

49 New Products: Page 191 • 25 Product Reviews: Page 162

# MACWORLD

The Macintosh<sup>®</sup> Magazine

January 1992 \$3.95 Canada \$4.95

## Computer Graphics

Getting More from Your Mac

### 24-BIT MONITORS

MW LAB 26 Products Tested

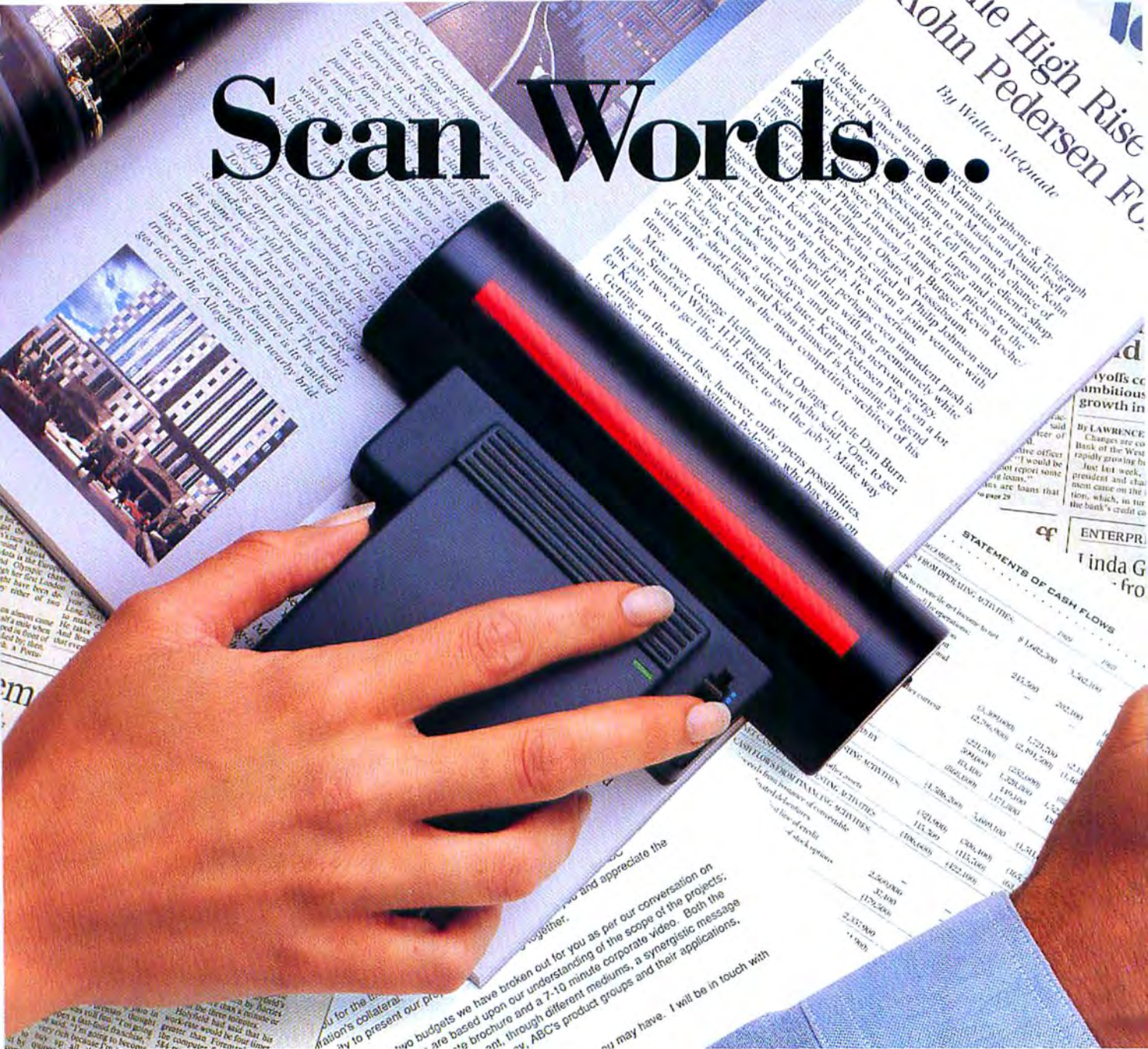
### Picking the Best of 8 DRAW PROGRAMS

Understanding  
Computer-Generated

### DESKTOP MAPPING

### GAMES OF 1991

# Scan Words...



## TYPIST PlusGraphics

Everyone agrees that the *Typist*™ is the best thing that ever happened to hand scanners. The ability to read words and numbers easily and accurately really makes a difference when you're pressed for time. Or like most people you simply hate to type.

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That's why Caere® Corporation created the *Typist Plus Graphics*™, the hand scanner that adds yet another dimension by allowing you to scan and enhance photos, artwork and illustrations with incredible ease and accuracy.

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# Now Graphics.



you modify on-screen have a crisp, sharper look and feel. A professional touch.

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even invitations to company events.

The word is out about the *Typist Plus Graphics*. Now you get the full picture – words and graphics – in one intuitive and easy-to-use hand scanner.

To learn more about the *Typist Plus Graphics* and how it can be of assistance to you, contact one of Caere's authorized dealers. Caere, the Complete Recognition Company.



For more information:

**Call: 1-800-535-SCAN**

**Write: Caere Corporation  
100 Cooper Court  
Los Gatos, CA 95030**

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**Circle 73 on reader service card**

# To get the most out of this box,



Now that you've had the good sense to put a Macintosh<sup>®</sup> in, may we suggest something sensible to put in your Mac:

The Microsoft<sup>®</sup> Office. The essential tool set designed to work the way you do.

What exactly does that mean? It means you get four of the most functional business programs ever to light up a Mac screen, all in one specially priced box.

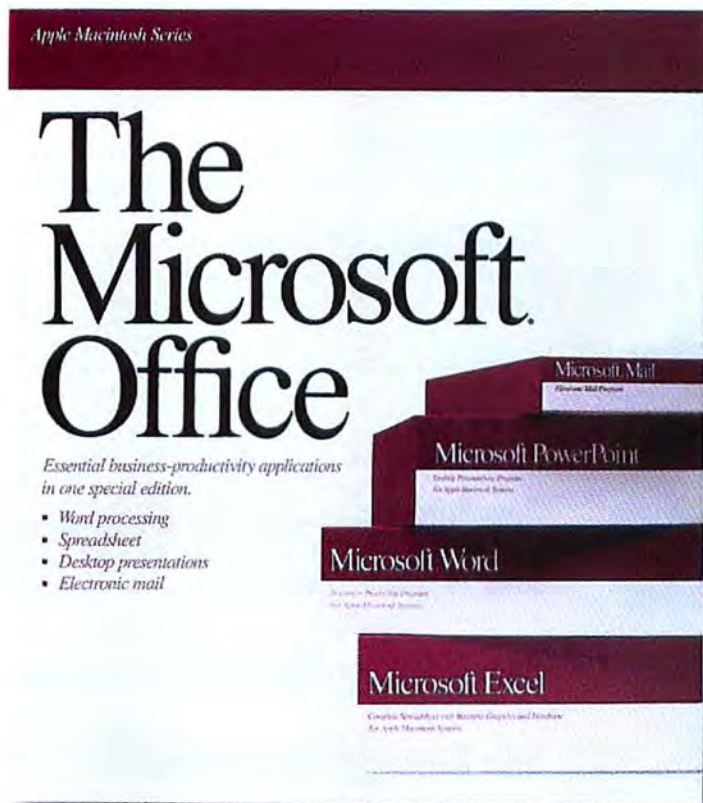
There's Microsoft Word, software

that helps you accomplish everyday tasks with ease (perhaps that's why it's the most popular word processor around).

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# you need to get this box.



And Microsoft Mail, the friendly, efficient route for office communications.

All four have been thoughtfully designed, with features like outlining in Microsoft Excel and Word, style sheets, shared user dictionaries, mail integration and templates.

Which may explain why each of these applications is a leader in its category. And what's more, the price for The

Microsoft Office has never been better. So now that you have the computer that has everything going for it, get it everything it needs to get going.

For more information, call (800) 541-1261, Department W71. Or stop by your Microsoft reseller today.

## **Microsoft®**

# CONTENTS

## DEPARTMENTS



### On the Cover

With the advent of powerful draw programs, 24-bit color, desktop mapping, and color calibration tools, Mac graphics has become serious business. (Photo by Paul Franz-Moore.)

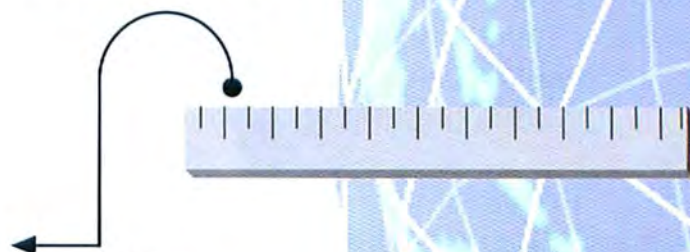


### In News

RasterOps introduces its first printer, the 24-bit-color CorrectPrint 300, page 107.



How to Contact Macworld .....	14
MacBulletin .....	19
Commentary/Jerry Borrell .....	31
Mac developers—tool makers and tool users.	
Letters .....	41
Art Beat .....	67
By Cathy Abes	
The Iconoclast .....	73
By Steven Levy May I see your programmer's license, please?	
Conspicuous Consumer .....	93
By Deborah Branscum Have companies been naughty or nice? A year-end roundup.	
Updates .....	99
News .....	107
By Dan Littman and Tom Moran	
New Products .....	191
How To/Quick Tips .....	207
By Lon Poole	
How To/Getting Started with Choosing a Mac .....	213
By Jim Heid	
How To/Insights on FreeHand 3.0 .....	223
By David Pogue	
Where to Buy .....	227
Best-Sellers .....	286



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## FEATURES

**24-Bit Monitors: Fast and Functional..... 124**

By *Charles Seiter* Macworld Lab tests 26 monitor/board systems and discovers some dazzling color combos matched with plummeting prices.

**Top Draws ..... 132**

By *Deke McClelland* Designed for a broader audience, draw programs are being packed with sophisticated and innovative features. We compare 8 packages to find the best illustrator's tools.

**All about Color ..... 140**

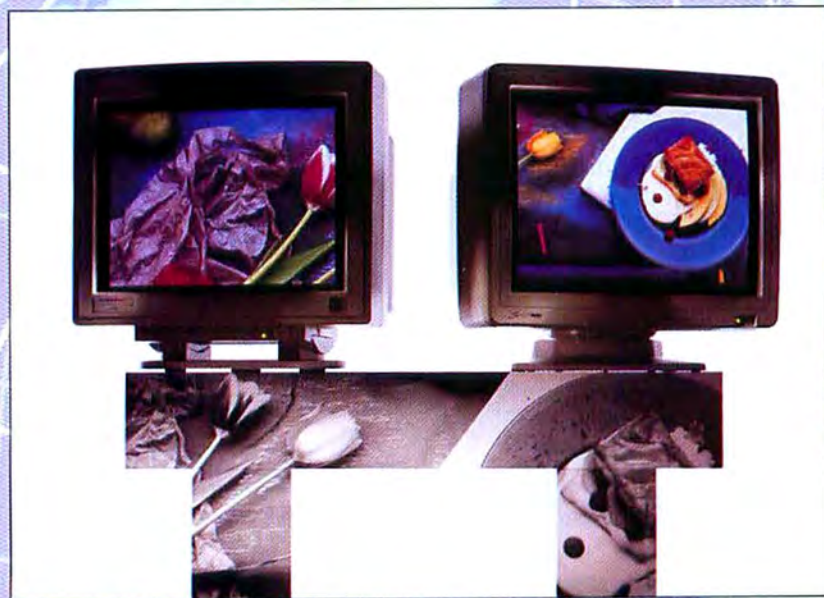
By *Steve Roth* How to choose the right color tools to ensure that what you see on screen is (at least close to) what you get on paper.

**The 1991 Macintosh Game Hall of Fame ..... 146**

By *Steven Levy* In the sixth year of this venerable institution, our game warlord defeats a proposed merger with the PC game contest and adds CD ROM to the roster.

**Every Pixel on the Planet ..... 152**

By *Dan Littman* Today's desktop mapping software lets you display information geographically. We help you find the package—from clip art to geographical analysis—that gets your data on the map.



**24-Bit Monitors: Fast and Functional**

High-quality color, lower prices, page 124.



## REVIEWS

Claris Resolve 1.0.2 ..... 162  
*Spreadsheets program.*

Canvas 3.0 ..... 163  
*Draw and paint program.*

GreatWorks 1.0 ..... 164  
*Integrated applications.*

The Louvre, Volumes I-III ..... 168  
*Interactive videodiscs.*

DiskTwin 2.0 and TwinIt 1.0 ..... 173  
*Disk-mirroring systems.*

The Writing Center ..... 175  
*Entry-level word processor and page layouts.*

HP LaserJet IIP PostScript Printer with AppleTalk ..... 177  
*PostScript laser printer.*

Swamp Gas Visits the United States of America ..... 179  
*Geography game.*

HP ScanJet IIC ..... 179  
*24-bit color scanner.*

Screen Caffeine 1.0, TextureSynth 1.1, Wraptures ..... 180  
*Texture products.*

nuBase for the Mac v.1.3 ..... 184  
*Relational database.*

The Desktop Critic ..... 187  
*The Macintosh Bible, Third Edition; Encyclopedia Macintosh; The First Book of the Mac; Macworld Complete Mac Handbook; Big Book of Amazing Mac Facts; Dr. Macintosh; Apple Macintosh Book, Third Edition; Inside the Macintosh; Macintosh Companion; The Big Mac Book; The Little Mac Book.*

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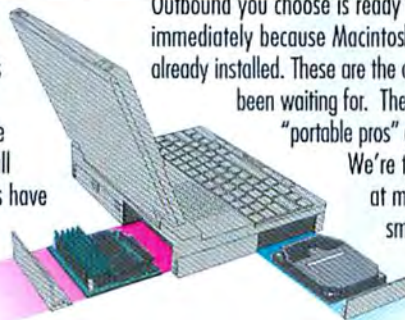
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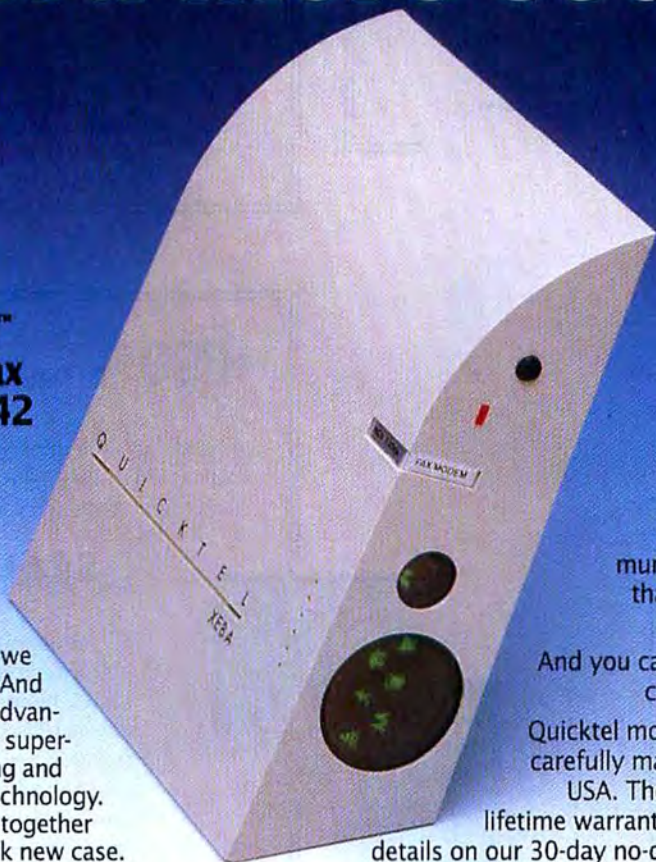
Xeba brings the aggressive pricing of the DOS market to Macintosh users.

