disks, which are all faster than a floppy disk or the AST tape drive.



## I Only Have Files for Glue

### Glue 1.04

**File transfer utility.** **Pros:** Allows users to view or print files without entering the application in which the files were created; supports laser printing options. **Cons:** None. **List price:** \$49. **Requires:** 128K. **Copy protection:** None.



Up to now, if you sent someone an *Excel* file via modem, that person had to open it with *Excel*. Today, a clever new application called *Glue* takes "snapshots" of documents created in a variety of programs and allows you to display or print the snapshots using nothing but *Glue* itself.

This means you can produce a spreadsheet with *Excel* or a newsletter with *PageMaker* and send it by modem across the country. The recipient can open the file with a copy of *Glue*, print it on the LaserWriter, peruse the document, and phone you with comments the same day.

*Glue* also provides an easy way to capture graphics from applications like *MacDraw*, *Jazz*, or *Excel* and paste them into others, including page-layout programs like *PageMaker*. *Glue* captures graphics as large as a full page. One of *Glue*'s most impressive features is its ability to store QuickDraw commands, allowing you to take advantage of laser fonts and smoothing when printing a document.



### Glue Anatomy

The *Glue* disk contains two subprograms: ImageSaver and the Viewer. ImageSaver, a desk accessory, records a document or a portion of a document on disk and can be easily installed on a hard disk or in an application's System Folder. It takes up a paltry 10K of disk space.

Saving an image to disk is straightforward. If you're working in an application and want to save a file with *Glue*, select Chooser from the Apple menu. When the Chooser dialog box appears, click the ImageSaver camera icon and then choose Page Setup from the File menu. Select Portrait or Landscape orientation, click OK, and choose Print from the File menu. ImageSaver then asks you to name the file and "prints" it to disk. When you return to the desktop, the file appears as a *Glue* document icon, which makes sense in conjunction with *Glue*'s third icon, the Viewer. This icon takes up 40K and installs on either a hard disk or a floppy. The Viewer displays *Glue* documents, prints them on the ImageWriter or LaserWriter, or copies them to other applications via the Clipboard or Scrapbook. The Viewer works directly



with *MacPaint* or *FullPaint* documents, so you needn't save them with ImageSaver. The Viewer also saves documents from other applications in *MacPaint* or *FullPaint* format, for touch-up with one of those programs.

When you open a document with the Viewer, scroll bars allow you to move around the page. In multipage documents, dotted lines separate the pages on the screen. You can copy a portion of the document with a selection rectangle similar to that of *FullPaint* or *MacPaint*, or you can select an entire page. Choose Copy to transfer the image to the Clipboard.

### Is Glue for You?

I tried *Glue* with several programs—*MacWrite*, *MacDraw*, *Excel*, *Chart*, *PageMaker*—and encountered no problems. The manual gives clear instructions for beginners and provides a quick-reference section for experienced users.

*Glue* is a good program: it's inexpensive, it's not copy protected, and it works. If you often need to transfer information by modem or copy graphics between programs, you should seriously consider *Glue*.—*Erfert Nielson*


See *Where to Buy* for product details.

## Try to Remember

### *Smart Alarms* 1.4

### *Appointment Diary* 2.2

**Personal reminder and time management desk accessories.** **Pros:** The two accessories are integrated, allowing you to convert calendar entries to reminders; both accessories are fast and flexible. **Cons:** Can cause system crashes if other large desk accessories are installed. **List price:** \$49.95. **Requires:** 512K. **Copy protection:** None.

 I've drawn a blank more than once when the Mac beeps at me and blinks the Apple in the menu bar. A practical solution to this problem is Imagine Software's *Smart Alarms*—a desk accessory that interrupts what you're doing to display a dialog box with a reminder. The message in the box is one you've written, and it can be up to 96 characters. Procrastination is as easy as clicking the mouse if you can't deal

with a reminder immediately. *Smart Alarms* is accompanied by *Appointment Diary*—a multiyear calendar with ten diary pages available a day. *Appointment Diary* is integrated with *Smart Alarms*, so appointments can be converted to reminders.

### Smart Alarms

To create one of the 1600 reminders *Smart Alarms* lets you store, you fill out a simple form. You can request advance warning for a special event, and for a recurring event you can also select the appropriate interval.

When a reminder is due, the Mac beeps a few times and a dialog box containing your message appears (see "Don't Forget"). You can send the reminder away by clicking OK, or by pressing either Return or Enter. The reminder will return in 5 minutes (an option lets you change the interval to 15 minutes, half an hour, an hour, or 24 hours). If you want to deal with the reminder immediately, discard it by clicking a button. If you don't respond within a minute, the Mac emits louder beeps, which continue at one-minute intervals until someone pays attention.

If the Mac is off when a reminder is due, the reminder will be displayed as soon as the Mac is turned on if *Smart Alarms* is installed on the start-up disk. However, now you need never turn off your Mac. Imagine Software has included the desk accessory *Sleep* on the *Smart Alarms* disk. *Sleep* blanks the screen when the Mac is idle to prevent image burn-in.

When *Sleep* is selected and a reminder comes due, *Smart Alarms* wakes up the Mac and activates the reminder.

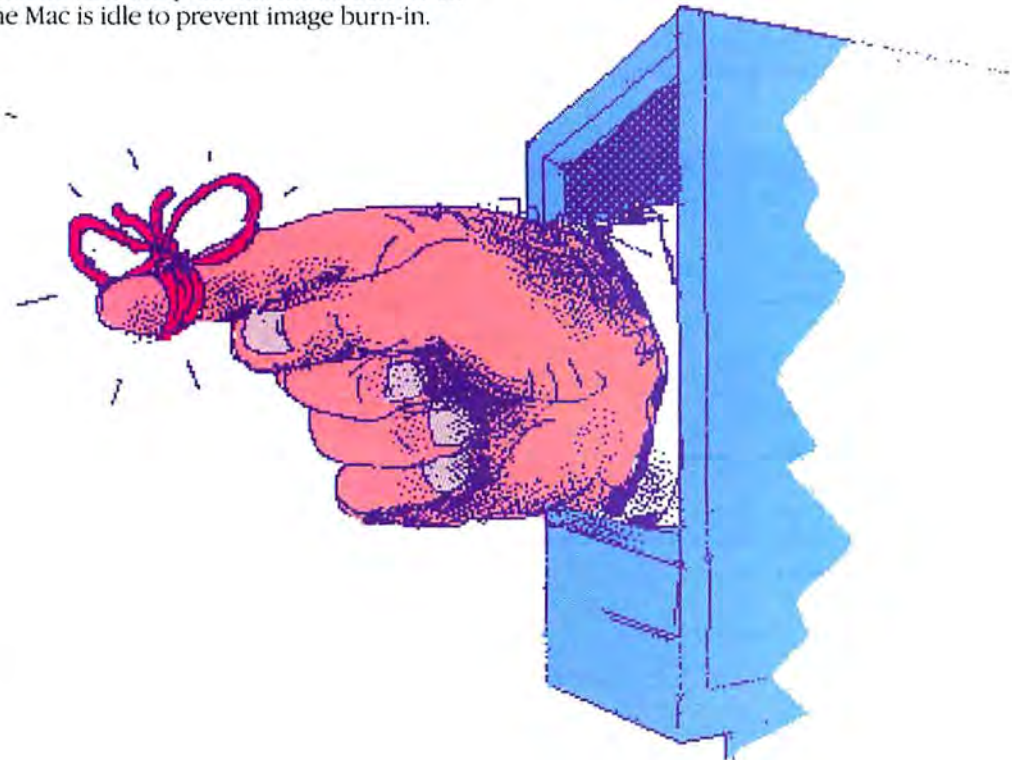
*Smart Alarms* is smart enough not to obstruct important operations, such as data transfer by modem. Once the data exchange is complete, *Smart Alarms* will display your reminder.

### Appointment Diary

*Appointment Diary* has two parts: a calendar and a diary. The calendar displays two months at a time; dates with associated diary entries are boldfaced. When the calendar is first opened, the current date is selected for diary entry. The program moves quickly between dates, even as information accumulates. The largest allowable entries—32,000 characters—take about 10 seconds to open.

Special features are accessible from the Diary menu. You might want hourly divisions on each page of your diary. Design the layout you have in mind, then select Auto Layout. The custom layout automatically appears on any empty pages, but existing entries are not affected.

The Find option lets you search your diary for a particular word or phrase. Set Reminder converts text in the diary to a *Smart Alarms* reminder. This command opens the *Smart Alarms* Reminder screen, where you set the date, time, and other *Smart Alarms* parameters.





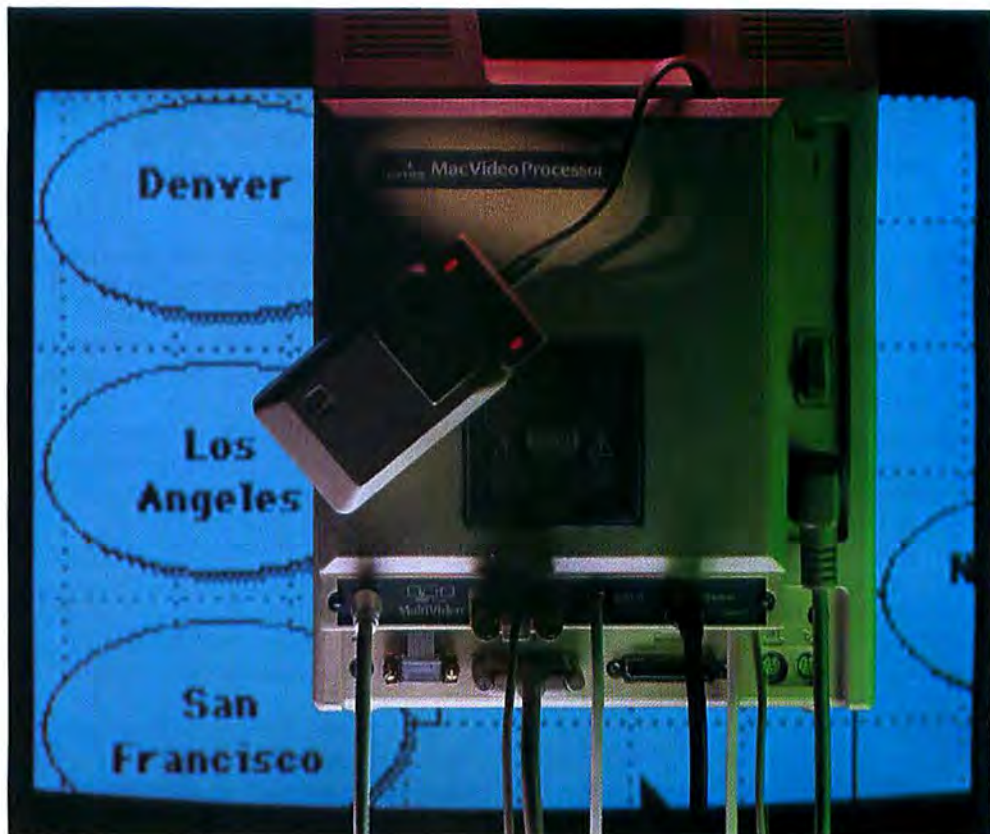
I like *Appointment Diary's* design: clean lines, no clutter, very functional. I had always put calendar programs in the class of if-it-isn't-broken-don't-fix-it software—programs designed to replace manual systems that function quite well. But *Appointment Diary* changed my mind.

### Installation and Considerations

Installation of both accessories is straightforward. *Smart Alarms* has its own installation program, while *Appointment Diary* is installed by using Apple's Font/DA Mover. An enhanced Font/DA Mover is included.

*Smart Alarms* and *Appointment Diary* are both large desk accessories—10,224 and 17,642 bytes, respectively, compared to 4008 bytes for Apple's Alarm Clock and 2444 for the Calculator. Such large accessories use a lot of space in the system heap and may cause crashes on 512K Macs with RAM-based HFS. You'll need either a ROM upgrade or a program that enlarges the system heap, such as Infosphere's *Mac-Serve*. The company will soon release a new version that corrects the problem. Newer Macs (512K Macs with ROM-based HFS and the Mac Plus) are relatively immune from this problem. In either case, save your work often.

*Smart Alarms* and *Appointment Diary* are compatible with the basic set of Apple desk accessories. If you're using other desk accessories, you should examine them before installing *Smart Alarms* and *Appointment Diary*. *Smart Alarms* and *Appointment Diary* are not compatible with Affinity MicroSystems' *Tempo*.



*Smart Alarms* is the best program of its type I've seen: flexible and fast. Although there are competing programs, these two stand out because they're powerful, carefully designed, and easy to use.—Nanci Hamilton Reel

See *Where to Buy* for product details.

you must connect the Mac to a costly monitor or projection TV that accepts RS-170A signals, the standard video output for computers.

But now the MacVideo Processor (MVP), a real-time image processor from MultiVideo, converts the Mac's video output to NTSC video, the standard used by all TV sets and VCRs in North America and Japan. The MVP lets you display Mac programs on all TVs, and with a VCR, you can tape presentations for playback on any TV.

The MVP is different from other video output products in that it provides a great deal of control. For example, you can zoom in on any portion of the screen display, pan to view close-ups of different parts of the screen, and even freeze the picture while you command the Macintosh to do something else.

The \$995 processor requires no special software to run but does use a separate power supply, which plugs into a wall socket. The MVP's video-out connector is the RCA phono type, so you can link the processor to a television or VCR with standard video cables.



### Don't Forget

*Smart Alarms* displays reminders while you're working in any application in which the desk accessory is installed.

## What's on TV?

### MacVideo Processor

**Interface to TVs and VCRs. Pros:** Uses a conventional television or projection TV; clear instructions permit user installation. **Cons:** Screen details can't be seen clearly without magnification; some flicker. **List price:** \$1295. **Requires:** 128K.



Besides making the usual complaints about being unable to view a full 8½- by 11-inch page, many gripe that the Mac's screen is too small for presentations or group training sessions. A handful of add-ons enable you to connect the Mac to large screens, but



## Installation

Because the MVP makes an electrical connection inside the Mac, you must take the computer apart to install it. Keep in mind that removing the Mac's rear cover exposes lethal voltages, even when it's off, so professional assistance may be called for.

Installation is fairly easy, and all the necessary tools and instructions are provided. The adapter board occupies the same space used by some internal hard disks, so if you have a HyperDrive or Micah AT drive installed, check with MultiVideo on compatibility.

The MVP's output is standard NTSC composite video, so you can attach the processor directly to any VCR, TV, or monitor that has a composite video input jack. If your TV has VHF and UHF antenna terminals only, you'll need an RF adapter (available at Radio Shack). RF adapters degrade picture quality, so use direct video inputs whenever possible.

## Panning and Zooming

When using the MVP, you see the entire Mac display on the TV screen, except for a 5- or 10-pixel border around the edge of the screen. You can pan back and forth to see the edges using the MVP's control switches, which attach to the mouse. Push the switch on the right, and the image on the monitor pans in the direction you move the mouse. When you pan the screen, the Mac's arrow pointer freezes. Push the right-hand switch again to regain control of the Mac.

The right-hand switch also operates the zoom function. Because the Mac's 512-by-342-pixel screen is compressed to no more than 220 by 330 pixels on a TV or monitor, details are impossible to see at normal size. The loss of picture definition means that fonts smaller than about 14-point can't be read. In addition, only large graphic elements can be recognized; desktop icons are fuzzy and difficult to discern. With the right-hand switch activated, press the mouse button to zoom in on the screen image. Each click increases the magnification: from 1.5× to 4× to 16×. At 16× magnification, even the smallest fonts and graphics are easy to see.

The control switch on the left freezes the current image, allowing you to operate the Macintosh as usual. The monitor continues to display the image while you're operating the Mac.

I encountered one problem: images that display with no problem on the Mac's screen may flicker when shown on a TV, especially images composed of fine horizontal lines. Reduce the flicker by turning down the contrast on the TV.

The MacVideo Processor offers sufficient resolution for most presentation and training purposes, but you may want a sharper picture. An RGB version of MVP lets you connect the processor to a more expensive digital (TTL) RGB monitor.

Overall, I was impressed by the flexibility and features of the MacVideo Processor. Its \$995 price tag is reasonable, considering its effectiveness in displaying the Mac screen to a large audience. —*Gordon McComb*

See *Where to Buy* for product details.

# LISP in a Shoe Box

## MacScheme 1.11

**LISP programming language. Pros:** An intelligent editor, debugger, and built-in assembler; comes with a tutorial manual; good balance between size and speed; upgrades available; useful for learning LISP and AI programming. **Cons:** Needs 2 megabytes of RAM for any serious work; not appropriate for most commercial software development; rudimentary sound and graphics; requires some knowledge of LISP. **List price:** Version 1.2 \$125. **Requires:** 512K. **Copy protection:** None.



Scheme is an extremely compact dialect of LISP that fits much more easily within the confines of microcomputers such as the Macintosh. MacScheme by Semantic Microsystems is a complete implementation of Scheme.

## A Little Assist

Working with MacScheme is a pleasant experience. As you enter a program, the system editor automatically indents lines, keeping track of the nesting within the program. When you close an expression with a right parenthesis, the corresponding left parenthesis flashes a couple of times, letting you know which expression you're terminating.

When working with MacScheme, you can very easily make simple typographical errors. Since almost all errors force you

into the debug mode, the "q" command (for "quit") becomes disproportionately important. Considering the likelihood of making errors, the several seconds the debug messages take to appear on the screen can be annoying. A useful feature of the debugger is its ability to trace the execution of your program; for this purpose, a copy of the source code stays in RAM. If you need the extra space, however, you can disable this feature with a software switch.

Certain errors bypass the debugger and simply cause MacScheme to reset. You don't lose your program, but you can't go back to find out what caused the failure. For example, MacScheme does not trap major system errors, such as a Macintosh heap overflow, which cause the system to fail and display the "bomb" message.

Another drawback is that version 1.11 lacks a utility for printing your programs or sending program output to the printer. So until the printer function is included with the next version, you'll have to use *MacWrite* to print out MacScheme source programs.

## A Well-Balanced Performer

MacScheme is intended as an accompaniment to existing language texts for those learning LISP programming or for those interested in AI research who don't have access to the more expensive and cumbersome systems available on mainframes and minicomputers.

MacScheme is a compiling interpreter similar to UCSD Pascal. Programs are compiled to byte-code—similar to p-code—which is then executed by an interpreter. In benchmark tests, MacScheme's execution time falls between the high-speed native code compiler and the slower conventional interpreter (see "Benchmark Results"). Like BASIC or FORTH, it is an interactive language. Thus, you can build a

## Benchmark Results

Test	ExperLisp 1.04	MacScheme 1.11	XLisp
tak	350	680	650
takl	970	251	5660
deriv	139	225	1150
dderiv	304	268	5850



program as a series of small pieces and test each one independently.

Although MacScheme will run on a 512K Macintosh, it's still a tight fit, with the nucleus taking up about 75K of memory. The "stop-and-copy" garbage-collection method used to recover unused data space on the Scheme heap requires two copies of the heap, leaving only 160K for user programs. For any serious work, a 2MB Mac Plus, providing 900K of memory, is necessary.

MacScheme is a well-executed LISP programming system overall. Simple to learn and easy to use, it includes useful features such as an intelligent indenting editor, a debugger, and a built-in assembler. The tutorial manual provides adequate information for a programmer who has some knowledge of LISP. Its byte-code compiler successfully balances size against speed. Semantic Microsystems is continuously upgrading its product, so the flaws in version 1.11 should be corrected in the next release. MacScheme would probably not be appropriate as a system for developing commercial programs—graphics, sound, and other desirable features are rudimentary. But for AI work, it is certainly LISP in a shoe box.—Ken Takara

See *Where to Buy* for product details.

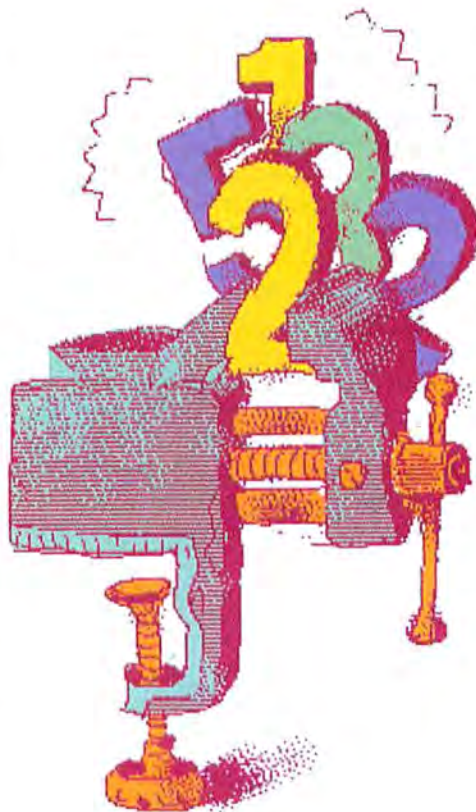
## The Compact Spreadsheet

### MacCalc 1.0

**Full-function spreadsheet.** **Pros:** Easy to use, powerful, and fast; reads WKS and SYLK files.

**Cons:** No macros; only one file can be open at one time; no linking between spreadsheets; no graphics. **List price:** \$99.95. **Requires:** 512K. **Copy protection:** None.

