SPECIAL ISSUE: SIX NEW MACINTOSHES

# MACWORLD

The Macintosh®Magazine

December 1991 \$3.95 Canada \$4.95

Apple's

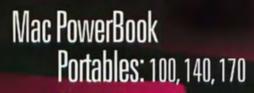
# New Jackson 1988

Mac Classic II

Page 148

Mac Quadras: 700 & 900

**Page 140** 



**Page 130** 





# New Microsoft Excel of an exhaustive con



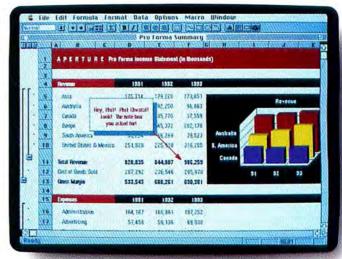
Betsy Mill put it all in perspective when she wrote to us, "I love [Microsoft] Excel as much as my microwave oven but no love is perfect."

Well, Betsy, get a load of this. We think new Microsoft Excel version 3.0 is the closest thing to perfection ever seen in a spreadsheet for the Mac. For one good reason.

Power made easy.

The new Toolbar, for instance, reduces common, time-consuming tasks down to one step.

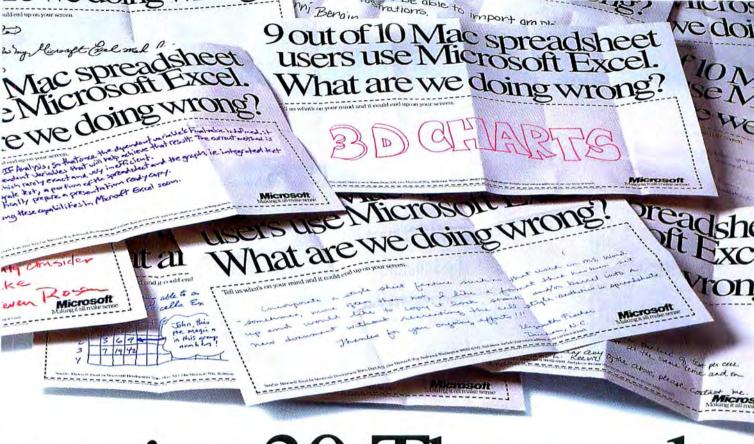
Highlight a row or column of numbers, hit the  $\Sigma$  button (that's Autosum'),



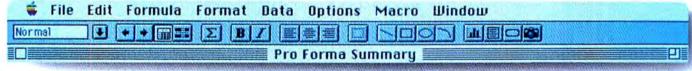
Yes, Paul, a single button now lets you access 68 chart types, 24 of which are 3-D. You can incorporate these right into your worksheet, along with text and data. And notice the outlining feature on the left? Go nuts.

and voilà - it all adds up.

Do quick, push-button formatting. Use outlining features to collapse



# version 3.0. The result respondence course.



Take a look at the new Toolbar. In one step, you can now access style sheets, outlining features, Autosum, formatting options, drawing tools, charts of all kinds and macros. Go to town or expand worksheets without having to variable you need? create multiple files.

As for charting, we took our cue from Paul Woods, who began his letter with the salutation, "Charts, charts, charts!" Hey, Paul - check out the picture and caption for the full scoop.

Did we mention that you can consolidate up to 255 worksheets at a time, regardless of format?

Or the Goal Seek feature, which lets you put in the total you want and works backwards from there to fill in the

Or the fact that this is the first System 7.0 application available?

Plus, you can update to version 3.0 for \$129. If you acquired your current version of Microsoft Excel on or after 12/7/90, the upgrade is only \$50. Call (800) 541-1261, Department Q83, to find out more.

By the way, Bryan Larson: we said hi to Bill for you. He sends his regards.

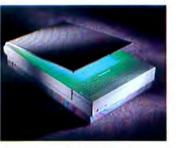
Microsoft

## CONTENTS

#### DEPARTMENTS



# On the Cover Armed with six new CPUs—the high-end Quadras, the Classic II, and the PowerBook portables— Apple unleashes the next generation of Macintosh. (Photo by Mark Johann.)



In News
A complete overbaul of the defunct
Apple Scanner—the
8-bit OneScanner,
page 109.

How to Contact Macworld12
MacBulletin
Commentary/Jerry Borrell
Letters
Art Beat
The Iconoclast
Conspicuous Consumer
Updates 83
Verbatim
News
New Products
How To/Quick Tips
How To/Getting Started with Enhancing and Printing Images
How To/Insights on Excel 3.0
Where to Buy
Best-Sellers 312



REVIEWS

ing Systems, MacAcademy, The Pollard Group, Baobab, TDG, In-

dividual Software, Aldus, and

Tutorland.

#### SPECIAL REPORT

ſW Å B	Macintosh PowerBooks: 100, 140, and 170	TokaMac LC, SX, CI, and Radius Rocket
₩ A B	Macintosh Quadras: Power but No Pizzazz	Outbound Notebook System
<b>™</b>	Macintosh Classic II: Improving on a Theme	E-mail program and group scheduler.  LightningScan Compact172  Hand-beld black-and-wbite scanner.
		JAG 1.0177 Antialiasing utility.
		Michael's Draw 1.0179 Low-cost draw program.
		Quicken 3.0
		ElectricImage 1.0181 3-D rendering/animation program.
		More After Dark, Volume One
		macBible 2.5, HyperBible 2.0, and Verse Search 5.0 186 Bible software.
		Net Watchman 1.1 188 Network monitoring program.
	In Reviews	Bernoulli Transportable 90
	040 system accelerators, page 166,	About Cows192
	offer performance at a price.  FEATURES	Inspiration 3.0195 Outlining and diagraming software.
		Music Publisher 2.5.2197 Music-notation-and-publishing system.
	For the Mac That Has Everything	The Desktop Critic 199 Training tapes, audiotapes, and videotapes from Personal Training Systems, MacAcademy, The

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# How System 7 can give you more usable screen space

Screen space is always at a premium. Of course, you could buy a larger monitor. But that's not really the answer (you may already have a two-page monitor anyway). And then, it's just like a larger hard disk; pretty soon you want more—once again.

The real answer is to use the screen space you already have more efficiently.

System 7 can help.

#### Window Management Made Easy

Remember when the Mac, could only handle one document at a time? Screen space didn't seem so scarce then. The key to Mac efficiency is in better management of the windows open on your desktop. Here are some quick tips:

Finder Shortcuts They help reduce Finder clutter. You'll see them described under the question mark menu. Among them:

- Holding down the Option Key while clicking the close box closes all Finder windows.
- Holding down the Option key while opening an icon closes its window while you move to a new level.
- Command-Up Arrow opens the window that encloses the active window,

Hide 'em! Use the "Hide Others" command located in the application menu to hide windows in applications you are not currently using. This will save space and increase speed.

#### System 7 Utilities

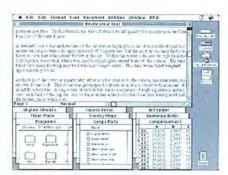
The release of System 7 has sparked the appearance of utilities designed specifically for its powerful capabilities. One of these is Kiwi™POWER WINDOWS, a new window and document management tool.

It was designed to help you make maximum use of available screen space. Some existing applications already have "arrange windows" commands to divide your screen among documents, but invariably they are too crude or rigid to be truly useful. Worse, they are hostage to a single application.

#### Free Your Windows!

Using a proprietary technology called ARGO (Advanced Rectangular Graphic Organizer) Kiwi POWER WINDOWS takes screen optimization a giant step forward. It offers dozens of sophisticated preset "Window Layouts" (arrangement styles). You can also create custom window layouts. This built-in flexibility will suit any personal preference and situation.

These window arrangement capabilities are system-wide, allowing you to control windows in all your applications. You'll find it easy to learn and use, because you use the same interface in every program.



With KPW, efficient automatic window arrangement layouts such as this one are only a menuselection away.

#### Power Made Simple

It gets even better: with a single command, Kiwi POWER WINDOWS will allow you to arrange all windows in several applications at a time, facilitating cut-and-paste or comparison jobs between programs.

One of the drawbacks of using the Finder's new "Hide Others" command is that you can no longer jump to a window simply by clicking it: it's hidden. Kiwi POWER WINDOWS solves the problem: with it, you can activate any window from any application with a single menu selection.

Designed with a simple interface, but intelligent behavior, the program deals elegantly with complex situations such as multiple monitor setups, or changes in the number or size of the attached monitors.

#### Find Out More

Making the best use of your screen is only one of Kiwi POWER WINDOWS' advanced capabilities. With its Work Set feature, it manages documents as cleverly as it manages windows.

For more details, call the Kiwi Software information line at 1-800-321-5494. And if you mention that you saw this advertisement in Macworld, you just might get lucky: Every 50th caller will win a free copy of the program. One call per person, valid while quantities last.

Kiwi POWER WINDOWS is available from your software supplier, or directly from Kiwi Software. Suggested retail price \$79°5

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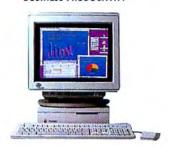


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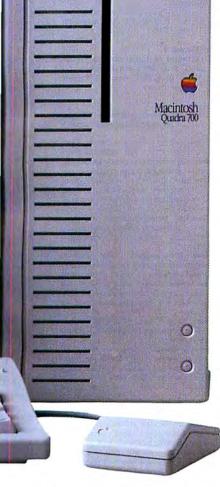


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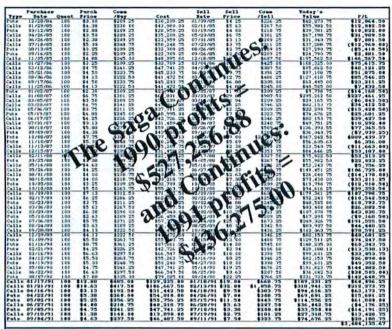
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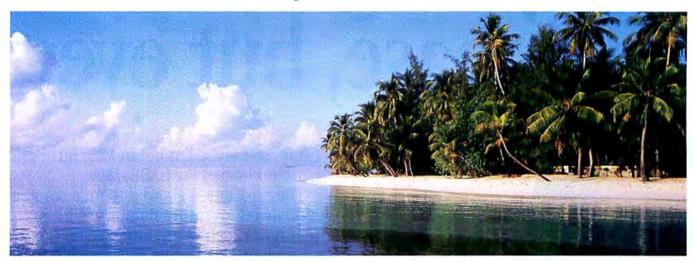
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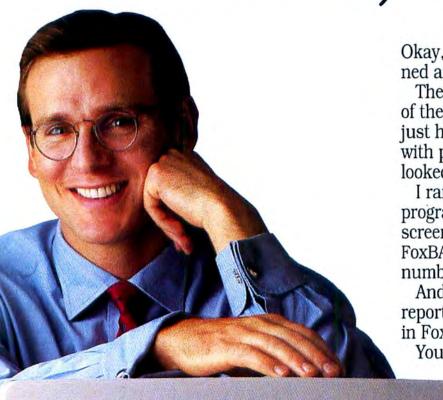
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# They laughed when database, but every



Okay, so maybe I'm not in MIS, but I grinned and loaded FoxBASE+/Mac.

The next day, I showed them a sample of their PC inventory database with not just how much of anything we had, but with pictures showing exactly what it looked like.

I ran their dBASE sales analysis program (using a couple of new Mac screens I whipped out) as they watched FoxBASE+/Mac scream through the numbers.

And then I showed them the kinds of reports they could get, using data stored in Fox or dBASE IV/III+ files on the PC.

You could have heard a pin drop.

Then they were all over me with questions, so I just handed them the FoxBASE+/Mac manuals and smiled.

Besides not being in MIS, I'm not a professional programmer, so you can tell how easy FoxBASE+/Mac is.

For the inventory system, I just used



# I brought in my own one's smiling now.

FoxBASE+/Mac to read the database files they had on the PC (it reads Fox and dBASE IV/III+ files directly ). I added a memo field into which I cut and pasted pictures that our DTP department had for our customer literature. Then I used the MacDraw-like screen painter to create a great color Mac output screen.

The sales analysis was easy, too. I had to create new screens but FoxBASE+/Mac ran the rest of the dBASE III+ program just fine. (It typically runs as much as 95% of standard FoxBASE+/PC and dBASE III+ code with no changes.)

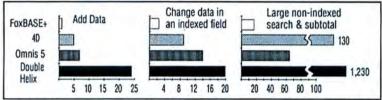
And I built the reports I showed them from scratch. With no programming at all.

If you're looking for a better way to manage your data, call Fox Software and ask for their free demo. It limits the number of records you can store, but is the <u>full</u> program, so you can check it all out for yourself on your applications.

Around here, MIS has been pretty busy the last few weeks. They've hooked up Macs and PCs on an Ethernet network and our information and data processing systems are looking great. They're building Hypercard-like applications I see people using all over the place.

Accounting likes all of this because the single-user version lists for \$495, and the unlimited Multi-User version is only \$695.

And even the PC programmers are happy. I hear them talking about things like the great trace and debugging facilities, adding XCMDs and XFCNs, the dBASE-like programming language, System 7 compatibility, full file and



As MacUser said, with FoxBASE+/Mac "data handling is extremely fast."

record locking in the multi-user version, and how FoxBASE+/Mac is "so astoundingly fast for a Mac."

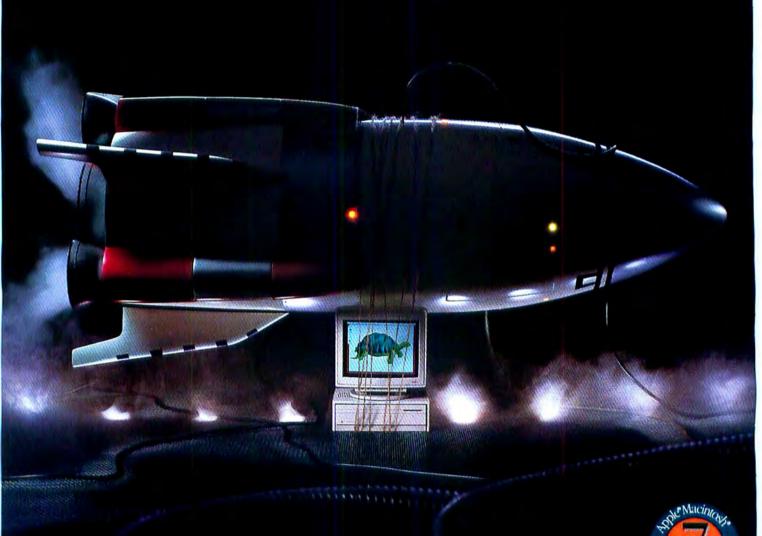
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# MACBULLETIN

#### Apple and IBM Finalize OS and Multimedia Agreements

On October 2, Apple and IBM signed final contracts for five technical initiatives that may affect future computing, from the desktop to enterprise-wide systems. The first, Power PC, makes Motorola codesigner, with IBM, and manufacturer of RISC processors for systems from IBM, Apple, and others. Apple plans a Power PC Macintosh. The second initiative, PowerOpen, is a version of Unix that will have a Mac interface and will run Unix and Mac applications. It will be licensed to all comers. The third initiative, Enterprise Networking, calls for IBM and Apple to share technologies for integrating systems from many vendors across large organizations. The fourth, Kaleida, is a joint venture between Apple and IBM to develop multimedia software in new standard data types to increase consumer acceptance of multimedia. The fifth initiative, a joint venture called Taligent, focuses on the previously announced hardware-independent, object-oriented operating system that both companies' hardware will use. The operating system will be based mostly on Apple's current Pink project. Kaleida and Taligent will both license their software to anyone. All the products are at least several years off.

#### PageMaker, FreeHand Upgraded

Aldus's flagship products are following the trend with support for System 7's publish and subscribe, balloon help, and TrueType. FreeHand 3.1 will convert TrueType to editable outlines; create variable-width strokes with a new pressure-sensitive freehand tool; and save in PICT2 format. FreeHand's price remains \$595. PageMaker 4.2 is the first version to support the add-on modules called Aldus Additions, which Aldus announced early this year. It will ship with several Additions including a drop-cap creator, a column-depth balancer, and a page sorter that is similar to Persuasion's slide view. Version 4.2 will be able to interrupt a screen redraw and paste multiple copies of an object at user-specified offsets. Its price remains \$795. Aldus is at 206/622-5500.

#### Down on the Ant Farm

Maxis is following up its thinking-Mac's simulations, SimCity and SimEarth, with SimAnt, a game where you join your ant comrades in a communal struggle to conquer a suburban backyard. Some ants act as soldiers fighting off rival ant colonies; some spend their time protecting their queen or gathering food; and others have to deal with hungry spiders, a dog, and a suburbanite armed with a water hose and big feet. SimAnt will be distributed for \$59.95 by Brøderbund at 415/492-3200.

#### Jasmine Enters Chapter 7 Bankruptcy

After a long struggle, Jasmine Technologies has converted its bankruptcy proceedings from Chapter 11 to Chapter 7, which means the company will be liquidated. Customers who are owed products or repairs will be able to contact the trustee for the case, who had not been appointed at press time. (Watch this space.) The company's law firm said Jasmine's main phone number would not be working by the time this reaches print.

#### The New DiskFit

Dantz Development has reabsorbed its DiskFit backup utility, which SuperMac was publishing, and plans to replace it with DiskFit Pro. Under System 7, DiskFit Pro supports AppleEvents and can create a folder of aliases of the backup set that remains on the active volume. Pro, which will list for \$125, lacks some of the features in Dantz's high-end Retrospect, such as the ability to back up to tape. Dantz is at 510/849-0293.

#### Common Carrier

Apple is leading a drive to develop a new text format called Rich Text (RTXT) that will allow Macs; Unix machines; and IBM PC-compatibles running DOS, OS/2, and Windows to exchange text files and retain formatting such as tab positions, embedded pictures and sounds, and underlined text. RTXT will be especially useful in E-mail. Most major software developers are contributing to the RTXT design.

#### Solutions' AT&T Solution

Solutions has announced gateways from Microsoft Mail and CE Software's QuickMail into AT&T's EasyLink, with support for X.400 as well as EasyLink addresses, U.S. and worldwide telex and Mailgram, and shore-to-ship communications. GlobalGate lists for \$395 for one server and five users. Solutions is at 802/865-9220.

#### Silicon Graphics to License 3-D Graphics Library

Silicon Graphics, the leader in the critical area of interactive 3-D graphics software, said it will license (continues)

its IRIS Graphics Library to any company that wants it. Silicon Graphics' recent alliance with Compaq and Microsoft had earlier caused it to drop a potential Mac-compatible version of the product, according to a company representative, but the licensing announcement means that Apple or a third party can now port the software to the Mac.

#### RasterOps Stock Takes a Dive, Truevision Merger Off

RasterOps Corporation's stock fell 21 percent after the company predicted lower earnings. RasterOps cited the recession as part of the cause, and reported difficulty in selling its products in Europe, a major part of its market. Earlier the company had said that its announced merger with Truevision would not occur.

#### RasterOps Drops Prices, Extends Warranties

Until December 31, RasterOps will sell its display adapters for the Classic and the LC at 50 percent off. The boards must be bought at the same time as a RasterOps 19-inch or 21-inch monitor or an Apple 15-inch portrait display. The company has also extended its warranty to three years on all its products. RasterOps is at 408/562-4200.

#### **GCC Sets Printer Rebates**

To stay competitive with Apple's holiday rebates (see *Macworld News*), GCC Technologies is offering rebates on its page printers through January 5. The rebates are \$100 on a BLP Elite, BLP II, or BLP IIS PostScript printer, and \$50 for a PLP II or PLP IIS QuickDraw printer. GCC is at 617/890-0880.

#### High-Capacity Hard Drives for the Macintosh Quadra

Hewlett-Packard has introduced a series of four hard drives that range from 422MB to 1.355GB and are designed to work with the Macintosh Quadra 900 (see "Macintosh Quadras: Power but No Pizzazz," this issue). The HP C2249M, a 422MB internal drive, and the HP C2451M, HP C2452M, and HP C2453M external drives feature a high-speed SCSI-2 interface. The drives have an average access time of about 20ms. Hewlett-Packard can be reached at 800/752-9000.

#### What's in a Frame?

ACIUS developed a 4th Dimension application for internal use to automate publishing its catalog of 4D developers with Frame Technology's Frame-Maker. Now ACIUS plans to market the application. A user first assigns FrameMaker style tags to the fields in a 4D database. Then 4D exports the contents of the database, which can include graphics, in FrameMaker's interchange format; FrameMaker reads in the file and automatically interprets and applies the embedded style tags. Frame Technology is also developing a read-only viewer for FrameMaker documents. People creating documents can embed hypertext links in viewer docu-

ments and add dialog boxes that the reader can use to navigate. At press time, neither application had a name or a price. Frame Technology is at 408/433-3311. ACIUS is at 408/252-4444.

#### Simulations in a Fishbowl

The Edison Calculator Company is shipping an onscreen 2000-digit scientific calculator and developing a series of simulations that appear in a calculator-size window and are controlled with calculator buttons. Simulations under development include the Battle of Bull Run, which lets users change parameters such as weaponry or tactics to see the results; a Mandelbrot fractal generator; a Scott Joplin piano player that lets users modify Joplin's music; a Black Monday simulation that puts users in the pit of a stock exchange with access to the crashing prices of real stocks; and a special calculator for dealing with infinite numbers. All will list for less than \$50. Edison is at 516/471-5753.

#### The Automatic DiskDoubler

Hard drives are getting cheaper, but they're still not free. Salient Software is developing an INIT that compresses files on a hard drive to save room; the INIT works without requiring the user to do anything. The INIT, code-named Crush, will decompress files in memory instead of on the hard drive, which is faster and doesn't consume space on the drive. With Crush installed, graphics applications that preview images will still work, as will utilities such as Gofer and On Location that read the contents of unopened files. Crush will list for less than \$100. Salient is at 415/321-5375.

#### The PowerBook Synchronizer

Dantz Development's Intertie is designed to synchronize the contents of the hard drives on your portable and your desktop machine. Intertie keeps track of changes to files; when the two drives are connected on AppleTalk, Intertie copies the newest version to the drive with the outdated files. Intertie also works with daisy-chained drives. The program will list for \$149. Dantz is at 510/849-0293.

#### **PSI Offers Network Fax Modem**

PSI Integration has begun shipping its Comstation Four, a combination 9600-bps fax and 2400-bps Hayes-compatible modem that supports up to ten users over Ethernet or AppleTalk. The network fax modem lists for \$699. Contact PSI at 800/622-1722.

#### **Router to the Cosmos**

Engage Communication is shipping its SyncSatellite, an AppleTalk-compatible router that uplinks Mac files to commercial satellites for global broadcasting. Engage also publishes software that manages the sending and receiving of files and provides security. Price depends on configuration. Engage is at 408/688-1021.

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MacUser, April 1991

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Publish, August 1991

"... the choice is clear: if you don't need a large scanning bed or a transparency option, buy the La Cie Silverscanner. It is one of the least expensive models under review, and its scans are among the best." Macworld, June 1991

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MacUser, December 1989

## Ask them.

"La Cie products were my favorites."

Macworld, September 1989

"The Silverscanner 300dpi scanner comes complete with its own image-capture software."

Macworld, August 1990

"The well-designed La Cie Tsunami 50 is an external, 50MB SCSI hard disk drive based on the new, fast Quantum LP52S mechanism. This was the second-fastest drive overall in our April '91 lab report."

MacUser, April 1991

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"La Cie offers the leading combination of software and performance." Macworld, March 1990

"[The La Cie 1000 MB ZFP Plus] provides good performance with the Silverlining 5.27 SCSI driver. Software provides password-protection and data-encryption functions."

MacUser, July 1991

"The Silverscanner is also fast, and it comes with a one-year warranty and a good selection of software, including one of the more flexible Photoshop drivers around."

Macworld, June 1991

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Macworld, November 1989

"Sure winners, the lightweight, silent and inexpensive Cirrus drives from La Cie come with first-rate utility software...the cream of the crop."

Macworld, May 1989

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Macworld, March 1991

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MacUser, February 1990 \$\$\$\$! "The best performance, the most flexible installer software and good attention to support and hardware details."

> MacWeek, January 1990

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> MacUser, April 1991

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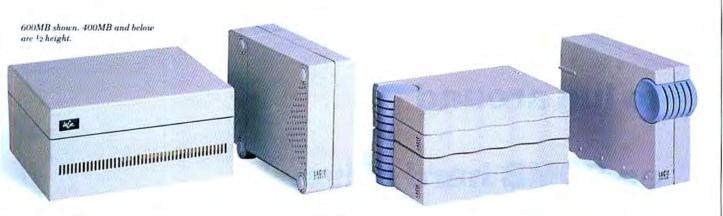
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"The choice is clear...buy the La Cie scanner."

Macworld, June 1991 "My recommendation would be to go with La Cie Silverscanner and Photoshop..."

> MacDigest, December 1990

"La Cie's Photoshop plug-in offers more options than almost any other software." Publish, August 1991

# Now that you've seen what they've said, see what they mean.

When the subject is scanners, seeing is believing. So, to see what the critics are raving about, we thought it wise to show you just how good La Cie looks compared to the competition — in this case, the Microtek 600ZS.

The result? When you compare the two images side by side just like the experts did, La Cie's Silverscanner<sup>™</sup> beats Microtek.

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When Macworld recommended buying the La Cie scanner, they must have had some very good reasons in mind.

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Or that the Silverscanner delivers the kind of superior performance usually found in machines costing thousands more.

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halftones with excellent detail in those troublesome shadow areas. Plus easy-to-use image controls, with full functions such as user-selectable halftoning, color dropout, gamma correction, brightness and color correction. All right at your fingertips.

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If you've ever used a scanner, you know what it means to wait for the entire preview to finish before you can make any adjustments to your scan settings. It's a process that can burn up a lot of your time.

But thanks to our single dynamic preview window, you can modify your scanner functions *during* the preview. That means no more waiting around for the preview to finish before making your scan settings and starting your final scan. Suddenly, your previews take seconds instead of minutes.

In fact, the Silverscanner is so fast—and will save so much time—you can often finish your scans before other scanners are even finished previewing.







Silverscanner



Microtek Scan



Silverscanner



Microtek Scan



Silverscanner

For this comparison, we used a Microtek 600ZS and a La Cie Silverscanner. All scans were done at default settings with no corrections. The color images were separated using Adobe Photoshop. The top of the letter "C" in the La Cie logo was scanned at the maximum dpi setting (600 dpi on the Microtek 600ZS and 1200 dpi on the Silverscanner) and was enlarged so you can more easily see the difference. See the La Cie logo below scanned at 1200 dpi at actual size. You compare, you see the difference, the La Cie Silverscanner — better color, more shadow detail and smoother line art.

### The hardware is great. The software is priceless.

The Silverscanner also comes with a great software package. And not some bargain-basement throwaways, either.

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All of which makes the Silverscanner very hard to beat.

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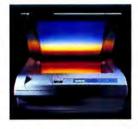
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## Of Personal Computers and Manufacturing in the 21st Century

WHERE ARE THE TOOLS FOR A RENAISSANCE MAN?

igh-pitched shrieking assaults your ears as you step through the door onto the shop floor. From the ceiling, 20 feet overhead, bright-yellow high-pressure hoses descend in looping coils to workbenches holding dozens of complicated

cutting instruments. Small mountains of curlycued plastic strands litter the floor. Some of the machines I know—drills, lathes—but others I don't recognize, with digital displays, knobs, and dials. Underlying the shriek the instruments make as they cut is the lower-pitched, steady whine of electric motors. As soon as you've become accustomed to the noise, smells attack you—odors from chemicals used to bathe the machines and the parts that they are milling out of plastic.

Although it appears you've entered a factory, the floors are too clean, the machines too shiny, the light fixtures too modern for that. This is Hoefer Scientific Instruments of San Francisco, a world leader in scientificinstrument production that epitomizes new-age, turn-of-the-millennium industry. What economists call light manufacturing. Here computercontrolled devices create the instruments with which genetic engineers, biochemists, and technicians explore the limits of biochemical research. It's manufacturing that uses sophisticated plastics and composite materials

Michael Whitesides with a robotic milling machine.

to produce exotic devices. This manufacturing takes place in an elegant office-factory built to Hoefer's specifications in one of those rapidly gentrifying warehouse districts typical of once-seedy inner-city areas throughout the country.

#### How Industry Is Changing

The work at Hoefer is representative of how industry worldwide is chang-

ing—in semiconductor fabrication, ceramics production, textile manufacturing, and automotive and aerospace engineering. Increasingly designers use computer-aided design (CAD) for input into processes run by computer-aided manufacturing (CAM). Hoefer

uses a specific type of CAM, called computerized numerical control (CNC). The company's designers create drawings for new instruments on their computers. These drawings are translated to CNC programs used to drive large robotic milling machines that are able to produce the convoluted parts for new instruments

out of solid pieces of plastic.

Today, there remains the need to translate between the two-dimensional CAD drawings and the robotic milling machines used to create parts for the instruments. Someone has to determine just how the powerful, multidimensional computer-operated machine tools will mill, cut, or "sweep" through solid materials to (continues)

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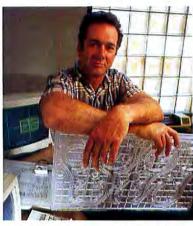
create the parts that Hoefer then assembles to make its products.

Michael Whitesides, whose office is near the shop floor, seems larger than life from the moment you meet him. Well over 6 feet tall, with forearms that bulge with the sort of strength you might expect from a man who stands for many hours each day in front of a huge machine. Despite appearances, Whitesides does not stand at some forge or lathe wrestling with heavy metal machinery. He is a research machinist, and his machine is a personal computer. With it he creates CNC programs that drive the vast robotic devices outside his office, devices that cut at plastic in three dimensions to create the wonderfully convoluted parts for the complicated instruments that the company sells.

Whitesides is a Renaissance man. Not in the sense we mean in popular culture, that of a glorified dilettante with varied interests, but in the sense of a craftsman of centuries ago. One of those artisans in glassmaking, metallurgy, chemistry, masonry, and other fields whose inheritance we see today in a vaulted ceiling, a finely wrought navigational instrument, or a mechanical clock. Whitesides is one of those individuals who bring new technology or ideas to bear on processes, resulting in significant change in how society and commerce function.

Until just after the Second World War it was artisans like Whitesides who converted a draftsman's drawings into three-dimensional parts on highspeed lathes and milling machines. These artisans were considered by some to be the most highly skilled workers of the twentieth century. It was exacting, dangerous work requiring years of practice to develop proficiency. Some old-timers lament the loss of these craftsmen to computercontrolled robotic devices that require no benefits, never drop parts, and never break a sweat trying to carve smooth surfaces from solid blocks of material.

But today there is little hope that an artisan could produce parts as sophisticated as those demanded by industry. For example, the small turbine rotor used in automobile turbocharg-



Whitesides will keep working on his PC clone.

ers was designed with CAD/CAM tools that allow designers to work in up to five dimensions or axes. And it's companies using such CAD, CAM, and CNC tools, at the hundreds of manufacturers like Hoefer Scientific, that will determine whether American industry will be competitive. They will determine whether the United States will be one of the twenty-first century's leaders in manufacturing processes, or will be a consumer of products built by others.

#### The Mac and Manufacturing

All of which leads me to how I came to write this story. I am a sometime follower of how technology and industry are being affected by computers, and I learned that Whitesides uses CAD/CAM products designed for the IBM PC, which is not unusual considering that IBM PC or PC-clone software has dominated the desktop CAD market for nearly a decade. But when I learned about the work that Hoefer did, I was intrigued. This seemed the perfect opportunity to examine how the Macintosh stacked up against the IBM PC. I approached a (now former) director at Apple and Mike McConnell of SuperMac with the idea of providing Whitesides and Hoefer with a Macintosh IIfx and an 8 • 24 GC graphics board. Other companies, including Adobe Systems, T/Maker, Ashlar, and Gibbs and Associates, contributed software. We initiated a three-month study to determine how the Mac would compare to the PC. So, last summer several boxes of equipment, some photographers, Billy Haisman of (continues)

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Premier Manufacturing Solutions, and I became visitors to Hoefer.

#### Novice to Experienced User

In our first few meetings Whitesides demonstrated all of the initial enthusiasm of everyone I have ever seen using a Mac. Score one for the Mac, because of its operating system's personality—the interface, the way the Mac talks to users through dialog boxes, small aesthetic touches on the desktop and in the Finder, the Apple menu bar: all the things that Microsoft is building into Windows but that at one time uniquely defined the Mac and converted millions of users.

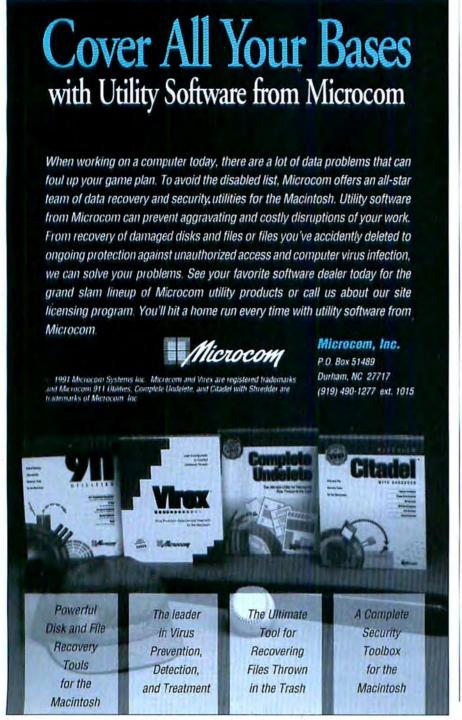
Almost immediately Whitesides took to the Mac, producing his monthly departmental status report in MacWrite II. He had never used a word processor on the Intel 80386-based PC clone on which he creates CNC programs. The Mac made his monthly report easy. Score two for the Mac, and support for Apple's traditional argument that engineering professionals do more on their Mac than just scientific/engineering tasks.

Then Whitesides began to explore PixelPaint Professional, Illustrator, and Canvas. Neat programs, he reported, but not really what he needed, so he progressed immediately to Ashlar Vellum. Whitesides easily learned how to create and manipulate 2-D geometry with Vellum, which he found to be a very efficient and friendly drafting package that nicely supports the CNC CAD package he uses, but less powerful and advanced than Auto-CAD—the equivalent modeling package on his PC.

Finally, after training with the Gibbs system, Whitesides began to develop CNC programs based on the geometry he had created in Vellum. And this is where, sadly, the good news ceases. Whitesides began to realize that what I had promoted as the top-of-the-line Mac was only equivalent in performance to his 386 PC. The Mac renders prettier pictures, but that is a minor aspect of what he does. In terms of drawing lots of lines on the monitor, the two machines are just about the same. And the quality of the lines on the PC display are . . . better. In terms of the software, Whitesides has strong feelings about Vellum and respect for the Gibbs system, but the latter (while easy to use) does not have the same ability to use multiple connected geometric segments for the construction of tool paths that PCbased PowerCAM has, making the Mac-based system as a whole more time-consuming to use.

#### **Bottom Line**

The bottom line for Whitesides is why switch to a Mac? For pretty pictures? The performance is equivalent, the graphical user interface nice, but so what—the interface is coming to the PC as Windows. And finally, the feature set of the Mac software is not as rich as the one he is already using and familiar with. There was simply, after three months of dogged use (about



Circle 41 on reader service card.

half of his working time), no reason to switch.

I must have looked depressed when Whitesides finally voiced that opinion, because he told me that I shouldn't be discouraged, that it was very ambitious for me to have expected that the Mac could displace a computer with an established base of applications built up over ten years.

But I was depressed, because just as surely as Jacquard's union of punched cards with mechanical looms gave us one basis for modern computing, so industry will bring together computers with manufacturing processes to change our society. And after a decade of missteps in the CAD market. Apple today is not a player. And the Mac, a machine of enormous promise, will probably not be the machine at the center of the mechanical-electronic revolution.

#### New Models May Help

Perhaps there is hope in Apple's latest machines, the Quadra line (based on Motorola's 68040) that Apple is so hopefully promoting as a competitor in the workstation market (see "Macintosh Quadras: Power but No Pizzazz," in this issue). The Quadra models are powerful machines, the most powerful computers Apple has built to date. They incorporate many innovations: from faster NuBus architecture and built-in video and Ethernet. to faster hard drive access and moreadvanced custom and semicustom semiconductor chips on the system board of the computers. The Quadras represent continuing evolution in personal computers, not a new generation; an incremental improvement in performance over the Mac IIfx, not a manyfold increase.

It is not Apple's hardware but third-party software that will make the Mac strong in emerging markets. As desktop publishing proved to be the strength of the Mac, CAD has been its weakest area of development, despite the great improvements in 3-D CAD. There are many reasons for this.

The first reason is the aging software architecture of QuickDraw. QuickDraw lacks basic primitives for CAD and design software, primitives such as bezier curves and irregular

polygons. And QuickDraw is wholly lacking in support for three-dimensional graphics, and it is lacking in support for more-advanced twodimensional drawing models.

Second has been Apple USA's peregrine attention and lackluster support of third-party CAD developers. Many of us watched over the years Apple's pitiful work with VIDI, then

Versa Corporation, Generic Corporation, then Autodesk. Not only has Apple been unsuccessful in the CAD realm, but also it has never successfully developed engineering-analysis products beyond what MacNeal-Schwendler (a design-and-analysis software company) has been able to do on its own. Apple has never given (continues)

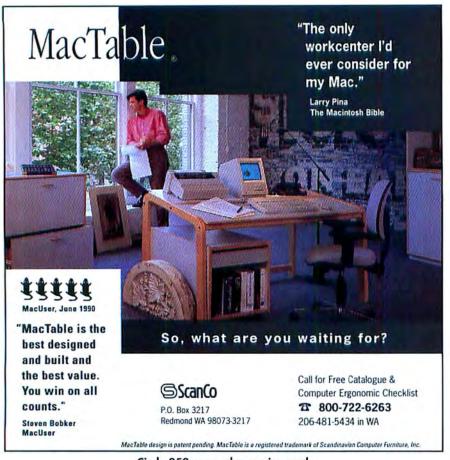
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FX-286	9 Pin	Grappler 9 Pin	3,11	NP136S	9 Pin	Grappler 9 Pin	1	10, HP compatibil		required	
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JX Series	9 Pin	Grappier 9 Pin	1	Laring 1000	Laser	Grappler LX/LS		12. Parallel extens			
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LQ500	24 Pin	Grappler LX		Panasonic							
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LQ2400, LQ2500	24 Pin	Grappler LX		1090	9 Pin	Grappler 9 Pin	4,11	based on testing			
LX800, MX 80	9 Pin	Grappler 9 Pin	11	10921	9 Pm	Grappler 9 Pin	. 1	manufacturers. Pr			
DFX-5000	9 Pin	Grappler 9 Pin	13	1124, 1524	24 Pin	Grappier LX	6,11,13	exhibit variations			
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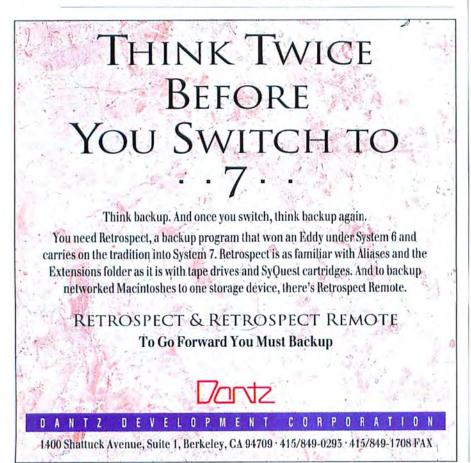


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attention to the crucial area of engineering-analysis and engineeringdevelopment tools.

Third, the performance of the Macintosh has been insufficient to support the quality graphics and rendering that engineers and designers demand. One can even argue that mainstream applications such as Photoshop and FreeHand are insufficiently supported by the Mac in terms of performance. How does Apple

The performance of the Macintosh has been insufficient to support the quality graphics and rendering that engineers and designers demand

respond? By dismissing the engineering group that was constructing advanced graphics hardware for Apple computers.

Fourth, Claris CAD, from Apple's software subsidiary, became the largest-selling CAD package on the Mac. And third-party developers rightly asked why they should go through hoops to support a competitor.

There are several more reasons, but I don't need to go on. Once every two years or so I write a column on the topic of Apple's lack of performance in CAD-and the past two times I have had celeric responses from the company's PR group about the amount of resources that Apple dedicates to this market. The truth of the matter is that Apple has succeeded in neglecting one of the most important markets for personal computing in the world-and continues to do so even today. So while the corporate thinkers are strategizing about a way to enter the consumer electronics market, Apple continues to demonstrate a failure to implement its own best strategy.

That's the real pity. The Mac would have made a marvelous tool for a Renaissance man.



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SCSI SPEED EVALUATOR TESTS, MACWORLD 1991				
	Read	Write	R/W Total	
Pinnode Micro REO-650	3031	1924	4955	
FWB HammerDisk 600S	3063	1858	4921	
SuperMac LaserFrame	2454	1781	4235	
Storage Dimensions E0 1000	3000	1061	4061	
MicroNet S8-SMO-1	2426	1127	3553	
PLI Infinity Optical	1684	1866	3550	

Optical drives are now 100% faster than in previous tests performed by *MacWorld* in 1990, making optical technology a viable replacement for hard disk drives. Since optical drives are more reliable and support removable media, the applications and capacities are virtually endless.

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OPTICAL DRIVES LIST PRICE, MACWORLD 1991			
	List Price	Pice Difference	
Pinnecle Micro REO-650	\$4294	-	
PLI Infinity Optical	4699	405	
MicroNet SB-SMO-1	4995	701	
FWB HammerDisk 600S	5495	1201	
SuperNac LaserFrame	6499	2205	
Storage Dimensions E0 1000	6695	2401	

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PINNACLE MICRO

# BeagleWorks On The Co



### A Mac's Best Friend

With the introduction of BeagleWorks, the true meaning of integrated software has finally been defined. BeagleWorks includes seven modules so fully integrated you can easily access the Word Processor, Database, Spreadsheet, Chart, Paint, Draw and Communications modules from anywhere in the program.

The word processor features irregular text wrap, multiple columns anywhere on a page and the Microlytics® 110,000 word Spelling Checker and 660,000 word Thesaurus. The Paint and Draw modules let you use up to 256 colors. The Spreadsheet boasts an automatic sum tool, as well as incell editing.

BeagleWorks has these and many other powerful features commonly found in stand-alone programs. It's easy for the novice to use, yet you won't outgrow its capabilities. Since it requires only 1 megabyte of RAM to run, BeagleWorks is an excellent solution for any Macintosh user.

### **Beagle Makes Its Mark**



Exclusive to BeagleWorks is a revolutionary technology called **In-Context Edit-**

ing<sup>™</sup>. This gives you the ability to access one file from within another by simply double-clicking. For example, if you have placed a graphic from a word processor document and

decide to make a change, all you need to do is doubleclick on the graphic in the word processor. The Paint tools are added to the tool bar, the graphic becomes active and any changes you make are also made to the original file.

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In-Context Editing<sup>™</sup>-Allows editing of one file from within another by simply double-clicking.

Automatic Irregular Text Wrap-Text takes on shape of the graphic.  Multiple Columns-Can be turned on or off anywhere on the page.

 Common Tool Bar-Frequently used tools are easily accessible.

# as A Leg Up

Integrated Softw	vare: Who L	eads The l	Pack?	
	BeagleWorks	ClarisWorks	GreatWorks	Microsoft Works
System 7 Savvy	YES	NO	NO	NO
In-Context Editing <sup>™</sup> (multiple documents)	YES	NO	NO	NO
Paint module	256 Colors	NO	Black&White	NO
Common tool bar w/module-specific tools	YES	NO	NO	NO
Automatic irregular text wrap	YES	NO	NO	NO
Multiple columns can be turned on/off anywhere on the page	YES	NO	NO	NO

### Savvy: You Bet! No Bones About It

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Savvy: it takes advantage of
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Works even simplifies the process with Quick Publish™ and Quick Subscribe™ keyboard shortcuts. And you can even use Publish & Subscribe under **System 6.0!** 

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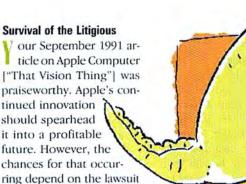
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# LETTERS



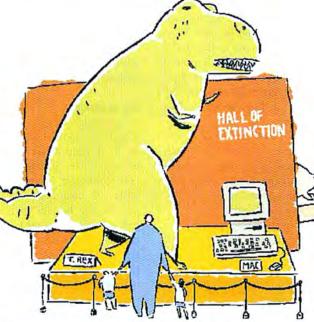
Windows 3.0 must be killed for Apple to survive. Otherwise, Apple and its Macintosh will most likely decline. Apple's continued inefficiency in management systems upgrading, and in pricing, presages a fate akin to that of other pioneers of personal computing such as Adam Osborne, VisiCalc, and the Electric Pencil. Like a dinosaur once in its heyday, Apple must give way to the times.

with Microsoft.

Marvin Gozum Philadelphia, Pennsylvania

#### A Writer's Needs

obert Eckhardt's appraisal of word processing programs in the September issue ["Write-or Wrong?"] took an interesting and useful tack: that of delineating the tasks and then determining which word processor best accomplished the jobs described. But there is one task that did not get adtask that is rarely given much explicit attention in such reviews, or for that matter, in the software it-



self. That task is writing.

Writing is the creative interplay of language and ideas. This definition is not new or radical. What is relatively new and radical are the careless assumptions that formatting is writing and that word processing programs are writing programs. These assumptions simply are not true. What we need are word processing programs that actually respond to the needs of a writer writing.

Ralph Schneider Eleva, Wisconsin

#### Word Processor Aficionado

The manager of a local computer store, a PC devotee, derisively asked me why anyone would need more than one word processor. If I had to learn a completely new interface and set of commands every time I switched programs,

instead of variations on the Mac's standard interface, I might be as negative as he. and just as bound by only one set of features for all my different writing needs. Rory Waite

Saskatoon, Saskatchewan, Canada

### **Nisus Is Nicest**

s a devoted fan of Nisus. A I was disappointed to find that "Write-or Wrong" did not indicate Nisus as a "Top Pick" in any of the seven categories discussed.

Nisus has a number of features that, though not specifically necessary for the types of writing discussed, clearly set it apart as superior for writers in many fields: hypertext capability, GREP find-andreplace functions, an extensive built-in macro programming language, and unlimited undos, just to name a few.

#### Corrections

The correct price for The Little System 7 Book (New Products, October 1991) is \$12.95.

De Anza Boulevard runs by Apple's Cupertino campus and was mislabeled as Lawrence Expressway ("Inside Apple," September 1991). 

I suggest that readers who are shopping for a word processor carefully consider all the features of each product as they apply to their individual needs, rather than relying on a list. Joseph Kissell Dallas, Texas

### Don't Bash Bill

hy is everyone in the Macintosh community suddenly turning to Billbashing [The Iconoclast, September 1991]? Mr. Gates is to be admired and congratulated. He paired his technical skills and business savvy with good oldfashioned hard work and built a billion-dollar business. His brains, ingenuity, and foresight directly created over 7000 jobs, richly rewarded investors, drives an entire industry, stimulates future entrepreneurs to compete, and pumps untold billions of dollars of revenue into the U.S. economy and treasury.

Matthew Snider North Richland Hills, Texas (continues)

#### **Medal for MacWarehouse**

// his is an amazing but true story about customer service we have received recently from Mac-Warehouse of Norwalk, Connecticut.

One of our quick-print franchisees wanted to upgrade his Macintosh SE to 2.5MB and buy some new software. We put him in touch with MacWarehouse, who promptly sent the items that had been ordered for a total of about \$300 by Federal Express. The same goods here cost almost twice as much.

Together we installed the new RAM, following MacWarehouse's excellent, idiot-proof instructions, but the SE would have none of it. A couple of helpful faxes later, MacWarehouse concluded that one or both of the 1MB SIMMs were defective. Within two days, entirely at their expense, MacWarehouse sent two new SIMMs, which work perfectly.

As if such outstanding customer support were not enough, MacWarehouse also credited our franchisee's credit card with the \$28 difference between the going price of the first SIMMs and those of the second delivery, about ten days later

MacWarehouse serves a medal for such dedication to its customers and the future of its own business.

Guy AB Knapton Joint Managing Director Prontaprint Belgium

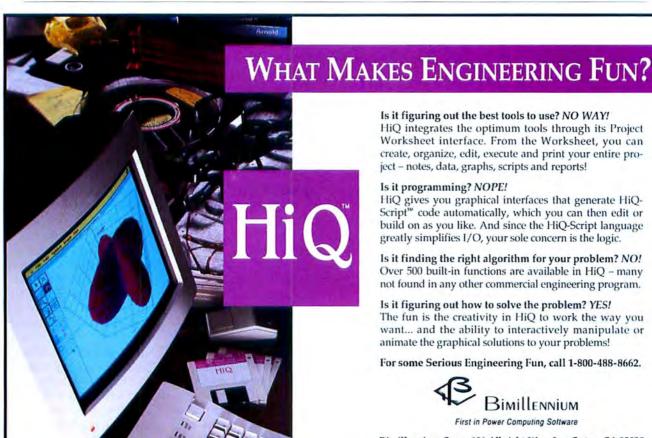
We'd like to clarify a caption in "Mac Products by Mail" (Conspicuous Consumer, November 1991) by explaining that Mac-Warehouse responded promptly to each of the eight complaints it received from us, resolving the problem with the customer in each case. MacWarehouse points out that it is one of the largest Macintosh mail-order companies, and that these eight complaints represent one complaint per 100,000 orders shipped.—Ed.

#### Not an Edison

agree with Steven Levy's judgment of Bill Gates as a straight-arrow guy with a sense of humility (The Iconoclast, September 1991). I disagree vehemently that he will be recalled as the Edison of everything digital. How can he be called an innovator when his only real contributions to the PC industry were BASIC and Excel? Everything else was either bought from others or a technologically inferior emulation. The only accomplishment he can call his own is his uncanny ability to undercut the competition.

If anyone is to be credited for the PC/digital revolution, it should be Steve Jobs. Steve Jobs at least had the following to his credit: the first successfully massmarketed microcomputer, the Apple II, and the first successfully mass-marketed GUI microcomputer, the Macintosh. This is real vision, not the one Bill Gates advocates, which is closer to IBM's sense of control, control, and more control of the market.

Chia-teh Wu New York, New York (continues)



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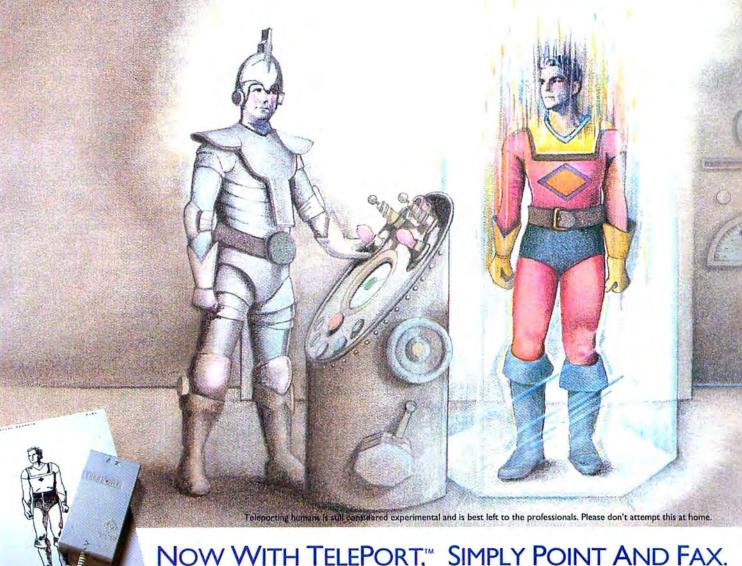
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#### **Tardy Repair**

fter sending the Cobra 100e hard drive to Rodime for repair on June 14, 1991, and being told we would be called as soon as someone looked at the drive, we did not hear back from the technical-support department for three weeks. This experience certainly does not agree with the pronouncement in the September 1991 issue ["Budget Storage"] that Rodime has a one-day turnaround in repairs.

Lea Galanter Seattle, Washington

#### **Choking Pinpointed**

ennifer Ball [Letters, September 1991] suggests that choking a lighter ink behind a darker ink is not necessary because of its complexity. Professional printers use a spread when a lighter image is knocking out a darker background image, and a choke when a darker image is knocking out a lighter background image. The reason for this is quite simple. The darker ink defines the shape of an image better than the lighter ink does. Distorting the darker ink (when creating a trap) then distorts the image quality itself. Thus, distorting the lighter ink is less noticeable to the eye. Image quality is important.

Ken Dickman Greenville. South Carolina

#### Chroma-Key versus Genlock

The review of DVA-4000 and Mediator [*Reviews*, September 1991] contains an error in terminology. The

special effect of chromakeying is referred to as genlocking. Genlocking is the synchronization of different sources. Chromakeying allows one image to show through a certain color (or colors) of a different image. Chroma-keying makes use of genlocking, but they are not the same. Mark Foreman Atlanta, Georgia via CompuServe

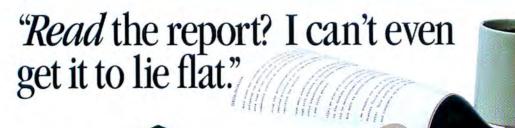
We stand corrected. The DVA-4000/Macintosh video-input board provides a sophisticated chroma-keying function that allows you to set transparency values for up to 256 indexed screen colors. As it turns out, the DVA-4000 and Mediator output box also provide genlocking capabilities, allowing you to synchronize two external video sources.—Ed.

#### Paint Package Updated

While we were pleased to see PixelPaint Professional 2.0 reviewed in your September 1991 issue [Reviews], there were points that we felt deserved clarification.

A full month before the review appeared in *Macworld*, SuperMac Software began shipping version 2.0.1. This release addresses many of the criticisms in the review. Also, at several points the reviewer criticizes Pro 2.0 in the context of photo-editing products, such as Photoshop. Pixel-Paint Professional is a paint package.

Rick Lucas
PixelPaint Product
Champion
SuperMac Software
Sunnyvale, California
(continues)



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Although version 2.0.1 was released before the review ran, we did not receive it until after the September issue had gone to press.—Ed.

### **Piracy Sting?**

11 he August and September 1991 issues of Macworld carried a Microsoft ad offering a free mouse pad if any of your readers has an unregistered copy of Microsoft Word. This offer smells of a sting operation. This is the same kind of game our local police have used to get persons with outstanding parking and moving violations to come in and get a free trip to somewhere. When they did, they were arrested. What person, who has stolen a copy of Word, would tell Microsoft that they have it? What is going on, exactly?

Thank God, I don't use any Microsoft software, stolen or otherwise.

Sam J. Kopetzky II Los Angeles, California

Microsoft responds that fewer than half of Mac users ever complete the registration cards. Owners of Word are entitled to subscriptions to newsletters, technical support, and replacement of damaged disks. Microsoft is opposed to software piracy but wasn't running a sting operation.—Ed.

### System 7 Enthusiast

was surprised to read the complaints from Macintosh users about System 7 [Letters, October 1991]. I had always believed that anyone who used a Mac was just slightly more flexible and creative in their thinking than those who

beat their heads against MS-DOS machines. System 7 is a must for anyone who wants to continue to advance with a Mac. All of those who don't might well buy a PC and discover what real compatibility problems are under Windows.

Wayne Burdick Santa Clara, California

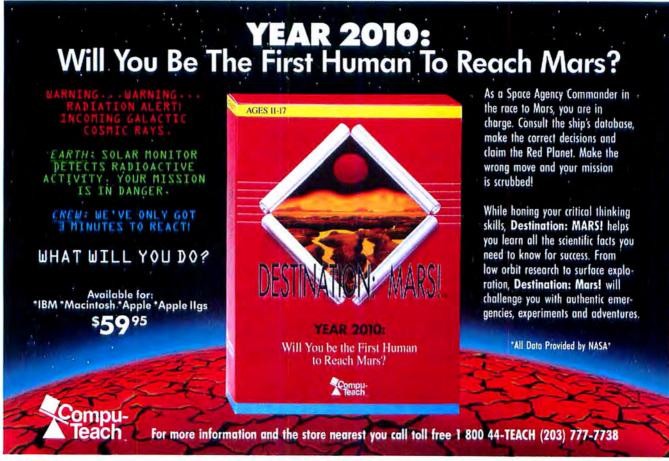
#### Cool E.L.F. Armor

am writing to address a legitimate concern that you and others have had ["Seeking ELF Relief," October 1991] that the use of an E.L.F. Armor unit monitor might cause overheating and thereby damage the monitor.

We have a new shield that shields as well as the earlier models and does not change the temperature inside the monitor at all. If anyone has an earlier E.L.F. Armor 13-inch RGB unit and is concerned about it, we will be happy to send them a new unit upon return of the old unit.

George Reid President Fairfield Engineering Fairfield, Iowa

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## The Evolution of CAD

From the beginning of time, man has tried to express himself through graphics.

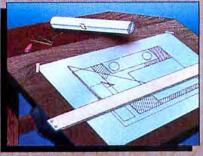
In the beginning man had to use primitive tools for creating graphic designs.





In the 15th Century design tools were quill ink pens and crude styles of paper.

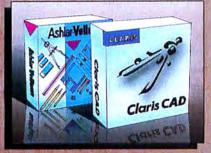
By the 18th Century man had advanced to the drafting table with the T-squares, slide rules, precision ink pens and the dreaded eraser.





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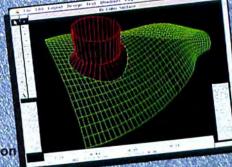
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# ART BEAT

### by Cathy Abes

The tools and the talent behind Macworld's graphics and the techniques that make them possible

Artist: Los Angeles-based illustrator and animator David Peters specializes in collage illustrations. His work spans magazines (including *California Magazine* and *Los Angeles Times Magazine*), album covers, film, and video.

Tools: Mac IIfx with 8MB of RAM; 170MB hard drive; SyQuest 44MB removable-cartridge drive; 19-inch SuperMac RGB monitor with PDQ 24-bit accelerator board; Microtek MSF-300ZS color scanner; Adobe Photoshop 2.0.

How It Was Done: For the illustration on page 154 of our Christmas-gift feature, Peters combined images he'd photographed with magazine photos and other images he created himself. Before scanning the photos, he cut them out, ganged them on white paper, and scanned them in as one image-to minimize megabytes and to keep the elements organized. The white background allowed for cleaner cut-and-paste when the elements were placed in the illustration.

To build the background level in Photoshop, Peters first drew the checkered floor grid using the line tool and filled in the tiles with the paint bucket.



The final illustration that appears on page 154 of our Christmas feature.

He used the line tool and the gradient-fill tool to create the background walls. He then saved everything up to this point as the background file.

Peters squeezed and scaled the images of the monitor and CPU to make them look taller and then skewed them slightly in one direction to give them the appearance of being pushed. Then he attached the image of the man (previously created in a separate file) to the monitor.

After joining the printer and stand as one element, Peters used the Distort command (Image menu) to make it look askew. He then positioned the trackball-mouse, the other trackballs, the snow domes, and the Christmas packages.

Peters created the shadows under the printer stand and CPU by using the lasso tool and the option key together. With the area selected, he chose the gradient-fill tool and the eyedropper to select the darkest color in or near the area being worked on. After setting the gradient fill's opacity to 25 percent, he dragged the tool to create the light-to-dark effect.

Selecting the shadow areas for the trackballs with the elliptical marquee, he used the same gradient-fill process as before.

For the type on the monitor screen, Peters used the type tool to approximate the correct font (in yellow) and saved it in a separate file. Then, using the rectangular marquee, he created a box around the type, approximating the size of the monitor screen. Using the paint bucket, he selected a color that matched the screen on the original monitor. He brought this box into the working illustration and positioned it over the monitor using skew and distort. Then he joined the box to the monitor. To simulate the border lines found on a dialog box, he used the line tool.

Because the character in the foreground needed to look aghast (the original image had a happy, grinning face), Peters resorted to major digital surgery. Using scale and distort, he pulled the face up and out at the top to give it a shocked look. Then using the lasso, he selected the lower teeth and chin and moved them down to open the mouth. Next, he rotated them to give an expressive angle to the mouth, to drop the jawline, and to turn the grin into a grimace. To re-create the interior of the mouth. Peters first reconnected the shadow lines and cheek using the rubber-stamp tool and then the smudge tool. Then he used the rubber-stamp tool to fill in the dark areas. With the pencil, he replaced the teeth that had been lost through the previous alterations and added some new ones. He used the smudge tool to blend the teeth and mouth and give them a uniform and natural look.

The suit jacket also required some work. Since the original image had only a left shoulder (the right one was obscured), Peters used the lasso to select the left shoulder, then flipped it, positioned it, and pasted it down to become the (continues)



Circle 261 on reader service card



The original scanned-in head.



The mouth and chin were cut out and dragged to drop the jawline.



The altered face, ready for placement.

right shoulder. The lapel and the handkerchief in the breast pocket were created with the rubberstamp tool.

After saving the suit, Peters selected the head and positioned it over the suit. He used the scale tool to stretch the suit so it would better fit the head, which he'd intentionally oversized. A portion of the neck still covered the shirt collar and tie, so he used the magic eraser to remove the excess. Then using the rubber-stamp tool, he sculpted the right side of the neck to make it fit the collar. After saving the head and suit as one element (still in a separate file), he



The original scanned-in suit.



The artist constructed the right shoulder by duplicating and flopping the left one and rebuilding the pocket, handkerchief, and lapel.



The shocking results of the artist's digital surgery.

selected the element and pasted it into his working illustration. Again using the scale tool, Peters pulled the element up until it was correctly positioned in relation to the background and other elements.

Peters then made some minor adjustments, including lightening the frames and interior of the glasses so the eye would show through, and blending elements into one another with the rubber-stamp tool and smudge tool.

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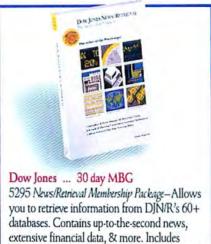
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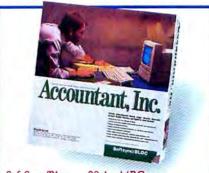


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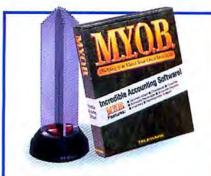
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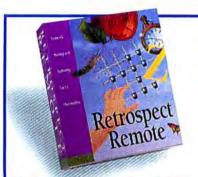
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	Mac Tools Deluxe 1.2 79.
00	Claris
8734	OHyperCard Development Kit 2.1 149.
3,04	Connectix 30 day MBG
	Maxima 2.0
6647	HandOff II 2.2 (Oct. '91)
3047	Cyan 30 day MBG
2715	• Peacock 2.0 43.
2.10	

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### Dantz Development ... 30 day MBG

7945 • Retrospect Remote 1.3—Provides automatic, unattended workgroup backup using any AppleTalk network. Backs up 10 Macs; add more with Remote 10-Packs. Supports all tape, optical, and cartridge drives . . . . . \$264.

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5255	• Retrospect 1.3
7945	• Retrospect 1.3
7946	Remote (10 Pak) 147. 3112 (50 Pak) 649.
	DiskFit Pro 2.0
	Digitalk 60 day MBG
5166	OSmallTalk/V Mac 1.1 123.
	Dubl-Click Software
7974	OClickChange 1.05 56.
	ElseWare Corp 30 day MBG
1507	Bar Code Kit 1.0d 135.
,	Fifth Generation 30 day MBG
	PYRO! 4.01
3955	<b>3</b> Suitcase II 1.2.10 49.
	SuperLaserSpool 2.02 93.
5178	FastBack II or 5725 DiskLock . 118.
0110	FWB, Inc 30 day MBG
	OHD Partition or 2319 O DeadBolt 57.
	Go Technology 60 day MBG
	O Hot Keys System 7.0 Finder 21.
	Insight Development 30 day MBG
6171	MacPrint 1.23 93.
0171	JAM Software USA 30 day MBG
6089	
	Kensington 30 day MBG
	PassProof (right) or 9300 (left) ea. 65.
3001	Kent Marsh Ltd 30 day MBG
9513	© FolderBolt 1.02 73.
2591	The NightWatch 1.03 84.
	Kiwi Software 60 day MBG
	• KiwiEnvelopes! 3.1.1 32.
3518	Kiwi Power Windows (Nov. '91) 50.
4010	Loop Software 30 day MBG
2997	PictureBook Plus 1.0 75.
	Magic Software 30 day MBG
	• AutoSave II 2.0
	Backmatic 2.0
1210	Microcom 30 day MBG
	Complete Undelete 1.1 48.
4803	<b>O</b> Virex 3.5
	0 0111 11111111111111111111111111111111

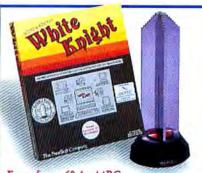
8561 9911 Utilities or 2462 OCitadel ... 89.