We're Quicktel, a leader in internal and external modems for PCs. But we like Macs. We use them ourselves. And we want Macintosh users to take advantage of our high quality standards, super-efficient manufacturing and Rockwell TrueFAX technology. We've brought it all together in this sleek new case. And priced it irresistibly low.

Xeba has send, receive, background operation, night fax and many more fax capabilities. It's also a V.22 bis/V.42 bis modem with MNP-5. That means it can achieve throughput up to 9600 bps when connected with a similarly-equipped modem.



**TrueFAX**  
Rockwell



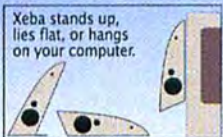
It comes complete with DIN-8 cable, power supply and a communications package (Quick Link II) that's menu-driven and mouse and keyboard-friendly.

And you can choose from an elegant black case or Macintosh platinum grey.

Quicktel modems are carefully made in the USA. They carry a lifetime warranty. Call for details on our 30-day no-questions-asked money-back guarantee. Xeba is simply the best price/performance deal on the market.

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9600 bps V.32/V.42 bis w/ MNP-5	\$449

### Special Direct Sale Price: \$199

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**Call 1-800-735-6442 today**

Quicktel modems from Logicode Technology, Inc., 1817 DeHavilland Drive, Newbury Park, CA 91320 (805)499-4443 Fax: (805)499-8588  
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Dealer/distributor inquiries invited

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# Add It Up, Mirror

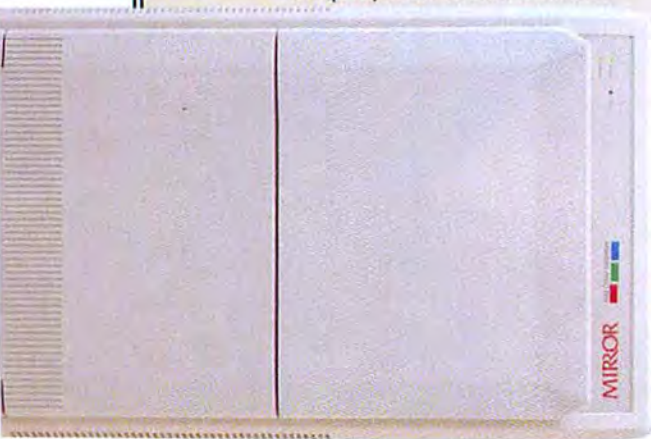


## \$1299

### Color Scanner w/Photoshop 2.0

The Mirror 600 Color Scanner offers an unbeatable combination of performance and value. With true 600 DPI scanning resolution, 8 1/2 x 14 scan bed and full System 7.0 compatibility, the Mirror 600 also includes the full release version of Adobe Photoshop 2.0.

"...the quality of the hardware is excellent!"\*



## \$399

### 14" Color Display

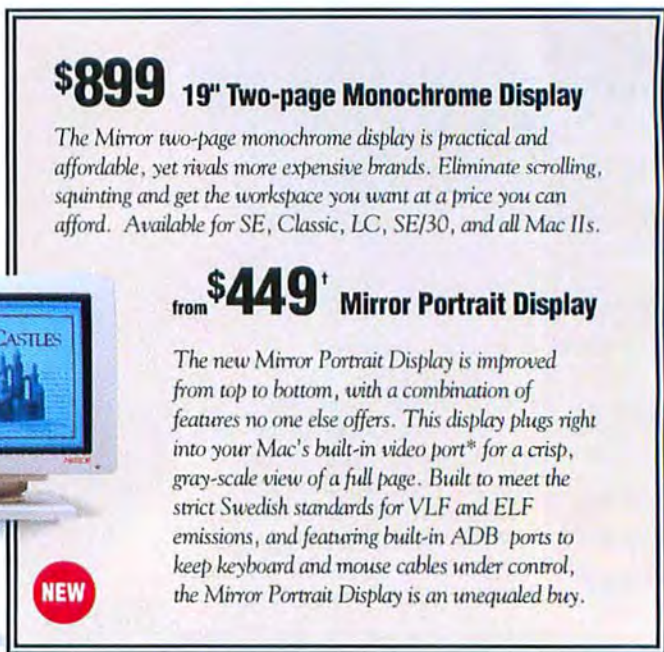
Finally, a color monitor that the "average" user can afford. At just \$399, it's less than Apple's 12" monitor but offers 56% more workspace and plugs right into LC, IIsi, and IIsx models. The Mirror 14" Color Monitor features 640 x 480 resolution with a razor sharp dot pitch of .31 mm, and brilliant, saturated colors.



## \$899

### 19" Two-page Monochrome Display

The Mirror two-page monochrome display is practical and affordable, yet rivals more expensive brands. Eliminate scrolling, squinting and get the workspace you want at a price you can afford. Available for SE, Classic, LC, SE/30, and all Mac IIs.



## from \$449<sup>†</sup> Mirror Portrait Display

The new Mirror Portrait Display is improved from top to bottom, with a combination of features no one else offers. This display plugs right into your Mac's built-in video port\* for a crisp, gray-scale view of a full page. Built to meet the strict Swedish standards for VLF and ELF emissions, and featuring built-in ADB ports to keep keyboard and mouse cables under control, the Mirror Portrait Display is an unequaled buy.



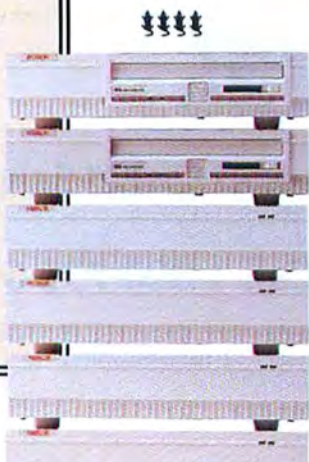
NEW

<sup>†</sup> for built-in video ports; call for other options.  
\*Except LC; Number of grays depends on CPU/Video board.

## Hard Drives

If you think all hard drives are made the same, take a look at Mirror's. Our full range of zero-footprint fixed hard drives, and 44 and 88MB Syquest removable drives, are built with attention to the smallest detail.

HARD DRIVES	EXT.	INT.
30MB	\$279	\$219
45MB	\$329	\$269
50MB(Q)	\$359	\$329
80MB	\$369	\$299
105MB(Q)	\$499	\$449
210MB(Q)	\$829	\$779
330MB	\$1299	\$1199
425MB	\$1499	\$1399
595MB	\$1699	N/A
1GB	\$2499	N/A
45MB Rem.*	\$499	N/A
88MB Rem.*	\$699	N/A
600MB Opt.*	\$2499	N/A



## \$299

45MB

## \$349

80MB

### Portable Drives

The ideal storage solution for people on the go. The Mirror portable drives weigh only 2 pounds and fit easily into a briefcase. Despite their small size, the Mirror Portables are very rugged and offer full-size performance.

(Q) Quantum  
\* Price includes 1 cartridge

Technical Support Hotline: (612) 633-2105 Telephone: (612) 633-4450 Fax: (612) 633-4450  
\* MacUser Magazine, December 1991

# Is Your Best Buy.

## 10 Reasons To Buy Mirror.

Now, more than ever, you should be buying from Mirror, a strong company dedicated to the best possible after sales support. There's more to Mirror than just great prices. Here are ten very good reasons why you should buy Mirror.

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- ② 30-day money-back guarantee
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- ⑧ All products fully System 7.0 compatible
- ⑨ The safety of a publicly traded company, with six years of providing Macintosh peripherals
- ⑩ Knowledgeable and friendly sales staff

**\$2599**

8-Bit

**\$3299**

24-Bit

### ProView Trinitron 20" Color Display

Work in full, photographic-quality color with the monitor MacUser called "a real bargain"\*. Bundled with our exclusive DesktopDesigner Pro software, our top-of-the-line displays will add life to your most critical projects.

★★★★½

\*MacUser Magazine, May 1991

**\$599**

### CD-ROM Drive

★★★★½

MacUser Magazine says the Mirror CD-ROM drive is the best of the bunch.\* The Mirror CD-ROM gives you access to the incredible world of information available on CD; it can also play your audio CD's. Order the drive now and you can buy the Software Toolworks Illustrated Encyclopedia for only \$49.

\*MacUser Magazine, June 1991



# MIRROR

To Order Direct, Call 1-800-654-5294



# Work Sets and System7

Find out about new system capabilities which will save you from the drudgery of repetitive work

What makes a computer environment efficient? Some will say it's being able to run a batch of commands by committing unnatural acts with your keyboard, such as typing something like: `find . -name a.out -o -name *.o \- -atime +7 -exec rm {} \;`. Most Macintosh users would disagree.

Greater efficiency and increased convenience should not mean learning a different and unfriendly language. The System 7 team knew that, too, when they opened the door for a more efficient Macintosh environment.

## An Alias By Any Other Name

If you have System 7, you've probably already discovered aliases. An alias looks like a copy of a document, but it's really just a tiny file (about 1 to 2K in size) that directs your Macintosh to the original document. Aliases come in handy when you want quick access to programs or documents located deep inside your hard disk. Make an alias and place it right on your desktop, or even in the Apple Menu folder (in which case the alias is listed in your Apple menu).

## A Step Beyond

The release of System 7 has sparked the appearance of utilities designed specifically for its powerful capabilities. One of these is Kiwi™ POWER WINDOWS, the first comprehensive window and document management tool. It offers a sophisticated and flexible window placement system that helps you maximize your use of available screen space in all your applications.

It also features a document management system that takes the alias concept into a new dimension.

## Work Sets: The Next Frontier

The Kiwi POWER WINDOWS document management system is based on an idea called Work Sets. If you're a "power user" and use aliases, you'll love Work Sets.

Like an alias, Work Sets are tiny files which can reside anywhere on your hard disk. But instead of referring to a single file, Work Sets represent a group of files and their associated windows. When you open a Work Set, Kiwi POWER WINDOWS automatically launches applications, opens every document in the set, and restores all corresponding windows to the positions they occupied when you originally created that Work Set. They can also contain documents from several applications.

Work Sets can even include Finder windows (folders) that you use often, and like to see displayed in a certain way. Just imagine: one click and your System, Extension, Control Panel, and Apple Menu Items folders all pop open, ready and waiting for another round of System maintenance.



*Work Sets make life easier by providing instant access to groups of windows, documents and files—with one click of the mouse.*

Finder Work Sets are terrific for shared volumes and CD ROMs, providing a quick way to display contents of those disks in a personalized manner that suits your needs.

Work Sets will empower you to mold your Macintosh into an efficient work environment that fits you like a glove.

## Smart Stuff

You might ask what happens if you move or rename the documents which are part of a Work Set, or if you change screens, or if you want a document from one application to be opened by another? Kiwi POWER WINDOWS will handle that—and more. You can even send Work Sets to colleagues on the same network and it will retrieve documents on a shared disk, or ask for a particular floppy. This product is not a gimmicky, window dressing gadget. It's a real power user tool.

## Get The Facts

Work Sets are only one of Kiwi POWER WINDOWS' advanced capabilities. With its Window Layouts, it manages windows as effortlessly as it manages documents and folders.

For more details, call the Kiwi Software information line at 1-800-321-5494. And if you mention that you saw this advertisement in Macworld, you just might get lucky: every 50th caller will win a free copy of the program. One call per person, valid while quantities last.

Kiwi POWER WINDOWS is available from your software supplier, or directly from Kiwi Software. Suggested retail price \$79.95.

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# The Evolution of CAD

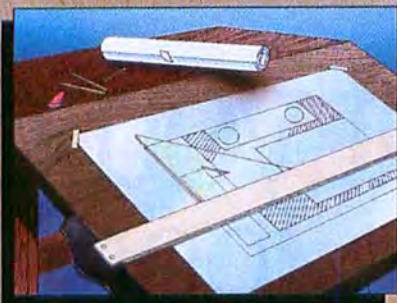
From the beginning of time, man has tried to express himself through graphics.

In the beginning man had to use primitive tools for creating graphic designs.



In the 15th Century design tools were quill ink pens and crude styles of paper.

By the 18th Century man had advanced to the drafting table with the T-squares, slide rules, precision ink pens and the dreaded eraser.



In the 20th Century the first CAD programs were very slow and extremely difficult to use, not to mention the expense of buying them.

As programs became easier to use, they thought they were radical and intelligent, but lacked real CAD power.



Now step into the 21st Century...