Bravo Technology's *MacCalc* is a full-featured spreadsheet program with a good user interface and on-line help (the company also provides excellent telephone support). *MacCalc* offers more flexibility in page and font setup than *Microsoft Multiplan* or *Microsoft Excel* and has more printing options.



Although the manual includes no tutorial section, you can learn the program quickly if you are already familiar with either *Multiplan* or Lotus's *1-2-3*. You can transfer data from other spreadsheets to *MacCalc* via the SYLK file format (from *Multiplan* and *Excel*) and with the WKS format (*1-2-3* and *Jazz*). You can also export data from *MacCalc* to other worksheets. However, SYLK files do not transfer formulas or cell formats.

Theoretically, *MacCalc* builds worksheets of 125 columns and 999 rows, but that size is not practical on a 512K Macintosh. The special routines in *MacCalc* make operations such as entering data and recalculating, opening files, and scrolling about 10 to 15 percent faster than *Excel*. Unlike *Multiplan* or *Excel*, *MacCalc* offers extensive formatting, allowing you to mix font sizes and styles in each cell or range of cells.

### At Your Command

Writing formulas in *MacCalc* is easier than in *Excel*, since the functions are immediately accessible from the menu rather than a dialog box. You can use any of 15 operators available in the OPRS menu, and the list includes logical and most mathematical operators. The Function menu contains 58 functions for scientific, engineer-

ing, business, and real estate calculations. Although you cannot perform time calculations (date calculations can be performed beginning from 1940), you can incorporate date and time in the headers and footers.

*MacCalc* provides an annotation feature with which you can attach a comments file (up to 256 characters) to any cell for future reference. *MacCalc*'s scrolling menu uses arrows to show scrolling direction and to indicate any hidden items. You can limit the size of the spreadsheet to the rows and columns you actually use, and the scroll bars adjust to that size. A small window displays row and column numbers as you scroll by.

An unusual feature is *MacCalc*'s ability to increase row height in addition to column width. You can highlight a figure or heading by varying the font size; type; and style, such as bold, underlined, or italicized (see "For Presentation"). This lets you print a formatted report without having to copy and paste the data into a word processing document to add different font sizes and styles for the column headings. Printing features include font choices for headers and footers.

*MacCalc* has some limited database functions, with a search feature that is more powerful than *Excel*'s. You can search for both numbers and text either in the complete worksheet or in a designated range. You can also look for numbers (or text) greater or less than the specified number (or text). Both cell and document protection are available.

File Edit Data Format Font Style OPRS Help

11/500

Mortgage Example

	A	B	C	D	E	F
1	<b>Mortgage Example</b>					
2	Amount Of Loan					
3	\$112,500.00					
4	* Years	5	10	15	20	30
5	Interest					
6	8.00%	\$2,281.09	\$1,564.94	\$1,075.11	\$941.00	\$825.43
7	9.50%	\$2,505.11	\$1,734.94	\$1,107.82	\$976.30	\$865.03
8	10.00%	\$2,535.31	\$1,425.10	\$1,141.05	\$1,012.19	\$905.20
9	9.50%	\$2,362.71	\$1,455.72	\$1,174.75	\$1,048.65	\$945.96
10	10.00%	\$2,390.29	\$1,436.70	\$1,206.93	\$1,085.65	\$987.27
11	10.50%	\$2,418.06	\$1,518.02	\$1,247.57	\$1,125.16	\$1,029.06
12	11.00%	\$2,446.02	\$1,549.69	\$1,279.67	\$1,163.21	\$1,071.36
13	11.50%	\$2,474.17	\$1,581.70	\$1,314.21	\$1,199.72	\$1,114.08
14	12.00%	\$2,502.50	\$1,614.05	\$1,352.19	\$1,238.72	\$1,157.19

### For Presentation

*MacCalc* lets you vary font sizes and types for printing presentation-quality reports directly from your spreadsheet.



## What's Missing?

The program's major limitation is the current version's inability to link worksheets and compare multiple spreadsheets simultaneously. You also have a limited view of the formula cell. This can be a problem when you're entering or proofing the formula. Data entry is also delayed because you cannot select functions with a key command from the menu bar. And, unlike *Excel*, *MacCalc* requires you to press the  $\mathbb{B}$  key while selecting the range in order to duplicate cells and formulas.

*MacCalc* has no macro language, and array manipulation is not possible, nor does the program offer graphics to chart your data. However, *MacCalc* works well with the *Switcher*, which means you can display your data graphically with Cricket Software's *Cricket Graph*, Microsoft's *Chart*, or CE Software's *MockChart*.

*MacCalc* is a well-designed and powerful product for those who require a full-featured spreadsheet program but do not need a large spreadsheet with macros, array manipulation, and graphics. It is easy to learn, fast, and efficient and is a very good buy at \$99.—*Prasad Kaipa and Keith Matthews*

See *Where to Buy* for product details.

## Hot Rod BASIC

### CLR ToolLib, CLR MathStatLib, CLR SpeechLib

**Microsoft BASIC 2.0 or 2.1 extender. Pros:** Powerful, comprehensive, and easy to use; involves some advanced programming concepts. **Cons:** Requires 5K to 40K of extra disk space on BASIC disk. **List price:** CLR MathStatLib, CLR SpeechLib \$35 each; CLR ToolLib no longer sold separately (will be included in Microsoft BASIC). **Requires:** 128K. **Copy protection:** None.



Microsoft BASIC versions 2.0 and 2.1 can be extended with machine language modules that take the form of CODE type resources. The three CLR libraries—*ToolLib*, *MathStatLib*, and *SpeechLib*—add over 180 statements to Microsoft BASIC's repertoire.

Standard Microsoft BASIC statements provide access to many of the Mac's Toolbox ROM routines, but several important

```
'Draw a rectangle and wait until mouse button is pressed
'Then display message saying where pointer was
```

```
'© 1985 Clear Lake Research Incorporated
```

#### **LIBRARY ToolLib**

```
DIM rect%(3), pt%(1)
in$="It's in the rectangle"
out$="It's not in the rectangle"
inRect%=0
SetRect rect%(0),50,60,100,80
FRAMERECT VARPTR(rect%(0))
WHILE MOUSE(0)=0: WEND
pt%(0)=MOUSE(4)
pt%(1)=MOUSE(3)
ptInRect pt%(0),rect%(0),inRect%
MOVE TO 10,10
IF inRect% THEN PRINT in$ ELSE PRINT out$
END
```

```
'initialize inRect%
'define the rectangle
'frame the rectangle
'wait for a mouse down
'get the point
```

```
'set inRect%
```

features are missing. The *ToolLib* library provides access to many missing graphics, resources, and text-scrolling features. *ToolLib* statements create and manipulate points, rectangles, Booleans, polygons, regions, mapping, clipping, pictures, and text. Other statements let a BASIC program use and modify alert, pointer, icon, array, pattern, picture, and string resources. *ToolLib* also has statements that vertically scroll boxed text. Selecting scrollable text is limited, however, to one whole text line at a time. Thus, *ToolLib* statements can set up a scrollable list and let you choose from it, as in an Open dialog box, but they cannot implement full-fledged text editing or scroll graphics.

*MathStatLib* is not just for mathematicians and statisticians. It includes statements for sorting all types of numeric arrays and string arrays. The statements can sort an index array for tracking of the original sequence or for using several arrays in the same sequence as the sorted one. Other statements perform matrix operations; *MathStatLib* statistical statements find the maximum, mean, mean and standard deviation, minimum, sum, and t-test of an array. Other statements calculate cumulative chi-square, F, t, and standard normal probability distributions.

Apple's *Macintalk* software makes the Mac talk, and CLR's *SpeechLib* library brings this capability to Microsoft BASIC programs. *SpeechLib* statements convert English phrases to *Macintalk* phonemes, speak phonemic phrases, and adjust pitch

and rate of speech. The *SpeechLib* disk, which includes *Macintalk* and Apple's *Exception Edit* program, lets you create dictionaries of phonemic spellings.

To use the CLR libraries, you drag the appropriate library icons onto your BASIC disk and add LIBRARY statements to the beginning of your BASIC programs. The CLR statements themselves are actually shortened CALL statements, so they are a bit different from regular BASIC statements (see "CLR Library Example"). Also, programs that use CLR statements can be somewhat confusing to read, since shortened CALL statements are not displayed in boldface like regular BASIC keywords.

A utility program named Statement-Mover is included with *ToolLib* and *MathStatLib* for creating small customized libraries that contain only the statements needed for a particular BASIC program. Smaller libraries use less memory and are set up more quickly when the BASIC program is started. Another utility program, *ScrapbookMover*, lets you move pictures from the Scrapbook to any resource file, where your BASIC program can get at them. Both utilities work like Apple's Font/DA Mover program, so they're easy to use. And since they're written in BASIC using CLR statements, they do double duty as examples of CLR library use.

Although I could not try them all, the CLR statements I did check seemed to work properly and quickly with the Mac Plus's 128K ROM and the original 64K ROM. In particular, I did not check the *MathStatLib* statements' accuracy. The

## CLR Library

### Example

This BASIC program uses the CLR statements *setRect* and *ptInRect*.



Statement Mover and Scrapbook Mover utilities had trouble finding files on an HFS disk until I ran *HFS Open*, a public domain program that's available from most user groups.


The *MathStatLib* and *SpeechLib* libraries are suitable for BASIC programmers at any level, but the *ToolLib* library is probably not appropriate for beginners. Many *ToolLib* statements require careful programming and some knowledge of advanced topics. Intermediate and advanced BASIC programmers should have no trouble understanding the descriptions of advanced topics in the concise CLR manuals. It's hard to imagine a Microsoft BASIC programmer who wouldn't benefit from the CLR libraries. —Lon Poole

See *Where to Buy* for product details.

## The Printed Circuit

### Quik Circuit 3.0

**PC board layout software. Pros:** Easy to learn and use; straightforward manual; upgrades distributed on a regular basis; company has network of CAM dealers. **Cons:** Lacks a simple pin-to-pin autorouter. **Requires:** 512K. **List price:** \$695. **Copy protection:** None.

 *Quik Circuit*, a software package distributed by Bishop Graphics for laying out printed circuit boards (PCBs), is an easy-to-use program offering a choice of board outlines, grid spacing, zoom levels, trace widths, and pad sizes. Board outlines for DEC, Apple II, and IBM PC micros can be called up and used immediately. If you need an odd-sized board, you can design one, add the card edge connectors, and save the outline for future use.

#### The Layout

The program handles multiple layers (two at a time) on layouts of up to 32 by 32 inches. When you're looking at the screen, one layer appears black and the other light gray. Filled-in ground planes and power-bus layers can be generated in addition to the usual component and solder-side images. Text and graphics can be combined

to produce complete silk-screen masters, and a separate solder-mask layer is also supported.

The Set Grid feature allows grid spacings from .001 to 1.000 inch, and traces, pads, or vias that are added to the design snap at the nearest grid intersection. Several pad sizes and types are available. Since trace widths range from .001 to .255 inch, multiple traces easily pass between pads on .100-inch centers. The program contains a small library of layout elements, including IC patterns, TO cans, connectors, and preset pads for discrete components. These elements can be used with either analog or digital circuit layouts.

*Quik Circuit* allows custom design of new layout parts for special applications. For example, generating the new pads for surface-mounted components is no more trouble than changing the hole size through a via. With the Group and Store functions, you can create small libraries of pad arrays or wiring patterns for repeated use in a design (see "Pad Placement on Circuit Board"). This facilitates PCB layout and memory array routing.

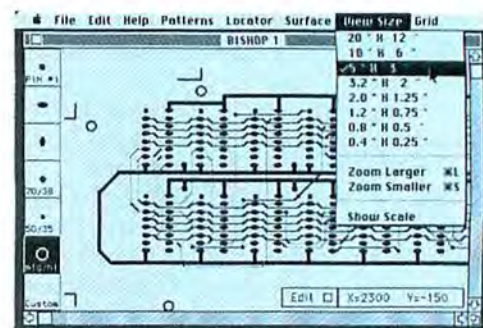
You can actually sketch a layout on the screen and produce a check print from it. When everything is the way you want it, you can make a 1×, 2×, or 4× plot or send your disk to a service company for Gerber photoplotting.

#### From Design to Finished Boards

You can use an ImageWriter to produce fast printout and either a Roland DG DXY-880 or DG DXY-980 (for ANSI B-size plots) or a Houston Instrument DMP 41 or DMP 51 for pen plotting at ANSI C- or D-size, or the DMP for E-size. A special serial cable (\$35) is needed for DMP-series plotters. The Roland plotter uses a standard Apple printer cable. *Quik Circuit* also supports five Hewlett-Packard plotters with a driver that costs \$150.

Photoplots have extremely high accuracy because a moving point of light generates the full-size layout artwork. To achieve comparable accuracy, you can specify pen plots that are larger than the actual circuit board and reduce the artwork photographically to produce a full-size image. For an additional \$150, Gerber format software is available from Bishop for those who choose to use its CAM Network photoplotting services.

Bishop Graphics hosts a network of PC board fabricators who will work from your plots (or from Gerber photoplots) to produce finished boards from your de-



#### Pad Placement on Circuit Board

Note that the View Size pull-down is set to 5 by 3 inches and the leftmost menu shows the various available pad sizes. For accurate pad placement, you would normally use a much larger zoom.

signs. Several of these CAM Network service companies will work directly from your disk or from data sent over a modem and will send back finished circuit boards.

There's no sense comparing *Quik Circuit* to end-to-end electronic design programs like *P-CAD Systems*, *Futurenet*, or *EE Designer*. Programs that include circuit design, logic simulation, parts listings, and autoplacement use net lists to connect these functions to the layout process. *Quik Circuit* is a good low-cost layout program — no net lists, no rubber-banding of traces, no extensive libraries, nothing fancy — just a good layout program. —Richard A. McGrath

See *Where to Buy* for product details.

## Winter Sports, Anyone?

### Winter Games 1.0

**Sports simulation. Pros:** Excellent Mac graphics. **Cons:** Too easily mastered; more challenging with other performers. **List price:** \$39.95. **Requires:** 128K. **Copy protection:** yes.



Have you ever dreamed about being an Olympic champion, standing on the dais listening to your national anthem, with a medal around your neck? You can realize that dream in *Winter Games*, from Epyx.

The game begins with an animated torch-lighting ceremony, complete with the familiar Olympics theme music and flights



of doves. Thankfully, you can choose not to attend by clicking the mouse and moving directly to the sports arena to practice your events. Choose from hotdog aeri-als, the biathlon, figure or free skating, the ski jump, or bobsled racing. Each event is accompanied by excellent sound effects and graphics.

### Let the Games Begin

Once you and your opponents have finished practicing, you each select the country you want to represent, then start the competition. You can compete in one, in several, or in all events. Before you start, check the world records to see how others have done before you.

Hotdog aeri-als begin when you press a key to swoop down the ramp. Next, you press various keys to perform tricks such as mule kicks, daffies, and flips. You'll be judged on degree of difficulty and form. An international panel of judges scores your performance, and at a successful landing, the crowd roars.

The biathlon is a cross-country ski race and marksmanship competition. To ski, move the mouse rhythmically from side to side. Every so often you must stop, aim, and shoot your rifle at five targets—you lose points for every target missed. Ski as fast as you can, but remember that your pace affects your pulse rate, and a high pulse rate makes aiming very difficult. The biathlon scenery is interesting but repetitive.

Now it's time for figure skating. Using the keyboard, you can be a regular Peggy Fleming. You must execute seven tricks—camel and sit spins, double- and triple-axel jumps, double- and triple-lutz jumps, and the camel-into-sit-spin combination. Flow with the music, be graceful, and don't forget to hit the landing key or you'll fall—adversely affecting the judges' scorecards. And never try a triple-axel while skating backwards!

For the ski jump, click the mouse to start your descent, then time your second click to jump from the end of the ramp. At that point the scene shifts from a close-up of the ramp to a long view of the mountain-side, with a small inset window showing your form (see "Take-Off"). Proper form yields longer jumps and impresses the judges. With the mouse you adjust your aerial position as wind resistance pushes you out of the optimum form.



Free skating is just like figure skating, but with different music and a longer program. This time you must do each trick three times and perform with artistry to impress the judges. Be creative.

My favorite event is the bobsled. The map shows the course and your position on it. But forget the map; watch where you're going—an insert window looks over your shoulder and down the throat of the bobsled tunnel. Use the mouse to lean into

the curves. Going too high on a curve costs you speed or causes a crash. You may crash a lot at first, but eventually you'll master the course and start improving your time.

### The Scores Are In

Although I found *Winter Games*'s graphics and sound appealing, I soon reached a plateau—in both skill and score—I could not surpass. The animated opening ceremony may lose its appeal once you've seen it several times. The program lets you skip that sequence but does not let you terminate a competition or practice event midsession.

Playing *Winter Games* in competition with other players, one event after the other, enhances its overall challenge and enjoyment. Many players may find the program amusing, perhaps even endearing, but not enduring. —*Rusel DeMaria*

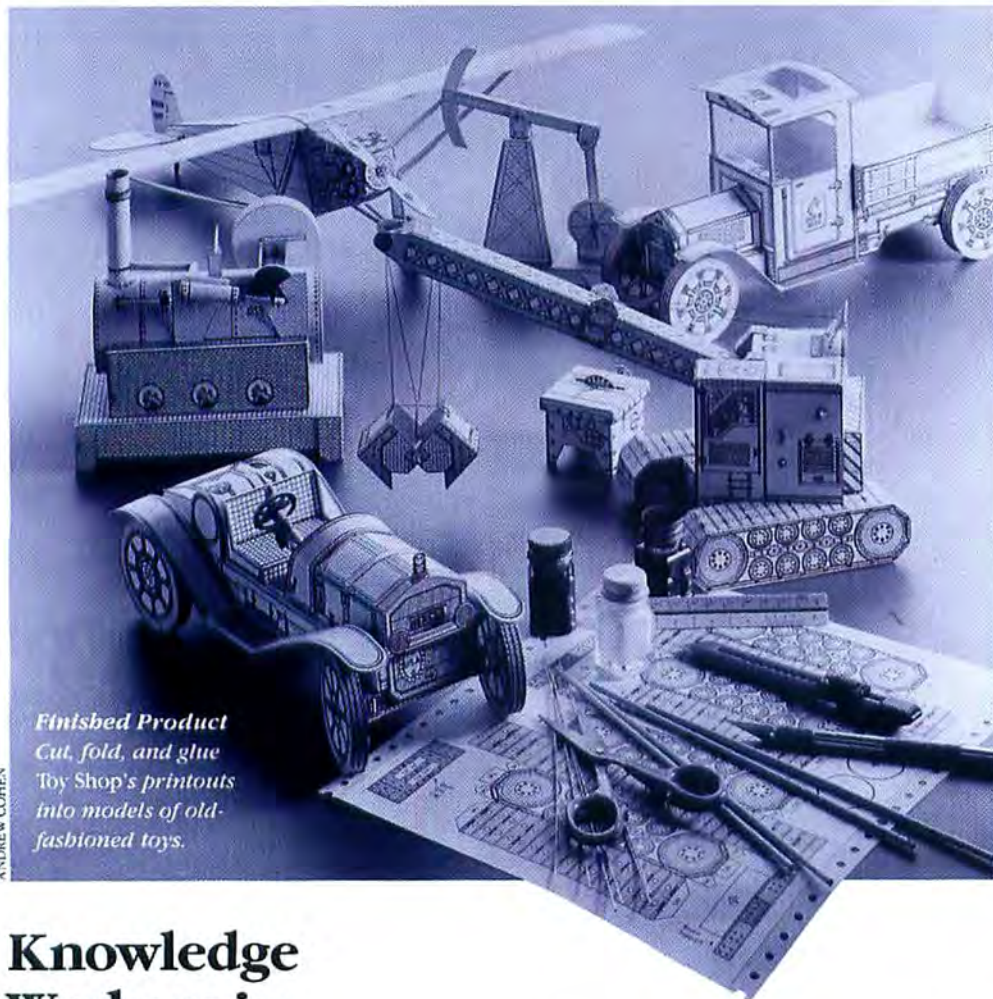
See *Where to Buy* for product details.



### Take-Off

Gain points from the judges on distance and form.





**Finished Product**  
Cut, fold, and glue  
Toy Shop's printouts  
into models of old-  
fashioned toys.

ANDREW COHEN

## Knowledge Workers in Toyland

### The Toy Shop

**Templates for constructing cardboard models.** **Pros:** Offers numerous models; allows the user to customize models. **Cons:** Difficulty level makes product unsuitable for younger children. **List price:** \$64.95. **Requires:** 512K. **Copy protection:** Key disk.



With Brøderbund's *Toy Shop*, a Macintosh and an ImageWriter can help you create up to 20 old-fashioned mechanical toys with moving parts, including an antique truck, a carousel, and a steam engine (see "Finished Product").

The idea behind *Toy Shop* is simple: you print out individual parts and then assemble the toys. The pieces that make up

each toy are stored as graphics on the disk. The ImageWriter prints out sheets of parts; you then affix the sheets to adhesive-backed cardboard, cut out the pieces, and assemble the toy. The assembly procedure is not so simple. I spent quite a few hours putting together a medieval cardboard catapult but was eventually rewarded with a sturdy weapon capable of lobbing paper clips a fair distance.