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2810	MacEKG 1.0.9
	Microseeds Pub 60 day MBG
	@INITPicker 2.02
	Redux 1.63 49. 7116 Rival 1.1.8 49.
2936	<b>O</b> HAM 1.0
	Microsoft 30 day MBG
4471	QuickBasic 1.0 64.
	Nine to Five Software 30 day MBG
	@Reports 2.1
	Now Software 30 day MBG
	Now Utilities 3.0 84.
	ON Technology 1 year MBG
6385	On Location 1.02 75.
9801	Meeting Maker (5) 309. 9800 (10) 549.
2570	Instant Update (2) 309. 2571 (5) 619.
7	Palomar Software 30 day MBG
8210	<b>O</b> PLOTTERgeist 2.0 249.
*	Salient Software 30 day MBG
	ODiskDoubler 3.7 49.
	Solutions, Inc 60 day MBG
3448	SmartScrap & The Clipper 2.1 56.



### 

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*	Symantec 30 day MBG
5176	OSymantec AntiVirus for Mac (SAM) 66
5724	OSymantec Utilities for Mac (SUM II) 96
6748	Norton Utilities for the Mac 1.1 87
3598	Norton Utilities for Mac & SAM 118
3421	@THINK Pascal 4.0 165
2688	@THINK C 5.0 199
9957	
*	Synex 30 day MBG
7147	MacEnvelope 5.1 57
6666	MacEnvelope + 2.0 185.
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8964	MasterFinder 1.2
*	Teletypesetting 30 day MBG
8058	@TScript 3.0 91. 3014 @ Deluxe . 315
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	Prograph 2.5 (Oct. '91) 309
	Wolfram Research 30 day MBG
8273	Mathematica Enhanced 2.0 789



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8794	Adobe Type On Call CD/ATM 47.
9443	Adobe TOC & Porta Drive Bundle 639.
	CD Technology
2321	CD-ROM Caddy 11. 2533 (5) 49.
8057	Porta Drive CD-ROM 599.
-	Cyan 30 day MBG
2717	OCosmic Osmo 1.1 (CD-ROM) 37.
- 1	Discovery Systems 60 day MBG
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9968	Birds of North America (CD-ROM) 26.
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9966	Shakespeare on Disc (CD-ROM) 26.
1874	Mammals of N. America (CD-ROM) 52.



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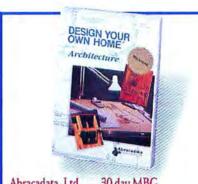
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	Pixar
3566	Showplace/RenderMan CD-ROM 449.
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	OLaserArt I or II (CD-ROM) ea. 62.
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2519	Tactic Multi-Media CD 149.
	Toshiba
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8250	@Encore 2.0
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2244	System 7 Video w/Lon Poole (VHS) 9.
2245	System 7 Video w/Lon's Book 25.
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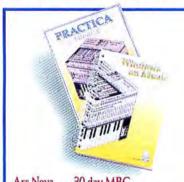
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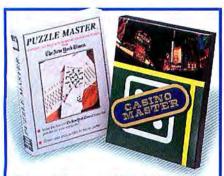
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	Beacon Technology 30 day MBG
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	Broderbund Software
4314	<b>⊘</b> Type! 1.0 18.
6516	The Playroom (CP) (color, Oct. '91) . 29.
	OCarmen Sandiego Series (CP) ea. 29.
6384	PlayMaker Football (color, Oct. '91) 29.
9804	
8195	BannerMania 1.0 35.
3559	<b>©</b> SimAnt 1.0
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4966	SimCity (CP) 29. 5871 @Supreme 47.
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5726	<b>②</b> Voyager 1.2
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4334	NumberMaze 26. 8527 O(Color)	36.
8044	NM Decimals & Fractions (Color).	36
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	Leister Productions 30 day MBG
7126	• Reunion 2.0
*	Microsoft 30 day MBG
2868	Flight Simulator 4.0 (CP) 43.
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2716	
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	Postcraft International
6466	Citadel 1.0 26. Sierra On-Line
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	Sir-Tech Software
8229	
*	Softstream 30 day MBG
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3501 3500	Cribbage Tutor Classic Trilogy 50. Cribbage Gift Ed. (w/cards & board). 62.
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3287	Warlords 31



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7872 Software Bridge/Mac 2.0.1—Translate
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219	6 <b>T</b> After Dark & M.A.D. Bundle 42.
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0/15	Dove Computer
6758	DoveFax Desktop 2.0 289.
9634	DoveFax + 2.0
3352	DoveFax Nubus
3607	DoveFax Network Software (10 users) 199.
3371	Extra Licenses (1-5) 99. 3576 (5-10) 169.
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9805	Timbuktu 4.0.1 (Oct. '91) 135.
4866	©Timbuktu/Remote 2.0.1 135.
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4188	Teleconnector (DIN8) 23. 2230 (10) 189.
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, ,	Software Ventures 30 day MBG
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6618	OVersaTerm 4.5 90, 6619 PRO 3.5 177.
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2996	Traffic Controller Personal 65.
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1168	
1176	
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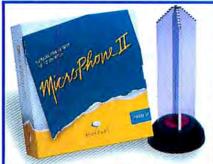
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2311	V.32 Turbo Modem (w/MacPack)	419.

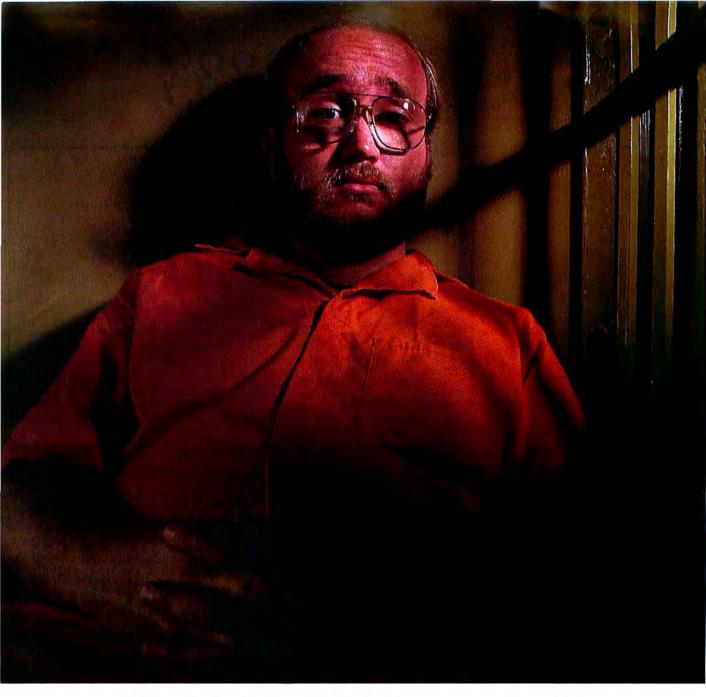
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6686	UPS 370ci 339.
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I am guilty of the ultimate crime of ordering a product from one of your competitors. The hard drive I ordered from another mail-order house works (so far) but the software I most wanted was not shipped to me. When I called to find out why, they said it was because the software would not be compatible with System 7.0, so they

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Robert D granin

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6091	The Organizer 189. 7453 Jr 82.



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9726 Entry level SoftPC 2.5..... \$125.

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3617	Mac Classic/Plus/SE Case	59
4015	Mac SE & Ext. Kybd. Carry Case	75.

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*	Fuji 60 day MBG	
2214	31/2" DS Disks (10) 9. 2242 (50) 3	9
2215	31/2" HD Disks (10) 15. 2241 (50) 6	9
2243	31/2" DS Disks Color (10)	0
2239	31/2" HD Disks Color (10)	8
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6592	44 MB Cartridge 74. 9728 (10) 69	9
*	Sony 60 day MBG	
3297	31/2" DS Disks (10) 9. 6148 (30) 2	5
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8185	QD2040 Tape Cartridge 1	5
1603	DG60M 16. 2520 DG90M 2	7
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3943	DC2000 40 MB Data Cartridge 1	B



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	CoStar Corp.
1884	LabelWriter II
1418	AddressWriter (Nov. '91) 499.
1885	Stingray ADB (platinum) 89.
2804	Stingray ADB (stealth black) 89.
1	Datadesk 30 day MBG
9830	MAC101E Keyboard 129.
2384	MAC101E Kybrd. with QuicKeys <sup>2</sup> . 149.
6901	Switchboard (modular keyboard) . 159.
7	Everex 30 day MBG
1144	Silhouette Trackball 82.
	GDT Softworks
3429	BetterWriters 1.0 (software drivers) 39.
6256	PrintLink Collection/Serial 4.01 59.
6151	JetLink Express/Serial 2.1 89.
	Hewlett-Packard
6514	HP DeskWriter (incl. cartridge) 569.
2964	HP DeskWriter (color, incl. cart.) 849.
9993	HP LaserJet IIIP (w/toner, regs. kit) 1149.
6754	HP LaserJet III (w/toner, regs. kit) 1679.
	Hitachi
9492	14" Color Monitor (w/Mac II adaptor) 489.



Kensington ... 30 day MBG

Turbo Mouse 3.0 (Plus or ADB) . 107.

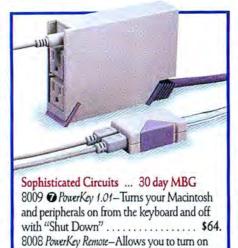
### Zoom Telephonics ... 30 day MBG

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	Logitech 30 day MBG
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5082	ScanMan Model 32 G-Scale Scanner 299
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6621	MacTRAC ADB 2.0 (SE & II family) . 75
4	Microtek 30 day MBG
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1985	Scanmaker 600ZS 1599
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	Monster Design Group
1486	MacSpeakers (two, stereo) 169
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3005	• A <sup>3</sup> Trackball (ADB)
	OLittle Mouse or OLittle Mouse Plus 74.
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	@20" Color System: SE/30, II, Ilsi ea. 2595.

★Orange Micro ... 30 day MBG

3036 @Grappler 2.0 . 92. 6229 @LX . 134.



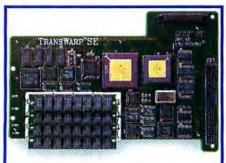
1	Sophisticated Circuits 30 day MBG
	PowerKey 1.01 64.
	PowerKey Remote 32.
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1805	19" SuperMac Color Monitor 1999.
	Thunderware
3108	OLightningScan Compact 289.
4994	
3107	LightningScan Pro 256 519.

your Macintosh with a phone call . . . . . . . 32.

### **UPGRADES & DRIVES**

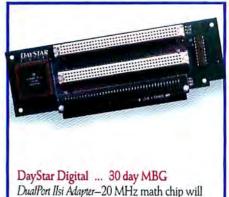
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### The Meaning of Slow

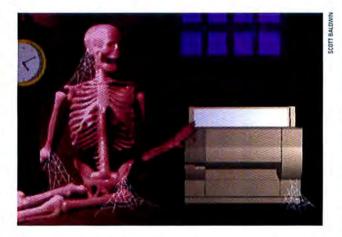
PASSING THE TIME WITH APPLE'S STYLEWRITER

BY STEVEN LEVY

wning an Apple StyleWriter is like having a recalcitrant pet, a puppy perhaps permanently damaged by premature separation from its mother. It can make your heart leap with its sporadic charm, but its general misbehavior makes you

want to take a trip to the river to drown it. In the case of the Style-Writer, thank God, the problem is not errant bladder control or a propensity to gnaw on the couch. The problem is speed. Oops. Did I somehow foolishly manage to include the word speed in a sentence referring to the StyleWriter? The only relationship existing between speed and the StyleWriter, as the guy in "Wayne's World" would say, is . . . NOT!

If you like watching paint dry, or trees grow, or continents drift, you will love Apple's StyleWriter. As a onetime owner of an original 128K Mac, I thought I knew slow, but having a StyleWriter in my house for even a few weeks demonstrated that I had much to learn about the concept. In fact, during the long periods of cogitation it has provided me while printing documents and tying up my Macintosh, I have come to the conclusion that the StyleWriter is not, as Apple insists, simply a compact, affordable, "professional-quality" ink-jet printer, but a learned dispenser of wisdom. Like Buddhists, Native Americans, and Heinz ketchup commercials, it instructs patience in all things, especially spreadsheet documents.



While you meditate, the Style-Writer speaks. I can hear it now, softly growling as I attempt to compose this column while it's printing "in the background." (More on the spooler later.) At first I ignored these sounds, naively thinking they were just the noises made while hot jets of ink sprayed on the paper one painstaking line at a time. Then it dawned on me that the StyleWriter is different from any other Apple printers.

My old ImageWriter, though no speed king itself, projected an industrial clatter. It was a shot-and-a-beer type of printer, blue-collar all the way. Its sound was not one of communication, but the consequence of hard work, hammer on steel. My Laser-Writer, on the other hand, was a Yuppie knowledge-engineer type; its soothing whine as it printed was sort of a Windham Hill accompaniment to

my work, which I could perform seamlessly while the printer did its job. During the silences between pages, the LaserWriter was obviously calculating its next move, and then with a short burst of the engine, it impressed words upon paper.

But the StyleWriter's sounds are different. It grabs the paper with a greedy meshing of gears, then momentarily halts, almost abashed at its eagerness. Finally, it emits a highpitched scraping noise as its print head moves across the page. The sound is annoying but stifled, like a Victorian sneeze. One line. Then the paper moves a bit, and the printer ekes out another line. Every so often, to my bafflement, the StyleWriter pauses in the middle of a page. It took me a while to figure out what was happening, but then it all made per-(continues)



fect sense. The StyleWriter was *reading* the documents as they printed! This printer is not a laggard hunk of plastic but a careful reader, like those who snub Evelyn Wood courses. The device luxuriates in prose. Every so often, it stops and ruminates on a particularly felicitous passage.

### The Odd Couple

Whoa. Have I taken leave of my senses, thinking a printer can actually read? Sorry. Having a StyleWriter around does weird things to your head. It is definitely an odd piece of machinery. It even looks strange. It is compact, covering roughly the same amount of real estate as a keyboard and weighing in at under 8 pounds. But for reasons best understood by either the wizards who designed it at Apple or the production geniuses who built it at Canon in Japan, the StyleWriter comes in two pieces—a sheet feeder and the printer itself.

If you are the type of person who needs the visceral contact of personally handing the printer each page as it prints, you don't need the whole thing. But almost everyone else, I'll guess, puts the pieces together. They are arranged in such a way that even after you snap them together, like a giant Lego structure, you're not sure it's right. It looks as if it's perpetually sideways. And then you have to add the finishing touches-first attaching a little wire-hanger-like thingamabob (called the paper support) to the top of the sheet feeder. Then you open up the printer, snap in an ink cartridge, figure out how to get the paper in the sheet feeder (tricky at first), open up the flimsy plastic output tray that catches the paper (designed with a tip of the hat to Rube Goldberg), and you're off. Maybe.

You are off only if your Macintosh has System 6.0.7 or later; the Style-Writer supposedly doesn't operate on anything earlier because it requires TrueType (although I know people who claim to get around this by using Adobe Type Manager). This is fine if you have converted to System 7, but many of the Classic, SE, and Plus people for whom the StyleWriter is putatively designed have not made, and cannot make, that upgrade. They must search for the elusive 6.0.7, an

upgrade that was the prime Mac system software for a few months last year. (This system software is not included in the StyleWriter package.)

#### Did Someone Say Slow?

So it's set up and it's ready to print. Did I mention that it was slow? The StyleWriter manual estimates "approximately one-third page per minute in normal mode," which is a nice way of saying it takes three minutes to print a page, and an hour for a normal 20-page document. But since plain users don't gauge operation by stopwatches or hourglasses. but by how things feel, I must abandon metrics to convey the state of mind triggered by using a StyleWriter. Printing a 4-page document means this: leave the room and make a cup of coffee. If you have a Mac II or above, read the sports page while you drink your coffee, then return. If you have a Classic or a Mac Plus, drive into town for your cup of coffee. Schmooze before returning.

If you are printing a long document, something that will test the limits of the 50-sheet paper feeder on the StyleWriter (50 sheets doesn't sound like too much, but it lasts a long time), I suggest you consult your local theater guide for a good feature.

Oh, there is a draft mode for more rapid printing. Apple shows its sense of humor by referring to the standard speed as "best" and the draft mode as "faster." Sort of like calling a small box of detergent "Jumbo." Draft mode is indeed almost twice as fast, but the output has a washed-out quality.

The other option is actually using the Mac to create new work while the StyleWriter is printing. For the first few months of the StyleWriter's existence, that was not an official option, as the StyleWriter could not use the background-printing feature so slickly utilized by LaserWriters (although some third-party spooler software was available). Just as I was finishing this column, Apple released new software that reportedly brings StyleWriters into the age of background printing. Unfortunately, it didn't work too well for me. On a relatively powerful Mac, a IIcx, the cursor lagged seriously when I used applications while print-(continues)

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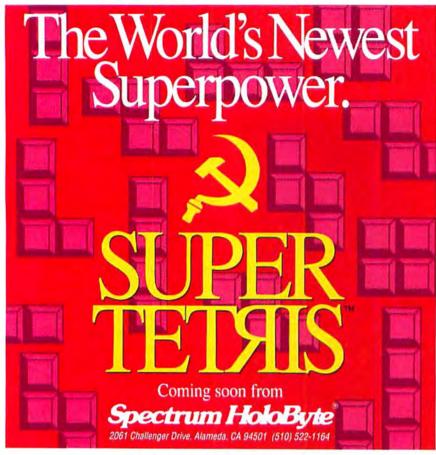
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ing, and the performance was jerky and halting. The act of word processing was like watching a movie with the visuals badly out of sync with the audio. Background printing with a less-powerful Mac is out of the question. When I tried it with a Mac Plus, I could type entire paragraphs without a word showing up on the screen. It was like composing a document in a different time zone.

Then there is the price of a Style-Writer. It lists for \$599; the street price is around \$450. The street price of an Apple Personal LaserWriter or a GCC Personal LaserPrinter is slightly more than twice as much, around \$1000. Not too long ago, you had to figure at least \$2000 for a laser printer that worked with a Macintosh. With a lousy \$500 or so separating the StyleWriter from a good laser printer, why lowball it? (Unless, of course, you don't have the \$500 to spend.)

### My Type of Type

There is one other thing I should mention about the StyleWriter. Its output. Once the StyleWriter is set up, its software installed, and the arduously lengthy printing process is completed, you get a piece of paper with print on it that is simply... gorgeous. Startlingly so. You may be excused for mistaking it for output on the more expensive LaserWriter. No jaggies. Clear type. Nice.

I have experimented with the StyleWriter, using Apple's TrueType fonts and PostScript fonts accessed by Adobe Type Manager (which works nicely with the StyleWriter). In all cases the results are more than acceptable; they are impressive. They shame the ImageWriter and do not overly flatter the LaserWriter.

One might even be tempted to say that the StyleWriter is worth the wait. But it's not. If you value your time, you will get with the program and buy some sort of laser printer, even if it puts you into deep debt. If worse comes to worst, your bankruptcy filings will look beautiful. And you won't have cause to meditate on the meaning of slow.

Macworld columnist Steven Levy is writing a book on artificial life.

We asked people what they wanted from the next generation of Apple technology.

They had only four modest requests.



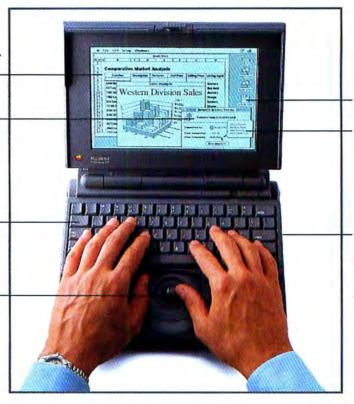
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PowerBook 140

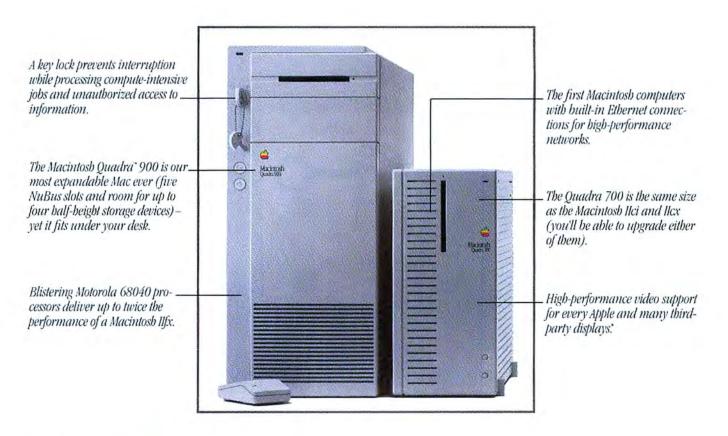


PowerBook 170



It's more than a new computer. It's a new idea. It will let you run Macintosh' software. It will let you run MS-DOS software. It will let you run away. It can talk to fax machines. It can talk to computers. It can talk. It's easy on your hands. It's easy on your arms. It's easy on your eyes. It's easy. It does more than you imagine. And it costs less than you think. It's the power to work anywhere you want. Anytime you want. In whatever way works best for you. It's the Apple' PowerBook." It's freedom.

# Power.





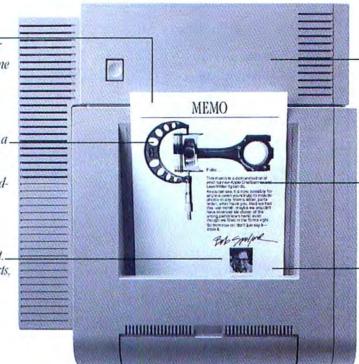
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# Simplicity.

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A Motorola 68030 microprocessor and plenty of memory (expandable to 32MB) provide plenty of power for graphics-intensive pages. The LaserWriter IIg also has built-in Ethernet for high-performance networks.

Razor-sharp text and graphics are the result of Apple's new FinePrint\* technology.

PhotoGrade technology allows the new LaserWriter printers to produce pages which rival the print quality of 800-dpi printers costing much more.



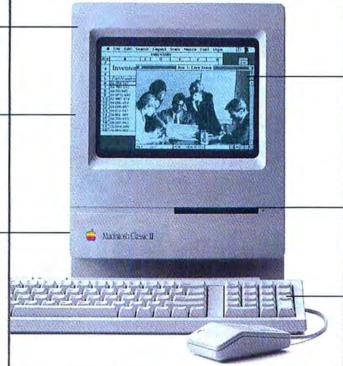
Introducing the Apple OneScanner and Apple LaserWriter IIf and IIg. Combined with any Macintosh, our new scanner lets you add 300-dpi black-and-white photographs to any memo, letter or proposal with just one touch of a button. Click again, and you can print your work in stunning, high-resolution gray-scale—thanks to the PhotoGrade "technology built into our new LaserWriter" printers. It's easy. It's fast. It's affordable. It's a whole new way to communicate. A power you get only on a Mac." The power to be your best."

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up data. Removable-cartridge systems based on technology from SyQuest, Rodime, and Iomega are becoming increasingly common.

Tape drives are also becoming more popular, especially for net-

works (see "Fast-Forward Storage," *Macworld*, November 1991). And there are a growing number of erasable optical drives. Although it's easier than ever to back up, that doesn't guarantee data safety—no storage system is immune to problems. But when bad things happen to good data, recovery services may be able to help.

Novato, California-based Drive-Savers (415/883-4232) is a Mac-only data-recovery and drive-repair service founded last year by Scott Gaidano and Jay Hagan, former Jasmine employees. DriveSavers is recommended by SuperMac, SyQuest, and Ricoh for data recovery from the companies' hard drives, removable-cartridge drives, and optical drives, respectively. DriveSavers can also pull data off Bernoulli-based devices, WORM drives, and flopticals, according to Gaidano. DriveSavers has worked with Ricoh, Max Optics, and Sony to develop techniques for recovering information from optical devices.

It might seem surprising that data recovery should ever be necessary for optical drives, because such information (unlike data on hard drives and floppies) isn't vulnerable to stray magnetic fields. Moreover, head



Jay Hagan (left) and Scott Gaidano of DriveSavers.

BY DEBORAH BRANSCUM

crashes don't happen because of the considerable distance between the optical read-write head and the medium. Still, opticals have their own problems, says Gaidano, including mechanisms not recognizing cartridges, scratched media, and misalignment within a cartridge as a result of being dropped. And like any storage device, an optical's file directory can get scrambled.

DriveSaver's standard service costs \$75 per hour, with a maximum threeday turnaround. Express service is \$125 per hour. There's a one-hour minimum charge, whether or not data is recovered. Typical costs range from \$125 for data recovery on a 20MB device to \$300 for a 300MB job.

Another California company, Mipro III, located in Redwood City (415/ 306-1100), has been in the business of data recovery and drive repair for

six years; more than half its customers are Mac owners. In addition to conventional drives, Mipro III has recovered data from SyQuest- and Bernoulli-based devices and plans to move to floptical and magneto-optical recovery in the future.

The average datarecovery charge is \$400, according to Mipro president Steve Burgess. The hourly

charge is \$95; a job on an 80MB hard drive runs between two and three hours. The minimum charge is \$95.

Computer Peripheral Repair of Hypoluxo, Florida (407/586-0011 or 800/765-9292), recovers data from SyQuest- and Bernoulli-based devices, as well as floppies and hard drives. Mac devices make up most of the company's business. The price is \$75 per hour, with a one-hour minimum. The average cost ranges between \$300 and \$500. The advertised turnaround is ten days, but it can be as fast as 48 hours, according to com-(continues)

pany vice president Tony Alvarez. The 48-hour Expedite service is available for an additional \$50.

At least two storage companies also do data recovery. Mirror Technologies (612/633-4450) of Roseville, Minnesota, charges \$130 per hour for data recovery on 300MB devices and larger; there are flat fees for smaller drives. Recovering data from a 40MB

drive runs \$147; from an 80MB drive, \$177; and from a 100MB drive, \$217. Mirror also recovers data from Sy-Quest-based devices. Iomega, in Roy, Utah, markets Bernoulli-based storage systems and offers data recovery for its products. If the data can be recovered within three hours, charges are \$300 for a 44MB Bernoulli cartridge, \$390 for a 90MB Bernoulli cartridge, and \$570 for data recovery on a 650MB Lasersafe CD ROM. It's an additional \$100 per hour after three hours, but only three cartridges in the past year have required more time, according to the company. There's also a 24-hour-turnaround service for an extra \$150.

#### **Bringing Back Tape**

The Mac is a relatively new platform for tape drives, which may be why I was unable to locate any data-recovery services that specialize in Mac customers. Those I did locate started business by converting data from one tape format to another and have added data recovery to their services. Data recovery on tape drives can be particularly tricky because of varying formats, software, manufacturers, and models. So services that are serious about recovery must accumulate what one company president called a "museum of ancient machines."

In addition to compatibility issues, tape cartridges may face other problems, from despooling (when tape unrolls from one end of its cartridge), to stretching, to literally wearing out. "The average tape won't last but about three years," says Paul Clay III, vice president of marketing for Tropus (502/895-6667 or 800/426-3776) of Louisville, Kentucky. Unlike optical drives, magnetic media are great for temporary storage but not for permanent storage, he says.

Tropus was founded in 1983 and started doing data recovery in 1987. The company can recover data from tape systems manufactured by Teac, Maynard, Tecmar, Mountain, and Colorado Memory Systems. Some 100 Mac owners have used the service in the past year. Tropus also recovers data from optical drives, SyQuest- and Bernoulli-based systems, and floppies. The charge is \$88 per hour, with a one-hour minimum. Clay says the average is three hours, but recoveries have run as long as 30 hours.

Computer Conversions (619/693-1697), in San Diego, recovers data from several formats, including DC2000 and DC6000 ¼-inch tape formats. Company president Lee Tydlaska says his service is necessary because people don't use their tape (continues)



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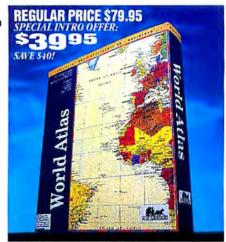
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#### **WORLD ATLAS**

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rue story. Over a month ago, two of our 386-based PCs and a Mac II were stolen from our telemarketing area. Simply ripped from the wall, raw wires dangling, power chords cut. It happened on a weekend, and we still haven't discovered the culprit. We considered polygraphing our employees, but the cost would be more than the price of replacing the stolen computers. And with almost 200 people

victim of computer theft. Until two months ago. We were amused at first: a giant, heavy-gauge cord with an impenetrable padlock that wraps securely around your computer. But we can tell you from experience - it works. And the more we thought about it, the more we came to realize that nothing - repeat: nothing - can protect your comthan this good, protection. We may better old-fashioned

never find out who ripped off our equipment, but we do know that it will never happen again.



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working here at Tiger, it would be impractical to test everyone. So we realized it was time to take some definitive action. That action came in the form of simply looking at our own advertisements. This one, in fact,

We secured every one of our PCs and Macs with Secure-It immediately. But there's an ironic twist to this story that's tough to admit; we were very skeptical of this product when we first saw it. Although it's always sold well. we never thought that we would be the

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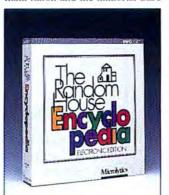
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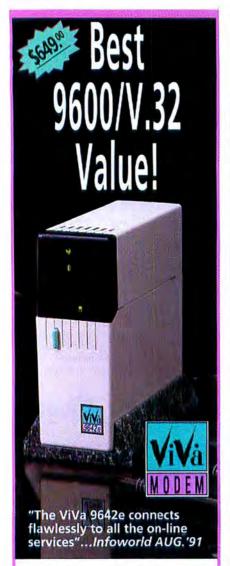
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backup systems properly. He cites examples of individuals who use the same tape cartridge for five years, literally wearing it out, or people who faithfully back up but don't verify that the tape has been written properly and discover too late that it was not.

Computer Conversions has done no more than five Mac-based tape recoveries in the past year, but hopes to expand. "Right now we've only got five Mac formats, but there are probably 50 out there and we're buying them slowly but surely," says Tydlaska. A setup fee of \$150 plus \$15 per restored megabyte is charged for data recovery at Computer Conversions, which has done government work and qualifies as a secured facility, with an alarm system and safe. (In January, the company will begin offering a tape-verification and off-site storage service to Macintosh users.)

If it's a simple problem, 3M may be able to help 3M tape cartridge users. The company maintains a data-storage-products hotline at 800/328-9438. According to company spokesperson Philip Hage, if a cartridge despools, 3M can reattach it, retension it, record the data from it, and return a new cartridge to the customer free of charge. 3M will also try to help if one of its cartridges has been physically damaged, says Hage. Call the hotline for more info.

#### **Just Floppies**

Many data-recovery services can salvage floppies, but Polaroid offers a specific DataRescue service (707/578-3200 or 800/443-5873) free of charge to those who buy Polaroid-brand DataRescue Diskettes. Customers who lose data can return a disk for data recovery and a replacement floppy, usually within 48 hours, according to the company. Polaroid returns the customer's floppy or set of disks via the same delivery service the customer used to send them. Non-Polaroid users can get data recovery for \$100 per floppy.

#### **Ask Questions**

Before you send a device to a datarecovery service, ask some questions.

How many similar cases have been handled? Your odds of success go up with the experience of the service.

- How successful has the company been in recovering data from devices like yours, and how often has it been able to recover 100 percent of the data? Often companies cite an overall success rate of higher than 90 percent, which refers to the overall percentage of times the company was able to recover any data.
- Does the company have a relationship with the manufacturer of your device? Manufacturers can aid datarecovery services by sharing valuable technical information.
- Is the company equipped to do the job? If you need data recovery from a hard drive, for example, does the service have access to the specific controller board your drive uses? If you have an alternative storage device, does the service have access to a working model of that particular device, such as a DC2000 tape drive? If the answer is no, think twice before sending your device to that particular service. The manufacturer of your device may be able to steer you to a more experienced company.
- How long does the service keep the data? If the restored data is lost in the mail, will you be able to get a duplicate copy? Most services keep restored data for at least a week; others maintain it far longer.
- How is your data kept confidential?
   Some companies will sign nondisclosure agreements, particularly important for businesses that are trying to recover proprietary data.

Data recovery should be thought of as a useful but expensive last resort. "With a good backup strategy. you'll never need to do a disk or hardware recovery," says Larry Zulch, president of Dantz Development, which makes Retrospect backup software. If you need direction, read "Getting Started with Disk Maintenance," Macworld, March 1990. And there are several fine utilities that can help you recover lost data. But one word of warning: those programs can also alter data so that it becomes unrecoverable. If you can't easily recover your data and can't figure out what's wrong, call a professional. For information on additional data-recovery and repair services, see Conspicuous Consumer, March 1990.

(continues)

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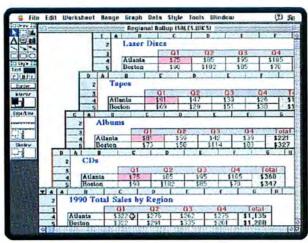
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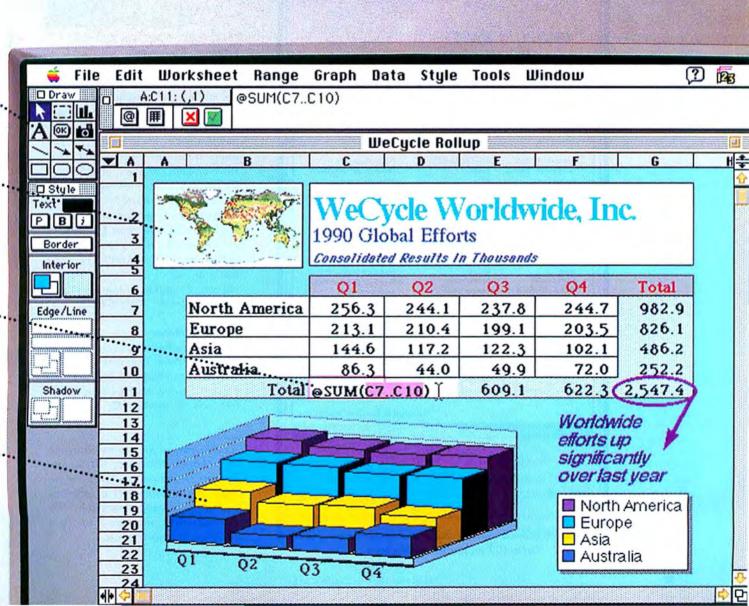
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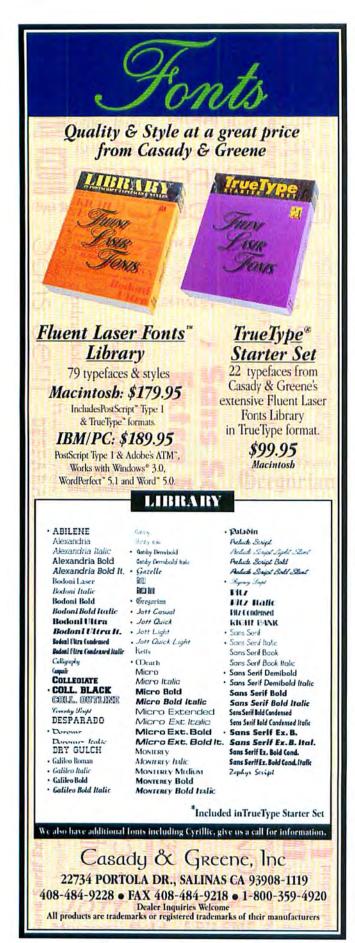
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#### SERVICE HERO

t the Macworld Expo in Boston in August, reader Dan Kittay of Albany, New York, bought a copy of Letter Drop, a \$19.95 game from Human Interactive Products. After Kittav installed the game on his Mac, he noticed in the About Box that it was a demo version. The game ended after only two rounds, with information on getting the full version. Kittay called Human Interactive Products and left a message explaining the problem. The company president, James Olsen, responded with an apology, a full working copy, and a full refund. Kittay writes that it's nice to find a company "willing to admit a mistake and leave a positive impression."

#### **Extended Warranties**

Microtech International is offering an extended warranty program that covers internal and external hard drives from Apple, plus external hard drives from Cutting Edge, CMS Enhancements, Ehman, EMac, FWB, GCC, Jasmine, MicroNet, Mirror, PLI, Plus Development, Procom, and Storage Dimensions. The one-year extended warranty, which must be purchased before the original warranty on a new hard drive expires, costs \$59 to \$219 for coverage for drive capacities from 20MB to more than 651MB. Check the fine print before you sign up. There's also a repair option for Jasmine drives; for more details, 203/468-6223.

#### **AMUG Fundraiser**

The Arizona Macintosh User Group is auctioning more than 200 new products on November 9 in Phoenix. Call AMUG president Michael Vean at 602/892-5454 for details.

Send nominees for sainthood to Service Heroes, Macworld, 501 Second St., San Francisco, CA 94107, or via AppleLink (Macworld1) or America Online (Branscum). Conversely, drop Conspicuous Consumer a line if a company is ignoring you.

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# UPDATES

This section lists the latest versions of selected Mac applications that were announced by the time we went to press. To have products considered for this section, send a press release to Updates, Macworld, 501 Second St., San Francisco, CA 94107, or fax it to 415/442-0766.

PRODUCT	v.	REQ.	*	8
4TH DIMENSION	2.2	1MB/6.0		\$99
At	3.0	2MB/6.0.5		\$395
AATRIX CHECKWRITER II	3.02	512X/4.1		*
ACCOUNTANT, INC.	2.1	1MB/6.0.3		*
PROFESSIONAL				
ACCUTEXT	2.0	4MB/6.0.2		*
ACTA 7	7.0	512KE/6.0.5		\$33.50
ADDMOTION	1.0	2MB/6.0.5		NA
ADDRESS BOOK PLUS	20	1MB/6.0.2		\$25
ADOBE ILLUSTRATOR	3.0	2MB/6.0.3	2/91	*
ADOBE PHOTOSHOP	2.0	2MB/6.0.2	9/91	\$199
ADOBE TYPE MANAGER	2.0	1MB/6.0.2		FREE
AFTER DARK	2.0	512KE/4.1	5/91	*
AGFATYPE	2.0	2M8/6.0.2		FREE
ALARMING EVENTS	1.0.3	1MB/6.0.2	11/91	\$15
ALOUS DIGITAL DARKROOM	2.0	1MB/6.0	9/91	*
ALDUS FREEHAND	3.0	1MB/6.0.3	8/91	*
ALDUS PAGEMAKER	4.0.1	1MB/4.1		FREE
ALDUS PERSUASION	2.0	1M8/6.0.5		*
ALDUS SUPER 3D	2.5	2MB/6.0.5		*
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AMAZING PAINT	1.0.1	512KE/6.0.4	1/91	\$15
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BACKFAX	1.5.1	1MB/6.0.3		\$25
BACKMATIC	2.0	1MB/4.2		*
BILL-IT	2.6	1MB/6.0.3		*
BITSTREAM TYPEFACE LIBRARY	2.0	1MB/6.0		*
BUSINESS SENSE	1.4.1	1MB/6.0		*
CA-CRICKET PRESENTS	2.0.1	1MB/6.0		*
CALENDAR	1.1.2	512KE/6.0	11/91	FREE
CANOPENER	1.1	512K/3.0		FREE
CANVAS	3.0	1MB/5.0.2		*
CAPTURE	4.0	128K/4.1		\$30
	2.0	1MB/6.0.5		*
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CARBON COPY MAC	1.1	1MB/6.0		*
		1MB/6.0 2MB/6.0		* \$79

PRODUCT	٧,	REQ.	*	6
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COLORSTUDIO	1.5	4MB/6.0.5		*
COMPUSERVE	1.5	1MB/4.1		*
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COMPUSERVE NAVIGATOR	3.0.4	5121/4.1		*
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D.E.S. DOCUMENT	4.1	1MB/6.0		*
EXCHANGE SYSTEM				
DESIGNCAD	3.0	2MB/6.0.5		*
DESIGNCAD 2D/3D	3.0	2MB/6.0.5		\$50
DESIGNSTUDIO	2.0	1MB/6.0	11/91	*
DESKPAINT	3.03	1MB/4.2		FREE
DIGITAL DARKROOM	2.0	1MB/5.0.4		\$80
DISKDOUBLER	3.7	1MB/6 0.2		\$15
DISKEXPRESS II	2.07	1MB/6.0		*
DISKFIT AND NETWORK DISKFIT	2.0	1MB/6.0	7/91	*
DISKTOP	4.01	1MB/6.0		*
DISPLAY ADBUILDER	1,1	1MB/6,0.3		*
DOLLARS & SENSE	5,0	512XE/3.2		*
DOUBLE HELIX	3.5	1MB/6.0		\$99
DREAMS	1.1	1MB/6.0.2		*
DYNAPERSPECTIVE	2.04	2MB/6.0.4		FREE
DYNODEX	2.0	1MB/G.0		\$25
EASY COLOR PAINT	2.0	1MB/6.0.2		*
EMPOWER II	4.01	1MB/4.2		*
ENCORE	2.0.7	2MB/6.0.2		*
ENHANCE	2.0	2MB/6.0.3	11/91	\$50
EVOLVE	1.1	2MB/5.3		\$25
EZ VISION	1.0	1MB/6 0.3		NA
FASTBACK II	2.1	512KE/4.1		\$30
FAST FORMS	2.0	1MB/6.0		\$25
FASTLABEL	2.02	1MR/6.0		*
FASTTRACK	1.5	512KE/5.5		\$20
FAXGATE (MICROSOFT MAIL)	3.0	1MB/6.0.5	\$9/wo	nkstation
FAXGATE (QUICKMAIL)	1.5	1MB/6.0.5	\$9/wo	rkstation
FILEGUARD	2.7	1MB/4.2		\$18

PRODUCT	V.	REQ.	*	8
FILEMAKER PRO	1.02 1	MB/4.2	2/91	FREE
FILEVISION V	1.1 1	MB/6.0.2		*
FILMMAKER	2.5 5	MB/6.0.3	3/91	*
FINALE	2.6 1	MB/6.0.2		FREE
FINDSWELL	2.01 5	12KE/3.2		*
FLEXICAD	2.20 5	MB/6.0.4		*
FONTMONGER	1.0.5 2	MB/6.0.2	10/91	FREE
FONTOGRAPHER	33 1	MB/4.0.3		*
FONTSHARE	2.2 1	MB/6.0		FREE
FONTSTUDIO	2.0 1	MB/6.0.5		*
FORM Z	2.0 2	MB/6.0		*
FOXBASE+/MAC	2.01 1	MB/6.0		FREE
FRAMEMAKER	3.0 1	MB/6.0	1/91	*
FREEDOM OF PRESS LIGHT	3.0.1 2	MB/6.0.3		FREE
FREEDOM OF PRESS	3.0.2 4	MB/6.0.3		\$100
PROFESSIONAL				
FULL IMPACT	2.0 1	MB/6.0		\$50
FULLWRITE PROFESSIONAL	1.5 2	MB/6.0.2		*
GENERIC CADD	1.1 1	MB/6.0.5		*
GEOQUERY	2.01 1	MB/6.0		\$125
GOFER	2.0 1	MB/4.1		\$25
GRACELAN	2.0 1	MB/6.0.5		*
GRAMMATIK MAC	2.05 1	MB/6.0		\$15
GREAT GANTT	1.4 1	MB/6.0		*
GREAT PLAINS	6.0 1	MB/4.2		*
ACCOUNTING SERIES				
GUIDE	2.0 5	12K/4.1		\$50
HAND-OFF II	2.2 1	MB/6.0.5		\$35
HYPERANIMATOR	1.5.2 1	MB/6.0.3		*
HYPERCARD	2.1 1	MB/6.0.3		\$49
HYPERDA	2.0 5	12K/3.2		*
HYPERWINDOWS	1.2 1	MB/6.0.2		\$20
ICON-IT	2.1 1	MB/6.0.2		*
IF:X FORMS DESIGNER	1.1 1	MB/6.0		FREE
IGOR	1.2 2	MB/4.1		\$35
IMAGESTUDIO	1.5 1	MB/6.0		\$99
INFINI-D	1.1 4	MB/6.0.4	9/91	FREE
INFOLOGIC ENVELOPE	1.1C 5	12KE/4.0		\$5
INITPICKER		MB/6.0		\$10
INSIGHT EXPERT		MB/6.0		*
ACCOUNTS PAYABLE				
INSIGHT EXPERT	2.2 1	MB/6.0.2		*
ACCOUNTS RECEIVABLE				

(continues)

V. = version #. Req. = min. RAM and system software required.

 $<sup>\</sup>star$  = last time (in the past year) this or an earlier version reviewed.

NA = first version, not applicable.

<sup>\$ =</sup> cost of update to registered owners.

<sup>\* =</sup> contact your dealer for update policy.

**Blue** = new version. **Yellow** = reviewed product.

PRODUCT	V.	REQ.	*	5
INSIGHT EXPERT	2.2	1MB/4.2		\$99
GENERAL LEDGER				
INSPIRATION	3.0	1MB/4.Z	12/91	*
INSTANT-EXPERT PLUS	2.0	1MB/5.0		FREE
INTOUCH	1.1	512KE/4.2	5/91	FREE
ITHINK	2.0	2MB/6.0.2		\$149
JMP	2.0	2MB/4.2		\$195
KALEIDAGRAPH	2.1	2MB/6.0.5	9/91	\$20
KIWIENVELOPES	3.1	512KE/4.1		*
LABVIEW	2.1.1	4MB/6.0.5	10/91	*
LAPLINK MAC III	3.2	512K/2.0		FREE
LAPLINK MAC PLUS III	3.0	512K/2.0		*
LASERPAINT COLOR II	1.02	IMB/6.0.3		FREE
LETRASTUDIO	1.5	2MB/6.0		\$45
LIGHT CHECKBOOK	2.0	1MB/6.0.3		*
ACCOUNTING		Jan Dan		
LIGHTSPEED COLOR  LAYOUT SYSTEM	2.5	1MB/6.0.5		*
MACANALYST	2.0	2MB/6.0		\$125
MACARCHITRION	5.5	2MB/6.0.3		*
MACDRAFT	2.1	1MB/6.0.2		*
MACDRAW II	1.1	1MB/6.0		*
MACDRAW PRO	1.0	1MB/6.0.5	11/91	\$99
MACENVELOPE	0.1	1MB/4.2		\$29.9
MACENVELOPE PLUS	2.0	512KE/3.2		\$50

PRODUCT	v.	REQ.	*	6
MACFLOW	15.6	MR/E.0		\$30
MACFORTRAN II	3.1	4MB/6.0.3		\$99
MACLINKPLUS PC	5.0	1MB/6.0.2		*
MACMONEY	35	512KE/4.0		\$12
MACPAINT	2.0	512KE/3.2		\$25
MACPHONEBOOK	3,0	1MB/6.0	9/91	*
MACPROJECTII	2.5	1MB/6.0		\$99
MACRECORDER	2.03	512K/3.2		*
MACRENDERMAN	1.1	5MB/6.0.5	1/91	\$75
MACROMIND DIRECTOR	3.0	2MB/6.0.5		\$195
MACSCHEDULE	2.5	1MB/6.0		\$30
MACSCHEDULE PLUS	1.0.5	1MB/6.0		FREE
MACSPIN	3.01	512K/4.3		*
MACTERMINAL	3.0	512K/3.2		\$65
MACTOOLS DELUKE	1.2	1MB/6.0	1/91	*
MACTOPS	3.1	1MB/6.0.5		*
MACWRITE II	1.1	1MB/6.0		FREE
MANAGING YOUR MONEY	4.0	1MB/6.0.3		*
MANAPRO GENERAL	3.1	IMB/6.0		NA
LEDGER				
MAPGRAFIX	2.1.1	4MB/6.0.3		*
MARCOPOLO	1.1	1MB/6.0		FREE
MARKET MASTER	3.0	1M8/6.0.3		\$95
MARKUP	1.03	1MB/6.0		FREE
MASTERFINDER	1.1	1MB/6.0.5	6/91	*

PRODUCT	V.	REQ.	*	8
MASTERPLAN	1.03	512K/6.0.5		FREE
MASTER TRACKS PRO	4.52	1MB/6.0.2		*
MATHCAD	2.06	1MB/602		FREE
MATHEMATICA	2.0	1MB/6.0		*
MATHTYPE	2.1.1	512K/6.0.2		*
MATHWRITER	2.0	2MB/6.0.5		*
MEDIATRACKS	1.01	1MB/6.0.2	1/91	FREE
METAMORPHOSIS	2.02	1MB/6.0.3		*
PROFESSIONAL -				
META PRO	2.03	1MB/6.0		*
MICHAEL'S DRAW	1.0	1M8/6.0.5	12/91	NA
MICROPHONE II	3.0	512K/4.2		*
MICRO PLANNER MANAGER	1.0	1.5MB/4.0		*
MICROSOFT EXCEL	3.0	1M8/6.0.2	9/91	*
MICROSOFT FILE	2.0	512K/3.2		*
MICROSOFT MAIL	3.0	1MB/6.0.2	8/91	*
THE MICROSOFT OFFICE	1.5	1MB/6.0.2		\$129
MICROSOFT POWERPOINT	2.01	1MB/6.0		FREE
MICROSOFT PROJECT	1.1	1MB/6.0.4	11/91	NA
MICROSOFT WORD	4.0	512KE/3.2		*
MICROSOFT WORKS	2.0	512X/6.0		*
MINDLINK	2.0	1MB/6.0		*
MINDWRITE	2.1	512KE/4.2		*
MINICAD+	3.1	1MB/6.0	7/91	*
MOCKPACKAGE PLUS UTILITIES	4.4	512KE/3.2		\$15

#### — System 7 compatible!—

# USE IT.

If you want to protect the files on your hard disk, use Symantec's Norton Utilities\* for the Macintosh,\* the easiest and most powerful data repair and recovery program you can buy.

There's no better way to ensure reliable, day-in and day-out protection against crashed hard drives, accidentally erased files and disks that won't boot.

The program offers a superbly integrated set of utilities and desk ac-

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Productivity Tools for the Ferry Day

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cessories. For starters, the Norton Disk Doctor\*—which provides System 7 users with drag-and-drop simplicity—is the only Macintosh utility that diagnoses *and* repairs the 45 most common types of disk problems.

Our exclusive UnErase\* utility finds and retrieves trashed or "When it comes to rescuing a crashed disk, Norton Utilities is the best" —MacUser Magazine, 3/91





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PRODUCT	V. REQ. *	s
MODELSHOP II	1.1 1MB/6.0.2	FRE
MORE	3.1 1MB/4.1	*
MULTI-AD CREATOR	2.0 2M8/6.0.3	*
MULTICLIP	2.1.7 512K/6.0.2	*
MULTILEDGER	1.1 512K/3.2	\$75
MUSICPROSE	2.1 1MB/6.0	FRE
MUSIC PUBLISHER	2.5.2 1MB/6.0 12/91	\$15
MYADVANCEDMAILLIST	3.0 512K/4.1	*
MYDISKLABELER III	3.0.4 1MB/6.0	*
M.Y.O.B.	2.0 1MB/6.0 10/91	*
MYTIMEMANAGER	3.5 1MB/6.0.3 11/91	*
NETMINDER ETHERNET	1.2 2MB/6.0	*
NETWORK BUNDLE	3.0 512K/3.2	*
FOR THE MAC		
NETWORK SUPERVISOR	2.0 2.5MB/6.0.3	*
NISUS	3.05 1MB/6.0.2 2/91	*
THE NORTON UTILITIES	1.1 1MB/4.2 2/91	\$19
FOR THE MACINTOSH		
NOW UTILITIES	3.0 1MB/6.0.4 7/91	\$29
NUBASE FOR THE MAC	1.3 1MB/4,1	\$75
OCTAVO TYPECHART	1.5 1MB/6.0.4 7/91 i	REE
OMNIPAGE	3.0 4MB/8.0	125
OMNIS 5	1.2 1MB/6.0	*
ONCUE	1.3 512K/4.2	\$10
ON LOCATION	2.0 1MB/6.0.5	\$25

PRODUCT	V.	REQ.	*	5
ON SCHEDULE	2.0	1MB/3.0		*
OPEN PLAN/MAC	3.3	4MB/6.0		*
PANORAMA	1.5	1MB/4.2		\$29.95
PAYROLL	4.0	2MB/6.0.5		\$89
PERFORMER	3.51	2MB/6.0.2		*
PERSONAL PRESS	1.01	1MB/6.0.2		FREE
PHONENET LIAISON	3.0	1MB/4.2		\$75
PHOTOMAC	1.5	2MB/6.03		\$75
THE PHRASE THESAURUS	2.0	1MB/6.0	1/91	FREE
PICT DETECTIVE	2.0	512KE/6.0		\$20
PICTUREPRESS	2.0	2MB/6.0.4		*
PIXELPAINT	2.1	2MB/4.1		*
PIXELPAINT PRO	2.01	4MB/6.0.5	9/91	\$125
PLAINS & SIMPLE	1.06	1MB/3.2		*
PLANISOFT	1.3	512K/4.2		548
POWERDRAW	3.0	1MB/6.0		*
POWERSTATION	2.5.5	512K/4.1		*
PRACTICA MUSICA	2.2	512K/3.2		*
PRESENTER PROFESSIONAL	1.0	5MB/6.0.5		NA
PRO-CITE	1.3.4	512K/4.1		*
PRODIGY	3.1	1MB/6.0		FREE
PROFESSIONAL COMPOSER	2.3	1ME/6.0.3		FREE
PROGRAPH	2.5	2MB/6.0		\$49.99
PROPSFORMS	2.0	1MB/6.0.3		FREE
PROTOTYPER	3.0	1MB/4.1		\$99

PRODUCT	V. REQ. *	5
PUBLISH IT	1.2 512KE/5.0	*
PUBLISH IT EASY	2.0 1MB/6.0	<b>3</b> ¢
PYRO	4.0 512K/4.1	\$15
QUARKXPRESS	3.1 2MB/6.0.5	*
QUICKDEX II	1.40 1MB/6.0.5	*
QUICKEN	3.0 1MB/5.0.5 12/91	*
QUICKEYS?	2.1 1MB/6.0.2 1/91	*
QUICKLETTER	1.1.5 1M8/6.0	\$25
QUICKMAIL	2.5 512KE/3.2	*
QUICKSHARE	2.0 512KE/3.2	ak
QUICKSHOT	2.1 1MB/4.2	\$5
RAGTIME 3	3.1 2MB/6.0	\$150
READ-IT OCH PERSONAL	2.1 1MB/6.0.3	\$29
READ-IT OCR PROFESSIONAL	3.0 2MB/6.0.3	*
READYSETGO	4.5 1MB/6.0	*
RETROSPECT REMOTE	1.3 1MB/6.0	*
RIGHTWRITER	3.1 512K/3.0	\$29.90
RUNPC	3.1.2 512K/6.0.4	NA
SAM	3.0 1MB/6.0 2/91	\$29
SCHEDULEMAKER	3.01 1MB/6.0	\$25
SCULPT 3D	2.0.6 8MB/6.0.5	FREE
SCULPT 4D	2.0 8MB/6.0.5	\$1000
SEND EXPRESS	2.0.1 1MB/6.0.2	\$25
SHADOWWRITER	1.1 2MB/6.0.2	FREE

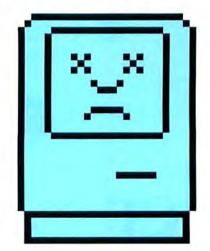
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# OR LOSE IT.

missing files within seconds. Speed Disk™ensures safety against data loss when it optimizes your hard disk for maximum efficiency. And should you ever inadvertently erase your hard disk, Format Recover restores it for you with just a few clicks of your mouse. We've also included



KeyFinder and Fast Find—two remarkable improvements to your Macintosh's



Key Caps and Find File desk accessories.

So visit your dealer and pick up a copy of Norton Utilities for the Macintosh. Or call **1-800-343-4714**, **Ext. 731G** for more information.

Because you really do have a lot to lose.

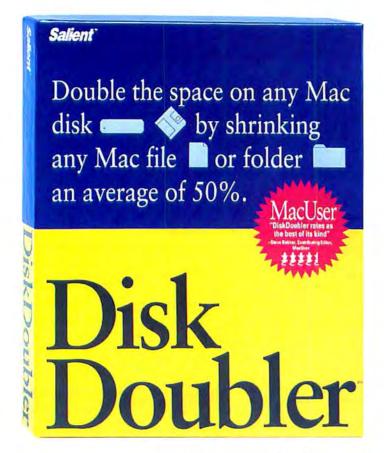


Circle 117 on reader service card.

PRODUCT	V.	REQ.	*	S
SMALL BUSINESS	2.1	512K/4.1		FREE
ACCOUNTING SYSTEM				
SMART ALARMS	3.07	1MB/6.0.2	11/91	\$40
SMARTCOM II FOR THE MAC	3.3	1MB/6.0.5		非
SMARTFORM DESIGNER	1.1	1MB/6.0		FREE
SMARTSCRAP & THE CLIPPER	2.01	1MB/6.03		*
SNAP	3.1.3	1MB/3.0		非
SOUND DESIGNER II	2.01	2MB/6.0.5		*
SPELLING COACH PROFESSIONAL	3.1	512KE/4.2		*
SPELLSWELL	2.2	512K/3.2		\$20
SPINNAKER PLUS	2,0	2MB/6.0		\$45
STATUS MAC	2.0	1MB/6.0		*
STEPPING OUT II	2.02	1MB/4.1		FREE
STICKYBUSINESS	1.4	512KE/6.0.3		*
STRATAVISION 3D	2.0	2MB/6.0.3		\$99
STUDIO/8	2.0	2MB/6.0.5	6/91	\$30
STUDIO/32	1.1	5MB/6.0.5	4/91	FREE
STUFFIT CLASSIC	1.6	1MB/6.0		*
STUFFIT DELUXE	2.0	1MB/6.0	7/91	FREE
SUITCASE II	1.2.1	0 1MB/4.1		FREE
SUM	2.0.2	1MB/6.0		\$9
SUPER 3D	2.5	2MB/6.0.2		*
SUPERANOVA	1.1	1MB/6.0.2		FREE
SUPERCARD	1.5	1MB/6.0.5		\$55

PRODUCT	v.	REQ.	*	5
SUPERGLUE II	2.1	1MB/6.0		*
WITH GLUENOTES				
SUPERLASERSPOOL	2.0.2	1MR/6.0		\$30
SUPERSPOOL	5.0	512K/4.1		\$30
SWIVEL 3D	1.2	1MB/605		\$49.
SWIVEL 3D PRO	2.0	4MB/6.05		\$150
SYSTAT	5.1	2MB/6.0		*
TASK MONITOR	4.0	1MB/6.0.3		FREE
TASTE	1.01/	A2MB/6.0.2		FREE
TAXVIEW 1040 PROFESSIONAL	2.12	2MB/6.0.5		\$250
TEMPO II PLUS	2.0.1	1MB/4.2		\$39.9
TEXTPERT	3.01	1MB/6.0		FREE
TEXTSCAN	3.03	1MB/6.0		\$69.9
THEORIST	1.1	1MB/6.0		*
THINK C	5.0	2MB/6.0		\$89
THINK PASCAL	4.0	1MB/6.0		569
THUNDERWORKS	1.2	1MB/6.0.2		*
TIMBUKTU	4.0.1	TMB/ALT		*
TIMBUKTU/REMOTE	2.0	1MB/4.1	2/91	*
TIMESLIPS III	2.0	1MB/6.0.2		*
TOPDOWN	3.0	1MB/6.0,4	10/91	*
TOPSCAN PLUS	1.0	2MB/6.0.5		NA
TOUCHBASE	2.0	1MB/6.0.5	9/91	*
TRAPEZE	2.1	1MB/6.0.2		FREE
TRUEFORM	2.1	1MB/6.0		FREE

PRODUCT	V. REQ. *	5
TSCRIPT	3.0 1MB/6.0	\$50
TYPEALIGN	1.04 1MB/6.0	FREE
TYPEREUNION	1.01 1MB/6.0	FREE
TYPESTYLER	2.0 2MB/4.0	\$25
ULTRAPAINT	1.03 1MB/6.0.2	FREE
UNIVERSAL SOFTPC	2.5 IMB4.0	16
VENTURA PUBLISHER	3.0.1 2MB/6.0.5	*
VERSACAD/ MACINTOSH EDITION	3.0 1MB/6.0	\$395
VERSATERM	4.5 1MB/6.0.3	\$20
VIDEOPAINT	1.1 2MB/6.0.3	\$15
VIREX	3.5 1MB/4.2	\$15
VIRTUAL 2.0 FOR 030	2.04 1MB/4.2	FREE
VIRTUAL 2.0 FOR MAC II	2.04 1MB/4.2	FILEE
VIRTUAL 2.0 FOR MAC PLUS	2.04 1MB/4.2	FREE
VISION	1.32 2MB/6.0.3	\$29
WHITE KNIGHT II	11.12 1MB/6.0.2	18
WILLMAKER	4.0 512KE/4.2 3/91	\$18.50
WINGZ	1.1 1MB/6.0	FFEE
WORD FINDER	2.0 512K/3.2	*
WORDPERFECT FOR THE MACINTOSH	2.0 1MB/6.0.5 7/91	\$19
WORDPERFECT OFFICE	3.01 1MB/6.0.5 12/91	NA
WORKSPLUS SPELL	2.0 1MB/6.0.3	\$35
WRITENOW	2.2 512K/4.2	\$49



# Because no disk is big enough.











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#### **How to Master 20 Popular Macintosh Programs** Without Ever Reading The Manuals

Macintosh Programs Can Be Learned in a Few Hours With the Right Training

Over the past four years I've been associated with over 50,000 people attempting to learn the Macintosh computer. I've watched as each person wages their own personal, private battle to master the computer and the most popular Macintosh programs.

I've seen their frustration, have empathized with their confusion, and understood their computer fears. I've talked to workers who have had new computers and new programs simply dropped on their desk with the directive to, "learn this." I've listened to people who have struggled night after night trying to read and understand a computer manual. Can you imagine trying to understand and master 4th Dimension from the manual?

You would be surprised at the number of people who have confided with me the fact that they've given up trying to learn some of the programs. They put the box on the shelf and write the expenditure off as a bad invest-

#### **Hard Earned Money Wasted**

Can you imagine how much money has been wasted on programs and computers that are sitting abandoned? Right now think of the people working on Macs in your office. Do they really understand the computer? Do they know what to do when it goes down? How many programs are each of your people using? Have they really mastered the programs they're using? Do they know the short-cuts and valuable techniques that will save you time, money, and increase your professionalism?

#### An Excellent, Low Cost Training Answer

Four years ago I founded MacAcademy. My purpose was to create a training organization that provided training similar in nature to the Macintosh itself - simple, easy to use, and effective.

Now, four years later the concept has proven to be a great success. Right now people are benefiting from MacAcademy training in over 100 cities in the U.S., in Canada, Great Britain, Australia, Japan, Hong Kong, and 22 additional countries throughout the world.

MacAcademy training is successful for one reason - it works!



#### The Video Answer

Two years ago we introduced the MacAcademy Video Training Library. This library now includes over 45 different titles. Each video is 2 hours long and offers clear, concise, effective training for the Macintosh and over 20 popular programs. In many cases you can purchase up to 6 hours of training for one program.

MacAcademy has resisted the temptation to follow competitive training programs who have recently implemented large price increases. Our videos started out at \$49 each and are still only \$49. The best training in the business for less than \$50. This low cost training alternative has proven to be the Macintosh training choice of over 10,000 companies.

#### **Guaranteed Results**

The MacAcademy reputation is excellent. Our guarantee is simple: If you're not happy we'll give your money back. No hassles or problems.

#### To Order

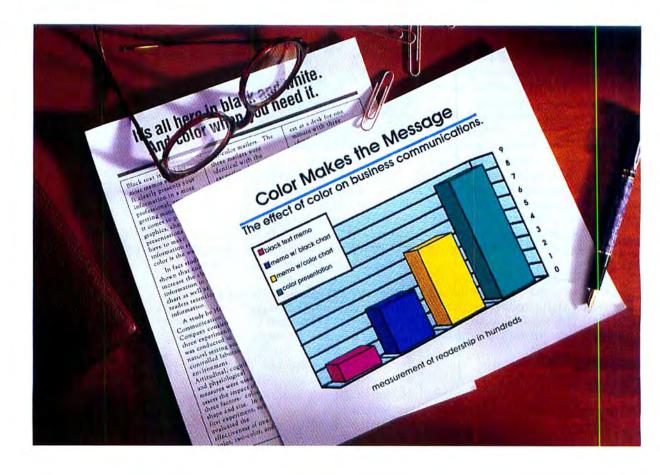
Here is a current list of MacAcademy Video training tapes now available. To order, simply send check, credit card information, or purchase order to MacAcademy Videos Dept. MW1291 477 S. Nova Rd. Ormond Beach, FL 32174 or call the numbers listed below. Now is the time to start training. Thank you for allowing MacAcademy to help you in that effort.

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Now, more Macintosh users can get their hands on some color. Without giving up great black and white. Hewlett-Packard makes it all possible with the new HP DeskWriter C printer. Impressive black and white. And thousands of colors. For just \$1,095\*

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# NuDrive: The Mac II hard drive on a card

#### Put the fastest upgrade in the palm of your hand.

NuDrive<sup>TM</sup> is the first hard drive that allows you to upgrade your Mac II internally without sacrificing your current drive. Because NuDrive is the first and only hard drive that plugs into Mac II expansion slots.

NuDrive features the convenience, high performance, and high capacity power users need. It's so easy to install, you can add up to 425 MB of storage in the time it takes to format a floppy disk. Best of all, a NuDrive upgrade requires no changes in your current configuration.