## DesignCAD 2D/3D

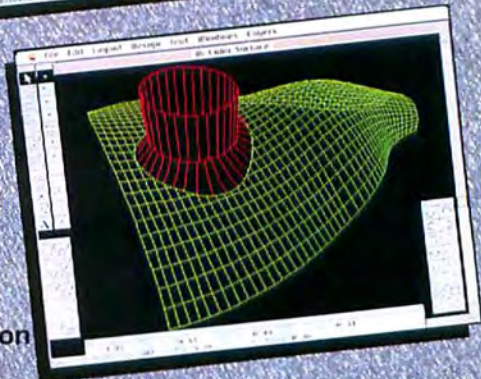
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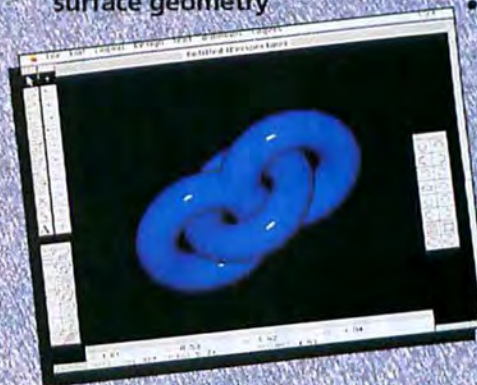


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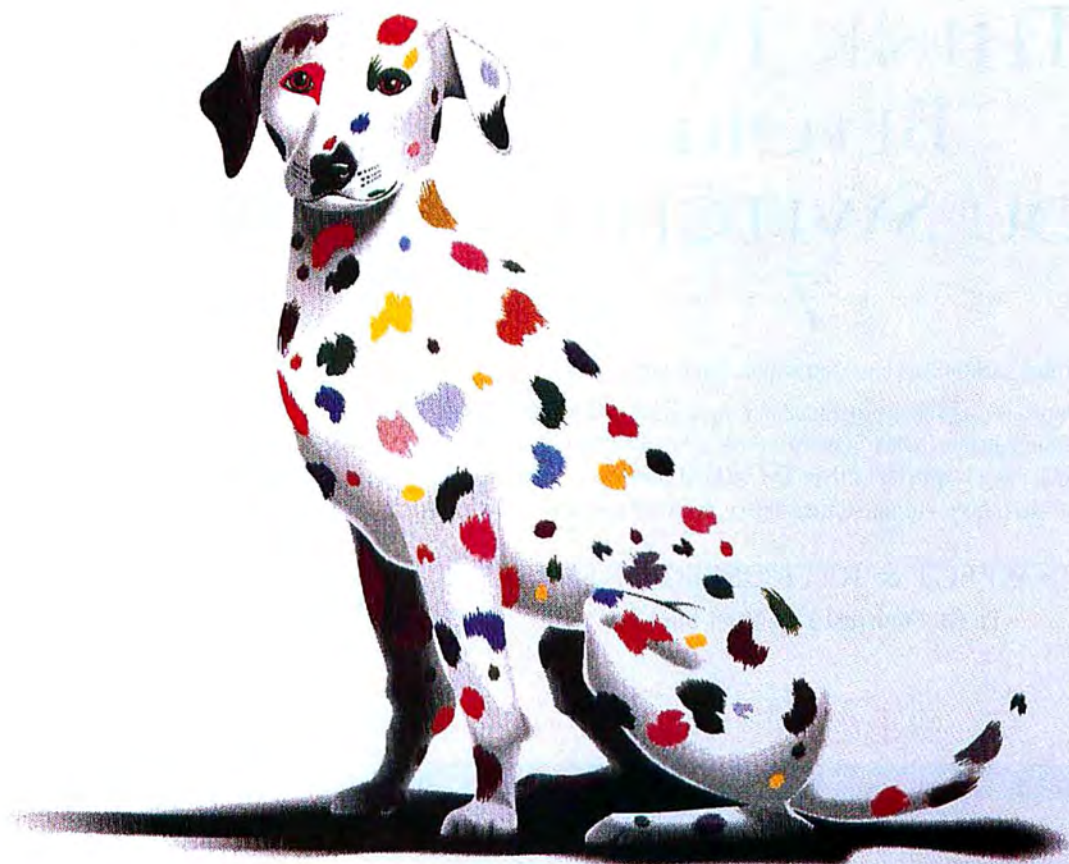


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# THINK TWICE BEFORE YOU SWITCH TO ... 7 ...

Think backup. And once you switch, think backup again.

You need Retrospect, a backup program that won an Eddy under System 6 and carries on the tradition into System 7. Retrospect is as familiar with Aliases and the Extensions folder as it is with tape drives and SyQuest cartridges. And to backup networked Macintoshes to one storage device, there's Retrospect Remote.

## RETROSPECT & RETROSPECT REMOTE To Go Forward You Must Backup


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# MACWORLD

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Look in the corners. On a Trinitron<sup>®</sup> monitor they're crisp, clean, with low distortion. Straight lines are straight, curves are smooth.

Your work looks great edge to edge, top to bottom. Why? Because of the unique Trinitron CRT. Its one-gun, three-beam, single-lens design delivers a bright, sharply focused beam. Conventional monitors don't have it. Nor do they have the



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vertically flat screen that gives a full, square-corner image. Screens on other monitors are curved. You can see the difference. ♣ But not all Trinitron monitors have the Sony name on the outside. To make sure you're getting the brightest, sharpest monitors, ask for the ones with the Trinitron technology inside.

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# MACBULLETIN

## **The Future of Groupware**

The use of electronic mail as the transportation backbone for multiuser software is increasing. To make life easier for developers, Lotus Development, Apple, and IBM are working on a programming standard called Open Mail Interface. Any OMI-compliant E-mail will provide the hooks programmers need to use E-mail for such applications as office calendars, even across multiple E-mail systems and operating systems. Developers can contact Ted Reall at Lotus, 617/693-4610.

## **Apple Announces Groupware Platform**

Apple's recently announced Open Collaboration Environment will provide a set of tools for third-party developers to use in developing E-mail and other applications that depend on sending messages back and forth. The OMI-compatible tools (see previous bulletin), which will be incorporated in an upgrade to System 7, provide messaging, directory services, and privacy and security controls. Apple said it will describe specific products early in 1992. It is not clear whether Apple will market end-user software or stick to providing tools for other developers.

## **Adobe Chip Makes Printers Real-Time**

Adobe Systems has designed a chip that makes PostScript text imaging so fast that the limiting factor when printing text will be the rated engine speed of the printer—at last. Called the Adobe Type 1 Coprocessor, the chip contains Adobe's standard font-rendering algorithms, which run much faster on the chip than the usual rendering in software. Adobe expects third-party vendors to offer printers that use the chip sometime in the first half of 1992. The company said it is also working on coprocessors that will accelerate other parts of PostScript.

## **HP Cuts Price of DeskWriter**

Hewlett-Packard has reduced the list price of its popular DeskWriter monochrome ink-jet printer from \$729 to \$599. Contact HP at 800/752-0900.

## **Apple Announces ISDN Board**

Apple will ship in November its ISDN NB Card, a NuBus board that interfaces with the Integrated Services Digital Network (ISDN). ISDN is a public wide-area network that's an emerging standard for local and international exchange of voice, video, data,

graphics, and other forms of information. ISDN can transmit up to 64Kbps. Apple's board will list for \$1099. Contact your Apple dealer.

## **One Piece of a PIM**

From two of the early developers of FileMaker comes In Control, a to-do list for managing appointments and deadlines that eschews the calendar interface and contact list of similar products. In Control displays information in a multiple-column outline format that can be sorted by priority or urgency and sifted through with a variety of searching tools and calculations. It lists for \$129.95. For more information, call Attain Software at 617/547-2188.

## **QMS Cuts PostScript Prices**

QMS has dropped the prices of some of its most popular PostScript printers by 6 percent to 22 percent. The QMS-PS 410, QMS-PS 815, and QMS-PS 825 printers, which can sense whether an incoming file is PostScript or PCL, now list for \$2395, \$3995, and \$4695, respectively. Those three printers have been the subjects of controversy because of problems that QMS says are solved in new units, and because of differences between the PostScript on their controllers and other versions of PostScript (see *MacBulletin*, *Macworld*, November 1991). The QMS-PS 810's new list price is \$3495, while the ColorScript 100 Model 10 now goes for \$8495. Contact QMS at 205/633-4300.

## **Multiple Master Typefaces Announced**

Adobe rocked the world of type last spring when it announced a new technology called Multiple Master typefaces, which can incorporate a range of user-controllable attributes such as bold and italic in one typeface. Adobe now plans to ship its first two Multiple Master typefaces by the end of 1991. Myriad will list for \$370, and Minion for \$470. For more information, contact Adobe at 415/961-4400.

## **JPEG Compression for EPS Files**

Storm Technology has devised a compression technology that will enable users to transparently compress and expand graphics as encapsulated PostScript (EPS) files. The result should be compatibility among page-layout applications, graphics software, and printers or other devices that use Adobe's PostScript Level 2. Storm expects third-party  
(continues)



software developers to incorporate the technology in their applications. The company will include the capability in a new version of its PicturePress JPEG compression software, scheduled for the first quarter of 1992. Contact Storm at 415/691-1111.

#### **Farallon Ships 24-Port PhoneNet Hubs**

Farallon Computing has begun shipping the PhoneNet StarController 377, its first 24-port hub. Farallon is also offering the PhoneNet StarController 357, an improved 12-port hub. Both hubs are designed to provide greater reliability and easier AppleTalk network management. Both ship with a new version of the company's StarCommand network-management software. The 24-port 377 lists for \$1899, and the 12-port 357 lists for \$1495. Contact Farallon at 415/596-9100.

#### **Apple's Unit Shipments Remain High**

Apple's strategy of gaining market share continues to succeed, with the company's unit shipments up 60 percent for the fiscal year ending September 27, 1991, over the previous year's shipments. For the fourth quarter unit shipments were up 50 percent over units shipped in the same quarter the previous year. As expected, Apple reported lower profits on higher sales revenue.

#### **The List of Books**

The bibliography-generator Pro-Cite has been upgraded to version 2.0. New features include the ability to search for references in a word processor document and automatically create a bibliography entry from them, support for subscript and superscript characters, and the ability to export bibliographies in text-only format. It can store 100,000 records in a database. Pro-Cite lists for \$395. Personal Bibliographic Software is at 313/996-1580.

#### **Claris Enters Windows Market**

Even though Claris's intentions to cut its ties with Apple were never realized, the software subsidiary has gone ahead with at least one of its independent plans: marketing non-Mac software. Claris has licensed Hollywood, a presentation package developed for Windows by Publishing Solutions and previously marketed by IBM. Claris plans to port Hollywood to OS/2, but would not comment on its Mac plans.

#### **Tool Kit for Resolve, Wingz Hackers**

Spreadware has developed Toolbox to help spreadsheet users write sophisticated scripts for Wingz and for Claris's Wingz-derived Resolve. Using Toolbox, scripters can create applications by adding dialog boxes, text fields, menus, and so on, to worksheets. Toolbox provides more than 80 functions for formatting, controlling, and printing, as well as manipulating numbers. It lists for \$89. Spreadware is at 619/347-2365.

#### **New Networking Products Announced**

International Transware has announced several Mac networking products. The SerialWay is a three-port, stand-alone hub for users dialing in to AppleTalk networks with Apple's new Remote Access (see *Macworld News*, December 1991). The SerialWay lists for \$499, or \$999 for the Ethernet version. TransTalk is a router that connects multiple LANs into a single WAN. It has hardware compression, includes network-management software, and supports both asynchronous and synchronous communication. Priced at \$899, TransTalk also supports Hayes's ISDN System Adapter, essentially an ISDN modem bridge. InterTalk is a LAN router that incorporates direct memory access for greater speed; it costs \$599. A \$399 NuBus board version of InterTalk that uses the Mac's power supply but has its own memory and processor, is also available. International Transware is at 415/968-8888.

#### **Radius Unveils 20-Inch Color Monitor**

The PrecisionColor Display/20 from Radius is a 20-inch color monitor that works with a wide range of display adapters and Macintoshes. When attached to a Radius PrecisionColor display adapter, the Display/20 can change resolutions on the fly for an enlarged view, or for displaying several pages at once. The 24-bit monitor meets Swedish MPR2 guidelines for magnetic emissions. It is currently shipping for \$3229. Contact Radius at 408/434-1010.

#### **MicroNet Raven Drives for Quadra**

MicroNet Technology has introduced versions of its Raven high-speed disk array that work inside the Macintosh Quadra 900. Called the Micro/Raven040, the series ranges in capacity from 606MB to 2700MB, depending on the capacity of the two drives in the array. The 606MB version of the Raven lists for \$6390, while the 2700MB version lists for \$13,890. The company also introduced Micro/Mirror high-capacity disk-mirroring systems for the Quadra 900. For more information, contact MicroNet at 714/837-6033.

#### **Multi-Ad Creator Revised**

The Mac's only tool designed specifically for laying out advertisements is being upgraded to version 3.0. Multi-Ad Creator 3.0 adds support for Pantone and Focoltone colors, trapping, and such serious prepress concerns as control of ink coverage and undercolor removal. Multi-Ad Creator lists for \$895. Multi-Ad Services is at 309/692-1530.

#### **Privacy in the Workplace**

The Electronic Mail Association has published a 36-page guide to help employers formulate a coherent policy on the privacy of employees' electronic mail. The EMA is charging \$45 for the document. For more information, call the association at 703/875-8620. ■

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Fasten your seat belt and get ready to take the incredible new Canvas 3.0 for a spin. Its exceptional performance and nimble handling make Canvas 3.0 the hottest precision drawing program on the market. And its formidable list of major enhancements puts it miles ahead of anything else on the road.

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Apply character by character font scaling. And convert TrueType™ and PostScript® Type-1 fonts into their Bézier curve outlines.

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While other drawing programs make you draw Bézier curves by "connecting the dots", Canvas 3.0's freehand tool lets you create any curve by simply drawing it. And it gives you unparalleled Bézier curve editing power -- from multi-point selection and editing to automatic object conversions, combinations, and blends.