### A Model Program

*Toy Shop* comes on three disks: a program disk and two disks containing the graphics for the toys. When started, the program displays a list of toys. Click on a toy to start construction, and a screen appears with a picture, a description of the toy, and a number of options. From here you can customize the model's paint patterns, decals, and lettering.

To change a paint pattern, click the Paint button. A Paint Options window springs to the screen, listing the parts of the toy that may be repainted with one of

*Toy Shop's* 40 fill patterns. If none of the patterns appeal to you, you can create your own with an option similar to *MacPaint's* Edit Pattern.

Similar options allow you to type text in a variety of fonts or modify a decal. The Decal Editor window provides a miniature *MacPaint* that you can use to retouch or even entirely redraw a decal. If you want to apply commercial clip art, a digitized image, or a *MacPaint* drawing as a decal, a desk accessory called *CatchPaint* copies *MacPaint* images into the Decal window.

You can save the customized version of your toy as a separate file or print out the toy pieces. Then, after attaching the paper printouts to cardboard backing, you're ready to construct a toy.

### Literal Cut and Paste

It takes skill and patience to assemble a model—along with scissors and a number of other supplies. *Toy Shop* includes 25 sheets of cardboard backing and a package that contains wooden dowels, wire, rubber bands, balloons, and string (refill packs are available from Brøderbund). Depending on the toy you choose, you may also need a hobby knife, a metal-edged ruler, white glue, super glue, or needle-nose pliers.

*Toy Shop's* manual provides clear, illustrated instructions for each model, which is rated either Easy, Medium, or Challenging. Brøderbund wisely suggests you start with an easy one.

Since cutting, scoring, and gluing countless cardboard pieces is a painstaking and meticulous task, I wouldn't recommend *Toy Shop* to anyone who's sloppy or impatient. And since building the models entails using such items as a hobby knife and super glue, it's not recommended for young children. *Toy Shop's* models are clever and intricate, and if carefully constructed, they actually work. —Erfert Nielson

*Note: If you enjoy this type of model building, two similar Macintosh products are available. Simon & Schuster's Great International Paper Airplane Construction Kit includes 13 paper-airplane templates and MacPaint decals, and JemmStar's MacMiniatures lets you construct a tiny living-room set out of MacPaint images. □*

See *Where to Buy* for product details.



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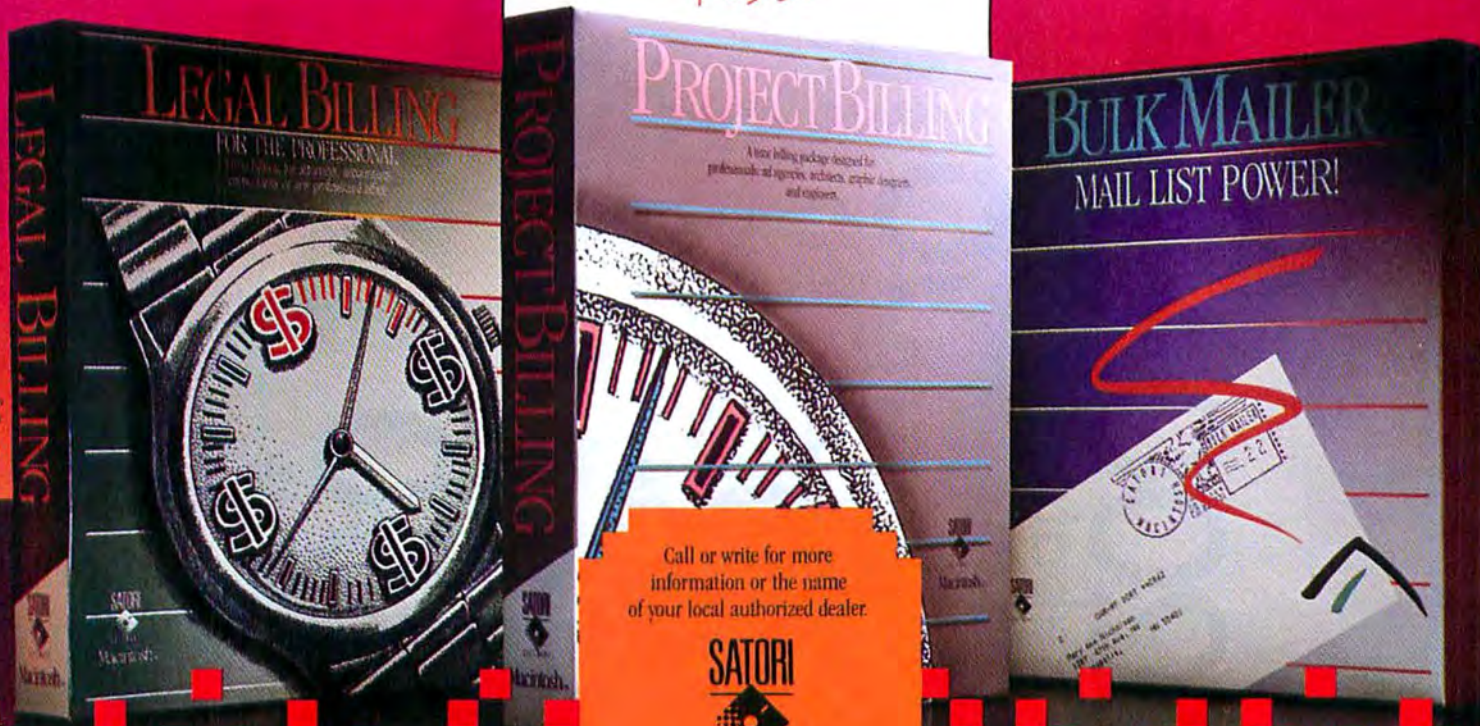
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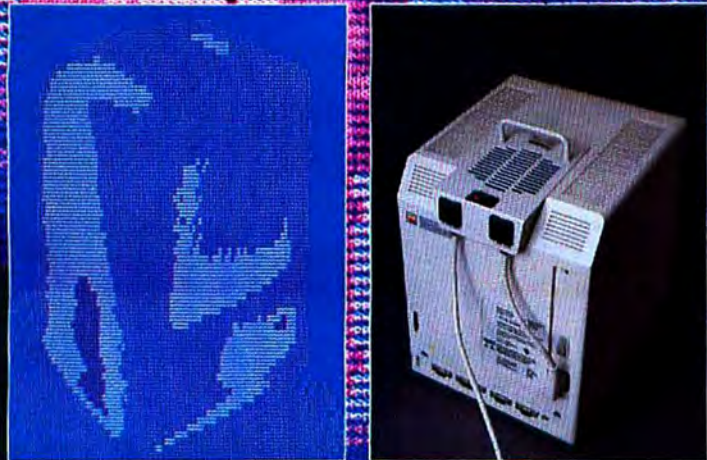
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# Quick Tips

*Answers to your questions*

by Lon Poole

Occasionally readers' experiments result in better solutions to a problem than I've given in the column; if you've found a better technique, please pass it along. July's *Get Info* item about printing large *MacDraw* documents inspired Martin C. Haywood to show us his way of doing it, which avoids system errors and other difficulties: printing from the Finder. Just select the document's icon and choose Print from the File menu. Haywood claims this method worked with a drawing he'd previously been unable to print, even after he'd removed as many extras as possible from the application disk (as I advised).

**Q ImageWriter as Typewriter**  
I would like to use my system as a typewriter—that is, to print characters, spaces, and returns one at a time. I have not been able to write an MBASIC 2.1 program to do this. The ImageWriter II apparently accepts and prints only one line at a time. Am I wishing for the impossible?

Neal Ekengren  
Lees Summit, Missouri

**A** The ImageWriter print head can't stop and start as it moves across the page, so it can't print one character at a time as a typewriter does. Subject to that limitation, the desk accessory *TypeNow* (\$39.95 from Mainstay, 28611B Canwood St., Agoura Hills, CA 91301, 818/991-6540) does turn a Mac and ImageWriter into a memory typewriter. With *TypeNow* you type a line in a window on the Mac screen. When you press Return at the end of the line, the line prints in one of the ImageWriter's native draft-quality fonts: Pica, Elite, Pica Proportional, or Elite Proportional, among others. *TypeNow* prints no screen fonts (such as Geneva or New York). It's great for typing envelopes and

mailing labels, but because of the printer's insistence on line-by-line printing, *TypeNow* is harder to use for typing airbills and other forms requiring you to fill in several boxes on a single line.

**Q ImageWriter Control Codes**  
I have an ImageWriter I and want to print my *MacWrite* mailing list on one-up labels that are only 3¾ inches between the pin-feed sprockets. Because of the position of the left sprocket and *MacWrite*'s minimum left margin of about 1 inch, my addresses start in the middle of the labels rather than at the left edge. The printer has a command code, ESC L nnn, that is supposed to allow me to alter the printer's left margin. How do I send the printer this command code?

Eugene B. Beckman  
Boonton, New Jersey

**A** Since your labels are narrower than regular paper, you're probably moving the right pin-feed sprocket to the left when you roll the blank labels into the printer. Before doing that, loosen the left sprocket and move it an inch to the right, thereby compensating for *MacWrite*'s minimum left margin. The left margin will be on the platen to the left of the labels, but *MacWrite* won't be any the wiser.

If you're determined to experiment with ImageWriter command codes, get the public domain program *WriteStream* by Eagle I. Berns (available from user groups such as BMUG, 1442A Walnut St. #62, Berkeley, CA 94709, and from GENIE's Coffee MUG, file number 1468). It allows you to add Escape and Control codes to any

text-only document. Since you cannot type Escape and Control characters directly, you substitute two obscure but typeable characters. You designate the Escape and Control substitutes by typing them at the beginning of the document, and use them throughout the document whenever you need printer commands. When *WriteStream* prints the document, it sends the printer the real command codes, not the stand-ins. You must save the document as a text-only file and print it with one of the ImageWriter's native fonts rather than a Mac screen font. For a complete list of ImageWriter command codes, see the ImageWriter owner manual.

**Q MacDraw Misalignment**  
When I reopen a detailed *MacDraw* document, why do I find that objects have shifted slightly? More importantly, how can this be fixed? Locking objects doesn't seem to help. I've tried grouping, but some objects still shift; even some vertical lines drawn with the straight-line tool end up crooked when I reopen the drawing. The borderless white boxes I use to hide parts of objects always seem to shift and reveal fragments underneath. Also, text with a white background moves. Is there a way of locking objects that will keep them where I want them?

Verna Webb  
San Jose, California

**A** A known problem with *MacDraw* versions 1.7 and 1.9 (the current version) may cause objects to shift if they're grouped, selected, and moved while the Grid feature is active. Science has discovered no permanent cure for this

(continues)



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## How To/Quick Tips

misalignment disease. For a partial cure, turn the Grid off, select the entire document, and then copy and paste it to a new *MacDraw* document. Be aware, however, that objects may become restless again as you manipulate the new document. We can only hope for an upgrade that fixes this problem.

## Print Screen on LaserWriter

How do I print the contents of the screen to a LaserWriter? Pressing  $\text{⌘-Shift-4}$  works only with an ImageWriter.

*Robert Wardell*

*San Francisco, California*

First, capture the screen image in a *MacPaint* file by pressing  $\text{⌘-Shift-3}$ . Then print the file (which will have a name like Screen 0) using *MacPaint* or a *MacPaint*-compatible application. Note, however, that  $\text{⌘-Shift-3}$  and other  $\text{⌘-Shift}$ -digit sequences won't work on a Mac Plus or a Mac 512K Enhanced when the mouse button is down. This makes it impossible to capture a pulled-down menu, for example. Fortunately, the public-domain desk accessory *Camera* by Keith A. Esau (available from user groups such as BMUG, 1442A Walnut St. #62, Berkeley, CA 94709, and from Compu-Serve's MAUG, file CAMERA.DA in DL1) takes a time-lapse picture of the screen. You specify, in seconds, the delay before the "shutter" snaps and *Camera* records the screen to disk, regardless of the cursor's position at the time—unless disk activity is in progress.

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*Monchito G. Mandap  
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ENGLAND	120	100	145	160	525
OTHER	75	75	75	75	300
TOTAL	5785	4980	6185	7535	24485

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COMDEX	11/10/86	Las Vegas
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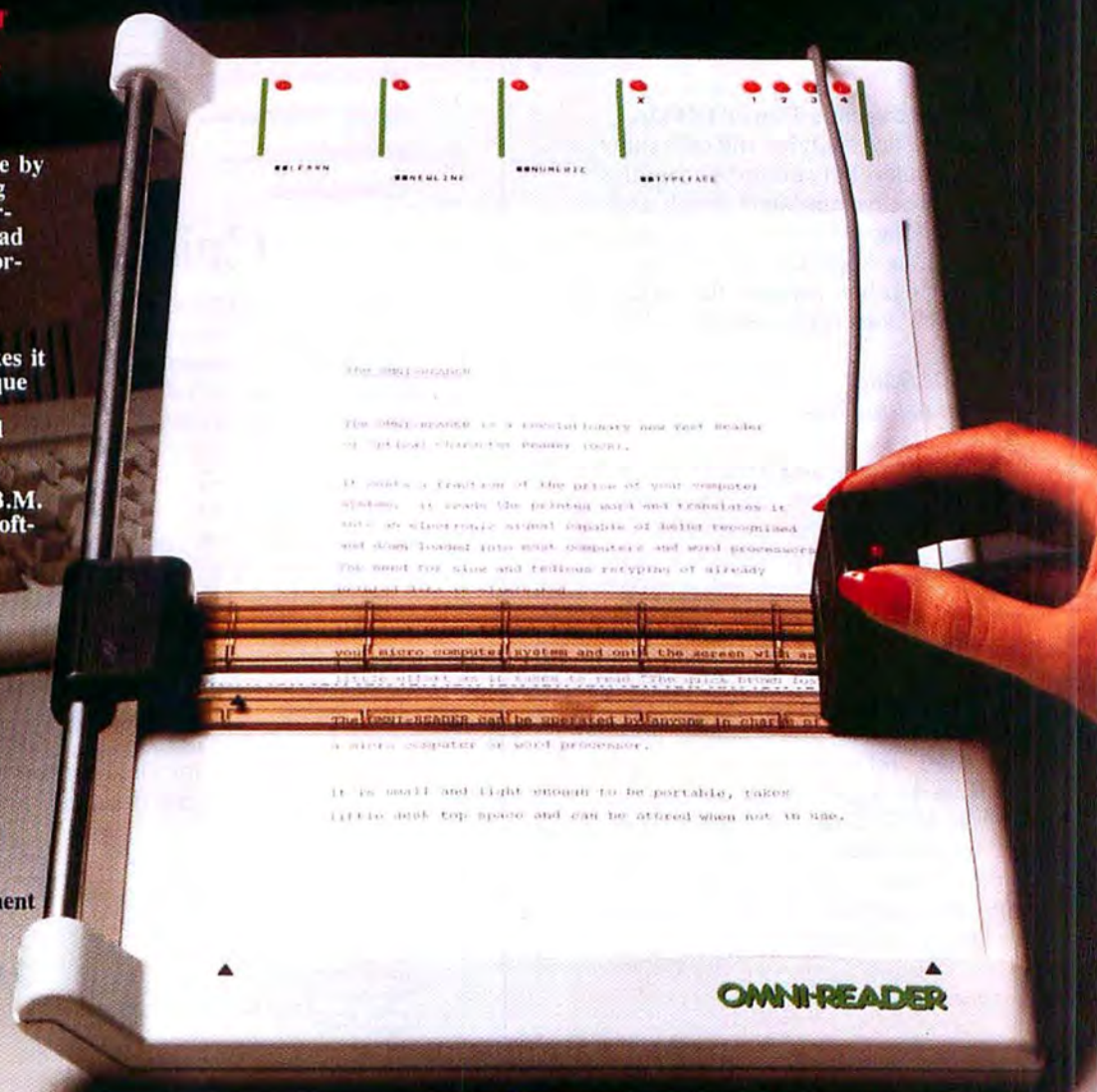
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tion. The heap contains some of the BASIC interpreter, buffers for SOUND and WAVE statements, PICTURE statement data, buttons, edit fields, and active desk accessories. The data segment holds the BASIC program lines, numeric variables and strings, and file buffers.

The data segment normally takes about 333K on a Mac 512K, 325K on a Mac 512K Enhanced, and 849K on a Mac Plus. The heap normally uses about 53K on an old Mac 512K and 61K on machines with 128K ROM. In all cases the stack takes up approximately 12K. Remaining memory is used by the Mac operating system, the BASIC interpreter, and the display screen.

You can reallocate memory among the heap, the stack, and the data segment with a CLEAR statement, subject to some limitations. To determine how memory is currently allocated to the heap and the data segment and to see how much stack memory is still available, use the FRE function. For details see pages 71, 72, 73, and 110 of the BASIC manual.

## Reset versus Power Off/On

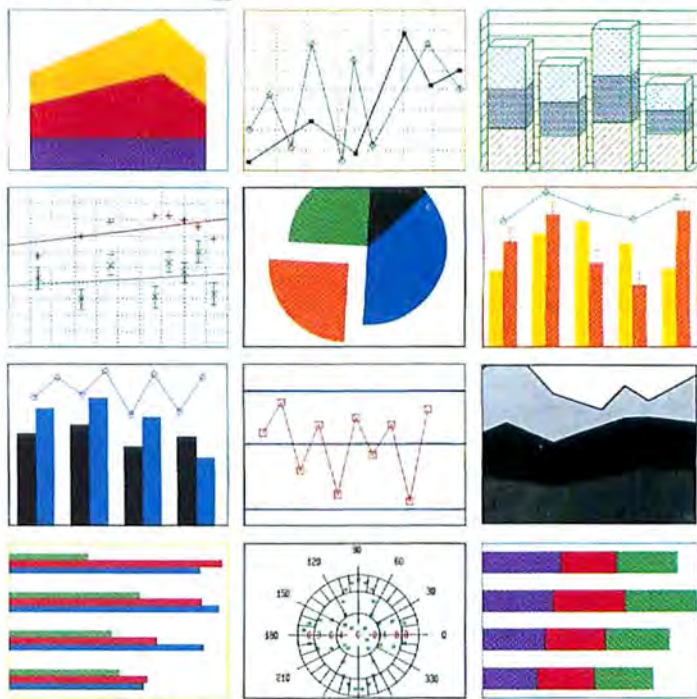
You once said that the only difference (in results) between restarting the Mac with the programmer's switch and turning the Mac off and then on again was the state of the AppleTalk connection. I would add another: pressing the programmer's switch does not invoke the self-test diagnostics.

Bill Hailey  
Houston, Texas

**A** You're right, and what I said earlier is now partly wrong. I reported seeing AppleTalk disconnected after I turned off an older Mac 512K (with 64K ROM) on which I'd connected AppleTalk using the old Choose Printer desk accessory. Apparently, the new Control Panel desk accessory (version 2.0 or above) is more effective at connecting AppleTalk; perhaps something in the new System file (version 3.2 and above) or the 128K ROM is partly responsible. At any rate, turning off a Mac 512K Enhanced or a Mac Plus does not disconnect AppleTalk. Pressing the programmer's switch has never disconnected AppleTalk, nor has using the Shut Down command.

(continues)

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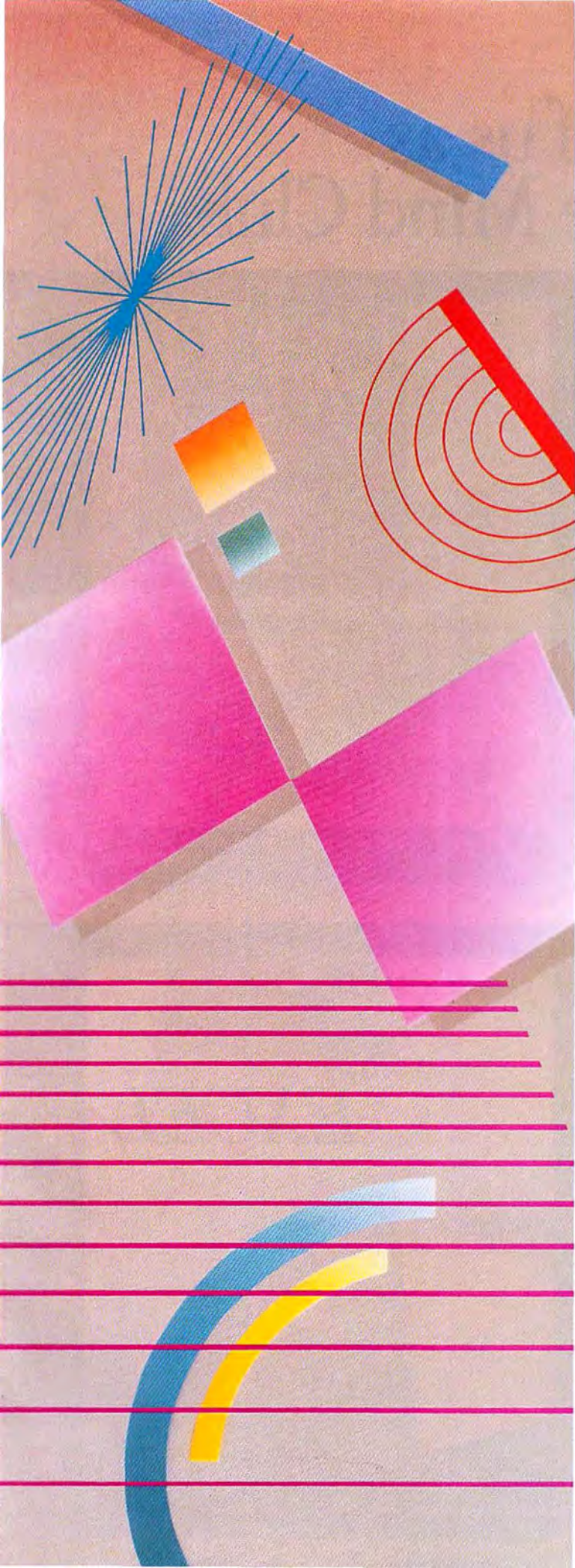
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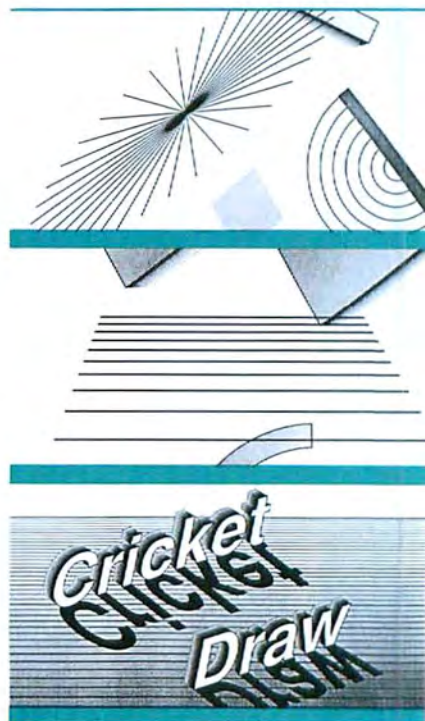
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High quality graphics output on a laser printer requires knowledge of PostScript. Cricket Draw is actually a PostScript code generator. It does all the work. You never have to come in contact with PostScript, UNLESS you want to. Then you can access a PostScript window to edit or create your own code from scratch.