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- As fast as 9 milliseconds
- Compact
- only 3 pounds
- Installs in seconds

#### All the drive you'll ever need.

NuDrive is powerful, with four sizes ranging from 120 MB to 425 MB. All are fully compatible with NuBus™ standards, and are designed to fit Mac II, IIx, IIfx, IIci, and IIcx models.

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Those familiar with the Mac II can do it in about a minute.

Complete instructions, installation software and disk utilities are included with every NuDrive. To install it, pop the cover off your Macintosh, insert the NuDrive into any slot and plug into you existing hard drive.

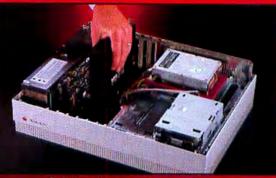
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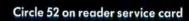
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#### Verbatim

#### AN INTERVIEW WITH IAN DIERY, PRESIDENT OF APPLE PACIFIC

#### BY JERRY BORRELL

an Diery bas worked in the computer industry for more than 13 years, spending 11 years at Wang Laboratories, most recently as an executive vice president, before joining Apple Computer in 1989 as senior vice president and president of Apple Pacific.

As the head of Apple's Pacific operating unit, Diery oversees Apple sales in Canada, Japan, Australia, New Zealand, India, and other countries in the Far East and Latin America. He had the foresight to prepare for the low profit margins of the Mac Classic; through attrition and cost control, be spared Apple Pacific (now down to about 900 employees) from the worst of 1991's massive layoffs. The division contributes nearly \$1 billion to Apple's annual revenues; Diery predicts revenues of \$2 billion by 1995.

A native of Australia, Diery is unusual among Apple's executives in bis openness, accessibility, and candor. Neither time nor the industry bave eroded bis enthusiasm for computing.

MW What was the situation at Apple Pacific when you became president?

Diery Gross margins were beginning to decline, and I was convinced that that was important. If you milk your market for high gross margins, in a time of declining markets, your company will go into decline. We had a great deal of the high end of the PC market, so we expanded the product line to spread the base of our customers at the low end.

I felt that we had to decrease fixed expenses and put dollars into discretionary funds-we laid off staff in Australia, Canada, and Pacific headquarters and decreased our fixed costs as a percentage of revenues and increased our spending on sales and marketing. The result in the nine months of fiscal '91 was that revenues were up 47 percent over the same period two years ago. Employees had declined by 5 percent, and our pro-

ductivity had increased by 50 to 60 percent as measured by revenue per employee-good results. We trimmed over a two-year period.

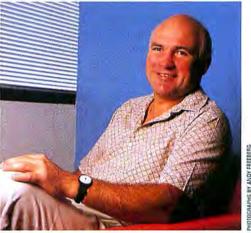
MW Was that easier than what the rest of the company went through in five months?

Diery Comparisons are odious. Let's compare it to losing weight over two years instead of over five minutes.

MW What is your interpretation of the Apple-IBM deal?

Diery Applications drive the industry. Word processors and spreadsheets were important application developments. Tough business decisions that once took a month to make take a week with computers. That drove the industry. Desktop publishing was the last important application development.... Most people agree that object-oriented programming [OOP] will drive new applications development. Together, Apple and IBM are better able to influence OOP and new applications.

Look overall at our industry compared with, say, the auto industry. Ten years ago an auto cost \$10,000. Today it costs \$25,000. Ten years ago a mainframe cost \$100,000 and today that power is available for only \$5000. We need breakthrough applications to increase the size of the marketplace to make up the profit we lose



because the cost per unit is lower. We have to sell more computers. We need object-based systems to build the new applications that will return the dollars that we invest to build the customer base.

There is still tremendous growth. The information processing industry is [valued at] about \$300 billion. What similarly sized industry grows 10 percent or more per year like our industry? Maybe the oil industry in (continues)

times of crisis. So Apple has to take market share from others. And we have to grow the market. We have to increase our efficiency of dollars per employee.

There are five key things that we will accomplish with IBM that will help Apple do this. First is to obtain RISC [reduced instruction set computer) technology [for new computers]. Second is to develop objectbased systems so that we can build the size of the market with new applications. Third is our server strategy. Fourth is multimedia. Fifth is obtaining the business of large business accounts, which still do not make up enough of Apple's market share. Working with IBM will give us a strategic opportunity. MIS departments will breathe a sigh of relief because the acquisition of Macs will complement their networks.

**MW** It is beginning to become clear in the aftermath of the Apple-IBM announcement that the failure in performance of Motorola's RISC architecture was one factor that drove IBM and Apple together.

Diery Hugh Martin, one of the best guys in our engineering group, looked at the power in the RS/6000 IBM RISC processor, and the "Power PC" concept [future versions of the RS/6000] that is smaller and more powerful than the 6000. Hugh and his team believe that there is a tremendous future in the IBM RISC strategy. I cannot really comment on the Motorola chip technology; it's really not in my area of expertise.

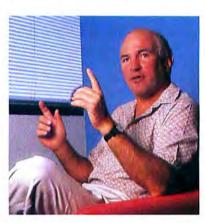
The fact remains that Apple's team believes that IBM also receives strategic advantages from having Apple use the chip, such as help in getting Unix to run under the Mac toolbox. Those things and all other aspects of the relationship made sense. In terms of criticism for using an IBM chip, for us the question was which chip was the best to get the Mac up to speed to compete with IBM. We did not want an also-ran chip.

**MW** How can you compete with IBM using technology that IBM will always know more about?

**Diery** If anyone can compete we can, IBM has leadership [with its RISC technology]. They want it to become an industry standard, and we're the biggest possible customer of such a chip.

**MW** How do you rank the markets in the Pacific region?

**Diery** In terms of revenues and installed base, Japan, Canada, Australia, the Far East, and Latin America. Brazil does not account for much, but Mexico is a big market. Latin America grew 53 percent last quarter driven



Apple believes that IBM
also receives
strategic advantages
from baving Apple use
the RISC chip

by the boom in Mexico. Since the Mexican market has opened up we have gained 3 to 8 percent of the market share, depending upon who counts.

MW What's next in your expansion plans?

Diery Our Hong Kong subsidiary has been operational since 1985, and our Singapore and Taiwan subsidiaries began operating in 1990. We're not considering any new subsidiaries at this time, but there is a boom in Korea. We just signed up a new distributor in India, and Malaysia is doing well. MW What about growth in Latin America?

**Diery** The potential is huge. Mexico alone is a huge market. If Brazil's president, Fernando Collor, lives up to his election platform, the 150 million people in that country present enormous possibilities in what is now a closed market. There are now more CPUs sold in Mexico, with 89 million people, than in all of Brazil.

**MW** Apple now has nearly 20 distribution sites in mainland China, and the company seems to be prospering. Your opinion?

**Diery** It's a huge market, a graphicsoriented market like Japan. We have an Apple Center in Beijing. Still, there are issues to address, like licensing and currency exchange. But we're poised to do well.

**MW** What are Apple's plans for manufacturing or product development in the Far East?

Diery We are considering an enlargement of our Singapore plant. We are working to source products from other sites [in Asia]—for example, for printed circuit board production in cases where the volumes are low and it makes sense to allow others to build these smaller-unit quantities. In fact, doing this helps us meet requirements of the Canadian and Australian governments.

MW What about Japan?

Diery It has become a great growth market. We probably have a 5 percent market share and could overtake IBM, which has 6 percent, soon. It is a huge success. The Japanese have embraced the Macintosh. Distribution in Japan is tough, but we have good distributors: Canon, Marubeni, and Kanto Denshi, among others. And we have done a good job of developing products. We had fewer than 50 software packages 18 months ago; there are about 300 now, including Hyper-Card stacks, fonts, and utilities. [Some 85 percent are from U.S. developers. That is extraordinary. By 1995 we want (continues)

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# What's the Difference between a Font and a Typeface?

...And what's all this about PostScript versus TrueType? Is there a difference between tracking and kerning? What is an outline font, anyway?

At Altsys, we've spent the last 6+ years understanding and developing Macintosh software for creating and editing type and fonts. And during that time, a special vocabulary has developed just for computer type. It's made up of new words and different uses of traditional typographical terms.

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10 percent of the market, and over 1000 [Japanese] applications.

**MW** You predict \$1 billion revenues from Japan by 1995. Where will Japanese sales be in 2000 for Apple?

**Diery** I haven't made projections about that yet; there are too many ifs and buts, and the whole IBM-Apple [joint venture] may impact that. But I can respond in this way. I believe that we have to have a 15 percent market share in every market where we are if we're to be a viable competitor in the long run.

MW How do you explain the company's success in Japan? For years the company bumbled efforts there.

Diery First, there is the product: we introduced a kanji-based product. Second, we have a good management team—we didn't lose the flavor of a U.S. computer company doing business in Japan. Third, there is a good infrastructure of developers, seminars, and magazines. Fourth is the strong distribution channel. Fifth, we have many applications.

Also we shouldn't underestimate the value of Japanese being a picture-based language. The Macintosh is fundamentally the same. These days you see the Mac everywhere in Japan as a hot product—on TV shows, in stores.

Others have kanji-based products. Windows is out now in Japan, which will boost the PC market. But we positioned our product in areas like industrial design, education—areas where the distribution channel benefits from integrating systems.

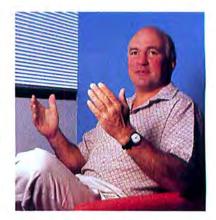
MW Apple's use of Japanese-produced LCDs in the new PowerBooks has caused quite a problem for Apple in light of the Federal Trade Commission's decision to slap Hosiden, the manufacturer, with a 63 percent duty. Will you be able to sell the PowerBook model with that display?

**Diery** I think Jim Burger, Apple director of government law, should answer that question. [According to Burger, Apple disagrees with the FTC decision and will be forced to manufacture the

active matrix model in either its Singapore or Cork, Ireland, manufacturing facility. "It's a crazy decision how it protects American industry is beyond me," Burger said.]

**MW** One of the industry's worst-kept secrets is that the PowerBooks are manufactured by Sony. Why is this fact a secret anyway?

Diery Let me talk about that question in another way, whether we in Apple should develop and build everything, for example, in a market like Japan where NEC leads and drives the mar-



ATM will be incorporated into a new version of System 7.
What does that mean for TrueType?

ket. In Japan it makes sense to market a computer with a floppy drive that can read disks formatted for NEC drives. And there are other issues of appropriateness for certain markets, like weight. Five or six pounds is a lot for a portable computer to weigh in the Japanese market.

So there are arguments for development of unique products in Japan. Also, it's good for us to focus on the operating system and to allow Japan to focus on form and factor. It helps us worldwide. There are lots of pluses.

**MW** After months of saying that Apple would release its 21-inch color moni*(continues)* 

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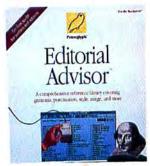
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02784	Trendare Xcal49
02874	AME 1-5 Users399
03984	Taste49
00688	Enchanted Sceptors9
01460	Network Disk Fit169
02590	Different Drummer29
02835	Desktop Help for Excel 29
03394	Marco Polo Single129
03545	DaynaTalk Speed Guard 29
03560	Design Science Para Font 49
03622	MailMaker 5 User Pk 1 79
08354	256K SIMMs (1) for PC9
09428	IMSI Viruscure Plus29



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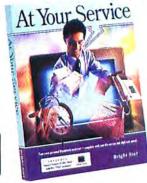


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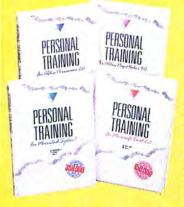
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Alsoft 02853 02000	20112
Conne 00263 04013	Maxima 1.0.944
<b>Darian</b> 03799	Mac Sleuth System Profiler 85
Fifth G 03727 02194	teneration Disklock 2.0
On Tea 01915	chnology On Gue 1.334
01244 03328	Software         26           Auto Save II         26           Backmatic         49           Power Icons         38
<b>Media</b> 03778	lac Step Ahead 1.056
<b>Micro</b> 02077	com Virex56

Micros 03823	911 Utilities	83
Microl 01940	ytics Gofer 2.0	44
	Rival	
04191	oftware Now Utilities 3.0	
03556	red Software Personality	48
	Mac Disk Fit 2.0 Sentinel 2.2	
04078	Norton Utilities V.1.1	83
02854	Software Icon-It	

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03784	<b>Q2 Master Pages Quark Xpress</b>
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03054	W4 Additional Features Of Wor
03034	XI1 Beginning Spreadsheets
03035	XI2 Intermediate Spreadsheets
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03037	XI4 Creating Business Graphs
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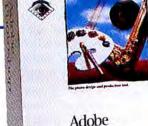
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Aldus	
03898	Aldus Design Team868
03223	Aldus Pagemaker 4.01498
03461	Aldus Pre Print328
03880	Personal Press 1.0198
Altsvs	
00349	Metamorphosis Professional84
Broderi	bund
01015	Print Shop34
Frame	Technology
03582	Frame Maker594
Letrase	t .
01370	ReadySetGo! 4.5
Multi-A	d
00054	Multi Ad Search115
00053	Multi Ad Creator 455
Quark	
03488	Quark Xpress 3.0518
Timew	orks
03798	Publish It Easy 2.0138

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03560	Design Science Para Font
Dream	
03995	
03996	Mac Gallery Hypercard Format26
Dublcli	ck/World Class Fonts
	Vol 1*2, 3*4, 5*6, 7*8 (ea.)56
Letrase	1
03218	Fontstudio368
Tactic S	Software
02859	Artfonts Pak49

#### CLIP ART

Adobe .	Systems
02431	Smart Art 164
02620	Smart Art 2
02621	Smart Art 3
03484	
22.02.0	F
3G Gra	phics
03192	Images W/Impact - Accents And 64
01617	Images W/Impact - Graphics & S55
00421	Images W/Impact - People 199
02085	Images W/Impact - Business 164
Dream	
03998	Cliptures Vol 1 Business67
03999	Cliptures Vol 2 Business
04000	Cliptures Vol 3 Sports67
03995	Mac Gallery-Mac Paint Version
	Mac Gallery-Iviac Paint Version
03996	Mac Gallery-Hypercard Version 266
04282	World Flags67
Dublcli	ck
01100	Wetpaint Classic Vol 1*256
01869	Wetpaint Animals Vol 5*656
01870	Wetpaint Animals Vol 5 * 6 56 Wetpaint Special Occ Vol 7 * 8 56
02318	Wetpaint The People Vol 17*1856
01880	Wetpaint Old Earth Vol 13*1456
01881	Wetpaint Island Life Vol 15*1656
01868	Wetpaint Publishing Vol 3*456
01878	Wetpaint Printer's Vol 0*10 56
01879	Wetpaint Printer's Vol 9*10 56 Wetpaint Industrial Vol 11*12 56
Founda	1100
03227	Comic People Vol 2 Kids Stuff20
01394	Comic People (Vol. 1 - Office)20
NEC	
00081	Image Gallery245
00085	Clip Art 3-D245
00082	Photo Gallery245
Online	Commence of the second
00178	Business Images (Online Arts)79
T Make 03460	Click Art Christian Images38
	Click Art Business Images
01052	Click Art Business Images31
03334	Click Art Business Cartoons31
02012	Eps Illustrations82
00754	Click Art Holidays31
03606	Clickart Eps Animals And Nature 82
00749	Click Art Personal Graphics31
03459	Eps Business Art82
00457	Clickart Publications32
00455	Clickart Eps Symbols And Industry 82
00456	Clickart Eps Sports And Games 82
Tactic !	Software
02857	Artclip 2nd Ed

02856 Artclip 1st Ed .......49

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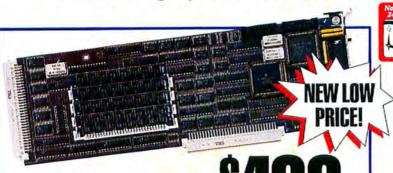
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Connec	tix	
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Dove		
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03820	030 Upgrade/ SE42	29
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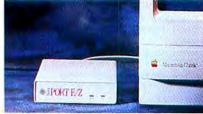
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Global	Villiage
03883	Teleport ADB 2400 MNP 5 Modem 128 Teleport Fax 24/96
Hayes	And the second s
00451	Hayes Personal Modem148
00452	Hayes Ultra 96 Package694
Mac Tel 00028	ch Distributors Lexus 2400Bps Mini Modem89
Microco 03615	om Microcom Mac Modem V.32 MNP 5 688
Practica 04035	Practical Modem 9600 Sa-Mac 569
Promet	
04416	2400 Mini Plus 123
03311	Promodem MNP 5 2400 II Intrl 245
03319	Promodem 24/96 Fax Msr
03312	Promodem 2400 Mini-M 118 Promodem 9600M Plus 598
00062	Promodem Ultima
Relisvs	Frantodem Olima
00256	Relisys Tefax W/Autofax869
Supra 0 04028	Corp Supra 2400 Plus Macpac239
02003	Supra Modem 2400 Baud118
03368	Supra Modern 2400 Macpac
00065	Supra Modem 2400 Plus 179
Telebit	
02554	T-2500 V.42 Rel 6.01 19000 Bps 1050
U.S. Ro	
09320 03665	Courier Hst 14.4 Modem InternI 598 Courier Hst Dual Std V.42 995
01057	Courier Hst Std V.42 675
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04240	Run PC Remote 139			
04241	Run Pc Network 278			
03894	Software Bridge98			
DataViz	Name of the second seco			
04438	MacLink Plus PC 5.1 W/ Cable 128			
03111	MacLink Translators114			
03891	Coporation Dayna Dos Mounter 2.053			
02613	DaynaFILE Dual 360K/1.2Mg Driv 649			
00319	DaynaFILE II 1.2Mb 5.25			
00319	DaynaFILE II 1.44 Mb 3			
00320	Dayriar ILE II 1.44 WD 3			
	DaynaFILE II 360K 5.25 429			
	Digital			
02215	LT 200 Mc Local Talk Board295			
02214	LT 200 PC LocalTalk Board 185			
Fairfiel	d Software			
03992	Clear Access			
FGM. In	16			
00809	Picture This			
	Solutions			
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	Soft PC Classic 125			
03982	Soft DO Frankt (Need OFOC)			
03282	Soft PC Ega/At (Need 2506)124			
04570	Soft Node 1user			
04571	Soft Node 10 Site License Pack749			
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00059	Orange Micro 386 20Mhz 1831			
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Pacer				
04163	PacerTerm 159			
PLI				
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10 Base 03885	10 Base T Hub	2			
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03549	DaynaPort E/30264	1			
03548	DaynaPort E/II				
00806 00805	DaynaPort E/LC				
00003	Dayna EtherPrint 10Baset348	3			
03546	Dayna EtherPrint / Local Talk 348	3			
02791	DaynaTALK Connector95	5			
Dove C	omputer Corp Ethernet Fastnet SE340				
02530 02531	Ethernet Fastnet SE/30	ì			
02532	Ethernet Fastnet III				
Farallo	п				
03333	Star Controller PN 507 1399	)			
00829	Star Controller 300 Series				
03902	Farallon Ethernet Mac II Card				
Nuvote		•			
02184	Turbo Bridge318	3			
03121	Turbo Star 815				
03119	Nuvolink II	}			
04067	Nuvolink II-T 10 Base T	?			
03115	Nuvolink Sc				
Shiva					
01406	Shiva Netserial274				
02701	Etherport SE350	j			
02702 02542	Etherport SE/30	2			
02700	Etherport II	)			
02985	Ethergate 1295	ī			
01615	Shiva Netmodem V2400	3			
03251 new	Shiva Netmodem V.32 9600 1165 Shiva Netmodem/E 1749				
02685	Fast Path IV 1885	5			
04038	Fast Path V (thick/thin) 1899	)			
new	Fast Path V (10 base T) 1899	)			

network up and running! PhoneNET Manager's Pack Farallon

#### Farallon PhoneNET Manager's

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Shiva Net Modem/E

#### Shiva Shiva Hublet

The Shiva Hublet is a stand-alone local concentrator for 10BaseT networks

allowing multiple nodes to connect to a single network drop. Its four ports provide connection to Macs and PCs, workstations or any 10BaseT device-making it the "power strip for 10BaseT." #04156



NetModem/E is a stand-alone Ethernet

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communications device designed to meet three LAN communications needs. It allows remote workstations to dial in with full access to network services, lets LAN workstations call out to remote information services or hosts, and joins geographically separated networks in a routing connection over ordinary phone lines. #04129

#### NuvoTech NuvoLink II

NuvoLink II-T is a 10Base-T compatible, internal NuBus Eternet card for Macintosh II computers. It's a high-performance Ethernet solution offering low-cost, faster communications. It also features an AUI port, making it adaptable for thick Ethernet wiring. #03119

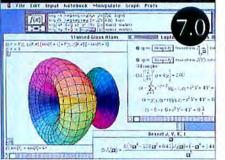


#### LAN Accessories

Farallo	п	
03474	Farallon Portable Pak	328
00199	TE-447 RJ-45 Patch Panel	
00826	Phonenet To Appletalk Adapter	8
00831	Repeater	
00955	Phonenet - Db-9	34
03475	Star Connector En Pn 501	. 120
00828	Phonenet Din 8 (10 Pk) Pn 310	
02751	Star Connector (10Pk) Pn311	
00832	Phonenet - Din-8	
Nuvote	ch	
01226	Turbo Net To Appletalk Adapter	E
01929	Turbo Net St - Db-9	
01918	Turbo Net St - Din-8	
03341	Turbo Net St 12 Pack Din-8	
01225		
03340	Turbo Net 12 Pack Din-8	
01224	Turbo Net - Din-8	
Sitka T	ons	
02223	Teleconnector - Din-8	22

Circle 70 on reader service card

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- MacWorld magazine, May 1990.
- Five mice review, MacUser magazine, June 1990.
- "Theorist... surpasses the highly rated Mathematica... in interface and execution."
- MacUser magazine, Editor's Choice Award, Best Math Program of 1989.

#### **Equations Made Easy.**

$$\delta I_M = \frac{1}{2} \sum_n m_n \int_{-\infty}^{\infty} dp \left[ -g_{uv} \left( x_n(p) \right) \frac{dx_n^u(p)}{dp} \frac{dx_n^u(p)}{dp} \right]^{-1/2}$$

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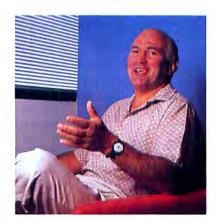
for demo disks, a video, and more info.



Circle 179 on reader service card.

tor only in Pacific and European markets, Apple recently decided to release the product in the United States, much to the chagrin of U.S. third-party developers. What happened?

**Diery** I'm a firm believer in what I call the Apple federation: Apple, its third-party developers, resellers, consultants, distributors—that are so important to Apple's markets. I personally visited with third-party developers during our decision making about this. There were lots of factors in the decision. But the biggest factor was that I found that there was not sufficient distribution in the Apple Pacific region.



People at Apple
are predicting a shift in
the paradigm of
applications—what an
application is
and how a user sees it

Even the biggest company, Radius, did not have sufficient coverage. And we're a global company. I discussed this with the head of Radius, Mike Boich, and he said he understood. This is actually Bob Puette's area, not mine. So I really can't comment on the Apple USA decision.

**MW** Apple has announced it will incorporate Adobe's ATM technology into a new version of System 7. What does that mean about TrueType?

Diery We are not giving up on True-

Type, but we did learn an important lesson about going it alone. PostScript is a great standard. We should be incorporating both PostScript and TrueType into our products to help our customers. I always look at products from the customer point of view, and customers want a choice.

MW Many people in the company see the adoption of ATM and PostScript as a defeat for the five years of development that went into TrueType.

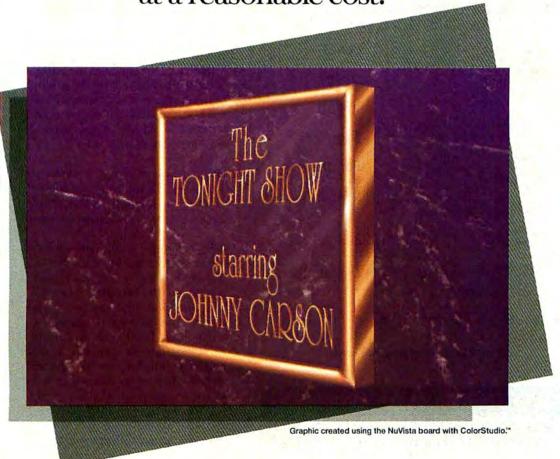
Diery I don't see it that way. In the old days I would have agreed with you. We used to have winners and losers at Apple all of the time when we had a charismatic style of leadership, but we can't do that anymore. We need to be able to discuss the decisions we make. John Sculley and Mike Spindler allow discussion without fear. There is now room for healthy debate at Apple. I think ATM is a healthy addition for our font standard.

MW Apple's new Quadra product line ostensibly takes the company into the workstation market [see "Macintosh Quadras: Power but No Pizzazz" in this issue]. But many people are unimpressed by the 68040-based Quadras, particularly in light of announcements such as Silicon Graphics' new Indigo workstation, which dramatically outperforms the Quadra and whose pricing begins at \$8000.

Diery We are seeing the merging of the workstation and the PC markets, a blurring of applications between the two markets. The high end of PCs are moving to graphics, the low end of workstations are moving to business. There is room for both. An engineering manager wants to see files from development engineers produced on a high-performance workstation, and take them and put them into a memo that is developed on a Mac. The market for PCs with an ability to see 3-D is larger than the application market for high-performance workstations for engineers. But applications will have offerings in both worlds. Silicon Graphics and Apple both have room to compete. The market will be hotly contested.

(continues)

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Linda Rheinstein The Post Group Los Angeles, California

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MW After years of investment by Apple, computer-aided design has never come to fruition as a vertical application market on the Mac. Why not?

Diery We've had some success, but you're right, the other end of the market has done better. As the power of the Mac builds, we'll see the growth of development in CAD software for the Mac. Overall we're not doing as well as I would like in that market; we need more success in CAD.

**MW** John Sculley formed two new divisions of the company, consumer products and enterprise-wide systems. Can you say what their mandates are?

Diery Well, these groups are still formative, but we can say some things. We need to go back to the discussion about the changing nature of the computer industry, which is driven by specialized applications, not technology. Technology is actually decreasing the price of products to the consumer, which means we have to increase the number of units we sell in order to gain more dollars overall.

The consumer group's products, especially as they relate to object-oriented programming technology, may not even be called computers in the future. They may be home-entertainment centers. That is where the growth of the future lies, in the consumer [arena], not in computers. There are smaller but innovative markets we'll address, but [for now] we've got to increase the addressable market for our technology.

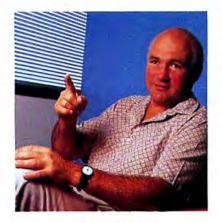
**MW** What can you tell us about enterprise-wide systems?

Diery To understand enterprise-wide systems, you need to look at the PC market, which is traditionally hardware. International Data Corporation says that two thirds of all desks in companies have computers. There is a wealth of technology in the corporate world in traditional areas: hosts, networks, desktop computers. The customers demand that we integrate products into a corporate network, that we provide security, an audit trail, and allow users to get at central

corporate data files that reside on mainframes.

If Apple wants to gain momentum, we have to allow all corporate computer users to take advantage of the Macintosh. We have to take part in the host-environment market. The enterprise-wide systems division is not just product, but methodology as well.

MW People at Apple are predicting a shift in the paradigm of software applications—what an application is and how a user looks at it or treats it. Many software developers are worried about what the future may hold.



This industry
changes at 100 miles
per hour . . . . If we
don't plan for change,
we go away.

Diery Indeed. This industry changes at 100 miles per hour. Mainframes, minis, laptops. If we don't change, we go away. Third-party developers, if they don't plan for change, will go away too. But a lot of developers are already thinking about this. We see this in the reseller channel too. They are sensing a change and taking heed of future competition.

We can't stand still or the price of technology will take us over. How many minicomputer companies made the shift to the desktop over the last few years? Technology is cheaper and more powerful. In the standard market there are decreasing revenues. We either increase our market share or go away.

**MW** What are the primary trends that you see?

**Diery** I see more information being delivered to the desktop. The ability for users to create new applications. The ability to ask computers questions that we need answers to. The integration of voice. Multimedia. Customized, personalized computer applications.

**MW** Can nice guys survive in this business?

**Diery** It's a tough business; change is so quick. Think about it. That's been true for each generation; our parents' generation changed faster than our grandparents'. People underestimate the speed of change. Not only do you have to be good to survive but you have to change fast.

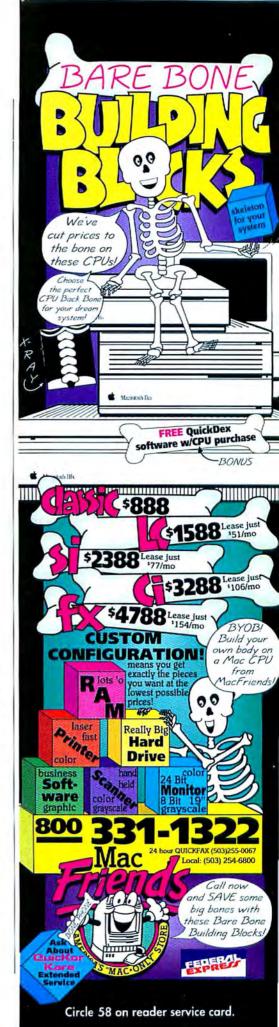
The notebook market is an example. A lot of groups have not grasped that the business model behind notebooks has changed the business. You have to make more revenue per employee to survive in that market.

MW Can nice guys survive at Apple?

Diery Gee. Mike Spindler and John Sculley are more objective in their evaluation of people; people who perform will survive at Apple. Spindler and Sculley have brought a lot of management process to Apple. Mike Spindler implemented succession planning throughout Apple. Now the entire company works from the same plan. People have clear ideas of the goals they need to accomplish to achieve what they want.

We did this a while ago in the Pacific group because I believe in three things in human-resource management: setting goals and objectives, reviewing objectives, and succession planning. I hold these things dear, and over the last two years we have put them into place within the Pacific Region.

But to return to your question, I don't know if nice people will survive, but competent people will.



Professional Quality

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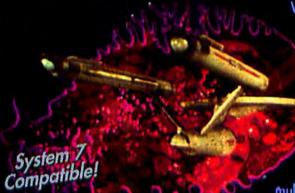
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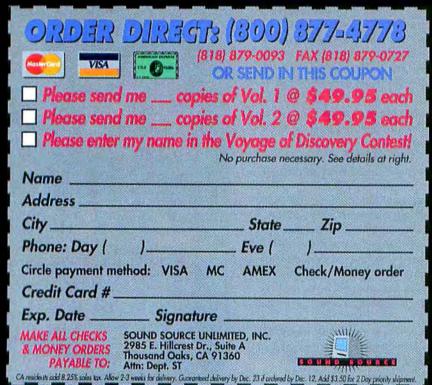
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6982. Contest ends and entries must be received by February 1, 1992.



# MACWORLD NEWS

by Dan Littman and Tom Moran

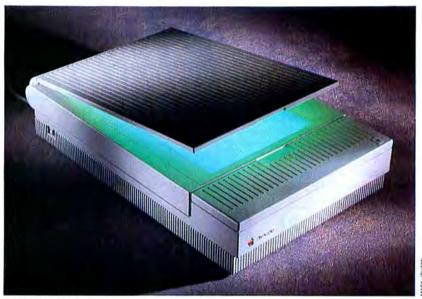
### OneScanner We Can Afford

Apple's new PhotoGrade technology enables its LaserWriter IIf and IIg printers to produce the best-looking halftones you will see from a 300-dots-perinch laser printer (see "High-Performance Printing," in this issue). But output is only half of the gray-scale quality equation. By introducing the new OneScanner gray-scale scanner in October, Apple addressed the other half.

The OneScanner is a long-overdue overhaul of the Apple Scanner, whose 4-bit design was able to recognize only 16 levels of gray. The One-Scanner, like most of today's grayscale scanners, is an 8-bit machine capable of discerning 256 gray levels. That ability means better image quality and fewer jarring transitions between gray levels.

The OneScanner uses the identical case as the now-discontinued Apple Scanner, but its internals are completely redesigned. According to Apple, the OneScanner works up to three times faster than the Apple Scanner. The OneScanner responds to the same software commands as its predecessor does; optical character recognition programs and other software written to work with the Apple Scanner will work with the One-Scanner, unless they look for the Apple Scanner by name.

For controlling the OneScanner, Apple includes an easy-to-use imageacquisition program called Ofoto. Ofoto features a built-in gray-scale calibration scheme that enables you to fine-tune the program to deliver the best results with your printer and



The Apple OneScanner comes with Ofoto image-acquisition software from Light Source, can discern 256 grays, and is up to three times faster than the previous Apple Scanner.

printing process. You can create as many calibration sets as you like, and switch between them using a pop-up menu. A bevy of automatic scaling, rotation, and cropping options allow scanning novices to get high-quality results without calculating scaling factors or grappling with image processing programs. Advanced users can also fine-tune details such as highlight and shadow dot values. Ofoto provides basic brightness and contrast controls and pencil and eraser tools, but lacks the gamma-correction features and the well-stocked retouching toolbox of an image processing program.

The OneScanner comes with HyperScan 2.0, an improved version of the stack that lets HyperCard users scan images directly into HyperCard. HyperScan 2.0 includes improved exposure adjustments, support for HyperCard 2.0's variable card sizes, and a tutorial that walks beginners through the scanning process.

What may be most exciting about the OneScanner is its \$1399 price: \$400 less than what the Apple Scanner cost, and \$600 less than Hewlett-Packard's new ScanJet IIc. True, the latter supports color and scans at 400 dpi (versus the OneScanner's 300 dpi). But given the relative dearth of color printers and the fact that 300-dpi scans are more than adequate for getting high-quality halftones from even an imagesetter, chances are the OneScanner will meet most users' needs.—Jim Heid

### **Apple Offers Rebates**



To boost sales during the end-of-year selling season, Apple Computer is offering

substantial Macintosh rebates through January 5.

The rebates for Macs bought with other Apple products are (continues)

MAHK JOH

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Next, we added Autofocus which automatically provides the sharpest image for each scan regardless of the type of mount used. The scan-

> ner also adapts to a wider range of film processing variables and "learns" about each manufacturer's

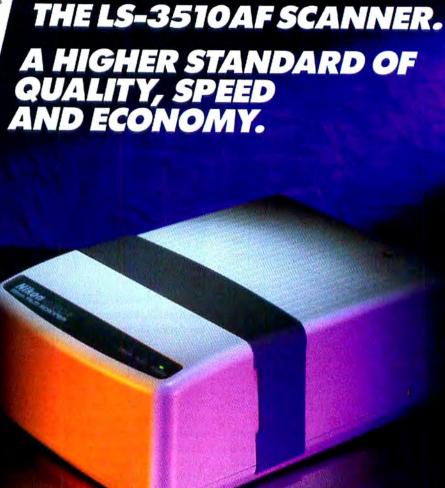
film as it's first scanned. Then it automatically corrects for gamma and color balance and stores all that information in its memory. A feature available only from Nikon.

Faster scans. With the LS-3510AF. you can complete an 8.3MB (2048 x 1365 pixels) scan suitable for full page, 133 line screen reproduction including Autofocus and other corrections in under 110 seconds.

New SCSI Interface.

A SCSI interface is now available for direct connection to a variety of desktop computers and workstations.

Automatic Operation. For high volume scanning requiring unattended operation, an optional Auto-feeder is available. It can scan up to 300 slides unattended.



Mon **ELECTRONIC IMAGING** 

(2)

- \$125 on a Macintosh Classic with either a StyleWriter or Personal Laser-Writer LS
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For three or more of any of the following Macs (must be purchased at one location at the same time), the rebates per system are

- \$600 on the Mac IIsi 3/40
- · \$800 on the Mac IIsi 5/80
- · \$800 on any Mac IIci



Intended for Apple's PowerBooks or other portables, La Cie's 40MB PocketDrive uses a 2½-inch Quantum hard drive.

### PocketDrive Gives Portable Storage



La Cie has introduced the PocketDrive, a very small and light 40MB hard drive

that uses a 2½-inch Quantum mechanism. Intended for Apple's new PowerBook portables or other Macintosh systems, the PocketDrive weighs just under 10 ounces. It comes with several adapters that allow it to hook up to any Mac, 5MB of public domain software, and La Cie's Silverlining hard drive utility package.

The PocketDrive, which has a 19ms average access time, was slated to begin shipping in early October at an introductory list price of \$449. An 80MB version of the PocketDrive is scheduled to ship in November at a list price of \$599, including the same adapters and software. For more information, contact La Cie in Tualatin, Oregon, at 503/691-0771 or 800/999-0143.—**I.M.** 



Jim Adamson floats in front of a window aboard the space shuttle Atlantis. Notice the Mac Portable behind him.

### E-Mail in Space



"Hello, Earth! Greetings from the STS-43 crew. This is the first AppleLink from

space. Having a GREAT time." On August 4, space shuttle astronauts on the Atlantis sent this message to the Macin-Space team at NASA. The astronauts went up on August 2 to deploy the fourth Tracking and Delay Relay Satellite (TDRS).

Their missive took a more complex route than would the everyday note sent on Apple's electronic messaging system: from the astronauts' Macintosh Portable to a commercial satellite; down to a receiving dish in White Sands, New Mexico; back up

to a TDRS satellite; back down to a Macintosh Portable at the Johnson Space Center in Houston; and from there to AppleLink's central computers, which are run by General Electric in Brookpark, Ohio.

Besides sending mail and disk files via AppleLink, the astronauts succeeded in accomplishing several other Macintosh projects.

- Tracking the shuttle's flight path using MacSPOC (Spacecraft Personal Orbit Computations), an application that presents a real-time display of the shuttle's orbital position against a world map, along with day and night cycles, tracking stations, and emergency reentry information.
- Recording the results of medical experiments.
- Testing cursor-control devices (warning for zero-gravity travelers: the Mac Portable's built-in trackball has to be restrained or it floats away).

Byron Hahn, an Apple engineer who worked on the Mac's Communications Toolbox, says the AppleLinkto-space connection uses a module for the Communications Toolbox that he developed with James Beninghaus. Hahn says the new tool is not AppleLink-specific and would support space communication for any Comm Toolbox—compatible software.

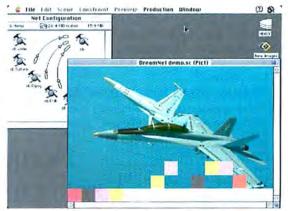
—Ann Garrison

### The Threads that Bind



Are your Macs bored? Would you like them to communicate on a higher level than

that of the ordinary grunts and mumbles uttered while sharing a network? An operating system extension developed as an experiment at Apple makes it possible for Macs to split up their processing duties and keep themselves busy. The unnamed technology gives the Mac threaded communication, a big leap beyond the interapplication communication in *(continues)* 



Networked Macs each render patches of a Ray Dream image. Upper left window shows slaves' work assignments.

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# Accountant, Inc. Accountant, Inc. MultiUser

1(800)933-2537, 800 S.W. 37th Avenue, Suite 765, Coral Gables, Florida 33134

### Softsync/BLOC

Requires: Apple Macintosh with at least 2 megabytes of memory and hard disk. Works with Plus, SE, SE210, II, IIx, IIx, IIIx, I



System 7, or the Open Scripting Architecture under development (see *Macworld News*, November 1991).

Threading allows an application to work on multiple tasks simultaneously without getting confused; it also allows one application to ask another application to perform a task without grinding to a halt while waiting for the response.

The first demonstration of this experimental technology was at the August Siggraph. There Ray Dream used DreamNet—a special threading version of Ray Dream—to parcel out tasks to a network of slave Macs; each Mac was responsible for rendering a patch of a ray-traced image. Ray Dream president Eric Hautemont says DreamNet is about 95 percent efficient—that is, even with network and communication overhead, 10 Macs complete rendering an image in slightly more than 10 percent of the time it would take one Mac.

Michael Gough, senior engineer in Apple's User Programming group, which developed the threading technology and the master/slave Finder interface, says it is unlikely that Apple will allow third-party developers to use the technology commercially in its present form (Ray Dream plans to develop its own threading). Gough also points out that for an application to understand how to split up and reassemble a task is a very complex problem; most Mac applications would require redesigning from scratch to take advantage of threading. Ray Dream is in Mountain View, California, at 415/960-0768.-D.L.

### The Portable Finder

let:

New software from Apple lets you phone home for files. Prosaically named Ap-

pleTalk Remote Access, the new program can use modems to connect a Macintosh to a network over telephone lines as if it were plugged in with a LocalTalk connector. Once connected, the remote Macintosh has access to all network services such as electronic mail, printers, System 7 file sharing, and AppleShare servers. Remote Access, which requires System 7, comes with Apple's new portables

(see "Macintosh PowerBooks: 100, 140, and 170," this issue), or you can buy it for \$199 with a license to use the program on three computers.

While connected to a remote network, you have full access to your local network as well. For example, you could open a file from a remote file server and print it on a local printer. Although Remote Access lets one Mac connect to two AppleTalk networks at once, it does not act as a bridge between the two networks for other network users.

Remote Access has security features that include password protection and automatic callback. The program also keeps a log so you can see who has used (or tried to use) your network.

AppleTalk Remote Access employs some special techniques to speed throughput, including using the computer to compress and decompress data with the MNP standard; if your modem has MNP compression built in, Remote Access turns it off because it is faster to transfer already-compressed data through the serial port. Apple recommends 9600-bps modems for heavy use, but says that 2400-bps modems are adequate for occasional access.—Lon Poole



The fish are definitely biting. Mitchell A. Roffer, oceanographer turned high-tech fisherman, on the docks in Miami.

### **Fishing by Satellite**



Going fishing? Use your Mac. That's what Mitchell A. Roffer does. But these days

Roffer is so busy finding fish for other people that he hardly has time to pick up a pole himself.

After ten years doing oceanographic research at the University of Miami for NASA and the National Oceanic and Atmospheric Administration, Roffer decided in 1987 to go out on his own and start a firm providing people with information about where to find fish. Now Roffer's company, Ocean Fishing Forecasting Service, (continues)



### APPLE TO BUILD NEW R&D FACILITY

As part of Apple's restructuring, construction has begun on the Apple Research & Development Campus in Cupertino, near Apple headquarters. Expected to be ready in late 1993 at a cost of more than \$200 million, the complex will include six buildings and 856,000 square feet of space.

# MASS Appeal

### Introducing DiamondDrive™

Now there's only one company you'll need to turn to for Macintosh® storage. MASS Microsystems<sup>TM</sup>. And for affordable high-capacity, hard drives; now there's one drive just right for you. DiamondDrive. It bas MASS Appeal.

**Capacity** High-capacity Diamond Drives *appeal* to your need for more storage, whether you're running a small business or managing a large network. Choose from four models: 120, 210, 320, and 510 MB.

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MASS Appeal also means quality, dependability, and support. A pioneer in award-winning Macintosh storage peripherals, MASS Microsystems' name is synonymous with quality. And as the first Macintosh-only public corporation, MASS Microsystems is a company you can count on. With a worldwide network of dealers and distributors, a 2-year warranty and toll-free technical support, we're there when you need us.

For a free demo disk, or the name of a dealer near you, call toll-free 800-522-7979.



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MW12-DD Macintosh is a registered trademark of Apple Computer, Inc.
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Circle 207 on reader service card



enjoys an international reputation for fish-finding and environmental work.

Using a Mac II and a Mac Plus with off-the-shelf software such as MacSat from Newcastle Computer Services and SatView from Marysis, Roffer gathers signals from satellites—American, Russian, and Chinese—to collect information on ocean conditions. He enhances the images with Micro-Frontier's Enhance and the National Institute of Health's Image. By observing temperature and color patterns and using his extensive knowledge of fish biology, he predicts what types of fish may be found and where.

This service saves fuel for commercial vessels as well as sports-fishing enthusiasts. It also provides regulatory bodies with information that helps them manage the size of catches. For example, if abnormal ocean conditions are observed that may adversely affect spawning, a regulatory body can lower the capture limits for a species.

Roffer also provides his services for environmental habitat assessments. Pollutants, such as oil spills, can be tracked as they flow with ocean currents. Roffer's company is in Miami at 305/271-9229.—Martin Rein

### Fax/Modem for Notebooks



Global Village Communication has introduced the TelePort/Lap and TelePort/

Lap V.32, a pair of lightweight send/ receive fax modems that fit into the internal modem slot included in all three of Apple's new PowerBook laptops. The TelePort/Lap's data modem runs at 2400 bits per second, its fax sends and accepts data at 9600 bps, and the TelePort/Lap includes the V.42bis data-compression algorithm. The TelePort/Lap V.32's modem and fax both run at 9600 bps, although with V.32 enabled, the modem's effective speed goes up to a maximum of 38,400 bps. The TelePort/Lap V.32 also comes with a small external interface module that can be changed for different international telephone standards.

Both fax modems were slated to ship in October. The TelePort/Lap will have a list price of \$399, while the TelePort/Lap V.32 will list for \$899. For more information, contact Global Village in Menlo Park, California, at 415/329-0700.—I.M.



The Radius PowerView, a SCSI device, lets Apple's PowerBook 140 or 170 connect to a large-screen monitor.

### Radius Licenses Apple Video Technology



Radius recently announced that it has licensed video technology from Apple. Ra-

dius will offer this technology in an inexpensive 24-bit NuBus board that accepts, converts, and outputs video signals while eliminating flicker on a monitor. The board, called Touchstone and expected to cost under \$2000, may ship in the first quarter of 1992. The transfer of the technology, code-named Lexington inside Apple, is an example of Apple increasing its focus on developing systems and systems software and leaving more peripherals to third-party developers.

Radius also recently unveiled the PowerView, a SCSI device that connects to one of the new Apple Power-Book laptops to let the model 140 or model 170 drive a 12-inch or 13-inch Apple color monitor, or a VGA-compatible color monitor. Future software enhancements will support the Radius Pivot, Color Pivot, and Full Page Display. The list price for the 8-bit Power-View was not set at press time, but Radius projected it to be around \$695. The company expected to begin shipping it before the end of the year.

Radius earlier announced the PrecisionColor 8X and PrecisionColor 24X, 8-bit and 24-bit NuBus graphics adapters, respectively. The accelerated boards differ from earlier Radius offerings because they are faster and are designed to support a wide range of monitors. Both should ship in Octo-

ber, the 8X at a tentative list price of \$595 and the 24X tentatively at \$1195. For more information, contact Radius in San Jose, California, at 408/434-1010.—T.M.

### Lapis Ships Full-Page Display



Lapis Technologies, maker of display adapters used by many third-party vendors,

has introduced its first display subsystem, a combination full-page display and adapter. The Lapis Full Page Display has a suggested retail price of \$899, including the appropriate monochrome adapter for either the Plus, Classic, SE, SE/30, LC, IIsi, or one of the NuBus Macs. Lapis says it expects the street price of the monitor-adapter combination to be about \$300 less than competing subsystems.

Like the Apple Portrait Display, the Lapis monitor has a resolution of 640 by 872 at 80 dpi, uses a paper-white phosphor, and has a refresh rate of 75Hz. The Lapis Full Page Display in-(continues)

### VIRUS X WATCH

Current viruses, Trojan borses, and worms affecting the Macintosh community.

### ZUC C

Type: Virus

First listed in Virus Watch: 10/91

Info: A ZUC clone.

**Impact**: Nondestructive; infects applications and system files; renders cursor inoperable.

### HC

Type: Data Virus

First listed in Virus Watch: 6/91
Info: Infects HyperCard stacks.
Impact: Causes the Mac to
hum oddly.

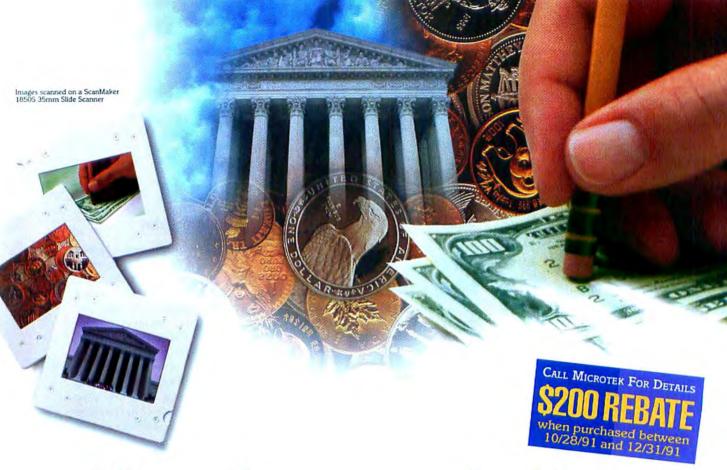
### nCAM

Type: Virus

First listed in Virus Watch: 5/91

Info: An nVIR clone.

Impact: Nondestructive; infects applications and system files; can cause crashes.



# Microtek removes the biggest barrier to owning a Slide Scanner



If price has been the barrier separating you from high quality color scanning, take a look at the ScanMaker 1850.

Another stunning price breakthrough from Microtek,

the leader in affordable color scanning solutions.

The ScanMaker 1850 sports a formidable set of specs. 35 x 35mm scanning area. 24-bit color. 8-bit gray-scale. 1850 dpi resolution.

Best of all, it's so easy to use. Just drop in any slide and you're ready to start scanning.

The ScanMaker 1850 gives you everything you need to go from comps to final color separations. It even comes bundled

with PhotoStyler for the PC or Adobe Photoshop for the Mac.

But wait, it looks even better when you see the price. Just \$2,995 for the ScanMaker 1850 on the PC. And only \$3,195 for

the Mac compatible ScanMaker 1850S. Call 1-800-654-4160 or 213-321-2121 in California for the name of the

Microtek authorized dealer

nearest you.

Because the only barrier between you and a 35mm color scanner now is a toll-free phone call.



The ScanMaker 1850 is just one member of a whole family of affordable desktop perioderals available from Microtek







The Lapis Full Page Display lists for \$899 with an adapter board for the Plus, Classic, SE, SE/30, LC, Ilsi, or a NuBus Mac.

cludes a tilt-and-swivel stand, and the brightness and image controls are on the front of the monitor. The display uses a tube made by Tripole of Korea.

Lapis has begun shipments of the Full Page Display. The device requires System 6.0.3 or later and Finder 6.1 or later. For more information, contact Lapis in Alameda, California, at 415/748-1600.—T.M.

### Accelerator/Display for the Classic



Mobius Technologies has integrated an accelerator, a graphics adapter, and a full-

page display for the Macintosh Classic. Called the 030 Display System, the product includes a 68030 accelerator that increases the Classic's performance by up to six times, according to Mobius. The accelerator and graphics-adapter boards snap onto the Classic's system board.

The monochrome monitor has a 75Hz refresh rate and a resolution of 78 dpi. The 030 Display System lists for \$1145, including a tilt-andswivel stand.

Mobius expects to introduce a two-page-display version that will have 75-dpi resolution and will list for \$1345. The company is also offering a number of options for the 030 Display System, including a \$295 PMMU upgrade. Until December 1, Mobius will bundle Connectix's Virtual 3.0 memory-management software with the PMMU.

Both the full-page- and two-pagedisplay versions of the 030 Display System should be available in October. For more information, contact Mobius in Emeryville, California, at 510/654-0556.—T.M.

### Macs to Lift Off with Saturn V



In a breakthrough for the Macintosh, Radius has designed software that lets the

company's Rocket 68040-based accelerator board for NuBus operate as a separate Mac inside the Mac. Codenamed Saturn V, the software offers true concurrent multitasking for the Mac for the first time, for example, letting the user off-load a big graphics file to the 040 processor on the Rocket. While the accelerator board crunches happily on the off-loaded file, the user still has all the power of the main Mac. The "second Mac" can be displayed as a separate desktop in a window, if desired.

The Rocket currently retails for \$3495. The price of the Saturn V software was not set at press time. Saturn V should ship in the first quarter of 1992, Radius says. For more information, contact Radius in San Jose, California, at 408/434-1010.—I.M.



The Radius Rocket and Saturn V software can put a separate Mac system, including menu bar, in a window on the desktop.

### **Universal Mac Accelerator**



DayStar Digital has brought out a universal version of its PowerCache, a 68030-based

accelerator board that can speed up the SE/30, the Mac II, IIcx, IIsi, or IIci. Its most interesting feature is its universality: an included adapter connects the board to the cache slot, enabling the same basic board to work in all of the above systems. That means a user can usually keep the accelerator even when changing over from one Mac to another.

DayStar says the 50MHz Power-Cache speeds up a Mac so that it's only slightly slower than it would be using a 25MHz 68040 NuBus-based accelerator. The new PowerCache shipped in August at a list price of \$999 with a 25MHz 68030. With a 40MHz processor, the list price is \$1299, plus another \$300 for an optional 68882 math coprocessor. The 50MHz version retails for \$2299, plus another \$400 for the math coprocessor. A Macintosh LC version of the Power-Cache is due in the second week of October. For more information, contact DayStar Digital in Flowery Branch, Georgia, at 404/967-2077.-T.M.

### The Database Mixer



Have you ever wanted to query your personnel database for a team of employ-

ees to assign to a project? Or tried to extract from your accounting package the most important overdue invoices that add up to a specific figure?

A new database-query tool, called Selectics, puts the mathematical field known as combinatorics to work for solving just those kinds of problems. Selectics is not a database program itself: instead, it reads external databases and looks for combinations of records that meet a certain set of criteria. The program differs from SQL and other database-query tools, which find only records that meet the criteria individually.

Selectics provides controls over how much randomness the search applies. For example, a radio station could generate its playlist at random with the constraint that every fourth or fifth song be a top-ten hit and include at least two golden oldies every hour.

Selectics is not programmable, but reusable queries and information about the database are saved in a separate file that remembers and avoids bad solutions.

(continues)



Let's say you have this outrageous design. But your color printer just doesn't get it. Looks like a job for the new Phaser III.

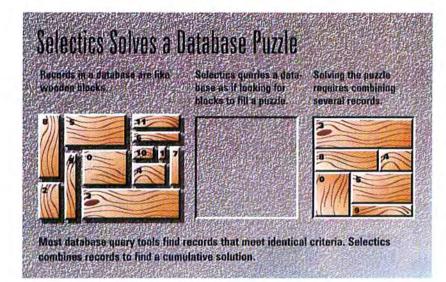
It has the broadest range of colors available—16.7 million of them—all delivered at 300 dpi with TekColor and Pantone-approved color matching. You'll get brilliant color on any paper, from stationery to card stock. And it takes up to 12"x 18" so you can even print tabloid bleeds.

Ten MB RAM and a 24 MHz RISC chip make it the fastest printer controller around. And with Adobe's PostScript Language Level 2, your stuff will look great.

So go ahead. Throw out the wildest idea you can think of. The Phaser III can take it. Call 1-800-835-6100, Dept. 18C for a free output sample.

Circle 143 on reader service card





Selectics' first version reads tabdelimited and dBase format tables, and native FileMaker and 4th Dimension databases; support for native Oracle and Apple's Data Access Language are in development. Selectics lists for \$495. For more information, contact Selectics' publisher, Bit 31, in Los Angeles, at 213/472-4450.—**D.L.** 

### NEC Introduces MultiSync FG Monitors



NEC Technologies has introduced the MultiSync FG line of color monitors, which

work with a wide range of computers including color Macintoshes. Three of the four new monitors include built-in color calibration, all of them have flat square screens, all have automatic degaussing (to prevent magnetic fields from affecting the image), and all of them meet Swedish standards for extremely-low-frequency (ELF) mag-



The NEC MultiSync 4FG 15-inch monitor has low ELF, flexible digital controls, and built-in color calibration.

netic emissions, according to NEC Technologies.

The low-end MultiSync 3FGx is a 15-inch model that lists for \$749. The MultiSync 4FG is the same as the 3FGx except that the 4FG adds a set of flexible digital controls and the color-calibration capability. The 4FG lists for \$899. The 17-inch MultiSync 5FG has a list price of \$1599, while the 21-inch MultiSync 6FG retails for \$3499. Both have all the features of the 4FG. All four of the monitors should begin shipping in October. For more information, contact NEC Technologies in Wood Dale, Illinois, at 708/860-9500.—I.M.

### Share and Share Alike



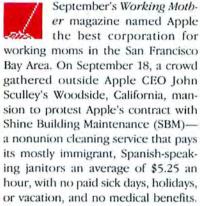
Apple is developing version 3.0 of its file-server software, AppleShare. Version 3.0 lets

the server make individual folders available rather than whole disks only, and lets users exchange CD ROMs and removable hard drive cartridges without quitting and relaunching the server software. The new version of AppleShare will include the print server software that Apple previously sold separately.

The new version has enhanced security features and bumps the maximum number of concurrent users on a server up to 120 (the previous limit was 50 users).

Apple expects to make Apple-Share Server 3.0 available by the end of the year for \$1199.—Lon Poole

### Taking the Shine Off Apple



The protest was called by Local 1877 of the Service Employees International Union AFL-CIO, which is organizing janitors nationwide. The



Janitors, union organizers, and sympathizers demonstrating outside Sculley's home.

union contract for janitors in Apple's area includes an average wage of \$6.30 per hour; paid sick days, holidays, and vacation; health insurance for workers and their families; and a grievance procedure. The union has already helped janitors win favorable government rulings on charges of unfair labor practices, sexual harassment, and health and safety violations.

The union is trying to hit Apple where it hurts: in the image. Apple has spent millions in advertising, PR, and charitable donations to portray itself as an enlightened, creative employer making computers for enlightened, creative people. Union officials point out that family health benefits for the 100 SBM workers at Apple would cost about \$300,000 a year, less than 2 percent of the \$16.8 million Sculley earned last year.

Apple argues that the issue is between SBM and its employees—not with Apple. But IBM, Sun, and many other Silicon Valley corporations contract only with union cleaning services.—Ann Garrison.

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2-1/2 MB	Remove only two 256K SIMMs, install two 1 MB SIMMs.
4 MB	Replace all four 256K SIMMs with four 1 MB SIMMs.
To upgrade an 8-socket Mac II, IIcx, oe SE 30 to amount of memo	this
4 MB	Remove all four existing 256K SIMMs, install four 1 MB SIMMs, leave remaining sockets for future expansion.
5 MB	Keep existing 256K SIMMs, install four 1 MB in remaining sockets.
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Do you need 80, 100 or 120 Nanosecond (ns) chips? Nanoseconds are

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ACC0440	Black
NOCOTIO	Name Orazandar Ext. Garrying Gase -
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ACC0528	Ultimate Classic Carrying Case - Navy 65.
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ACC0489	MacLabelPro	49
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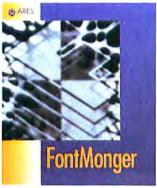
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	DynoPage	
Power U	D	
<b>OBUS0073</b>	Calendar Creator	45
<b>OBUS0121</b>	FastForms 2.0	119
Round L	ake Publishing	
<b>●</b> BOK0026	Legal LetterWorks	59
BOK0007	LetterWorks	59
@B0K0016	Sales LetterWorks	59
Satori		
@BUS0025	Bulk Mailer 3.2.5	75
Shana C		
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<b>OBUS0162</b>	Informed Manager	99
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BUS0145		32
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	Ventures	
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Syngery	The spinor of the same same same same same same same sam	
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	ogy Works	
MINETO133	GraceLAN 2.0 50-User	310
	ne Software	013.
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EDU0170	The Playroom	29
Davidso	n & Associates	
EDU0118	Math Blaster Mystery	29
HyperG	lot	
@EDU017	9 French Tense Tutor	39
@EDU018	3 French Word Torture	35
<b>©</b> EDU018	9 Learn To Speak French	65
Individu	al Software	
<b>©</b> EDU019	3 Training for Microsoft Word	42
OEDU020	3 Training for PageMaker 4.0	39
<b>⊘</b> EDU005	7 Typing Instructor Encore	19
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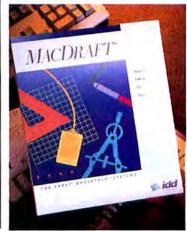
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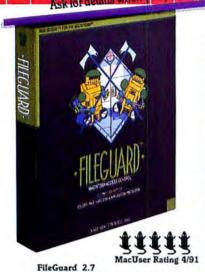
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Artworx		
	Bridge 6.0	
ENT0262	GrailQuest	. 19.
Baseline		
ENT0351	Talking Moose	. 23
Broderbo	and	
ENT0259	Shuff epuck Cafe	25
	Where is Carmen Sandiego?ea	29
ENT0284	SIMCity	29
ENT0356	SimEarth	40.
<b>Bulls Cit</b>	y Software	
ENT0308	Moriarity's Revenge	35
Bullseye		
	Fokker Triplane Flight Simulator 2.8	
<b>©</b> ENT0261	P51 Mustang 2.8	37
<b>GENTO388</b>	SPLATERS	37
Centron	Software, Inc.	
<b>GENT0264</b>	BlackJack Ace	. 27
<b>⊕</b> ENT0329 65	BlackJack Strategy Tester w/ BlackJack	Ace
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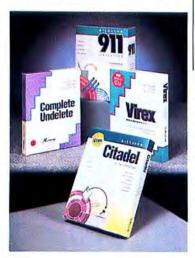
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The Soft	tware Toolworks	
ENT0281	Chessmaster 2100 ,	32
ENT0269	The Hunt For Red October	20
Three-S		
ENT0323	Sands of Fire	32
XOR Co	rporation	
ENT0274	MacGolf Classic	52

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<b>OF</b> 0N0361	FontMonger	62
Broderb	und	
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INP0153	Pacific MacPage	529.
Postcraf	t	
DTP0062	Effects Specialist	115
QMS		
UTI0169	UltraScript	135.
TeleType	esetting	
<b>O</b> FON0343	T-Script 3.0	92
<b>O</b> FON0357	I-Script Basic	55
CDAT	******	
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**Utilities Family** (Microcom) The Virex application program detects and repairs files infected by Macintosh viruses. The Virex 3 INIT repairs damanged files instantly before a virus can spread. **911 Utilities**, a collection of disk and file recovery tools, protects computer-based information from loss or damage so you'll never have to worry when your Mac goes down. **Complete Undelete** maintains a "Delete Log" of files thrown in the trash and recovers them if they were accidently thrown away. Citadel with Shredder, a security tool box, protects your computer from unauthorized access

Virex UTI0093 \$59. 911 UTI0191 \$89. Complete Undelete UTI0140 \$49. Citadel UTI0233 \$93.

ScanMaker 1850S is a revolutionary new 35 mm slide scanner that's perfect for desktop publishing, presentation graphics and multimedia applications. Allows you to scan 24 bit color and 256 shades of gray at up to 1850 dots-per-inch resolution. Full version of Photoshop 2.0 included with both 600ZS and 1850S. INP0176 \$2369.

<b>OGRA0286</b>	Magic	
@CAD0041	ModelShop II	
<b>©</b> GRA0233	Swivel 3D Professional	
<b>⊘</b> GRA0234	SwivelArt81	į
Pixar		
<b>@GRA0288</b>	MacRenderMan & Showplace Bundle 639	
Praxitel		
OUT10211	Read My Lips	

### The UnMouse

(Microtouch) • The UnMouse does everything a mouse can—only faster, easier, and in less space. To move the cursor, simply slide your finger over the glass surface. To make a selection merely press down. The UnMouse also serves as an extended keyboard. Tap the large red button and you have a Power Keypad with 16 keys instantly available to execute macros (60 in advanced mode). With its one million touch points the UnMouse also performs as a small graphics tablet. **INPO084 \$159.** 



### Word Search Deluxe

O Perfect for newsletters, classrooms, and puzzle enthusiasts everywhere. Fun to create. Fun to play. Improve your vocabu-lary in any subject. Use as stand alone application to create, play and print word search puzzles or use in combination with word processing, paint and page layout programs for more decorative results. Supports color and digitized sounds. EDU0276 \$35.



### ProModem 2496 S/R Minifax Plus

Complete data/fax solution in a mini-size. Get up to 9600 bps throughput on this 2400 bps data modern with V.42bis/MN-5 data compression and error correction. Plus you get 9600 bps send/receive fax, all the software, and cable. MOD0076



Wingz 1.1

Wingz HyperScript programming language makes custom applications easy to create and use. Incredible 2D and 3D graphics (in color on the Mac II). Wingz provides over 20 II). Wingz provides over 20 different graph types, and you can rotate, elevate, and change the viewing perspective freely. BUS0064 \$245.



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ClickArt Business Image

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A Guide to System conflicts

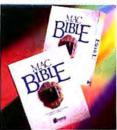
ClickArt Color Graphics for Presentations99 ClickArt EPS Illustrations 82

32



### White Knight V.11

The perfect low-cost solution to almost any Mac User's tele-communication needs. Offers the kind of power associated with products costing hundreds of dollars more. Winner of 11 awards including MacWorld's World Class Software Award. COM0060 \$85.



MacBible - King James Version •Revolutionize the way you study the Scriptures. Includes a flexible word-and-phrase search mode, a verse mode for displaying any range of verses, and a count mode for showing statistical information about words. BOK0021 \$79.