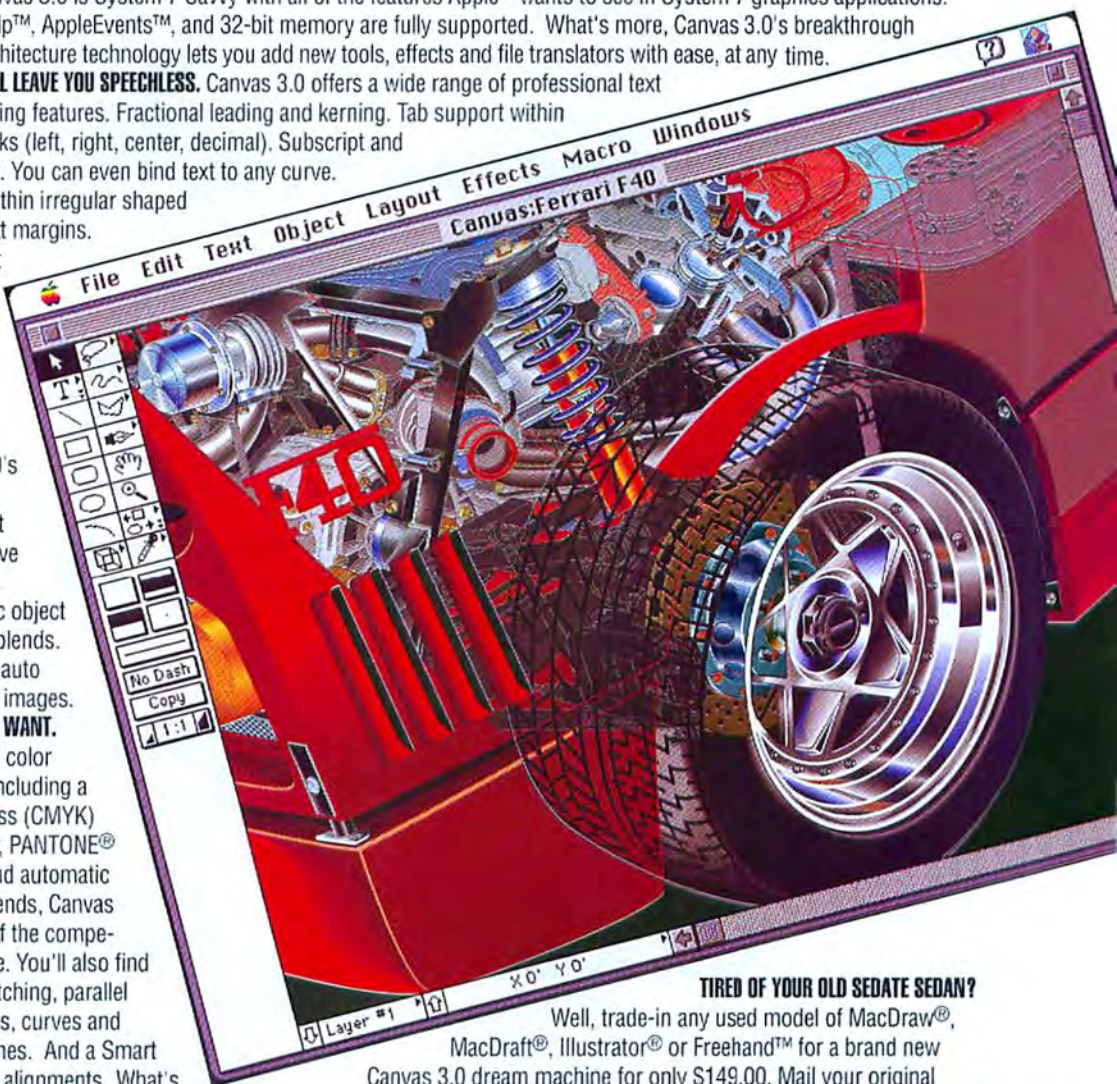
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With enhanced color capabilities, including a built-in process (CMYK) color separator, PANTONE® color support, and automatic gradient fills and blends, Canvas

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"Of all the drives we tested, we recommend La Cie's Cirrus drive."

MacUser, March 1989

"If you want quality and relative affordability, try... La Cie..."

Macworld, September 1991

"Get a hard disk. Seriously. Or, in this case, Cirrus-ly."

Macworld, August 1988

"Silverlining has bailed me out of so many tough situations that I've lost count. It works well on every brand of hard disk I've used."

Bobker's Dozen Best  
MacUser, December 1990

"Good software can make using a hard disk a joy. Cirrus drives include an outstanding set of utilities."

Macworld, May 1989

"Quantum has also developed an even faster drive mechanism, the LP52S, which offers a capacity of about 50 megabytes... the La Cie Tsunami 50 uses this mechanism."

MacUser, April 1991

"The better looking zero-footprint drives come from La Cie... La Cie also makes the sporty Cirrus and Tsunami compact drives. If you are value conscious, you'll be hard pressed to beat La Cie."

Macworld, November 1990

"The La Cie Tsunami 50 uses a distinctive love-it-or-leave-it case designed for vertical placement by itself or for horizontal stacking of multiple drives. La Cie sells larger-capacity drives with zero-footprint cases."

MacUser, April 1991

"The [La Cie Tsunami 50's] case is durable, power-on as well as drive-activity indicator lights are provided, and bundled software is excellent."

MacUser, April 1991

"The La Cie ZFP 400 is an affordable hard disk drive with an actual capacity of 423 MB. Good support."

MacUser, December 1990



"Now here's an interface to get excited about (Silverscanner). La Cie's Photoshop plug-in offers more options than almost any other software, and it's all clearly labeled and easy to understand."

Publish, August 1991

## Ask them.

"La Cie products were my favorites."

Macworld, September 1989

"The Silverscanner 300dpi scanner comes complete with its own image-capture software."

Macworld, August 1990

"The well-designed La Cie Tsunami 50 is an external, 50MB SCSI hard disk drive based on the new, fast Quantum LP52S mechanism. This was the second-fastest drive overall in our April '91 lab report."

MacUser, April 1991



"La Cie offers the leading combination of software and performance."

Macworld, March 1990

"[The La Cie 1000 MB ZFP Plus] provides good performance with the Silverlining 5.27 SCSI driver. Software provides password-protection and data-encryption functions."

MacUser, July 1991

"The La Cie 600R Magneto-Optical erasable optical drive is fast. Silverlining formatting software provides good SCSI performance."

MacUser, November 1990

"... the choice is clear: if you don't need a large scanning bed or a transparency option, buy the La Cie Silverscanner. It is one of the least expensive models under review, and its scans are among the best."

Macworld, June 1991

"If you are looking for a comprehensive hard disk utility that might boost your disk's performance, you should take a look at Silverlining. This handy utility is a hard disk formatter, driver installer, partitioner, and optimizer."

MacUser, December 1989

"The Silverscanner is also fast, and it comes with a one-year warranty and a good selection of software, including one of the more flexible Photoshop drivers around."

Macworld, June 1991

"Only one company, La Cie, has a hard partitioning utility that lets you resize partitions without losing data."

Macworld, November 1989

"Sure winners, the lightweight, silent and inexpensive Cirrus drives from La Cie come with first-rate utility software... the cream of the crop."

Macworld, May 1989

"The best termination solutions, however, come with drives from La Cie..."

Macworld, March 1991

World Class Awards (7): (1) Hard Drive — Under 80MB, (2) Hard Drive — 80MB to 160MB (1st place), (3) Hard Drive — Over 160MB (1st place), (4) Optical Drive (1st place), (5) Best Customer Support — Hardware, (6) Removable Media — Drive, (7) Scanner — Color

Macworld, September 1991

*"The Cirrus 84 is a sleek, quiet 84MB hard disk drive. Five-year warranty."*

**MacUser,**  
February 1990



*"The best performance, the most flexible installer software and good attention to support and hardware details."*

**MacWeek,**  
January 1990

*"La Cie's Silverlining is a powerful formatter—it even has built-in timing loops that determine the optimum installation settings."*

**MacUser,**  
April 1991

Why should you plunk down your hard-earned money on a La Cie hard drive?

Well, the folks at Macworld, MacUser, MacWeek and other computer publications have been giving out some excellent reasons for years. With the consensus being that La Cie offers some of the hardest-working, fastest, most reliable drives you can own. Hard drives that continue to win design awards from both industrial and computer publications.

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And because we're backed by the resources of Quantum, you can count on us to provide high-quality mechanisms, components—plus customer service and support—for a long time to come.

Need more reasons to buy? Take a close look at our product listings. To order, or for even more information, call us at 800-999-0143. After all, when the subject is La Cie, we always love to talk.

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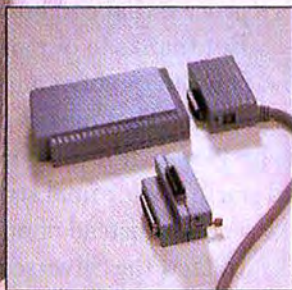
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Microtek Scan



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Microtek Scan



Silverscanner

*For this comparison, we used a Microtek 600ZS and a La Cie Silverscanner. All scans were done at default settings with no corrections. The color images were separated using Adobe Photoshop. The top of the letter "C" in the La Cie logo was scanned at the maximum dpi setting (600 dpi on the Microtek 600ZS and 1200 dpi on the Silverscanner) and was enlarged so you can more easily see the difference. See the La Cie logo below scanned at 1200 dpi at actual size. You compare, you see the difference, the La Cie Silverscanner — better color, more shadow detail and smoother line art.*

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# A Tool for the Mind?

OF THE MACINTOSH, DEVELOPERS, AND HISTORY

BY JERRY BORRELL

Last month in this space I wrote about the experiences of a research engineer who designs scientific instruments on personal computers. It was a revelatory discourse on why the Macintosh has not succeeded in areas such as computer-aided

design. That column, and the PBS documentary "Columbus and the Age of Discovery," with its explanations of how the world was shaped by events of the Middle Ages, caused me to reflect upon whether the Macintosh is one of the tools for the mind that are shaping the world and our culture.

The truth is that the Macintosh—there are more than 5 million of them now—has had and is continuing to have an impact on the way many of us think and work. But the PBS series caused me to question whether this little computer's legacy will be significant or just a blip in the history of the world. The question has immediacy for me because as the editor of *Macworld* I frequently meet with individuals in the Macintosh developer and user community.

I think of Macintosh developers as the equivalent of those users of newly translated Arabic texts on science and medicine referred to in the PBS documentary—those who brought scientific method to European cultures, thereby initiating the Renaissance. Or I think of Mac developers as people who are applying new technology to traditional tasks, thereby changing society—or in this instance, changing

who fit both categories. I continue to meet with entrepreneurs who have succeeded, with executives who have left the community, and with those who are making second or third attempts at becoming Mac developers. They are the most learned, cosmopolitan, fascinating group of computer engineers and scientists one can imagine. Their wit and imagination translates into products that delight and serve Macintosh users well.

As I reflect upon their work today, I recall one thought frequently voiced by developers: whether they can continue to be Macintosh developers. Radius is one of the few public companies to have risen out of the Macintosh development environment. Company president Barry James Folsom reminded me of a recent conversation he had with Bob Puette, president



Once one of the Mac's best developers, Jim Rafferty today is bringing multimedia capability to Windows-based PCs.

of Apple USA, in the aftermath of Apple's announcement that it would sell a 21-inch color monitor in the United States. To paraphrase, Folsom told Puette that he understood Apple's decision was based on business; similarly, Radius had made the decision to place 50 percent of its research dollars into developing products for the IBM PC/PC clone market rather than for development for the Macintosh.

## What Direction for Developers?

Over my six years of writing (this is my 65th monthly column) and working at *Macworld* I have followed the growth and change among Macintosh developers as avidly as a historian. I have listened to those who became Mac developers for the profit, to those who love the Macintosh, and to those

(continues)

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Dan Schwinn, CEO of Shiva Corporation, told me recently (another paraphrase) that Apple simply makes it ever more difficult to develop products for the Macintosh. In the same conversation, Schwinn said that Shiva too was investigating how to sell products into other computer environments, although for a networking company this is a natural expansion of the market.

### Nothing New

Not that arguments over developer loyalty are a new event. One day four years ago I was sitting in the office of Jim Rafferty, CEO of Cricket Software at the time, when he received a 40-minute call from an Apple director berating him for beginning to develop Windows products. Cricket is no longer in the marketplace, perhaps partly because of too-ambitious investments into Windows development. But in general, Rafferty preferred the Macintosh as a development platform. He often put his Mac programming team through nightmarish development hoops in order to please Apple or to get out the next important Macintosh product. Today he is involved in moving QuickTime-type technology to the PC platform. One of Apple's best developers has become one of the competition's best developers.

Some developers have succeeded in part because they established themselves on the Mac and then made the leap into the larger, more competitive, PC marketplace. Aldus, developer of PageMaker, started on the Macintosh. I recall warning Aldus's president, Paul Brainerd, years ago that if Aldus were to pursue DOS development, the company's Macintosh development would slow. Indeed, Macintosh development has slowed, but Aldus is a larger, more profitable company today because Brainerd decided to sell products into a non-Mac market.

You cannot blame company presidents for taking what they perceive is the best course to success for their company. The issue I raise is whether Apple, in not more aggressively pursuing and supporting its developers, is not only ceding important product development to its



Bill Duvall was one of the early experimenters in hypermedia at SRI. Why isn't this man contributing to the Macintosh?

competitors, but also losing the battle for computer users' minds by not having important new products appear first on the Mac.

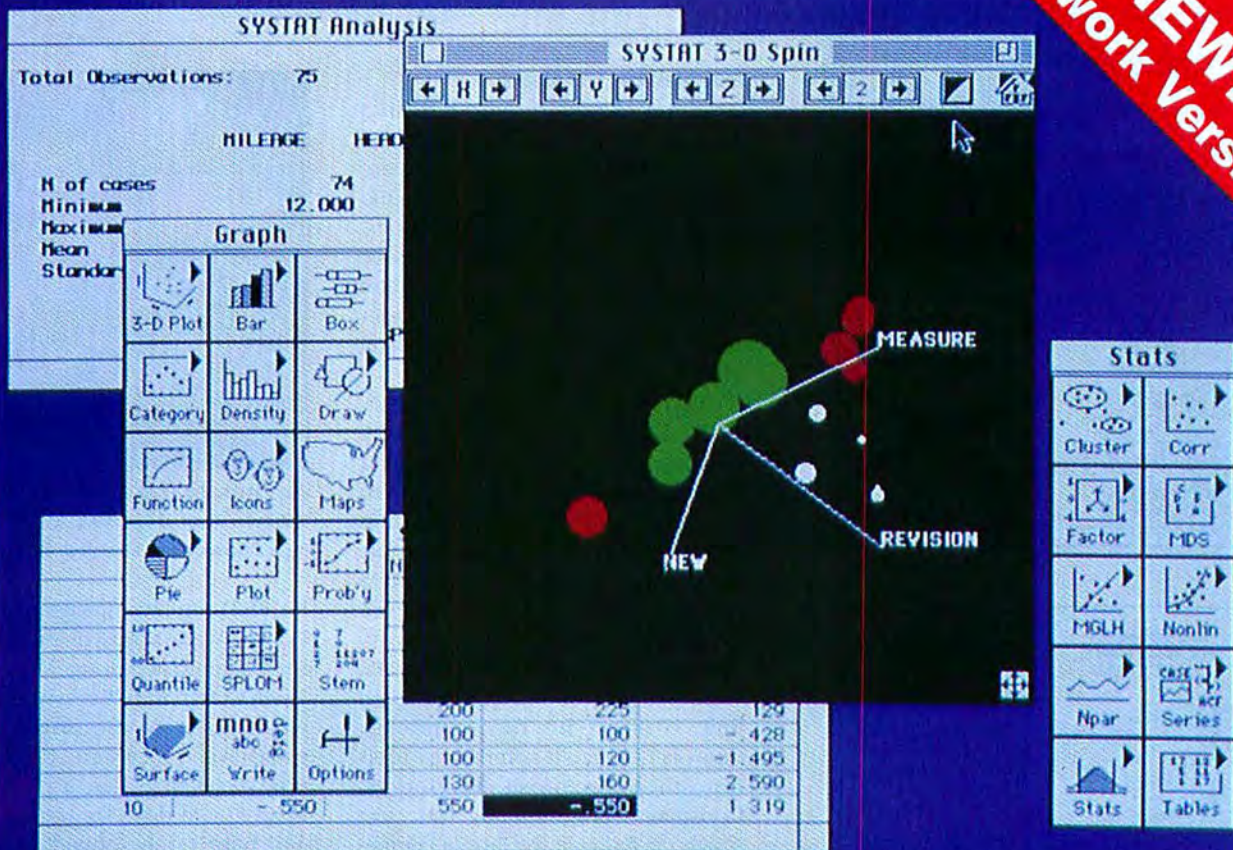
In some ways the Apple developer environment is similar to one of those nation-states, discussed in the PBS documentary, that the Catholic Church dominated in the 15th century—scientists had to either leave or hide the nature of the work they were doing for fear of persecution. The analogy is hyperbolic with regard to the severity of the persecution, but apt in terms of the ability of scientists to work in an environment conducive to their growth and development. Fewer talented developers seek to make a difference only through the use of the Macintosh.