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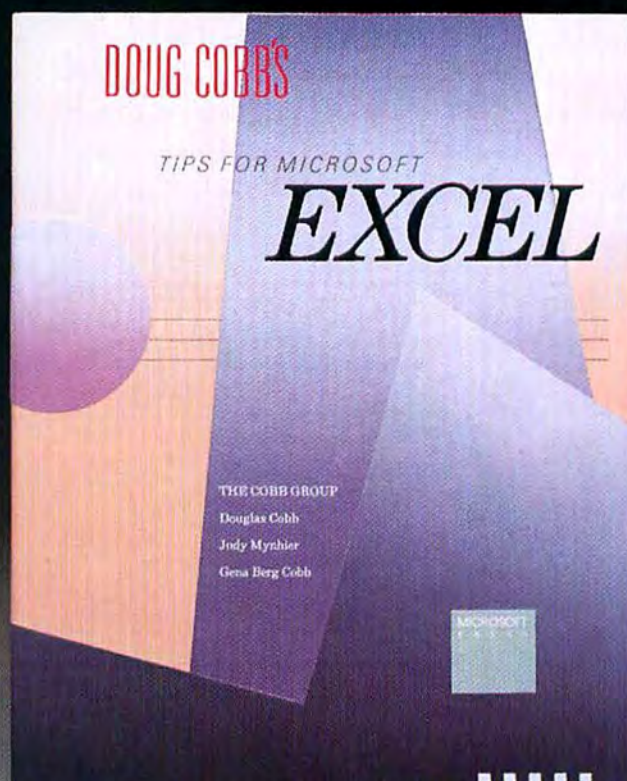
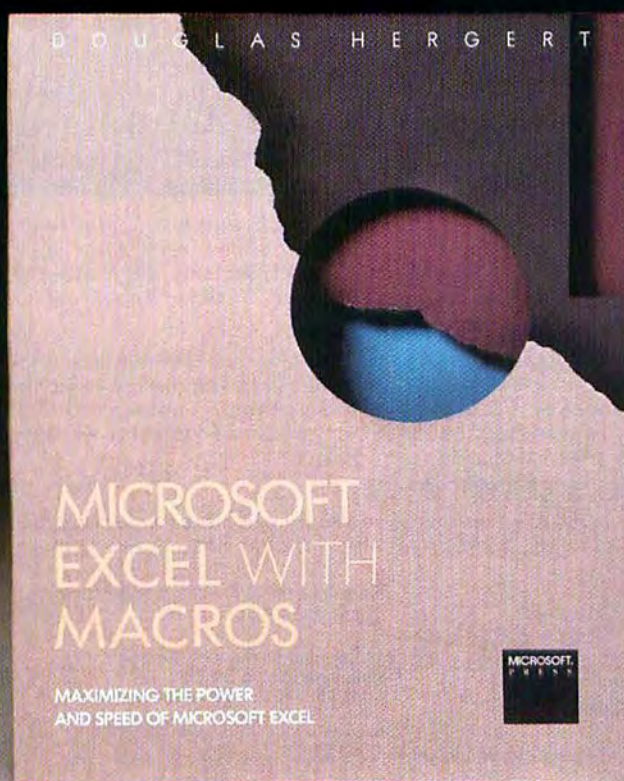
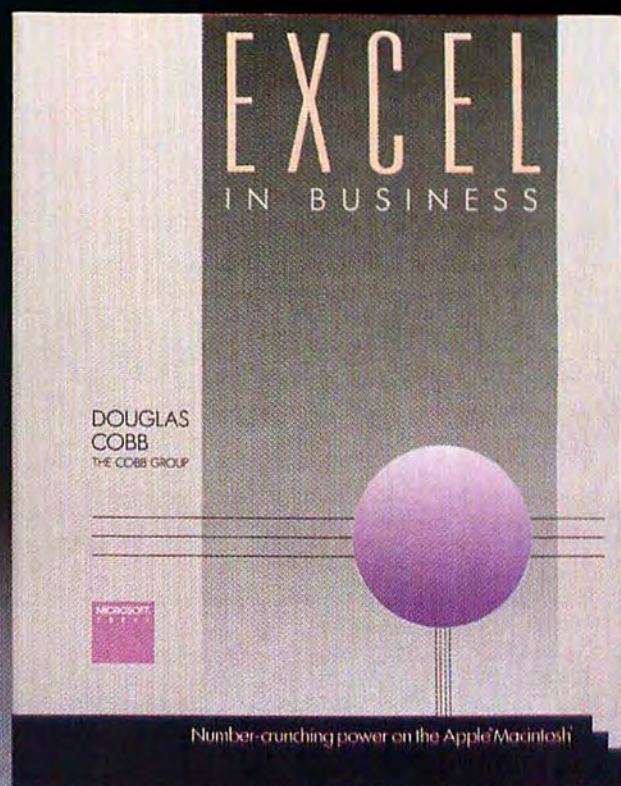
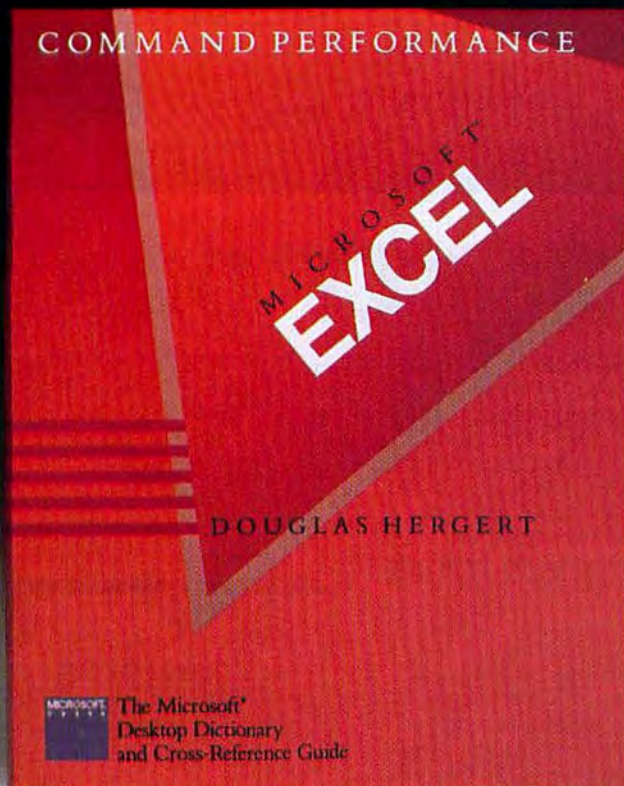
Requires a 512K Enhanced Macintosh or a Macintosh Plus.

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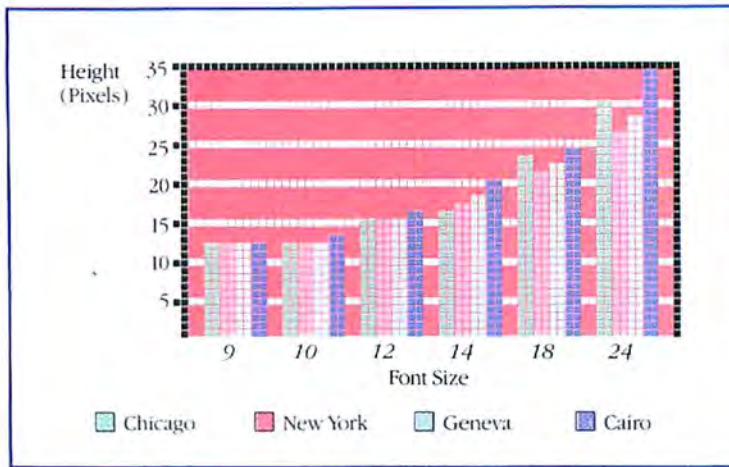
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### Font Heights

Because large font sizes are taller than small sizes, you can change font size to adjust the spacing in MacWrite headers and documents.

The 128K ROM performs an extensive memory check when you turn on the power. The memory check, which takes about 8 seconds on a 1-megabyte Mac Plus, does not occur when you press the programmer's switch or use the Shut Down command. You can skip the memory check when you turn on the Mac if you hold down the mouse button until the Mac beeps. Holding down the mouse button after the first beep ejects the floppy disk in the internal drive.

### Larger MacWrite Headers

How can I enlarge the headers in MacWrite? I want headers of more than six lines, but whenever I get six lines down, I get the message "This operation will give this document too many paragraphs."

*John W. White  
Cheshire, Connecticut*

**A** MacWrite limits headers and footers to six paragraphs, but each paragraph can span many lines. A new paragraph begins only when you press the Return key, insert a formatting ruler, or paste a picture. You can type a multiple-line paragraph by placing a tab marker anywhere in the formatting ruler and pressing the Tab key repeatedly. Using this technique, you can get as many as 15 lines in the header and footer windows.

The height of a header or footer depends not only on the number of lines it contains, but also on the height of each line. The font and font size of the largest character on a line determine its height.

Therefore, you can make a line taller by selecting it and choosing a taller font or font size. Choosing the Outline or Shadow style increases its height even more. See "Font Heights" for a comparison of several popular fonts in various sizes.

### Avoiding Accidental Reset

Recently a friend was sitting next to my Mac. He rested his arm on the table near the Mac and inadvertently pressed the back part of the programmer's switch on the side of the Mac, causing a system error. During his visit I reset my Mac a couple of times before I figured out what was happening. Is there a protective cap I can put over the switch or some other method of preventing such accidents?

*Debra A. Rainville  
Marlboro, Massachusetts*

**A** You don't need the programmer's switch if, like most people, you use it only to restart after the Mac hangs or crashes grotesquely. Under those conditions it's just as easy to restart by switching the power off and then back on, and this shouldn't happen often enough to prematurely wear out the power switch (which used to be a problem on Apple IIs). To remove the programmer's switch, pry it off carefully with a screwdriver or another flat-bladed tool.

Send questions to Quick Tips, Macworld, 501 Second St. #600, San Francisco, CA 94107. Send electronic mail to CompuServe 70370,702 or The Source BCW440. All published submissions become the property of Macworld. □



# Break the BASIC speed limit.

If you've been cruising along with Microsoft® BASIC, get ready for the fast lane. Because the new Microsoft BASIC Compiler for the Macintosh™ is going to blow your socks off. This BASIC was designed for speeding.

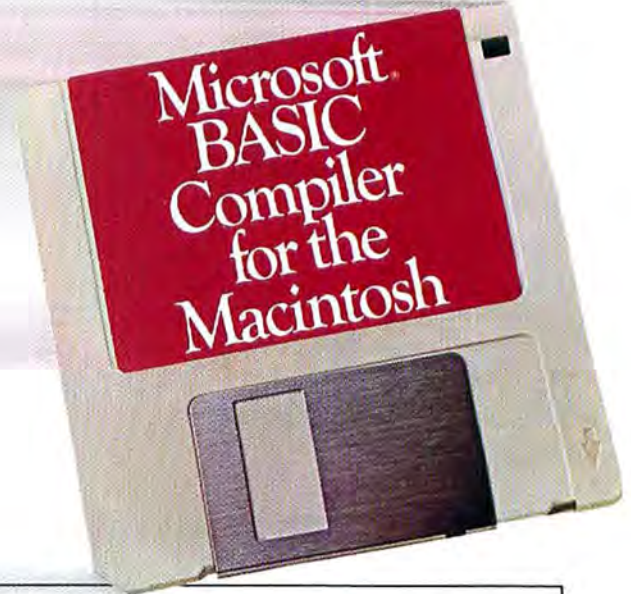
Getting higher performance from your existing programs is easy. Just run them through our compiler. And then stand back. Because the speed increase can be phenomenal. Over ten times faster on the straightaway.

## Don't lose time in the pits.

Faster time on the track would be pointless if you had to make pitstops for converting your programs. No problem. This compiler is as compatible as you can get with the Microsoft BASIC Interpreter for the Macintosh. All the features you've grown accustomed to are still around. From windows and graphics commands to music and sound effects. Dialog boxes and mouse commands. The works.

But we have to confess. Once we got under the hood we couldn't help tinkering a bit. So in addition to all the standard features of the Microsoft BASIC Interpreter, we added a few kickers. Power options like the new SELECT/CASE statement and block IF/THEN structures. Support for recursive procedures. And more. Now you can slide through the toughest BASIC curves without slowing down.

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### Microsoft BASIC Compiler Version 1.0 for the Apple Macintosh

#### Compatibility with Microsoft BASIC Interpreter for the Macintosh

- Executes the entire language as defined by the Microsoft BASIC Interpreter.
- Includes new features of the Microsoft BASIC Interpreter Version 3.0 such as block IF/THEN, HFS extensions, and a library of routines to easily access the Macintosh Toolbox.
- Graphics and animation support with access to QuickDraw routines.
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#### Other Compiler Advantages

- Executes Microsoft BASIC Interpreter programs 10-30 times faster.
- Create standalone programs without runtime fees.

#### Structured Programming Support

- Block IF/THEN/ELSE/END IF eliminates the need for GOTO statements.
- SELECT/CASE statements for powerful alternative to IF/THEN/ELSE.
- Fully recursive subprograms can be called by name and accept passed parameters.
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#### Compiler Options

- Compile a pre-defined list of files, or select individual files.
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- Optional long addressing for full memory usage.
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- Optional runtime event checking.
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## Microsoft® BASIC Compiler

The High Performance Software

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# Getting Started with Disks

*How disks work, why they sometimes don't, and the differences between HFS and MFS*

by Jim Heid

It's almost frightening when you think about it. Millions of micro-, mini-, and mainframe computer users crank out megabytes of facts and figures that help run countries, businesses, schools, and homes and trust all that information to . . . magnets. Magnets? The same things that hold shopping lists to refrigerators? Essentially, yes. In their most basic form, your valuable data and expensive applications are nothing but millions of iron particles, organized into patterns by a magnetic field as they ride in circles at hundreds or thousands of revolutions per minute. It is frightening when you think about it.

Fortunately, magnetic data storage is also very reliable. Magnetic storage has served the computer world faithfully for decades, thanks to sophisticated manufacturing techniques and to operating system software that manages the entire process. This month, I examine the *modus operandi* of disk drives, explain how the Mac keeps track of files, and spotlight the differences between the disk-management software of 128K and 512K Macs and that of Mac Pluses and enhanced 512Ks.

## A Magnetic Voyage

Inside a floppy's plastic case is a disk of flexible—that is, *floppy*—plastic coated with iron oxide particles (see "Inside a Disk"). This disk spins at 390 to 600 revolutions per minute as it is being accessed. When the Mac saves a document or copies a file, a *read/write head* in the disk drive generates a magnetic field that positions

the disk's iron particles in patterns corresponding to the zeros and ones that comprise the information being written. When the Mac reads from the disk, the particles re-create the magnetic field in the head.

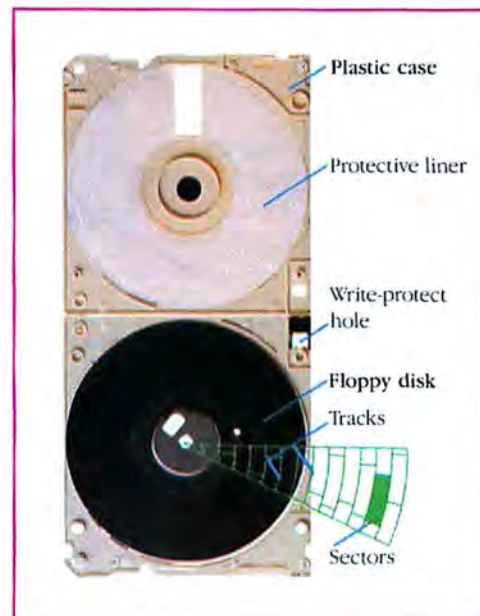
A disk is divided into 80 concentric circles called *tracks*, and each track is divided into wedges called *sectors*. The number of sectors in a track depends on the track's location; tracks located near the disk's outer edge have room for more sectors than the smaller tracks closer to the

disk's center. The disk's rotation speed varies depending on which tracks the read/write head is accessing, accounting for the dirgelike melody hummed by 400K disk drives.

The Mac Plus premiered with 800K disk drives, which double storage capacity by using both sides of a floppy disk. 800K drives have two read/write heads, one for each side of the disk.

You can look at a phonograph album and see grooves, but you can't look at a disk and see tracks and sectors. A disk's divisions aren't physical ones; they're magnetic boundaries recorded on the disk when it's initialized. This software approach to disk *formatting* allows many other computers to use the same 3½-inch disks that the Mac uses. Fresh out of the box, the disks are identical lumps of storage clay. Each computer's operating system sculpts the disk to its own needs by formatting it.

Part of the sculpting process involves creating the tracks and sectors; the other part involves reserving parts of the disk to hold special information. Some tracks hold start-up software—the instructions that either transfer control to the Finder (or the MiniFinder) when you start the Mac or eject the disk and display the blinking X icon to indicate that the disk can't start up the Mac. Other tracks hold information about the disk's contents, so the Mac can locate documents and applications and determine where a disk's available space is.



## Inside a Disk

Opening a disk's case reveals the floppy disk it protects. What you can't see is how the disk is divided into concentric rings, or tracks, containing sectors that organize the data.