### BeagleWORKS

This new, integrated program offers a full-working word pro-cessor with spelling checker and thesaurus, spreadsheet with charting, database, paint, draw and communications modules all in one package Lets you combine data from all other modules into a single document and make changes (edit in context) without leav ing that document. BUS0189 \$209.

Abaton

Articulate Systems OINP0160 Voice Navigator II

Datadesk International INP0174 Mac101E Keyboard

INPO183 Mac 101E Keyboard w/Quickeys 2

(Key Tronic) @ Features a 101-key layout similar to an Apple Extended keyboard, with the convenience of an integrated trackball. Includes 7 user-definable buttons with Control Panel software, interchangeable Caps Lock and Ctrl keys, Period/Comma lock, adjustable key feel. INP0192 \$219.

### MacPro Plus

O Compatible with all Macintosh computers, the enhanced 105-key layout includes Period/ Comma lock capability. Also, the connecting cable you need is offered at no extra charge. The keyboard is backed by a limited-lifetime warranty and unlimited toll-free product support. MacPro Plus comes with a \$25.00 trade-in offer direct from Key Tronic on most Mac compatible keyboards when you pruchase the MacPro Plus. Both keyboards Include a Free offer for Tempo II. INP0156 \$145.

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INPC095	Graffex	- 82
Kensing	ton	
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OINF0156	MacPro Plus	
OINP0192	TrakPro	219
Koala		
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INP0140	MacTRAC DB9	62



INIT Info Pro (Baseline) The most complete list of INIT and application conflicts in existence. Includes hundreds of pages of facts and provides HyperCard stacks which examine all the drives connected to your Mac and complies a report of the problems. UTIO238 \$39. Talking Moose uses charming, random messages to relieve the tedium of working long hours on your Mac. ENTO351 \$23. Screenshot makes capturing the image simple and easy. Hit the user-definable key combination and the CDEV pops up a menu to specify whether you want to print it or save it. Captures whole screen windows, menus, or selected portions of the display. UTI0183 \$34.

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COMP023	Wizard Oz 8200 (128KRam)
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INP0189	LightningScan Pro 256
●INPC007	ThunderScan Plus
1	NPUT & OUTPUT

Microtek	Microtek ScanMaker 6G0ZS
	ScanMaker 1850S
@INP0162	TrueLaser Printer
MicroTo	ich
OINPC084	The UnMouse
Mouse S	ystems
@INP0132	Little Mouse ADB
@INP0199	A <sup>3</sup> Trackball

The "ULTIMATE" SE Carrying Case (I/O Design, Inc.)The "ULTIMATE" SE Carrying Case is designed with the same high quality standards as other MacLuggage products. This case offers internal, padded compartments for ANY Macintosh keyboard, mouse, external hard disk and cables also holds the new Macintosh Classic. It features 2 additional exterior pockets for everything from disks to umbrellas. Combine these features with sturdy Dupont Cordura nylon and 1/2 inch high density foam padding





MasterJuggler<sup>1M</sup> 1.57 (AlSoft, Inc.) © MasterJuggler<sup>1M</sup> 1.57 is system 7.0 compatible. It greatly extends the power of your Macintosh and System 7.0 by giving you instant access to unlimited numbers of fonts, DAs, FKeys, and sounds. You can easily use up to 120 of these resource files without having to install them in your System file. Masterjuggler has full support for the new True Type fonts and Balloon Help. Masterjuggler also lets you start applications and their documents or switch between them from a convenient pop up window. MacUser 5 Mice rating UTI0110 \$55.

Sophisti	cated Circuits
ACC0535	Power Key w/Quickeys Life
ACC0619	Power Key Remote
Wacom	
INP0151	Digitizing Tablet 12" x 12"
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Micron T	echnology	
@DRI0321	PicturePress Card (Xoeed ICDP-II)	745
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OMOD0076 ProModem 2496 S/R Minitax Plus

Personal Modem 2400 Plus w/Smartcom149

Bundle V-Series Ultra SmartModem 9600829

1499

499

209

PowerUser<sup>1</sup>

Abaton

Hayes

MOD0017

MOD0060

PowerUser<sup>IM</sup>

M000034 InterFax 24/96

OMODO038 DoveFax Desktop MOD0053 Dove Fax Plus ..

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Virtus WalkThrough 1.03 (Virtus Corporation) © Virtus WalkThrough 1.03 is the first 3D drawing and visualization program that lets you walk through your ideas. The software's interactive design environment is ideally suited for architects, engineers and designers of all types. An integrated set of modeling and presentation tools allow users to create and communicate tools allow users to death and confirmingle their ideas in real time. Virtus WalkThrough's complete set of 3D tools and user friendly interface make it the perfect compliment to your design and business presentation programs. GRA0278 \$259.

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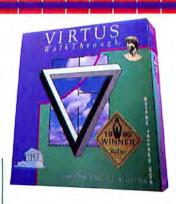
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### StrataVISION 3d 2.0 (Strata)

O StrataVISION 3d turns that vision in your mind's eye into a finished 3d rendering. You'll be able to create scenes with props, depth, shadows, extures, and reflections. You can adjust the three different types of lighting (directional, spotlight and point source), move the camera, and rotate objects to set up the perfect rendering of your concept. StrataVISION 3d takes full advantage of 32-bit Color QuickDraw. It prints on PostScript printers, film recorders, and video recorders.

STRATAVISION

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Advance	d Software	
<b>O</b> UTI0192	Intouch 1.0	39.
OUTI0239	QuickTools	45
Aladdin :	Systems	
<b>O</b> UTI0145	Stuffit Deluxe 2.0	62
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UTI0182	Exposure Pro	78.
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Berkeley	System Design	-
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<b>Q</b> UTI0148	Hand-Off II 2.2	56
	Applications	
OUTI0136		255
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Dantz De	velonment	
OUT10227	Retrospect 1.3	159
OUT10196	Retrospect Remote	269
OUT10200	Retrospect Remote 10-Pack	148
Dariana !	Software	
<b>O</b> UIT0218		RQ.
Dubl-Clic	-k	
UTI0194	ClickChange	50
	neration Systems	93
OUT10063		118
OUT10087		



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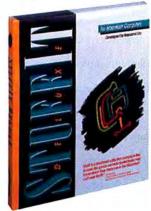
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### ColorStudio 1.5 With Shapes (Letraset) © ColorStudio 1.5 With

Shapes provides the tools you need to create ads, logos, package designs, brochures, and presentation graphics on your Mac, without pasteups and light tables. Its anti-aliasing ensures smooth output for both print and video. New features include a full CMYK viewing and editing mode and support for Photoshoptype and other third party plug-ins. Version 1.5 also includes

ColorCalibrator, a utility for optimizing output, and colorTalk for creating your filters and effects. The shape extension turns type into graphic objects you can bend, stretch and paint. GRA0151

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OUT10077	Autosave II 2 0	26
Microcor		
	911	
OUTI0233	Citadel	93
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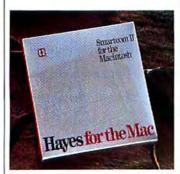
Stuffit Deluxe 2.0 (Aladdin Systems) O Stuffit Deluxe is faster, and offers new choices in compression methods. Containing optimizers for text and MacPaint files. Stuffit Defuxe also has the ability to create Self-Unstuffing files that you can send to others. It includes HyperCard XCMDs and DAs for compressing and expanding files from within applications, plus QuicKeys 2 and Microphone II extensions. UTI0145

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<b>Now Sof</b>		
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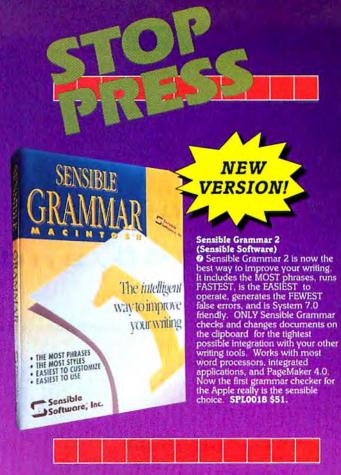


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OWRD0043	English Writing Guide	39
WRD0045	Instant Library of Quotations	. 32
Daragan		
OWRD0029	9Nisus 3.06	245
Petroglyph		
	Editorial Advisor	., 79
Reference	e Software	
	Grammatik Mac 2.0	. 59
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Smartcom II Mac 3.3 (Hayes) © Smartcom II Mac takes full advantage of the Mac interface. To activate the major functions, just click on an icon. If you are connected to another Smartcom II user, you can exchange graphics interactively in real time. Use the Autopilot to record frequently used sequences and streamline your communications. It also provides a your communications. It also provides a simple interface for all the advanced features of Hayes Smartmodern and V-Series products, including the Ultra 96. Now supports System 7.0, including the Communications Toolbox, Balloon Help, and Selected Core Apple Events. COM0015 \$84.





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# Macintosh POWERBOOKS 100, 140, and 170

No longer must your shoulder ache from lugging around a Mac Portable, a headless IIci, or a compact Mac. Nor must you

work furtively on a DOS notebook when on the road. Portable computing is now a reality for the Mac in the form of the PowerBook series: three lightweight notebook computers that let you work wherever you want to—on the couch, on a plane,

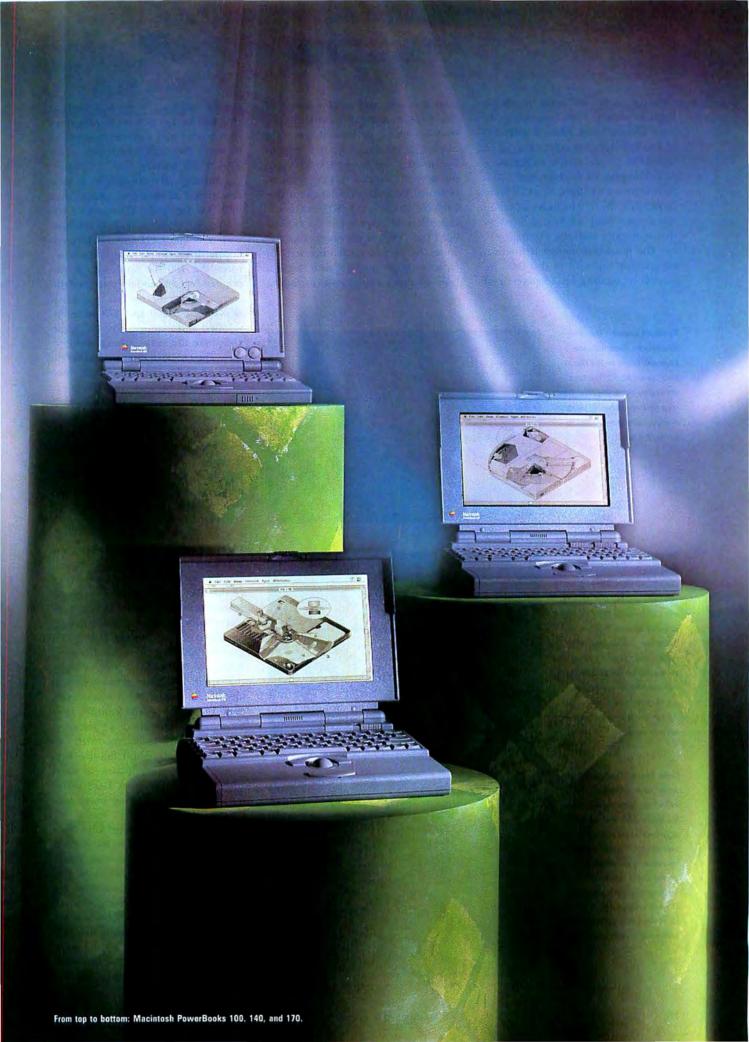
or in a remote mountain cabin.

Three portable computing options for the Macintosh

It took Apple years to offer these new machines, but at least they're real Macs that perform similarly to desktop Macs, with comparable CPUs and internal hardware. (Macworld Lab tests show that the PowerBooks run at about 80 percent the speed of the comparable desktop machines, a difference due mostly to the slower refresh rate for the PowerBooks' screens.) Although Apple succeeded in delivering the features expected in a notebook while retaining the Macintosh feel, Apple broke no technological ground in developing the PowerBooks. These notebook computers aren't perfect, and they won't replace a desktop Mac. PowerBook users will have to get used to a murkier screen, mushier keys, a condensed keyboard, limited-life batteries, and a new kind of trackball. But each of the three PowerBooks weighs less than 6.8 pounds and fits easily inside a briefcase.

by Galen Gruman

Apple apparently learned its lesson from the overpriced, overweight Macintosh Portable and has finally come up with something longtime Apple-watchers never thought they'd see: usable notebooks at competitive prices. The basic 100 model costs about \$2500, the basic 140 about \$2900, and the basic 170 about \$4600. The 100's price compares favorably with the



price of an 80286-based notebook from Compaq, Dell Computer, or Zeos International, while a 4MB 140 at \$3200 is roughly equivalent to an 80386-based notebook from Everex or AST. The price of the high-end 170 is competitive with Compaq's LTE 386s/20 because the 170 includes a built-in fax modem and additional memory that cost extra with the Compaq.

The notebook market is the fastest-growing segment in the DOS industry, accounting for 13 percent of

Keyboard Layout The three

PowerBooks share the same

keyboard, based on the Macin-

tosh Classic layout. The keys

are slightly closer together than

on a desktop keyboard, which

requires some getting used to

for touch-typists.

sales this year and surging ahead of desktops in annual growth. Apple wants a share of this burgeoning market, as evidenced by its competitive pricing and bold product introduction at Comdex, always a DOS-centered trade show. Like the major United States—based DOS notebook manufacturers, Apple has decided to hold the price of its notebooks despite the recent tariff imposed on Japanese active matrix screen displays used in many notebooks, including

the PowerBook 170. Apple is likely to shift production of the 170 away from the United States to its overseas plants to avoid the tariff, which may make 170s scarce initially.

Although all three notebooks look similar in their slate-gray casings, they differ on the inside. The low-end 100 is a lighter, cheaper, no-frills machine with a 68000 CPU and no internal floppy drive. Sony-which manufactures the 100 for Apple-took the original Portable and miniaturized the components. In contrast, the business-oriented 140 and 170 were developed and manufactured by Apple and share the same internal architecture. They're both built around 68030 CPUs and offer a choice of hard drive and memory options. The 170 offers even more: a built-in modem, math coprocessor, and superior display.

Apple is making the notebooks available almost simultaneously in all languages supported by Apple except Japanese, since the required kanji ROM has not yet been developed. No target date for the Japanese-language versions was set at press time.

### **Connectivity Features**

The three PowerBooks offer the same basic ports, although the 100 (top) and 140 (not shown) and 170 (bottom) differ slightly in layout because they use different logic boards. The on/off, restart, and interrupt buttons are located on the back of the 140 and 170, where they are out of casual reach; on the 100, the buttons are located on the left side panel.

Logic Board Designed to conserve horizontal space, the 140's logic board wraps around the floppy drive. The use of a piggyback board—essentially a second story—saves precious horizontal space without requiring the use of an expensive, very-high-density logic board. The 170's logic board is identical to the 140's, except for the addition of a math coprocessor.





### What the PowerBooks

Share All the PowerBooks have a smaller keyboard based on the layout of the Macintosh Classic's keyboard (complete with awkward, horizontally placed cursor keys). The PowerBooks' keyboard is 2 percent narrower and 5 percent shorter than the Classic's keyboard. While this is only a slight difference, it was immediately noticeable to touch-typists on Macworld's staff, but most people found it easy to adjust to after about 15 minutes. Still, switching back and forth between a notebook and full-size keyboard requires readjustment each time, something most DOS notebooks avoid by offering users fullsize keyboards.

Also, the PowerBooks' keys are a tad rubbery compared to the harder, more tactile keys on desktop Macintosh keyboards, but this extra give makes them more appropriate for use in unsteady environments like trains, planes, and automobiles. Some *Macworld* editors thought the keyboards were a bit noisy for use in conferences or meetings, and the extra resiliency in the keys may be trouble-

some when you are working on a table or desktop. Small adjustable legs on the back of the casing let you choose from two keyboard angles for more comfortable typing.

The notebooks' built-in pointing device is a trackball positioned below the spacebar, with buttons above and below in a crescent shape. You can move the trackball with either thumb while keeping your hands on the keyboard, or you can move your hand down to control the trackball with,

slows down components like disk drives, screen lighting, and CPUs, after a specified period of inactivity; and automatic warnings that alert you to imminent power loss. Pressing a key or clicking the trackball reawakens a sleeping or resting system.

Connecting to the Outside World All three notebooks come with a universal AC adapter for the international traveler. You can even recharge the battery

The PowerBooks are real Macs that perform similarly to desktop Macs with comparable CPUs and internal hardware; they're just smaller

say, your index finger. Although it is easier to control a trackball with an index finger, the PowerBooks' design tempts you to rely on your thumb instead. But this requires extending the thumb farther away from the hand than is comfortable for ongoing use. Of course, you can attach a mouse through the Apple Desktop Bus (ADB) port, but it isn't very convenient to use when working on an airline tray table. So far, the sidemounted clip-on trackballs available on DOS notebooks are unavailable for the PowerBooks.

Instead of placing the spacebar and other bottom-row keys at the edge of the notebook's casing, Apple set the trackball so that the case doubles as a palm rest. Apple touts this as an ergonomic advantage, but only time will tell—notebooks in general are not terribly ergonomic because there is no way to adjust the screen and keyboard positions independently.

### **Battery Management**

The problem with running a notebook from a battery is that the battery always runs out too soon. In the PowerBooks, Apple has implemented typical battery-management features to prolong effective working time: sleep, which turns off the entire system (but leaves unsaved contents in memory) after a user-specified period of inactivity; rest, which turns off or while using the notebooks with AC power, but it takes longer than when the notebooks are turned off, since only the power not needed during use is diverted to recharging the battery. You can recharge the batteries up to 500 times before needing to replace them.

The PowerBooks run the new System 7.0.1. They also come bundled with AppleTalk Remote Access, a new program that lets you easily transfer files and run applications from a network or desktop Mac while the PowerBook is connected via a telecommunications device, such as a modem. To use this program, you need it on both your notebook and the Mac you connect to. (The program also sells separately for \$199 for use on any Mac.) The convenience of no-hassle access to your everyday system from wherever you happen to be is a great boon for portable computing, even if you have to do it at the slow rate of a phone connection (see "The Portable Finder," Macworld News, in this issue).

Also common to the three notebooks is a new SCSI port, the HDI-30, whose 30-pin high-density design leaves room on the machines' back panel for other ports. Adapters will be available to connect to standard 50pin SCSI cables; connectors to 25-pin cables are expected later from other companies, although it's possible that devices with proprietary cabling may have compatibility problems. Other connections include RS-422 serial ports for printers and networks, and ADB connectors for extended keyboards, mice, and other input devices (as many as three may be daisychained to the ADB connector). All three notebooks support sound output, but only the 140 and 170 have sound input and come with external microphones.

But the notebooks lack one basic feature that even the Portable has: a video-out port. This port is standard fare on most DOS portables and notebooks for good reason; its omission means you can't use a color or large monochrome monitor when you're at a desk, or drive an LCD overhead projector or a large conference-room monitor for presentations. In both cases, you have to transfer data (and maybe applications and fonts) to a machine with the appropriate display. Because users rightly object to such extra work, several third-party developers offer notebook add-ons to address this and other lacks (see "Options, Options").

The PowerBooks 140 and 170 Each of the high-end PowerBooks measures 11.3 by 9.3 by 2.3 inches and weighs 6.8 pounds (slightly larger and heavier than three *Macworld* magazines stacked up). The PowerBooks also share the same logic boards and rugged polycarbonate casing. But the 170 boasts more-powerful processing capabilities, thanks to its 25MHz 68030 CPU and a 68882 math coprocessor. The 140 has a 16MHz 030 CPU and no coprocessor (nor can you install one later).

The 170 also offers a superior display: an active matrix thin-film transistor liquid crystal display (LCD) that boasts clean, crisp text and graphics even when viewed from a distance and from most angles. This is the same technology used in the Macintosh Portable, although the 170's newer screen is even sharper and brighter, perhaps because of improvements in the lighting approach used. The 140 uses a murkier supertwist LCD display with a narrower range of viewing angles, and it is covered by a clear, rubberlike film that you can damage with a pencil tip or

### How the Notebooks Stack Up

### AST Premium Exec 386SX/20



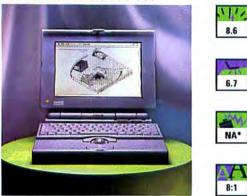
Only the PowerBooks were smaller than the AST Premium Exec. Unfortunately, the Premium Exec's 8.5-inch display feels cramped, and the keyboard layout is awkward, with overlarge enter and backslash keys, and the insert and delete keys at the bottom.

### Everex Tempo LX 386SX/20



While it's no beauty, this black box won me over with its well-organized status lights. But the LX fails on keyboard layout and display quality. More than any notebook reviewed here, the LX suffers a trailing-shadow effect of dark areas or patterns on the screen.

### Macintosh PowerBook 140



The 140 shares most of the 170's pros and cons. The only real difference is that the 140's LCD is murkier and is readable from fewer angles. But the LCD is as good as, and often better than, LCDs used in DOS notebooks.

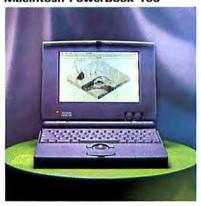
### by Tim Warner

### Compaq LTE 386s/20



With a 60MB hard drive and 5MB of RAM, the Compaq LTE 386s/ 20 is a strong performer. Its display contrast was the highest, and its brightness among the best. The keyboard has firm, large keys. The LTE also offers a sliding door to cover the I/O ports.

### Macintosh PowerBook 100





10.4

1:21

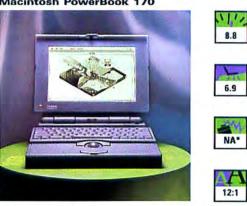






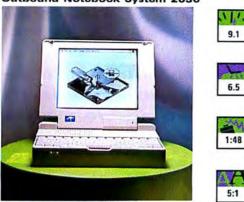
The 100's contoured casing looks slightly different from that of the other PowerBooks. The PowerBook 100's LCD is smaller than the 140's and uses the same technology, but it is a little murkier. The lack of an internal floppy drive is awkward.

### Macintosh PowerBook 170

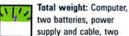


The PowerBook 170's clear, readable screen makes it the power user's choice. Well-implemented battery-management features make the 170 a great travel companion. The only design flaws: its slightly condensed keyboard and side-mounted floppy drive.

### **Outbound Notebook System 2030**



The Outbound runs System 7, has very good battery management, a high-density drive, all the UO ports you need, and a good keyboard. The main flaw is the Outbound's TrackBar, an alternative input device mounted in front of the spacebar.



floppy disks, carrying case, and mouse (where applicable).



On-lap weight: Notebook computer, one battery, and mouse (where applicable).

Battery life: Measured

Safari NSX/20











The Safari, with its curved vents, teal and gray colors, and welldesigned keyboard, is sleek enough to tempt even the Mac faithful. It also has sophisticated power management. The screen has good brightness and contrast but a slow refresh rate.



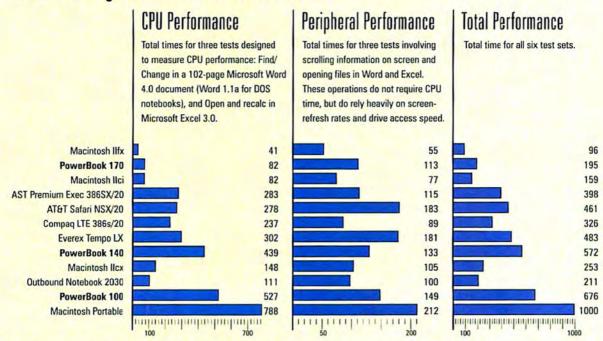
in hours:minutes.



Contrast ratio: The higher the ratio, the better you can see details

in light or dark areas of an image.

### Testing All Notebooks All times are in seconds.



These notebooks are grouped by comparable CPUs (test times for the Mac Ilfx are provided as a reference point). Slower LCD screen-refresh rates are the main reason that the PowerBook 140 and 170 are slower than their desktop Mac equivalents (the 100 has no equivalent). The DOS notebooks

are slower than comparable Macs primarily because they are running Windows 3.0, a sluggish performer. Because of its math coprocessor, the PowerBook 170 is significantly faster than the PowerBook 140 in the CPU performance tests.

### POWERBOOKS

sharp object (see "How Liquid Crystal Displays Work"). The 140's LCD screen has a slow refresh rate, especially noticeable when you are moving objects around. You lose the pointer for a split second, for instance, even when moving at moderate speeds. This effect is due to the LCD technology itself and is certainly not Apple's fault, but it is bothersome and will certainly disappoint anyone used to CRT or active matrix displays.

In the PowerBooks 140 and 170, you adjust brightness and contrast with a mechanical slider bar, which is more convenient than running the Portable's software DA to change these levels. The displays on the 140 and 170 measure 9.8 inches diagonally, display 640 by 400 pixels in black and white only, and are 77 dots per inch. Both use the same ROM with 32-bit QuickDraw as the new

Both models use 2.5-inch Conner hard drives; the 20MB drive that comes with the 140 has a 23-millisecond access-time rating; the 40MB drive with the 170, a 19ms access

### Apple has decided to hold the price of its notebooks despite the tariff imposed on Japanese active matrix screen displays used in the 170

Quadra Macs do. If Apple develops a notebook with a color LCD, this ROM should support it. But in the meantime, black and white is all you get.

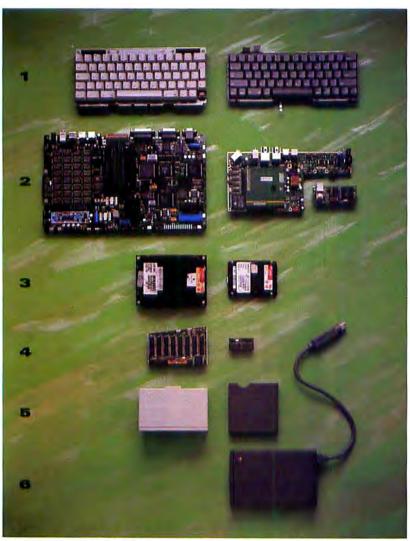
time. Larger-capacity drives will be offered in the new 2.5-inch size. The 140 and 170 also have internal SuperDrive floppy drives, but you must load and eject disks from the side, which is difficult in a narrow work space such as an airplane tray table. Many DOS notebooks' floppy drives load from the front to avoid this problem.

The 100-nanosecond pseudostatic memory on the 140 and 170 may be expanded to 8MB, but initially Apple will offer only 2MB expansion boards. Apple expects 4MB boards, which will bring the total memory to 6MB, to be available in early 1992. Other Macintosh memory vendors now offer expansion options to 4MB, 6MB, and 8MB. Unlike for many DOS notebooks, memory for the PowerBooks must be installed by an Apple dealer, which is especially inconvenient for businesses that have an internal support staff to maintain and upgrade equipment. This requirement also increases costs for all users because it discourages mail-order and superstore options.

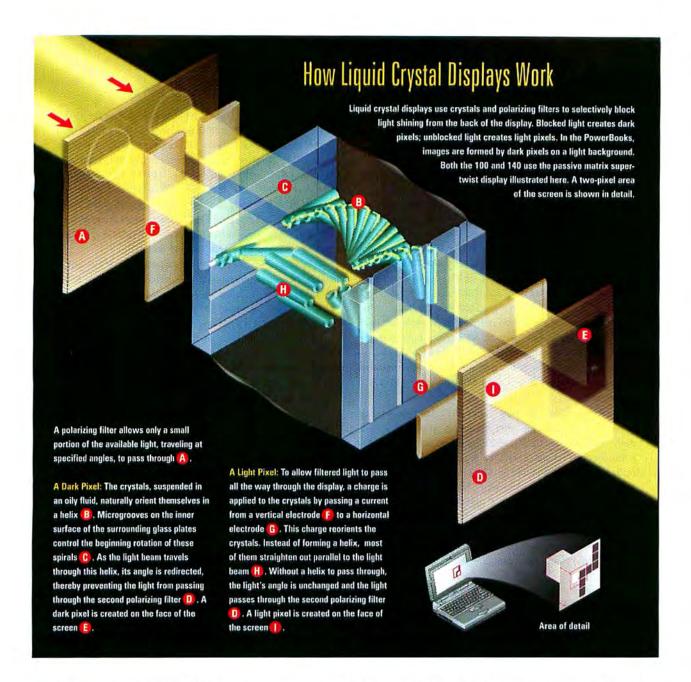
The 140 and 170 use mainstream nickel-cadmium batteries, which deliver enough power for two to three hours of constant use. (DOS notebooks using the same technology claim longer battery life because they use a special version of the Intel chip designed for laptops and have fewer special-purpose chips on their logic

### board.) The PowerBook uses special slim batteries developed by Apple. The advantage is a smaller, lighter battery; the disadvantage is that only Apple dealers carry them. What's the Difference? The PowerBook 170 comes with 4MB

of RAM and a 40MB hard drive for



The Incredible Shrinking Portable 
Apple contracted Sony to redesign the Mac Portable's components to fit in a notebook-size case. Sony accomplished this by making the pieces smaller and lighter. Original Portable components on the left, equivalent PowerBook 100 components on the right. (1) keyboards, (2) logic boards, (3) hard drives, (4) RAM, (5) batteries, (6) external floppy.



\$4600, while the 140 offers 2MB of RAM and a 20MB hard drive for \$2900. Since it's pretty hard to launch more than one application under System 7 with only 2MB of RAM, the 2MB upgrade is nearly an essential part of the 140, which brings its price up to \$3300 if you buy the memory from Apple. There is also a 2MB/40MB version that costs \$3200 and a 4MB/40MB version that costs \$3500.

The 170 has a built-in fax modem, which is a \$349 option for the 140 (\$399 outside of the United States). This is a 2400-bits-per-second-data/9600-bps-fax send-only modem that

supports the CCITT Group 3 fax standard and the MNP Classes 4 and 5, V.42, and V.42bis error-correction and compression protocols. The Fax Sender software bundled with the 170 offers preview, cover pages, and delayed-dial options. As with memory, the modem must be installed by a dealer because Apple has provided no slide-off covers or other ways to easily access the machine's internals.

In addition to the standard battery-management features, the 170 has a power-saver option—accessed from a control panel—that slows down the CPU to 16MHz, reduces the hard drive's access rate, and dims the display's illumination. (You must restart the system after selecting this option for it to take effect.) This slow-down increases battery life by 20 to 30 minutes, Apple says.

100: Price Is the Key Factor At first glance, you might mistake a PowerBook 100 for a 140 or 170. At least until you pick it up. The 100 is 1.7 pounds lighter than its higher-powered siblings. But that's because it has no internal floppy drive—something sure to draw criticism, as the absence of a floppy drive

### **Options, Options**

hichever PowerBook strikes your fancy, chances are you will want more than what is provided in the basic configuration. Here's a sampling of what you can choose from.

- Memory expansion A 2MB RAM upgrade from Apple (408/996-1010) costs \$399. A 4MB expansion option, which should be available in early 1992, will cost \$899. Lifetime Memory Products (714/969-2421) offers 4MB and 6MB upgrade options, which cost \$495 and \$695, respectively. All memory expansion requires dealer installation. Computer Care (612/371-0061) offers 2MB (\$629), 4MB (\$1199), and 6MB (\$1789) RAM upgrades, as well as a power-efficient BookRAM 4MB DRAM upgrade (\$549).
- Disk drives Liberty Systems (408/983-1127) has notebook versions of its 2.5-pound 50 Series external hard drives, with capacities up to 120MB and a built-in threehour battery and recharger; these drives also include an adapter. Liberty expects to have notebook versions of its 1.4-pound 30 Series drives, with capacities up to 60MB, in early 1992.

For PowerBook 100 users who don't want its external floppy drive, Apple will offer a version without the drive early next year for \$2300, \$200 less than the regular 100.

• Connectivity Apple's data/fax modem is available as an option for the 100 and 140 for \$349 (\$399 outside the U.S.). For those who want send-and-receive fax capabilities, Global Village Communication (415/329-0700) offers Tele-Port/LapFax, a \$399 modem that also provides voice mail; and TelePort/Lap V.32, a 9600-bps data modem for \$899. Lifetime Memories will also offer a send-and-receive fax modem. Like memory expansion, modems require dealer installation.

For easy connectivity, Apple offers a \$49 SCSI disk adapter that lets you plug a PowerBook 100 into a desktop Mac and treat the notebook as if it were an external hard drive. With the 140 and 170 you must transfer information on disks (which is slow), connect to a desktop Mac via a serial cable (also slow), or connect via a network (assuming you have one).

Dayna Communications (801/531-0600) will offer the DaynaPort SCSI Ethernet connector box for \$399 by the end of the year. This adapter will let you connect to Ethernet networks via the SCSI port.

Video Radius (408/434-1010) offers the PowerView interface box, which lets you drive a color monitor or a projection device (including the AppleColor High-Resolution RGB Display and VGA-compatible displays) from any of three PowerBooks. The 4-pound PowerView will have its own AC power source and connect to the PowerBook's SCSI port.

Lapis Technologies (510/748-1600) plans to offer a SCSI-based output connector for monochrome video in the first quarter of 1992. Three companies offer video-out

adapter boards with add-on RAM that plug into the RAM-expansion socket. The 100 adapters support black and white; those for the 140 and 170 support 8-bit color. Envisio (612/653-7694) offers two adapters for the 100, \$695 with 1MB and \$795 with 2MB. For the 140/170, the adapter is \$1295 with 2MB. Lifetime Memory's adapters for the 100 are \$395 with 2MB; for the 140/170, \$495 with 2MB. Computer Care's BookView is \$395 and offers no additional RAM; the BookView Imperial adds 4MB of RAM and is \$959 for the 100, and \$1189 for the 140 and 170.

 Power supplies Apple sells extra batteries for \$99 and a caddy that recharges two batteries simultaneously for \$159.
 If you lose the AC adapter, Apple sells a replacement for \$99. (No, you can't use one of the \$15 adapters designed for your portable stereo and calculator.)

Lind Electronic Design (612/927-6303) is offering the BC-100, an external battery charger for the PowerBook 100. The compact charger weighs 1.5 pounds and will sell for \$149.95. For the truly mobile, the Automobile Power Adapter is a 12-volt DC auto lighter adapter for all three PowerBooks, it weighs less than 9 ounces and will sell for \$99.95. For those extra-long airplane flights, the Auxiliary Power Pack provides power equal to approximately five of the standard PowerBook batteries. It weighs 5 pounds, and sells for \$189.

• Software Dantz Software (510/849-0293) offers Intertie, a utility that handles backup and reconciles files (so that both your desktop Mac and portable have the most current copies of documents; it will be available for \$149 in the fourth quarter). T/Maker (415/962-0195) is bundling a bunch of software—its WriteNow word processor, clip art for faxes, PowerUp Software's Address Book Plus 2.0 address book program, Softview/ChipSoft's Business Expense Reports automated report generator, and the America Online service—with a nylon case that holds a notebook computer and has three internal pockets for disks, one for papers and airline tickets, and an external pocket for files. The Power-Bundle costs \$249.95.

The Voyager Company (213/451-1383) is publishing "Expanded Books" designed for reading on the screen. The first titles, available on October 21, will be Douglas Adams's The Hitchhiker's Guide to the Galaxy, Michael Crichton's Jurassic Park, both volumes of Martin Gardner's annotated edition of Alice in Wonderland, and the Zagat restaurant guides to New York and San Francisco. These books will sell for \$19.95 each.

• Accessories Kensington Microware (415/572-2700) is also offering nylon cases: one is a slipcase that holds just the PowerBook, not the power supply, batteries, or other peripherals; the other is bigger and holds such peripherals and personal papers. Both will be made of Cordura nylon. No price was set for the slipcase; the larger case will cost \$149. Another Kensington offering is a numeric keypad, price undetermined at press time. is now almost unheard-of for notebooks. (The external floppy drive weighs about a pound.) At 11 by 8.6 by 1.8 inches, the 100 is smaller and thinner than the other PowerBooks. This small size requires a smaller trackball than that of the 140 and 170 (25mm versus 30mm), although the keyboard is the same.

The 100 is essentially the old Mac Portable scaled down for a smaller box. The ROM is the same, the CPU is a 16MHz 68000, the floppy drive is external, and the battery is the heavier (by about 50 percent for equivalent power), lead-acid type.

Compared to its Portable predecessor, the PowerBook 100 has a smaller-capacity drive (20MB versus 40MB) and the less-appealing but lower-cost passive matrix liquid crystal display. And although the 100 uses the same display technology as the 140, the 100's screen is smaller. Text appears smaller too, because the screen has 85-dpi instead of 77-dpi resolution. These two factors combine to make the 100's the least-appealing display of the three, fine for occasional use, but not well suited for extended work sessions.

Instead of using a slider bar to adjust brightness and contrast as the 140 and 170 do, the 100 uses a mechanical dial. The on/off, restart, and interrupt buttons are toward the back on the left side of the case, which makes it easy to press them accidentally; on the 140 and 170, they are safely on the back panel.

The 100 comes with 2MB of RAM, expandable up to 8MB, just like its siblings. The 100's casing is made of lighter, more fragile plastic instead of the more impact-resistant polycarbonate used in the other PowerBooks, contributing to its less-than-rugged feel. The 100's back-panel connection features are the same as those of the other PowerBooks, except there is only one serial port and no sound-input port (so it does not come with a microphone).

### Long-Awaited Reward

For loyal Macintosh users, the PowerBooks are a reward for waiting so long for the power of a Mac that can go where they go. Although the 100 is an entry-level machine, it is well



suited for casual users who seek to do basic tasks like telecommunications, word processing, and straightforward presentations on the road. While the casual user can make do with the 68000 CPU in the 100, business users need the 68030 in the 140 and 170 to really take advantage of System 7. The 140 meets the needs of the business user who wants the capabilities of a desktop Mac, in a machine suitable for extended use in hotels or other sites. And the 170's math coprocessor makes the 170 a natural for spreadsheet power users, while its clear, sharp display makes it the machine of choice for anyone planning to spend a lot of hours in front of it day to day.

But no matter which notebook you buy, don't think of it as a replacement for a desktop machine. Until the PowerBooks have high-capacity built-in hard drives, and until active matrix displays are available for more than just the PowerBook 170, Macintosh notebooks just won't have the power to be an all-day, everyday substitute. Even then, ergonomics considerations and the lack of color will be enough to keep most people from adopting notebooks as their primary workstations.

Still, you no longer have to envy your DOS-toting colleagues, lug around an inferior machine, or worse, join their ranks. Notebook computing has arrived on the Mac in the form of solid, capable, and eminently usable PowerBooks.

See Where to Buy for contact information.

# Macintosh QUADRAS Power but no pizzazz

With the introduction of the Macintosh Quadra series of computers, Apple has firmly anchored the high end of the

The 68040based Quadra
700 and 900
don't qualify
as true workstations,
but they're
quick and
well priced

by Bruce F. Webster

Macintosh product line. Based on the Motorola 68040 processor, the first two Quadra systems—the Quadra 700 desktop computer and the Quadra 900 (a floor-standing tower unit)—offer built-in 8-bit color video, which is expandable to 24 bits per pixel; built-in Ethernet hardware; increased sound support; and significant performance improvements when dealing with SCSI and NuBus peripherals.

The former high-end flagship, the Macintosh IIfx, has always suffered from a high price-to-performance ratio compared with other Macs. Macworld Lab tests show that Quadra system performance is 20 percent faster than the IIfx and, more important, twice as fast as the IIci, the dominant modular Macintosh today. The architecture appears clean and straightforward, with enhancements to known bottlenecks, such those in NuBus and SCSI. And the pricing, while not radical, reflects Apple's increased aggressiveness: \$5700 to \$7700 list for Quadra 700 base units, and \$7200 to \$9200 for Quadra 900 base units. Since these prices include built-in Ethernet and 8-bit color video, each system then has a price equivalent to or lower than a comparably equipped Mac IIci or Mac IIfx, respectively.

The Tower of Power The new high-end flagship of the product line, the Quadra 900, is a box designed to stand beside, behind, or beneath a desk. (Apple plans to provide extra-long keyboard and monitor cables.) The Quadra 900 is intended to serve as a power machine, such as a network file server or a workstation. The 900 has room inside for a SuperDrive and three additional 5.25-inch half-height devices. For example, inside a single Quadra 900 you could fit a floppy drive, another removable-media storage device (for instance,



a CD ROM drive, a magneto-optical drive, or a tape backup drive), and two hard drives.

To drive all this, the Quadra 900 comes with an autoconfiguring 300-watt power supply, which accepts input line voltage from 100V to 240V AC and a frequency range of 50Hz to 60Hz. The power supply produces 300w of internal power, sufficient to drive a full set of SCSI devices and NuBus boards.

As a new twist, the Quadra 900 comes with a key-and-lock control for power and access. There are three settings: off, on, and secure. The off setting prevents the system from being powered up. The on setting makes the 900 act like a regular Mac: the power-up key turns it on and the Shut Down command turns it off. The secure setting disables both the ADB port (preventing keyboard and mouse input) and the floppy disk drive (preventing floppy disk mounting or access). In the secure setting, even if someone pulls the plug, inserts a bootable disk, then plugs the Quadra 900 back in, it ignores the disk and boots internally. If there is a power failure while the Quadra 900 is in secure mode, once the power comes

the Quadra 900, and the Quadra 700 fits on a desktop. If you don't want the 700 to stand upright, you can pop off its "beer can" feet and pop on the included IIci-style "flat" feet.

Apple will offer a relatively inexpensive 68040 upgrade for Mac IIcx and IIci owners. The upgrade will replace just about everything but the mass storage and the snap-off lid and will list for about \$3500. Unfortunately, the upgrade won't be available until sometime next year.

### **Architecture in Common**

The Ouadra series uses a 25MHz Motorola 68040 processor. This chip is binary-compatible with the earlier 680X0 processors and incorporates both a limited memory management unit (MMU) for running virtual memory and a subset of the arithmetic algorithms generally found in a floatingpoint unit (FPU). However, the 68040 offers this power at a price: some software applications will be incompatible because of the way the 68040 handles data and instruction caches (see "Growing Pains in the 68000 Family"). In fact, Apple had to modify System 7 and A/UX to run on the Quadra series. (The Quadra systems will come

the other devices on the system bus. Such boards might include accelerators, coprocessors, or high-performance display devices.

The I/O bus, running at 16MHz, drives all ports, such as serial, ADB, audio I/O, floppy drive, and Etherner. The I/O bus uses the same architecture and clock speed as existing Macintoshes. And although it is no faster, the I/O bus maintains compatibility with current peripherals and helps keep the Quadras' cost down, since no new technology had to be developed.

Both Quadra systems come with 4MB of RAM for main memory. For the Quadra 700, the memory is soldered onto the main logic board; four additional memory sockets accept 80-nanosecond SIMMs, either in 1MB or 4MB sizes, allowing expansion up to 20MB. The Quadra 900 has 12 memory-expansion sockets, allowing it to hold up to 64MB of RAM using 4MB SIMMs.

Both systems also include 1MB of ROM, which is mounted directly on the logic board. This is up from the 512K of ROM found on last year's release of Macintosh products and is a long way from the 64K of ROM found on the original Macintosh. The Quadra prototypes that Apple showed Macworld also each had a SIMM socket for ROM; Apple indicated that the socket might remain on the final products for easy upgrading.

There's little to complain about with the basic design. The choice of the 68040 was an obvious one; ample provisions have been made for expanding both main memory and ROM; and the dual-bus system is a good compromise between performance and backward compatibility. Some components previously on the I/O bus have been moved to the system bus for increased performance; other components that were not creating a bottleneck have been left on the I/O bus and maintain compatibility.

Monitor Options The Quadra systems come with separate video memory and built-in video circuitry capable of driving Apple's full line of monochrome and color monitors. ("Quadra Video Options" shows the resolution and pixel depth available on

# Macworld Lab tests show that Quadra system performance is 20 percent faster than the IIfx and, more important, twice as fast as the IIci, the dominant modular Macintosh today

back on, the Quadra 900 automatically reboots and launches whatever application has been previously selected using the Set Startup command.

**Desktop 040** The Macintosh Quadra 700 looks very much like the Mac IIci and IIcx, except that—like the 900—the 700 is designed to stand upright. It has nearly the same performance characteristics as the Quadra 900, but not the expandability. The 700 accommodates just two 3.5-inch one-third-height storage devices and has only two slots, less memory expansion than the 900, a smaller (75w) power supply, and no key-lock control. On the other hand, the 700 is smaller, lighter, and cheaper than

with System 7.0.1 and HyperCard; A/UX 3.0, which will run on the Quadras, will be released in the first quarter of 1992.)

The main logic board architecture is divided into two buses: system and I/O. The system bus, running at 25MHz, connects directly to the 68040 CPU bus lines. Devices on the system bus include main memory, video memory, video circuitry, the NuBus controller, and the SCSI controller. This connection allows for high performance in each of these areas.

A Processor Direct Slot (PDS) also attaches directly to the system bus. This slot can be used by boards that either need to replace the 68040 CPU or need to have direct access to it and

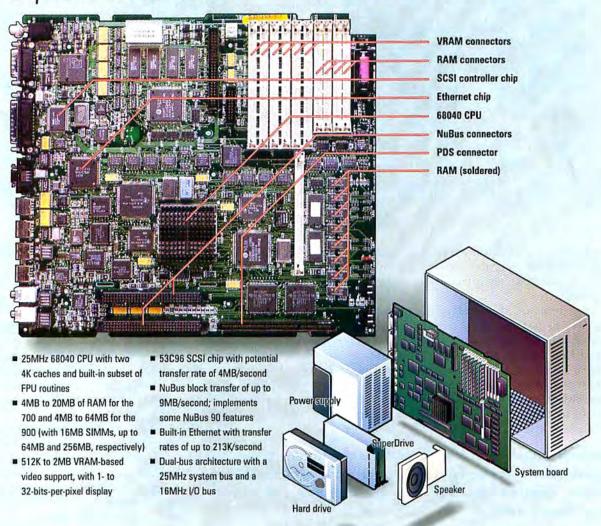
the various monitors.) The 700 comes with 0.5MB of video RAM (VRAM), while the 900 comes with 1MB. Like the Macintosh LC—and unlike the Mac IIci—this VRAM is separate from main memory. This avoids the access conflicts and resulting performance problems the IIci had when the on-board video was used.

Apple claims that because of direct CPU access to video memory and the higher performance of the 68040, the on-board video runs at about 80 percent of the speed of Apple's accelerated Macintosh 8•24 GC video board. Potentially, on-board video can be accelerated further via a PDS-based board that could offload graphics operations from the CPU. NuBus graphics accelerators will be able to improve performance speed by taking advantage of the

Quadras' burst-mode capabilities.

The Quadras' video circuitry is capable of driving many non-Apple monitors. These include not only Mac-compatible monitors from vendors such as Radius, SuperMac, and RasterOps, but also IBM PC-style VGA (Video Graphics Array) and XGA (Extended Graphics Array) monitors. Furthermore, with the same adapters used by the 8 • 24 GC board, the

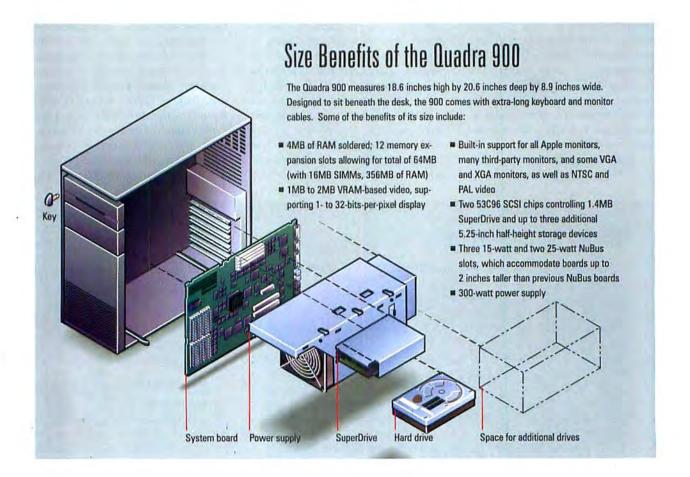
### Why Are the Quadras Faster?



### Keeping Up with Transfer Rates All times are in seconds.

The Quadras' new SCSI technology reportedly supports transfer rates of up to 4MB per second, which is much faster than hard drives currently available. Apple's new 400MB drives tested at 2MB per second, while 80MB drives tested at 0.7MB per second.

Apple 80MB drive 92.1 26.9 17.4 17.8 Apple 400MB drive 61.8 16.6 13.4 8.0



Quadra video port can drive NTSC (USA) and PAL (Europe) devices, such as TVs, VCRs, and other video systems.

If there is one criticism about the approach to the Quadras' video architecture, it is that Apple has never addressed on a system level the single biggest bottleneck remaining in Macintosh performance: graphics rendering. The CPU must still draw each pixel (be it 1 bit deep or 24 bits deep) that

Expansion Options For the Quadra series, Apple dropped the failed attempt at direct memory access it made on the Mac IIfx and instead went with a faster SCSI controller chip (the 53C96). Apple claims that this chip supports SCSI data-transfer rates of up to 4MB per second, roughly twice that of the IIfx. Given the current access and transfer rates for all but the fastest hard drives, the Quadras' transfer rate should be suf-

### System 7.0.1 addresses hardware changes in the new machines and previous Macintosh users have no need to upgrade from System 7

appears on the screen. Furthermore, the Quadra series has no I/O processor to help blast graphic bitmaps from main memory to VRAM; the CPU must copy over each and every bit. Given the move toward large screens and deep color, this bottleneck becomes ever more significant.

ficient (if not faster than necessary) performance for some time to come.

The Quadra 700 has an internal and an external SCSI port, both driven by the same controller chip. As usual, the SCSI circuitry supports up to seven devices such as hard drives, CD ROMs, and scanners. The Quadra 900 adds a

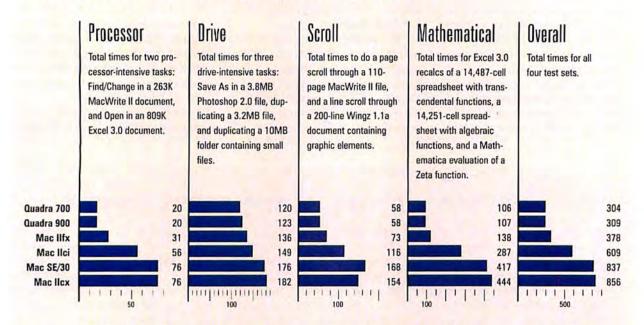
second SCSI controller chip and internal port to minimize problems with daisy-chaining internal devices. Still, the Quadra 900 can support only seven SCSI devices.

One other interesting point: the new SCSI controller chips are compatible with the new SCSI-2 standard. Apple's current SCSI Manager software hasn't been rewritten to take advantage of this, however, so there is no SCSI-2 support yet.

Each Quadra system comes with one PDS slot and several NuBus slots. Due to space and layout considerations, one of the NuBus slots on each system lines up with the PDS slot. If you have a board in the PDS slot, you can't use that NuBus slot, and vice versa.

The Quadra 700 has two NuBus slots and a power supply that provides 15w to each of them. The Quadra 900 has five NuBus slots and provides 15w to three of them and 25w to the other two. Also, the Quadra 900 system allows NuBus (and PDS) boards to be up to 2 inches higher than the cur-

### Quadras' Performance Compared All times are in seconds.



In all the performance tests, the new Quadras ran faster than any previous Macintosh, although the Ilfx ran a close second in most tests. See "Why Are the Quadras Faster?" for even faster Quadra speed when using Apple's new 400MB drives with enhanced transfer rates.

rent height limit for existing modular Macs. This allows for larger and morecomplex boards (within power constraints, of course), packing more functionality into a single board.

Apple has improved NuBus performance, relieving some of the bottlenecks that have plagued other Macs. First, the NuBus controller is now attached to the 25MHz system bus, instead of to the slower I/O bus as it was in the Mac IIfx. This allows more-direct and faster access to the CPU, main memory, and VRAM. Second, when the 68040 wants to transfer data from main memory to a given NuBus board, the 68040 just gives the NuBus board the necessary details, then goes on to other tasks. The CPU doesn't have to wait until the data transfer is over to continue execution. Third, NuBus boards, which are set up to be NuBus masters (that is, they can initiate and control data moves), can now perform bidirectional block transfers between themselves and main system memory, at a transfer rate of up to 9MB per second.

	Bits per pixel with:			
	Resolution in pixels (hor. $\times$ vert.)	0.5 MB of VRAM	1MB of VRAM*	2MB of VRAN
Apple Macintosh 12" RGB Display	512 × 384	8	8	24
Apple High-Resolution Monochrome Monitor	640 × 480	8	. 8	8
AppleCalor High-Resolution RGB Monitor	640 × 480	8	8	24
Apple Macintosh Portrait Display	640 × 870	4	8	8
Any Third-Party 16* RGB Monitor	832 × 624	4	8	24
Any Third-Party 19* RGB Monitor	1024 × 768	4	8	8
Apple Two-Page Monochrome Monitor	1152 × 870	4	8	8
Macintosh 21* Color Display	1152 × 870	4	8	8

<sup>\*</sup> If the Quadra has 1.5MB of VRAM, the monitor will have the same pixel depth as it does with 1MB of VRAM.

Finally, Apple has started to implement some of the features of the still-evolving NuBus 90 specification, such as the 2× clock signal, which allows for burst transfers between Nu-Bus boards at double the normal rate, giving a theoretical maximum transfer speed of nearly 80MB per second between boards. You won't see that sort of speed unless someone develops a board to support it, but at long last, the option is there.

Given the built-in video and Ethernet, the number of slots for each system is adequate, while the enhancements to NuBus operation should allow third-party hardware developers to create boards that are more complex. And with the move toward SCSI-2 and NuBus 90, Apple has room to grow.

Faster Networking In addition to AppleTalk support via the serial ports, both Quadra systems come with built-in Ethernet circuitry. The Ethernet port uses the same 15-pin setup found on Apple's Ethernet boards. However, the user must purchase an external transceiver to adapt the Ethernet port to the medium being used: twisted-pair, thin-wire, or thick-wire Ethernet cabling.

Figures from Apple indicate roughly a ten-fold increase in transfer rates via Ethernet as opposed to LocalTalk. Apple claims that the Ethernet circuitry on the Quadra systems transfers data at speeds of up to 213K per second using Ether-Talk protocols, compared with rates of about 20K to 22K per second for LocalTalk/AppleTalk.

The addition of Ethernet doesn't help much with networks where many machines are using LocalTalk hardware. But it will help significantly for networks built around Ethernet, particularly where servers need to communicate with one another.

Quadra series comes with another custom stereo sound chip—a superset of the chip in the Mac IIsi and LC. The chip doesn't support wave tables and isn't register-compatible with the sound chip on older systems. Applications that directly access the sound chip might not work properly. (Fortunately, few applications today access the sound chip directly.)

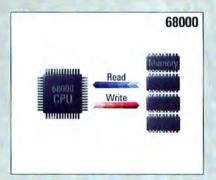
Both systems come with a microphone and a microphone minijack for

### **GROWING PAINS IN THE 68000 FAMILY**

acintosh computers rely on Motorola's 68000 family of central processing units (CPUs) for shuffling data and for interpreting and executing instructions (codes that tell a computer what to do). With each iteration—from the 68000 to the newly introduced 68040—the CPU includes more functionality while becoming smaller and more streamlined. The transition has been smooth for the most part, but incompatibilities sometimes arise in applications that fail to follow Apple's development guidelines.

### 68000

Motorola's 68000 CPU controls the Macintosh 128K, 512K, 512KE, Plus, SE, Classic, and Portable. Apple chose the 68000 chip because of its high performance and elegant instruction set. The early Macs did not come with a floating-point unit (FPU)—a coprocessor that performs calculations on numbers with decimal points—or a paged-memory management unit (PMMU), which is necessary for virtual memory operations.



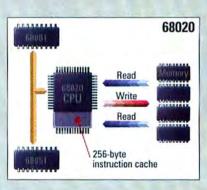
### 68020

The Macintosh II, which runs twice as fast as its predecessors, comes with a 68020 CPU along with a 68881 FPU and an optional 68851 PMMU. The 68020 chip includes an instruction cache that stores 256 bytes of the most recently fetched instruction code. The cache enhances speed for repetitive tasks because the CPU doesn't have to go out to main memory to find the address and contents for instructions that already reside in the cache.

This 68020 caching causes problems for applications that make changes to code residing in memory (Apple specifically warns against this practice, called self-modifying code). If it finds a particular instruction in the cache, the 68020 looks no further, and any changes to that code in main memory go unnoticed. Developers of offending software have had to offer upgrades.

### 68030

With the Macintosh IIx, Apple first used the 68030 CPU, which incorporates most

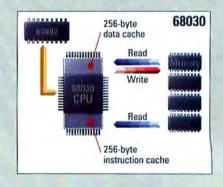


of the functions of the 68851 PMMU chip. Floating-point operations are still handled by a separate chip, the 68882 FPU.

In addition to the 256-byte instruction cache found on the 68020, the 68030 includes a 256-byte data cache, further speeding up repetitive tasks. The data cache on the 68030 operates in write-through mode: when a new data value is written to an address found in the cache, both the cache and memory are updated. Few incompatibilities are encountered.

### 68040

The Quadra series uses the 68040 CPU, which incorporates subsets of both FPU and PMMU functionality on a tiny—1.5 cm by 1.5 cm—chip made up of more than 1.2 million transistors; that's four times the number found on the 68030 and six times the number on the 68020. Because the chip draws 5 watts of power—more than the entire PowerBook 140 draws even with its display and disk drive running—the chip requires a many-pronged hat, called a heat sink, to dissipate heat.



sound input; the Quadra 900 also comes with dual line-ins and with an internal adapter for bringing music directly off an internal CD ROM drive. In all cases, the signals brought in are mixed down to monaural. The sound-input circuitry samples in 8-bit resolution at rates of 11.1KHz or 22.2KHz.

For output, both systems have an internal speaker—a fairly big one in the Quadra 900, with its own amplifier—and a stereo-output minijack. The Quadra 900 has a direct connec-

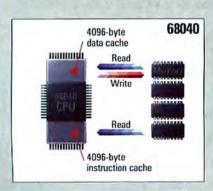
tion from the CD ROM internal adapter to the stereo-output minijack, allowing sounds from a CD ROM to output in stereo.

The Quadra systems come with the usual set of Macintosh I/O ports. Both the 700 and the 900 have two RS-422 serial ports, typically used for modems, printers, and AppleTalk networking. The Quadra 700 has two ADB ports, and the Quadra 900 has one for the keyboard, mouse, and similar devices.

The 68040 employs a high degree of pipelining—the process of decoding and carrying out several instructions simultaneously. An instruction pipeline works a bit like an assembly line. Each station works on its special portion of the instruction. When a particular station has finished disassembling and carrying out its portion of an instruction, that station is free to work on the next instruction without waiting for the other stations down the line to finish with the current one.

Incorporating FPU functions into the 68040 has a price. Because the 68040's built-in floating-point operations do not include the transcendental (trigonometric, exponential, logarithmic, and hyperbolic) functions found on the 68882, Apple includes software algorithms for these functions in ROM. The CPU handles simple math operations, executing them up to ten times faster than the 68030/68882 combination at the same clock speed. Transcendental functions, which must be handled by software, execute at speeds comparable to a 33Mhz 68882.

The data and instruction caches on the 68040 are each a whopping 4096



bytes. The 68040's caches can operate in copy-back mode: when data is written to an address found in the cache, only the cache is updated. Main memory is updated only when the data cache is specifically told to flush its contents to memory. Copy-back mode minimizes the delays associated with writing to memory, but once again, it wreaks havoc with applications that do not follow Apple's guidelines. If an application treats instructions as data, either through self-modifying or relocated code, and looks directly to main memory for valid instructions, it does not know that the modified or relocated instruction is waiting in the data cache; the CPU loads and tries to execute old values stored at the designated addresses in main memory.

Because Apple disapproves of the practices that lead to incompatibilities with the 68040, the company will not provide an option to revert to writethrough mode in order to avoid incompatibilities. For the first few months at least, Apple will ship a control panel device (cdev) that allows users to disable the caches altogether, however. To detect compatibility problems, Apple is circulating 150 Quadra prototypes among developers and is also providing a room full of Quadra systems at Apple that developers can use to test their products. Apple plans to pack a list of compatible software and hardware products with each Quadra system. Most applications will probably be upgraded to run with the 68040 within the first six months, but third-party developers will no doubt announce cdevs similar to Apple's that will let users revert to writethrough mode or disable the cache at will. Is This the Power Machine We Want? While the Quadra series isn't a great technological leap forward, it represents a solid evolutionary advance. The architecture is clean and solid, most of the bottlenecks have been addressed, and there are none of the cute tricks that have marked (and marred) past hardware efforts. In short, it's about as good a solution as Apple could produce, given both the software and the hardware constraints in place. Lower prices would make these systems even better, but given the pummeling Apple has taken for thin profit margins during the past year, such a move is unlikely.

Users most likely to benefit from the Quadra series are those who find current Macintosh performance inadequate: engineers, scientists, designers, and developers. Network administrators will welcome the performance, capacity, and security features of the Quadra 900 tower, while desktop Macintosh users will welcome the extra speed and compact size of the Quadra 700.

The real advance is not just the hardware—it's the price. Apple plans to sell the Quadra 700 with 4MB of RAM and a floppy drive for \$5700. Add an 80MB hard drive for a total cost of \$6400; a 160MB drive for \$7000; and a very fast 400MB drive for \$7700. The Quadra 900 with 4MB of RAM and a floppy will run \$7200. With a 160MB hard drive, it will cost \$8500; and with the whopping 400MB drive, it will be \$9200. Apple is showing its commitment to be competitive at the high end as well as the low end. The price is still a bit high compared with equivalent platforms from other manufacturers, but the available base of Macintosh software may well be worth that premium. Apple is betting that it is. Apple's probably right.

See Where to Buy for contact information.

Bruce F. Webster is the vice president of product development for Pages, Inc., a San Diego-based software development firm. He can be reached at bwebster@Pages.Com or uunct!Pages!bwebster.

# Macintosh CLASSIC II Improving on a theme

The new Macintosh Classic II is all about performance. With a 68030 processor running at a 16MHz clock speed, this

The new
Classic II
leaps
ahead of
its predecessor,
but it's no

by Lon Poole

computer is twice as fast as the year-old Classic, yet costs only \$400 more. The new machine also betters the old by taking full advantage of System 7 (including virtual memory and 32-bit addressing), accommodating more RAM, and incorporating sound input. Unfortunately, the Classic II continues some of the old Classic's most frustrating drawbacks; it lacks an expansion slot and offers only monophonic sound output and a monochrome display.

A Classic II with 2MB of RAM and a 40MB hard drive retails for \$1899. The only other configuration, 4MB of RAM and an 80MB hard drive, retails for \$2399 and permits use of the Classic II as a server for the new AppleShare 3.0 file-sharing system (see "Share and Share Alike," *Macworld News*, in this issue). Envious Classic owners can upgrade (including 2MB of RAM) for \$699, beginning early in 1992.

Computing Power Although faster than its namesake, the Classic II runs a good 30 percent slower in typical daily work—such as word processing and basic spreadsheet manipulations—than the SE/30, which also uses a 16MHz 68030 (see "Macintosh Classic II Performance"). That's because the SE/30's 68030 moves data to and from memory 32 bits at a time, whereas the Classic II has a 32-bit data path only to its built-in ROM. The Classic II moves data to and from RAM and the expansion ROM (if any) in only 16-bit chunks.

The 68030 drives a new logic board that is the same size as the old Classic's logic board. The similarity ends with size, however. The Classic II board adds 512K of ROM, 2MB of RAM, two SIMM sockets for RAM expansion, and a handful of custom integrated-circuit chips.

The Classic II lacks a general-purpose internal expansion slot, but it has a slot for adding a numeric coprocessor or expansion ROM. At



press time, third-party developers announced plans to release products that take advantage of that slot. Newer Technologies and Lifetime Memory Products will provide floating-point-unit boards (\$195 each). The latter company's product will include a ROM connector, so that it does not monopolize the ROM slot. Ironically, you can add an external monitor to an old Classic (also slotless) by clipping an adapter onto its 68000 pro-

cessor. Reliable clip-on adapters are not available for the 68030 because its pins are too close together. But in an emergency you can use the pricey ScuzzyGraph adapter (\$695) from Aura Systems to plug an external monochrome monitor into the SCSI port (Aura is working on a 256-color version). Envision has also announced VideoSimms (\$595)-two boards with 2MB of RAM and video cir-

cuitry to control 15-inch, 19-inch, or 21-inch high-resolution monochrome monitors—that snap into the SIMM sockets. And Radius has announced PowerView, an external display interface that can control color displays through the SCSI port.

There are also SCSI adapters for Ethernet such as Compatible Systems' Ether+ (\$495) and Nuvotech's Nuvo-Link SC (\$549), and by the time this appears, Dayna Communications

should be shipping the DaynaPort-SCSI (\$399), an external Ethernet connector box.