Developers share several common factors. There are few Mac-only developers today, unlike in the past. More products are sold by fewer companies—Microsoft, Aldus, Adobe, Symantec, and Claris dominate Mac software sales. Often, development cycles on Mac products are held up due to development needs for the Windows version of the products. Macintosh developers entering the market almost always have a vision of developing products for other computers as soon as they can. Developers who have to divide their resources to work on several different computers necessarily work slower and tend to develop with less ability to take advantage of each computer's unique strengths. Innovation is slowing across the product market.

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### Tool Makers, Tool Users

Developers for the Macintosh fall into two primary categories: those who make tools for others to create Macintosh applications and those who use these tools to build applications. Among tool makers I point to people such as Bill Duvall of Consulair and Paul Smethers, both of whom spent years working to build programming tools for the Macintosh.

Duvall, a Silicon Valley wunderkind, worked at SRI (with Doug Engelbart on the original hypertext system) and at Xerox PARC (where Duvall did some of the first non-Latin alphabet work on computers). Apple contracted Duvall to create MDS (Macintosh Development System), Apple's first programming environment for Macintosh developers. The rocky path of working with Apple led him to direct his own company, Consulair, to build commercial tools for other Macintosh developers. Consulair's programming tools are slowly declining in the face of competition from Apple-supplied programming tools such as MPW (Mac Programmers Workshop). Duvall is one of those talented computer-systems engineers who love the Mac and want to help it along, but can't seem to find a way with or without Apple to aid the process. He recently resigned from Claris as the director of engineering for HyperCard.

Then there are the tool users, those who take a newly designed sextant and circumnavigate the globe. You have to look with wonder at some of the people who have become Macintosh developers: Reese Jones dropped out of the doctoral program in biophysics at the University of California at Berkeley in order to found Farallon Computing, a \$50 million-plus networking company. Dan Feldman left a career in mathematics to found Abacus Concepts, a Berkeley, California-based company that is the principal seller of statistics tools for the Macintosh. Allan Bonadio of Prescience Corporation, another wunderkind, decided he loved the Macintosh and wanted to develop mathematics programs. Chad Mitchell, cofounder of Great Wave Software, slowed his doctoral work at Stanford University (he has since completed



Joe Sparks, the VP of engineering at Reactor and codeveloper of Spaceship Warlock, is making a difference as a Macintosh developer.

his Ph.D.) to finish programming the ConcertWare series of products for the Macintosh. Doug Macrae and Kevin Curran were two whiz kids who wrote some of the original video games when they were at MIT. Then they decided to start a company to build a hard drive for the Macintosh and have rarely looked back since founding GCC Technologies.

If you methodically look around the Macintosh developer community, you find a truly marvelous crew. Examples include Mike Saenz and Joe Sparks, the duo at Reactor who developed Spaceship Warlock. I cannot escape comparing these two to Steven Spielberg and George Lucas early in their careers. Tool users who are destined, if they remain Mac developers, to appear on the national scene in the 1990s as the new gurus of digital media. Saenz reminds me of Vesalius, the 16th-century Renaissance man of Italy, who against all teachings of the Church decided to sneak corpses out of graveyards to develop the first comprehensive catalog of anatomical drawings, thereby contributing to modern medicine.

### Does Apple Encourage Tool Makers?

Back to the analogy of the Middle Ages and the question of whether Apple plays the part of Rome (that is, we will OK navigation of the globe if we think that more pagans will convert to Catholicism) or the part of the Spanish Crown (if you question the established order, you will be punished).

(continues)

ERIC MALLETT

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Guy Kawasaki, MacUser, Nov 1990.

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Cynthia Harriman, MacWorld, May 1990.

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The talented QuickTime team includes, from left to right: Back row: Ken Doyle, Chris Thorman, Mark Krueger, and Gary Woodcock. Middle row: Sean Callahan, Peter Hoddie, Jim Batson, and George Cossey. Up front: Bruce Leak and Lee Migdoll (with flamingo).

The tales are legion of how Apple has expended precious resources on major developers—Ashton-Tate, Lotus Development Corporation, Software Publishing Corporation, and others—with little return either to itself or to Macintosh owners. (Some might argue that Lotus 1-2-3 for the Mac will change Lotus's history with the Mac.) Small developers deprived of communication, support, or early seeding of product from Apple are particularly hurt.

Apple's software subsidiary, Claris, which always causes Mac developers to question why they should make the effort to compete, will soon add another question mark for developers. Like Sun Microsystems and Next, Claris intends to establish a software publishing arm to help bring smaller companies' products to market. Done properly, this could be a boon; done poorly, it will hurt Mac developers.

Finally, there is the bulk of Macintosh developers, a group of companies with annual revenues of \$1 million to \$5 million each. Members of this group increasingly look at the Macintosh as a platform for growth as a company before they enter the IBM PC and PC clone market. Paul Topping, president of Design Science, said that after years of developing for the Mac, his small company has succeeded in the IBM PC market. Creating products that can run on multiple platforms is now "a major factor, if not the major" influencing factor for future

(continues)

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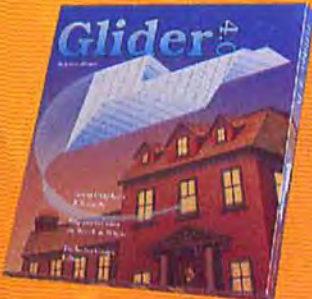
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product development, Topping said. He continues to believe in the Mac, the device of preference within the company. But as differences between Windows and the Mac interface dwindle, developers feel they must look toward the larger Windows marketplace. "Business is business," said Topping; in other words, his company will build products in whatever environment they can succeed in.

A few developers like Abacus await better tools to move their software to other platforms, but clearly there are almost no exclusive Mac developers left in this industry. Peter Norton Computing, now a part of Symantec, produces Norton Desktop for Windows, which all but makes Windows 3.0 a clone of Apple's System 7.

#### Apple as Venice

At the same time, Apple over the years has become a kind of haven for very talented software and hardware engineers. Within the confines of its various engineering or advanced research organizations are people who can make a difference.

You may have noted my enthusiastic support of QuickTime over the last several months. That groundbreaking product will ship in December and January. A similar version for IBM PCs and PC clones will ship early next year too—never has Apple had more competition in the products through which it attempts to distinguish itself.

John Sculley announced at a recent conference in Japan that before the end of 1992 Apple would have a computer with a built-in CD player. Dear John, too little too late. Better work on the serial port on the back of the Mac and make it ready to accept ISDN-speed communications—that's where the rest of the world is headed. Better speed up the graphics performance of your machines. Better ensure the Mac can support 3-D graphics. Better not give source code to IBM via your new multimedia joint venture, Kaleida. Apple's role in innovation is dangerously close to disappearing. You can't lock up QuickTime forever, but for now Apple is like a ship's captain with a complete set of charts that no one else possesses. Where are you headed? **M**

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# LETTERS

## Practicality, Not Myth

Like many Macheads, Steven Levy has evidently found great personal satisfaction in rooting for the underdog (*The Iconoclast*, October 1991) in the David-versus-Goliath mythology so cleverly created and exploited by Apple in its imaginative television and print advertising over the years.

Then again, we Americans do have an ugly penchant for attempting to buy self-image and status with the money in our wallets rather than with self-examination and real accomplishment. I can do without the glittering mythology.

Eric Tamm

El Cerrito, California

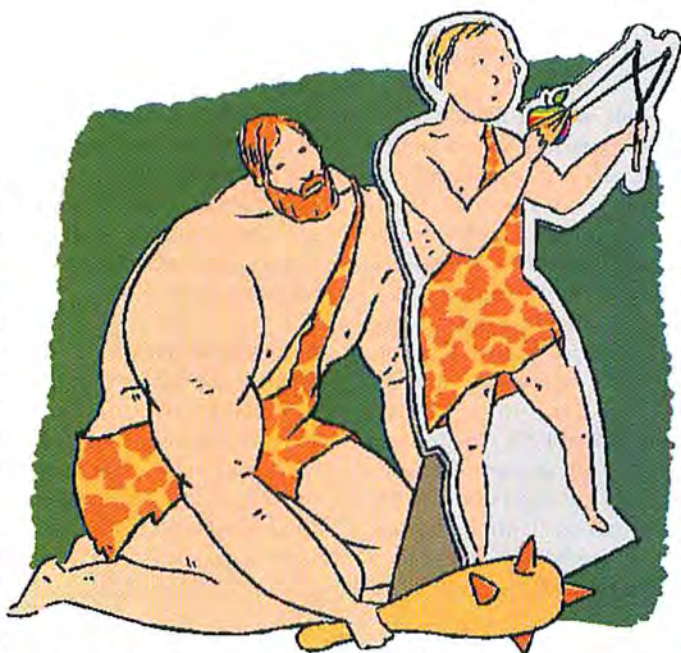
## More Than a Product

Now I find Apple allied with Big Blue, and *Macworld* running a two-page IBM advertisement (October 1991). It stinks of treason most foul.

Apple was supposed to be the computer company that existed to put technology in people's hands. Now, with this new alliance, it has become just another yuppie hellhole: greed-heads who couldn't give a damn about anything beyond the next quarterly report. They've targeted the corporate world, and abandoned the true believers.

T. C. Lynch

Staten Island, New York



## Open Technologies

I see no harm in a practical Apple-IBM alliance. While I'm skeptical that this limited partnership will revolutionize computing in the future, I look forward to the day when Apples and IBM PCs can talk to each other seamlessly and quickly. The "rest of us" have businesses to run and do not have the time to contort our Macs into communicating with the other 85 percent of the computer world.

It is Apple, not IBM, that litigates at the drop of an icon; and even Levy's high priest, Steven Jobs, refused to allow anyone access to the inside of the early Macintoshes so as to perpetuate his monopoly. If this is the dream that's being lost, give me reality anytime.

Joseph Braff

Shrub Oak, New York

## Fear of Inertia

Apple's initial premise was to make computers useful for the average person. It succeeded brilliantly in that mission, not only with its own computers but by the influence it had on other manufacturers, most notably IBM and Atari.

The fact that IBM has teamed with Apple to create a new generation of computers does not threaten me. Mac users cannot live in fear of change. Change is what we were trying to do in the first place.

Susan Forney

Richland, Washington

## Evangelizing IBM

This IBM ad is an outrage! I called the ad's 800 number and said, "I challenge you to find one person or organization that has ever switched from us- (continues)"

## Corrections

Signals in an active star are routed to all branches, just as in a passive star ("Building a Better Network," November 1991). The main difference between active and passive stars is that in an active star the signal is boosted through the star controller, which allows a longer network.

The correct phone number for Fractal Design Corporation (Where to Buy, November 1991) is 408/688-8800; the fax number is 408/688-8836.

A defective Typist unit was used to compile the results listed in "OCR: Teaching Your Mac to Read," November 1991. Correct accuracy results for the Typist are:

Typewriter: 15

Press Release: 33

Fax: 217

Mailing List: 34

Contract: 1984

Magazine Story: 102

Average: 398

The statement "both hand-held recognizers ranked among the least accurate programs tested" is not correct. The Typist finished ahead of ScanReader, TextPert, ReadStar II, and Read-It Personal. In retesting, The Typist was able to recognize a second-generation fax.

Great Plains Account- (continues)



ing ("Straightforward Accounting," November 1991) uses standard Macintosh dialog boxes in all of its modules.

*DesignStudio 2.0* allows users to search and replace most text attributes, and to create a box and select it with the content tool and the  $\mathbb{H}$  key (Reviews, November 1991). Positioning page elements, alignment, grouping, step-and-repeat duplication, object-locking, nonprinting, and the ability to set the text to pass through to the printer as PostScript were also present in earlier versions of the program.

VersaCAD Corporation was incorrectly listed as Versa Corporation (Commentary, December 1991).

ing the Macintosh exclusively to an IBM PS/2 exclusively. Of course, if you do find someone, they probably traded in their Honda for a Yugo." I waited five days for IBM to call me back. They never did.

Gary Kerr  
Beverly, Massachusetts

#### Rule without Reason

I have seen it proclaimed as often and as imperiously as the Ten Commandments, and with less attribution and justification, and I am fed up. Why should I put a single space instead of a double space between sentences? (See "Top-Notch Type," October 1991.) "Experts do it" is not an explanation, it's just an aspersion on the experts. "It looks better" isn't either; to a lot of us, a

double space looks better.

Grant Schampel  
Saint Paul, Minnesota

The main reason is to avoid overly large gaps between sentences. In justified type in particular, the extra space can lead to huge gaps between words, since a typesetting system (or publishing program) might widen each of the spaces. With typewriters, two spaces are the rule because typewriters use monospace fonts, and the extra space is needed to provide enough visual separation between sentences.—Ed.