(continues)



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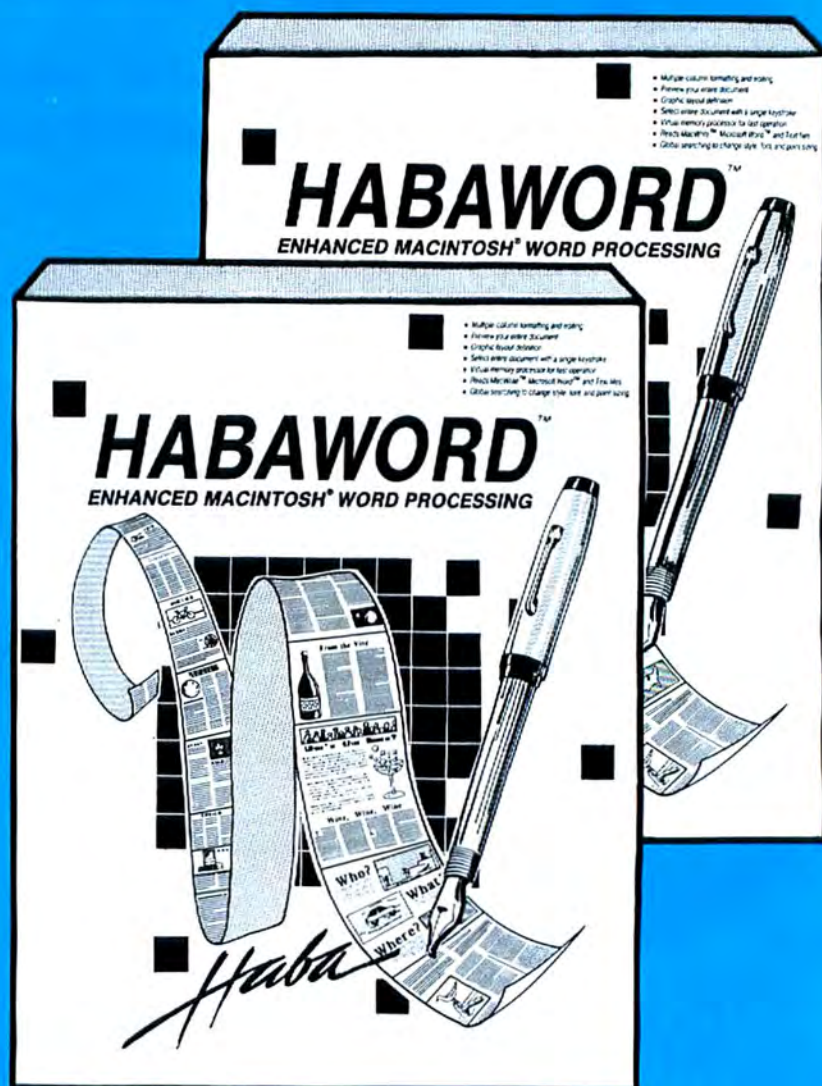
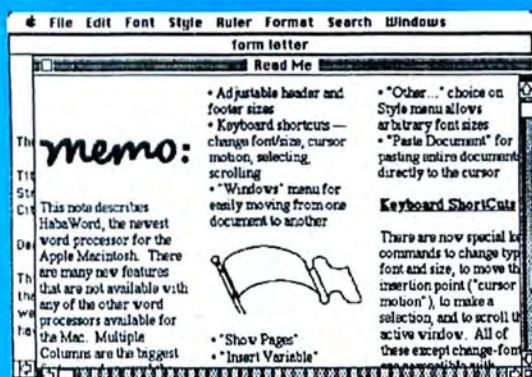
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5	93.000	50.000	2.000	1.000	1.000
6	53.000	51.000	2.000	2.000	2.000
7	47.000	51.000	1.000	2.000	1.000
8	53.000	53.000	2.000	1.000	2.000
9	70.000	54.000	1.000	1.000	2.000
10	60.000	57.000	2.000	1.000	2.000
11	56.000	44.000	1.000	1.000	2.000
12	46.000	55.000	1.000	2.000	1.000
13	56.000	50.000	2.000	2.000	2.000
14	45.000	55.000	1.000	2.000	2.000
15	44.000	55.000	1.000	2.000	2.000

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### Harder Disks to Fill

When you start taxing the limits of floppy disks—by storing a huge mailing list or that Pig Latin translation of *War and Peace* you've been working on, for example—it's time to think about a *hard disk*. One hard disk has the capacity of 25 or more floppy disks, making vast amounts of data available quickly and conveniently.

Hard disks work much like their more supple siblings, except that they store data on a number of precision-machined, rigid platters sealed in a dust-free chamber. A hard disk's read/write head doesn't touch the disk's surface but rides a minute distance above it as the disk spins. The additional disk platters, their faster rotation, and the drive's overall greater precision give a hard disk its cavernous capacity and high speed.

Hard disks do have a reputation for vulnerability, however. A mere speck of dust on a disk platter can cause a *head crash*, the disaster that occurs when the read/write head slams into the dust particle

## An Ounce of Prevention

- Keep disks away from items that produce magnetic fields—audio speakers, electric motors, telephones, the front of the ImageWriter, high-intensity desk lamps, and, of course, magnets.

- Keep disks comfortable. Don't leave them in a sun-baked car or near a radiator.

- Don't place an external disk drive to the left of the Mac. The Mac's power supply there generates magnetic fields that can cause disk errors.

- Be gentle. Don't slide a disk's shutter open and touch the inside. Don't trust a disk's plastic case to protect the disk in the mail; use cardboard disk mailers.

- Buy quality disks. You've made an investment in your Mac; don't skimp on something as relatively inexpensive as a

disk. With 800K drives, be especially rigorous about backing up if you convert 400K disks for double-sided operation; the flip side of the 400K disks may have a higher failure rate.

- Use the write-protect tab to guard against accidental erasure. Slide the tab toward the disk's shutter to lock the disk. You can see straight through the write-protect hole of a locked disk. The Finder indicates a locked disk by displaying a padlock icon in the upper-left corner of the disk's window.

- Make frequent backups. Use the Finder to back up floppy disks, and use a backup program with hard disks. Don't store backups along with originals—that won't protect your data from fire, theft, or water damage.

*Microsoft Works* by Charles Rubin.

Find out how Microsoft Works works. \$18.95. 352 pages. Softcover.

M I C R O S O F T

*Works*

ON THE  
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CHARLES RUBIN



and then bounces up and down a few times on the disk's fragile surface, often damaging the head and the disk platter. Head crashes usually spelled doom for early hard disks, but more durable surface materials make today's models more rugged.

### Check Your Directory

Whether it's accessing a floppy or a hard disk, the Mac's operating system needs a disk's *directory* to locate data. A directory is a table of contents for a disk, containing the name and location of every file. When you throw a file away, its directory entry is removed, and the directory is updated to signal that the file's tracks and sectors are available. The file itself, however, remains on the disk until another takes over its turf.

As you might guess, a healthy directory is vital. Damage a disk's directory, and the disk might as well be blank. The Mac won't be able to find a file any more than you could locate a newspaper article based on the description, "It's the one with the headline."

If you get an error message after inserting a disk, don't consider the disk a write-off. You may be able to resurrect its contents by using a special program called a *disk editor* or *sector editor*. A disk editor takes the disk at face value and may be able to access information that the Mac thinks is gone. Just as you could recreate a book's table of contents by searching for the beginning of every chapter, many disk editors can restore deleted files or reconstruct a damaged directory by examining the disk's contents and making sure the directory accurately reflects them (see "Recovering Damaged Disks," *Macworld*, November 1985). MacMaster Systems' *Fedit* (short for "file editor") is widely regarded as the best Macintosh disk editor. *First Aid* is a promising new disk editor and repair program from First Aid Software (800/843-3497; 617/847-4190 in Massachusetts).

A disk editor might be able to revive a tired disk, but using one generally means having to grapple with technicalities like allocation block maps and sector tags. Moreover, disk editors can fix only magnetic problems, not physical ones. There's little hope for a disk that someone has

used as a drink coaster or to prop up an uneven table leg. For these reasons, the best way to avoid trouble is to back up your disks frequently and take care of them (see "An Ounce of Prevention").

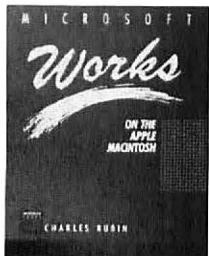
### Directories within Directories

In the days preceding Apple's Hard Disk 20, a disk's directory contained enough space to store names and information for roughly 100 files—adequate for a 400K floppy disk's relatively limited confines but not enough to store a list of the files available on a hard disk.

Most hard disk manufacturers circumvented the limitation by adding *partitioning* software, which magnetically divides a hard disk into *volumes*, each of which is treated as a separate disk by the Mac. Most manufacturers also enlarged the size of the directories on the volumes, allowing each to store more files.

(continues)

# What to do before you go to Works.



If you have Macintosh™ and you have Works, all you're missing is the bible: *Microsoft® Works* by Charles Rubin.

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The Big Picture requires a Macintosh 512 or Macintosh Plus. Also available for the **Levea Prodigy 4™** and **Monster Mac™**. Ask your local E-Machines dealer or call E-Machines Inc. for information regarding compatibility with other hardware upgrades. Apple, QuickDraw, Servant, and MacDraw are trademarks of Apple Computer Inc. Macintosh and Macintosh Plus are trademarks licensed to Apple Computer Inc. Pagemaker is a trademark of Aldus Corporation. Prodigy 4, and Monster Mac are trademarks of Levea.

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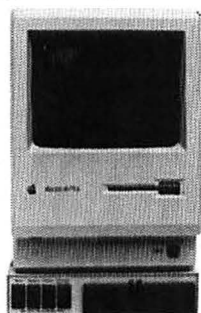
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## How To/Getting Started

These workarounds improved the storage situation but were imperfect as overall solutions. Because the Finder must reach out and touch all the files on a disk to display their names and icons, its performance became pathetic as the number of files on a hard disk grew. Also, organizing hundreds of files on a hard disk was cumbersome. You could neaten the Finder's desktop by storing related files in folders, but the folders' organizational virtues vanished once you started an application. Locating one file name in an Open dialog box meant scrolling through dozens or even hundreds of others.

Apple's Hierarchical File System changed all that. Called HFS by those of us who stumble over the word *hierarchical*, the new disk-management software changed folders from cosmetic niceties into special storage units within the disk's directory, each with the ability to store a virtually unlimited number of files. Under HFS, folders and directories take an approach similar to the old box-within-a-box gag: the directory is the biggest box, and folders are smaller boxes snuggled within.

Best of all, HFS enables you to open and close folders from within an application's Open dialog box. If you organize your documents according to their purpose or application, you can locate the one you want quickly (see "Order out of Chaos," *Macworld*, May 1986). Hard disk users still might spend 5 minutes rifling through folders in search of a particular document, but file-locating products like PBI Software's *Locator Plus* desk accessory can simplify the process by allowing you to search all the folders on a disk for a given file or for all files created by a certain application (see "Taming Your Hard Disk," *Macworld*, November 1986).

HFS debuted with Apple's Hard Disk 20 and is also the file system used by the Macintosh Plus and enhanced 512Ks. Non-enhanced 512Ks can also use HFS with 800K disk drives or hard disks, thanks to a System file called HD20, which loads the

(continues)

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System Requirements: Macintosh 512K, Plus, XL (1MB)

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When all you want is a masterpiece



## The Mouse Is Out!



## How To/Getting Started

HFS software into the Mac's memory during the start-up process. (See last month's *Getting Started* for more information on system files.) 512Ks without the HD20 system file, and all 128K Macs, use MFS—the original Macintosh File System.

What does it all mean to you? The biggest issue is compatibility; if you use HFS, the programs you use must be able to recognize its folders. Compatibility problems were rampant shortly after HFS's debut but are diminishing as the file system enters its second year. Disk doctoring is another concern: directories on HFS disks are structured differently than MFS ones, so you'll need an HFS-compatible disk editor to resurrect a damaged HFS disk. These issues aside, whether or not you need HFS depends on your storage media: hard disks all but require its added efficiency, and 800K floppy disks can certainly benefit from it, while 400K disks are better off with MFS. (Indeed, it's possible to create an HFS-format 400K disk, but it has less free space than an MFS one.)

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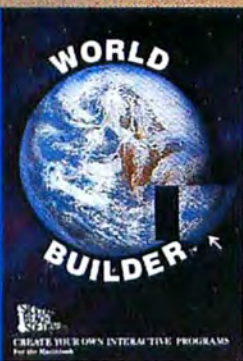
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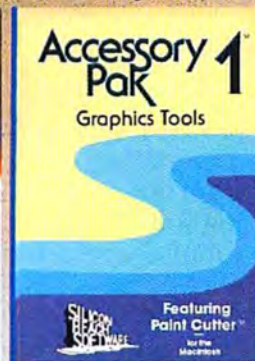
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# Insights on Dollars and Sense

*Tips that help you get more for your money from the accounting program*

by Charles Seiter and Daniel Ben-Horin

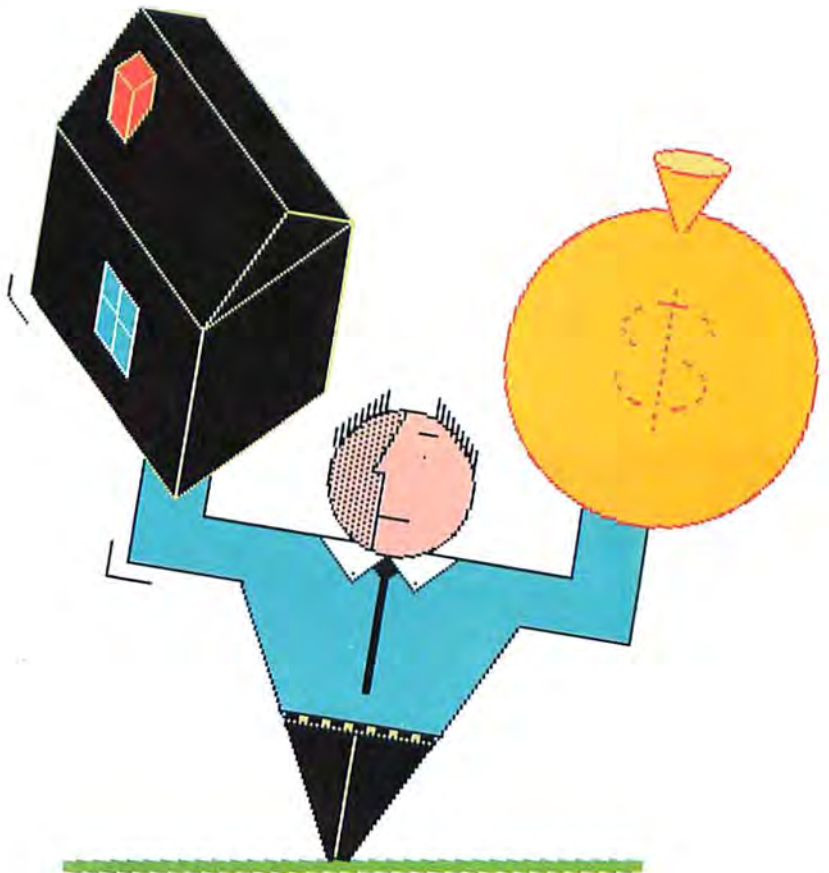
The Macintosh version of *Dollars and Sense*, the home accounting program from Monogram, was released at the same time as the Mac was launched in August 1984. The program immediately rose to number three on the Mac software charts and has remained a best-seller ever since. It's a safe bet that about one-third of all Macintosh owners have bought *Dollars and Sense*, or *D\$*—the abbreviation used by the staff at Monogram. The program is very competent at modest financial tasks, is a model of Mac interface use, and generally deserves its popularity.

Recent developments allow us to condense a great deal of advice about fixes, patches, and toggles for *D\$* into one prefatory tip: get version 1.4. If you bought an earlier version after March 15, 1986, you can receive 1.4 free by sending in your old version and proof of purchase. If you bought *D\$* before March 15, you can get 1.4 for \$44.95 directly from Monogram. Version 1.4 is not copy protected (requiring no key disk for hard disk operation) and supports HFS. Looking toward the future, Monogram has also added an electronic banking interface called MoneyLink, currently in use at CitiBank and under consideration at several other large institutions.

Many questions raised about earlier versions have been answered with 1.4. How do you keep *D\$* from crashing certain desk accessories? Get 1.4. How do you change a mistaken date of last entry? Use the new Audit feature added to 1.4. How do you recover lost sections of a previous year's file? Again, use Audit in 1.4. Basically, the Audit feature allows all types of recon-

struction and file rebuilding, which were difficult or impossible with 1.3.

Most of the information we've gathered suggests that *D\$* is used primarily for checking-account work and that users could do with some encouragement about extended applications. Personal experience, a survey of Mac bulletin boards, remarks from users, and notes from Monogram's technical support staff produced a variety of tips.



## The Balancing Act

Because *D\$* is essentially an accounting program, it helps to know a little accounting terminology. The reconciliation balance used in *D\$* is defined as reconciliation balance = account starting balance + all cleared deposits - all cleared checks.

*(continues)*



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The LaserServer™ from DataSpace™ is a true multi-user print server allowing several Macintoshes on the AppleTalk network to send print jobs to the LaserWriter simultaneously. Not only does the LaserServer handle simultaneous transmissions, it also buffers each print job being sent to the LaserWriter, freeing each Macintosh up to 80% sooner. This combination yields tremendous time savings and dramatically increases the productivity of the LaserWriter.

If your environment has a LaserWriter shared by two or more Macintoshes, then you have already experienced the aggravation of waiting for the LaserWriter, while you could be doing something else.

The LaserServer incorporates a slot system for maximum expandability; it comes in a minimum 2 megabyte configuration, expandable up to 12 megabytes. The slot system also allows for other future enhancements cards such as downloaded fonts etc.

To manage the printing jobs in the LaserServer, one Macintosh on the network is designated as the 'print manager'. The print manager is capable of setting priority levels for all Macintoshes on the network, allowing the most important users faster access to the actual printing on the LaserWriter.

Each Macintosh on the network has its own desk accessory which enables it to monitor the position of its print jobs in the LaserServer queue, and even allows print jobs to be deleted instead of being printed. Other functions of the desk accessory permit each user the option of being informed when its print jobs are completed, or when manual feed jobs are ready.

The LaserServer from DataSpace was designed specifically to enhance the performance of each Macintosh on the AppleTalk network using Apple's LaserWriter. If your corporation or organization use the LaserWriter with two or more Macintoshes, the LaserServer will help you maximize your network and improve its productivity.

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## How To/Insights

If the running balance and the reconciliation balance do not match, most often it means that you have somehow put the wrong number in the account starting balance. You might want to set up your files with a zero start balance and then adjust this number when you receive your bank statement.

### ● Entering "Expenses" and "Income"

You can't. Or at least you don't, or you shouldn't. Many *D\$* users who first venture beyond checking-account reconciliation find this structure frustrating. The Expense and Income accounts are made up by the program from data entered in the Assets, Liability, and Checking accounts. This is accepted accounting procedure, but apparently it runs counter to the way many people think of the items in their cash flow.

### ● Good Things Come in Small Packages

You probably can't get *D\$* to work properly on a 128K Mac unless you use System 2.0 and Finder 4.1 (or earlier). On a 128K Mac you are also more likely to be happy backing up files on the desktop via the Duplicate command than using *D\$*'s built-in file-backup procedure.

### ● Dummies for Smart People

There is a reasonably convenient way to update Expense and Income accounts in the middle of the year without churning through all previous transactions distributed to those accounts. You create a *dummy* Asset account with a zero start balance and use the account for New Transactions. Enter the midyear expenses in the Decrease column for this account, and that value shows up as a negative starting balance in Expense if you have chosen an account item distributed to Expense. When all the appropriate amounts have been entered, enter one more transaction, undistributed, under Increase, for the total amount. The correct amount is thus entered for Expense without disturbing other accounts.

### ● Playing Tag

A nice feature of *D\$* lets you tag tax-deductible items with a *T*. As the new tax code makes fewer items deductible, the tagging feature may outgrow its original

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use. But you may find it useful to tag files for other reasons: you can use the feature to distinguish business or personal expenses, expenses associated with particular projects, or husband's versus wife's expenses. You can remove the tags at any time.

#### ● Not Just Data . . . Reality

The tagging feature has another application you should investigate, although the results may be horrifying. Go through your accounts and tag all interest payments; then observe what percent of your total income goes out the door as interest (the graphing feature is nice for this). A typical figure in the early 1960s was 6 percent; when a Northern California user group tried the experiment, the results ranged from 11 percent to 51 percent. Strange days on the financial scene.

#### ● Searching through the Maze

D\$ has powerful search facilities for tracking down transactions, and a little familiarity with their use comes in handy. You can find all transactions in a certain range of dates, look up a group of checks by number, call up all tagged items in a group, and specify all transactions above or below a certain amount. These categories can also be combined, as in "search for Visa payment over \$400 between June and November 1985." It's enough to make you look forward to being audited.

#### ● Monogram on Top

D\$ has to be the top icon on the desktop, or it will not work at all. To avoid hanging up the program before you even begin, always open the application from the desktop and, in the dialog box that appears, double-click to move D\$'s icon to the top before entering the program.

#### ● Welcome to the Eighties

If you have a checking account that provides overdraft protection, create a Liability account for this item. You can then specify a repayment schedule and keep track of the exorbitant interest charges on overdrafts. Sophisticated users may find

(continues)

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Version 1.4 of *D\$* comes with System version 3.1.1 and MiniFinder version 5.1 (there is no room for a Finder with the 3.1.1 System in this scheme). This leads some users to believe the System is damaged because it doesn't have a desktop. But it's not damaged, just crowded. When you use 800K disks, there is room for a Finder. Or better yet, use the 3.2 System with the 5.3 Finder.

*D\$* is more than just a checkbook-balancing tool. Think of *D\$* as a spreadsheet with the rows and columns already labeled in accordance with standard accounting conventions. Consider the example of a small retail business: you conclude from your traffic analysis that you can increase sales in your gift store 30 percent by hiring another salesperson to cover additional store hours. Using *Excel* or *Jazz*, you could construct a simple model to determine how much to pay the new employee. In *D\$*, you can do the same type of analysis: increase the gross sales budget by 30 percent, and then set budgets for salary, withholding, expenses, utilities, cost of goods, and any other factors related to the new situation. The net annual budget balance then shows you the profit (or loss) that would result from the move. Playing “what if” by modifying salary and withholding, you can determine an optimum pay level.

Since the principal component of net worth for the typical *D*\$ user is a house, Monogram recommends creating an asset account that reflects the current market value of your house. And if you have faithfully followed the tutorial, you should also have these defined accounts: mortgage principal (liability), mortgage interest (expense), home insurance (expense), and property taxes (expense).