Thanks to the 68030 processor and improved ROM, the Classic II's RAM can rise to 10MB—well beyond the old Classic's 4MB limit—and the Classic II can take advantage of System 7's virtual memory. Unfortunately the Classic II cannot use 16MB SIMMs, which would let you boost its RAM to 34MB, but the new ROM lets you



The back panel of the Macintosh Classic II includes (from left) a microphone jack; an ADB connector; a floppy drive port; a SCSI port; two serial ports; and a two-channel monophonic headphone jack.

make use of more than 8MB of RAM (and more than 14MB of virtual memory) by turning on System 7's 32-bit addressing.

The improved ROM also contains 32-bit QuickDraw, which automatically displays color images in simulated shades of gray (using patterns of black dots and white dots) for the Classic II screen. This means the Classic II, unlike the Classic, will be able to play QuickTime movies and anima-

tions when Apple releases QuickTime, probably by the end of this year (see "QuickTime in Motion," *Macworld*, September 1991). Some color movies can be displayed adequately in simulated grays, but QuickTime's main value on the Classic II will be to play black-and-white animations.

QuickTime would have more value on a Classic II if the machine had true gray-scale capability. Gray scale would also let you see System 7's color

icons, windows, and menus in shades of gray; create and edit gray-scale artwork; retouch black-and-white photos; and more easily use tints, screens, and gray-scale art for desktop publishing. If any of those are essential to your work, look to a more expensive Mac.

According to Apple, gray-scale capability would not have raised the price of a Classic II by much. The Classic II ROM contains all

the necessary information to display shades of gray (or color, for that matter). So where's the rub? The analog circuit board, which contains the video circuitry and power supply, is geared for black and white only. Redesigning the analog board would have delayed the Classic II's introduction at a time when Apple urgently needed an inexpensive machine with enough power for System 7. And a redesigned analog board would have

### Why It's No SE/30

Ithough the Classic II has the same 68030 processor as the nearly-three-year-old SE/30, the new machine is no match for the old. The faster SE/30 offers greater RAM capacity, an expansion slot, stereo sound, and a universal power supply. The Classic II has only four advantages: 32-bit addressing and 32-bit QuickDraw (both in ROM); sound input; and most important, it costs 44 percent less.

The question: why didn't Apple simply update the SE/30's ROM, add a microphone, and lower its price? The answer: marketing strategy. Two of Apple's goals for the Classic II made a simple SE/30 upgrade unworkable. First, the Classic II had to be inexpensive. The SE/30 was designed for maximum performance, not low cost.

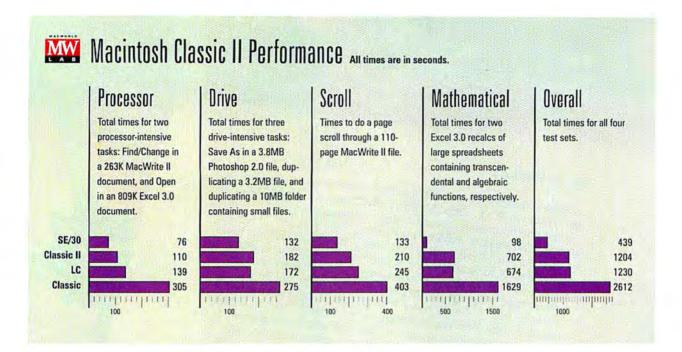
Apple also wanted an easy upgrade path from a Classic to a Classic II. Although the SE/30 and Classic cabinets are the same size, inside they're totally different. An SE/30 logic board, nearly twice the size of a Classic logic board, would collide with the Classic's cooling fan. So Apple engineers had to design a new logic board for the Classic II. Finally, Apple wanted to bring the new Macintosh to market

quickly. The Classic needed immediate modernization to make it a viable System 7 machine.

To minimize development time, the engineers adopted and adapted chips from the Mac LC. (Modifying chips from the SE/30 would have cost much more.) Standard LC chips control all the Classic II's backpanel ports. The LC's ROM and ASIC (Application Specific Integrated Circuit) chips required alterations to handle the Classic II's small monochrome monitor and the 68030's integral Paged Memory Management Unit, on which virtual memory relies. Revising the ASIC and ROM took far less time than engineering brand new chips would have taken.

To save even more development time, Classic II engineers retained the LC's speed-sapping 16-bit data path between the 68030 and RAM. A 32-bit path would have required revising the LC's ASIC as well as routing twice as many data lines on the logic board, which would have exacerbated the already difficult task of fitting everything onto a Classic-size logic board. Similar size constraints stopped Apple from equipping the Classic II with an expansion slot and a numeric coprocessor.

View the Classic II as a repackaged LC—not a modified SE/30—to understand its limitations. Without those limitations, the Classic II would not be available now, it would have cost more when it came to market, and there would have been no Classic upgrade.



significantly increased the cost of upgrading an old Classic.

**Standard Equipment** At a glance, the new machine looks almost identical to a Classic. The only external change is a microphone jack on the back panel and a standard Apple microphone. The internal floppy drive works with 1.4MB, 800K, and 400K Macintosh disks, as well as their MS-DOS, OS/2, and ProDOS counterparts. The Classic II also ships with an internal, 40MB or 80MB, low-profile, 3½-inch hard drive. The factory installs System 7.0.1 on the hard drive; the Classic II does not work with any earlier version of system software.

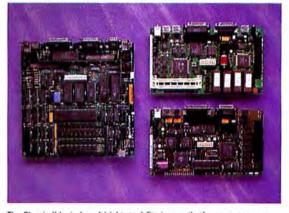
Apple supplies the Classic II with the same keyboard and power supply introduced last year for the Classic. But unlike the power supplies in most other desktop Macs, which automatically adjust to any AC voltage in the world, the Classic II's supply works only with the voltage of the country in which it is sold. To plug a U.S. Classic II into 240-volt power, you need a good-quality, 100-watt, grounded, isolation step-down transformer (see *Quick Tips*, July 1991).

Value Holding down the cost of upgrading a Classic was a primary concern for the Classic II design. The upgrade from a Classic with a hard drive is a good value at \$699 plus minimal installation costs. If you do not already use System 7, however, you may also have to upgrade software (see *Quick Tips*, in this issue).

The upgrade path looks less appealing for owners of Classics equipped with only floppy drives. An internal hard drive costs at least \$250, so the total cost associated with upgrading to a Classic II running under System 7 could easily top \$1000. (Apple continues to offer an SE to SE/30 upgrade for \$999, but the company offers no upgrade path for the Mac Plus.)

SE/30 owners will not want a Classic II because they already own a more powerful computer (see "Why It's No SE/30"). And although the SE/30 is somewhat outdated, this can easily be remedied by installing System 7 with the 32-bit QuickDraw extension and plugging in a microphone such as Farallon's MacRecorder Voice Digitizer. To use 32-bit addressing to access more than 8MB of RAM or more than 14MB of virtual memory, install the free Mode32 system extension. All this updating runs about \$200 (not including software upgrades for System 7 compatibility).

Despite the SE/30's performance edge, greater RAM capacity, stereo sound, and expansion slot, the Classic II is a better value for new buyers because it is so much less expensive. The Classic II effectively replaces the SE/30



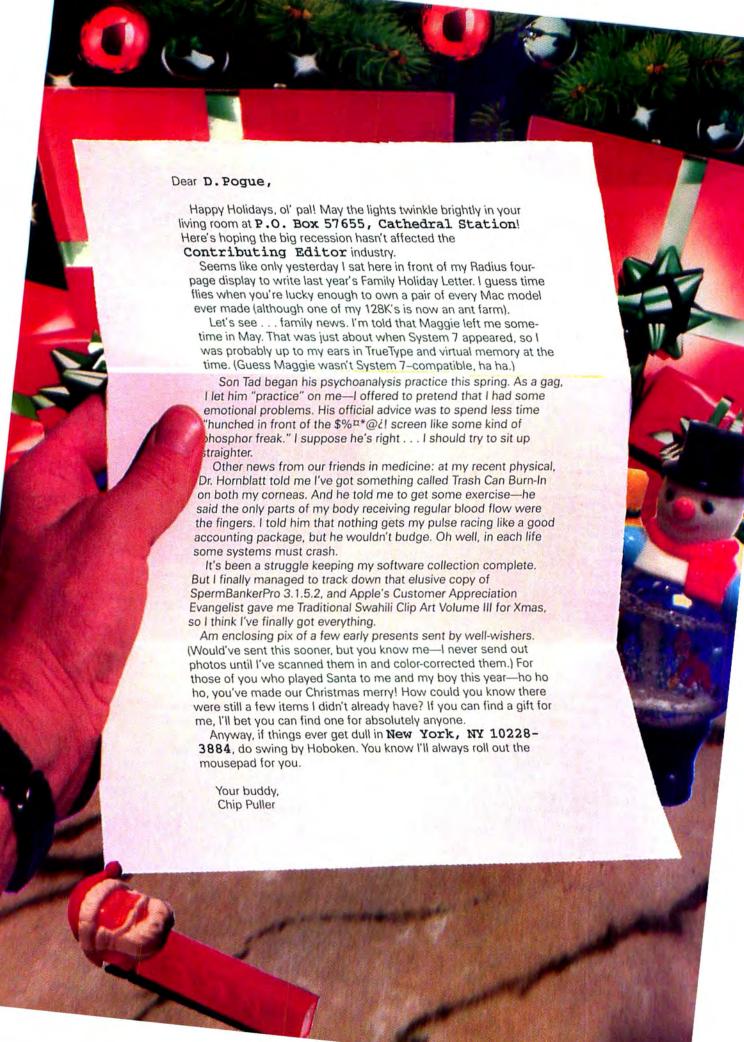
The Classic II logic board (right, top) fits in exactly the same space as the original Classic logic board (right, bottom), but the new logic board's capabilities more closely resemble those of the much larger and faster SE/30 logic board (left).

by undercutting its price by \$1470 (the SE/30, with 2MB of RAM and a 40MB hard drive, currently retails for \$3369).

The Classic II's price and performance neatly fill the gap between the old Classic—the only choice for people on mercilessly tight budgets—and the LC (or a member of the Mac II line) for those who want color or an expansion slot. For a basic Macintosh with power for System 7 and today's complex application programs, the Classic II is the right choice.

See Where to Buy for contact information.

Contributing editor Lon Poole's latest books are Amazing Mac Facts (Microsoft Press, 1991) and Macworld Guide to System 7 (IDG Books Worldwide, 1991).







### ear Editors,

I'M REALLY SORRY. I'VE RACKED MY BRAINS, AND I CAN'T COME UP WITH

ANYTHING CLEVER FOR THIS YEAR'S CHRISTMAS GIFT SUGGESTIONS ARTICLE. MAYBE YOU'VE ASKED THE

### For the Mac That Has Everything

WRONG AUTHOR—FOR EXAMPLE, LOOK AT THIS

BY DAVID POGUE

LETTER THAT JUST CAME IN FROM SOMEONE I MET AT A TRADE SHOW LAST SUMMER. NOW THIS GUY KNOWS THE MAC PRODUCT RACKET!



his Kensington Printer Muffler 80 (\$69.95) works great on an ImageWriter. Too bad it's not as effective on Uncle Pete. In the meantime, Christmas carols blast from my Persona MacSpeaker (\$175), and I made the heliday decorations using my laser printer and these nifty ColorTAG colorizing sheets from LetraSet (\$12.95).



ad doesn't look happy about it, but my laser printer Organizer (CoStar, \$229.95) makes life easy when I go on an office-rearranging binge. Of course, now that I've got the super-ergonomic Silhouette Trackball (EMac, \$99.95), I

can turn my old track-balls upside down to make casters for the couch. And I won't forget to do that, either—I keep my to-do list in FlashWrite II, the world's most convenient notes/text processor—hit a key and it fills your screen (shareware, \$15).



(Brøderbund, \$49.95). Or maybe I'll just suck him out of existence with my Wacky Vac, the incredible keyboard/screen-cleaning vacuum attachment (IdeaWorks, \$9.99).



owzah, I'm one well-connected guy! For example, connected to the floppy drive of my SE is a LightningScan Compact hand scanner (Thunderware, \$359)look, Ma, no SCSI! Then my keyboard goes into Power Key (Sophisticated Circuits, \$99), so I can turn on my SE with the big, fat button on the keyboard. I've also got PowerKey Remote, so L can turn on my Mac with a phone call (Sophisticated Circuits, \$49) . . . 'cause you never know when I might have to go on a sudden trip. And the modem port, of course,

155

is hooked up to Hayes's Personal Modem 2400plus (\$199). Can't use it now, though—looks like Tad's making another one of his important calls to some prestigious psychiatric institution. And underlying it all, you can see my favorite bedsheets... SpreadSheets (Bedware Unlimited, \$24.95 and \$34.95 for twin and gueen sizes, respectively).

any real person, living or dead, wouldn't surprise him a bit.

ow, the fun you can have! 3 in Three (Inline Design, \$49.95) is an incredibly addictive, almost hallucinatory game by the author of Fool's Errand. When I'm not playing it, I'm playing Spaceship Warlock, the wild, interactive, CD ROM adventure from Reactor (\$95). My other

favorite CD ROM disc is Terrorist Group Profiles (Wayzata, \$79). A couple of Tad's friends stopped by to take me on a special holiday trip to an exclusive resort; at least I've got my critical software in my Solid Oak Disk Box (MacConnection, \$32), and my notebook Mac is on order . . . so I'm sure I'll have plenty to do. See you next year!



# HIGH-PERFORM

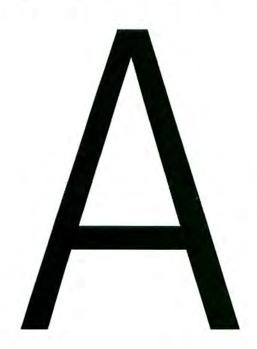
Macworld Lab tests 22 workgroup page printers



Apple's LaserWriter IIg (right) boasts PostScript Level 2 and new technologies that improve text and graphics quality.

Hewlett-Packard's LaserJet III Post-Script Printer (center) produces sharp text, but it's slow, especially next to the HP LaserJet IIIsi. The QMS-PS 815 (left) can be upgraded to the 600-dots-per-inch QMS-PS 815MR.

# ANCE PRINTING



### by Jim Heid

personal laser printer is terrific—for one person. Most offices can't build a network around a printer that churns out only a few pages per minute. Lines would form, thumbs would twiddle, and little would get done.

Some businesses produce reams of paperwork—legal briefs, contracts, manuscripts—and need a printer whose mechanism, or engine, can print at least 6 to 10 pages per minute, and for serious paper pushers, 10 to 20 ppm. Also helpful are multiple bins that cut down feeding sessions and allow easy switching between letterhead and second sheets.

Other offices create documents that are more intricate than lengthy. Newsletters and manuals typically contain many fonts and type sizes, as well as scanned images and graphics created with illustration programs. A printer's ability to handle complex jobs depends on its controller, a built-in computer that processes incoming jobs and tells the engine where to apply toner dots on the page. In the graphics- and type-heavy Macintosh world, a printer with a fast controller and a slow engine is often faster than a unit with a slow controller and a fast engine.

Most, but not all, of the printers reviewed here combine a fast engine with a speedy controller, and all had a suggested retail price of at least \$3000 (Epson and Qume lowered their prices to below \$3000 at press time). Some are newly born, others are graying at the temples. Some have much in common with the printers reviewed in last May's "Personal Page Printers Arrive" but are faster, making them better suited to small offices and workgroups. Others are industrial-strength beasts that can print legal-size (11-by-17-inch) pages. One product—Xante's Accel-a-Writer II—is an upgrade board that speeds and sharpens LaserWriter II's. "Coming Attractions" previews more printers that should ship by the time you read this.

In many cases, the extra cost of a pricey printer buys sharper output. Most page printers lay down 300 dots per inch, but several have resolutions of 600, 800, or even 1200 dpi, Printers from Hewlett-Packard and Apple use 300-dpi engines but sharpen their output by aiming their laser like a sharp-



Brother's HL-8PS PostScript clone doesn't do justice to Type 1 fonts, and is a mediocre performer, to boot.



Dataproducts LZR 1260i Aging but still spry, the LZR 1260i pairs a reasonably fast controller with a rugged, 12-ppm engine. A paper feeder is an \$895 option and includes tray-switching software.



Epson EPL-7500 The first PostScript laser printer from this dot matrix vendor is a winner. Its RISC-based controller is hot, but the 6-ppm engine's performance cools with lengthy documents.



Hewlett Packard LaserJet Illsi Post-Script-equipped LaserJets are usually slow—but not this one. Its 17-ppm engine and RISC processor give you great performance. You also get Resolution Enhancement technology for sharp text, and software for controlling tray-switching and duplex-printing. The Illsi is a printer an office can fall in love with.

### COMING ATTRACTIONS

The following printers should be available by the time you read this.

- Dataproducts LZR-960 (\$2995) With a 9-page-per-minute Sharp engine driven by a RISC-based Adobe PostScript Level 2 interpreter, this printer will probably outrun Epson's sprightly EPL-7500. A second 250-sheet tray will be available as an option.
- Dataproducts LZR-2455 (\$17,785) A 24-ppm workhorse designed to print up to 120,000 pages per month, the LZR-2455 uses PhoenixPage, a PostScriptclone interpreter. A duplex model, the LZR-2455D, will be available for \$21,785.
- NewGen Systems TurboPS/840e (\$5495) This updated version of the TurboPS/480 includes NewGen's Image Enhancement technology, which, like Hewlett-Packard's Resolution Enhancement technology and Apple's FinePrint, smooths text and line art by finely controlling the laser. The printer also provides automatic emulation sensing.
- Printware Pro III (\$17,990) The Pro III provides 1200-dpi resolution and the ability to print legal-size pages. It includes 12MB of memory and a 40MB hard drive for font storage.
- Texas Instruments microLaser Turbo (\$3199) and microLaser Turbo XL (\$5199). Turbocharged updates of Tl's trusty microLasers, these provide RISC-based PostScript Level 2 interpreters. A 500-sheet paper tray is an extra option for the 16-ppm XL model. A \$1750 upgrade will be available for existing microLasers.

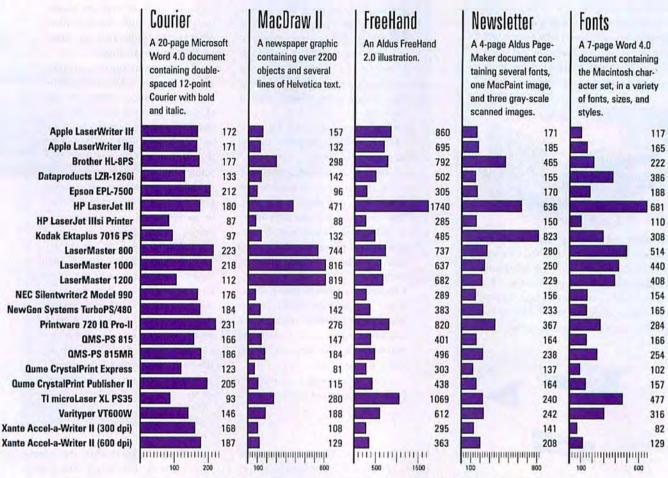
shooter. Apple's new printers, in particular, set quality standards that even printers with higher resolutions can't always match.

All the printers reviewed here use the PostScript page-description language. Most are built around genuine Adobe Systems' PostScript interpreters, but some use interpreters created by other firms. These socalled PostScript clones perform better than pioneering clones of the past, although they still have their faults.

Controller Trends: Faster and Smarter Not long ago, most high-end printers used Motorola's 68020 in their controller board, the same microprocessor in the Macintosh LC and the original Mac II. Today's trend is toward faster processors-Motorola's 68030 or specialized RISC processors. (RISC stands for reduced instruction set computer, a processor that has been streamlined for fast performance of specific tasks; all printers reviewed here have RISC chips except those with chips from Motorola.) These processors also dance to a faster beat-a clock rate of 16MHz used to be the standard in high-performance printers, but some printers now use chips with 20MHz and 25MHz clock-speeds. Some printers also include co-processors that free the main processor from tasks such as communicating with the Mac. All this extra processing punch means faster printing, especially of complex documents (see "Time for New LaserWriters.")

Like their predecessors, the latest controllers provide emulation modes that allow the printer to imitate a non-PostScript printer. The new controllers also sport connectors for attaching to IBM PCs and other non-Macs. Some printers force you to flick switches to change operating modes, but many provide emulation sensing: if incoming data isn't PostScript, the controller switches to the appropriate emulation mode. Similarly, in these smarter controllers, all connectors are active simultaneously, a feature called all ports active; when one begins receiving data, the others go on hold. Offices with Macs and PCs should look for this innovation as well as a Centronics parallel port. The latter transfers data faster than a serial port, the other port often used to connect PostScript printers to PCs.

### Time for New LaserWriters All times are in seconds.



Hewlett-Packard leads the way—and brings up the rear. The Laser-Jet Illsi, with its RISC controller and 17-pages-per-minute engine, was the all-around performance champion, while the Laser-Jet III, with its 10MHz 68000-based controller, finished last. Apple's new

LaserWriters turned in excellent times, although the memoryintensive PhotoGrade technology slowed them in the halftoneintensive FreeHand tests. PostScript compatibility was evaluated using Genoa Technology's Emulation Compatibility Test Files.

Another amenity is a SCSI port for connecting a hard drive, which can store fonts that would otherwise have to be downloaded from the Macintosh. A printer's hard drive speeds the printing of any typographically complex job, but especially those jobs containing fonts you have downloaded to the hard drive.

A printer's hard drive boosts performance in part because it eliminates downloading fonts over the LocalTalk network (20 to 30 seconds per font). LocalTalk is also a bottleneck for printing large scanned images. For these reasons, some printers have connectors for Ethernet, a networking scheme that transfers data many times faster than LocalTalk. To use Ethernet, Macs need their own Ethernet expansion boards and connectors. The latest 68040-based Macs have built-in Ethernet connectors.

Finally, several new printers—including Apple's LaserWriter IIf and IIg—use PostScript Level 2, a significant enhancement to PostScript that promises, among other things, faster printing times. PostScript Level 1 printers are not obsolete; they can print anything Level 2 printers can print. But Level 2 will be better able

to exploit Adobe's forthcoming Post-Script printer-driver software (see "Adobe: One Level Ahead").

### **Engine Trends: Faster and Sharper**

A PostScript printer's photocopier-like engine usually has no trouble keeping up with its controller; only when printing simple documents do most engines reach their rated speed. Nonetheless, a fast engine is rarely wasted in large offices, especially if paired with a 68030- or RISC-based controller. Among \$3000 to \$5000 printers, most have 8- to 10-ppm engines. However, midpriced printers



Kodak Ektaplus 7016 PS This two-tray, 16-ppm printer doubles as a 6-ppm photocopier—very clever. Performance was among the best with lengthy text documents, good with complex documents, but was the worst on the newsletter test.



LaserMaster printers have adequate performance figures, but they handle Type 1 fonts poorly, and their controllers are NuBus boards that you must install in a Mac II. You can use that Mac II while other machines on the network are printing, but its performance slows.



NEC Silentwriter 2 Model 990 The Silentwriter 2 Model 990's RISC-based controller drove it to a close second-place finish in the FreeHand test, and to second- or third-place showings in our other controller-intensive tests. Hook a hard drive to the SCSI port, and it's even faster.



NewGen's PostScript clones are fast enough, but they handle Type 1 fonts poorly, and their differing horizontal and vertical resolutions introduce undesirable output artifacts.

### ADOBE: ONE LEVEL AHEAD

ostScript Level 2 has dozens of new features, many of which are geared toward imagesetters and the growing color printer market. But some of Level 2's enhancements will affect the monochrome page-printer market. Among them are

- Image decompression A Level 2 interpreter can decompress images as it processes jobs.
- Forms caching PostScript Level 2 can store, or cache, elements that repeat from one page to the next. This can speed printing dramatically. Alas, today's application programs have to be modified before you can take advantage of forms caching.
- Improved printer-memory management A PostScript Level 2 printer allocates its internal memory more efficiently than a Level 1 printer to match the job at hand, providing better performance.

PostScript Level 2 also allows for better support of printer-specific features such as multiple paper trays. But support for this and many other Level 2 features isn't provided by Apple's printer driver.

To circumvent Apple's marginal Level 2 support, Adobe is developing its own printer drivers for the Macintosh and for Microsoft Windows. The Adobe Printer Driver, due by year's end, will, Adobe says, provide several advantages over Apple's driver, including on-the-fly compression; elimination of laser prep conflicts over networks; faster performance; and support for unique engine features.

Adobe's plans call for printer developers to include the driver with their printers. But because the driver has the potential to improve printing for existing PostScript printers (including Level 1 models), Adobe is also contemplating selling the driver by itself. If the driver lives up to Adobe's claims, chances are everyone with a PostScript printer will want a copy.

from Qume and Texas Instruments have 12- and 16-ppm engines, respectively—speed that used to cost considerably more.

A built-in or an optional second paper tray is also becoming more common. Ideally, you could use the Print dialog box to make both trays earn their keep—to specify, for example, that letterhead be printed from one tray and subsequent pages from the other. Apple's LaserWriter driver offers no such options, although Adobe's printer driver will. In the meantime, some printers include software that allows midjob tray-switching. Without such software, the second tray acts only as a backup: when tray one empties, tray two kicks in.

Perhaps the most exciting printer trend is the push to sharper output to printers that can produce final copy for newspapers and in-house publishers, and more accurate proofs for jobs destined for imagesetters. Resolutions beyond 300 dpi reduce the stair-stepped jagged edges that plague line art and text, especially italics. Higher resolutions also enable a printer to produce halftone screens with more lines per inch, improving halftones of scanned images.

### Techniques behind Higher Resolution

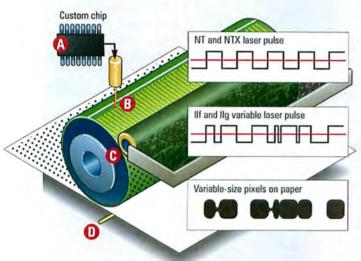
There are a few paths to higher resolution. The oldest involves shortening the pulse of the printer's laser to apply more dots per inch in the horizontal direction. Printers that tread this path usually have a horizontal resolution that's twice that of their vertical direction. LaserMaster, Printware, Qume, Xante, and NewGen Systems use this approach.

Higher horizontal resolution does produce smoother round characters, such as *e* and *o*, as well as smoother italics and nearly vertical lines. But a side effect surfaces: output quality changes, usually for the worse, when you print a horizontally oriented (for example, 11-by-8½-inch) document.

### How the LaserWriters Change Their Dots

Apple's, QMS's, LaserMaster's, NewGen's, and HP's new printers all enhance black-and-white images by controlling the duration or the pulse-rate

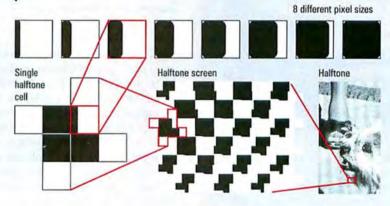
of the laser beam. Below is an illustration of how the LaserWriter IIf and IIg use this control over the laser pulse-rate to create variable-size pixels.



- A) The top inset box shows how the older LaserWriter NT and NTX use a constant pulse rate, which results in identically sized pixels. The IIf and IIg use a variable pulse rate (middle box) to produce pixels of varying size (hottom box)
- B) At any spot where the laser exposes the photosensitive drum, the drum becomes positively charged. Since the laser can pulse at a variable rate, charged areas on the drum can vary in size. Shorter laser pulses create smaller charged areas.
- C) Charged areas attract toner as the drum rotates past the toner compartment. Smaller charged areas attract fewer toner particles, creating smaller dots.
- D) A charged wire attracts toner from the drum onto the paper. Toner particles also have a tendency to stick together, and merge with each other—further smoothing out lines and gradations.

### PhotoGrade: Getting More Grays

Apple's PhotoGrade technology uses irregular laser pulses to sculpt pixels and simulate gray shades. Theoretically, PhotoGrade's laser pulses can slice a 300-dpi pixel into 16 different pixel sizes. However, because charged toner particles tend to attract more toner particles, a printer can't produce such fine slices of a pixel. The practical number of sizes is slightly more than 8. The PhotoGrade chip combines 8 pixels into a pinwheel-shape halftone cell. When put together, these cells form a halftone screen that allows the printer to simulate up to 67 gray shades.



The difference is much more noticeable on printers with dpi resolutions of 600 by 300 and 800 by 400 than on higher-resolution models.

Some resolution claims must be taken with a grain of toner, as firms anxious to outsharpen competitors turn up the hype as well as the resolution. Beware of the phrase "apparent resolution," which refers not to the actual number of dots per inch on the page, but to the number of dots the manufacturer claims its technology simulates. LaserMaster's TurboRes technology, for instance, combines doubled horizontal resolu-

tion with careful dot placement that further smooths jagged edges. But instead of saying that, the company's ads often tout a resolution of "1000 dpi by 1000 TurboRes" for the LaserMaster 1000, whose true resolution is 1000 dpi by 400 dpi.

Then there are the resolutionenhancement tricks that Hewlett-Packard and Apple rely on. Rather than applying a larger number of same-size dots, HP and Apple sculpt dots within the 300-dpi grid, finely adjusting their size and position to sand off the jaggies. Apple says its FinePrint technology outsharpens HP's Resolution Enhancement technology (RET), and under magnification, FinePrint output bears out the claim. Apple gains a bigger edge with PhotoGrade, a technology that improves the appearance of gray-scale images. A 300-dpi printer's optimum halftone screen ranges from 50 lines per inch to 60 lpi, a frequency that allows for about 30 gray levels; PhotoGrade allows for screens of up to 106 lpi with 67 grays (see "PhotoGrade: Getting More Grays").

LaserMaster and NewGen Systems have their own enhancement technologies, and you might expect the



Printware 720IQ Pro II Offering true 1200 by 600 resolution, the Printware 720IQ is a better choice than Laser-Master's offerings, but it's still a specialized printer only publishing pros should consider. Downloading Type 1 fonts to its hard drive is an awkward process.



QMS-PS 815 Four dollars less than the LaserWriter IIg, but slower. Still, a solid performer that you can upgrade to the 600-dpi PS 815MR for just \$500.



Qume's CrystalPrint Express The CrystalPrint Express's PostScript-clone interpreter has heavy-looking resident fonts and yields chunky results with Type 1 downloadables. But with a RISC-based controller and a two-tray, 12-ppm engine, the printer finished near the top in every speed test. A 600-by-300-dpi mode slows performance and introduces disparities between horizontal output and vertical output.



Qume's CrystalPrint Publisher II still fails to impress me. It's fast, but its paper handling is weak, and the printer doesn't do justice to Type 1 fonts.

	Printers	Price	Processor	Hard drive for fonts
Apple	LaserWriter IIf	\$3999	68030, 20MHz	optional
	LaserWriter IIg	\$4999	68030, 25MHz	optional
Brother	Brother HL-8PS	\$4495	TMS 34010, 40MHz	0
Dataproducts Corporation	LZR 1260i	\$5995	68020, 16MHz	0
Eastman Kodak	Kodak Ektaplus 7016 PS	\$5795	68020, 10MHz	0
Epson America	EPL-7500	\$2999	Weitek XL-8200	0
Hewlett-Packard	HP LaserJet III PostScript Printer	\$3395	68000, 16MHz	0
	HP LaserJet IIIsi Printer	\$6995	AMD 29000	0
LaserMaster Corporation	LaserMaster 800	\$4995	proprietary	<b>0</b> 2
	LaserMaster 1000	\$6995	proprietary	• 2
	LaserMaster 1200	\$14,995	proprietary	
NEC Technologies	Silentwriter 2 Model 990	\$4995	Weitek XL-8200, 8MHz	optional
NewGen Systems Corporation	TurboPS/480	\$7495	Intel 80960	0
Printware	720 IQ Pro-11	\$13,990	multiple	•
QMS	QMS-PS 815 <sup>3</sup>	\$4995	68020, 20MHz	0
	QMS-PS 815MR <sup>3</sup>	\$5495	68020, 20MHz	0
Qume Corporation	CrystalPrint Express	\$3495	Weitek XL-8200, 16MHz	0
	CrystalPrint Publisher II	\$2995	Weitek XL-8200, 4MHz	0
Texas Instruments	TI microLaser XL PS35	\$3249	68000, 12MHz	0
Varityper	VT600W	\$14,995	68020, 16MHz	•
Xante Corporation	Accel-a-Writer II	\$2495	AMD 29000	optional

■ = yes; ○= no. 'E = Ethernet, L = LocalTalk, P = Centronics parallel, S = serial. 'Fonts must be stored on Mac's hard drive. 'QMS-PS 825 (\$5995) and 825MR (\$6495) are identical to the QMS-PS 815 and 815MR, respectively, but provide two paper trays.

combination of resolution enhancement and higher horizontal resolution to be an unbeatable duo. But other factors also influence a printer's output quality. Foremost among them are the printer's fonts and its rasterizing software, which translates the mathematical font descriptions into characters in specific sizes. Adobe Systems' fonts and rasterizer are finely tuned for the limitations of laser printers. LaserMaster and NewGen are members of the clone club, however. As a result, their text quality sometimes falls short, especially when you print Type 1 fonts, the most popular format for downloadable fonts.

QMS's approach to sharper output is through higher resolution. The QMS-PS 815MR and PS 825MR are true 600-by-600-dpi printers—the first of which to cost less than \$10,000. QMS says its Multi-Res technology finely controls the laser in both horizontal and vertical axes. Because the QMS MR printers provide the same resolution in both axes, their output should look identical in vertically and horizontally oriented documents. Differences are discernible under

magnification, but they aren't nearly as significant as the disparities in most LaserMaster and NewGen output.

And because the Multi-Res printers rasterize fonts at 600 dpi, their text is a bit more faithful to the original type design—although only type buffs are likely to notice the difference. A 300-dpi printer must make more extensive use of a font's bints, instructions that a controller uses to optimize characters for a given size and resolution by, for example, straightening gentle curves that a 300-dpi printer can't render accurately.

### The TrueType Question

Apple's release of System 7 and its TrueType outline fonts came with assurances that TrueType fonts would print on all PostScript printers. That didn't prove to be true. To enable PostScript printers to rasterize TrueType fonts, version 7.0 of the LaserWriter driver downloads TrueType rasterizing software to a PostScript printer's memory, in essence teaching the printer how to rasterize TrueType fonts. Some PostScript printers don't properly support the

Emulations	Interfaces 1	Emulation switching	Resolution (in dpi)	Maximum speed (in ppm)	Maximum paper size	Two paper trays	Multiple-tray software
HP PCL 4	L, S	•	300, enhanced	8	81/2 × 14	0	NA
HP PCL 4	E, L, S	•	300, enhanced	В	81/2 × 14	0	NA
HP PCL 4	L, P, S	0	300	8	8½×14	0	NA
HP PCL 3	L, P, S	0	300	12	8½×14	optional	0
HP PCL 4 HPGL, Epson FX-80	L, P, S	•	300	16	8½ × 14	•	NA
HP PCL 4	L, P, S	0	300	6	8½×14	0	NA
HP PCL 5	L, S, P	0	300, enhanced	8	8½ × 14	0	NA
HP PCL 5	E (optional), L, P, S	0	300, enhanced	17	8½×14	•	•
none	t	NA	800 × 400, enhanced	8	8½ × 14	one	NA
none	L	NA	1000 × 400, enhanced	8	8½×14	one	NA
none	L	NA	1200 × 600, enhanced	14	11 X 17	two	0
HP PCL 4	L, P, S	0	300	8	8½ × 14	one	NA
Epson LQ-800, HP PCL 3	L, P, S	0	800 × 400	8	B½ × 14	one	NA
none	L, P, S	•	1200 × 600	8	8½ × 14	one	NA
HP PCL 4	L, P, S	•	300	8	8½ × 14	one	NA
HP PCL 4	L, P, S	•	600 or 300	8	8½ × 14	one	NA
HP PCL 4	L, P, S	•	600 × 300 or 300 × 300	12	8½ × 14	two	•
HP PCL 4	L, P, S	0	300	6	81/2 × 14	one	NA
HP PCL 4, Diablo 630, Epson LQ-850, IBM	L, P, S (optional)	0	300	16	81/2 × 14	optional	•
none	L, P, S	0	600	10	11 × 17	0	NA
HP PCL 4	L, P, S	0	600 × 600	8	8½ × 14	0	NA

PostScript commands the rasterizer needs, however, and wouldn't print our TrueType test document.

Affected printers included most of QMS's newest models, including the QMS-PS 815 and QMS-PS 825 (and their Multi-Res counterparts) as well as the \$2795 QMS-PS 410 I recommended so highly last May. QMS has fixed the problem, and free upgrades are available for printers with this problem. Call 205/633-4500 for QMS tech support.

Another victim was the HP Laser-Jet IIIsi containing firmware version 5.1. The problem doesn't occur in LaserJet IIIsi models that are factory-equipped with LocalTalk interfaces. However, if you bought an early IIIsi without LocalTalk and you want to add LocalTalk now, you need to upgrade the printer's firmware. For details on obtaining HP's free upgrade, call 208/323-2537 between 8 a.m. and 5 p.m. mountain standard time. (The version number appears in the IIIsi's test page, not its start-up page.)

There's another, subtler issue behind TrueType and high-performance printers. The LaserWriter driver's TrueType rasterizer works only in printers containing 68000-family processors. If you print a TrueType font

on a RISC-based printer, the Laser-Writer driver must convert the font into a Type 1 PostScript font, which it then downloads to the printer. This convert-and-download routine can be slow, especially when you print from a Mac Classic, Plus, or SE. If you're buying a RISC-based printer (and you are if the printer doesn't have a 68000-family chip from Motorola), you may want to steer clear of TrueType fonts.

In August, Apple and Adobe announced a letter of intent with Apple Computer that calls for the inclusion of Adobe's Type 1 font technology in a future version of System 7. While many details remained vague at press time, the deal will clearly benefit users of Adobe technology by providing them with Adobe Type Manager's scalable screen fonts as a seamless part of the operating system. How the deal benefits TrueType users is less clear, since the announcement did not indicate that Adobe has any intention of including direct support for TrueType in future versions of its PostScript interpreters. As it stands, PostScript fonts will be easier to use under System 7, while all the current performance penalties inherent in using TrueType on PostScript printers remain in place.

### MW EDITORS' CHOICE

My recommendations fall into three categories: great choices, good choices, and printers that I can't recommend for most users. Here are my top picks, all newcomers: Hewlett-Packard's LaserJet IIIsi, Apple's new LaserWriter IIf and IIg, and the QMS-PS 815MR and QMS-PS 825MR. All use advanced laser technology to improve text and line-art output, and in the case of Apple's and QMS's offerings, gray-scale output, too.

The 130-pound LaserJet IIIsi's text quality is surprisingly close to that of the higher-resolution lasers. Its Resolution Enhancement technology doesn't improve halftones, however. The LaserJet IIIsi's real strengths are speed and paper handling—a sizzling, RISC-based controller talks to a Canon engine that has two deep paper trays and can print on both sides of a sheet (duplex printing). An optional Ethernet interface further boosts performance.

Apple's LaserWriter IIf (\$3999) and IIg (\$4999) lack the LaserJet IIIsi's paper handling and overall spunk. Apple's latest printers were slower in all the tests, especially the Courier test, where the LaserJet IIIsi's 17-ppm



Texas Instruments' TI microLaser XL PS35 Sixteen pages per minute for just over \$3000? There are catches: that price includes just 1.5MB of memory; you'll need at least another megabyte (\$239) for good controller performance and to print legal-size pages. Also, the micro-Laser XL is slower than most when printing complex documents. A 500-sheet second tray costs \$345 and includes switching software. A 17-font version, retails for only \$2899.



Varityper's VT600W is a costly, specialized printer that only publishing professionals should consider. If you want 600-dpi output and don't need legal-size printing, QMS's Multi-Res models are better choices.



Xante's Accel-a-Writer II is a complete controller board replacement that uses the PhoenixPage PostScript-compatible interpreter, and it makes a LaserWriter II one fast clone. The latest version's 600by-600-dpi resolution produces fine results without the orientation side effects of its 600-by-300 predecessor. On balance, a better and less expensive, albeit slower, way to upgrade an aging Laser-Writer II is with Apple's own LaserWriter Ilf upgrade (\$1399) or Ilg upgrade (\$2399). However, the Accel-a-Writer is also available for the older LaserWriter and LaserWriter Plus, as well as for the Personal LaserWriter LS and NT, an option not currently supported by Apple.

engine gave it the edge. The Laser-Writer IIf and IIg cost considerably less, however, and their PhotoGrade-enhanced halftones are significantly better. And FinePrint outsharpens HP's Resolution Enhancement technology. The Laser-Writer IIg is the faster of the two, especially when you use its Ethernet interface. You'll need to upgrade the IIf's memory to at least 5MB in order to use PhotoGrade.

The QMS-PS 815MR and QMS-PS 825MR are the slowest among the top picks, but they do produce beautiful copy. (Performance improves in their 300-dpi mode.) Their 600-dpi text is actually a bit more jagged than HP's RET or Apple's FinePrint output, but because they rasterize text at 600 dpi, their type is more faithful to the original design. More jagged but more accurate-that's the paradoxical trade-off you face when deciding between resolution enhancement and genuinely higher resolution. As for halftone quality, QMS's MR series beats HP but is beaten by Apple. If you need better paper handling than Apple provides but can't justify the LaserJet IIIsi's cost (or you want better halftones), the QMS-PS 825MR is an excellent choice. If 300 dpi will do, consider the QMS-PS 815 (\$4995) or the two-tray QMS-PS 825 (\$5995), both of which can be upgraded to the 600-dpi models. There's also the QMS-PS 820 (\$4995), which is slower, lacks emulation sensing, and contains 35 fonts instead of its siblings' 45.

QMS makes two more contenders that we didn't test but that I worked with at a QMS sales office. For printing legal-size pages, there's the PS 2210 (\$9995). Alas, its 68020 controller can't keep up with its 22-ppm engine. The QMS-PS 2000 provides more-balanced performance: a 20ppm engine, a 25MHz RISC-based controller, optional hard drives and Ethernet, and paper options galore. In tests I ran at QMS offices, the PS 2000 was faster than any printer reviewed here. It may be the fastest PostScript printer available. It starts at \$15,995.

As for the printers discussed in "Coming Attractions," it remains to be seen whether their features and performance will be appealing enough to offset the print-quality advantages that

# Th Th

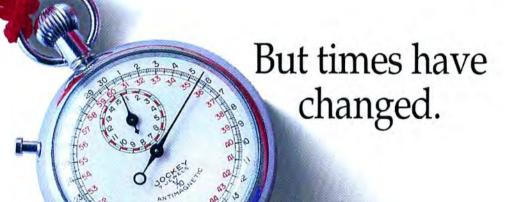
The difference between LaserWriter IINTX output (top) and LaserWriter IIg output (middle) is immediately apparent, but discerning between IIg output and that of a Hewlett-Packard LaserJet IIIsi (bottom) is harder. Note that in the HP output, especially on the tops of the *T* and the *h*, the serifs have a slightly less graceful curve. FinePrint does a better sharpening job than HP's Resolution Enhancement technology. Shown here is 36-point Palatino Italic, enlarged 200 percent.

HP, Apple, and QMS have. In the world of performance page-printing, there's high-resolution handwriting on the wall: the era of unenhanced 300-dpi output is ending.

See Where to Buy for contact information.

Contributing editor and columnist Jim Heid bas worked with nearly 75 laser printers since 1984. His lastest book is the Macworld Complete Mac Handbook (1991, IDG Books Worldwide).

PostScript® language solutions for LaserJet® printers haven't exactly set records for speed.



In the past, patience has been a necessity for getting PostScript language quality graphics

and text on a LaserJet IIP, III, IIID, or IIIP laser printer.

Introducing PacificPage
XL™ for Macintosh – it will
change the way you look at
PostScript language emulation
products, both in
performance and price.

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## REVIEWS

### 040 System Accelerators

### TOKAMAC LC, SX, CI

Pros: Clean implementation; lower power requirement; available for low-cost machines. Cons: Exceptions list is not automatic. Company: Fusion Data Systems. Requires: Mac LC, llsi, llci; System 6.0.7. List price: Toka-Mac LC \$2795; TokaMac SX \$2995; TokaMac CI \$3195.

### RADIUS ROCKET

Pros: Well engineered; total system acceleration. Cons: High power requirement; exceptions list is not automatic; not compatible with Ilfx or with many graphic accelerators.

Company: Radius. Requires: Mac II, Ilx, Ilcx, Ilci; System 6.0.7; 1MB of RAM on system board; 1MB of RAM on Rocket. Recommended: 8MB of RAM; SCSI accelerator and hard drive. List price: \$2499.

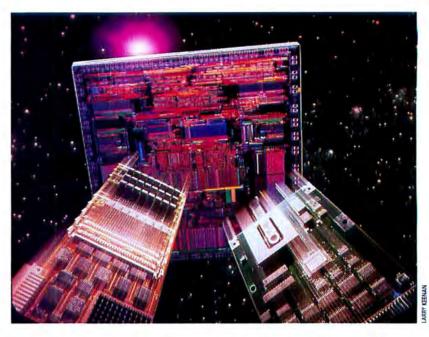


Don't be lured by promises of speed. Upgrading to an 040—the latest, greatest processor—is an expensive prospect. The computer you have and what equipment

you are prepared to buy are of pivotal importance in deciding on an 040 upgrade. You need to weigh the priceperformance ratio, compatibility, power consumption, and expandability against the urgency of your needs.

In addition to Apple's Quadra 700 upgrade for the Mac IIcx and IIci (available in the first quarter of 1992), Fusion Data Systems and Radius also have 040 accelerators.

Fusion Data's TokaMac extends performance by using the Processor Direct Slot (PDS) of the Macintosh LC, IIsi, and IIci. Data and instructions are



redirected from the original CPU to the 68040 on the TokaMac board. Software patches aid program execution and compatibility.

The Rocket provides acceleration on a NuBus board for the Mac II, IIx, IIcx, and IIci. The Rocket takes control away from the original CPU and controls many system board functions by redirecting internal hardware instructions. A two-stage start-up sequence allows the Rocket to control hardware functions from its NuBus slot. The Mac's processor is used as an inputoutput (I/O) coprocessor routing ADB and SCSI data to the Rocket. System RAM resides on the Rocket board.

The Rocket's invasive acceleration method has many advantages, but for full systemwide acceleration, additional hardware is required. The Macintosh has three main bottlenecks—the speed of the system RAM bus, the speed of the NuBus (over which standard video runs), and the speed of the SCSI I/O bus (over which data is retrieved to memory). With the Rocket's ability to support block transfers to SCSI accelerator boards, frame buff-

ers, and video boards, and with up to 128MB of system RAM directly on the board, these bottlenecks are nearly eliminated—and others, such as hard drive speed, become dominant.

Unfortunately, Rocket software currently supports block transfers only to Radius's newer video boards, the Apple 8•24, the RasterOps 24L, and the E-Machines T19/24. Developers are working on boards for video capture and boards to exploit the capabilities of the next generation of SCSI drives, but no products are available yet. To maximize the system acceleration offered by the Rocket, you need additional boards that also support block transfer, and a drive with a high data-transfer rate.

The Radius board's chief difficulty is compatibility. While brilliantly engineered, the Rocket is not compatible with the Mac IIfx, with the early version of the Mac II (with "A" ROMs), with the accelerated mode of most video boards, or with any hardware or software that bypasses system software. In supporting the Rocket, Radius has taken on the monumental

task of supporting Apple-guideline offenders, including Apple.

With both the Rocket and the TokaMac, incompatibilities may be due to an application's memory management. The 040 uses a caching mode that deposits and uses data and instructions within large, fast caches inside the 68040. Frequently used information is copied back to the 040. In contrast, earlier processors write data to a small cache and to main memory; the slow speed of the system bus adds more time to this write-through process. Programs written to Apple's programming guidelines should run in 040 cached mode. But programs that circumvent standard system calls or that write directly to hardware will have trouble.

Since both boards run in copyback and write-through cache modes, two levels of incompatibility exist. Applications that rely on write through are handled in the slower cache mode. Applications that send instructions directly to hardware cannot run unless the accelerator has been disabled.

Radius has added cache settings to its RadiusWare software that lets you set the type of cache: 040 (copy back), 030 (write through), or none. Radius doesn't preset the 040 cached mode for any applications, but it claims that every program on its RadiusWare list is 040-compatible. You must set each program to 040 mode and use trial and error to set the cache modes for other applications.

The TokaMac has a similar list in the control panel, but treats 040-incompatible applications as exceptions. Programs that use 030 caching run in Medium Mode. The TokaMac automatically slows down, but it does not automatically add these programs to its Medium Mode list. When you run a completely incompatible application with the 040, the TokaMac can temporarily turn itself off, and restart when you quit that application.

In its fastest mode, the TokaMac offers performance gains of 152 percent over IIci speeds in math-intensive operations, and 64 percent in other operations. On the Rocket, with 040 caching enabled, performance gains of 154 percent on math-intensive operations and 54 percent on nonmathematical operations over IIci speeds are

commonplace. With a Radius GX and PLI QuickSCSI, the Rocket improves nonmathematical operations by 70 percent. Performance is slightly less with System 7.

Performance comes at the price of power. The Rocket, with 8MB of RAM, draws 22.5 watts from a NuBus slot designed to supply only 10w. The 040 itself draws only 5w. The total NuBus power budget for the IIcx or IIci is 30w. Using the Rocket's PDS slot draws even more power. (At press time, Radius has reduced the Rocket's power consumption to 12.5w on new shipping units by integrating the Rocket's supporting chips into low-power VLSI chips.) In contrast, the TokaMac LC draws 3.7w. Its 040 runs in a low-power mode, and its supporting chips use only 0.7w. This fits within the 5-watt power budget of the PDS for Macs.

Fusion Data has announced a lower-cost TokaMac using an 040 with some capabilities disabled. Radius has announced software that will provide distributed processing under System 7. But neither will appear until 1992.

### Time to Upgrade

LC owners will be pleased with the faster processor on the TokaMac. Yet the price defies "low-cost." IIsi owners will gain nearly as much performance as IIci owners will, but will lose their NuBus expansion slot. Because of the Quadra's faster NuBus, superior SCSI port, and accelerated 24-bit video, IIci owners might benefit more from a Quadra upgrade than from the TokaMac CI (see "Macintosh Quadras: Power but No Pizzazz," this issue).

Due to the Rocket's high power requirement, IIcx and IIci owners should buy a Quadra upgrade. For Mac II and IIx owners without an upgrade path to Apple's new machines, the Rocket offers greater performance, compatibility, and expandability than a IIfx upgrade, for about the same street price. But, cheaper accelerators are available for the II and IIx. The Rocket is a clever, high-end solution; it can be used as a simple processor accelerator, and as such is reasonably priced, but the additional hardware required to maximize its performance might prove more vast than its capabilities.-Tim Warner

See Where to Buy for contact information

### Notebook Computer

### OUTBOUND NOTE-BOOK SYSTEM

Pros: Upgradable CPU; high level of control over power-saving options; full-size tactile keyboard; runs Systems 6 and 7. Cons: Pointing device is difficult to use; system RAM is limited to 4MB; higher priced than comparable Mac notebook computers. Company: Outbound Systems. List price: \$3999 (40MB hard drive, 4MB RAM configuration was reviewed); prices range from \$2529 to \$4299 depending on CPU, drive capacity, and amount of RAM.



Even before Apple announced its PowerBook notebooks, truly portable

Macs were available from Outbound Systems. But is a Mac by another name really a Mac? Or is it a gamble?

### Are They Compatible?

Both of Outbound's notebooks—the 68000-based System 2000 and the 030-based System 2030—are real Macs: they use Outbound logic boards but actual Mac ROM chips, thanks to a complicated licensing-and-resale agreement between Outbound and Apple. Most Outbounds use Plus ROMs, but some use 512K, SE, or Classic ROMs.

Because they use the older Macintosh ROMs, the Outbound notebooks can address no more than 4MB of RAM, although more is available as a RAM disk. Outbound notebooks using the 030 processor (but not those using the cheaper EC030, which has no memory manager) can also take advantage of System 7 virtual memory, which runs faster than disk-based virtual memory.

But notebooks based on older Macintosh ROMs do have one big advantage over the PowerBooks for many users: with the Outbounds, you can use System 6.0.7, so you are not forced to get 4MB of RAM just to run System 7 and one or two applications. (The PowerBooks require System 7.0.1.) This System 6 compatibility should appeal to budget-minded Classic and SE owners.

(continues)

According to Macworld Lab's benchmarks, the Outbound 2030 performs at about the same rate as a Mac IIcx, although scrolling and other screen-dependent tasks are about 20 percent slower, since the liquid crystal display (like all LCDs) takes longer to update than a cathode-ray tube (CRT) does.

Like most notebooks, the Outbounds have a rest mode to save battery power when not in continuous use. Compared with Apple's battery-management technology, the Outbounds offer more options, letting you select exactly what components (lighting, CPU, or hard drive) are to rest after user-defined periods of inactivity. The PowerBooks only let you enable or disable the rest feature.

### **How Do They Feel?**

The Outbounds are real portables. They measure 11 by 8½ by 2½ inches—a tad smaller but a little thicker than Apple's smallest Power-Book—and they weigh 6½ pounds, which is comparable to a PowerBook.

But the Outbounds do differ in three key ergonomic respects: keyboard, display, and pointing device. For the first two, the Outbounds offer better options than the low-end and midrange PowerBooks.

The Outbound keyboard has a more pronounced feedback that is likely to please touch typists and others who want a definitive click. Even better, the keyboard is full-size, not compressed, which means you don't have to relearn finger movements when switching from a desktop Mac. The layout is the same as the Apple keyboard's, minus the numeric keypad. You can attach a tilt bar to raise the back of the notebook so the keyboard angle better matches the angle of a desktop keyboard, but having to carry the bar separately is annoying, and it would be easy to lose the bar while on the road.

The passive supertwist LCD is larger than all the PowerBooks' displays: 10 inches diagonally, with a resolution of 84 dots per inch. It's a readable screen, although it doesn't compare to the active matrix technology used on the high-end PowerBook 170. Compared with other passive LCDs, the Outbound screen has more

ghosting and has, at bright display levels, a yellow cast.

In its search for a compact pointing device, Outbound Systems settled on the TrackBar. This was a mistake. The TrackBar-a cylinder similar to an abacus bead, that you slide and rotate -is awkward to use, since you move it a different amount horizontally than vertically to move the pointer the same distance. This makes diagonal movements difficult without much practice. I would strongly prefer a clipon, side-mounted trackball, or even a trackball mounted below the spacebar, like the trackball on the PowerBooks. When you have room to spread out, you can connect a real mouse to the ADB port and avoid the TrackBar.

### Mix and Match

Perhaps the Outbound notebooks' best feature is their upgradability. You are not stuck with a predetermined configuration. If you want to change the CPU, you can have your dealer do it. If you want to add a math coprocessor to an 030- or EC030-based system, you can. Unlike with Apple,



Outbound Notebook System 2030

you don't have to buy a new notebook with the configuration that most closely matches what you want.

The CPU choices range from a 16MHz 68000 to a 33MHz 68030. System RAM can be 2MB or 4MB, and you can have up to 64MB of RAM on an 030-based system by using the newer 16-megabit SIMMs. And 030- or EC030-based models support a 68881 math coprocessor.

The Outbound also supports larger-capacity hard drives than the PowerBooks do. Hard drives are available in capacities from 20MB to

60MB; a 120MB drive is expected early next year. You can also get a model with no hard drive at all.

### Connections

The Outbounds offer the connections you would expect on a Mac: ADB, 25-pin SCSI, audio in/out, and two RS-422 serial ports. There is also a built-in microphone and speaker. You can buy a high-price (\$279), low-weight (2½ ounces) 2400-bps Hayes-compatible PocketPort modem that fits in an internal slot.

But the Outbounds lack a videoout port to drive larger or color monitors. Fortunately, there are third-party workarounds, such as Aura Systems' ScuzzyGraph eight-color (3-bit) SCSI interfaces, which cost between \$695 and \$895, depending on the monitor used. Supported monitors include color and monochrome Macintosh monitors up to 19 inches, as well as VGA monitors.

### Are They Worthwhile?

Outbound's notebooks are solid machines and deserve serious consider-

> ation by anyone contemplating buying a Mac notebook. Apple's offerings are not especially better or worse, so less tangible factors become important in choosing among the options.

> If your foremost consideration is price, Outbound loses. A System 2000 with a 20MB hard drive and 2MB of RAM costs \$2899, while a System 2030 with a 40MB/4MB configuration

costs \$3999. That's about \$500 and \$600 more, respectively, than comparable notebooks from Apple.

The Outbounds' real value lies in the ability to be upgraded, so you have to weigh whether the higher initial price will pay off in the convenience and savings of not replacing the machine later. The other factors that may tilt you in Outbound's direction are the feel of the keyboard and the larger display, assuming you aren't completely turned off by the TrackBar.—Galen Gruman

See Where to Buy for contact information.

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### WORDPERFECT OFFICE 3.0

Pros: Can create mail off-line; mail includes personal address book and spelling checker; message can be encrypted and assigned a security level; custom forms; forms editor supports color forms; notebook DA handy for storing small databases. Cons: Gateways still require PC-based server; File Manager Find File feature too restricted. Company: Word-Perfect Corporation. Requires: Mac Plus; LocalTalk, EtherTalk, or Apple-Talk network. List price: \$149; 5-pack \$495, 20-pack \$1495.



WordPerfect Office is version 3.0, despite this being the first release. The com-

pany decided to use the same version number for its PC and Mac versions of WordPerfect Office, partly to indicate that they can work together. Mac users can access resources on both Mac and PC servers and exchange mail and schedules with PC users. Gateways to other E-mail systems and fax modems must still be installed on a PC-based WordPerfect Office server.

The WordPerfect Office server can be installed on a workstation or an AppleShare server; however, the administrator's manual doesn't clearly explain how to install the software on an AppleShare server.

### Getting the Mail Through

The heart of WordPerfect Office, electronic mail, is used by both the WP Mail and WP Calendar desk accessories. The WP Mail DA lets you send messages with up to 100 enclosures to anyone listed on the WordPerfect Office server, or to special addresses contained in your personal address book. Special addresses can be used to send messages over gateways and other servers and can include fax telephone numbers and a fax coverpage selection.

WordPerfect Office allows you to create messages even when you are not connected to a server—for example, if you are using a portable computer outside the office. You can save the messages and send them when you connect to the server. However, you can only use addresses that have been saved in your personal address book, or you must wait till you connect to the server to address the message.

You can assign a security label to any message—the choices are Normal, Proprietary, Confidential, Secret, Top Secret, and For Your Eyes Only. And although there's no direct relation between the security label and encryption, you can encrypt any message so that only the recipient can read it, even if it's intercepted by someone else. And you can conceal the subject of any message.

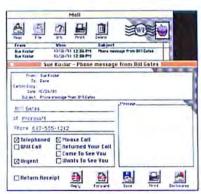
I have always wanted electronicmail applications to include a spelling checker, and at last WordPerfect Office does. Unfortunately, this adds another spelling-checker dictionary to my system—and I already have three on my Mac!

### Scheduling

The WP Calendar DA can be used as a personal scheduler as well as for scheduling meetings with other WordPerfect Office users. The DA opens to the day-at-a-glance view, but you can easily switch to a one-week or one-month view. Both week and month views show the essential schedule information, but you have to switch back to the day view to make changes. The WP Calendar DA can also be used for to-do items, and each to-do item can be prioritized.

The WP Calendar DA schedule form includes fields for meeting attendees as well as resources, such as rooms and projectors. WordPerfect Office can scan everyone's schedule for a free time slot, or you can check the schedules yourself—in either case you can see that an appointment has been scheduled, but you can't see the appointments themselves.

WordPerfect Office, of all the group-scheduler programs I've reviewed (the other two are Microsoft Schedule+ and Meeting Maker; see Macworld, November 1991), has the most flexible printing capabilities. WordPerfect Office lets you customize any WP Calendar output form. Unfortunately, the program doesn't include enough predefined examples.



Checking the Mail The WP Mail DA has an easy-to-use interface. Message types (memo, phone, and so forth) are indicated by the icons to the left of each message; grayed icons have already been read. The window in front is the phone-message form, showing buttons for possible actions (reply, forward, and so on) at the bottom of the window.

### Rounding Out the Product

The WP Forms Maker application lets you create custom mail forms and custom notebook forms, as well as forms for printing your calendar.

WordPerfect Office's WP Note-Book DA is a handy utility that allows you to set up small databases for collecting information such as phone numbers and addresses, the contents of your disks, or notes on articles you've read. Notebooks can contain graphics as well as text, and if a notebook field contains a phone number, WP NoteBook can dial the number for you. Although it includes sorting and record-marking for retrieving information, WP NoteBook is not a substitute for a full-fledged database.

The File Manager DA lets you copy, move, and delete files; create a new folder; search for a file by name; and search for text within a file (searches are rather slow); but there are utilities that offer more features. For example, CE Software's DiskTop lets you search by the file type, the date created, or the creator.

WordPerfect Office is a robust E-mail system with group scheduling and a handy information-database DA. The program currently offers both Mac and PC clients and servers, and it will soon offer VAX-based and Unixbased servers and clients. It's been a long time coming, but WordPerfect Office for the Mac looks like it's been worth the wait.—Dave Kosiur

See Where to Buy for contact information.

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### Black-and-White Hand Scanner

### LIGHTNINGSCAN COMPACT

Pros: Inexpensive; portable; good joining tools; image-editing software included. Cons: Limited gray-scale abilities; port interface blocks external video port. Company: Thunderware. Requires: Mac Classic (any Mac with SuperDrive); 1MB of RAM: System 6.0.2. Recommended: System 6.0.7. List price: \$359.



Back in 1984, Thunderware brought out ThunderScan, a kludgey but ingenious car-

tridge that turned an ImageWriter into, of all things, a gray-scale scanner. A similarly ingenious modification to its own popular LightningScan hand-held scanner yields the new LightningScan Compact.

The major innovation was to eliminate the SCSI controller box, a bulky device that sat between the scanner and the Mac, and replace it with a disk-port interface that's sleek enough to plug directly into the Mac's Super-Drive port-no more SCSI-addressand-termination headaches, no more AC transformer. A pass-through lets you connect an external disk drive.

Software tools help you overcome the limitations of the 4.2-inch swath. And although not a true gray-scale scanner, the Compact yields fair-quality gray-scale files through a software sleight of hand called interpolation.

### Hardware

The scanner is designed with the Mac Classic, SE, and Portable in mind-any Mac with a SuperDrive port. (The LightningScan Compact requires an optional, low-price cable and a free software upgrade to work with the Mac IIsi.) The rounded back fits comfortably in the hand, and a see-through window lets you view an image as you scan. A snap-on plastic guide and wooden straightedge aid in making straight scans, especially valuable when you need to join multiple files. The scan unit has four simple controls: brightness, resolution, dithering and halftone settings, and start/stop.

Unfortunately, if you want to con-

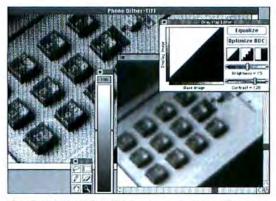
nect both a LightningScan Compact and a gray-scale monitor to an SE/30, you are out of luck. The interface is just tall enough to cover the port for an add-on video board, making that port unusable for the time being. But take heart-even if you don't have a grav-scale monitor, the software allows you to work with and output gray-scale files anyway.

### Scanning

The LightningScan comes bundled with ThunderWorks image processing software and a handy DA that enables you to use the scanner in conjunction with other graphics programs like MacPaint or Photoshop. You can scan line art or continuous-tone images at 100, 200, 300, or 400 dpi. Line art is the LightningScan's greatest strength. Captured images are crisp and can be used in a wide variety of applications.

You begin a scan by positioning the straightedge alongside your artwork, choosing New Scan from either the LightningScan DA or Thunder-Works menu, and running the scanner along the straightedge. Taping the artwork down and using a T square is an even better way to get parallel scans of an image. Software settings let you choose horizontal or vertical scanning.

Correct scan speed is crucial to getting a good image. Too slow, and you get distortions; too fast, and the scanner can't capture all the data. As a rule, the higher the resolution you're working at, the slower you have to move. If you go too fast, the scanner displays an overrun light and



Gray-Scale Interpolation This image was scanned as dithered line art in ThunderWorks at 400 dpi and then converted to gray scale, reducing the file size from 121K to 23K. The ThunderWorks software includes respectable image processing capabilities.



LightningScan Compact

the Mac emits a buzzing noise (the buzzer is much more sensitive than the light). If you don't slow down immediately, the scan stops automatically and gives you the option of restarting the scan or quitting.

The DA offers a limited set of ThunderWorks' features. For example, you can rotate a scan in 90-degree increments and flop it vertically and horizontally, but there are no retouching tools. You can copy from the scan to the Clipboard, but Cut and Paste are disabled. The ability to save a selection is useful for eliminating unwanted portions of a scan; however, if you accidentally close an unsaved image there's no Cancel option-just Save or Don't Save.