#### Aesthetics or Intent?

There are two countervailing schools of thought about the use of quotation marks: the aesthetic and the logical. Jim Heid—and most traditional style manuals—cites the

aesthetic approach. I defy you to convey a precise meaning using the aesthetic approach to punctuation. Consider, for example:

Did you say "Do it again."?

Did you say "Do it again?"?

Despite an uphill battle against the traditionalists who write style manuals, this logical approach seems to be gaining significant ground.

Richard Russell  
Madison, Wisconsin

#### No Talent Algorithms

In his article ("Top-Notch Type") Jim Heid hit the nail on the head, but not nearly hard enough, when he mentioned the growing trend of typesetting being performed by those who lack the training of a typographer. Corpora-  
(continues)

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tions have increasingly focused on becoming more profitable, leaner, and meaner. Unfortunately, their misguided efforts have led to putting a Macintosh in front of untrained clerks and giving them the title typesetter/designer/publications/advertising specialist. Substandard graphic materials have become more the rule than the exception.

No algorithm will be written in the foreseeable future to simulate the skill and an eye for composition.

Bill Jennings

Placentia, California

#### Prepress Clarified

As a principal of a large full-color printing company with a CEPS system, I am constantly bombarded with questions from cli-

ents who have been oversold on DTP. Your article ("The Prepress Edge," October 1991) goes a long way in clarifying the interface jungle and is the most readable treatise on the subject I have seen to date. Upon inspection few things in life are as simple and inexpensive as they appear at first glance. High-end color on the desktop is no exception.

Jerry Bray

Glen Burnie, Maryland

#### DTP Oversimplified

Your article "The Prepress Edge" is a shoddy attempt at explaining a very complex process.

The screen angle issue is far more complex. First of all, the traditional angles are 45 degrees for black, 75 degrees for magenta, 90

degrees for yellow, and 105 degrees for cyan. All colors are 30 degrees apart from one another except yellow because it is not a dominant color. The irrational screening techniques Joe Matazzoni mentions are sure to accelerate the quality of printing, but the traditional angles are the most tried and true. There is some suggested reading that might help: *Kiss Impressions*, by J. Tom Morgan (Technical and Education Center of the Graphic Arts, Rochester Institute of Technology, 1983), and *The Lithographer's Manual*, edited by Ray Blair (Graphic Arts Technical Foundation, 1988), are helpful in understanding printing and its history.

Carmon Madison

Columbus, Georgia

For a grid used in screens, 15 and 105 degrees are identical. Both numbers are used in industry, depending on personal preference.—Ed.

#### Lost Warranty

Yesterday, September 17, I went to print a document and my iDS Wip 40 hard drive started to make a disturbing clacking noise, then it whined, then it died, taking a whole passel of applications and documents with it. Purchased in January 1991—well under warranty (be it one, two, or five years)—no sweat.

I figured I'd just pack it up and send it back. I purchased it from, groan, CDA (*Conspicuous Consumer*, November 1991), so I decided to call iDS directly. Got a scratchy, incoher-

(continues)

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ent, voice-mail message that told me I'd reached iDS and put me unceremoniously on hold. For an hour.

Let me guess: iDS and CDA and Jasmine are all bankrupt, or are hiding in Colombia together.

*Michelle Kienholz  
Montross, Virginia*

iDS is a product line that was licensed in the U.S. by Jasmine from a third party. Jasmine declared Chapter 7 bankruptcy on September 30, and CDA Computer Sales had a liquidation sale September 21 and said in a September 16 letter, "CDA expects it will be filing a bankruptcy petition in the near future."—Ed.

#### Speedy Mechanical Typist

In the opening of "OCR: Teaching Your Mac to Read" (November 1991),

your author states that if you were to hire a typist no more accurate than the most revered OCR program, that person would be out the door. The OCR process properly includes editing the result before saving, so final accuracy is dependent upon the operator. With our interactive spelling checker, you are able to correct all errors, even those in the original text. You end up with a perfect document in one-fourth the time.

At the end, the author chose AccuText. However, his rationale for doing so concerns us. He states that although "[AccuText] can be two to three times slower than OmniPage... speed for accuracy is a sweet trade." This leaves the impression that Omni-

Page, while admittedly much faster, is somehow less accurate.

*Larry Miller  
Vice President, Marketing  
Caere Corporation  
Los Gatos, California*


#### Difficult for Whom?

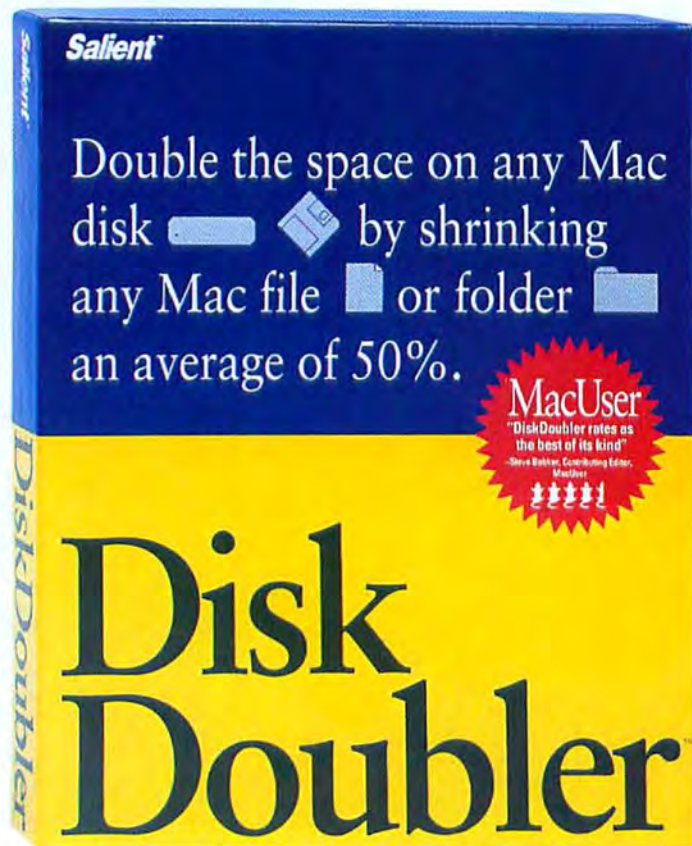
Looking back at the "Game Hall of Fame" in the December 1990 issue of *Macworld*, I noticed a statement that I strongly disagree with. In your description of the game Pipe Dream you stated that "... with 36 levels of play, the challenge far exceeds the ability of the most precocious preteen. Sorry, kids: Pipe Dream might amuse you, but it's really for adults." I am 11 years old and have gotten past level 36 on Pipe Dream. I feel that that remark was

unfair to the younger Mac gamers. Despite that one statement, I am eagerly awaiting the next "Game Hall of Fame."




*Andrew Fiore  
Durham, North Carolina*

See "The 1991 Macintosh Game Hall of Fame" in this issue.—Ed.

.....  
Letters should be mailed to *Letters, Macworld*, 501 Second St., San Francisco, CA 94107, or sent electronically to CompuServe (70370,702), MCI Mail (294-8078), America Online (Macworld), or AppleLink (Macworld1). Include a return address and a daytime telephone number. We regret that, due to the high volume of mail received, we are unable to respond personally to each letter. We reserve the right to edit all letters. All published letters become the property of *Macworld*. 



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# Mac

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# A WEEKEND ACTIVITY REGRET MONDAY MORNING.



*Settle back with RAMbo and call anytime  
(8 a.m. Monday to noon Sunday).*



*Hold on to your horses!  
Look at these prices!*



*At the end of your rope?  
Call toll free.*



*We won't snow you.*

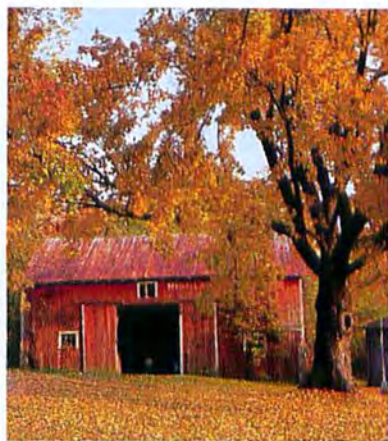
## Connection<sup>®</sup>

UNTIL NOON). GET IT MONDAY. 1-800/800-3333 (AVAILABLE IN MOST AREAS)

# MACCONNECTION IS IN AN OHIO

*Memo*  
FROM THE DESK OF PAT GALLUP

*Last minute holiday shopping? We'll be taking orders til 3:15 a.m. Dec. 24<sup>th</sup> to go out by Airborne for delivery that same day...  
Christmas Eve!*



Wilmington, OH sure reminds us of our hometown Marlow, NH (pop. 568).



All those amber waves of grain make takeoffs and landings a breeze for the planes.



Start the day with a hearty breakfast and a smile from Joyce at the Silver Spoon.

## MacConnection now ships all orders from Airborne hub.

MacConnection News Bureau

WILMINGTON, OH—MacConnection is now shipping all orders from their private distribution center at Airborne Express' hub airport in Wilmington, Ohio.

The New Hampshire firm has had a satellite warehouse there since 1989 when it became the first mail-order company to offer overnight shipping for \$3. In 1990, they extended the ordering deadline to 3:15 a.m. And now, by centralizing its distribution at Airborne, MacConnection can offer Monday delivery of weekend orders—another mail-order first.

Why Airborne? Their facility has the country's only privately owned and operated Category II Instrument Landing System. There are also DC-9 and DC-8 flight simulators for training,

and facilities for major aircraft maintenance on site.

In addition, a major \$120 million expansion project has just begun. It will add a 9,000-foot runway, a third maintenance hanger, fourth package sorting facility, and new roadway. Construction is scheduled to be completed Dec. 31, 1994.

Airborne also plans to increase its fleet to 100 aircraft, create 3,000 new jobs, and add at least six buildings to its Commerce Park where MacConnection has its distribution center.

According to MacConnection President Pat Gallup, "It's another indication that Airborne is the air-freight company for the '90s. Thanks to them we can deliver packages faster than anyone ever has before."

# BREAKING NEW GROUND CORNFIELD.



*We still take your call in NH, but we ship from the land where corn is king.*



*Wilmington was just named one of America's Best Small Towns.*

## Airborne delivers. And how! 95% by noon.

*By The Marlow Post-Haste*

A survey of 4,000 industry participants by the International Cargo Forum recently selected Airborne Express as the Outstanding Integrated Cargo System.

Almost 500,000 packages leave Airborne's facility every night. 95% arrive by noon and the average delivery time is 9:45 a.m.

The company also maintains one of the most sophisticated 24-hour tracking systems in the world.

Airborne Express is the third largest air express company in the industry. But they have also been the fastest growing for the last seven years.

So move aside purple planes and brown trucks, Airborne's on a roll.



*Our distribution center at Airborne lets us stretch the limits of mail-order delivery.*

ORDER SATURDAY (ALL DAY) OR SUNDAY ('TIL NOON).  
GET IT MONDAY. 1-800/800-3333  
(AVAILABLE IN MOST AREAS)

<b>AIRBORNE EXPRESS</b> EXECUTIVE OFFICES P.O. BOX 662, SEATTLE, WA 98111	
ORIGIN <b>MHT</b>	AIRBILL NUMBER <b>499003293</b>
CUSTOMER AIRBORNE EXPRESS ACCOUNT NUMBERS	
SENDER ZIP CODE (REQUIRED) <b>03456</b>	RECEIVER METHOD OF PAYMENT BILL <input type="checkbox"/> SENDER <input type="checkbox"/> RECEIVER AIRBORNE ACCOUNT NO.
CHECK NO. / AMOUNT	
USE THIS AIRBILL FOR SHIPMENTS WITHIN THE U.S. & TO AND FROM PUERTO RICO. PRESENT A HIGH-PRIOR SHIPMENT. VALUATION IS LIMITED TO \$9.07 PER POUND PER PIECE. SPECIAL OR CONSEQUENTIAL DAMAGE IS NOT RECOVERABLE. SEE REVERSE SIDE OF AIRBILL.	



# Put a lock on it.

**"A dependable and superbly implemented program."** So wrote *MacUser* (4/91) in awarding 5-Mice to **FileGuard**. It protects your hard drives and partitions from unauthorized access, copying, and erasure (including attempts to bypass security with a system diskette). It protects your applications, files, and all folders from unauthorized access, deletion, and/or

copying—the newest version gives you complete control over who can use which application. And it protects your desktop (including system folder) from alterations by unauthorized users.

Access privileges can be given to specific users or groups of users and transferred to any other Mac in a single step. And the System Users

Log lets you continuously track user/group activity. So put a lock on it with FileGuard. Now completely System 7 compatible.

## ASD Software ... 30 day MBG

- 7085 FileGuard 2.7 (1 user) (Dec. '91) **\$139.**
- 7422 FileGuard 2.7 (5 user) (Dec. '91) **489.**
- 7423 FileGuard 2.7 (10 user) (Dec. '91) **799.**



# The Dove speaks.

## Fax, modem, and voice messaging!

Give your Mac total control of your telecommunications with the *Macworld* World-Class-Award-winning **DoveFax Desktop**. The combination 2400 bps Hayes-compatible data modem and 9600 bps fax modem lets you manage all your daily communications from the privacy (and convenience) of your computer.

Send and receive in the background, create custom cover pages, log fax activity, and get notified when messages arrive. **DoveFax Plus** adds Mac-based voice messaging software so your Mac can also serve as an answering machine complete with personalized greetings. Both models are also available in internal versions for NuBus systems. DoveFax LAN allows

networked users to share communications capabilities over a single phone line.

## Dove Computer

6758	🐦 DoveFax Desktop 2.0	\$289.
3352	🐦 DoveFax NuBus	329.
9634	🐦 DoveFax Plus	349.
4110	🐦 DoveFax LAN	499.
	4109 NuBus	529.

MacConnection<sup>®</sup> 1-800/800-3333

# Play

Microsoft  
2868 **Flight Simulator 4.0.** Fly a Cessna, Lear-Jet, Camel, or sail plane to destinations with unpredictable weather conditions. . . \$43.



Broderbund  
6384 **PlayMaker Football.** Build teams and design plays with hard hitting football action. Now in color. . . . \$29.



Broderbund  
3559 **SimAnt.** You're in charge of an ant colony out to conquer a suburban backyard & overcome insect & human obstacles. . . . \$35.