As your house increases in value, you'll have the satisfaction of seeing your net worth grow, on paper at least, as the house value (asset) soars past the mortgage principal (liability). □

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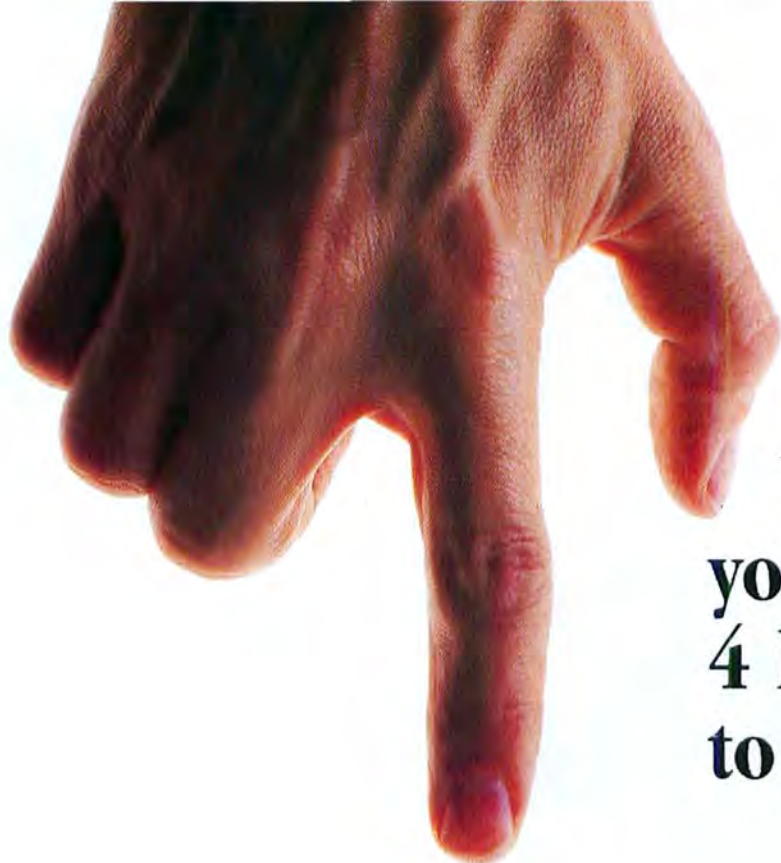
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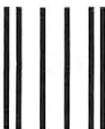
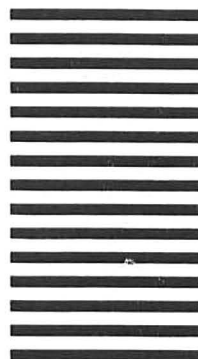
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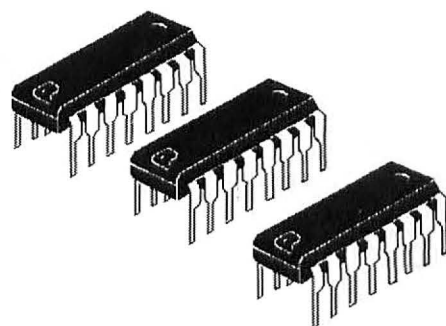
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Circle 395 on reader service card



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Your information takes much more human form. It makes more than sense. It makes an *impression*.

With FileMaker Plus, you can put information *in* any way you want, without arbitrary limitations. It automatically indexes every word, number and date. You design your output right on the screen, so you can see exactly what you (and your clients, staff, suppliers, publishers, board of directors) are going to get.

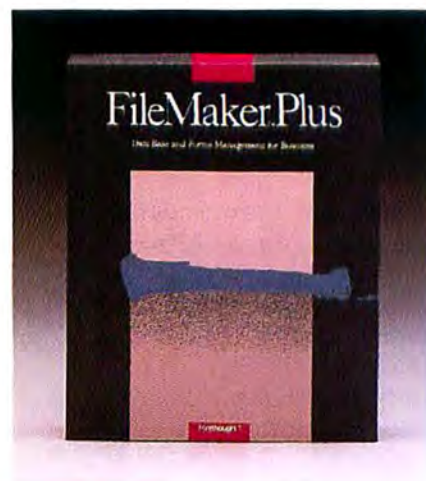
You can exchange information with other programs, like MacWrite™, MacPaint™, MacDraw™, Microsoft® Word and Microsoft Excel. You can share applications or formats you've created with other members of your team, or consolidate group efforts into one database. And FileMaker takes full advantage of the Macintosh™ family, including the Mac Plus, Mac 512, Imagewriter and LaserWriter.

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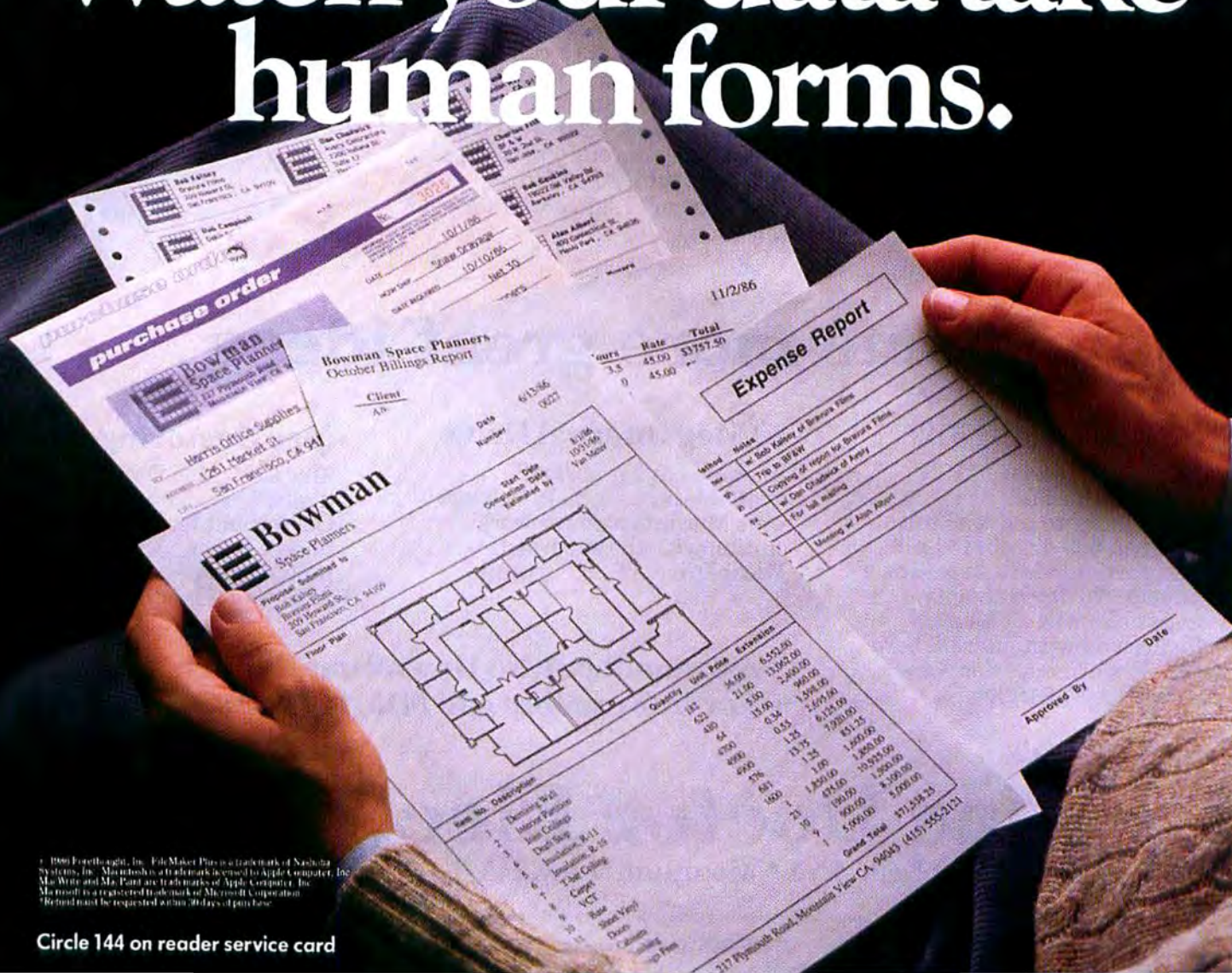
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Circle 144 on reader service card



# Mac Business Tools

*Two new time-billing programs for the professional*

by Robert G. Leeds and Michael Miley



The tracking and billing of time and expenses remain demanding tasks for many professionals. They must unearth numerous source documents from their files, analyze the contents, and generate a coherent bill that indicates the jobs and the services performed. Often, they must document the exact time spent on each activity, list the expenses incurred, total the charges for each, deduct payments, and compute any outstanding balances. Accordingly, there is an ongoing need for computer software capable of streamlining these labor-intensive tasks. But while database management and accounting software for the Macintosh continue to proliferate, effective time-billing programs do not come bundled with the typical database.

Fortunately, two new time-billing programs—*Rags to Riches Professional Billing (Pro Billing)* by Chang Laboratories and *Legal Billing* by Satori Software—are now available to make these tasks less time-consuming. With them you can track clients more accurately, develop billing categories, record source documents, and designate fee structures for specific services. Both programs are geared toward recording day-to-day activities and producing monthly statements, with posting systems that perform on-line updates. They differ in the way they process the client-to-task relationship, in their coding procedures, and in how they perform ancillary but important tasks such as generating management reports, exporting data to other programs, and permitting multiuser access.

## **Professional Billing**

*Pro Billing* operates as a stand-alone program, but through the General Ledger module, it can merge with the other modules in the series (Inventory, Accounts Payable, and Accounts Receivable). *Pro*

*(continues)*



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Call 1-800-MAC-DISK Hours: 8am-8pm CST  
In Texas or for information, call 1-800-262-2839  
\$25 minimum on all orders, Shipping minimum  
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Circle 459 on reader service card

## How To/Mac Business Tools

*Billing* allows you to export data to other spreadsheets and databases, and it allows for serial access by multiple users within the same office. On a 512K Mac with an external drive, *Pro Billing* handles about 3000 clients.

### Chinese Boxes

*Pro Billing's* four summary screens process clients, jobs, activities, or batches in a spreadsheetlike format. Double-clicking on an item unearths sublayers of source documentation and develops your books. To get started, however, you set up your files through windows activated by pull-down Enter menus. You have the option of entering each file into one of nine subclasses that you define to help structure your reports. Beginners are aided by an on-screen tutorial and by Chang's context-sensitive help screens, which immediately default to a short how-to on a particular task.

You enter all transactions through a Data window. Chang recommends that you post bills by batching your source documents (for example, telephone bills for the month go in one batch, and time sheets for one person go in another) as you would in manual systems. *Pro Billing's* structure of interlocking screens works much like a relational database—you can activate archived information as you input new data (see Figure 1). A summary of all jobs appears when you double-click on a job field. Click on the job you want, and it appears again in its own place on the data card.

### Notes and Times

The program has a Notes window, an important feature because lengthy descriptions of services rendered are often not given the necessary space in databases. After you begin entering data, but before you post it, click on the Notes button. A blank Notes window appears, in which you can enter up to 1000 characters of descriptive text. Posting the description and then the entire data card is somewhat tricky, however. If you post the first screen before the description, your notes don't appear with the appropriate data when you print your bill, and the text may be lost. Furthermore, the memo box appears to allow for some 40 characters, but in our tests, the note truncated to around 25.

*Pro Billing* allows you to bill in real

(continues)

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for the Macintosh

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APL.68000 vs. the Competition

- Larger workspaces  
Mac 512 = 380k vs. 200k  
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Uses standard Mac text edit  
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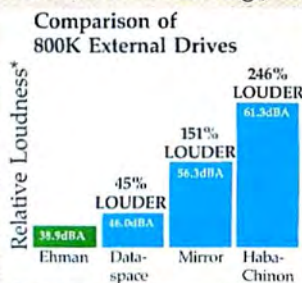
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- *Totally Silent*
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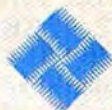


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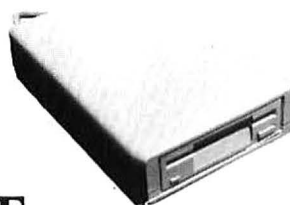
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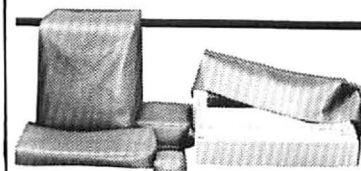
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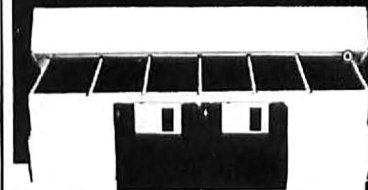
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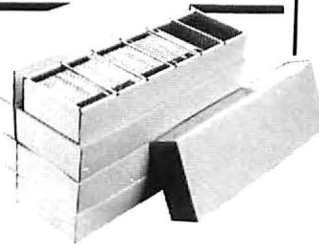
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## 30-DAY SATISFACTION MONEY-BACK GUARANTEE

QTY.	ITEM	TOTAL	Send check, money order or charge it
_____	_____	\$ _____	<input type="checkbox"/> VISA <input type="checkbox"/> MasterCard Exp. Date _____
_____	_____	\$ _____	Card No. _____
_____	_____	\$ _____	Signature _____
_____	_____	\$ _____	Name _____
_____	_____	\$ _____	Address _____
_____	_____	\$ _____	City _____
_____	_____	\$ _____	State/Zip _____
<b>PURCHASE TOTAL</b>		\$ _____	
Shipping and Handling Charge (Canada, Hawaii, Alaska, \$4.50 SkH)		\$ 1.50	
Ohio residents add 6.5% Sales Tax		\$ _____	
<b>TOTAL ORDER</b>		\$ _____	

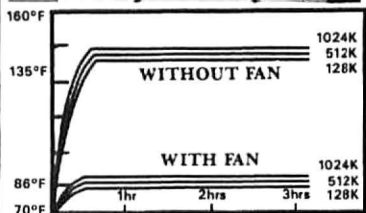
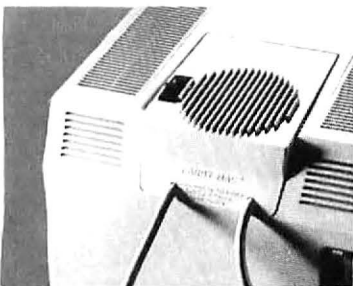
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mw12





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Temperature measured inside top left and right side of MAC with LM35 temperature sensor. 75° average ambient air temperature during test.

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## How To/Mac Business Tools

**Figure 1**  
Pro Billing's Client Summary, Statement, and Data Entry screens—an example of how the program layers and activates your data. Here, "Altos Computer" and "Conference with Client" have been clicked to unearth the specific source document "Review Zenix Contract."

time as well as in batches, with a stopwatch feature that clicks on when you begin a task, pauses during interruptions, and clicks off when you've finished. Your time and expense charges are automatically recorded and calculated, which helps management review productivity by monitoring the time expended by employees in rendering services.

### A House with 12 Doors

*Pro Billing* provides 12 basic report formats (plus several variations) you can print in full or partial detail (see Figure 2). Since the program screens open up like

boxes within boxes, you can zoom in and out of your database—viewing, modifying, and printing lists, end-of-period statements, and productivity-analysis worksheets. In trial drafts, however, we found that lengthy column headings were truncated when we used the ImageWriter, though not when we used the LaserWriter. Also, be cautious when printing end-of-period reports. *Pro Billing* allows you to print an unlimited number of trial statements, but when you print the final statement, all time slips get posted to the sys-

(continues)

Weare, Figenbaum & Richards  
1000 University Avenue  
Palo Alto, CA 94305  
Attn: Accounts Receivable

Aug 4, 1986

Altos Computer  
2000 Milpitas Drive  
Milpitas, CA 95123  
Attn: Accounts Payable

Thank you for your business

Review Zenix Contract			\$1,147.89
	Professional Services	Hours	Amount
2/1	Conference with Client	20.00	\$2,500.00
	Disbursements	Quantity	Amount
	Courier Services		\$25.00
	Long Distance Phone		\$122.89
			\$147.89
	Payments/Retainers		Amount
2/1	Payment-Thank You		\$1,500.00

Review Stock Sale			\$206.89
	Professional Services	Hours	Amount
2/1	Telephone Conversation	5.00	\$625.00
2/1	Drafting & Revising Letter	5.00	\$500.00
		10.00	\$1,125.00
	Disbursements	Quantity	Amount
	Courier Services		\$25.00
	Long Distance Phone		\$56.89
			\$81.89
	Payments/Retainers		Amount
2/1	Payment-Thank You		\$1,600.00

**Figure 2**  
A Pro Billing report. The statement indicates the specific activity performed, the hours billed, and the computed amount due. Payments received can be indicated also.



tem, and you cannot print any other bills for that client. Accordingly, Chang recommends backing up your disks before closing out a period.

## All in Good Time

Overall, *Rags to Riches Professional Billing* is a very good program. The documentation explains why you should adopt certain practices, and an appendix outlines the basics of accounting. The program's interactive screens and its Chinese-box approach to data manipulation give you constant summaries of all clients, jobs, and activities, and by stressing the batching approach, *Pro Billing* forces you to be aware of the status of all your files. But if you activate too many screens at once, it's easy to get lost in the clutter. And while Chang Labs has done a decent job of translating the time-billing process to the Mac interface (so that entry becomes a process of clicking on features with a minimum of typing), there's one minor flaw: the scroll bar arrows do not scroll through a statement but take you through line by line.

The screenshot shows two overlapping windows. The 'Client Window' in the background contains fields for client information: NAME (Alexandra^Niley), COMPANY (Alexandra, Little, & Co.), ADDRESS (1 New London Way), CITY, ST, ZIP (San Francisco, CA 94999), PHONE (415-222-0202), and MATTER (NIP (The Little Contract)). It also has checkboxes for 'Link' and 'W.I.P.' (checked). The 'Action Window' in the foreground shows a list of services with their current status and balance. The 'CURRENT' column lists: 2120.00, 31-60 day (0.00), 61-90 day (0.00), OVER 90 (0.00), CREDITS (0.00), and BALANCE (2120.00). Buttons at the bottom include Print, Back, Forward, New, and Save.

**Figure 3**

Legal Billing's entry screens allow you to batch client information by linking or to designate a matter as work-in-progress. Here, W.I.P. has been checked; this slip will not be deleted with the end-of-month posting.

## Legal Billing

*Legal Billing* opens with two simple windows. During everyday operations, these are the only two screens displayed (see Figure 3). All you need to do is enter your client information in the Client window and post it. Then, switching to the Action window, you specify which service was performed for that particular client. That part is easy, which might account for the program's lack of on-line help.

## Code Blue

With a 512K Mac and two disk drives, *Legal Billing* handles about 600 clients. Since it uses alphanumeric client codes (and numeric codes for employees and actions), you must set up your database carefully. The first entry should be simply your

(continues)

# "This is what I think a database on the Mac should be."

John C. Dvorak,  
InfoWorld, May 26, 1986

## Very easy to use

"I mastered the program in one sitting."  
User Ted Roeser, Dickinson, TX  
"Record Holder is easy to use . . . The manual and tutorial are top notch."  
MACazine, May, 1986

## Powerful, too

"... It's a powerful data manager."  
MacUser, April, 1986  
"This program out-classes most other programs selling for three or four times as much."  
The Desktop Journal, a publication of the Yale Macintosh user group, Winter, 1986  
"Record Holder met all our performance expectations . . ."  
InfoWorld, March 24, 1986

## A super value

"One of my most liked and most used

programs, regardless of price."

User Steve Harding, El Paso, TX  
"Absolutely the best value of any software we have yet purchased."  
User W.B. Olliphant, Tacoma, WA

The screenshot shows two windows. The 'Table of Contents' window lists various categories like Childs, Janine; Doe, Jane; Hoffman, Adrian; Lee, Robert; Lietze, Penelope; Miller, Barbara; Moran, John; Rulven, Karen; Ryan, Debra; Saltsky, Jan; Sawyer, Peter; Smith, Michael; Stone, Lynette; Tyler, Vivian. The 'Sales Invoice' window shows details for a customer named Smith, Michael, including address, phone, and a list of products with quantities and prices. It also shows a subtotal, shipping and handling, and a total payable.

A typical Record Holder screen, showing the easy-to-format Display window and the Unique Table of Contents window, which allows instant access to all records in your file.

# RECORD HOLDER

Data Manager for the Macintosh

The first high-quality low-priced data manager for the Mac.