Both the DA and the Thunder-Works software use interpolation to create gray-scale files from the initial scan. The LightningScan Compact doesn't actually record gray values; instead, dither patterns work together to create the impression of grays. During interpolation, the software reverses this process by counting the

> dots in a 6-by-6-pixel sample and replacing the dither pattern with one gray value, yielding 36 shades of gray, plus white-not enough for high-quality gray-scale images, certainly, but adequate for many purposes. Interpolation also reduces file size because fewer pixels are required to display the image. Setting the scanner to its highest resolution and finest dither settings ensures that you capture (continues)

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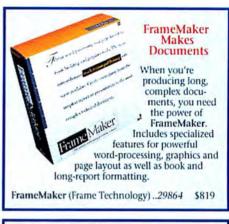
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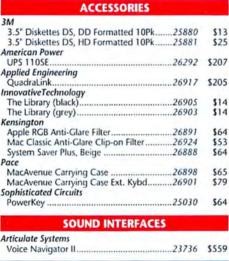
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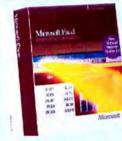
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the most information possible, making for the best interpolation.

### ThunderWorks and Skoogy

ThunderWorks has most of the standard image processing features found in more-expensive packages, including filters that darken, lighten, add noise, diffuse, add relief, sharpen, and smooth. It adds the estimable Skoogy and Pushpin, two tools to help rectify those maddening alignment problems that crop up when you go to join two scans. The Skoogy lets you stretch or compress the right-hand image to match the left. When you get one portion aligned the way you want it, you place a Pushpin to fix it, and work your way along the seam. Hint: if you're joining gray-scale files, wait to Skoogy until after interpolating; otherwise, you're likely to get streaks in the image.

The LightningScan Compact lists for \$359, which means you can probably find it for under \$300. Thunderware's tech support is easy to reach and very helpful. With excellent lineart and dithering capabilities, and adequate gray-scale interpolation, plus a low price, ease of use, and many file and printing options, the Lightning-Scan Compact constitutes a good value.—Matthew C. Nielsen

See Where to Buy for contact information.

### Antialiasing Utility

### JAG 1.0

Pros: Antialiases PICT and PICS graphics from any application; better antialiasing than many highend graphics packages; easy to use.

Cons: Can't select areas of images to work on. Company: Ray Dream.

Requires: Mac Plus; 2MB of RAM; System 6.0.5 (System 7-compatible); hard drive. Recommended: Mac II; 8-bit or 24-bit video board. List price: \$99.95.



Despite the Mac's graphical talent, many Mac images still suffer from jaggies—those

ragged, stair-step edges that give images a distinctly computer-generated look. If jaggies plague your projects be they animations, paint images, or





Before and After In seconds, JAG enhanced the realism of this egg, shown here at 400 percent.

Note the blending at the tip of the egg and in the shadow (antialiased image, bottom).

3-D models, Ray Dream's JAG (Jaggies Are Gone) offers an efficient and inexpensive solution.

JAG's sole job is antialiasing. That is, it detects rough edges in graphics and then smooths them by selectively recoloring pixels. The process actually blurs and softens edges rather than creating sharp, clean lines, but the results are almost always preferable to the jaggies.

JAG is handy for two types of Mac artists. First, it's a boon for those who work with graphics packages, such as PixelPaint, Studio/8, MacPaint, and Canvas, that have no built-in antialiasing. But it's also a valuable companion to high-end applications that do include antialiasing, such as Photoshop, ColorStudio, and Swivel 3D. JAG's antialiasing algorithms produce slightly more accuracy and greater overall speed.

Part of JAG's charm is its simplicity. After launching JAG, choose Open from the File menu and select any 8-bit or 24-bit PICT or PICS image created in another application. When JAG

displays the image, another menu selection prompts JAG to antialias the art on screen—a job that takes between 10 and 60 seconds, depending on the image's complexity; you can also antialias files in batches. Save a newly polished graphic as a PICT or PICS file, and it's ready for final output to paper, film, video, or whatever medium you're using.

It's this quick, one-pass approach that makes JAG stand out. Photoshop and ColorStudio, for example, let you set tools to antialias while you draw, but if you bring in art from another source—a scanner or another graphics package, for instance—or if you want to antialias your work after the fact, you're out of luck.

Blend and blur tools approximate antialiasing by softening edges where contrast is too great. Unfortunately, this tactic sometimes blurs edges you want to keep sharp, compromising the image quality and requiring time to fine-tune the blur, JAG's color-detection algorithms limit antialiasing to sharply contrasting edges, and spare you any fine-tuning. Your only decision is whether to exclude antialiasing on thin lines, small text characters, and lone pixels that might blend into the background. Text sometimes loses clarity even with this option turned on; it would be nice to be able to select areas of an image for antialiasing.

Finally, if you ordinarily antialias within CAD and 3-D modeling programs such as Swivel 3D and Ray Dream Designer, JAG can save you time. These applications antialias using calculation routines that can significantly slow the Mac rendering 3-D graphics. Instead you can render the CAD images without antialiasing and then send the finished graphics through JAG for a quick sprucing up.

JAG's value boils down to convenience. Technologically it doesn't offer anything new—a host of other applications either support antialiasing or manage makeshift workarounds. But JAG's ability to quickly antialias entire otherwise-finished images in one fell swoop saves lots of time. This, plus its easy operation and moderate price, make JAG worthwhile for anyone whose mainstay is polished Mac graphics.—Helmut Kobler

See Where to Buy for contact information.

# There's much more to QuarkXPress than what's in the box.

Precision typography, advanced graphics handling, plus sophisticated color, prepress, and printing capabilities have made Quark XPress\* the professional choice for page layout software. But when you buy Quark XPress, you're also buying a whole new set of options. Here are just a few of the extras available to QuarkXPress users:

### 1 Extended Power.

QuarkXTensions® technology enables Quark and third-party developers to create add-on software modules that enhance the power of QuarkXPress. With more than 75 XTensions currently available, you can customize Quark XPress to resolve even the most complex publishing tasks. Or become a Quark developer and create your own XTension.

### 2 Fast Fractions.

QuarkFreebies 3.1 is a new QuarkXTension available free through on-line services and sent free to all QuarkXPress users under a One-Year Service Plan. It gives QuarkXPress users features such as the ability to quickly create typographer's fractions and prices.

### 3 Free Solutions.

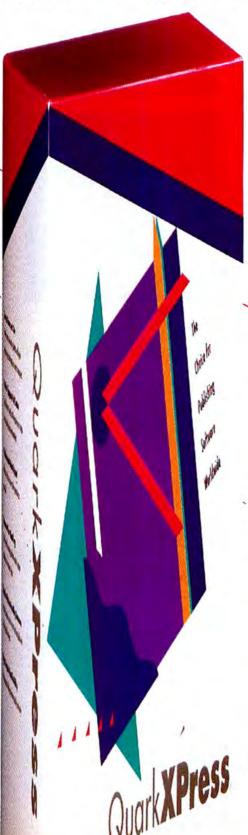
Quark has developed a series of free Quark XTensions, including PM Import, which lets you import PageMaker® files directly into QuarkXPress, and the Cool Blends XTension, which lets you create radial and irregular blends in QuarkXPress 3.1. These XTensions will be available free through on-line services and sent free to QuarkXPress users under the One-Year Service Plan.

### 4 Strong Support.

Depending on which Quark Service Plan you choose, you can receive toll-free technical support, free or substantially discounted upgrades, and a free subscription to Quark's how-to newsletter, Expressions.

### **5** On-Line Assistance.

In addition to the technical support you can receive with Quark's Service Plans, Quark personnel are available — free — for questions on all the major on-line services, including CompuServe's DTP Forum, America OnLine, Connect, and AppleLink.



### 6 QuarkEd.

QuarkEd<sup>™</sup> is a training program that gives you the opportunity to learn more about QuarkXPress, no matter what your skill level. To supplement the QuarkXPress reference manuals, QuarkEd materials can be used as self-paced tutorials or in a classroom setting.

### **7** Real-World Training.

Quark Authorized Training Centers are a nationwide network of Quark-certified training centers and consultants that help Quark XPress users get up and running and become QuarkXPress power users. But that's not the only way to learn from the experts — Quark XPress is taught at more than 1,000 colleges and universities across the country.

### 8 Priority Service.

Designed for users of multiple copies of QuarkXPress, the ServicePlus support program offers priority access to Quark technical support, extended service hours, consolidation of serial numbers, invitations to Quark events and meetings, and discounts on many Quark products.

### **9** Trouble-Free Output.

Quark's Authorized Service Bureau program is a nationwide network of more than 750 frand-picked service bureaus that helps QuarkXPress users find reliable, expert output services. In 1991, the Association for Imaging Service Bureaus (AISB) awarded Quark its "Most Trouble-Free Software" citation for QuarkXPress 3.0.

### 10 Super New Printer Control.

QuarkPrint™ is a new QuarkXTension for QuarkXPress 3.1 that gives you even more powerful printing capabilities, such as the ability to save frequently used print settings. Available through Quark Authorized Dealers, QuarkPrint's suggested U.S. list price is \$195.

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# Draw Program

# MICHAEL'S DRAW 1.0

Pros: Special organizational capabilities; flows text into multiple columns; binds text to curve; color mixing effects; inexpensive. Cons: No bezier curves; kerns bound text only; can't edit bound text; transformations inapplicable to some objects; extremely complex scripting. Company: Event One. Requires: Mac Plus; hard drive. List price: \$149.99.



Michael's Draw is as weird as it is wonderful. Here is an unusually inexpensive draw-

ing application (less than half the price of MacDraw Pro) that provides fundamental graphics capabilities along with a few high-end features found in no other draw program-not Aldus FreeHand, not Adobe Illustrator, not Canvas. Best of all, Michael's Draw works without a glitch, a rarity among newcomers to the drawing software market.

The catch is the strange interface. Half the tool icons look utterly unlike those in any other program. Menu commands are scattered all over the place. And even the simplest operations demand some time spent with the manual.

# Out in the Projects

Product illustrators, presentation designers, and others who create groups of drawings will like the Projects feature, which enables the user to restore the work space from a previous session. When you save a project, Michael's Draw records the physical appearance of all open documents (the documents themselves are saved to disk independently). Then when you reopen a project, each component document opens, its window scaled and positioned just as it was when the project was saved (see "Variations on a Project").

Michael's Draw supports up to 8000 drawing layers and an equal number of custom views. For example, you might create several custom views that expand the current drawing to 400 percent, each scrolled to a different detail. Each layer and view

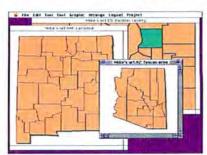
can be assigned a keyboard command for quick retrieval.

# **Underground Ups and Downs**

Most striking is how Michael's Draw compares with the low-end standard, MacDraw Pro. Certainly MacDraw Pro excels in certain areas: it provides bezier curves, automated gradations, and a built-in spelling checker, none of which Michael's Draw has. Also, MacDraw Pro's slide-show feature is more sophisticated.

But Michael's Draw provides a surprising assortment of features that MacDraw Pro still lacks. Take text, for example. Michael's Draw is the only draw program except Adobe Illustrator that can flow text into multiple columns, which can be of any shape or size. You can fit text to a curve and manually kern it to avoid overlapping or spreading characters. But once text has been flowed or bound, you cannot edit it or the graphic object without separating them. Nor can you kern standard text blocks, which limits the program's potential for creating display type.

Michael's Draw beats MacDraw Pro for transformation features, including tools for slanting objects and simulating perspective. Unfortunately, these cannot be used on text. One interesting function-which can be applied to text-creates a series of copies of a selected object, scaling and rotating each copy by user-defined increments. Michael's Draw can also condense and expand text if you first attach it to or flow it into a graphic object, something MacDraw Pro cannot do. A submenu of blend commands can be used to color objects with intermediary shades. Unlike



Variations on a Project Michael's Draw allows you to save open document windows, their relative positions, the view sizes, and the current preference settings to a special project file.

Adobe Illustrator and Aldus FreeHand, which blend by composing transitional shapes, the blend commands in Michael's Draw affect the fill and outline attributes of selected objects only.

Finally, Michael's Draw provides three unusual tools that enable you to copy an object from one open document to another without using the Clipboard, replace all selected objects with a designated object, and grab attributes from one object and apply them to another by simply pointing and clicking.

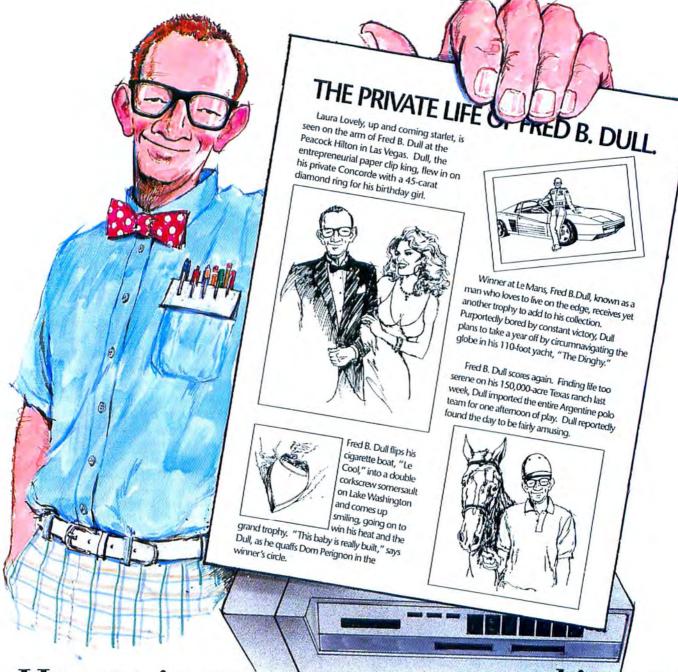
# **Crossover Capabilities**

What truly distinguishes Michael's Draw-and ultimately sends it spinning head over heels into the exclusive realm of hackers—is its scripting feature. Scripting allows you to combine objects on separate layers to create unusual effects that, while they neither display on screen nor print to a PostScript printer, can be exported as antialiased 24-bit color bitmaps. They can then be edited in a paint program or imported back into Michael's Draw to be printed or integrated into a drawing.

In theory, scripting enables the user to combine some of the best features of draw and paint programs. In practice, scripting in Michael's Draw is roughly as difficult as in HyperCard. This, plus a sparse manual and an on-screen tutorial that seems targeted at MIT graduates, makes for one formidable challenge. Personally, I'd rather rely on a paint program to create full-color bitmaps. It lets me see what I'm drawing, and with practice I daresay I can create every effect that Michael's Draw scripting permits.

On the other hand, most professional paint programs run \$700 or more, which brings me to the moral of the story. Michael's Draw makes sense for MacDraw users who want to round out some of that program's deficiencies. Users with more money can buy a high-end draw program and a 24-bit paint program and avoid a lot of headaches. But if you're tight on cash and big on brains, Michael's Draw delivers artwork as it puts the screws to your thinking cap.

Now, where did I put that Ibuprofen?—Deke McClelland See Where to Buy for contact information.



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Pros: Inexpensive; easy to use; powerful financial-management tools, such as flexible budgeting, ability to export to tax-preparation packages, and electronic bill-paying; excellent documentation. Cons: Doesn't easily track assets besides cash; no invoicing or financial calculator. Company: Intuit. Requires: Mac Plus; System 6.0. List price: \$69.95.

Quicken, the best-selling financial-management program for the Mac, just got better. Version 3.0—the last version was 1.5—provides new and improved features but keeps the same, easy-to-use interface.

Quicken is essentially a computerized checkbook: you record checks in a window that resembles an actual check form, and deposits in a window that resembles a register.

Quicken stores financial information in a simple database and provides reports that make it easy to tally tax deductions at the end of the year, estimate net worth, and track spending. Quicken also provides easy-to-use report filters for customized reports.

Despite the simplicity of the program, you can store very detailed transaction information. For example, a check written to pay your American Express bill can be categorized as being part business expense, part entertainment expense, and part clothing expense. With a feature called Subcategories, each of these expense categories can be further broken down. The entertainment-expense category might be subdivided into

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The Register Window The Register window is central to Quicken. It acts as a repository of the financial information you enter and shows the current account balance.

restaurant, movie, and sporting-event expense subcategories.

The Classes feature provides another way to organize data. For example, a real estate investor might not want to keep track of income and expenses just by categories such as rent, utilities, and repairs. With Quicken, he or she can also keep track of income and expense items by property—the condo on Baltic Avenue, the house on Elm Street.

Quicken offers time-saving tools, too. The recurring-transactions feature lets you maintain a list of frequently entered transactions, such as the monthly rent check and the semimonthly payroll deposit. The Billminder keeps a tickler file of your bills. This handy feature keeps you from inadvertently paying bills late.

Although I did not try this feature, Quicken 3.0 supports the CheckFree electronic bill-paying service. You agree to let the CheckFree service deduct money from your checking account. Then, whenever you have a bill to pay, you send the necessary payment information to the CheckFree people via modem. The company pays the bill and deducts the check amount, plus a small service fee, from your account.

Quicken 3.0 also makes it easier than ever to prepare income taxes. As long as you've recorded income tax deductions in Quicken, you can export a file that summarizes this deduction information to popular taxpreparation packages like MacInTax and TurboTax. And even if you don't use MacInTax or TurboTax, Quicken does most of the hard work by preparing a report that summarizes your income tax deductions.

Like most checkbook programs, Quicken lets you track things besides bank accounts. Using the basic data entry windows, you can track credit cards, assets other than bank accounts, and liabilities such as a car loan or mortgage. Even credit card tracking is smooth and intuitive.

In general, however, recordkeeping for other assets and liabilities isn't Quicken's strong suit. Quicken only tracks dollars. For example, you can track the value of stock you own, but you can't track the number of shares. Another consideration is that Quicken limits you to 256 accounts. That seems adequate, but each asset or liability you track is considered one account. So if you are an active investor or run a business, you could quickly use all 256 accounts.

Quicken's manual is easy to read and useful. In most cases it explains not only the mechanics of how to use the product but also the procedures. For example, the chapter on business uses describes how to track accounts payable and accounts receivable and how to process payroll.

Who should use Quicken? Any businesses or individuals who want to automate their checkbooks and track income and spending. My guess is that most of the people who think they want more than this really don't. In most cases, Quicken's simplicity and ease of use outweigh its limited functionality.—Stephen L. Nelson

See Where to Buy for contact information.



# 3-D Rendering/Animation Program

# **ELECTRICIMAGE 1.0**

Pros: Beveled 3-D PostScript fonts; extensive file-import/export capabilities; superb automated animation capabilities; fast, high-quality, reliable rendering. Cons: Expensive; hardware copy protection; no modeler; lacks shadows, ray tracing, and polymorphic tweening; confusing documentation. Company: Electric Image, Inc. Requires: Mac II with math coprocessor; hard drive; 4MB of RAM; color monitor; 3-D modeling program. List price: \$7495.



ElectricImage, a professional-quality three-dimensional animation and ren-

dering system, is not for everyone. In fact, with its \$7500 price tag, the program is specifically geared to users who currently rely on dedicated systems that cost up to ten times that amount.

# **Electric Anatomy**

The ElectricImage package includes five independent applications: the Transporter conversion utility; Mr. Font, for enhancing characters set in (continues)



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a PostScript typeface; the Electric-Image animation program; the Camera rendering system; and Projector, for viewing and exporting finished sequences. The package lacks a modeler. Thus, for all graphic objects used in ElectricImage, you must define and save wire-frame constructs using a separate modeling program, such as Swivel 3D or DynaPerspective. You then convert the objects to Electric-Image's native Fact format using the Transporter utility, which reads more than 20 different formats, including Swivel 3D, Super 3D, DXF, 3DGF, and Wavefront. Transporter also provides an option to clean up imported data, such as combining duplicate polygons and merging points, and an option to control how data is output.

The Mr. Font utility provides another approach to modeling. It converts any text set in a PostScript Type 1 font into a 3-D model, complete with beveled corners if you so desire. You can then animate and render this text as a solid object using Electric-Image and Camera or save it to disk in one of eight popular 3-D formats and then edit it using a separate modeling program.

The largest of the five applications, the ElectricImage application serves to position and move models in three-dimensional space. Immediately after you create a new project file, four windows appear showing top, front, and side views of an imported model, along with a camera view. You can alter camera and light positions by dragging icons in the top, front, and side view windows.

ElectricImage provides five different styles of lighting—ambient, artificial, sunlight, spotlight, and fixed-camera light—but oddly, none of them cast a shadow. (Shadows will reputedly be added in the upcoming version 1.1.) You can control light characteristics such as intensity; range; and Cone Angle, which determines the arc of the wedge-shaped ray cast by a spotlight.

You can move, scale, and rotate models independently or link them with other models. Models can also be positioned to a background image, allowing you to align foreground objects to imported artwork. In addition to the standard black-and-white or



A Very Deep Message Based on the Adobe font Stemple Garamond, these letters were beveled, given depth, and converted to a model using the Mr. Font utility. Light source, perspective, and a yellow cloud texture were added using the ElectricImage application. The final image—which required no ray tracing—took approximately ten minutes to render on a Mac Ilci, considerably faster than on competing rendering applications.

full-color bitmap, the background image can be a movie file that changes incrementally with each frame, creating the effect of the camera moving with the foreground objects rather than remaining fixed. You can use a live-action sequence as a template for your models, a technique known as *rotoscoping*, or merge models and live action, as was demonstrated in the playground holocaust sequence in the movie *Terminator II*. In fact, ElectricImage was used for *Terminator II*.

To animate an object, you add a new key frame to the project file, and move, scale, or rotate the object within the frame. A line connects the original position of the object to its new position. ElectricImage automatically creates intermediary frames during the rendering process. You can also assign animation paths to other elements in the project file, including lights and cameras. When a model or element is moved over three or more key frames, the animation path forms a spline, which smooths the motion. You can also control the velocity of an object between key frames. To check an animation, you can preview the movement of the wire-frame models in the camera-view window, with or without background images.

I was dismayed that ElectricImage offers no polymorphic tweening, which allows one model to melt into another over time. According to Electric Image, Inc., an undocumented feature allows you to cycle through a group of models, one for each frame.

# Textures and Rendering

For a rendered image to look real, a model must be assigned textures and reflections. ElectricImage is capable of loading bitmapped files—once they're converted to ElectricImage's special Image format using the Projector utility—and mapping them onto 3-D surfaces. The program allows two texture maps and one reflection map per object. Each map can include alpha-channel pixels, which let background video images show through when the final sequence is displayed.

The only maps supplied are the ones included with tutorials. If you want maps, you must create your own or purchase a \$99 demo CD ROM disc from ElectricImage that contains several sample images, including textures and reflections.

When you've finished positioning models, applying textures, and so on, you're ready to proceed to the Camera program to render your artwork. The Camera program is superb and easy to use, rendering many times faster than other programs using similar options. The image quality is extraordinary, especially the antialiasing. Best of all, Camera is reliable. I experienced no strange z-plane clipping, no unexpected static, no disappearing details—in short, none of the problems I have encountered in other rendering programs.

Images can be rendered as large as 16,000 by 16,000 pixels. You can also create interlaced images for smoother transfer to NTSC video. Shaders include wire-frame, flat, Gouraud, and Phong shading, but no ray tracing.

While the image is being rendered, the program provides vital statistics about the process, including rendering time, disk space needed, disk space remaining, and facet and coordinate information. For long rendering processes, Camera even tells you what time and which day of the week the sequence will be completed.

The Projector utility, the imagemanagement tool, automatically opens when rendering is complete. Projector enables you to view images and movies on any monitor. It compiles movies into significantly smaller Fast files, which play the animation (continues) sequences at up to 60 frames per second. The actual speed varies depending on the changes between each screen. Most of my animations ran at about 20 frames per second.

Projector can also convert images between six different file formats— Image, PICT, PICS, Targa, Abekas, and IFF (import only). Projector fully supports numbered, sequenced PICT files, helpful when using other rendering systems in tandem with ElectricImage.

# Phooey on Value

ElectricImage is one of those amazing graphics applications that make you glad you own a Mac. Granted, it packs the power of a professional animation system into the downhome, gee-whiz world of personal computing. But for \$7500, the application is all you get. The manual is embarrassingly deficient and remarkably confusing. The page numbering doesn't even make sense (page T6-5 is followed by EIR-35, which comes shortly before TMR-5). The index offers 11 lighting references (none of which direct you to the essential introductory light discussion on pages LR-1 through LR-3), 9 of which begin with LightSource, a term that is missing from all but one lighting dialog box in the program.

Now for the really bad news: ElectricImage is copy protected with a hardware device called Eve II that plugs into an ADB port. None of ElectricImage's five programs will load if this device is not plugged in. Thankfully—Electric Image, Inc., sells a special Eve II device that allows you to use only the Camera rendering program for \$1495 per machine, making the scant device roughly worth its weight in gold.

The news becomes grimmer. After the 90-day warranty period has passed, you can look forward to about another \$1000 per year "subscription fee" for updates and information. If you don't subscribe, upgrades cost approximately \$2500 each. Electric Image, Inc. claims, however, that the upcoming version 1.1 will be shipped for free to all registered users by the end of the year.

So there it is. ElectricImage is an excellent system for quickly creating

advanced three-dimensional animations if you're a member of the Fortune 500. Knock the price down to \$2500; remove the copy protection; rewrite the manual; include a couple of disks of sample textures, reflection maps, and animation sequences; and you'd have yourself one of the best animation programs on the market.

# -Deke McClelland

See Where to Buy for contact information.



# Add-On Modules for After Dark

# MORE AFTER DARK, VOLUME ONE

Pros: Modules can be combined; fun to watch. Cons: Fun to watch. Company: Berkeley Systems. Requires: Mac 512KE; System 4.1 (System 7-compatible); System 6.0.3 for sound; After Dark 2.0. List price: \$39.95.



If you're the type who takes a utilitarian, no-frills approach to life, then After

Dark probably isn't for you—a number of public domain utilities will do the job just as effectively. But if you appreciate an entertaining diversion now and then, check out Berkeley Systems' delightful collection of screen savers.

# **Etched in Glass**

Although some experts contend that burn-in isn't a problem on the Macintosh, on-screen images left unaltered for hours can become indelibly imprinted onto a monitor's phosphor coating. (Once, years ago, I came upon a roomful of computer terminals, all screens showing the same logo—and none of them were even turned on. Not a pretty sight.) Software like After Dark can prevent burn-in by changing the display after a specified period of inactivity, returning to the original screen when you press a key or touch the mouse.

In case you become bored with the original After Dark, Berkeley Systems has released More After Dark (MAD) with 26 add-on displays. (MAD comes with an application that updates earlier versions of After Dark 2.0 to ensure compatibility.) MAD dis-



Digital Tapestries Combining Stained Glass, Mountains, Spiral Gyra (three new MAD modules), and Nightlines in After Dark's MultiModule can produce striking designs like this one.

plays include Lunatic Fringe, a shoot-'em-up space game; Virex-D, a module that scans for (but doesn't repair) viruses; and my favorite, Boris, the screen saver for cat lovers. Mowin' Man (he keeps the grass from growing too thick), Nocturnes (glowing eyes in the forest at night), and Confetti Factory (hard to explain, but the ducks are cute) are other surefire crowd pleasers. If these still aren't enough, After Dark's MultiModule feature lets you run more than one module simultaneously, at the expense of slower animation.

# Time to Sleep

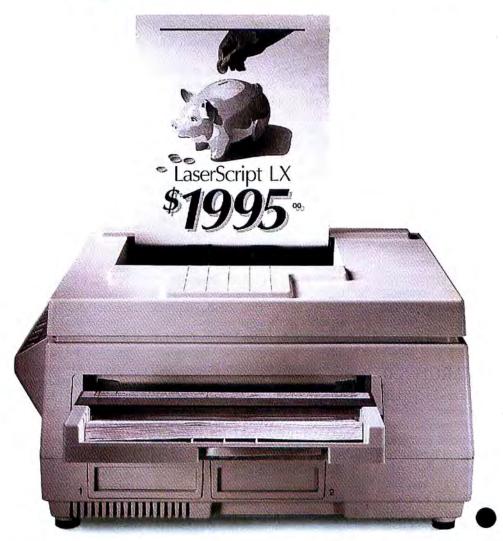
The amount of idle screen time required before After Dark automatically activates can be varied between 1 and 999 minutes. You can also make After Dark kick in immediately by placing the cursor in any specified corner of the screen, or you can keep After Dark from engaging by positioning the pointer in another corner. To prevent After Dark from degrading system functions like printing and downloading, an optional feature prevents activation when traffic is detected on either serial port, or if CPU or disk access is above a certain threshold.

I listed "fun to watch" as both a pro and a con in the summary at the beginning of this review. No, that's not a typo—some of After Dark's modules are so entertaining to watch that they're downright distracting at times. In fact, many are a lot more interesting than the documents and applications they're designed to hide. But that's a penalty I'll gladly pay.

# -Franklin Tessler

See Where to Buy for contact information.

# 30rrow,



# Introducing the PostScript-compatible LaserScript LX.

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But the most attractive feature of the LaserScript LX is that all this performance won't break the bank—which is important in these economic times. For the dealer nearest you, call Abaton toll-free at (800) 444-5321 or (415) 683-2226. At \$1,995, it would be a crime to spend any more.

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# MACBIBLE 2.5

Pros: Performs extremely complex searches; supports Hebrew and Greek texts; displays Bible text according to user-defined formatting; fast. Cons: No Bible-study guides, supplements, or cross-reference materials.

Company: Zondervan Electronic Publishing. Requires: Mac Plus (System 7–compatible). Recommended: Hard drive. List price: \$129.95; Hebrew Bible \$199.95; Greek New Testament \$199.95.

# HYPERBIBLE 2.0

Pros: Extensive cross-references
and other Bible-study aids. Cons: Poor display of Bible text; multitude of HyperTalk programming errors; slow and cumbersome installation procedure; only two Bible translations available; requires large amount of space on hard drive. Company: Beacon Technology.

Requires: Mac Plus; System 6.0.5 (System 7–compatible); hard drive with 10MB of free space. List price: \$199.

# VERSE SEARCH 5.0

Pros: Provides transliteration of Greek and Hebrew Bible words; built-in Bible dictionary and thesaurus; permits use of four translations; good note-taking and indexing features.

Cons: Modules must be purchased separately; slow access to verses during searches. Company: Bible Research Systems. Requires: Macintosh 512K. System 7—compatible.

List price: \$99.95; Greek and Hebrew transliterator modules
\$99.95 each; other add-on modules
\$49.95 to \$99.95 each.







Studying the Bible is no small task. Part history, part poetry, part prophecy, the Book of books is an imposing document containing more than 31,100 verses of text. But with a Macintosh and the right Bible-study software, the Bible can be

an open book to casual readers and serious scholars alike.

# macBible

The heart of macBible is its fast and flexible text-retrieval system. Using the logical operators AND, OR, and NOT, macBible lets you conduct complex word and phrase searches with remarkable speed. Wild cards can be used to find all the variations of a given word. The list of possible combinations is almost endless, and macBible performs each search with ease and speed.

Flexibility is macBible's hallmark. Menus allow you to alter the size and spacing of Bible text. You can separate individual verses with a blank line, or view text in continuous blocks. Up to nine windows can be stacked or tiled. Keyboard shortcuts make searches go even faster.

With at least 2MB of RAM, you can run more than one version of macBible, allowing you to compare English translations, or look at English, Greek, and Hebrew versions simultaneously. The Greek and Hebrew versions come with the fonts needed to produce great-looking text, and you can perform the same complex searches in those languages.

macBible is available in four English translations: the King James, Revised Standard, New Revised Standard, and New International versions. Modules containing the New American Bible, New International Version Study Bible, Revised Standard with Apocrypha, the Hebrew Bible, and the Greek Septuagint should be available by the time you read this.

# **HyperBible**

HyperBible 2.0 is intended to be a complete Bible-study package. The massive HyperCard-based program (it requires at least 10MB of free hard drive space) incorporates maps, sounds, and an electronic version of the Thompson Chain Reference Bible, which includes its own set of marginal notes and references, archaeological information, and encyclopedia-style entries about various Bible characters, doctrines, and customs.

Bible passages are shown in a bold, easily readable font, but only a single verse at a time. To read a passage of several verses, you have to click on the Autoread button, which advances the text verse-by-verse at a predetermined speed. The whole setup is slow and annoying.

Nevertheless, the program does have its niceties. Accompanying each displayed Bible verse are marginal notes directing you to the Thompson Chain Reference system. The Chain Reference button takes you to that entry in the Text Cyclopedia, telling you where to find more information.

The Measures selection instantly translates New and Old Testament measures, weights, and distances into U.S. or metric equivalents. And the Sounds function lets you select hard-to-pronounce Bible names from a list and hear them spoken aloud. (The list seems oddly incomplete. Tongue twisters like Zaphenathpaaneah and Tiglath-Pileser are inexplicably absent, while other, easier names—Elihu, for example—are included.)

Much of this is terrific, but beware: HyperBible 2.0 is riddled with HyperTalk programming errors. A typical foul-up is in the Archaeology feature. It's supposed to provide quick access to Thompson Text Cyclopedia entries dealing with any of the archaeological subjects listed in the menu. But through a programming goof-up, the program takes you to the wrong entry every time.

Beacon Technology now provides a patch disk that corrects a number of these programming errors and adds several improvements to the program. I received the patch disk a few days after calling Beacon's tech-support number and complaining about the obvious programming blunders. The patch disk did clean up all the problems, but it also *created* a few; the Search Builder and Bible text functions completely stopped working after I installed the patch disk files.

# Verse Search

Verse Search, the oldest Bible-study program, is actually part of a family of software products called The Word processor. Verse Search itself is the basic concordance program you use to look up Scriptures and make word searches. There are ten other programs you can buy that integrate with Verse Search. Like macBible, the program is available in the four standard English translations.

(continues)

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Verse Search provides better, faster access to Bible texts than HyperBible does, but it's still not as smooth as macBible. Searches are fairly easy to conduct, but the search options are more limited; "NOT" is missing in its menu of Boolean operators, so you can't narrow your searches. Its searches are considerably slower than macBible's, but the new version (which will probably be out by the time you read this) should help build even large indexes in just a few seconds.

By far, Verse Search's best feature is its integration of Hebrew and Greek transliterations. Each Bible word is numerically keyed to an entry in *Strong's Exbaustive Concordance*, a biblical reference work first published in 1898.

All of Verse Search's add-on modules are well integrated. The Chain Reference program provides a list of cross-references in the margin of the Bible text. With the Personal Commentary feature installed, you can create verse-by-verse commentaries on Bible passages. Verse Typist, a neat desk accessory, inserts any designated Scripture text into a word processor document; and the Chronological Bible module outlines the whole Bible in chronological order. The new version will include faster access to Scriptures plus a bookmark function to mark selected passages.

The only glitch I found in using Verse Search was while activating the Bible Dictionary, another module. Try to access the dictionary while the Strong's Reference Number screen is up, and your system crashes like the walls of Jericho.

# The Last Judgment

Which of these three programs is the best? From a technical standpoint, macBible is the superior product; it's fast, flexible, easy to use, and allows for multiple-translation comparisons. Verse Search goes far beyond macBible in providing a platform for extensive Bible study. And if you want to be taken by the hand and led through your Bible study one step at a time, HyperBible may be the answer, though dealing with its sloppy programming will at times require the patience of Job. Of course, none of

these programs can tell you everything about what the Book of books really means. But the hours you save in your studying will give you plenty of time to figure that out on your own.

# -Joseph Schorr

See Where to Buy for contact information.



# Network-Monitoring Program

# **NET WATCHMAN 1.1**

Pros: Runs in background under MultiFinder; maintains log of network events; alerts can be audio and/or visual; alert displays can be turned off.

**Cons:** Excessive monitoring adds to network traffic; alerts are restricted to manager's workstation.

Company: AG Group. Requires: Mac Classic; AppleTalk network. List price: \$195.



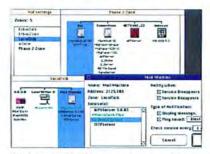
Does your phone ring off the hook every time something happens to the network? Net

Watchman won't solve all your network problems, but you'll probably get fewer phone calls and do less legwork.

Net Watchman is the first program for monitoring a network and sending alerts about problems. It tells you when something goes wrong, such as a router or laser printer going down.

# Alert. Alert

The most detailed alert in Net Watchman is a node alert. Once you select a particular node from Net Watchman's



Who's on First? This screen shows two different zones (Phase 2 Zone, upper right window; LocalTalk zone, lower left window). The services are listed below the icon for each node. In this example, the Mac Plus in the LocalTalk zone, labeled Mail Machine, has been selected for a service alert. In the Phase 2 Zone, the Mac SE/30 has also been selected for an alert (as indicated by the blue highlight); the Netware 22 server has disappeared from the network, as indicated by the red icon.

graphical map of devices (one map per zone), you can have the program notify you when any of the network services on that node appear or disappear. Thus you can receive notification if a certain Mac disappears from the network or only if that Mac loses its QuickMail connection. These alerts can be audio, visual, or both.

Net Watchman does not monitor the network continuously. Rather, you set the time between service checks for each alert that you create. You can set a short time period of 5 or 15 seconds for crucial resources, such as a file server or E-mail server, and much longer time periods (perhaps 15 or 30 minutes) to see if a particular Mac is on the network.

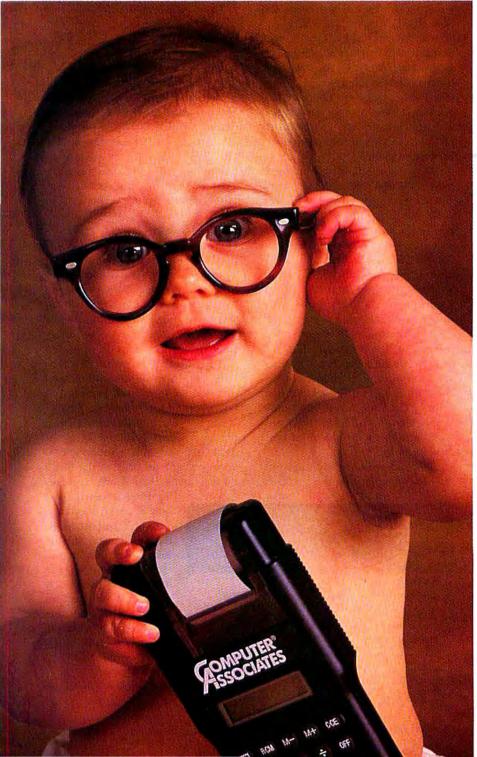
Net Watchman includes global alerts. You can set it up to inform you any time a new service or a new node appears or disappears on the network, or if a zone appears or disappears. When you set up global alerts, you must specify the same time period between checks for nodes and services. A different time period can be specified for checking zone changes.

In addition to displaying alerts, Net Watchman logs all the monitored network activity (zone changes, nodes appearing and disappearing, and so forth) to special log files. Unfortunately, Net Watchman creates three different logs—the Event List for node appearances, the Network List for zones and services, and the Alert List for the alerts you've set. It would be easier to locate problems if all event lists and alert lists were in one log.

Net Watchman provides two modes for monitoring a network: attended and unattended. The attended mode is most useful when the administrator is on hand to respond to the alerts. The unattended mode doesn't display the alerts, but simply logs them to the proper file(s).

One missing feature is the ability of the network manager to receive alerts on any Mac. Rather than run Net Watchman in the background on my Mac all the time, I'd like to run it on a second Mac and have the program send me E-mail whenever something goes wrong (assuming the whole network hasn't crashed, of course). (continues)

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# **Just Managing**

Net Watchman is a good first step at monitoring network events on an AppleTalk network. The program's ability to log network events also makes it easy to discover what went wrong when a network crashed, although the answers are often buried a lot deeper than the Net Watchman logs. Net Watchman is not a substitute for a packet analyzer or traffic monitor, but it is a good supplement and should be a part of every network manager's toolbox.—Dave Kosiur

See Where to Buy for contact information.



# Removable-Cartridge Drive

# BERNOULLI TRANSPORTABLE 90

Pros: Good performer; reliable. Cons: Doesn't ship with a cartridge. Company: lomega Corporation. Requires: Mac Plus; System 6.0.5. List price: \$1149.



One of the unwritten laws of computing says that a hard drive can never be too large;

files always seem to multiply to fill the available space. One popular solution to this never-ending problem is the removable-cartridge drive. When you fill up a cartridge, you simply pop it out and put in a fresh one. The market has been dominated by the 44MB drives and the newer 88MB drives from SyQuest Corporation. Iomega's Bernoulli Transportable 90 is a new and worthy competitor.

# What's the Difference?

SyQuest drives use cartridges containing rigid (and delicate) hard disk platters. Rigid drive platters are susceptible to head crashes, and contamination from dust and smoke particles. Sy-Quest drives use an air-filtering system to deal with contamination. Bernoulli cartridges consist of flexible disks that resemble large (5-inch) floppy disks, encased in a hard shell. Iomega claims that because the disk is flexible, Bernoulli cartridges are relatively immune to bumping and other physical shocks while in operation.

The Transportable 90 is the latest incarnation of drives using Bernoulli

technology. The 90MB cartridges actually format to 84.5MB. Iomega also markets an older, 44MB version of the drive. The 90MB unit can read, but not write, removable disks recorded in the 44MB format.

# Performance and Use

Installing the Transportable 90 is simple. It has the usual dual 50-pin SCSI connectors on the rear panel, and you set the SCSI address with a push button. The drive has switchable SCSI termination, a feature I wish every SCSI device had. Dragging the INIT to the System Folder completes the installation (the INIT handles mounting and formatting cartridges). The 90MB cartridges take about ten minutes to format. Iomega includes a utility application called Workshop, for reformatting and testing cartridges, and a version of Dantz Development's Retrospect backup program.

Iomega's 44MB drives tend to be quite loud while the disk is spinning and while accessing the disk. The 90MB unit is much quieter. Bernoulli cartridges are more susceptible to wear than rigid media are; to lengthen the media life, the drive spins down after a user-definable time period. Workshop lets you set the spin-down time and gives you a graph showing the projected life span of the media.

The Transportable 90 turned in a respectable, if not blazingly fast, performance in my speed tests. Measured access time was 27 millisecondsabout the same as many low-end hard drives. I never felt slowed by the unit in everyday use. I used the Transportable 90 as an extra drive and as a backup device.

In an informal test, shaking, moving, and bumping the drive while it



Bernoulli Transportable 90

was reading and writing lent credence to Iomega's claims of shock resistance. The drive successfully completed and verified a backup of another hard drive while being repeatedly jostled.

Although the drive is transportable (and has a handle), it weighs 12 pounds, so you might think twice before taking it on long trips. But for short trips around town, it's convenient.

# The Final Spin

One annoying thing about the Transportable 90 is that it doesn't ship with a cartridge. Instead you're encouraged to send in your registration card, and Iomega returns a cartridge containing shareware programs and files. While a cartridge is a good incentive to register, it's frustrating to be unable to use the drive right out of the box. Bernoulli drives need to be cleaned occasionally, so you will also need to buy a separate cleaning cartridge.

In the past, Iomega has charged a premium for its Bernoulli drives. At \$1149, the Bernoulli Transportable 90 is close to the list price of the 88MB SyQuest units. Extra 90MB cartridges

> list for \$229 each (sold only in packs of three).

The Transportable 90 is a fine unit and with the Retrospect software provides a good backup and archiving solution. If you're in the market for a removable-cartridge drive in the 90MB range, the Transportable is well worth considering.

-	
	Menrino

See Where to Buy for contact information.

Test	lomega Transportable 90	APS Quantum 105 hard disk	
REAL-WORLD TESTS			
Copy 10MB folder	56 seconds	1min. 9 sec.	
(104 files)  Duplicate 3MB file	11 seconds	15 seconds	
SCSI EVALUATOR TESTS			
Average read	.834MB/sec.	.888MB/sec.	
Average write	.846MB/sec.	.895MB/sec.	



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# CD ROM

# ABOUT COWS 3.09

Pros: A wealth of information about America's favorite farm animal.

Cons: Poorly organized; no useful graphics.

Company: Wayzata Technology.

Requires: Mac Plus; CD ROM drive.

List price: \$39.



About Cows. I'll admit that the prosaic title of this CD ROM did not kindle in me a

burning desire to purchase it—but the publisher's press release certainly did, heralding not only "history, myths, literary references and trivia on America's favorite farm animal," but also "color images of various bovine poses." Needless to say, I ordered one immediately.

I must confess, it was the "various bovine poses" that intrigued me the most; after all, just how varied could bovine poses be? After years of observing these gentle ruminants, I have noted but a few poses, namely (1) standing around, (2) grazing, and (3) lying down. Sadly, most of the 32 digitized photos on the CD fell into these mundane categories, with the notable exception of a cow in sunglasses standing on a pier (still in the "standing around" category, I knowbut the shades were a nice touch). Adding to my disappointment, three of the graphics showed nary a cow, but featured only barns. Worst of all, the unlabeled pictures were merely decorative; nowhere on the CD was there a bovine anatomy chart or pictures that would enable me to tell a Holstein from a Guernsey. For the final blow, About Cows crashed every now and again as I viewed the pictures.

# What About 'Em?

Swallowing my disappointment at the pictorial portion of the disk, I moved on to the text portion. My spirits lifted a bit when I began to peruse the disk's 400,000K or so of information. About Cows is an electronic rendition of the book of the same name, authored by Sara Rath. Rath, like a grazing cow, covers a large portion of the field but leaves certain areas virtually untouched. The text ranges from the

scientific (for example, more detail than most people would want to know about artificial insemination) to the practical (such as criteria for judging cows) to the artistic (cows in music, literature, and the fine arts). The tone is generally amiable and accessible, even when discussing scientific matters; I especially enjoyed one paragraph that began, "Another fun thing about embryo transplantation and cloning..."

Bovinity's contributions to history, religion, advertising, and a number of other areas are discussed. The Famous Cows section includes notorious bovines such as Mrs. O'Leary's pyromaniacal companion, as well as lesser lights such as Elm Farm Ollie, the world's first flying cow. Wellknown advertising cows are acknowledged, including Borden's Elsie and Elmer (I was pleased to see their seldom-mentioned offspring, Beulah and Beauregard, noted also). The text occasionally strays into the bizarre, with accounts of UFO-induced cattle mutilations and a cow-moose romance, but it is generally an interesting smattering of bovine facts and lore.

As an aficionado of cowboy poetry and song, I was dismayed at the paucity of the Cowboy Songs section (although About Cows doesn't claim to be the definitive source for the cowboy arts). I was surprised to see that some fairly obscure musical references were included on the CD, while several cow-related classics were left out. For example, while most people know that Kokomo Arnold's immortal "Milk Cow Blues" was sung by Elvis Presley, who cares if it was also performed by the Chocolate Watchband? I suppose somebody might—but not me. I'd rather see precious disk space devoted to songs like Rex Owens's "Cattle Call" or Stan Jones's unforgettable "Ghost Riders in the Sky."

# Finding a Reference in a Haystack

About Cows offers two ways to access its information. You can (appropriately enough) browse the CD's text or pictures, clicking on arrows to move from one "card" to another, or you can search for a particular word or phrase. Although About Cows superficially emulates HyperCard's user interface in that its sections are called



Name That Cow Although About Cows includes 32 color illustrations, they're merely decorative. The CD fails to augment its text with informative illustrations.

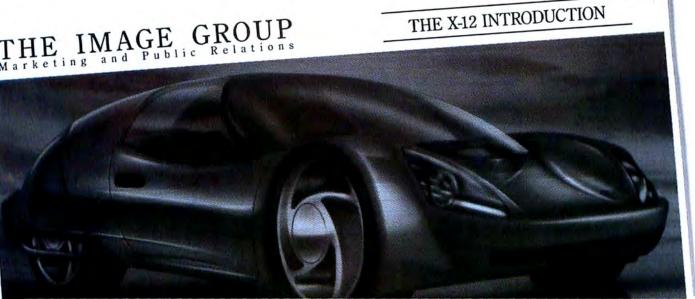
cards and you click on arrows to move forward or backward a card, the analogy stops there. Unfortunately, the About Cows user interface is a flop. For starters, there's no table of contents; you're forced to click through dozens of cards to see what's on the disk. The so-called cards are actually text blocks of varying length; one card often covers several subject areas.

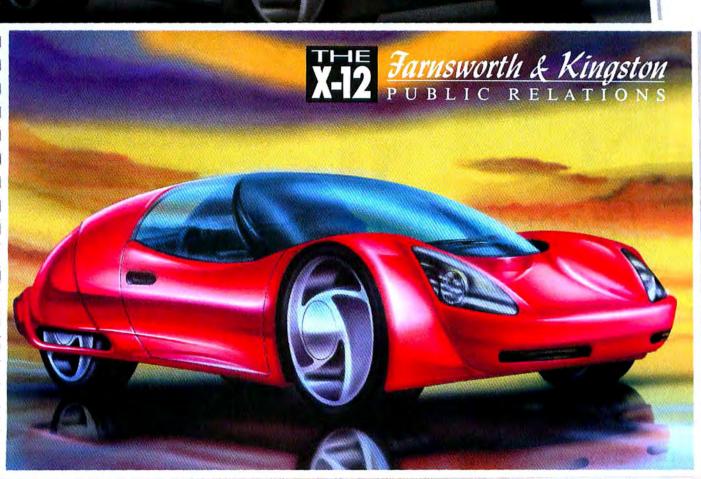
You can look for specific words or combinations of words with a Search button. Say you're looking for information on Holsteins. You type Holstein and click on Search, and the program presents you with a list of cards that contain the word *Holstein*. Double-click on a card in the list, and that card appears with each instance of the word in boldface text. Unfortunately, there's no way to jump from one highlighted word to the next; you must scroll through the card and spot each occurrence.

Another example of carelessness: the CD ROM version was apparently copied verbatim from the book, including captions for now-nonexistent illustrations. One can only guess what this one must have looked like: "Using the hinged head and the trapdoor in its side, two hunters could fire simultaneously from this unique decoy."

# The Lowdown

After ruminating a bit, I decided I liked About Cows in spite of its shortcomings. Even though I was disgruntled by the program's awful interface, I couldn't help but enjoy reading the text. Despite the CD's flaws, I now know a heck of a lot more about cows than I did before I purchased it. Did you know that your basic dairy cow averages about 41,630 jaw movements (continues)





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a day? Were you aware that the typical American family of four eats about one cow a year? I'll bet you don't know where the world's largest Holstein sculpture is located, what a "freemartin" is, or where (or why, for that matter) you can buy a cow bra. If you want to impress your companions with your knowledge of cowsor if you're looking for a good novelty gift for a CD-endowed friend-try About Cows.

-Erfert "Don't Call Me Hereford" Fenton See Where to Buy for contact information.

# \* Outlining and Diagraming Software

# **INSPIRATION 3.0**

Pros: Parent-child strategy for complex diagrams; automated branching and alignment tools; fit-towindow feature makes diagrams easy to preview and print. Cons: Text mode slow; Notes window needs a ruler. Company: Ceres Software. Requires: Mac Plus. List price: \$295.

Based on the concepts that Tony Buzan details in his book Use Both Sides of Your Brain (E.P. Dutton, 1983), Inspiration helps you brainstorm using the Mac. Inspiration is useful for creative writing and creating flowcharts, storyboards, and presentations. Version 3.0 lets you add "children" to a parent diagram, import graphics into diagrams and outlines, edit symbols, customize symbol menus, and add color. It also includes a spelling checker with both fixed and customizable dictionaries.

# Diagraming and Outlining

Inspiration 3.0 diagrams start with an oval symbol-for your main idea-at the center of a large, adjustable snapto grid. You can add more symbols, linked or unlinked, to your main idea. You click and drag symbols to position them with the grid on or off, or use the Arrange function to create branching trees in any direction. A Notes window lets you attach up to 15K of text per symbol, but entering long notes is slow on an SE or lower.

Inspiration's many controls help you arrange diagrams, set the zoom level, and hide or focus part of a tree. As in any highly graphical program, the faster the Mac, the faster the screen redraw. On slower Macs, you wait while it redraws your diagram.

One substantial addition to version 3.0 is the ability to add children to a main diagram. Children are worksheets for diagrams or outlines; they are attached to the parent diagram or outline and have all the capabilities of the parent. You can separate a child from the parent by using the Disown function (unfortunate term), which saves the child as a separate document. I think Disown should have the same options as Save As, which lets you save any diagram as PICT and save text in outline or text mode as unformatted text. More 1.X. or Microsoft Word 3 and 4 RTF.

Both links and symbols can be manipulated. Links can be bent or reversed, have different-size arrows or text labels, and there can be multiple links to or from any symbol. In addition to the symbols for flowcharts, business presentations, and the like (provided with Inspiration), you can create your own symbols with Inspiration's Strip Symbol Editor (for text and Fat Bits editing) or use the graphics-import capability. You can add symbols to two customizable user menus-up to 50 symbols per menu.

# **Presentation and Printing**

You can move from the diagram mode to the outline or text mode at any time, but annoyingly, you can't move between the outline and text mode without going through the diagram mode. Inspiration's outliner is good, reminiscent of Acta's and More's. Inserting topics and subtopics is a breeze, and you can Hide, Show,



Symbols Inspiration gives you a variety of stock symbol options. You can create your own symbols or import graphics, which in turn can be used as symbols.

Move, Promote, and Demote topics using menu or #key functions or by clicking and dragging topics up, down, left, or right. You can also add and scale graphics right in the outline. Changes made in the outline are reflected in the diagram.

You can apply global style changes to text at any level of the structure. Embellishing a diagram is easy (you select alternate symbols from menus): you can size symbols automatically, align them by using various alignment tools, and give symbols shadows or spot color; and you can align text to the left or right, or center it. In outline mode, you can add topic, date, and page information to headers and footers, incrementally set margins, and choose line spacing (though you only get four fixed leadings).

Inspiration's Print Preview enables you to scroll in Full Page or Landscape mode, and you can use the magnifying glass for closer scrutiny. You can't, however, scroll backward to see previous pages. Diagrams and outlines can be printed showing partial views of information. In text mode you can change styles in the entire document. but you cannot change just selected levels in a hierarchy. Printing works flawlessly in diagram and outline modes, and the Print To Fit One Page option is a real improvement over the same feature in version 2.0.

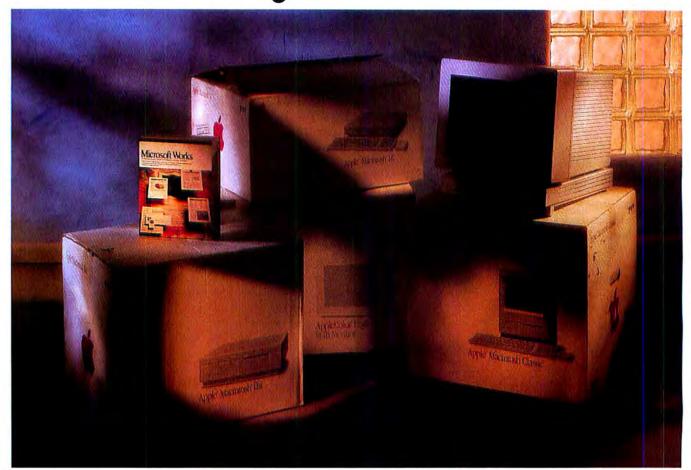
# A Window on Inspiration

Inspiration 3.0 has superior diagram controls and flexibility, and the manual and idea book are well organized. I have some quibbles. Its text processor is too slow, the Notes window lacks a ruler for paragraph formatting, and you can't set a default size or position for the pop-up Notes window. The inability to move directly from diagram to outline or text mode is annoying. A window expanded for a large screen stays expanded in outline or text mode; and because text wraps to the window size, this makes for some pretty wide paragraphs.

But these criticisms are personal prejudices. Stick to the things that Inspiration does best (diagraming and outlining), and keep your notes short, and you'll find it an inspiring addition to your creative process.—Michael Miley

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**Microsoft** 

# Music-Notation-and-Publishing System

# MUSIC PUBLISHER 2.5.2

Pros: Unique input device speeds data entry; simple yet full-featured software; overall performance is quite fast. Cons: No import or export of standard-format MIDI files; not compatible with Apple's MIDI Manager. Company: Repertoire. Requires: Mac Plus: second disk drive. Recommended: PostScript printer. List price: \$495.

One of the biggest problems with music-notation-andpublishing programs is data entry. Most programs let you select pitches by positioning the cursor over an on-screen staff and clicking on the correct line or space. Many programs accept files from sequencing programs so you can generate printed scores from previously recorded pieces; and some offer real-time input from a MIDI keyboard, which lets you play music as though recording on tape. But importing sequencer files or relying on real-time input requires extra equipment and some keyboard skill, and mouse-based entry can be slow and clumsy. The latest version of Music Publisher, a unique hardware-software notation system, is flexible, fast, and ideal where speed and efficiency are the primary concerns.

# Presto-Music Appears

Music Publisher includes the Presto input device, which looks something like an add-on numeric keypad. It has four rows of seven keys for notating pitches and a row of function keys, giving you access to symbols for repeats, pedal, bowing, and tremolo. That means you can enter a lot of data in one pass; other programs make you switch out of note-entry mode to insert non-note symbols. Where some programs display unbeamed, evenly spaced notes on screen in note-entry mode, and clean up the screen only when you switch to another mode, Music Publisher beams and spaces notes correctly as you enter them.

Scoring is a two-handed affair, with one hand typing on the Mac keyboard to specify rhythmic values, and the other typing pitches on the Presto keyboard. This doesn't mean that each note requires two keystrokes; to enter a series of, say, eighth notes, you simply type the Mac key for eighth notes once, and enter pitches on the Presto keyboard until you need to change the rhythmic value.

A function key on the Presto lets you enter chords, halting the cursor so that the notes stack up to form a chord. Another function key lets you enter notes with small heads and grace notes, so you don't have to go back and enter them later. Holding down shift and a Mac key produces a rest of the corresponding rhythmic value; option plus a Mac key gives you a note with an X-shape head.

Before entering any notes, you choose one of six standard systems or design your own; you configure each staff with time and key signatures; and you place bar lines where you think you'll need them. The program automatically adds systems and pages as needed. You can create custom beat groupings that automatically beam notes in uneven time signatures, and you can beam and tie notes manually either during or after note entry.

# The MIDI Zone

Music Publisher's MIDI features are simple but surprisingly sensible. You can record in real time from a MIDI instrument, playing along to a metronome much as you would when playing into a sequencer. You select the rhythmic value to quantize to and a rounding percentage, which compensates for performance articulation. If you get all your settings right, what appears on screen will sound more like what you intended and less like what you actually played.

In step-time entry mode, you can set pitches via MIDI input, rather than using the Presto, while using the Mac keyboard to select rhythmic values. You can insert gradual or instant tempo changes and create programchange commands that change your synthesizer to a different sound at any point in the piece.

Finally, you can play a score from the cursor position to the end, or play a selection only, assigning each voice to one of the 16 MIDI channels available on the Mac's modem port. (Mu-



ID 1991 COMPTON/CLOUSER/SONY MUSIC. REPRINTED BY PERMISSION

Under Construction A page of music under construction in Music Publisher. Each syllable of the lyric is linked to the note above it and remains properly positioned throughout editing.

sic Publisher is not compatible with the Apple MIDI Manager, however.) Music Publisher interprets crescendos and decrescendos, text-based dynamic markings, and accents, creating the corresponding dynamic effects by altering the outgoing MIDI data; and the program understands repeats and alternate endings.

# Lay It All Out for Me

Music Publisher has simple and effective tools for laying out systems, although the operation of these tools is not always intuitive. When entering lyrics, you can link text to a voice so that each syllable remains linked to its note even when you edit the note (see "Under Construction"). Another useful function lets you name sections of a piece-for example, verses and choruses-which can then be selected for editing.

The program uses its own font, Repertoire, which includes bowing marks, mordents, and fingering marks. There are no guitar chord symbols, though you could create them using the program's drawing tools.

Here and there Music Publisher departs from Macintosh conventions. For instance, to move or reshape a symbol you must use the tool that created the symbol, instead of the selection arrow as in most graphics programs. Also, there is no way to import from or export to standard format MIDI files, features that many users will sorely miss. But these are minor grumbles. If you can live with MIDI functions that are a little limited and lack file-import/export capabilities, Music Publisher is one of the fastest and cleanest programs out there.

# Charles Clouser

See Where to Buy for contact information.



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That's 40-50% below current diskette suggested retail pricing. Purchased individually, typefaces cost \$49. 🅰 And it's yours when you purchase a high-performance, Macintosh-compatible NEC Intersect™ CDR-36 portable CD-ROM reader for the low price of just \$499. NEC Type Gallery™ PS offers screen font preview, an invaluable 250-page type spec book, a two-year limited hardware warranty, and NEC toll-free telephone technical assistance for any hardware or software hangups. 🎎 If you're ready to purchase, contact one of the participating NEC CD-ROM dealers listed here. There's no limit to what you can do with the NEC CD-ROM and typefaces from Adobe, but there is a limit to this offer. You must purchase before December 31, 1991, so act now.

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# Liz & Dave & Chuck & Randy

Personal trainers arrive aboard audiotapes, videos, and binders

BY DAVID POGUE

hy are Mac software manuals so lame?

Then again, whatever happened to software so intuitive you didn't

need a manual at all? No matter; if you want to learn a program and you're not happy with the documentation—or you're not the

manual-reading type—meet your prerecorded, mellow-voiced pals: Liz, Dave, and their friends.

They're the hosts of training tapes, audiotapes, and videotapes. They're available for as little as \$50 for two hours of friendly, if bland, hand-holding and instruction.

The trouble with an audiocassette is that you're condemned to work at a fixed pace. Most videos don't expect you to learn by following along at your computer—you're just supposed to soak in what you're shown on the TV. Of course, that's a problem in itself: you don't retain nearly as much watching a program demo'd as you would if you worked it yourself.

You can also get training programs in the form of—get psyched—more manuals. We're talking big, heavy, third-party supermanuals in three-ring binders. But with a book, you can skip what bores you, without worrying that Liz or Chuck is saying something critical while you're fast-forwarding.

# **Personal Training Systems**

First the good news about these pricey, heavily advertised audiocassettes (\$79.95 each): the design, organization, and writing are top-notch. The voice in your headphones doesn't just tell you what to click on and where to drag; it explains wby, which is critical.

The bad news is Liz, your personal-training voice. She speaks slowly, patronizingly, as though you're a not-very-bright child. Worse, she seems to have no idea what her script's words mean; her inflections are so out of control that some sentences lose their meaning. "Type in the value by pressing Command quote," she burbles. No, Liz. You mean "Command quote."

There are a few inaccuracies here and there (Liz keeps calling radio buttons "circles"), but otherwise the content is fine. In fact, after enduring Liz's insulting singsong, mastering your software will seem like a snap. (Four- to eight-tape series are available for System 7, PageMaker 4.0, File-Maker Pro, and eight other programs; buy six tapes and get 20 percent off.)

# MacAcademy

If Liz is phony and plastic, meet the other extreme: Randy, Keith, and their friends from the MacAcademy videos. Each unscripted two-hour video consists of a single, seemingly unedited camera shot. The hosts ad-lib their way through each program, sometimes stumbling, sometimes contradicting themselves, but at least displaying personality. "Uh, you should either go back and review the other tapes, or you can, ah, go out and have a look in your manual or see however to, to, ah, learn those features," says Randy, his energy starting to flag after hours of PageMaker-teaching.



And there are errors; Keith says the FileMaker Temp folder contains "templates"; Randy keeps referring to Page-Maker documents as "programs." But neither the goofs, nor the unrehearsed quality, nor the obvious shoestring budget keep these tapes from being enlightening. In fact, the biggest problem is that the hosts don't work through any one project from start to finish (and don't make *you* work through one). Instead, they explore one feature after another, out of any real-world context—they're tours, not lessons.

A tour can be useful—it can help you decide whether or not to spend hundreds on a program. And on the training-tape scale, these are cheap: \$49 each. They all look a little homemade, but there's a 30-day guarantee, so who can complain? (At this writing, there are 57 titles, covering 21 programs, plus tapes on networking, utilities, System 7, and so on.)

# Baobab

The narrator of these audiotapes (\$79 each) is unintroduced, but she's nice to listen to. At first, you can be con-(continues) fused by the way you're directed to use menus. In the FileMaker tape, for instance, you hear the Nameless Woman say "choose-select-find." A funny way to say choose the Find command from the Select menu. And you're not given much credit for intelligence: "Type John," she says slowly, "J...O...H...N." Worst of all, you're sometimes directed to take an action without being told why.

The great thing is, though, that these tapes make an attempt to lick the pace-of-instruction problem. Musical chimes mark spots where you're supposed to pause the tape recorder to carry out a task. In addition, a workbook contains optional exercises at the end of each taped segment. The overall effect of these tapes is a self-paced, exploratory, and successful training process. (FileMaker Pro, MacDraw II, MacWrite II, and Mac-Project II tapes are available.)

# The Pollard Group

The Mac MBA Video Training Courses have the right idea. They direct you to place the TV and VCR next to your Mac. It's a hassle, but the point is that these unusual videos combine the interactivity of audiotapes ("Now try this ...") with the clarity and charisma of video.