Broderbund  
7875 **Where in Time is Carmen Sandiego?** Pursue Carmen & her gang through 4 different time periods as they steal treasures. \$29.



Broderbund  
5871 **SimCity Supreme.** Control all facets of your city including taxes, pollution, traffic, and more. Includes SimCity Terrain Editor. . . . \$47.

Broderbund  
3562 **Patton Strikes Back.** Be Gen. Patton or van Monteaufel in this "Battle of the Bulge" simulation. . . \$35.

Casady & Greene  
3342 **Glider 4.0.** Fly the paper glider past hilarious obstacles in 60 different rooms to escape the eerie mansion! Room editor incl. . . \$29.



XOR  
6040 **MacGolf Classic.** Match your skill against fairways, roughs, sand traps, water hazards and trees with 108 holes of 3D golf action. . . \$52.



Postcraft Int'l.  
6466 **Citadel 1.21.** An incredible role-playing challenge. Your quest is to free the Lady Synd. Great graphics and sound! . . . \$26.

Softstream  
3472 **Family Card Games.** Solitaire—Klondike, Pyramid or Boston; Rummy—Straight or Gin; War—Solo and Canfield. . . . \$50.



Softstream  
3501 **The Classic Trilogy.** Play with Sir John & other historical gamblers. Practice or teach Cribbage, Whist & Hearts. . . . \$50.

Electronic Arts  
2962 **Harpoon Challenger Pak.** Scenario Editor, Battleset #2, Harpoon Battlebook, and Harpoon itself. . . . \$59.



Sir-Tech Software  
8229 **Bane of the Cosmic Forge.** Fantasy role-playing simulation in the tradition of Wizardry with authentic medieval period features. . . \$35.

Advanced Gravis  
9963 **MouseStick.** Advanced optical joystick for all popular games. New feature: dual MouseStick control for MS Flight Simulator. . . \$59.



Electronic Arts  
8194 **Armor Alley 1.0.** Helicopters, tanks, convoys, napalm, & more are all at your disposal as you do battle against the computer. . . \$32.



Electronic Arts  
1907 **PGA Golf.** Compete against the pros at Sawgrass, Avenel, PGA West Stadium course, and Sterling Shores. . . . \$39.



# Games



**Sierra On-line**  
2523 **King's Quest V**. Embark with King Graham on his most thrilling and perilous adventure—the quest for the missing Royal Family of Daventry. . . \$34.



**Interplay Prod.**  
1894 **Battle Chess**. See your chess pieces come to life with 3D animation. There are 10 levels of difficulty \$29.



**Inline Design**  
1562 **Three in Three**. Animated full-color adventure that shows you a side of your Mac that you never imagined . . . \$31.



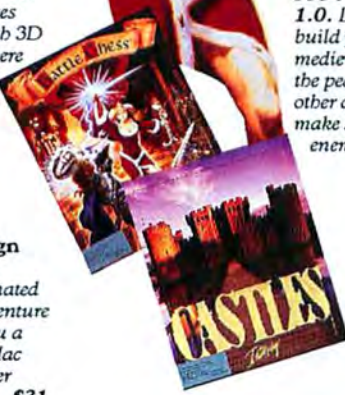
**Inline Design**  
3414 **Mutant Beach**. Take your Mac to Mutant Beach! The fully-animated, full-color interactive action adventure that's state of the art \$44.



**Inline Design**  
1944 **Swamp Gas**. A charmingly wacky geography game for all ages, with arcade-style rewards for good performance . . . \$31.



**Inline Design**  
8809 **Tesserae**. Stunningly beautiful Tesserae, a refreshing, exasperating full-color puzzle that's both beautiful and addictive . . . \$31.



**Interplay Prod.**  
3534 **Castles 1.0**. Design and build your own medieval castle. Tax the peasants, raid other castles and make scores of enemies . . . \$34.

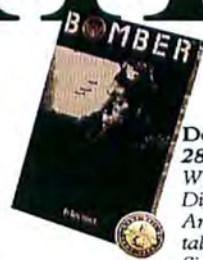


**Toyogo**  
7836 **Nemesis Go Junior 5.0**. An ideal intro to the board game of Go. Commented beg, games and visual tutorial aids . . . \$19.

**Toyogo**  
7624 **Nemesis Go Master 5.0**. A richly-featured Go game which teaches basic & finer points of play. Visual tutorial aids . . . \$36.



**Accolade**  
1423 **HardBall II**. Authentic graphics. Unparalleled realism. True-to-ball player animation . . . \$31.



**Deadly Games**  
2811 **Bomber**. WWII Adventure. Digitized sound. Animation. Crew talks back. "Best Simulation," 1990 Macworld. Incl. headphones. . . \$31.



**XOR**  
8061 **MacSki**. Design your own ski slopes or use pre-designed courses. Offers multiple difficulty levels and conditions. . . \$39.



**Casady & Greene**  
3343 **Aqua Blooper Piper**. Don't let that basement flood! Fit weird pipe pieces together correctly, or else. Easy to learn, hard to master! \$29.



**XOR**  
3815 **NFL Challenge 1.03**. Realistic football simulation including fumbles, interceptions, injuries, substitutions, and instant replays \$55.



**Deadly Games**  
3460 **The Battle of Britain II**. The greatest air battle in the history of warfare. Defend England against Germany's Luftwaffe. . . \$31.



**Centron**  
7 **Casino Master**. 5 gambling simulations in one package! Blackjack, Craps, Roulette, Video Poker, Baccarat. 8525 B&W. . . \$41. 8524 Color. . . 45.



**Centron**  
2707 **Puzzle Master**. Includes 250 daily and 50 Sunday puzzles from the New York Times or create your own . . . \$26.



**Mysterium Tremendum**  
584 **Moriarty's Revenge**. The Acapulco cliff dive of detective games, each case different, hundreds of clues, criminals, and disguises. . . \$32.



**Strategic Studies**  
3287 **Warlords**. Monsters, dragons, castles, and empires at war. Only one will prevail in this super strategy game. . . \$31.



1-800/800-3333  
**MacConnection**

# Order by noon

**The original mail order source for Macintosh products. Since 1984. 1991 Macworld World Class Award Nominee for Best Customer Support-Software.**

**System 7 Video:** Featuring *Macworld* Contributing Editor Lon Poole. Free when you order Apple's System 7 for \$99 (1074). Or buy one for just \$9 (2244). We also have Lon's book *Macworld Guide to System 7* for \$19 (2238).

Products preceded by ⑦ are compatible with **System 7**. For specific features of System 7, please ask when placing your order.

Companies participating in the 30 or 60 day **Money Back Guarantee** program are highlighted with red stars. If you are not satisfied with your purchase of any MBG item, call us for an authorization and return it with all of the original packaging within the guarantee period for a refund check (or credit on your credit card). We reserve the right to limit quantities on returns.

We carry only the very **latest versions** of products. For products or versions not yet released at press time we've indicated the expected availability dates as supplied to us by the manufacturers. Also, all software is not copy-protected, unless indicated otherwise by (CP).

**Corporate Accounts** welcome. Bids and P.O.'s accepted, call for information.

## DAILY BUSINESS

ACCOUNTING, DATABASES,  
SPREADSHEETS, WORD PROCESSING

### A Lasting Impression

⑦ ResumExpert or Cover Letters ea. \$48.

### Abacus Concepts

- 4482 ⑦ StatView SE+ Graphics 1.04 . . . 219.  
4138 ⑦ StatView Student 1.0 . . . 75.  
4481 ⑦ StatView II or 5840 ⑦ SuperANOVA 309.



★ **Essential Software** ... 30 day MBG  
4086 ⑦ *Easy Alarms 1.1*—"The slickest, cleanest package you can imagine" *Macworld* (11/91). Colorful, multiple calendars. Reminds you of upcoming events. Sends reminders and voice messages across your network! . . . \$31.

- ★ **Acius** ... 30 day MBG  
5618 ⑦ 4th Dimension 2.2 . . . \$479.  
★ **Advanced Software** ... 30 day MBG  
5608 ⑦ DocuComp 1.5 . . . 89.  
**Amaze, Inc.**  
3582 ⑦ The Far Side Cmpt. Calendar (Nov.) 45.  
★ **Avery** ... 60 day MBG  
7446 ⑦ MacLabel Pro 1.5 . . . 48.  
★ **Banner Blue** ... 30 day MBG  
3548 ⑦ Org Plus Advanced 1.0 . . . 125.  
★ **Baseline Publishing** ... 30 day MBG  
8881 ⑦ Thunder 7 1.0.4 . . . 56.  
★ **Beagle Bros.** ... 30 day MBG  
3119 ⑦ BeagleWorks 185. 3563 Upgrade 95.  
★ **Checkfree Corp.** ... 30 day MBG  
6928 ⑦ Checkfree Mac 1.5 . . . 19.  
★ **CheckMark Software** ... 60 day MBG  
5863 ⑦ MultiLedger 2.0 . . . 235.  
3767 ⑦ MultiLedger/MultiUser 2.0 . . . 359.  
★ **Chipsoft** ... 30 day MBG  
8059 ⑦ MacInTax Personal Edition 1991 . 59.



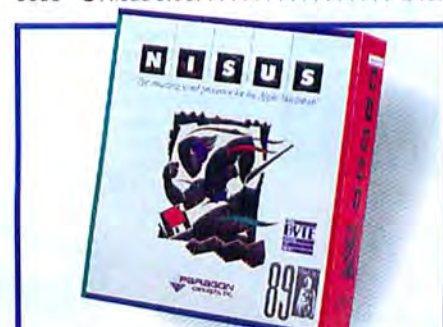
★ **New Era** ... 30 day MBG  
3130 ⑦ *nuBASE 1.3*—Full-featured relational database. Provides info management solutions to all levels of business. Allows novices and experienced programmers to create custom applications quickly and easily. . . . \$179.

- ★ **Claris** ... 30 day MBG  
1129 ⑦ MacWrite II 1.1V1 . . . 136.  
8216 ⑦ FileMaker Pro 1.0V2 . . . 209.  
3531 ⑦ Claris Resolve 1.0 . . . 279.  
1125 ⑦ MacProject II 2.5V1 . . . 349.  
3903 ⑦ ClarisWorks 1.0 . . . special 149.  
★ **Dow Jones** ... 30 day MBG  
1942 ⑦ Market Analyzer Plus 2.0 . . . 225.  
★ **ElseWare Corp.** ... 30 day MBG  
1506 ⑦ DataShaper 1.2 . . . 135.  
★ **Essential Software** ... 30 day MBG  
4086 ⑦ Easy Alarms 1.1 . . . 31.  
**Fox Software**  
5572 ⑦ FoxBASE +/Mac 2.01 . . . 289.  
★ **Franklin Software** ... 30 day MBG  
7070 Language Master 2.0 . . . 45.  
★ **Good Software** ... 30 day MBG  
2527 ⑦ REM's Property Manager . . . 339.  
**Informix**  
4955 ⑦ Wingz 1.1A . . . 245.  
★ **Intuit** ... 30 day MBG  
2507 ⑦ Quicken 3.0 . . . 42.  
★ **Kaetron Software** ... 30 day MBG  
8941 ⑦ TopDown 3.0 . . . 199.  
**Lotus Development**  
3606 ⑦ 1-2-3 for the Mac . . . 349.  
3604 ⑦ 1-2-3 Competitive Upgrade . . . 89.



★ **Microsoft** ... 30 day MBG  
2565 ⑦ *Microsoft Project 1.1*—Effectively schedule tasks & manage resources. Gives unlimited ways to view project information, boardroom-quality reports & presentations, resource scheduling across multiple projects & more. . . \$449.

- ★ **Mainstay** ... 30 day MBG  
7718 ⑦ MacFlow 3.54 . . . 188.  
★ **MECA** ... 60 day MBG  
2796 ⑦ Managing Your Money 4.0 . . . 99.  
★ **Microlytics** ... 60 day MBG  
9729 Strunk & White's Elements of Style . 34.  
★ **Microsoft** ... 30 day MBG  
2572 ⑦ Schedule Plus 1.0 . . . 129.  
2884 ⑦ Works 2.00E . . . 159.  
4969 ⑦ Word 4.0D . . . 245.  
9803 ⑦ Excel 3.0 . . . 309.  
2565 ⑦ Project 1.1 . . . 449.  
5454 ⑦ The Microsoft Office 1.5 . . . 479.  
★ **New Era** ... 30 day MBG  
3130 ⑦ nuBASE 1.3 . . . 179.  
★ **Niles & Associates** ... 30 day MBG  
4602 ⑦ EndNote 1.4 . . . 85.  
8010 ⑦ EndNote Plus 1.1 . . . 145.  
★ **Nolo Press** ... 30 day MBG  
4228 ⑦ For the Record 2.0 . . . 30.  
2981 ⑦ WillMaker 4.0 (not valid in LA.) . . 35.  
★ **Odesta** ... 30 day MBG  
5621 ⑦ Double Helix 3.5 . . . 429.  
**Paragon Concepts**  
5683 ⑦ Nisus 3.06 . . . 245.



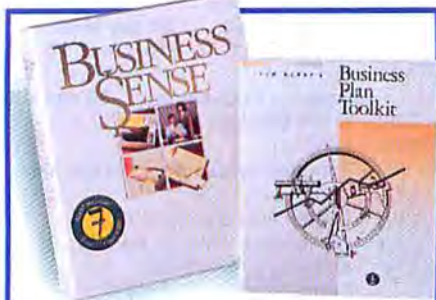
**Paragon Concepts**  
5683 ⑦ *Nisus 3.06*—Boasts ten clipboards, unlimited undos, noncontiguous selection, and a lightning-fast search/replace that can even check unopened files. Plus: graphics and two macro levels for custom features. . . . \$245.

# on a Sunday.



★ **Teleware ... 30 day MBG**  
7616 **M.Y.O.B. 2.1**—Incredible, easy-to-use, accounting software for small-to medium-sized businesses. Features include fully integrated A/P, A/R, General Ledger, Inventory, Checkbook and Card File. System 7-savvy ..... \$139.

★ **Portfolio Systems ... 30 day MBG**  
7992 **DynoPage** or 6916 **Dynodex** ea. 72.  
★ **PowerUp ... 30 day MBG**  
7696 **Calendar Creator 1.01** ..... 44.  
7694 **Address Book Plus 2.0** ..... 63.  
7698 **Fast Forms 2.0** ..... 112.  
★ **Provue ... 60 day MBG**  
4582 **Panorama II 2.0** ..... 245.  
★ **Que Corp. ... 30 day MBG**  
7482 **RightWriter for the Mac 3.1** ..... 54.  
★ **Reality Technologies ... 30 day MBG**  
6929 **WealthBuilder 1.02** ..... 95.  
★ **Reference Software ... 30 day MBG**  
6268 **Grammatik Mac 2.0** ..... 58.  
**Round Lake Publishing**  
7 **LetterWorks, Sales or Legal** . ea. 45.  
★ **Shana ... 30 day MBG**  
7692 **Informed Designer 1.2** ..... 159.