# \$69.95

30 day Money Back Guarantee if not 100% satisfied

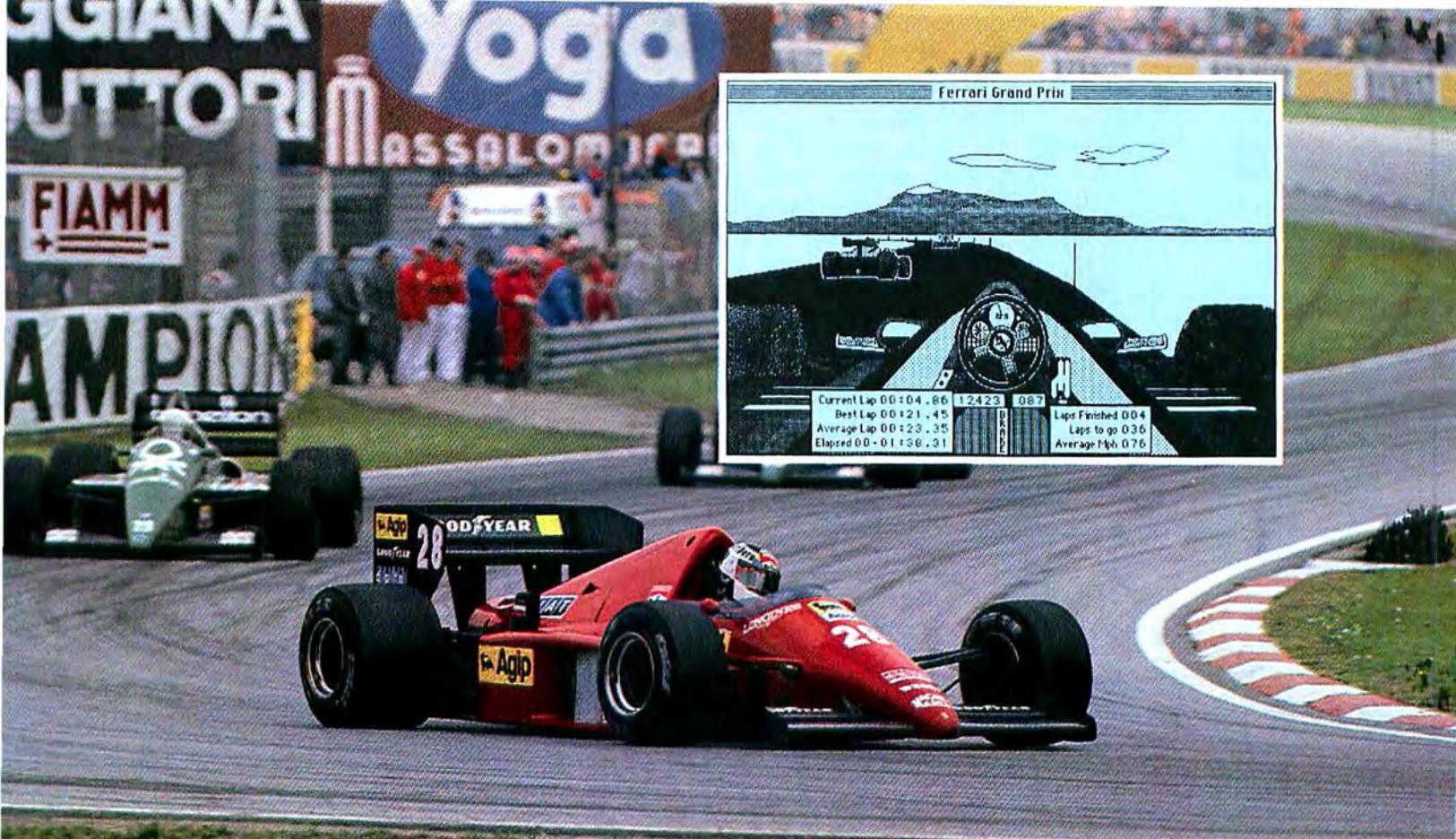
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# Put A Ferrari In Your Mac



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Once you've mastered the course, you're ready for the final test: a Formula One style race against your two formidable opponents. But don't stop there, design a new course, upgrade the competition and tighten your seat belt. Ferrari Grand Prix awaits.

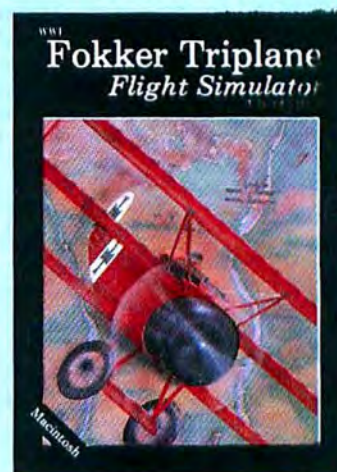
**Fokker Triplane Flight Simulator** features a "feel-of-flight" never before experienced. It was introduced last year and has received great reviews from all major Macintosh magazines. More important than reviews is the response from its owners • "Terrific game! As a pilot (aircraft and hanglider) it is the best flight simulator program available by far"—BP • "Well designed, well executed. A real challenge. Now pardon me while I fix my goggles and get in the air!"—DS • "This simulation is so realistic I find myself getting dizzy"—SC.

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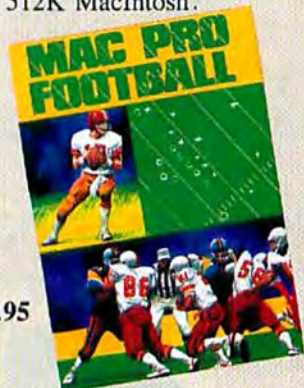
Ferrari Grand Prix runs on Macintosh 512 and Plus, Fokker Triplane runs on Macintosh 128, 512 and Plus  
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# Updates

*This list brings you the highlights of software updates recently received but not yet tested. The first price is the upgrade cost for registered owners; the second is the current list price.*

**Bulk Mailer** version 2.1 handles up to 8600 records and adds eight features, including a command that merges two linked lists, a way to include titles on mail-merge documents, and more flexibility in searching. Satori Software, 2815 Second Ave. #590, Seattle, WA 98121, 206/443-0765. \$10; \$125 new.

**Easy3D** version 1.01 speeds up some functions but offers no new features. Enabling Technologies, 600 S. Dearborn #1304, Chicago, IL 60605, 312/427-0408. Free; \$149 new.

**LaserWorks** version 1.2 corrects bugs, improves the user interface, and adds new features, such as the ability to zoom in for a close-up view, a keyboard command for repeated scaling, and a way to create horizontal, vertical, and 45-degree lines easily. EDO Communication, 63 Arnold Way, West Hartford, CT 06119, 203/233-5850. \$25; \$299 new.

**Liberty Spell II** version 1.2 is an enhancement of *Liberty Spell Checker* featuring a larger (30,000-word) dictionary, a resizable dictionary window you can move, space for a specialized dictionary, the ability to

use a program's search-and-replace functions to insert corrections, and a new manual. The new program works with *MacPaint*, *MacDraw*, *Excel*, *Jazz*, and other programs. DataPak Software, 14011 Ventura Blvd. #507, Sherman Oaks, CA 91423, 818/905-6419. \$20; \$79.99 new.

**MacGAS** version 2.0 checks spelling in documents interactively or by batch; specialized dictionaries can be loaded at will, and entries in those dictionaries can be removed easily. EnterSet, 410 Townsend, San Francisco, CA 94107, 415/543-7644. \$15; \$99 new.

**MDC II** version 2.1C works with both HFS and MFS and improves printing options. New Canaan MicroCode, 136 Beech Rd., New Canaan, CT 06840, 203/966-6969. \$5; \$15 to upgrade from the original MDC; \$49.95 new.

**StatWorks** version 1.2 is not copy protected, is LaserWriter compatible, and has improved color settings for the ImageWriter II. It also reads ASCII text files and SYLK files, has new significance routines, greater accuracy in some routines, and adjusted R2 values in regressions. Cricket Software, 3508 Market St. #206, Philadelphia, PA 19104, 215/387-7955. Free; \$125 new. □

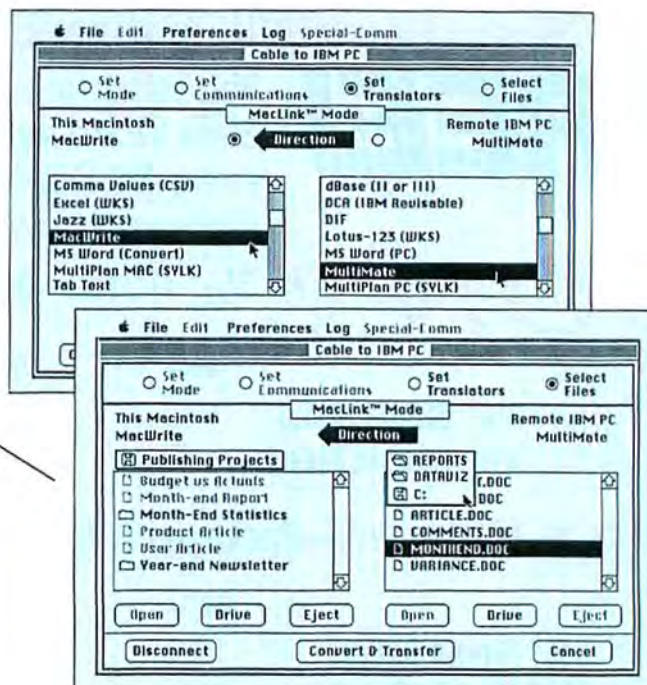


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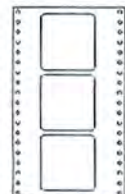
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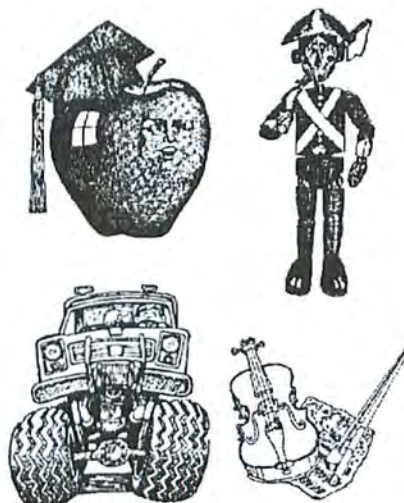
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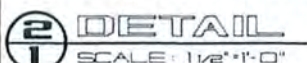
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If your computer is important to you, insure it! SAFEWARE provides full replacement of hardware, media, & purchased software. As little as \$39 a year covers fire, theft, power surges, earthquake, water damage, auto accident. Call 8 a.m. to 8 p.m. Mon. thru Fri.; Sat. 9 a.m. to 5 p.m. *Safeware, The Insurance Agency Inc., 2929 N. High St., P.O. Box 02211, Columbus, OH 43202, 800/848-3469, 614/262-0559 in Ohio*

## Publications

### Microcomputer Books

- *Mac Midnight Madness* \$17.95
- *Mac Spreadsheets: Using Microsoft Multiplan, Chart & File* \$15.95
- *Microsoft File* \$17.95
- *Microsoft Macinations* \$18.95
- *Planning Big with MacProject* \$15.95
- *Presentation Graphics on the Apple Mac* \$17.95
- *The Printed Word* \$16.95

MC/Visa/AE. FREE Directory. *Micro Books, P.O. Box 4068, West Richland, WA 99352, 800/628-2828 ext. 833, 509/967-5084 in Washington*

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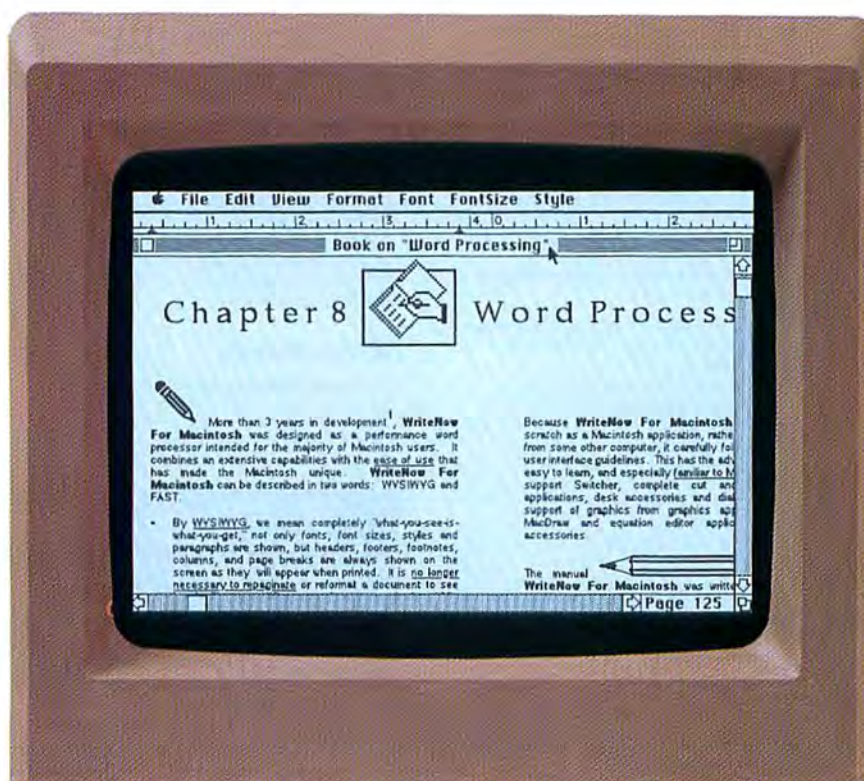
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# Where to Buy

**This section contains information about products featured editorially in this issue. Programs are not copy protected unless otherwise indicated. All prices are list prices. An asterisk indicates that a product review appears in this issue.**

## **Abaton Drive**

Version 5.25. Abaton Technology Corporation, 7901 Stoneridge Dr. #500, Pleasanton, CA 94566, 415/463-8822. 128K minimum memory. \$695.

## **Acta**

Version 1.1. Symmetry Corporation, 761 E. University Dr., Mesa, AZ 85203, 602/844-2199, 800/624-2485. 128K minimum memory, 512K recommended (cannot be used as a desk accessory with a 128K Mac). \$59.95.

## **Airborne!**

Silicon Beach Software, Inc., P.O. Box 261430, San Diego, CA 92126, 619/695-6956. Not copyable. 128K minimum memory. \$34.95.\*

## **Alter Ego**

Activision, Inc., 2350 Bayshore Pkwy., Mountain View, CA 94043, 800/227-9759, 415/960-0410. Not copyable.\*

## **Ancient Art of War**

Brøderbund Software, Inc., 17 Paul Dr., San Rafael, CA 94903, 415/479-1700. Key-disk copy protection. 128K minimum memory. \$44.95.\*

## **Art à la Mac**

Volume 1: People and Places, and Volume 2: Variety Pack. Springboard Software, Inc., 7808 Creekridge Circle, Minneapolis, MN 55435, 612/944-3915. Not copyable. 128K minimum memory. \$39.95 each.\*

## **Art Grabber+**

One of several programs on the Macromind Utility Disk (MUD). Spinaker Software, One Kendall Square, Cambridge, MA 02139, 617/494-1200. Works with 128K and 512K Macs; MFS only. \$49.95.

## **AST-2000**

AST Research, Inc., 2121 Alton Ave., Irvine, CA 92714, 714/553-0340. Requires SCSI interface. HFS only.\*

## **Balance of Power**

Mindscape, Inc., 3444 Dundee Rd., Northbrook, IL 60062, 312/393-6633, 800/221-9844. Not copyable. 128K minimum memory. \$49.95.\*

## **The Book of Adventure Games**

By Kim Schuette, 1984, Arrays Publishing, 6711 Valjean Ave., Van Nuys, CA 91406, 818/994-1899, \$19.95.

## **Bytes of Fright**

A.A.H. Computer Graphics Productions, P.O. Box 4508, Santa Clara, CA 95054, 408/980-7363. 128K minimum memory; external drive recommended. \$29.95.\*

## **ClickArt Business Image**

T/Maker Company, 1973 Landings Dr., Mountain View, CA 94043, 415/962-0195. 128K minimum memory. \$49.95.\*

## **ClickArt Holidays**

T/Maker Company, 1973 Landings Dr., Mountain View, CA 94043, 415/962-0195. 128K minimum memory. \$49.95.\*

## **ClickArt Personal Graphics**

T/Maker Company, 1973 Landings Dr., Mountain View, CA 94043, 415/962-0195. 128K minimum memory. \$49.95.\*

## **ClickArt Publications**

T/Maker Company, 1973 Landings Dr., Mountain View, CA 94043, 415/962-0195. 128K minimum memory. \$49.95.\*

## **Clip Objects**

Volume 1 and Volume 2. Enabling Technologies, Inc., 600 S. Dearborn St., Chicago, IL 60605, 312/427-0386. 512K minimum memory; requires *Easy3D* or *Pro3D*. \$49.95 each.\*

## **ColorPress**

Version 1.1. Diversions, Inc., 505 W. Olive Ave. #520, Sunnyvale, CA 94086, 408/245-7575, 800/843-9899 (orders), 800/445-2304 (orders in California).\*

## **Compuset Clip Art**

Volume 1. CompuSet, 517 Third St. #40, Eureka, CA 95501, 707/444-0485. 128K minimum memory. \$29.95.\*

## **ConcertWare+ MIDI**

Version 3.1. GreatWave Software, P.O. Box 5847, Stanford, CA 94305, 415/325-2202. 512K minimum memory; requires MIDI interface; HFS-compatible after user modifies files. \$139.95.

## **Déjà Vu**

Mindscape, Inc., 3444 Dundee Rd., Northbrook, IL 60062, 312/393-6633, 800/221-9844. Not copyable. 512K minimum memory. \$49.95.\*

## **Deluxe Music Construction Set**

Version 2.0. Electronic Arts, 1820 Gateway Dr., San Mateo, CA 94404, 415/571-7171. Key-disk copy protection; unprotected disk \$20 extra. 512K minimum memory. \$99.95.

## **DesignNet**

Alphabet Soup, Inc., 2822 Van Ness Ave., San Francisco, CA 94109, 415/885-3156. 128K minimum memory; requires 1200-bps (or faster) modem. Price for services to be announced.

## **DeskTop Art**

Artfolio 1 and Graphics and Symbols 1. Dynamic Graphics, 6000 N. Forest

Park Dr., Peoria, IL 61614-3592, 309/668-8800, 800/255-8800, 800/533-8800. 128K minimum memory; two drives recommended. \$74.95 each.\*

## **Desktop Publishing Objects**

Volume 1. Enabling Technologies, Inc., 600 S. Dearborn St., Chicago, IL 60605, 312/427-0386. 512K minimum memory; requires *Easy3D* or *Pro3D*. \$49.95.\*

## **Digit-Art**

Version 2.0. Image Club Graphics, 2828 19th St. NE, Calgary, Alberta, Canada T2E 6Y9, 403/250-1969. 128K minimum memory. \$99.\*

## **dMac III**

Version 1.1. Format Software, Inc., 11770 Bernardo Plaza Ct., San Diego, CA 92128, 619/487-6946. 512K minimum memory; external drive recommended. \$495.

## **DrawArt**

Desktop Graphics, 400 Country Dr., Ste. H, Dover, DE 19901, 302/736-9098. 512K minimum memory; two drives recommended. \$49.95.\*

## **EZ Graphix**

AD-Techs, 7220 Old Kent Rd., Amarillo, TX 79109, 806/353-7063. 128K minimum memory; two drives recommended. \$97.50.\*

## **Fantasy, Horror, and Science Fiction**

A.A.H. Computer Graphics Productions, P.O. Box 4508, Santa Clara, CA 95054, 408/980-7363. 128K minimum memory; two drives recommended. \$29.95.\*

*(continues)*



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## Where to Buy

### FT100

Version 1.0. Dayna Communications, 50 S. Main, 5th floor, Salt Lake City, UT 84144, 801/531-0600, 800/531-0600. 512K minimum memory; SCSI port recommended. \$595.

### Gato

Spectrum HoloByte, Inc., 1050 Walnut #325, Boulder, CO 80302, 303/443-0191, 800/443-4656 (sales). Version 1.3, for 128K Macs, is not copyable; version 1.4, which requires 512K of memory, is not copy protected. Both versions MFS only. \$49.95.\*

### Glue

Version 1.04. Solutions, Inc., 29 Main St., P.O. Box 989, Montpelier, VT 05602, 802/229-9146.\*

### Grand Slam Tennis

Infinity Software, 1331 61st, Ste. E, Emeryville, CA 94608, 415/420-8801. Not copyable. 512K minimum memory. \$49.95.\*

### Great International Paper Airplane Construction Kit

Simon and Schuster Software, One Gulf and Western Plaza, New York, NY 10023, 212/333-2882, 800/624-0023 (orders). 128K minimum memory. \$39.95.

### HabaWord

Version 1.0. Haba Systems, Inc., 6711 Valjean Ave., Van Nuys, CA 91406, 818/994-1899. 512K minimum memory. \$199.95.

### Infocom Interactive Fiction

Infocom, 125 Cambridge Park Dr., Cambridge, MA 02140, 617/492-1031, 800/262-6868. 128K minimum memory. \$35-\$50.

### Japanese Clip Art

Volume 1 and Volume 2. Enzan-hosigumi Co./Qualitas Trading Company, 323 Monte Vista Ave. #307, Oakland, CA 94611, 415/547-1520. 128K minimum memory. \$79.95 each.\*

### Jazz

Version 1A. Lotus Development Corporation, 55 Cambridge Pkwy., Cambridge, MA 02142, 617/253-9150.

Key-disk copy protection; installs on hard disk. 512K minimum memory; requires 800K drive or two 400K drives; Mac Plus recommended. \$395.

### Laser Quill

Version 1.2. E.L.I., P.O. Box 49, Ramsey, NJ 07466, 201/444-5700. Not copyable. 512K minimum memory; two drives recommended. \$199.