The massively expensive videos (\$475 for two one-hour tapes) are extremely well done. An unpretentious, genuinely Mac-savvy host follows a carefully designed script without sounding artificial. Except for occasional scan lines rolling up the Mac screen, the tapes have terrific production values: cool music, smooth transitions, and eight-second blue title screens between lessons (which make fast-forwarding to a particular segment easy). MacAcademy's videos include only full-screen shots of the Mac monitor, making icon names and other small elements tough to see; but the MBA series uses close-ups, selective video highlighting, and subtitles (when a key term is introduced, for example) to splendid effect. You can even hear the mouse and keys being clicked; for some reason, that makes it easier to relate to the computer on your TV screen. These tapes would be the only way to go, if they just cost 90 percent less. (PageMaker, Word, Excel, and System 7 videos are available.)



Professor Mac Randy, a MacAcademy videoteacher, expounds on the virtues of PageMaker.

# TDG

A neatly mustachioed guy named Craig is the host of TDG's excellent \$49 Mac-Write II video. He's scripted, but speaks helpfully and comfortably. The brisk pace, combined with the thoughtful organization, adds up to a solidly packed 90 minutes. What's more, the production values are high, with video highlighting, quick cuts to the keyboard (when keyboard shortcuts are used), and breaks to outdoor locales as new segments are introduced.

There's a clock ticking away in the corner of the screen, and the back of the box indicates which topic appears at which time; that makes it easy to find a particular segment. Because so much information is packed into this tape, and because segments are so crisply and attractively produced, the tape will be a fruitful reference long after your first viewing. (Two other tapes are available: a two-hour Word course and 45 minutes of Mac Basics.)

# **Individual Software**

This disk-based tutorial system, a lot like HyperCard, runs side by side with PageMaker (under MultiFinder or System 7). Needless to say, you need enough memory and screen real estate to accommodate both.

But the system is surprisingly effective. The learning is utterly self-paced (you can safely exit the lesson at any time). And the authors have made good use of the medium. For example, there are little "Click here for more information!" icons that, hypertext-like, present one-screen detours into topics that interest you. The writing is clear and accurate and the illustrations plentiful and clean. It's amazing how much good, well-designed teaching is packed onto a

\$69.95 pair of disks. (Similar sets are available for Word and the Mac, and Individual Software also sells typing training programs.)

# Aldus

Say what? Aldus? Yup...it's selling training manuals for PageMaker (\$249) and FreeHand (\$195). These impressive bindered courses, called the Discover series, are purely tutorial, and more in-depth than the program manuals; you learn everything by doing. You also get disks (containing tutorial files) and sheaves of sample printouts. The writing and organization of the 375-page texts are stellar; a rationale is given for every step.

Actually, these courses are designed as instructors' guides; there are notes like "Tell participants to release the mouse button" in the margin. But here's the secret of the month: these training programs work just as well outside the classroom. Anyone who doesn't mind learning by reading will probably find these step-by-step courses unbeatable.

# **Tutorland**

These tapeless courses also come in a binder (\$99.95 for a two-book course, or \$59.95 for any one book). Contrasted with the dense, single-spaced Aldus equivalent, the writing and layout of the Tutorland books seem lightweight; it takes a full page, for example, to describe choosing Page-Maker's Help command. (Other pages, in fact, are inexplicably blank except for a cartoon man holding a sign that says BLANK PAGE. Go figure.)

And the information isn't always accurate; you're told to use spaces (instead of tabs) to position headings in a table, for instance. There are funny names for things: the tab key is referred to as Tabulation, the option key is labeled Alt. Frankly, there are better ways to learn software—like reading the manuals. (Courses are available for PageMaker 4, Word 4, Excel 2.2, 4th Dimension, and Hyper-Card 1.0.)

Macintosh teacher David Pogue's favorite activity is helping fellow New Yorkers take their first step into the Macintosh world.

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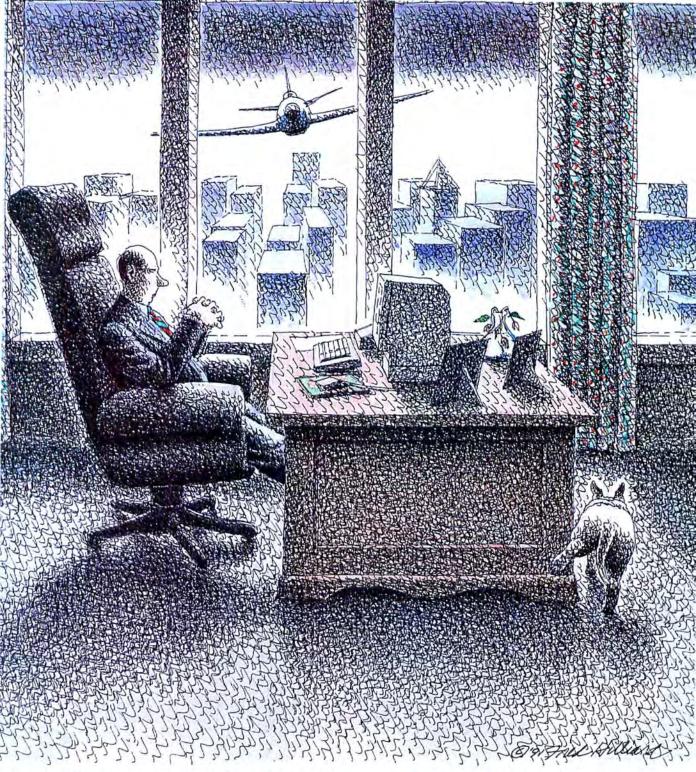




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O A	Idus	PageMak	er 4.0	ea

Aldus Persuasion 2.0	ea	
O Claris Filemaker Pro	ea.	
A Huparnard 2.0	nn	٦

# 49 Microsoft Excel 3.0 ea. 49 ea. 49 ea. 49

# Quark Xpress

System 7	
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Typing Tuto	or IV	
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# Software Toolworks

# O Lifeguard

# Synchronicity V2.5

# Entertainment

# Accolade O

0	Ish do The Way of Stones	32
Ŏ	Stratego	32
	Test Drive II The Duel	35.

# Baseline Publishing

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	Talking	٨	Ago:	se						

A	ncient	Art 0	War		
A	ncient	Art Of	War	At Sea.	
00	armen	San D	iego (	(Europe)	,
				T - 10	

# Carmen San Diego (World)? Playmaker Football

# Proposport .... SimCity ..... SimCity Suprema

# Russ Span., Fr., Ger., Iti

# 188

# Reader Rabbit 3

# 28

# Penton OverseasO

# Vocabulearn I & II Series .. ea. 34.

Systems		
Beg., Int. and Adv. Modules	foi	
Aldus PageMaker 4.0	ea	49

# 49 49

# ea. 49 Microsoft Works 2.0. ea. 49

# Simon & SchusterO

# Mavis Beacon Typing

# **Visionary Software**

# Broderbund

- O Carmen San Diego (Time)? Carmen San Diego (U.S.A)?
  Carmen San Diego (U.S.A)?
- SimEarth The Playroom V2 0

# Casady & Greene O

Mission Starlight Sky Shadow

36

28

ea. 49

28

22

26

26

29

29

29

29

35

29

47

40

Casino Master Color

# Weaver Baseball

# Inline Design

# Lucasfilm Games

# **O** Loom

# Shanghai

# Micro League Sports

# Railroad Tycoon

# Pirates!

# Mindscape

# Deja Vu II (Las Vegas)

# Silicon Beach SoftwareO

# Sir-Tech Software

# Wizardry:Bane/Cosmic Forge .. 35 Wizardryll Knight of Diamonds 29

# O OIDS

Life And Death

Software Toolworks
Chessmaster 2100
O Cribbage King/Gin King
Hunt For Red October

# Crystal Quest 2.2

# Centron

# Casino Master B & W

# Delta Tao Software O

# 

# Flectronic Arts

# PGA Tour Golf

# **Entertainment On-Line**

# O Lottery Tracker & Wheeler ..

# 3 in Three

# O Darwin's Dilemma

# Mutant Beach Swamp Gas ... Tesserae

# 1 Indiana Jones/Last Crusade

# Pipe Dream .

# Mediagenic

# Micro League Baseball II

# MicroProse

# Microprose

# MicrosoftO

# Flight Simulator 4.8

# Balance Of Power 1990 Crossword Magic

# Beyond Dark Castle Dark Castle

# Wizardry ..

- Software HeavenO

Spectrum Holobyte O	
Falcon 2.2	3
Tetris	2
Vette	3
Matterie	7

# Strategic Simulations, Inc.

# AD&D: Curse of Azure Bonds 38 AD&D: Pool Of Radiance 32 Strategic Studies Group

Gold of the Americas falls Of Montezuma Panzer Battles

American Civil War Vol

# @ Rommel Battles for North Africa

Three Sixty Pacific Inc. Armor Alley Harpoon

# Harpoon BartleSet #2 or #3 Harpoon BattleSet #2

# Harpoon Scenario Editor O Sands Of Fire Velocity

# Spectre **XOR Corporation** MacGolf Classic

# NFL Challenge

File Force

# Business

# CheckWriter II

# ACIUSO 4th Dimension V2.2

- Advanced SoftwareO Docucomp
- **AEC Management Systems** ♠ FastTrack Schedu
  - After Hours Software TouchBASE Z.D. Caere Corporation
  - OmniPage CE Software O QuickMail 2.5 1 User Add O
- 7 10 Users

Ceres Software





# "If the service didn't make you smile

T	4/10	b.
-	1.00	100
3/	CheckMark Software O	
7	Cach Lodge	109
Λ	MultiLedger 20	225
	Searright was a second or second	169.
	Claris O O Claris Reserve	
	O Claris Resolve	289.
•	V HaMaker Pro	215.
٠	MacProject II     MacWotell w/Corr. Gram	358
		100.
1	CompuServe	
٠.	CompuServe Membership Kit Composerve Navigator	
		-40.
	DoltaPoint O	
٠.	DeltaGraph 1.5     DaltaGraph Professional	125
٠		104
	DenehaO	
	Couch Professional	122.
٠.	Farallon O	
٠	O DiskPaper	88.
	O Timbuktu 4.0 O Timbuktu Remote 2.0	129
٥.		104
٠.	Fox SoftwareO	
	O ToxBASE+/Mac	295.
	FoxBASE+/Mac MultiUser	389.
٠.	Franklin Software	
	Language Master	39
	Freesoft CompanyO	
٠.		85.
٠	Great Plains Software	
	Plains & Simple	265
		200.
٠	Insignia Solutions	
٠	Access PC	. 62.
	SoftPC	
٠.	### AT/EGA Module  Vers. 1.3 for 020 & 030s	124. 239.
٠	Vers 2.0 for Cl, LC, SE & Port.	
	MacShack Enterprises	. 59
٠	MyTimeManager 3.5	09,
	Meca Software Inc. O	
	Managing Your Money 4.0	134.
٠.	MicrosoftO	
٠	2 Excel 3 0	308.
	Office	525.
	Project	24Z 470
٠	Word 4.0	
٠		168.
	New Era Soltware O	
	● nuBASE	179.
٠		
	Noto PressO	20
	For The Record Will Maker 4 0	35
*		
*	Odesta O	100
ı.	O Double Helix Vers.3.5	438.
٥.	DN Tachnology O	
٠.	Instant Update-2 User	308
	Meeting Maker (5 Uper)	289 549
	Meeting Maker (18 User)	3
*	Paragon Concepts	220
•	Ninus 3.06	238.
	Pastel DevelopmentO	
/	O DayMakery	65.
	Portfolio Systems	2
-	O Dynodex 2 D	72.
	O DynoPage 1.0	72
cr	Proscience	O'
	2 Expressionist	77
V.	1 Iteorist	246.
1	ProVUE Developmento	1
	Parcranta II	245
	Quack	-
	- 9 / /// 0	400

_
Reality TechnologyO
<ul> <li>Wealth Builder98.</li> </ul>
Reference Software O
@ Grammatik Mac v.2
Sensible Software
Sensible Grammar39
Softsynco
Accountant Inc. 339. Accountant Inc. MultiUser Call
Software VenturesO
Microphone II v3.0
Spider Island SoftwareO
TeleFinder
Professional 1 User
Group Edition 50 Users 372
Survivor Software O
MacMoney 3.558.
Symantec O  GreatWorks 1.0
More 3.1
SymmetryO
O Acta 7
Synergy Software O  Kaleidagraph 2.0
T/MakerO
Smartbundle
WriteNow 2.2  W/ MacTools & Grammatik 93.
Teleware O  MY 0.8
Timeslips CorporationO
TimeStips III192.
WestwareO
Contact Ease
Wolfram Research Inc.O
Mathematica Enhanced 2.0 789
Mathematica Std 2 0 519
WordParfect Corp.
<ul> <li>WordPerfect V2.0278.</li> </ul>
Mucio
MUSIC
Ars NovaO
Practica Musica 2.2
Digidesign
O DECK
MacProteus698.
Electronic Arts
Electronic Arts Deluxe Music Con Set 2.5 82.
Electronic Arts Deluxe Music Con Set 2.5 82.
Electronic Arts Deluxe Music Con Set 2.5 82.
Electronic Arts Deluxe Music Con Set 2.5 82.
Electronic Arts  Deluxe Music Con Set 2.582.  Farallon  MacRecorder Voice Digitizer . 102. SoundEdit
Electronic Arts Deluxe Music Con Set 2.5
Electronic Arts  Deluxe Music Con Set 2.582.  Farallon  MacRecorder Voice Digitizer . 102. SoundEdit128.  Opcode Systems  Book Of MiDl29. EZ Music Starter Kit155. EZ/Vision98.
Electronic Arts  Deluxe Music Con Set 2.5 B2.  Farallon  MacRecorder Voice Digitizer . 102. SoundEdit 128.  Opcode Systems  Book Of MiDi 29. FZ Music Starter Kit 155. FZ/Vision 98. Galaxy Universal Librarian 198.
Electronic Arts  Deluxe Music Con Set 2.5 82.  Farallon  MacRecorder Voice Digitizer 102. SoundEdit 128.  Opcode Systems  Book 0f MIDI 29. EZ Music Starter Kit 155. EZVision 98. Galaxy Universal Librarian 198. MIDI Translator 42.
Electronic Arts  Deluxe Music Con Set 2.5
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Electronic Arts  Deluxe Music Con Set 2.5 B2.  Farallon  MacRecorder Voice Digitizer . 102. SoundEdit 128.  Opcode Systems  Book Of MIDI 29. EZ Music Starter Kit 155. E ZVision 98. Galaxy Universal Librarian 198. MIDI Translator 42. Studio 3 Midi/Smpte Inter 268. Vision 378.  Passport Designs  Audio Trax 117.
Electronic Arts  Deluxe Music Con Set 2.5 B2.  Farallon  MacRecorder Voice Digitizer . 102. SoundEdit 128.  Opcode Systems  Book Of MIDI 29. EZ Music Starter Kit 155. E ZVision 98. Galaxy Universal Librarian 198. MIDI Translator 42. Studio 3 Midi/Smpte Inter 268. Vision 378.  Passport Designs  Audio Trax 117.
Electronic Arts  Deluxe Music Con Set 2.5  B2.  Farallon  MacRecorder Voice Digitizer . 102. SoundEdit 128.  Opcode Systems  Book Of MIDI 29. EZ Music Starter Kit 55. EZVision 98. Galaxy Universal Librarian 198. MIDI Translator 42. Studio 3 Midi/Smpte Inter 268. Vision 378.  Passport Designs  Audio Trax 117. MIDI Interface 74. Note Writer II 348.
Electronic Arts  Deluxe Music Con Set 2.5 82.  FarallonO  MacRecorder Voice Digitizer . 102. SoundEdit 128.  Opcode SystemsO  Book Of MiDl 29. Ez Music Starter Kit 155. EzVision 98. Galaxy Universal Librarian 198. MIDI Translator 42. Studio 3 Midi/Smpte Inter 268. Vision 378.  Passport DesignsO  Audio Trax 117. MIDI Interlace 74. Note Writer II 348.  PG Music
Electronic Arts  Deluxe Music Con Set 2.5  B2.  Farallon  MacRecorder Voice Digitizer . 102. SoundEdit 128.  Opcode Systems  Book Of MIDI 29. EZ Music Starter Kit 55. EZVision 98. Galaxy Universal Librarian 198. MIDI Translator 42. Studio 3 Midi/Smpte Inter 268. Vision 378.  Passport Designs  Audio Trax 117. MIDI Interface 74. Note Writer II 348.

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	3 G	Gra	phi	:sO			Ī	ī
	Im	ages Acces	W/In	paci				00
	Õ	Busin	ess 1					63.
	ŏ	Graph	nics &	Sym	bol			49.
	Ad	lobe	Ct .					
	ö	ATM Colle	ctors	ack . Editio	ns I .			18. 79.
	ŏ	Colle	ctor's	Editio	on II	120	1	42.
	0	Photo	shop	2.0			5	49.
	0	Smar Strea	t Art 1	-4			ea	62.
	Õ	Тура	Align		-	-		62.
	o o	Type Type	Mana Reuni	ger				59. 41.
	O	Type	Set 1					62.
	ย	Type Type	Set 2 Set 3	*******			1	24.
	Ty	pe Se	ts for	Bus	iness	5		
	စ္က	Invita Letter	tions	& Av	ards			95
	Õ	Overh	eads	& Sli	des			95.
		Sprea						
	o	Most Type	On Ca	II				59.
	ğ	#6 Op	tima				1	28.
	n	#11 []	C Be	nguai	t & Fr	iz Qu	ad 1	28.
	Q	#13 H #14 H	elvet	ica Lt	/Blk	rod	1	28.
- 1	O	#20 G	oudy	Old S	tyla		1	28
	g	#21 S #26 B	onata			******	1	59. 28
	n	#33 S	tencil	Brus	sh Sci	riot. H	lobo	96.
	2 F	#34 A	crint				1	28
	0	#38 L	niver	s Con	dense	ed	1	88.
	ด	#39 F	C Sto	ne Si	erif		1	7b. 88.
	ŏ	#46 F	utura	2			1	76.
	റ	#90 A	rnold	Böck	in		1	28.
	0	#100 #109	dcbA	e Gar	amon	d	1	88.
3	o	#110	Nupti	al, Ca	scad	9, 8		
	Me	#113	Copp.	erplat	e Got	hic	2	95. 49.
	0	#115	Künst	ler So	ript.		urom.	96
	ö	#116 #121 #122	Lithos	tria			1	28.
	ŏ	#122	Adob	e Wo	od Ty	pel.	]	28.
	ŏ	#123 #139	ITC G	aram	ond C	and.	2	29.
3	o	#147 #150	Snell	Roun	dhan	d		98.
	ŏ	#160	Wood	Type	2		1	69.
	_	#181		e Cas	lan E	xpert	1000	69.
		dus (	_	n			3	97
	ō	Galle	ry Effe	ects .			1	39.
	00	Pager Persu	naker asion	2.0 .			4	97. 25.
	ŏ	Persu Super	Paint	3.0 .			1	29.
	AI	tsys Funto	0					
		Meta						
	_	es S						
	_	Fanti						62.
		seli						Er
	_	Color			e	0000	00111	56.
		Bann						36
	ŏ	Print Types	Shop	2.0	********			35.
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		Claris	CAD				5	98.
	ğ	Mac[ Mac[	)raw	Dec			2	84.
	U	wact	naw I	10	0000		4	dD.

Custom Applications	
Freedom of Press Lite	55
Freedom of Press	255
Delta Tao Software	
	220
Monet	238.
Deneba <b>O</b>	
Canvas V3.0	269.
O Ultrapaint	
Dynaware	
DynaPerspective	rer
	555.
Eastgate Systems	
7 Fontina	35
Electronic ArtsO	
Studio/8 V2.0 Studio/32	187.
0 Studio/32	430.
ElseWare Corp.O	
DataShaper     BarCode Kit	135.
BarCode Kit	135.
Fractal DesignO	
Plactal Designo	000
Painter	238.
Frame Technology  FrameMaker	
	594
Gold Disk	
Gala Disk	
Animation Works	119.
MacroMind	
MacroMind Director	689
MicroFrontierO	
Color It1	75
Tenhance 2.0	Z35.
Motion Works	
ADDmotion	182
ParacompO	
FilmMaker	429
FilmMaker	090.
Swivel 3D V1.2	203
Silicon Beach Softwar	
Digital Darkroom	258.
Personal Press	195.
O Super 3D	328.
Specular International	0
O Infini-D	648
SuperMac Software O	
PixelPaint 2.1	149
PixelPaint Pro	465.
SymmetryO	
Mariah	92
TimeworksO	
Publish Itl Easy	158.
GRAPHICS HARDWA	DE
OKALLICO LIVKDAA	MCE
ALLANDA	
AbatonO	

AbatonO	
O Scanner 300/Color	1389.
CaereO	
Typist	. 479.
MicroTek	
600 ZS Scanner	
1850S ScanMaker	Call.
ThunderwareO	
O Lightning Scan 400	
O LightningScan Pro 256	., 538.
WacomO	
12X12 Digitizers Cordless Sty	lus
Electro Static w/Firm Stylus	
Electro Static w/Soft Stylus     Standard w/Firm Stylus	
Standard w/Soft Stylus	
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6 X 9 Digitizers Cordless Stylus
Standard/Firm Pressure 5
Standard/Soft Pressure 5

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Activision

of the trigitation.	
Discovery Systems	
Berkeley BMUG PD HDM	88
Birds of America	51.
Nautilus Subscription	20
Shakespeare on Disc	- 51
Sharlock Holmes on Disc	- 51
Dubl-Click Software ○  The WetSet™ CD	218
Farallon Media Tracks MMPack	BDR.
FM Waves	
Artware Vol. 1-7 CD-ROM	198

0	earning	To Speal	French	_ 63
	earning crosof		Spanish	
	of Grant			699

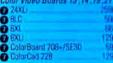
# **CD-ROM HARDWARE**

Everex Systems O	
● EMAC Metro CD ROM Drive	498
Optical Access O	
O CD/Performer (500 ms)	490
O CD/Allegro (350 mil)	668

# MONITORS/VIDEO BDS

E-MachinesO	
Putura EX to SX Upgrade	Call
QuickView Sound	275.
QuickView Studio 1.1	1635
O GolckView Studio Software	428
QuickView Video	398
Color Displays	
O ColorPage E16	1045
O ColorPage T18	1758
T19 (19" 2 page)	2998
TX (16" 2 page)	1758
Color Interface Cards	
DoubleCotor	345
OoubleColor EE	425
TX SE30/8 and T19 SE30/8	809
7 TX/8 and T19/8	890
TXsi and T19si	888
Putura EX	566
Futura MX	1395
Futura SX	1058
Futura SX/8	698
MicronO	
A XCEED Color 30	288
9 8Bit SE/30 - 13*/14* Mon	279
RasterOps O	
Color Manitors	
19" Calibrator Monitor	6488
A 191 ColorCad Transcon	19/2/00/0

RasterOps <b>O</b>	
Color Manitors	
19" Calibrator Monitor	6489
2 19' ColorCad Trinitron	3288
19° Hitachi	2089
7 19 Trinitron Black	3288
19" Trinitron Monitor	3280
23" Hitachi Monito	3398
Color Video Boards 13 ,14	"only
264 SE/30 (24 Bit)	578
RasterOps 24S	398
PasterOps 24SI	598
Color Video Boards 13', 14'	19".21"
24XL)	2596







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Harris Barrello Ma	
	998
	1358
Expresso Pers Silde Scan pragoPal Still Compression ProVideo 32 ProVideo PAL RasterOps 24STV IV Tuner Video CafarBoard 384 Video Expandar (NTSC)	1330
● Z4X0.TV	2989
Transiso Pera Slide Scan	568
	328
ProVideo 37	1298
ProVideo PAL	1658
RasterOps 24STV	1188
O IV Toner	328
Video ColorBoard 364	869
Video Expander (NTSC)	469
Viden Expander (PAL)	469
Video Boards-Gravscale	
	598
	668
The state of the s	
	328
	326
D Frest Adity of	328
HARD DRIVES	

Applied Engineering O AEHD Seperdrive

Case Opener/Torx Kit. ternal Mounting Kits Mounting Bracket (Ilex/Ilei) ..... Mounting Bracket (SE/II) **CRU Hard Drive Case** O Data Port Removable Cose Half Height Case Platinum

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Dayna Communications

DaynaFILE II

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● EMAC 160M8 Tape Backup . 678

Transportable 90Mb Bual Drive 90Mb Single 90Mb Cartridge Fi-Pack 90M6 or w/MacTools Descrip Gt w/Hotrospoct

ovable Syquest Hard Drives DP 88 Mb w/carmage

DualPort IIsi	98
DualPort IIsi w/Coprocessor	.178
7 Fast Cache Ilci 64K	
1 LT 200 PC Localtalk Board	185
PowerCache SE/	
30,II,IIx,IIcx,IIci,IIsi &LC	
233MHz	738
33MHz w/Coprocessor	., 968
0 40MHz	945
0 40MHz w/Coprocessor	
₹ 50MHz	
50MHz w/Coprocessor	1778
DoveO	
MaraThon	
0 030 II w/Virtual	518
	518
7 030 SE	398
7 030 SE/30 w/Virtual	548
MaraThon Racer	

DualPort IIsi	98.
DualPort Ilsi w/Coprocessor	178.
A Fast Cache Ilci 64K	278.
O LT 200 PC Localtalk Board	185.
PowerCache SE/	
30.II.IIx.IIcx.IIci,IIsi &LC	
2 33MHz	738
33MHz w/Coprocessor	968
0 40MHz	945
40MHz w/Coprocessor	1188
2 50MHz	
2 50MHz w/Coprocessor	1778
DoveO	
MaraThon	
0 030 II w/Virtual	518.
030 llx w/Virtual	518.
Ø 030 SE	398.
030 SE	548.
MaraThon Racer	
0 030 II w/Virtual	1025.
0 030 Plus w/Virtual	
030 SE w/Virtual	
Colden Telepole O	
Golden Triangle O	740
O DiskTwin (Nubus or PDS)	
Twinlt (Software)	1/2.
Harris LabsO	
Performer 16 mHz Accel	258.
Derformer Moth Co Proc	

Harris LabsO	
Performer 16 mHz Accel	. 258.
Performer Math Co-Proc	. Call.
SIMMSO	
Market Commence and the second	
Single Inline Memory Module	S
SIMM 1 Meg 80ns	42
SIMM 1 Meg 60ns	55.
7 SIMM 2 Meg 80ns	.119.
7 SIMM 4 Meg 80ns	. 159.
SIMM FX 4 Meg 80ns	168.
SIMM FX/NTX 1 Meg 80ns	45.
Total SystemsO	
And the second s	

Enterprise LC 030	
@ 16MHz	618
16MHz w/68882 Coproc	688
@ 68882 16MHz Coproc	168
Gemini Classic 030	
20Mhz	899
0 25MHz	
0 33MHz	1428
0 40MH;	1538
0 50MHz	1688
Gemini SE 030	
20MHZ	768
@ 25MHz	998
0 33MHz	
9 40MHz	
9 50MHz	1525

NI	ETV	W	$\cap$ I	ovc	
-1N	ET	771	UI	cM	٦

Applied Engineering  Quadratink w/AE Shadow	
Asanté Technologies	.0
2 10T Hub	
MacCcn3 IISI	
MacCon3 NB	
MacCon3 SE	269
Cayman Systems	
GatorBox	1949
Dayna Communicatio	ns
@ EtherPrint	348
EtherPrint Plus	
TherPrint-T	
TtherPrint-T Plus	640
DaynaPORT Ethernet Card	s
€ E/30	238
Ō £/30-T	218
● F/R	238

♠ E/si-FP	328
@ E/si-T	
@ E/si-TFP	
E/Z (External)	
@ E/ZT (External)	288.
FarallonO	
PhoneNET	
O Card Localtalk	
O Connector (10Pk)	195.
O Connectors	29.
O Liaison V3.0	
3 Star Connector(10Pk)	
StarController-EN	1378.
IBSO	
Data Club 3 User	
Data Club 10 User	498.
NAC	
Hyper-Net Din 8	19.
ShivaO	
7 FastPath 5	1895.
@ Ethergate	1289.
NetBridge	
Tops/Sitka	
Tops 3.0 Network Bundle	186.
MODEMS & FAXES	
AbatonO	
1 Interfax 24/96 Fax/Moder	n 298.
Applied Engineerings	

- 1	
	AbatonO
	1 Interfax 24/96 Fax/Modem 298.
	Applied EngineeringO
	DataLink EXPRESS  V.42,MNP 5.Send & Rec.Fax . 218.
	Dove O
	DoveFax Desktop Call.     DoveFax Desktop Plus Call.
	Everex

Global VillageO

TelePort	
2 9600 SendFax	184
A300 (2400 bps)	138
Supra Corp.O	
Supra Modem	
<b>2</b> 2400	109
MacPac 2400	169
Plus 2400 (MNP5,V.42 BIS)	178

MD2400 Bd Modem MNP-5 .. 169.

20	om	lele	pho	nics	0	
					end Fax	
ō	V.32	Turbo	Mac	Pack	Medem	428

# PROGRAMMING

Addison Wesley	
Progrs. Online Companion	32
Blyth Software	
Omnis 5 Single User	695
Bowers Development	•
AppMaker 1.2	214
Claris	
Hypercard V2.1	148
ICOM Simulations	
TMON Pro	148
MicrosoftO	
O QuickBASIC 1.0	64
Symantec O	
Just Enough Pascal	52
Think C 5 0	209
THINK Pascal 4.0	
Think Reference	55
Zedcor IncO	
2 ZBasic 5.0	95

DOOKS .	
Addison Wesley	
C++ Prog w/MacApp & Disk	27
Guide to Mac Family Hardware	
Mac C Programming Vol 1 or 2	
Mac C Programming Vol 2	
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Macintosh Program Secrets	
Inside Macintosh Series	
Vol.1	18
Vol.2	
Vol.3	
Vol.4	
Vol.5	
Vol.6	
X-REF for Vol. 1-6	. 9
Inside Out Series	
C++ Prog w/MacApp	10
Complete Book of HyperTalk 2	
Complete book of Hyperralk 2	35

nside Out Series	
C++ Prog w/MacApp	19
Complete Book of HyperTalk 2	19.
Elements of C++ Mac Prog	19.
Learn C w/Think C Lite	28.
Mac Prog Guide MPW Vol 1	19
ResEdit Ref. (w/ResEdit 2.1)	23.
System 7 Revealed	18.
lantam Books	
Hunarcard Handbook	21

P	121	Excel	3	Lon	pa	non	****	
ea	ch	pit	P	res	s			
		JG:A						

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Little Quickeys Book 12
Little System 7 Book11
Macintosh Font Book18
PageMaker 4: Quick Start 10
PageMaker 4:Desk Reference . 2
QuarkXpress Book2
Real World Freehand
The Mac Is Not a Typewriter I

# The System 7 Book UTILITIES

Advanced SoftwareO

Ventana Press

Advanced dollardice	
1 Intouch Network 3-Pack	
Intouch V1.1	
OuickTools	45
Aladdin SystemsO	
3 Shartcut	45
Stuffit Deluxe 2.0	59
Alsoft	
Diskexpress II	53
Alysis Software Corp. O	
SuperDisk! 2.0	
ASD Software Inc.O	
FileGuard 2.5 (10-User)	780
FileGuard 2.7 (5-User)	
Baseline Publishing	
O INIT Manager	
7 Thunder 7	55
Berkeley Systems	
After Dark & M.A.D. Bundle	
After Dark 2.0	26
More After Dark (M.A.D.)	26

Bright Star Technology O

At Your Service ..

Casady & Greene O O QuickDex II

CE Software O	
Alarming Events	<b>B</b> 4
O Calendarmaker 3.0	31
Disktop 4.9 + Gofer & Util	F/0
O ObicKeys 2.1	Ut
Tiles III	90
Central Point Software	9
MacTools Deluxe	Cal
ConnectixO	-
Compact Virtual 68000s	-72
HandOff II 2.2	
Maxima 2.0	_ 45
MC 73 PMMU	158
Virtual 3.0	Bi
Dantz Development	
Retrospect	146
Retro w/Remote 10 pack	_284
DataViz	
Maclink Plus PC W/Cable	121
Maclink Translators V5.0	10
Dayna Communications	
Dos Mounter V2.0	- 53
DJK DevelopmentO	
SCSI Director Pro	_9
Dubl-Click Software	
Calculator Set 2 0	-60
O ClickChange V1 05	58
Fifth GenerationO	111
Pyrof 4.0	-111
Suitcase II	45
SuperLaserSpool 2.0	9
Superspool 5.0	5
Insight DevelopmentO	D/

Cataloger     Catalog	
MicrocomO	
O Virex	
Microseeds O	
nit Picker	

Now Software O	
Now Utilities V 3.0	- 6
ON TechnologyO	
On Location 20	- 1
Sabastian Software	

Image Grabber 2.0

**SalientO** 

Disk Doubler	48
SoftWriters	
7-Updater (6 User)	88
<ul> <li>VersionTerritory 2.0 (10 user)</li> </ul>	138
Mars in Torreston, 2 (VIII hall)	1700

	Software Architects Inc.	
1	Hard Drive Tune-Up	
	SuperMac SoftwareO	
	Diskfit 2.0	
	With Sentiner Special	

With Sentiner Special	
SymantecO	
Norton Utilities V1.1	- 71
O SAMIII	- 61
O S.U.M. II	
Vertical Solutions	<u> </u>
Energy	

6	1921	og:				
W	ork	ng	Saf	lwar	e. I	nc.
n	Last	Res	ort			

Applied Engineering O Cacha in 50 lici w/68882 ... 1928 FastMath LC(68882 16MHz) ... 138. MacRam Classic Memory Card 44.

ACCEL / MEM BOARDS

DayStar DigitalO



238

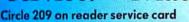
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# NEW PRODUCTS

# **Edited by Carolyn Bickford**

This section covers Macintosh products formally announced but not yet evaluated by Macworld. All prices are suggested retail. Please call vendors for information on availability.

# HARDWARE

# 14MVX

14-inch color monitor that company says complies with Swedish government standards for low magnetic-field emissions. Compatible with Mac II machines; includes tilt-and-swivel base and antiglare treatment. \$895. Nissei Sangyo America, 617/893-5700, 800/441-4832.



14MVX

# Access CD/Performer

CD ROM player features 500ms access time, full stereo audio capabilities, CD ROM caddy, selectable SCSI ID, and dual 50-pin SCSI connectors. Ships with driver software, audio desk accessory, SCSI cable, and sample CD ROM disc. \$599. Optical Access International, 617/937-3910, 800/433-5133.

# **AVR 8000 Series Scanners**

Flatbed scanner scans images up to 8½ by 14 inches at 800 dots per inch. Can be upgraded from grayscale to color. System 7–compatible. 8000/GSX \$1690; 8000/CLX \$2190. AVR, 408/434-1115.

# C21LV-65MAX

21-inch color monitor. Operates from 15kHz through 65kHz in either interlaced mode or noninterlaced mode. Scanned images (such as those from video) can be enhanced to a higher pixel count for image analysis. \$4695. Image Systems, 612/935-1171.



C21LV-65MAX

# CDC-431

CD ROM player includes full-featured CD audio control unit and digital display built into CD ROM chassis, and one-touch autoeject button. \$895. Chinon America, 213/533-0274.

# Classic Performer

Accelerator for Mac Classic features 16MHz performance with a 68000 processor and 64K static RAM cache circuit. Company says tests show 96 percent improvement in processor speed, 15 percent improvement in SCSI speed, and 75 percent increase in math calculation speed. \$299.95. Harris Laboratories, 612/941-2978, 800/783-3726.

# CM2087M

20-inch color monitor features fast refresh rates for sharper images, tilt-and-swivel base, and antiglare treatment. Compatible with most major video boards for the Mac II family. \$3595. Nissei Sangyo America, 617/893-5700, 800/441-4832.

# DriveSaver

Electronic adapter allows older Apple 5¼-inch disk drives to be used with the Apple IIe emulation board in LCs. DriveSaver-20 converts the new 19-pin connector to the older 20-pin ribbon cable connector; DriveSaver-19 is designed for older Apple IIc and IIe drives with the 19-pin connector. \$39.95. Micro World, 607/757-0500.

# Ether Write

Adapter connects up to six LocalTalk printers to an Ethernet network. Available in either coax version or 10BaseT twisted-pair version. \$695. Compatible Systems Corporation, 303/444-9532, 800/356-0283.

# LaserPrinter 4 StarScript

PostScript-compatible laser printer that prints 4 pages per minute and comes equipped with 2MB of RAM, 35 outline fonts, 14 bitmapped fonts, and 16-character LCD display. \$1995. Star Micronics, 212/986-6770, 800/447-4700.



LaserPrinter 4 StarScript

# LC 10T/Thin Ethernet Card

Supports 10BaseT and thin Ethernet connections through Mac LC PDS port; has direct memory access for higher performance. Diagnostic software included. System 7–compatible. \$359; with FPU \$449. Technology Works, 512/794-8533, 800/794-8533.

# LC Power

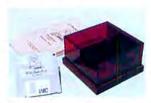
Power supply for the LC with an output voltage of 38.25 watts, approximately 28 percent greater than that put out by Apple's stock power supply. Dimensions match that of stock power supply. No tools required for installation. \$159. Applied Engineering, 214/241-6060. (continues)



**LC Power** 

# MacJukebox

Infrared interface box (includes cabling) and software enable user to control all infrared remote control devices, such as CD players and VCRs, directly from the Macintosh screen. Available with or without 40MB Macintosh Classic. \$479; with Mac Classic \$1979. Dancraft Enterprises, 213/643-8782.



MacJukebox

# MacVGA

Video cable adapter enables most VGA screens to work with the Macintosh LC. \$25. James Engineering, 510/525-7350. \$12 as kit available from BMUG, 510/849-9114.



MacVGA

# Mirror 600 Color Scanner

24-bit, 8½-by-11-inch flatbed color scanner scans at 600 dpi, contains 128K buffer to increase scanning speed, and includes Adobe Photoshop. \$1397. Mirror Technologies, 612/633-4450, 800/654-5294.

# Multiport Gateway

Multichannel router supports AppleTalk, TCP/IP, and DECnet simultaneously. While acting as a DECnet Level 1 router, the Multiport Gateway also routes to IP networks, EtherTalk networks, and other LocalTalk networks. \$4995. Webster Corporation, 408/954-8054, 800/457-0903.

# PageView LC

15-inch portrait display for the Macintosh LC supports 72-dpi, 80-dpi, and 88-dpi resolutions. Features flat screen, sharp focus control, and tilt-and-swivel base. \$990. Sigma Designs, 510/770-0100, 800/845-8086.



PageView LC

# Panther Tape Backup

Quarter-inch tape drive for Mac Plus, SE, SE/30, II, IIcx, IIci, and Portable. Performs incremental, file-by-file, and image backups; compatible with A/UX operating systems. Provides unattended-backup capability, data compression, and volume backups. 150MB system \$2145; 525MB system \$2695. Tandberg Data, 805/495-8384.



Panther Tape Backup

# RealTech Laser 400

New 11-by-17-inch Post-Script printer with 300-dpi or 400-dpi output and 35 built-in fonts. Includes 4MB of RAM, SCSI port, and two trays. \$3995. MicroBusiness Solutions, 409/539-3959.

# ZPS-150cxi

150-watt autoswitching power supply upgrade for Mac IIcx and IIci. Functions exactly like original power supply but provides an extra 50 percent of power. \$349. Quadmation, 408/733-5557, 800/733-7887.



ZPS-150cxi

# SOFTWARE

# Auto Scheduler Generic Version

Sports-scheduling software automates scheduling of games for one or more leagues, for any sport, for several fields or courts at once. System 7–compatible. 1MB min. memory. \$249. Amalgamated Software, 612/649-4481.

# Bandit Kings of Ancient China

Strategy game in which one to seven players roam the medieval Chinese country-side as bandit kings in four separate scenarios. System 7–compatible. 1MB min. memory. \$59.95. Koei Corporation, 415/348-0200.



**Bandit Kings of Ancient China** 

# Best Foot Forward

Database of more than 750 hiking trails on state and federal land in Washington State. Each description includes elevation and mileage, trail highlights, direc-

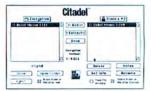
tions to trailhead, hazards and restrictions, and the addresses and telephone numbers of the nearest USGS information offices. Most descriptions also include map of area surrounding the trailhead. Oregon and California versions are planned as well. System 7–compatible. 512K min. memory. \$89.95. GrizzlyWare, 206/487-3918, 800/258-4453.

# Broker's Bailiwick

HyperCard-based moneymanagement tool features instant summation of current holdings in any one investment by a client. Calculates the average cost per share and the current expected net profit, before and after commission, of liquidation. Handles seven dossiers per client portfolio for stock shares, bonds, mutual funds, options, direct investments, CDs, and other investments; provides mail merge. System 7-compatible. 2MB min. memory. \$777. Quintessential Software, 509/779-4488.

# Citadel

Data-security product includes document shredder, Virex INIT virus checker, password protection and locking on hard drives and floppy disks, and file encryption. 512KE min. memory. \$149.95. Microcom, 919/490-1277.

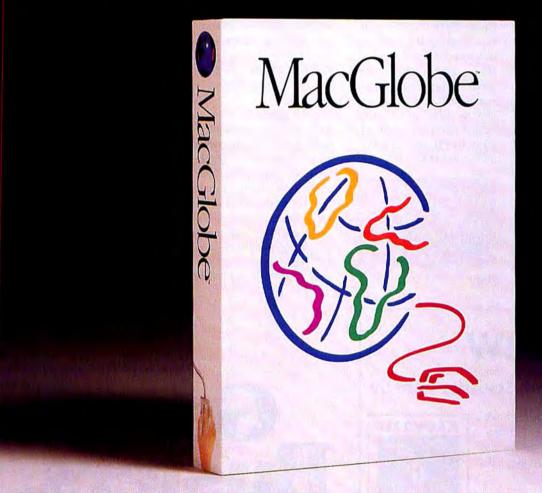


Citadel

# DiskMaker

Universal hard drive formatting program guides users through partitioning (continues)

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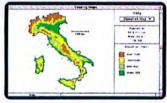
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during setup; includes online help. Users can mount partitions automatically at start-up or later on command. Includes password protection for partitions. System 7–compatible. 1MB min. memory. \$89. Golden Triangle, 619/279-2100.

#### Drive7

Updating and formatting utility allows users to update hard drives for System 7 regardless of original formatting software. Supports virtual memory on removable media. System 7–savvy. 1MB min. memory. \$59.95. Casa Blanca Works, 415/461-2227.

#### First Things First

Users double-click on the floating-desk-clock button to schedule reminders in up to 20 user-definable categories. System 7–compatible. INIT. \$69. Visionary

Software, 503/246-6200, 800/877-1832.

#### Folio 1

Collection of 24-bit-color, modifiable photographic TIFF images for unlimited use as textures, backgrounds, or graphic elements in photo-editing and page-layout programs. Includes 100 medium-resolution images, which can be unlocked from CD ROM files as high-resolution images or purchased as transparencies for \$75 per image. Available on CD ROM or disk. 2MB min. memory. \$399.95. D'pix, 614/451-4372, 800/238-3749.



MACWORLD

Folio 1

#### **GC Workmate Series**

Data-acquisition and -control system for chromatographic applications. Works with any type of gas chromatograph, autosampler, or high-pressure liquid chromatograph equipped with either RS-232C or IEEE-488 interfaces, or with an analog output. Performs real-time analysis. System 7–compatible. 1MB min. memory. Prices start at \$2995. WillStein Software, 708/256-2895.

#### Holy BibleStack II

Bible reference with introductory information, reference tables, charts, graphics, maps, interactive table of contents, online manual, and tutorials. System 7– compatible. Requires HyperCard 2. 2MB min. memory. King James Version \$40; New International Version \$70; Parallel KJV/NIV \$100. Holy Mountain Software, 813/951-0246.

#### INITInfo Pro

HyperCard stack tracks INIT, cdev, and other system conflicts; identifies application incompatibilities; and prints custom reports listing problems and fixes. System 7–compatible. 2MB min. memory. \$69.95. Baseline Publishing, 901/682-9676, 800/926-9677.

#### Joh Tracker

Production-scheduling system for publishers of books and periodicals allows input of production steps with estimated duration for each step. 2.5MB min. memory. \$695. InfoSolutions, 814/355-2983.

#### LusterPIC

Programming library converts PixMap color pictures (continues)

## **StatView**

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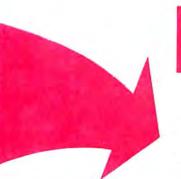


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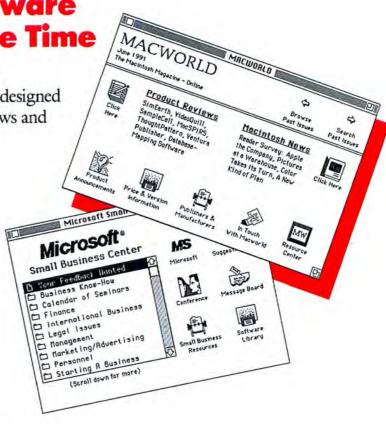
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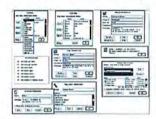


5621/Mac

to high-resolution grayscale effects using a dithering technique. Does not require Color QuickDraw or 32-bit QuickDraw support. Assembly source code included. \$1600 licensing fee per application. Data-Pak Software, 206/573-9155, 800/327-6703.

#### Mac-to-Mac NetWorks

Uses standard pagers, E-mail, and alarms at the terminal to alert network managers if nodes on a network disappear or reappear. Monitors all Apple-Talk nodes. System 7–compatible. 1MB min. memory.



Mac-to-Mac NetWorks

\$695. Caravelle Networks Corporation, 613/596-2802.

#### Mail Link Remote

E-mail software gateway exchanges mail between local Mac network and one or more remote mail systems, including QuickMail, Microsoft Mail, and Unix mail systems. Runs on a Mac; one copy can serve as gateway for entire site. System 7–compatible. 2.5MB min. memory. \$195 for 10 users; \$995 for 100 users. StarNine Technologies, 510/548-0391.

#### MindSet

Pops up user-selected messages over menu bar of any program without affecting operations. Comes with 27 files with thousands of oneliners designed to motivate, uplift, or entertain user during work. System 7-compatible. 1MB min. memory. \$59.95. Visionary Software, 503/246-6200, 800/877-1832.

#### Nabunaga's Ambition

Military-, economic-, and diplomatic-strategy simulation set in sixteenth-century Japan. One to eight players use resources, negotiating skills, and battle abilities to become shogun and rule Japan. Five skill levels. System 7–compatible. 1MB min. memory. \$59.95. Koei Corporation, 415/348-0200.

#### Operation: Tsunami

Arcade action game in which player controls special agent who has been sent to neutralize assassins, giant insects, and armored robots in order to save the Asian continent from annihilation. Includes sound effects and music, 20 fully animated enemies,

and 3 interconnected difficulty levels. 1MB min. memory. \$39.95. Spph Software, 510/528-5122.



Operation: Tsunami

#### PrintLink Collection

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(continues)

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- Understanding Functions
- · Rows & Columns
- Menu & Tool Bars
   Notes

#### - Video 3

- Non-Resident Linked Charts
- Embedded Dynamic Charts
- Types of Charts
- · Patterns, Borders, Fonts
- Databases
- Data Entry, Search, and Extraction
- Database Forms
- Making Series and Sorting

#### Video 2

- Spreadsheet Structure
- Time & Date Functions
   Logical Functions
- Logical Functions
   Error References
- Name & Field Definitions
- Printing
- Graphics
   Goal Seeking
- Non Resident Links

#### -Video 4

- · Custom Dialog Boxes
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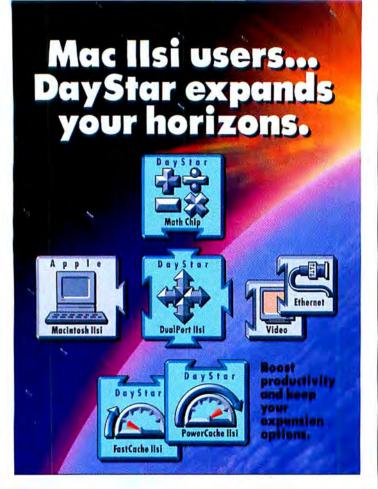
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Flat-file database includes calculated and numeric fields, phone dialing, import and export capability, flexible formatting, record marking, hidden columns, and multilevel sorting in an icon-based interface. Stores up to 16,000 records. Available both as application and desk accessory. System 7–compatible. 512KE min. memory. \$109.95. Exodus Software, 513/522-0011.

#### Running on Time

Time-sheet-recording and billing system for Flexware includes unlimited timesheet input, multiple sheets per person per period, flexible processing periods, and multioffice location capability. Handles billable projects and nonbillable projects; tracks billing performance against targets and against project overruns. System 7-compatible. 2MB min. memory. \$1195. Checklist Systems, 613/232-6119.

#### SalesForce Manager

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#### ScanMatch

Software for calibrating color scanners to the user's monitor. Reads and writes TIFF and PICT2 files; Photoshop- and ColorStudiocompatible. Includes reflective color target; is compatible with calibrated monitors from SuperMac, Barc, Radius, and Raster-Ops; and with color flatbed

scanners including the Microtek MSF 3002; the Sharp JX300, JX450, and JX600; and the Howtek Scanmaster. System 7–compatible. 2MB min. memory. \$149. Savitar Communications, 415/243-3030.



ScanMatch

#### Search Files

Shareware searches for all files containing a given string in any selected folder, lists files, and shows string's context. Opens found files with appropriate application under System 7. 1MB min. memory. \$12. Differential Development, 617/628-3189.

#### **ShadowWriter**

Allows all Macs on an AppleTalk network to share low-cost personal printers. Includes background printing, alert sound, password protection, and log keeping. Software works with Apple's Personal Laser-Writer LS, Personal Laser-Writer SC, and Laser-Writer ISC. System 7-compatible. 2MB min. memory. \$179. Gizmo Technologies, 510/623-7899.

#### Shredder

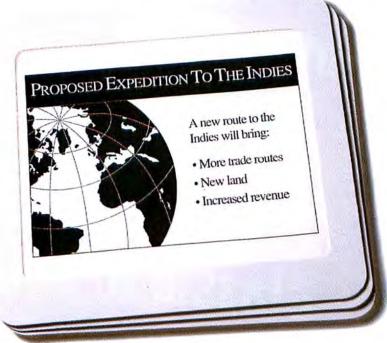
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#### VersionTerritory

Network-updating utility enables network managers to upgrade all or selected computers to System 7 on a network from one machine. Timed updates can be scheduled to operate after work hours. Any problems encountered with individual Macs are indicated as they occur and logged for inclusion on reports. System 7-compatible. 1MB min. memory. 10-user package \$199; 25-user package \$499; 50user package \$699; unlimited-user package \$1999. SoftWriters, 512/244-3999, 800/676-3919.

#### **XGator**

X Windows-system client for the Macintosh; lets Mac desktop appear on screens of Sun, DEC, and other workstations running X Windows. Features include screen sharing, cut-and-paste between Mac and Unix applications, and encrypted password protection. \$495. Cayman Systems, 617/494-1999.

#### X-oR

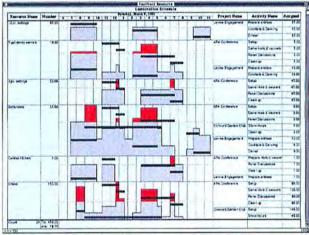
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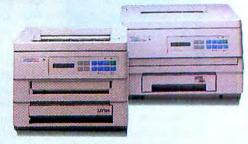
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## Quick Tips

System 7 woes, scanning with a fax machine, making HyperCard rulers, and more

BY LON POOLE

Mac IIcx, IIci, or any Mac with a lockable power switch will restart itself if you inadvertently lock the switch in the "on" position by rotating it while switching the computer off (as described in July's *Quick Tips*). But the problem may not

be as superficial as it seems. The power supplies in all Mac II models contain a mechanism that turns on the computer when someone presses the Power On key. If that mechanism malfunctions, the computer can turn itself on without any help from the outside world. According to Vern L. Mastel of Bismarck, North Dakota, when this happened at work, the only cure was to replace the power supply.

#### System 7 a Rip-Off?

I have heard about System 7 for a long time and was excited about it until 1 bought it yesterday. Following the instructions, I used the Compatibility Checker before installing the new system. The resulting news is that I don't have one program compatible with System 7! The programs that I use most are WriteNow 2.2, Microsoft Works 2.00a, and MacMedical. All are now obsolete. I also use Publish It Easy, The Print Shop, MacPaint, MacroMaker, and several DAs. There are also a few games such as MacGold, Gold, and some others.

Am I naive in expecting Apple to protect my investment? This actually looks more like a collusion between Apple and software developers to get more sales. I will have to either do without System 7 or spend hundreds of dollars for updates—if they become available—or thousands of dollars for new programs. This is a game for rich

people or computer magazine writers with a lot of company support.

I am frustrated and angry to be so hoodwinked and feel that the truth should be stated. Anyone thinking of getting System 7 must realize that it's like going from a DOS system to Macintosh. I did that once for business reasons and it cost me thousands of dollars. But I have no reason to dump the programs I now have.

Gordon E. Riddle Orleans, Ontario, Canada

Compatibility Checker does seem to confuse people. Contrary to its goal of aiding in a smooth transition to System 7, its report apparently gives some people the mistaken impression that none of their software will work with System 7. In fact, you can use all items that Compatibility Checker identifies as "compatible" or "mostly compatible" (for example, Write Now 2.2 and MacPaint 2.0) without upgrading. You only have to get new versions of items Compatibility Checker classifies as "must upgrade" for System 7 (Microsoft Works 2.00a in your case). Programs listed as "Not avail." (in your case, MacMedical, Publish It Easy, The Print Shop, Mac-Gold, and Gold) may be compatible or they may not-Compatibility Checker does not know. You can either contact the publisher of each product or simply try each one with



System 7. When 1 called publishers, Brøderbund said The Print Shop 1,3.2 is compatible, and TimeWorks said Publish It Easy versions 2.1 and later are compatible. I couldn't determine who published MacGold or Gold.

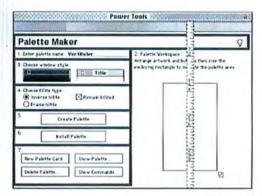
Upgrading software is not necessarily expensive. Microsoft will upgrade Works to the latest maintenance release (2.0e at this writing) free of charge; just call 800/426-9400 and have your Works manual or original program disk handy. The same policy applies to other Microsoft software. For \$25 Claris will upgrade an old version of MacPaint, to MacPaint 2.0; call 408/727-8227 (Customer Relations) or 800/544-8554 (Upgrades). For an upgrade to The Print Shop Mac 1.3.2, send your program disk and \$7.50 to Brøderbund, 17 Paul Drive, San Rafael, CA 94903-2101. TimeWorks will upgrade Publish It Easy 2.0X to version 2.1, which is compatible with System 7, for free; just send in your program disk. Upgrading from version 1.1 costs \$49.95.

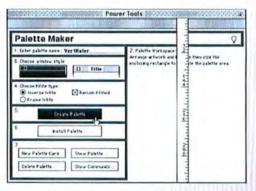
Free and low-cost upgrades to application programs let you use (continues)

#### HYPERCARD RULERS

Ithough you use HyperCard as a paint program to make pictures and as a layout program to position objects on cards, it does not include rulers. This tip, submitted by Jean-Jacques Greif of Paris, France, shows you how to create your own. You'll need the Power Tools stack that comes with the complete version of HyperCard—the HyperCard Development Kit from Claris (not the version bundled with your Macintosh). Power Tools helps you make palettes and other HyperCard objects. These palettes are meant to carry buttons, but nobody says you can't design buttonless ruler palettes. Ruler palettes float above all stack windows and you can move them like old-fashioned wooden rulers.

- 1. Click the New Palette Card button, enter a palette name, and choose a window style. Then use Hyper-Card's painting tools to draw the ruler on the new Palette Maker card. You can draw over anything on the card because you're in the card layer, and everything else is in the background layer. You can also take a snapshot (press #-shift-3 or use Mainstay's Capture utility) of a ruler in another program, cut out the ruler, and paste it onto the Palette Maker card. Use a paint program or TeachText 7.0 to cut out the ruler.
- 2. Adjust the size and position of the enclosing rectangle to fit the ruler. When enclosing a vertical ruler, allow extra width at the left so the palette's title bar will be wide enough to drag. Click the Create Palette button to make the palette, and then the Install Palette button to put the palette in a stack. Installing the







ruler palettes in the Home stack makes them accessible from any other stack.

3. Use HyperTalk's Palette command to show a ruler palette. For example, type palette "HorizRuler" in the Message box to show the HorizRuler palette. You can also create a Rulers menu using the Power Tools stack.

many System 7 capabilities, including TrueType, opening multiple programs concurrently, a customizable Apple menu, color windows and icons, Finder aliases, and all other Finder improvements. You can also use file sharing and virtual memory with most programs. Fewer programs work with 32-bit addressing turned on, though many do. (For information on System 7 capabilities, see "Confessions of a System 7 User," *Macworld*, July 1991.)

Upgrades that take advantage of System 7's balloon help, publish and subscribe, program linking, and data access generally cost more because they take quite a bit of work to implement. Most software developers charge between \$50 and \$150 for major upgrades like these. So taking full advantage of System 7 will eventually cost you some money. You have to decide whether the benefits of a major upgrade are worth the cost, but comparing the total cost with switching from DOS to the Mac overstates the case more than a little.

#### Can't Open Folders

With MultiFinder on and a program open in addition to the Finder, I can't open any folders on my 5MB Mac IIcx. If I try, I get the message "The folder/disk couldn't be opened (out of Finder memory)." Using the About the Finder command reveals that the Finder is using about two thirds of 160K and the System is using about two thirds of 1535K. I used CE Software's Widgets utility software to increase the system heap size to 540K larger than normal. I've considered using ResEdit to change the application memory size of the Finder, MultiFinder, or both. Any suggestions?

Tim Murray Boca Raton, Florida

You need to increase the Finder's memory size. Because you're using a version of System 6, you simply select the Finder icon inside the System Folder, choose Get Info from the File menu, enter a larger memory size in the space provided, and restart your Mac. Doubling the memory size to 320K is probably sufficient; the more you increase it, the less memory you'll have for opening other programs. (continues)



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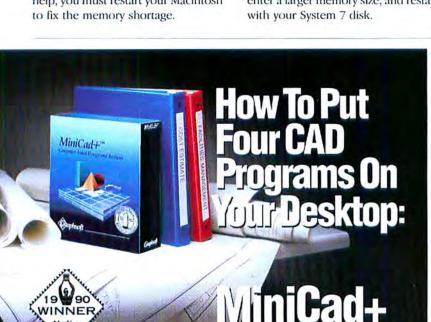
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#### HOW TO

Upgrading to System 7 would probably also cure your trouble, because Finder 7 can usually borrow from the system area of memory when the need arises. If you get a message that there isn't enough memory to use a control panel or open a folder, try quitting a program. If that doesn't help, you must restart your Macintosh to fix the memory shortage.

Finder 7 won't let you set its memory size with its Get Info command. You can work around this situation by restarting with a version of system software older than 7.0. Then open the System Folder on your System 7 start-up hard drive, select the Finder, choose the Get Info command, enter a larger memory size, and restart with your System 7 disk.



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#### Fax Scan

Can I use my standard fax machine to scan a printed document into my Mac, saving the cost of a scanner? Chuck Foster Napa, California

You can "scan" any printed image on your standard fax machine and send it to a fax modem with receivefax capability that is connected to your Mac. What you get from a receive-fax modem is a fax-quality (192-dpi) graphic image-not 300 dpi nor gray scale like most of today's conventional scanners, and not text that you can edit with a word processor. You can save that graphic image on a disk. You can also convert text in the graphic image to editable text using optical character recognition (OCR) software such as the \$795 OmniPage from Caere (408/395-7000 or 800/535-7226) or the \$595 Read-It O.C.R. from Olduvai (305/665-4665).

Of course, if you've got a fax modem, you can use it to directly send Mac-generated correspondence to any fax machine. You don't have to print a copy and run that through a standard fax machine to send it. All fax modems have this send-fax capability, but not all have receive-fax capability. (For a roundup of fax modems, see "Fax Modem Facts," August 1991.)

#### Microsoft Word 4.0 Bug

TIP: Microsoft Word 4.0 has a serious bug that could obliterate the entire contents of an Untitled window (that is, a new document that has never been saved). The bug is easy to reproduce. Create a new Word document, choose Page View from the Document menu, choose Open Header or Open Footer from the Document menu, and then open any existing Word document. Presto! The untitled document is gone for good.

Microsoft acknowledged the bug but admitted that there may never be a fix for Word 4.0. They did, however, claim that version 5.0 won't have this problem. Let's hope not.

> Criss Laidlaw Shelburne, Vermont

The moral of this tale applies to all kinds of documents: Save soon and save often. By the way, (continues)

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SELECT ALL APPLICATIONS You can select all application programs on a disk (in preparation for making a batch of aliases) by setting up the Finder's Find command as shown here.

I was able to reproduce this bug using standard (default) Word settings using version 4.0D, the latest version at this writing. Curiously, the bug did not occur when I used my personalized settings, which reflect custom menus I made with the Commands command in the Edit menu.-L.P.

#### An Alias for Every Program

TIP: If you're a System 7 user, creating an alias for every program on your hard disk sounds like a good ideabut searching all your folders for applications quickly gets tedious, unless you let the Finder's Find command select the applications for you. In the Find command's dialog box, click the More Choices button to get the expanded Find dialog box. Set it up to find and select all applications at once, as shown in "Select All Applications." Click the Find button to have the Finder select all the applications as a group. Then choose Make Alias

from the File menu to have the Finder make aliases for all the selected applications. Next, deselect the applications and select the aliases. You can easily drag the selected aliases as a group to the desktop or to a special folder you created in advance. Now you can open any application by opening that folder and double-clicking the application's alias.

Christian Boyce Beverly Hills, California

For best results, drag the newly created aliases to the desktop or to a folder on the same disk. If you drag them to a folder on another disk, the Finder copies them and leaves the originals in place and not selected. Then you will have to reselect them before you can trash them.-L.P.

We pay from \$25 to \$100 for tips published here. Send tips or questions (include your address and phone number) to Quick Tips, Macworld, 501 Second St., San Francisco, CA 94107. Send electronic mail to CompuServe (70370,702) or MCI Mail (294-8078). All published submissions become the property of Macworld. Due to the high volume of mail received, we're unable to provide personal responses.

Lon Poole answers readers' questions and selects their tips for this column. His most recent books are Amazing Mac Facts (Microsoft Press, 1991), a collection of the best published tips; and Macworld Guide to System 7 (IDG Books Worldwide, 1991).

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The Accelerator! supports the 68030's full 32 bit data path and integral PMMU (page memory management unit). A 68882 FPU (math co-processor) comes standard for greater computational performance and software compatibility.



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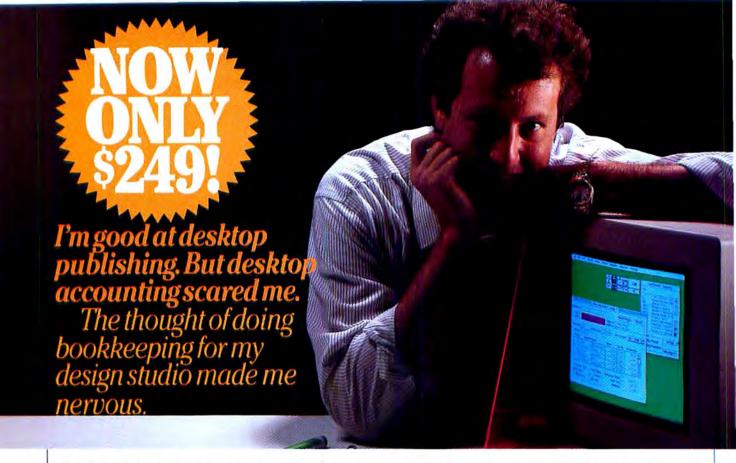
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When I heard "balance sheet," I broke into a sweat. I know type, advertising, printing. Now I was forced to do our books.

No choice.

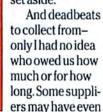
New

System

We were on our third part-time bookkeeper in eleven months, and she was called away suddenly. Sound familiar?

But I'm the boss and the buck stops with me. We had bills to pay, payroll checks to write, invoices to send, taxes to

set aside.



thought of us as deadbeats. I needed to know our cash flow, and get a handle on all this. But I didn't have a lot of time.

Step one: find an accounting program that feels as familiar as our Macs, that starts out easy, but has lots of reserve firepower for later on.

I found at Once! The manual looked orderly. I dugin...

#### The familiar with the unfamiliar

atOnce! starts you off with a tutorial that uses HyperCard, one of my old favorites. I was at home.

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Numbers are my nemesis, but the tutorial was actually fun and got me comfortable. It takes you step by step through the program, and gives you some easy-toswallow accounting basics so you're not reading a foreign language. There's context-sensitive help, just in case.

And while you learn, you can start to set up your books. So it doesn't come in a flash and you sweat a little. But you do it and you learn.

Istarted off light. Double-clicked on one of the default charts of accounts and my General Ledger was practically set up for me. Then entered a few client names in Accounts Receivable, to get an idea of what was coming in. Prepared six invoices-and atOnce! calculated sales tax. Nice. Printed the invoices which I redesigned in atOnce!-realign a field here, change a font there. The usual.