### LAZLife

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### Mac Art Department

Simon and Schuster Software, One Gulf and Western Plaza, New York, NY 10023, 212/333-2882, 800/624-0023 (orders). 128K minimum memory. \$39.95.\*

### Mac the Knife

Volume 3: Mac the Ripper. Miles Computing, Inc., 7741 Alabama Ave. #2, Canoga Park, CA 91304, 818/341-1411. 128K minimum memory. \$49.95.\*

### Mac Art Library

CompuCraft, P.O. Box 3155, Englewood, CO 80155, 303/850-7472. 128K minimum memory; hard disk with PictureBase recommended. \$250. Variety Pack sampler volume \$49.95.\*

### Mac Art for Business

Wiley Professional Software, 605 Third Ave., New York, NY 10158, 212/850-6788, 800/CALL-WIL. 128K minimum memory. \$23.\*

### MacAtlas

MicroMaps, P.O. Box 757, Lambertville, NJ 08530, 609/397-1611. 128K minimum memory. Available in MacDraw or MacPaint versions: United States \$79, world \$79, U.S. counties \$119, complete set \$199.\*

### MacBits

MacPoint Publications, 5704 Harper, Chicago, IL 60637, 312/955-1954. 128K minimum memory. \$50.\*

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### **MacCalc**

Bravo Technologies, P.O. Box T,  
Gilroy, CA 95021-2249, 415/841-8552,  
800/345-2888 (orders).\*

### **MacCharlie**

Version 1.6. Dayna Communications,  
50 S. Main, 5th floor, Salt Lake City,  
UT 84144, 801/531-0600, 800/531-  
0600. 128K minimum memory. One  
drive \$795, two drives \$995.

### **Mac Chopsticks**

Volume 1: Japanese. Something  
Magical Interface/Qualitas Trading  
Company, 323 Monte Vista Ave. #307,  
Oakland, CA 94611, 415/547-1520.  
128K minimum memory. \$49.95.\*

### **MacAccessories: Graphic Accents**

Kensington Microware, 251 Park Ave.,  
New York, NY 10010, 212/475-5200,  
800/535-4242. 128K minimum mem-  
ory. \$49.95.\*

### **MacGolf**

Version 2.0. Practical Computer Ap-  
plications, Inc., 1305 Jefferson Hwy.,  
Champlin, MN 55314, 612/427-4789.  
Not copyable. 512K minimum mem-  
ory. \$59.95.\*

### **MacGraphics**

Version 1.5. GoldMind Publishing,  
P.O. Box 70295, Riverside, CA 92513,  
714/785-8685. 128K minimum mem-  
ory. \$195; catalog plus demo disk  
\$19.95.\*

### **Macintosh Programmer's Workshop**

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MPW C, and MPW Pascal. Available  
early 1987. Apple Computer, Inc.,  
20525 Mariani Ave., Cupertino, CA  
95014, 408/996-1010. 512K minimum  
memory; 1MB hard disk recom-  
mended. Beta versions of these pro-  
gramming tools are now available to  
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Association. Prices to be announced.

### **Macintosh Word Conversion System**

Altext, 210 Lincoln St., Boston, MA  
02111, 617/426-0009, 800/992-0057.  
\$15,000.

### **MacLink**

Version 2.40. DataViz, 16 Winfield St.,  
Norwalk, CT 06855, 203/866-4944.  
128K minimum memory; MFS only  
(reads HFS files that are on the desk-  
top). \$155.

### **MacLinkPlus**

Version 1.0. DataViz, 16 Winfield St.,  
Norwalk, CT 06855, 203/866-4944.  
512K minimum memory. \$195.

### **MacMatbook**

Electronic Publisher, Inc., 210 S. Mar-  
ietta, Excelsior Springs, MO 64024,  
816/637-7233. 512K minimum mem-  
ory; two drives recommended.  
\$99.95.\*

### **MacMemories**

ImageWorld, Inc., P.O. Box 10415,  
Eugene, OR 97440, 503/485-0395,  
800/457-6633. 128K minimum mem-  
ory; external drive recommended.  
\$30 per disk, 13-disk Medallion set  
\$340, 5-disk Blue Ribbon Holiday set  
\$130.

### **MacMiniatures**

JemmStar, 974 Mount Curve, Alta-  
dena, CA 91001, 818/797-3393. 128K  
minimum memory. \$49.95.

### **MacScheme**

Semantic Microsystems, 4470 S.W.  
Hall St. #340, Beaverton, OR 97005,  
503/643-4539.\*

### **MacServe**

Version 2.1. Infosphere, 4730 S.W.  
Macadam Ave., Portland, OR 97201,  
503/226-3620. Copy-detection copy  
protection. 512K minimum memory;  
requires hard disk and AppleTalk;  
Mac Plus and hard disk recom-  
mended. \$250.

### **MacVideo Processor**

MultiVideo, Inc., 4 Johnston Way,  
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3663. Requires monitors or projec-  
tion monitor.\*

(continues)





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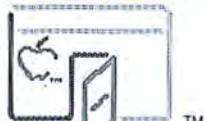
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### MathStatLib

Clear Lake Research, Inc., 5615 Morningside #127, Houston, TX 77005, 713/523-7842, 800/835-2246 ext. 199 (orders). Requires Microsoft BASIC 2.0 or greater.\*

### McPic!

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### MegaTrack

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### Microsoft Excel

Version 1.0. Microsoft Corporation, 16011 N.E. 36th Way, Box 97017, Redmond, WA, 98073-9717, 206/882-8080, 800/426-9400. Key-disk copy protection; installs on hard disk. 512K minimum memory; requires 800K drive. \$395.

### Microsoft Flight Simulator

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### MindWrite

Version 1.0. MindWork Software, P.O. Box 222280, Carmel, CA 93922, 408/625-2720, 800/367-4334, 800/654-5599. 512K minimum memory; two drives recommended. \$99.95.

### Performer

Version 1.22. Mark of the Unicorn, Inc., 222 Third St., Cambridge, MA 02142, 617/576-2760. Key-disk copy protection with one backup. 512K minimum memory; requires MIDI interface. \$295.\*

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Version 1.1. Symmetry Corporation, 761 E. University Dr., Mesa, AZ 85203, 602/844-2199, 800/624-2485. 512K minimum memory; external drive or hard disk drive recommended. \$69.95.\*

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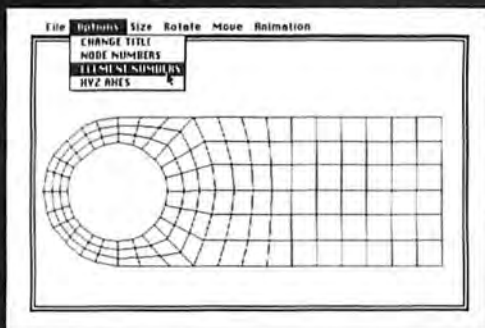
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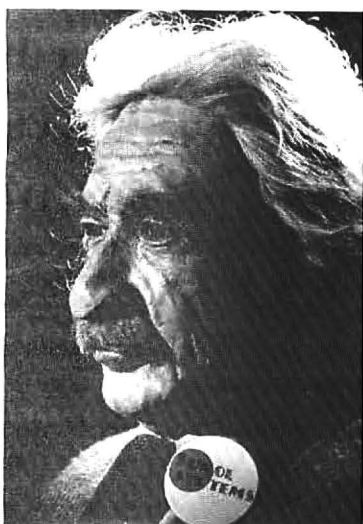
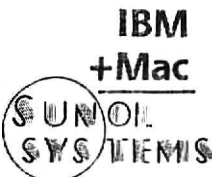
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### The Recursive Universe

By William Poundstone, 1984, William Morrow, 105 Madison Ave., New York, NY 10016, 212/889-3050. \$15.95.

### Sargon III

Hayden Software Company, One Kendall Square, Cambridge, MA 02139, 617/494-1223. Not copyable. 128K minimum memory. \$49.95.\*

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Version 2.0. Adobe Systems, Inc., 1870 Embarcadero Rd., Palo Alto, CA 94303, 415/852-0271, 800/29-ADOBE. Printer-bound copy protection. 512K minimum memory; requires one to five PostScript printers. Single-printer \$95, multiprinter \$190.

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SPEED>S Corporation, 430 First Ave. N, Minneapolis, MN 55401, 612/341-0920. 512K memory; requires 1200-bps or 2400-bps modem. \$80, \$50 each for two or more packages.

### StatView 512+

Versions 1.0 and 1.1. BrainPower, Inc., 24009 Ventura Blvd. #250, Calabasas, CA 91302, 818/884-6911. Requires two drives; 512K or Mac Plus recommended.

### Structure and Interpretation of Computer Programs

By Harold Abelson and Gerald J. Sussman, 1984, MIT Press, 28 Carleton St., Cambridge, MA 02142, 617/253-2884. \$37.50.

### Studio Session

Version 1.2. Bogas Software/MacNifty Central, 6860 Shingle Creek Pkwy. #110, Minneapolis, MN 55430, 612/566-0221, 800/328-0184. Key-disk copy protection. 512K minimum memory; two drives recommended. \$89.95.

### SunShine Graphics Library

SunShine, P.O. Box 4351, Austin, TX 78765, 512/453-2334. 128K minimum memory. \$12.00 per disk.\*

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Brøderbund Software, Inc., 17 Paul Dr., San Rafael, CA 94903, 415/479-1700.\*

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Pascal and Modula-2 source code are nearly identical. Modula-2 should be thought of as an enhanced superset of Pascal. Professor Niklaus Wirth (the creator of Pascal) designed Modula-2 to replace Pascal.

### Added features of Modula-2 not found in Pascal

- CASE has an ELSE and may contain subranges
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Direct port and Memory access  
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Interrupt structure
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- Module version control
- Programmer definable scope of objects
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- Elegant type transfer functions

Mac Plus Benchmarks (secs)	Compile	Link	Execute	Optimized Size
Sieve of Eratosthenes	7.3	5.8	5.1	1257 bytes
Float	8.0	8.6	10.3	3944 bytes
Calc	6.6	5.7	4.3	1736 bytes
Null program	5.7	5.6	—	1100 bytes

```

MODULE Sieve;
CONST
  Size = 8190;
TYPE
  FlagRange = [0..Size];
VAR
  FlagSet = SET OF FlagRange;
  i,
  Prime, k, Count, Iter: CARDINAL;
BEGIN
  FOR Iter = 1 TO 10 DO
    Count = 0;
    Flags = FlagSet(i); (* empty set *)
    FOR i = 0 TO Size DO
      IF (i IN Flags) THEN
        Prime = (i * 2) + 3; k := i + Prime;
        WHILE k <= Size DO
          INCL (Flags, k);
          k := k + Prime;
        END;
        Count = Count + 1;
      END;
    END;
  END;
END Sieve.
  
```

```

MODULE Float;
FROM MathLib0 IMPORT sin, ln, exp,
  sqrt, arctan;
VAR x, y: REAL; i: CARDINAL;
BEGIN (*ST-$A-$S-*)
  x := 1.0;
  FOR i = 1 TO 1000 DO
    y := sin(x); y := ln(x); y := exp(x);
    y := sqrt(x); y := arctan(x);
    x := x * 0.01;
  END;
END Float.
  
```

```

MODULE calc;
VAR a, b, c: REAL; n: CARDINAL;
BEGIN (*ST-$A-$S-*)
  n := 5000;
  a := 2.71828; b := 3.14159; c := 1.0;
  FOR i = 1 TO n DO
    c := c * a; c := c * b; c := c * a; c := c * b;
  END;
END calc.
  
```

### Product History

The TDI Modula-2 compiler has been running on the Pinnacle supermicro (Aug. '84), Atari ST (Aug. '85), Amiga (Jan. '86) and will soon appear on UNIX in the 4th Qtr. '86.

Regular Version \$89.95 Developer's Version \$149.95 Commercial Version \$299.95

The regular version contains all the features listed above. The developer's version contains additional Mac modules, macros and demonstration programs - a symbol file decoder - link and load file disassemblers - a source file cross referencer - the kernel file transfer utility - a Modula-2 CLI. The commercial version contains all of the Mac module source files.

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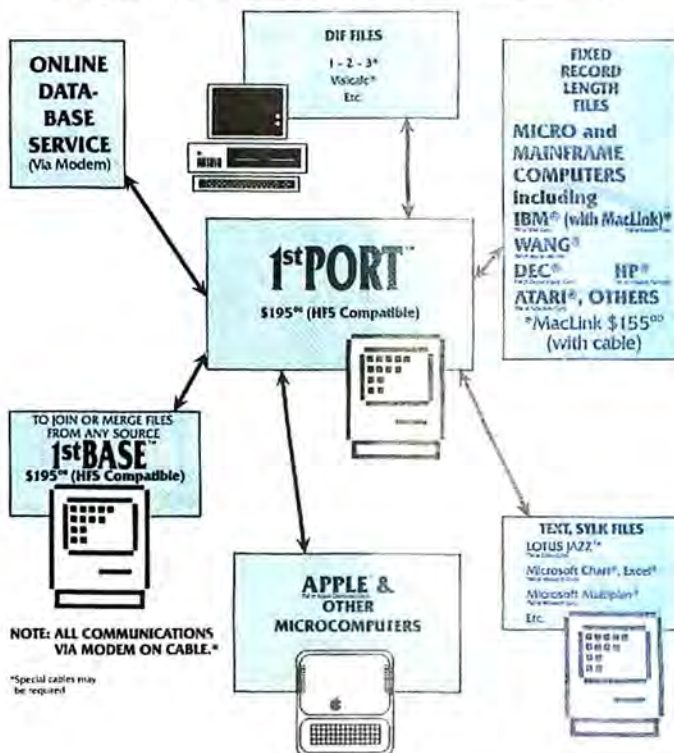
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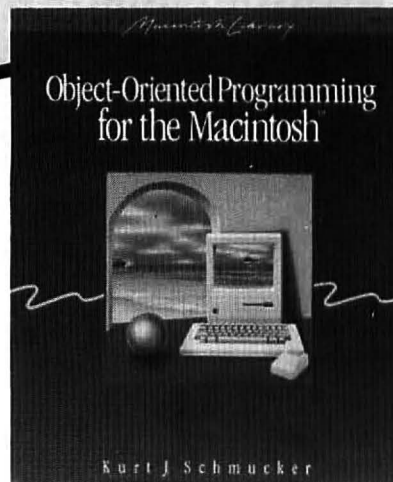
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September 11 version. Centram Systems West, Inc., 2560 Ninth St. #220, Berkeley, CA 94710, 415/549-5900. 512K minimum memory; requires AppleTalk and at least one hard disk. \$149 per Mac, \$389 per IBM PC.

### Ultra-Office

Version 3.2. Lutzky-Baird Associates, 5601 Slauson Ave. #222, Culver City, CA 90230, 213/649-3570. 512K minimum memory (can be used on a 128K Mac but with limited features); AppleTalk network. \$795-\$7500.

### Voila!

Version 1.0. Tangent Software, Inc., 14206 S.W. 136th St., Miami, FL 33186, 305/252-0892, 800/622-5483. 512K minimum memory. \$99.95.

### Winter Games

Epyx, Inc., P.O. Box 8020, 600 Galveston Dr., Redwood City, CA 94063, 415/366-0606. Not copyable.\*

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Version 1.3. Advanced Logic Systems, 1283 Reamwood Ave., Sunnyvale, CA 94089, 408/747-1988. 512K minimum memory; two drives recommended. \$79.95.

### WriteNow for Macintosh

Version 1.0. T/Maker Company, 1973 Landings Dr., Mountain View, CA 94043, 415/962-0195. 128K minimum memory. \$175.

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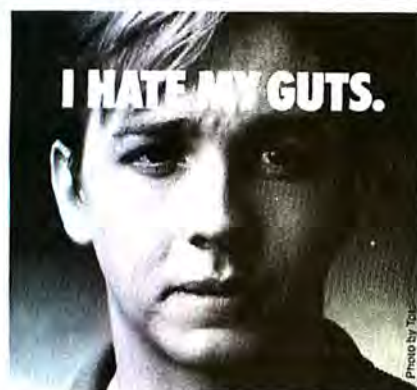
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10	2	2	<b>Microsoft Excel</b> <i>Microsoft</i>
6	5	3	<b>PageMaker</b> <i>Aldus</i>
2*	4	4	<b>MacWrite</b> <i>Apple Computer</i>
15	6	5	<b>MacDraw</b> <i>Apple Computer</i>
2*	3	6	<b>MacPaint</b> <i>Apple Computer</i>
1	—	7	<b>FullPaint</b> <i>Ann Arbor Softworks</i>
3	9	8	<b>MacDraft</b> <i>Innovative Data Design</i>
12	—	9	<b>Jazz</b> <i>Lotus Development</i>
17	7	10	<b>Microsoft File</b> <i>Microsoft</i>

			<b>Education Software</b>
2	1	1	<b>Math Blaster!</b> <i>Davidson and Associates</i>
2	4	2	<b>Typing Tutor III</b> <i>Simon and Schuster Computer Software</i>
2	3	3	<b>MasterType</b> <i>Scarborough Systems</i>
2	2	4	<b>MacEdge II</b> <i>Think Educational Software</i>
2	5	5	<b>Kids' Time</b> <i>Great Wave Software</i>

			<b>Entertainment Software</b>
2	1	1	<b>Flight Simulator</b> <i>Microsoft</i>
2	2	2	<b>MacGolf</b> <i>Practical Computer Applications</i>
1	—	3	<b>Airborne!</b> <i>Silicon Beach Software</i>
1	—	4	<b>Sargon III</b> <i>Spinnaker-Hayden</i>
1	—	5	<b>Gato Spectrum</b> <i>HoloByte</i>

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2	1	1	<b>AppleTalk</b> <i>Apple Computer</i>
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2	4	5	<b>Smartcom II</b> <i>Hayes Microcomputer Products</i>

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			<b>Hard Disk Drives</b>
2	1	1	<b>Apple Hard Disk 20</b> <i>Apple Computer</i>
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2	2	2	<b>Inside Macintosh</b> <i>Addison-Wesley</i>
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Editors' choice: Other recent products of particular interest.			
			<b>Market Pro</b> <i>Pro Plus</i> stock market analysis
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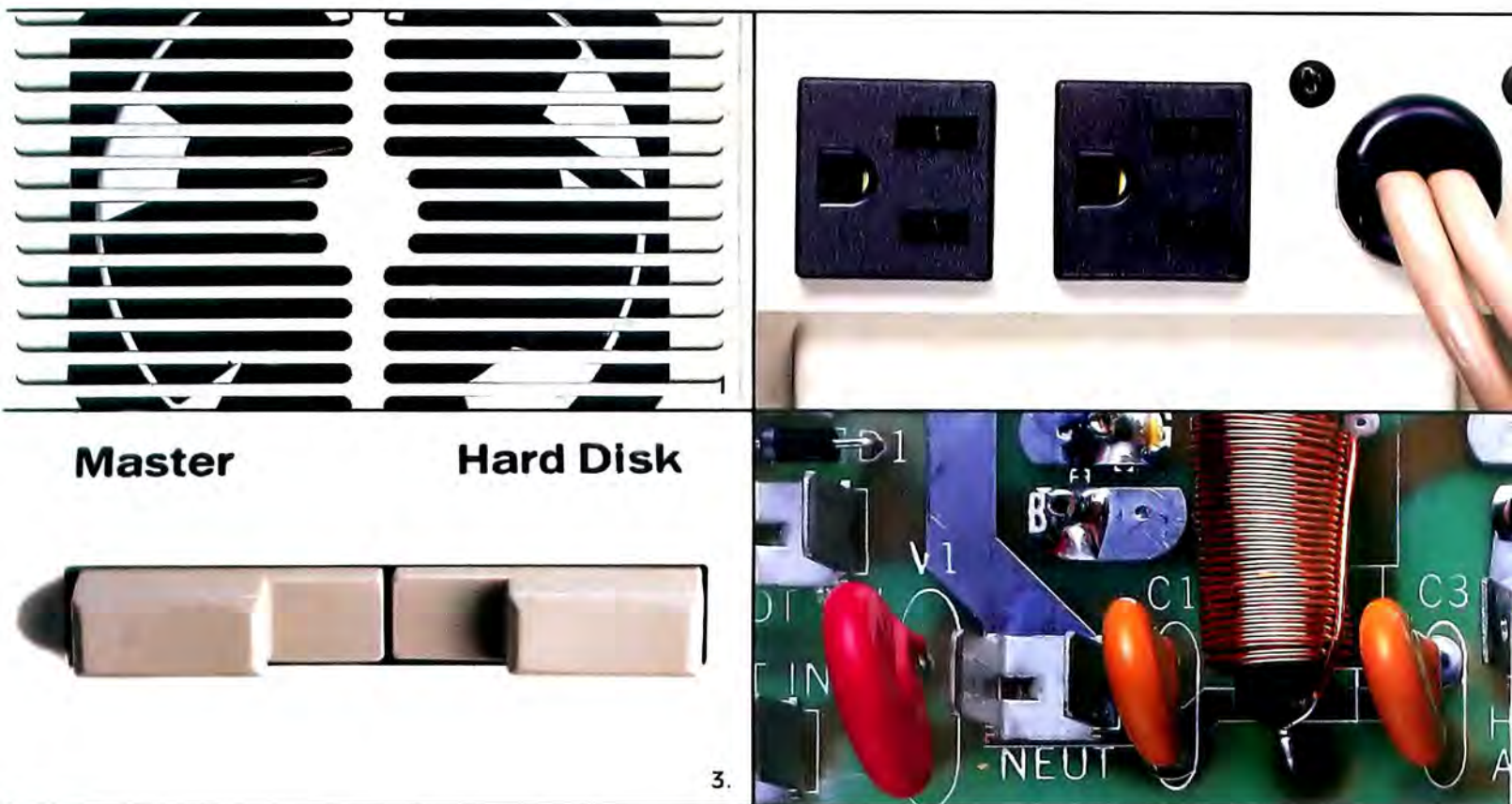
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