Then ran a Customer Aging Report to identify the slow-payers (I had no idea such a terrific thing was even possible).

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I discovered a key client who hadn't paid in two months. I called

and collected and now he wants to know about atOnce! I wrote payroll checks for the staff, and sent our bank a balance

sheet I printed out myself-no sweat.

From \$249 fear and loathing to passion. Now I even study the management reports atOnce! generates.

I'm still an art director. But at Once! helped me become a better businessman!



#### A hidden bonus made my day

When our bookkeeper returned, I showed her at Once! Now she even makes sure my plants are green. Putting the books on the Mac lets me take control.

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## Getting Started with Enhancing and Printing Images

How to get the best results when putting pictures on paper

BY JIM HEID

Image Processing") I examined the basic tools and techniques of electronic photography—including scanners, still-video cameras, video digitizers, and frame grabbers—as well as image processing

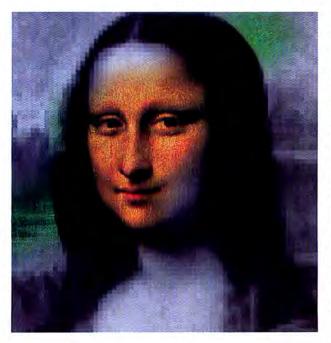
programs such as Adobe Photoshop, Letraset's Color-Studio, Aldus Digital Darkroom, and MicroFrontier's Enhance, which let you modify images.

Imaging hardware and software are remarkable, but getting high-quality results from them requires knowledge and experience. Many novices are disappointed by their initial efforts; after a few days with a new scanner, you might think that a lot of the words a picture is worth have four letters.

This month I examine some of the advanced features in image processing programs, and I show how to get the best results with gray-scale images.

#### **Getting Good Grays**

One common pitfall of gray-scale scanning (and of black-and-white photography) is the failure to capture a complete range of gray tones. An image should have a wide distribution



of grays, from white for bright areas such as highlights to black for dark areas such as shadows. In between those extremes are the *midtones*—the light, medium, and dark grays that represent most of the image's details. An image whose range of grays is too

narrow lacks contrast and is often described as *flat*. An image that has bright whites and dark blacks but few midtones is overly contrasty and doesn't show details well.

The best way to get an ideal range of grays in a scanned image is, of

> course, to scan a photograph that has them already. Similarly, if you're capturing an image with a video camera, the key is to light the subject properly-for example, diffused light produces less contrast than direct sunlight does. Often, however, you must make do with substandard photos or lighting. With photography, a darkroom technician can compensate for contrast problems when printing an image. With scanned images, you can improve contrast by using an image processing program.

> Most image processing programs have brightness and contrast controls, onscreen sliders that let you adjust the overall brightness

and contrast of an image or a part of it. Many desktop publishing programs have brightness and contrast controls, too. But these controls, while enhancing one aspect of the image, often cause degradation elsewhere. If you (continues)

#### HOW TO

boost brightness to bring out shadow details, the light areas of the image become washed out and their details disappear. Similarly, if you increase contrast, details are lost in both light and dark areas.

A better way to improve brightness and contrast involves using one of the contrast-adjustment features I mentioned last month: a gray-map graph. Its horizontal axis shows the original brightness values in the filethe input values—and its vertical axis shows the new brightness values, or the output values. By altering the shape of the graph, you tell the image processing program to assign new values to the image's underlying data, thus changing its brightness and contrast (see "Working with Grays"). When you draw a custom gray-map curve, you're performing nonlinear correction-altering the data in varying degrees to improve the image's appearance. Using a brightness or contrast control involves linear correction—remapping all the values to the same degree, which can lead to loss of detail in bright or dark areas.

You can also use a gray-map graph to create special effects. Draw a V-shape line, for example, and you get a *solarized* effect like that produced in a darkroom when a developing print is briefly exposed to light.

#### A Graph of Grays

One particularly powerful correction aid is a bistogram, a bar chart that shows to what degree each gray shade appears in the image. You can use it to determine the kind of correction an image needs and to judge the effectiveness of your correction techniques. Generally, an image's histogram bars should form a fairly smooth curve (see "Working with Grays"). If most of the bars are at the left or right end of the chart, the image is probably too dark or too light. If the histogram looks like a mountain range alternating with plains, the image probably has too much contrast. A flat image's histogram is narrow, with most of the bars appearing in the midtone area and few or no bars at the black and white ends of the graph.

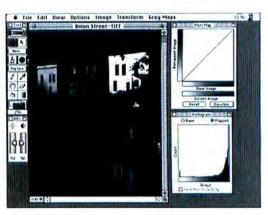
In many cases, improving mediocre image quality doesn't require fiddling with contrast controls, gray WORKING WITH GRAYS Brightness and contrast controls and gray-map graphs let you finely tailor brightness and contrast, and histograms let you view the distribution of gray levels. Top: The original image with brightness, contrast, and gray map unchanged is too dark-note the histogram shows more dark shades than light ones. Middle: An image lacking contrast appears flat, and its histogram correspondingly lacks values at the light and dark ends of the spectrum. Bottom: Brightness and contrast have been tweaked and the gray map altered to produce a more appealing image with a wider distribution of grays. Aldus Digital Darkroom was used here.

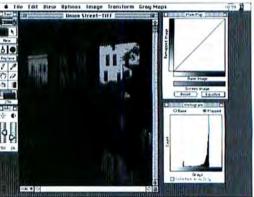
maps, or histograms. Most programs have an Equalize command, which mathematically adjusts the image's data to produce a more even range of light and dark shades. Examine a histogram after equalizing, and you'll see that it reflects a broader range of grays.

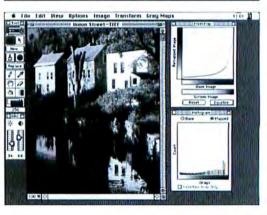
Brightness and contrast controls, graymap graphs, histograms, Equalize commands how do you decide which correction scheme to use? Try the Equalize command first. It's the easiest of the four tech-

niques, and it's often all you need. If it isn't, the Undo command puts you back to square one, where you can try the other techniques, relying on the histogram and your eyes to get the results you want.

If you'll be retouching an image using the paintbrush, smudge, rubber-stamp, and other tools I covered last month, fix the image's brightness and contrast problems before retouching. Adjusting grays after retouching can result in odd splotches of gray and other undesirable artifacts. Also remember that some image processing programs let you save graymap curves and apply them to other images. This can be a big time-saver







if you're working with numerous images that share the same brightness and contrast characteristics.

#### **Filtering**

Histogram and gray-mapping features alter an image's grays; *filters* alter the image itself. By applying calculations to the image's underlying data, a program can modify the image.

Some filters enhance image quality—a sharpening filter, for instance, can bring out details lost during scanning. Others produce special effects, and Photoshop's lead the pack. Its Motion Blur filter simulates motion by blurring the image in a single diccontinues)

## MANAGE the unmanageable

Ray Pedden hadn't felt so much in the hot seat since he completed his Air Force tour of duty in Vietnam.



As Director of Operations for Stanford University Clinic, he was responsible for replacing their existing computerized systems with more sophisticated technology.

The project was both complex and risky. The accounts receivable contained \$38 million, a perishable asset for which significant losses could be incurred if the conversion were not 100% effective. The last time the system was updated, millions of dollars had been lost, as well as the jobs of those responsible. Understandably Ray was nervous.

He turned to the professionals at Micro Planning International for assistance. An MPI consultant worked with Ray's team, the new system vendor, and an independent health care consultant, to coalesce their views of the project into one workable planacceptable to all involved. He trained team members in the principles of project management, as well as how to use MPI's state-of-the-art software to control the project. The plan was revised to resolve resource conflicts and a suite of custom reports for monitoring the project was developed.

Stanford Clinic's new Management Information System was up and running December 3, on target.

In Ray's own words, "I couldn't have done it without MPI. The consultant was an experienced professional and the software unparalleled in ease of use and sophistication."

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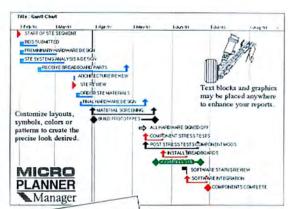
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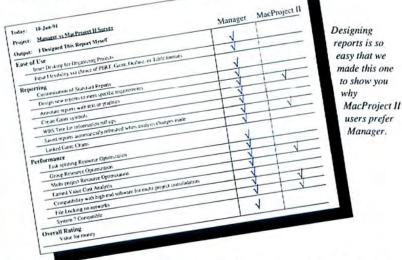
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rection, and the Zigzag filter creates rippling effects-as if viewing an image through water. The Pointillize filter makes an image look like it was painted in a pointillist style. The Swirl filter simulates an image's journey into a whirlpool, and the Spherize filter simulates a fish-eye lens or a Christmas-tree ball. You can spend hours exploring Photoshop's filtersand waiting for the results (it can take a Mac II-class machine half an hour to filter a large image).

Some filters hint at image processing's scientific applicationsedge-detection filters alter an image so that only its edges appear, which can be useful for creating unusual embossed effects. Photoshop and Enhance also allow you to create new filters by editing a convolution matrix, a table of data that tells the image processing program how to alter pixels in relation to their neighbors.

Most programs come with several filters and allow you to add new ones by using plug-in modules, separate miniprograms that add new features to the program. This software expandability has created a market for filters. Aldus Gallery Effects Volume 1, for example, includes 16 filters for texture. watercolor, pen-and-ink, and other effects. If you don't have an image processing program, you can still alter images with an application or desk accessory included with Gallery Effects. Gallery Effects even has an external command (XCMD) module that lets you access its filters from within HyperCard and Aldus Super-Card. The filters work with Adobe Photoshop 2.0, Aldus Digital Darkroom 2.0, and Aldus SuperPaint 3.0.

(Note that plug-ins don't have to be filters. Some add new features to a program, such as a scanner driver that enables you to scan, enhance, and retouch within a single program.)

#### The Problems with Printing

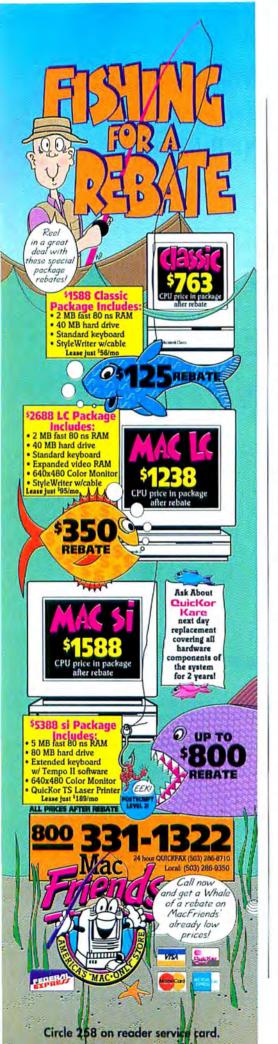
You've tweaked grays, retouched scratches, and filtered an image into a digital masterpiece. The next step: printing. This is the stage responsible for most of the disappointment in desktop image processing. Because of the way printers handle gray-scale images, your printed results can't match the quality you see on the screen.

Several factors contribute to the disappointing look of printed images, but foremost among them is balftoning. Unlike monitors, printers can't produce shades of gray, but must simulate grays by using black dots of varying sizes. To create these dots, a printer combines the smallest dots it can create into clusters called cells, and then turns on varying numbers of dots within each cell. The number of cells per inch corresponds to the screen frequency, and is sometimes measured in lines per inch (lpi). (The term screen frequency derives from conventional photographic halftoning, in which an image is photographed through a special mask containing thousands of minute, regularly spaced holes.)

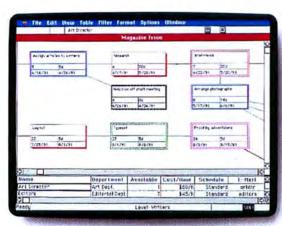
When dots are combined into cells, the printer's resolution plummets. A 300-dots-per-inch laser printer's ideal halftone screen frequency is only about 53 lpi-short of the 85-lpi screens often used in newspapers, and short of the 133- to 150-line screens used in magazines. Image processing and desktop publishing programs let you specify a higher screen frequency, but you're likely to be disappointed by the results. To create a halftone with more lines per inch, the printer has to use fewer dots in each cell. The fewer the number of dots in each cell, the smaller the range of grays each cell can represent. At 53 lpi, a 300-dpi printer can produce roughly 30 gray levels-barely enough. At 100 lpi, it delivers only 9 gray levels.

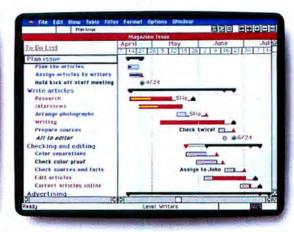
The key to better digital halftones is to print on a device with higher resolution, such as a 600-dpi or higher laser printer (see "High-Performance Printing," in this issue). A 600-dpi printer can produce attractive 85-lpi halftones. Better still is Apple's new PhotoGrade technology, which is built into the new LaserWriter IIf and IIg printers and yields 106-lpi halftones. Best of all, of course, is an imagesetter, which can produce magazinegrade, 120-lpi halftones.

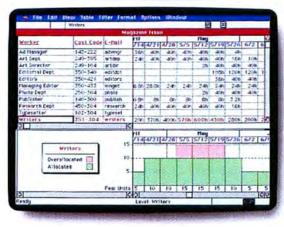
Many other variables influence the appearance of printed images. The printer itself is one: printers and imagesetters vary in their ability to accurately translate grays in an image to halftone cells on a page. Paper is (continues)

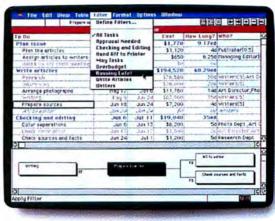


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#### HOW TO



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another: every stock has unique texture and light-reflection properties. And if you photocopy a printed image or print it on an offset-printing press, you introduce still more variables.

To compensate for these, use image processing or scanning software to create a *printer-calibration curve*. This is a document whose data describes the relationship between grays in an image and grays that the printing process reproduces—it's a kind of gray map for printing.

You can create printer-calibration curves in MicroFrontier's Enhance and Aldus Digital Darkroom and with the scanning software that accompanies scanners from Apple, Hewlett-Packard, Abaton, Agfa, and Xerox. The specific steps vary from program to program, but the general routine involves printing a gray-scale test chart, running it through an offset-printing process or photocopier (if that's how the final publication will be printed), and then scanning the results. Depending on the software you use, you may have to use the program to measure the scanned gray shades and manually enter values for the calibration curve. Some programs—including Ofoto, the software that accompanies Apple's OneScanner-perform this chore automatically. After creating a calibration curve, apply it to an image just before printing it (or just before saving it, if you'll be importing it into a publishing program).

A laser printer's low halftone frequency creates an opportunity to save disk space and memory and to decrease the time required to print images. Most scanners can create images of up to 300 dpi, but scanning photographs at that maximum resolution wastes space. Generally, you can get excellent results by scanning photographs at a resolution twice the final halftone frequency-a 106-dpi scan for a 53-lpi halftone, for example, and a 240-dpi scan for a 120-lpi halftone. This is just a rule of thumb, however. For images without fine details, you can often get away with even lower scan-to-halftone ratios-as low as 1:1. (Always scan line art-anything without shades of gray-at the scanner's maximum resolution, since it isn't prone to the drop in resolution that occurs with digital halftoning.)

#### Storing It Away

Another storage-related issue involves choosing a file format for images. An old computer-industry joke says that the nice thing about standards is that there are so many to choose from. Image processing programs bear this out-all support several formats for images. Your goal is to settle on a format that uses disk space efficiently and is supported by the desktop publishing program and any other software with which you plan to use the images. Letraset's RIFF format is efficient and supported by Quark-XPress and Letraset DesignStudio. Aldus PageMaker supports several varieties of TIFF format, including ones saved with LZW and RLE encoding. These schemes save space by replacing groups of identical values with codes that represent all of them.

But matching file formats is one of the easier aspects of electronic imaging. As this column and last month's have shown, getting good results from a scanner and image processing program isn't a point-and-click proposition, contrary to the rosy claims of some imaging-product vendors. Before taking the image processing plunge, assess your goals. If you want high-quality halftones in desktop publications, you might be better off using conventional photographic halftones, which are inexpensive and generally superior to digital halftones. Many publishers (including Macworld) are committed to pushing the technology and adopting all-electronic publishing techniques, but with that commitment come myriad technical and logistic hurdles. If conventional techniques are working for you now, take a slow and steady approach to going electronic. The problem with pushing technology is that it often pushes back, and often when you're on deadline. M

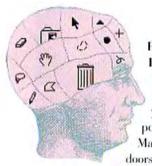
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Contributing editor Jim Heid focuses on a different aspect of Mac fundamentals each month. His latest book, Macworld Complete Mac Handbook (IDG Books Worldwide, 1991), is an updated collection of more than 40 Getting Started columns.



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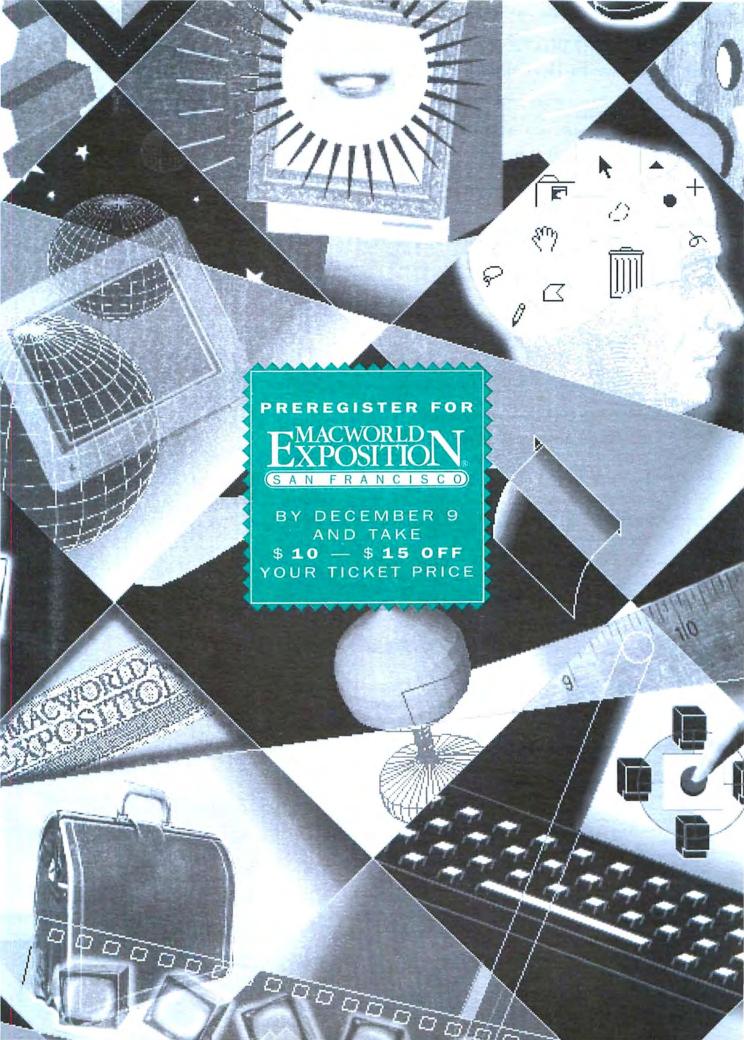
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Your Industry or Profession	Your Title	Size of Your Organization (number of employees

16. CEO/president/owner

19. Network manager

22. Consultant

24. Educator

26. Editor/writer

27 Other (specify)

23. Marketing/sales

20, Programmer/analyst

25. Art director/graphics

17. □ DP/MIS manager 18. □ Manager/department head

21. ☐ Engineer/research & development

31. 🗌 500-999

 $32. \square 1.000-5.000$ 

41. ☐ Macintosh Hei 42. ☐ Macintosh Hfy

43. Apple II Series

44. 
BM PC (or clone)
45. 
None

46. Other (specify)

33. Over 5.000

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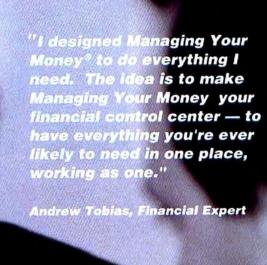
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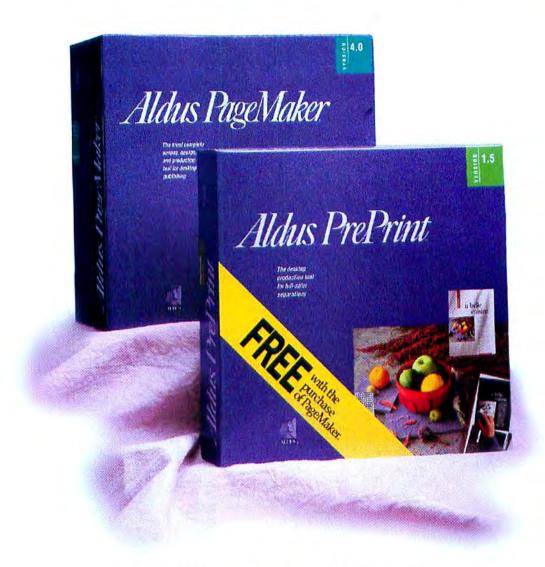
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### Insights on Excel 3.0

TIPS AND TECHNIQUES FOR THE NUMBER-ONE SPREADSHEET

BY CHARLES SEITER

icrosoft Excel has dominated the Macintosh spreadsheet market from the beginning, but competitors with new features, both flashy and useful, began to chip away at Excel's monolithic market share by 1990. Microsoft has finally

brought out a release that includes the most important features found in Wingz, Full Impact, and Resolve. I would like to thank Microsoft's Karen Meredith and the Microsoft technicalsupport staff for their invaluable help.

#### **Quick Start**

When you are working on a project extending over several days, you may want to have an Excel document open automatically when you open Excel. In 3.0, the default start-up folder is simply called the Excel Startup Folder and is automatically installed in the System Folder during setup. Any files that are placed in the start-up folder and that Excel can open will open automatically at start-up. This includes worksheets, macro sheets, charts, work-space files, add-ins, and custom applications. Template files, however, are an exception. Template files placed in the Excel start-up folder do not open automatically but are listed in the dialog box when you choose New under the File menu.

#### **Charting Tools**

As you must have discovered by now, you can open a chart window on an Excel worksheet by selecting a data range, clicking on the tool bar's chart icon, and then click-dragging a chart area. This gives you a chart floating in its own graphics layer above the worksheet, but the top of the screen



still shows the worksheet menu bar. To get the chart into a chart window and to show its associated menus for formatting tasks, double-click on the chart. When you have finished changing format or adding a legend, close the chart window, and the chart object in the graphics layer is updated to reflect the changes. Double-click on the chart anytime to make more modifications.

#### Sanity Check: Editing

If you have been driven insane by Excel's leaping to an adjacent cell when you try to move around in a cell with the arrow keys while editing, take heart. The active formula bar in Excel 3.0 has two modes: Edit and Enter. When the formula bar is in Enter mode, the arrow keys move the selection rectangle from one cell to

another. In Edit mode, the arrow keys move the cursor fom character to character within the formula bar. When you activate the formula bar, you are automatically in Enter mode. You can switch back and forth between Edit and Enter modes using the

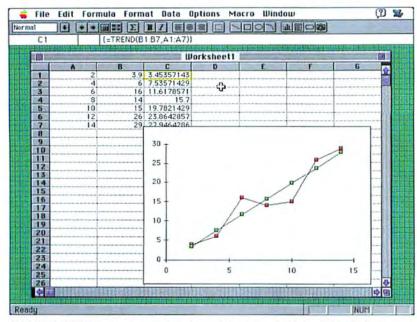
器-U toggle.

Another editing point: to enter a carriage return in a cell and force the text to wrap, hold down the # and option keys while pressing the return key. You can also get more than one line in a chart label by holding down # and pressing the return key.

#### Science Class

Excel has always been satisfactory for business-type charts. Now 3.0 makes it possible to do some tricks associated with scientific applications too.

- XY Charts To create a simple XY chart, select the columns of data to be plotted. Column headings can be included if all columns have them. (Note: this won't work if the columns contain other nonnumeric data.) Open a new chart in the usual way, from the File menu. You'll see a dialog box, in which you can check the third option, X-values for XY-chart, thus bypassing the confusing Excel nomenclature about categories.
- XY Plus There's not much point in drawing a connect-the-dots version of an XY chart. In Excel 3.0 you can create a chart that also shows regression (continues)



THE STRAIGHT GOODS Using the TREND function and Excel's new facility for making XY charts, you can plot a regression line along with your data.

lines. The TREND function generates an array of values representing the best-fit straight line through a set of

selected values. Once you have created a column of x values and a corresponding column of y values, just

select a blank column range next to them, paste in the function TREND, use the mouse to select the "known X" and "known Y" argument ranges the function requires, press \( \mathbb{H}\)-enter, and Excel enters the set of best-fit \( y\) values into the column range you selected. Select the \( x, y, \) and computed best-fit \( y\) values for XY charting, and you will see a plot in which one set of symbols is clearly the regression line (see "The Straight Goods").

Note that by providing the ability to display regression lines (the Excel Function Reference explains how to do nonlinear regression, too) and select single items from complex multiseries charts (hold down the #key and click on a point in a chart to select it), Excel offers the most frequently used functions of popular statistics programs.

#### **Macro Debugging**

Debugging a macro without rewriting it from scratch can present a small problem—opening the macro to edit

## How to be social.

Think how much more effective your people would be if they could communicate better. That's the idea behind WordPerfect Office 3.0 for the Macintosh.

It's actually several programs in one. WordPerfect Office comes with a very versatile E-mail package (WordPerfect Office Mail"), that makes it easy for people on a Macintosh network to keep in touch. The mail screen shows you everything you need to compose and circulate messages to an individual, to a group, or to the entire corporation.

With Mail, not only can you send and receive messages, but you can also attach up to 100 files of any format. Beyond that, you can add sound or voice annotation, broadcast

a message to anyone logged onto your network, or send carbon and blind copies.

Ever wish you could take back your words? Mail's unique status tracking capabilities let you know when a message has been delivered or opened. So if a message hasn't been read yet, you can retract and edit it.



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MACRO VIEW Excel normally hides add-in macros. To get a look at a macro for debugging, find the macro in the Open dialog box, select it, hold down the shift key and click on Open, and then choose Unhide from the Window menu.

it. If you simply double-click on an Excel macro, the application launches but the macro doesn't open; and if you select the macro and choose Open from the File menu, nothing happens.

To open an add-in macro or template, select Open in Excel's File menu, find the macro in the file list, and select it. Hold down the shift key, and click on the Open button. When the macro opens, it will be hidden (add-in macros are different from regular macros in that they always open hidden, regardless of how they were saved). To view the macro, select Unhide from Excel's Window menu, and choose the macro (see "Macro View").

#### Overload

When you try to open more than about 32 Ex-

cel files, you get the error message "Can't open or save more documents." If you open a few spreadsheets and start making charts in each one, you can hit this limit fairly easily, as each chart is a new document. At start-up the System sets the maximum number of saved files an application may have open at any time. The error message means that the System will

not allow Excel to open any more saved files, nor save any changes in currently open files (that's the sticky point). You can still create additional new documents in Excel by selecting New from the File menu, but it's a dangerous practice, since you won't be able to save these files until you close some of the files that are currently open. Keep checking the Window menu, which lists all active windows, to make sure you're not running close to the limit.

Data Form If you create a database in Microsoft Excel that contains many fields, the Data Form extends off the screen. The default Data Form, which appears as a dialog box, always lists the fields in your database from top to bottom, with each field as wide as the widest column in the database. To make a Data Form containing a large number of fields and/or wide fields and to get as much information available to fit on the screen, you need to create a custom Data Form.
 (continues)

How to get a date.

Of course, open communication is only one of many ways to bring people together. That's why WordPerfect Office 3.0 for the Macintosh also offers an integrated calendar and network scheduler to help you make appointments, coordinate meetings, schedule events and company resources as

well as make to-do lists.

Along with WordPerfect Scheduler and Calendar, WordPerfect Office includes other useful desktop utilities such as Notebook, a flat-file database program; File Manager to help you organize your files; and Forms Maker to create custom forms for Mail, Notebook, and Calendar.

Want to know more about WordPerfect Office 3.0 for the Macintosh? That's easy, too. Just call us at (800) 526-2252. It could be the start of a very productive relationship.

WordPerfect

# WordPerfect Office 3.0 For the Macintosh

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#### HOW TO

To create a custom Data Form you simply use the Dialog Editor to make a custom dialog box. Static text may be used in the Dialog Editor to enter labels for the Data Form, and text-edit boxes should be used to refer to fields. Enter the database field names in the initial/result field of each text-edit item to identify the database field that relates to that edit box. Then copy the dialog box from the Dialog Editor, paste the dialog into the worksheet, and name the dialog "data form". When you select Form from the Data menu, Microsoft Excel displays the first record of your database in the custom form.

#### Linking

Excel 3.0 has enhanced linking capabilities, but the best way to use them may not be apparent at first. For example, link formulas between worksheets now behave like formulas linking cells on the same worksheet.

Often you may want to move information on a supporting worksheet without Excel updating the link formula on the dependent worksheet. One way to do this is to copy and paste rather than cut and paste-in this case the dependent formula reference does not change, and the original supporting cell(s) can then be cleared of the copied data. A more foolproof method is to use the INDI-RECT function in the dependent formula. For example, if in cell A1 of Sheet1 (dependent) you have entered =Sheet2!\$A\$1, this could be replaced by =INDIRECT("Sheet2!\$A\$1",TRUE). This reference will not change even if you insert, delete, or move the data in Sheet2!A1 (supporting).

	D1 Dum	ber formats		
	A	B	c	D
1	These formats produce:	these numbers		
2				
3	\$*,**0_);(\$*,**0)	\$6,578		
4	\$*,**0.00_);(\$*,**0.00)	\$6,578.00		
5	*,**0_)	6,578		
6	*,**0.00_)	6,578.00		
7	0_)	6578		
8	0.00_)	6578.00		
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10	Note that they all line u	on the last digi	L	

THE LINEUP The use of \_) in formatting numbers gets the last digits to line up in a mix of plain numbers and currency numbers. Note that the first two entries are standard and the others are custom.

#### Little Notes on Formatting

- Page Breaks In Excel 3.0, the page breaks inserted by Excel don't show on screen by default. They work the same way they always did, but to see them you have to go into the Display dialog box under the Options menu and check Automatic Page Breaks. Manual page breaks are always displayed.
- · Number Lineup In Microsoft Excel 3.0, the underscore character ( ) indicates a placeholder that reserves space in a number format. Excel reserves enough space for the character following the underscore. For example, 0.00 ) leaves as much space to the right of the second digit after the decimal as a right parenthesis would occupy. You can use this to make currency and non-currency numbers line up neatly in a report—just place an underscore and a parenthesis at the right end of the number format. This can be accomplished using the edit box within the Format menu's Number dialog. (See "The Lineup" for an illustration of formats.)
- Text Lineup If you have a table with multiple-line cells, the data in the single-line cells in that same row, by default, align at the bottom of the multiline cell. To fix this, check Wrap Text for the single-line cells in the Alignment dialog box under Format.
- Fractions In earlier versions of Excel, if you type 1/2, the program thinks you mean January 2, not a fraction. In version 3.0 there is a way around that. To get Excel to accept 1/2 as a fraction, you must type a 0 (zero) and a space before the entry. Excel treats such entries as text if the numerator is 13 or greater and/or the denominator is 100 or greater. Here

are some samples:

#### Typed Interpreted

1/2 January 2 of the current year
0 1/2 1/2 or 0.5
14/7 The text string 14/7
0 14/7 2 (two)

#### **Solver Solutions**

Microsoft does a good job of explaining how to use Solver to maximize or minimize functions in business, and most users will probably find maximizing profits and minimizing costs a subject of keen interest. To use Solver efficiently, keep in mind these points, which are either buried in the documentation or not mentioned at all.

- · Numbers and Speed Solver continuously checks its results against a goal specified to a certain precision. The default precision is 0.000001, meaning one part per million. Realistically, few available business models warrant precision greater than one part per thousand-few would, for example, have a function that relates its sales to revenues and that is accurate to one tenth of a percent. For business purposes, set Precision in the Solver Options dialog box to 0.001 and then click on Save Model. For complex models, you can expect speed to increase by a factor of two to ten with no loss of validity.
- · Lines versus Curves The check box for Assume Linear Model in Solver Options is another good place to enhance your model's speed. Especially for business profit-and-loss models, you may find that your model was linear anyway, consisting mainly of sums of terms and a few constants: or that you can linearize the model in the spreadsheet by making up a new variable that absorbs cross-terms or powers of another variable. The point is that for linear models Solver can use a different computational method that for most problems is an order of magnitude faster than the default method. If you don't have an engineering problem in which unavoidable nonlinearities are dictated by the laws of physics, you may find that the linearized version of your model is as realistic as a more ornate model with multiple nonlinear terms.

#### Sharing the Wealth

If you've found a tip or shortcut not mentioned here, spread the word to other *Macworld* readers by sending it to *Quick Tips, Macworld,* 501 Second Street, San Francisco, CA 94107.

See Where to Buy for contact information.

Charles Seiter is a Macworld contributing editor and veteran spreadsbeet user who has been working with Excel 3.0 since its earliest beta phase.

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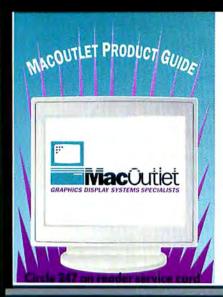
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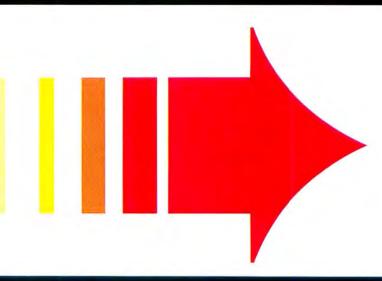






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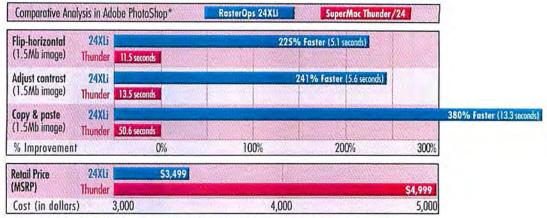
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<sup>\*</sup>Tests were conducted running PhotoShop 2.0 under system 6.05. Tests run on Macintosh Ilfx under identical conditions. Complete test results available upon request.

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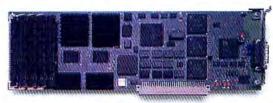
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MACSCAN 300099
KODAK
DICONIX PRINTER35
LOGITECH
SCANMAN SCANNER
MARSTEK
MARS 800-MAC 64 HAND SCANNER 29
COLOR ARTIST HAND SCANNER67
MICROSPOT
MACPALETTE
MICROTEK
SCANMAKER 1850S SLIDESCANNER 223
SCANMAKER 600GS GREYSCALE 111
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ASD	
FILEGUARD 2.7	137
FILEGUARD 2.7	137

	AVERY	
	MACLABEL PRO	47
	BASELINE PUBLISHING	
	EXPOSURE PRO	70
	PERSONALITY	
	BERKELEY	
	AFTER DARK	28
	MORE AFTER DARK	
	AFTER DARK/MORE AFTER DARK	
	CE SOFTWARE	
	DISKTOP 4.0	64
	QUICKEYS 2 2.1	
	ICOM SIMULATIONS	
	HYPER TMON	56
	ON CUE	34
	IMAGEN	
	ULTRA SCRIPT PLUS	285
	INSIGHT DEVELOPMENT	
	MACPRINT	89
	LANCHAGE CVCTEME	
	FORTRAN WITH MPW	398
	WILD THINGS	119
	MAGNA	
١	EMPOWER 1 SECURITY	119
	EMPOWER 2 SECURITY	142
	MICROCOM	
	VIREX 3.0	59
	VIREX 3.0 10 PACK	345
	MICROSPOT	
	MACPALETTE II	55
	MULTI AD SERVICES	
	MULTI-AD SEARCH	108
	A	
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SALIENT	
DISK DOUBLER	42
SERIUS	
SERIUS DEVELOPER	324
SERIUS PROGRAMMER	194
SOFTWARE COMPATABILITY	
SOFTWARE BRIDGE	75
SYMANTEC	
NORTON UTILITIES 1.1	86
SAM 3.0	63
SUM II	96
THINK C 5.0	
SYMMETRY	
ACTA ADVANTAGE	49
WORKING SOFTWARE	
LAST RESORT	36

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76			800/854-7600	286-287	MacCenter	_	800/950-3726	200 201	паногоры		COO, I ES ESSO
	Contemporary	20.	000/00 7 7000	50-61	MacConnection	_	800/334-4444	86	Salient	39	415/321-5975
	Cybernetics	188	804/873-0900	276-277	MacDirect	140	800/621-8467	106	Secure-It	239	800/451-7592
311	Core Int'l.	215	407/997-6055		MacFriends	109	800/622-8804	191	Sharp Electronics	16	_
4		185	800-4-COSTAR	107	MacFriends	58	800/622-8804	13	The state of the s	_	800/458-3550
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28	Curtis Manufacturing	20	603/532-4123	278-279	MacLand	264		74.0	Corp.	_	_
	ar Mc and and a se		and the first of	280-281	MacProducts USA	175	800/622-3475	192A-192D		_	
48	D'pix	261	800/238-DPIX	272	Macs Now	171	800/766-2313	The Paris of the P	SoftSync/BLOC	367	800/933-2537
34	A CONTRACT OF THE PARTY OF THE	259	510/849-0293	268	MacSource	48	800/367-2622	108	Sound Source	32	800/877-4778
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19	Deneba Software	57	800/6CANVAS	274-275	MacTel Technology	142	800/950-8411	49	Supermac	88	800/334-3005
45	Design CAD 336,	337	918/825-4848	120-129	Macwarehouse	270	800/255-6227	31	Supra	2	800/234-8772
106	Digital Vision	242	800/346-0090	239-243	Macworld Expo				Symanlec		
271	Diskette Connection	79	800/654-4058		San Francisco	_	_	1.57	(Norton Utilities	) 117	800/441-7234
258-259	Dr. Mac	163	800/825-6227	114	Mass					100	
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106D	Eastman				Media '92	-	= 0.00	270	Tass Optical		
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212	Ehman, Inc.	2	800/257-1666	235	Micro Planning			246AB	Team Building		
	Engineered Software	12	919/299-4843	12	International		800/852-7526	1 11	Technologies	_	514/278-3010
	Express Direct	1	800/535-3252		Microcom, Inc.	41			Tektronix	143	
271	Express Direct	149	800/535-3252		Micromac		714/363-9915	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Texas Instruments	313	
***	Con College		000/007 7045		Micropolis Corporation		800/395-3748	100000000000000000000000000000000000000	Thirdwave	156	
	Fox Software	45	800/837-F0X2		Microsoft	_	800/541-1261	1.1	Tiger Sollware	139	
308	Fractel Design	254	408/688-8800		Microsoft	_	800/541-1261	1000	Timeworks	206	
44	Clobal Village	0	0007720 4004		Microsoft	_	800/541-1261	105	Truevision	38	800/858-TRUE
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592 593 594 595 596 597 598 599 600

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Page No.	Advertiser	Reader Svc. No.	Page No.	Advertiser	Reader Svc. No.	Page No.	Advertiser	Reader Svc. No.	Page No.		Reader Svc. No.
*	SOFTWARE		C.A	MacFriends	109					Edward .	
-			107	MacFriends	58		DIGITIZERS/SCAN	INERS		TRAINING	400
202	BUSINESS	02	236	MacFriends	258	182	Calcomp	3	87	MacAcademy MacAcademy	106 225
	AEC Software Beagle Brothers	83 6	246AB	Team Building Technologie		6-7	Hewlett Packard	213	218 235	Micro Planning International	217
38	Checkfree Technologies	_	1			116	Microtek	63	Luu	triore rimining meandment	2
30	Colleague Business	250	73.4	ENTERTAINMENT		110	Nikon Chara Flantanian	67		TRADE SHOWS	
189	Computer Associates	10		Human Interactive	249	191	Sharp Electronics	16	239-243	Macworld Expo San Francisc	0 —
14-15	Fox Software	45		Intine Design	111		DISPLAY		106B-1060	World Expo	-
B	Kiwi Sottware	195	255 108	Leviathan Corp. Sound Source	121	306	Aura Systems	120		arasandi bilay /	2224
77-79 245	Meca	37		Spectrum Holobyte	214	10-11	E-Machines	303	074	FLOPPY DISKS/HOL	
	Micro Planning Internation			open an manage	57.5	212	Ehman, Inc.	2	2/1	Diskette Connection	79
IFC-01	Microsoft		- 1	MULTIMEDIA		269	Express Direct	1		FURNITURE	
196	Microsoft	_	46	IBM Corporation	_	C3-C5	Mirror Technologies	125	34	MacTable/ Scanco	252
221	Microsoft	-	194	Paracomp	78	256-257	RasterOps	_		internet course	Luc
229	Microsoft	_	105	Truevision	38		MODEMS			MISCELLANEOUS	
	Microsoft	_		NETWORKING		76	Computer Peripherals	237	42	Avery Dennison	
232	PC Globe Peachtree Software	100	81	NETWORKING Alisa	2	41	Global Village	9	5235	Stationary Products	108
255	PMC Telesystems	246	01	niiod	100	171	Logicode Technology, Inc			Kensington Microware	-
104	Prescience	179		LANGUAGES	200	219	PSI Integration Inc.	61	34	MacTable/ Scanco T/Maker Company	252 332
112	SoftSync/BLOC	367	40	Bimillennium	233	13	Shiva Corp.	_	230	r/Maker Company	332
	TBSP	25	106A	Webster Computer	123	31	Supra	_	-	MAIL ORDER	-
238	T/Maker Company	332	889		100		NETWORKING			MONE OTHER	
245AB	Team Building Technologie	5 —		SECURITY	10.5	1060	Webster Computer	123	267	Advanced Business Center	227
	VERTICAL			Microcom, Inc.	41	TOUR	risualsi stomputsi	120	284	APS	15
216	Abacus	50	106	Secure-It	239		HARD DISKS/STO	RAGE	282-283	Bottom Line Distribution	_
40	Bimillennium	233		UTILITIES		284	APS	15	266	Bottom Line Distribution	7.7
	TBSP	25	34	Dantz Development	259	72	Contemporary Cybernetics		271	Diskette Connection	79
			8	Kiwi Sollware	195	311	Core Int'l.	215	258-259 271	Dr. Mac Express Direct	163 149
	DATA MANAGEME	NT	86	Salient	39		Ehman, Inc	2		Hard Drives International	_
14-15	Fox Software	45	108	Sound Source	_	82 20-27	lomega La Cie	240	273	Mac and More	85
			84-85	Symantec (Norton Utilities)	117	222	Lifetime Memory Products	256	254	Mac Outlet	247
00.07	WORD PROCESSI					276-277	MacDirect	140		Mac Zone, The	70
	Beagle Brothers	6	0545	MISCELLANEOUS		43	Micro Net Technology	113		Mac's Place	209
248-249	Wordperfect	-	251E	Kensington Microware	-	224AB	Micropolis Corporation	-		MacBest MacCenter	98
	CAD/CAM			HARDWARE		5	Microtech Int'l.	80		MacConnection	=
45	Design CAD	336/337		HADDWAILE		C3-C5 90	Mirror Technologies	125 52	276-277	MacDirect	140
66	Engineered Software	12		COMPUTER SYSTE	EMS	93	Nu Design Peripheral Vision	52	278-279	MacLand	264
228	Graphsoft	46	67-71		_	50	Storage Systems	-		MacProducts USA	175
	Mula			Express Direct	1	35	Pinnacle Micro	266	0.00	Macs Now	171
40	CD ROM	004		MacBest	98	270	Tass Optical World, Inc.	211		MacSource MacTel Technology	48 142
48 198	D'pix NEC Technologies	261 234	100	MacFriends	109	260-261	Thirdwave	156	120-129	Macwarehouse	270
	NEC Technologies, Inc.	203	107	MacFriends MacFriends	58 258		ware			Printer Connection	_
	the teaminary and			MacSource	48	22	VIDEO Orange Micro	31	178	Quark	295
	COMMUNICATION			MacTel Technology	142		Supermac	88		Tass Optical World, Inc.	211
81	Alisa	-		Micromac	92		Truevision	38		Thirdwave	156
62	Amaze	148	178	Quark	295				75	Tiger Soltware	139
							EXPANSIONS/UP	GRADES			
	EDUCATIONAL		522	PRINTERS	- 0		Aura Systems	120			
	PC Globe	470		Abaton Cappa USA Capies	43		Dayslar Digital	201			
104	Prescience	179		Canon USA Copier CoStar	164 251		Lifetime Memory Products Micromac	256 92			
	FONTS			Eastman Kodak-Ektaplus	377		New Life Computer Corp.	294			
RO	Casady & Greene, Inc.	137		Express Direct	149		Nu Design	52			
	Image Club	_		Hewlett Packard	245						
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	GRAPHICS/DTP			NewGen Systems, Inc. Pacific Data Products	244/246		CoStar	185			
	Aldus	-		OMS	241	28	Curtis Manufacturing	20			
	Altsys D'pix	35 261		QMS	248		MISCELLANEOUS				
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	Digital Vision	242	100000000000000000000000000000000000000	Tektronix	143	103	. John Salar I roducto				
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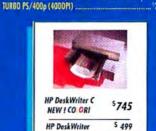
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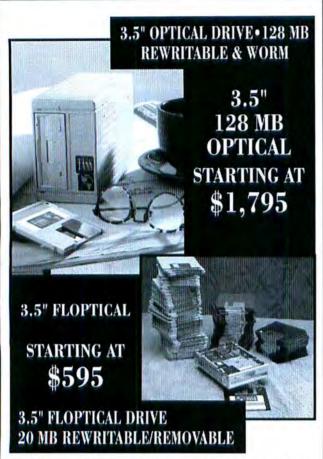




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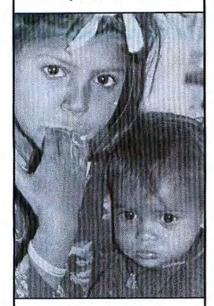
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ETC 170 Mb Quantum PRO, 11 mse
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ETC 105 Mb Quantum LPS, 11 msec	
ETC 170 Mb Quantum PRO, 11 msec	
ETC 210Mb Quantum PRO, 10 msec	
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ETC 340 Mb Maxtor LXT, 13 msec	
ETC 535 Mb Maxtor LXT, 13 msec	
ETC 307 Mb WREN-4, 14 msec	
ETC 337 Mb WREN-Runner-1, 10.7 ms	
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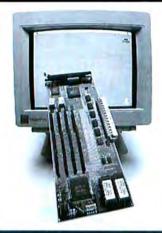
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MacTel offers you a number of storage and backup solutions, including a complete line of Index hard drives. Three of our drives have been rated 4 mice by MacUser Labs: the MacTel 45R drive (2/91), the Index 1.2 Gb drive (7/91) and the MacTel 2 GB DAT drive (10/91).

The Index HD formatter is System 7 compatible and supports partitioning, password protection and is A/UX compatible.

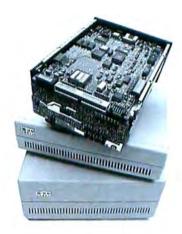
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- SyQuest cartridge SQ 800 .....\$149
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◆ DAT drive cleaning kit.....\$19

• 1 GB Tahiti optical drive w/1 cartridge.....\$3699

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Quantum drives Index 3.5"

	Internal	Externa
• 52 Mb, 12 ms, Slimline.	\$249	\$329
◆ 105 Mb, 12 ms, Slimline	\$369	\$449
◆210 Mb, 12 ms	\$699	\$779
◆425 Mb, 12 ms	\$1449	\$1529
Imprimis drives Index	5.25"	
◆320 Mb, 16ms	.\$1179*	\$1279
◆330 Mb,		
10.7 (D	¢1200+	¢1200

10.7 ms (Runner) ......\$1299\* \$1399 ♦ 640 Mb, 16 ms .....\$1459\*

+650 Mb.

10.7 ms (Runner) ......\$1849\* \$1949 ◆1.2 Gb, 16 ms \$\$\$\$ .....\$2199\* \$2299

\*Mac II and IIx only

phone net ......\$12.99



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# INDEX MEMORY MODULES

#### GO FOR THE GOLD.

MacTel manufactures and tests our memory modules in-house to ensure the highest possible quality and reliability. All our SIMMs use **gold traces and contacts** for greater conductivity and durability. Our field test failure is *less than 19*! In fact, we have so much confidence in our memory products that we back them with a lifetime warranty.

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#### Index extended keyboard

• English	\$99	
◆French, German, Swiss	\$119	

• Spanish......\$119



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• Mac	LC	.\$Call
• Mac	IIsi	.\$Call
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◆ Mac	IIfx	.\$Call

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◆1 Ml	surface	mour	nted/		
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◆1 Mb x 9 SIMM, 70/80 ns ......\$43

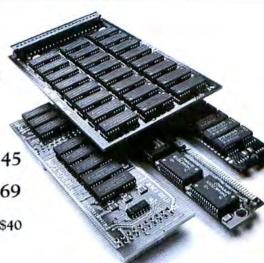
• 3 Mb Classic memory ......\$99

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Accelerate math-intensive operations on your LC operations by up to 39% with a 68882/16 MHz math co-processor —and get a 15% overall CPU improvement. Benchmark software included.

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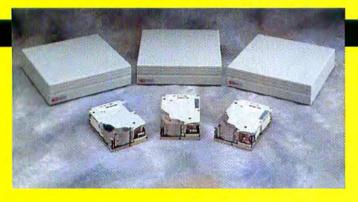
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425 MB <sub>3.5*</sub> HalfHght 9m	\$1448	\$1548
520 MB <sub>3.5*</sub> Half Hight 9ms	\$1548	\$1648

- . Incredibly fast! These drives are the quickest 3.5" we have tested
  - 4,400 RPM Rotational speed
  - 5 MB/s Data transfer rate (sync)
  - 256K Data buffer for incredible throughput speeds!
  - . 9ms effective access time, 3ms track to track access
- 5 year warrantyl 200,000 Hours Mean Time Between Failurel (That is 22.89 years of continuous 24 hour usagel)
- Support A/UX, System 7
- All 3.5" External cabinets include a 40 watt power supply.

### FUJITSU 1.2 Gig, 680mb...High performance, High Capacity

	Internal	External
680mb Hard Drive	\$1348	\$1448
1.2Gig Hard Drive		

- . MacWorlds Fastest 1.2 Glg drive (July 1991)
- Supports A/UX and System 7
- Transfer rate 4.8 Sync, 2.0 assync
- Average access time of 11.5 (1 Gig)
- 200,000 hours Mean Time Between Failure, (Thats 22 years of 24 hour a day operation!)
- External 5.25" Drives incl. 65 w. power supply, cables, and ext. terminators

# FUJITSU 45, 90, 135, and 185mb...High Performance, High Reliability and Great Prices!

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	3.5*3yr warr, 50,000 MTBF		
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- . Incredibly reliable! Less than .0006% returned on the 45mb!
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Quantum 3.5" & Wren 5.25 Drives

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Wren 1.2 Gig ......\$2398

means a potential of 24 years of 40 hour weeks, 52 weeks per year!)

Q 52MB 3.5" LPS.....

External



 All 3.5" Drives are available in zero footprint (including a 40watt\_power supply, and dual AC outlets), or micro cabinets as well as internal for all Mac's

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#### SyQuest! 44MB & 88MB Removables

\$448.00 44MB REMOVABLE 88MB REMOVABLE.....

•19ms Access time

Both Drives include Cartridge

40Watt power supply

SCSI Select and 2 Year Warranty

#### Introducing CD ROM Toshiba & Chinon External

Toshiba 3301..... Includes Driver, CD carrier and cables

#### JX-9500PS Sharp Printer 35 Fonts

JX-9500PS 35Fonts...

Adobe Postscript

MacUser #1 printer 4.5 mice rating

• 35 Fonts, 6 page per minute

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Includes Appletalk interfacel

Sharp is the manufacturer of the TI Microlaser, this is the same printer, but with 2.5mb!

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These Fujitsu External floppy drives have a one year warranty. Completely compatible. These are brand new slimline drives and they look great! These drives retail for \$259!

103200

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Fujitsu 800k 99.00!



Archive DAT Tape Backup

WangDAT 1.2 Gig Capability.....S1498

ArDAT 2.2 Gig Capability.....\$1498

Includes SoftBackup II for Fast network and

600 MB Optical .....\$1998

Up to 10 mb per minute backup time

unattended backup capabilities Ricoh Optical

Great for archiving, color scans etc.

Read/write reliable storage

• 66ms Access Time



14" Color for 388.00

14" GoldStar Color System..... \*3 year warranty on tube!

14" NEC Color System ......\$438

14" Sony Trinitron Color .....\$668

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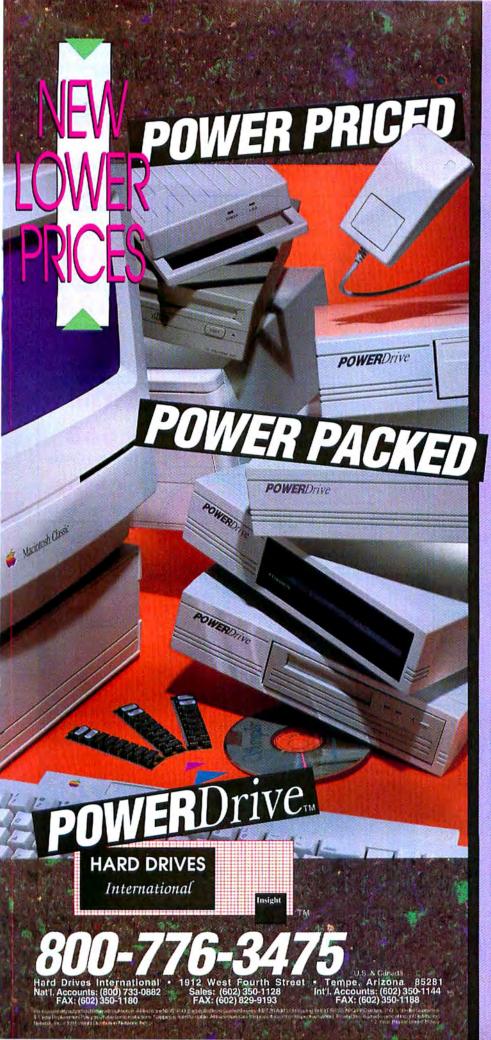


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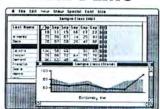
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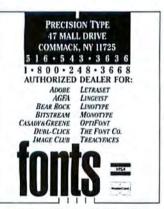
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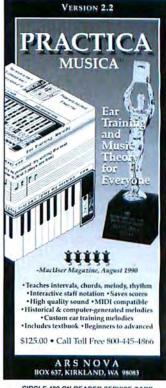
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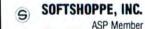
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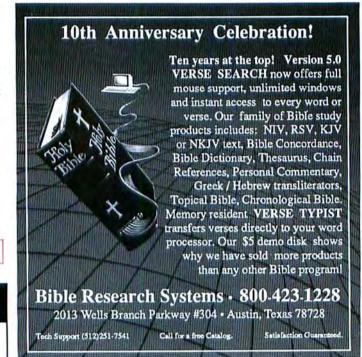
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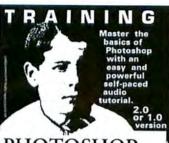


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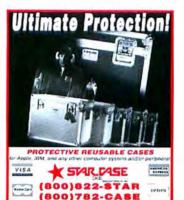
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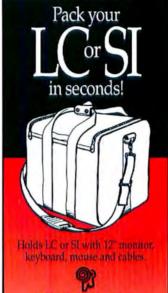
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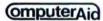
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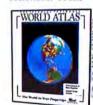


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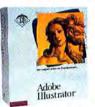


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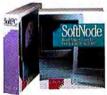
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Mac IIci - 5 meg	2950
Mac IIci - 5/105 (Quantum)	3359
Mac IIsi - 3/40	2625
Mac Portable 2/40	2650
Mac Portable 4/40	2880
Extended Keyboard	175
MONITORS	
<b>IKegami</b>	
CT20 Color Trinitron	
& CT 2010 Mono 18	45/825
CT20 w/8 Bit Card	2399
CT20 w/24 Bit Card	3049
Radius	
19" Color Display	2950
21" Color Display	3125
Color Pivot	1299
Color Pivot Interface	515
II, LC, IIsi, SE, SE/30	
Full Page System for Classic	825
Full Page System for LC	885
Full Page System for SE	825
Pivot Display for Built-in Video	
Two Page Display 19"	959
Two Page Display 21"	1230
Two Page Display Interface SE, SE/30, II, IIsi	399
Precision 8 interface	515

Seiko		Price
Seiko CM-1445		569
SuperMac		
Platinum 19" Displa	у	964
Platinum Two-Page	Display	1239
Super Match 19" Co	lor	1929
Super Match 21"		
Two-Page Color Di	isplay	3031
Trinitron 16" Displa	у	1860
<b>Dual-Mode Trinitron</b>	า 19"	2893
Thunder/8		1259
Thunder/24		3299
Spectrum 8.24 PDQ		899
Magnavox		
14" Color Monitor		499
DRIVES	Ext.	Interna
Quantum 105 Pro	469	389
Quantum 210 Pro	835	710
Maxtor 120		399
Maxtor 213		659
Maxtor 340		1099
Syquest 44MB		519
Syquest 88MB		879
Internal Kit		29
SOFTWARE		
Microsoft Word		269
Microsoft Excell		309
Aldus Pagemaker		497
Caere Omnipage		499

SOFTWARE (cont.)	Price
Adobe Photoshop 2.0	515
Quark Express	529
PRINTERS	
Microtek TrueLaser	1399
TI Microlaser PS35	1519
TI Microlaser PS17	1219
HP Deskwriter	439
<b>HP Deskwriter Color</b>	739
QMS PS410	1755
Qume Crystal Print	
Publisher II	2119
NEC Mod 90	1579
Crystal Print Mac Publisher	1688
HP Deskwriter Ink Cartridge	18
Appletalk Connectors (Each)	25
SCANNERS	
Logitech ScanMan 32	279
Microtek 600ZS w/Photoshop	1399
Microtek 1850S Slide Scanner	1895
Caere Typist	420
MODEMS	
Zoom	
FX9624 Plus 2400 BPS	139
Modem MX 2400S w/SendFax	,50
9600 BPS	105
v.32 Turbo w/v.42bis	
w/MNP software	445
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# BEST-SELLERS

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Months on chart	onth	onth	
Month	Last month	This month	
•	•	•	BUSINESS SOFTWARE
70	2	1	Microsoft Excel Microsoft Corporation
79	- 1	2	Microsoft Word Microsoft Corporation
1	-	3	Microsoft Office Microsoft Corporation
55	7	4	MacWrite II Claris Corporation
32	6	5	QuarkXPress Quark
56	-	6	MacDraw Pro Claris Corporation
66	3	7	Aldus PageMaker Aldus Corporation
31	9	8	WordPerfect for the Macintosh
31	5	9	WordPerfect Corporation
24	10	10	FileMaker Pro Claris Corporation
24	10	10	Adobe Illustrator Adobe Systems
			EDUCATION SOFTWARE
13	3	1	Where in Time Is Carmen Sandiego? Brøderbund Software
46	4	2	Reader Rabbit The Learning Company
1	_	3	Mavis Beacon Teaches Typing Electronic Arts
57	-	4	Math Blaster Davidson & Associates
1	-	5	The Playroom Brøderbund Software
			ENTERTAINMENT SOFTWARE
24	2	1	SimCity Maxis
9	3	2	SimEarth Maxis
1	_	3	Vette Spectrum HoloByte
2	-	4	Wizardry Sir Tech Software
1	-	5	Bridge Artworx
			NETWORK/DATA COMMUNICATIONS
12	4	1	White Knight FreeSoft
58	2	2	TOPS Sitka Corporation
14	3	3	Timbuktu Farallon Computing
16	5	4	MicroPhone II Software Ventures
		-	0

Months on cha	Last month	This month	
•	•	•	MASS STORAGE*
1		1	HD 60MB ZFP Cutting Edge
1	_	2	HD 80MB ZFP Cutting Edge
1	-	3	Bernoulli 90MB Iomega
4	-	4	Infinity 40 Turbo (Removable) PLI
1	-	5	45MB RCD (Removable) Cutting Edge
			ADD-IN BOARDS
8	1	1	Macintosh Ilsi NuBus Adapter Card Apple Computer
1	_	2	Ethernet Interface Card Apple Computer
3	5	3	FastCache Ilci DayStar Digital
1	_	4	Macintosh Ilfx Logic Board Upgrade Apple Computer
12	3	5	Macintosh Display Card 8 • 24 Apple Computer
			UTILITY SOFTWARE
7	3	1	After Dark Berkeley Systems

The Norton Utilities for the Macintosh

Adobe Type Manager Adobe Systems

#### PRODUCT WATCH

Symantec Corporation
SAM II Symantec Corporation
QuicKeys<sup>2</sup> CE Software

Recent or forthcoming products of particular interest.

#### Hitchhiker's Guide to the Galaxy Expanded Book

The Voyager Company

HyperCard-based version of Douglas Adams's book designed for Macintosh PowerBooks

Metamorphosis Professional Altsys Corporation Software converts character sets or lines of text to PICT and EPS formats

#### Paracomp Magic Paracomp

Animation, sound, and other effects for presentations

Source: Based on exclusive Audits & Surveys research from more than 250 Macintosh retailers and selected mail-order vendors. Covers sales during August 1991.

<sup>\*</sup>Does not include hard drives installed at the factory.

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\*MacUser Magazine, May 1991



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CD-ROM D

MacUser Magazine says the Mirror CD-ROM drive is the best of the bunch.\* The Mirror CD-ROM gives you access to the incredible world of information available on CD; it can also play your audio CD's. Order the drive now and you can buy the Software Toolworks Illustrated Encyclopedia for only \$49.

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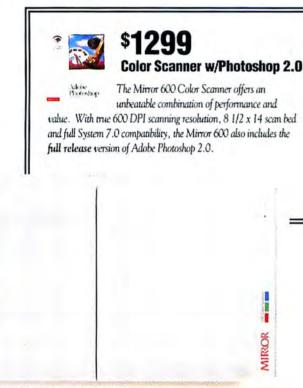


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\*MacUser Magazine, June 1991

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80MB	\$369	\$299
105MB(Q)	\$499	\$449
210MB(Q)	\$829	\$779
330MB	\$1299	\$1199
425MB	\$1499	\$1399
IGB(S)	\$2499	N/A
45MB Rem.*	\$499	N/A
88MB Rem.*	\$699	N/A
600MB Opt.*	\$2499	N/A

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## **Reasons To** Now, more than ever, you should be buying from There's more to Mirror than just great prices. He

1 Two-year warranty on all drives; One yes money-back guarantee 3 Most orders ship support 5 48-hour typical repair turnarour Volume discounts America Online, GE System 7.0 compatible **9** The safety of a p providing Macintosh peripherals 10 Knowl

## \$899 19" Two-page Monochrome Display

The Mirror two-page monochrome display is practical and affordable, yet riv more expensive brands. Eliminate scrolling, squinting and get the workspace want at a price you can afford. Available for SE, Classic, LC, SE/30, and Mac IIs.

## from \$449' Mirror Portrait Display

The new Mirror Portrait Display is improved from top to bottom, with a combination of features no one else offers. This display plugs right into your Mac's built-in video port\* for a crisp, gray-scale view of a full page. Built to meet the strict Swedish standards for VLF and ELF emissions, and featuring built-in ADB ports to keep keyboard and mouse cables under control, the Mirror Portrait Display is an unequaled buy.

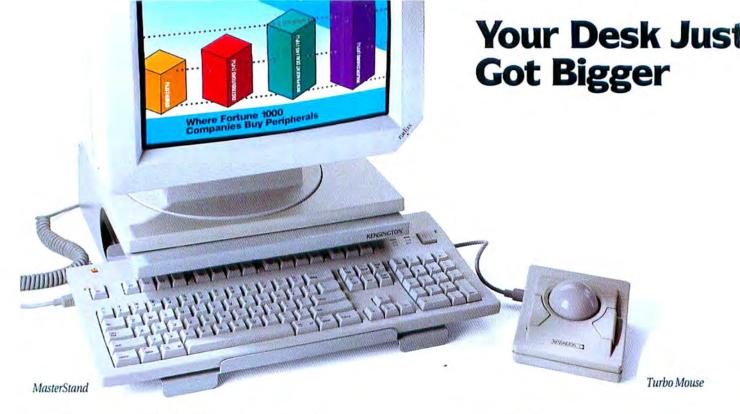


t for built-in video ports, call for other options.
\*Except LC; Number of grays depends on CPU/Video board

**Portable** 

The ideal storage solution for people on the go. The Mirror portable drives weigh only 2 pounds and fit easily into a briefcase. Despite their small size, the Mirror Portables are very rugged and offer full-size performance.





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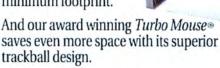
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LaserStand

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