★ **Wyoming Software ... 30 day MBG**  
3555 **Business Sense 1.4.1**—Sets new standards. 4½ Mice. Fully integrated A/P, A/R, G/L, Payroll, Point and Click Financials ..... \$125.  
3557 **Business Plan Toolkit 4.0**—4½ Mice Business Planning Software ..... 95.

★ **Softsync/BLOC ... 30 day MBG**  
7129 **Accountant, Inc. 2.1.2** ..... \$339.  
**Software Toolworks**  
8366 **Dollars & Sense 5.0** ..... 59.  
★ **Spyglass ... 60 day MBG**  
2027 **Transform 2.0** or 2028 **Dicer 1.1** 399.  
★ **Survivor Software ... 30 day MBG**  
3289 **MacMoney 3.52** ..... 59.  
★ **Symantec ... 30 day MBG**  
2237 **GreatWorks 199**. 2278 Upgrade 99.  
3422 **More 3.1** ..... 265.  
★ **Symmetry ... 30 day MBG**  
3131 **Acta 7** ..... 75.  
★ **Synergy ... 30 day MBG**  
6617 **KaleidaGraph 2.1.3** ..... 150.  
★ **Teleware ... 30 day MBG**  
7616 **M.Y.O.B. 2.1** ..... 139.  
★ **TIMESLIPS ... 30 day MBG**  
2986 **Timeslips III 2.0H** ..... 194.  
8939 **Accounting Link 1.0B** ..... 52.  
★ **T/Maker ... 30 day MBG**  
3505 **WriteNow 2.2/Gram. & MacTools** 99.  
3508 **The PowerBundle (w/carry case)** 159.  
★ **Williams & Macias ... 30 day MBG**  
4976 **StickyBusiness 1.5** ..... 51.  
6926 **myDiskLabeler III 3.1** ..... 42.  
★ **WordPerfect ... 60 day MBG**  
3800 **WordPerfect Mac 2.03** ..... 279.  
★ **Wordstar ... 30 day MBG**  
3554 **American Heritage Dictionary** ..... 55.  
6984 **Correct Grammar 2.0** ..... 55.  
★ **Wyoming Software ... 30 day MBG**  
3557 **Business Plan Toolkit 4.0** ..... 95.  
3555 **Business Sense 1.4.1** ..... 125.

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★ **Abracadata, Ltd. ... 30 day MBG**  
9995 **Instant Decorator 1.1** ..... 29.  
9990 **Design Your Home - Architecture**, 9992 **Interiors** or 9994 **Landscape** ea. 63.  
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6957 **Adobe Type Library (Vol. 1-230)** . call  
5750 **Adobe Type Reunion 1.02** ..... 41.  
6053 **Adobe Plus Pack 2.0** ..... 118.  
6098 **TypeAlign for ATM 1.0.4** ..... 62.  
8171 **Adobe TypeSets for Business** ea. 95.  
6644 **Adobe Illustrator 3.02 (w/ATM)** . 369.  
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4145 **Adobe Premiere 1.0** ..... 309.  
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2461 **Aldus Gallery Effects 1.0** ..... 129.  
6674 **Aldus Personal Press 1.01** ..... 195.  
3506 **Aldus SuperPaint 3.0** ..... 133.  
3980 **Aldus Digital Darkroom 2.0** ..... 259.  
3507 **Aldus Super 3D 2.5** ..... 325.  
7467 **Aldus PrePrint 1.5** ..... 325.  
4751 **Aldus Persuasion 2.0** ..... 325.  
1330 **Aldus FreeHand 3.1 (Dec. '91)** . 395.  
7088 **Aldus PageMaker 4.2 (Dec. '91)** 495.



★ **T/Maker ... 30 day MBG**  
3505 **WriteNow 2.2**—Two-time winner of the prestigious MacUser Eddy Award for word processing, now comes with a **FREE** full version of Grammatik Mac 2.0 and MacTools Deluxe—in total a \$427 value! ..... \$99.

8054 **Aldus Design Team (best buy)** . 859.  
**Altsys**  
9806 **Metamorphosis Pro 2.01** ..... 89.  
1195 **Fontographer 3.3** ..... 265.  
1983 **EPS Exchange 1.0** ..... 89.  
★ **Ares Software ... 30 day MBG**  
8878 **FontMonger 1.05** ..... 62.  
★ **Baseline Publishing ... 30 day MBG**  
8055 **Screenshot 1.2** ..... 34.  
**Bitstream**  
7 **True Type Fonts 1 or 2** 59. 7 **3 or 4** 98.  
**Broderbund Software**  
3572 **Kid Pix 1.2** ..... 34.  
1427 **The Print Shop 1.3.2** ..... 35.  
6281 **TypeStyler 2.0 (w/ATM, Dec. '91)** 127.  
★ **Casady & Greene ... 30 day MBG**  
8879 **Fluent Font Library 4.05** . special 89.  
1945 **True Type Starter Set** ..... 59.



★ **Abracadata, Ltd. ... 30 day MBG**  
9990 **Design Your Own Home-Architecture**—Modify or design the home of your dreams! Includes a library of architectural objects and sample floor plans. Everything you need to create professional drawings or a simple sketch . \$63.

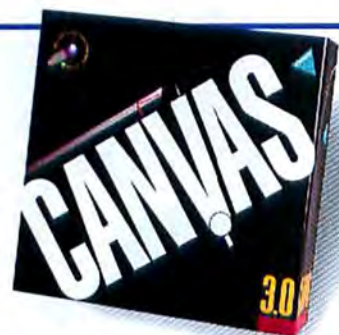
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**MMC**  
of the Macintosh Connection

# MacConnection®

14 Mill Street, Marlow, NH 03456 603/446-7711 FAX 603/446-7791

# Get it next day



★ **Deneba Software ... 30 day MBG**  
3227 **Canvas 3.0**—Precision drawing program for technical illustration and business use combines B&W painting, color painting, gray-scale editing, and object drawing. Uses Deneba's Open Architecture technology. .... \$249.

- ★ **Claris ... 30 day MBG**  
1123 **MacPaint II 2.0** ..... 88.  
2518 **MacDraw Pro 1.0** ..... 279.  
8007 **Claris CAD 2.0** ..... 629.  
**Custom Applications**  
8037 **Freedom Press Light 3.01 (17 fonts)** 55.  
★ **DeltaPoint ... 60 day MBG**  
3558 **DeltaGraph Pro (Nov. '91)** ..... 189.  
★ **Deneba Software ... 30 day MBG**  
3227 **Canvas 3.0** ..... 249.  
★ **Foundation Publishing ... 60 day MBG**  
6728 **Comic Strip Factory 1.6** ..... 36.  
**IDD/Innovative Data Design**  
2417 **MacDraft 2.1** ..... 279.  
★ **Letraset ... 30 day MBG**  
2619 **ImageStudio 1.5** ..... 139.  
4709 **LetraStudio 1.5** ..... 139.  
2621 **Ready Set Go! 4.5A** ..... 165.  
6301 **ColorStudio 1.5** ..... 599.  
★ **Linguist's Software ... 60 day MBG**  
Over 100 language fonts ..... call  
★ **Mainstay ... 30 day MBG**  
9798 **Capture 4.0** ..... 82.  
★ **MicroFrontier ... 30 day MBG**  
3013 **Color It! 1.0** ..... 75.



★ **Williams & Macias ... 30 day MBG**  
4976 **StickyBusiness 1.5**—Mail merge! Supports over 300 labels, cards, & envelopes from all major suppliers. Designs customized templates. \$51.  
6926 **myDiskLabeler III 3.1**—Reads disks & prints labels & reports w/graphics in seconds 42.

- ★ **MicroMaps ... 30 day MBG**  
7556 **MapArt (PICT) or 7555 (EPS)** ea. \$89.  
★ **Microsoft ... 30 day MBG**  
2878 **PowerPoint 2.01D** ..... 245.  
★ **Monotype Typography ... 30 day MBG**  
Monotype Imprints-TrueType ea. 22.  
Classic Fonts (full line available) ... call  
★ **Paracomp ... 30 day MBG**  
3148 **Magic 1.0 (Dec. '91)** ..... 249.  
5028 **ModelShop 2.0** ..... 569.  
7441 **SwivelArt (Map & Viewpoint art)** ea. 156.  
3450 **Swivel 3D Professional 2.0** ..... 435.  
3450 **SwivelMan 569. 3440 QuickPICS 94.**  
**Postcraft International**  
2210 **Effects Specialist 1.04** ..... 95.  
Layouts for PageMaker, ReadySetGo, & QuarkXPress ..... ea. 69.  
**Quark**  
7612 **QuarkXPress 3.1 (Dec. '91)** ..... 569.  
★ **Springboard ... 30 day MBG**  
3530 **Certificate Maker 2.02** ..... 22.  
**Strata**  
7773 **Stratavision 3D 2.0** ..... 629.  
★ **SuperMac Tech. ... 60 day MBG**  
3380 **PixelPaint 149. 5625 Pro 2.0 459.**



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3380 **PixelPaint 2.1** ..... 149.

- 3G Graphics**  
3942 **Images with Impact: Graphics 1** . 49.  
4583 **Business 1 64. 2003 People 1 94.**  
6379 **Accents & Borders I.** ..... 64.  
★ **Timeworks ... 30 day MBG**  
7115 **Publish It! Easy 2.12 w/File-It!** . 154.  
★ **T/Maker ... 30 day MBG**  
Full line available.  
ClickArt (bitmapped) ..... ea. 32.  
ClickArt (EPS format) ..... ea. 82.  
1292 **Color Graphics Presentation 1.0** . 109.  
★ **Visual Business Sys. ... 30 day MBG**  
9867 **GraphMaster 1.1** ..... 189.  
★ **Zedcor ... 60 day MBG**  
3986 **DeskPaint & DeskDraw 3.0.3** . 113.

## PROGRAMMING

### UTILITIES, HYPERCARD, SECURITY

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5236 **CanOpener 1.1** ..... 62.



★ **ASD Software ... 30 day MBG**  
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- ★ **Advanced Software ... 30 day MBG**  
8051 **Intouch 1.1** ..... 39.  
9986 **Intouch Networking (3-Pack)** . 112.  
2808 **QuickTools 1.0** ..... 45.  
**After Hours Software**  
1352 **TouchBASE 2.0** ..... 79.  
★ **Aladdin Systems ... 30 day MBG**  
6169 **Shortcut 1.5** ..... 45.  
6740 **StuffIt Deluxe 3.0 (Dec. '91)** ..... 62.  
★ **Aldus ... 30 day MBG**  
5100 **Aldus SuperCard 1.6 (Dec. '91)** . 195.  
★ **ALSoft ... 30 day MBG**  
9808 **MasterJuggler 1.57** ..... 25.  
9807 **DiskExpress II 2.07** ..... 49.  
9886 **MultiDisk 1.27** ..... 49.  
★ **Alysis Software ... 30 day MBG**  
2687 **SuperDisk! 2.0** ..... 49.  
**Apple Computer**  
1074 **System 7 (with free PCTV video)** . 99.  
★ **ASD Software ... 30 day MBG**  
7085 **FileGuard 2.7 (1 user) (Dec. '91)** 139.  
7422 **(5 user) 489. 7423 (10 user) 799.**  
★ **Baseline Publishing ... 30 day MBG**  
7783 **INIT Manager 1.1** ..... 34.  
3114 **INIT Info** ..... 39.  
★ **Berkeley Systems ... 30 day MBG**  
5737 **After Dark 2.0V** ..... 28.  
2198 **More After Dark (M.A.D.)** ..... 23.  
2196 **After Dark & M.A.D. Bundle** . 42.  
1541 **Stepping Out II 2.02** ..... 49.  
**Bright Star Technology**  
2614 **At Your Service** ..... 30.  
3994 **Catalog of Actors (six)** ..... 55.  
★ **Casady & Greene ... 60 day MBG**  
2269 **QuickDEX 2.3 22. 2528 (5 Pak) 99.**  
★ **CE Software ... 60 day MBG**  
1727 **CalendarMaker 3.0.1** ..... 31.  
6278 **DiskTop 4.01** ..... 63.  
3376 **Tiles 1.0** ..... 63.  
7518 **Alarming Events 1.03** ..... 84.  
8024 **QuickKeys 2.1** ..... 94.  
★ **Central Point ... 30 day MBG**  
5041 **Mac Tools Deluxe 1.2** ..... 79.  
★ **Claris ... 30 day MBG**  
8734 **HyperCard Development Kit 2.1** 139.  
★ **Connectix ... 30 day MBG**  
7830 **Maxima 2.0** ..... 45.  
6647 **HandOff II 2.2 (Dec. '91)** ..... 56.

# on that Monday.



## ★ Magic Software ... 30 day MBG

- 7267 ⑦ AutoSave II 2.0—Saves as you work \$26.  
7268 ⑦ POWERIcons 1.1—System 7 aliasing for System 6 users 26.  
7270 ⑦ Backmatic 2.01—Backs it up automatically at shutdown. Anytime. Anywhere .. 50.

## ★ Microseeds Pub. ... 60 day MBG

- 7068 ⑦ INITPicker 2.02 ..... \$34.  
2913 ⑦ Redux 1.63 49. 7116 ⑦ Rival 1.1.8 49.  
2936 ⑦ HAM 1.0 ..... 49.

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- 4471 QuickBasic 1.0 ..... 64.

## ★ Nine to Five Software ... 30 day MBG

- 9767 ⑦ Reports 2.1 ..... 94.

## ★ Now Software ... 30 day MBG

- 6925 ⑦ Now Utilities 3.1 ..... 84.

## ★ ON Technology ... 1 year MBG

- 6385 ⑦ On Location 2.0 (Nov. '91) ..... 75.  
9801 ⑦ Meeting Maker (5) 309. 9800 (10) 549.  
2570 ⑦ Instant Update (2) 309. 2571 (5) 619.

## ★ Palomar Software ... 30 day MBG

- 8210 ⑦ PLOTTERgeist 2.0 ..... 249.

## ★ Salient Software ... 30 day MBG

- 7404 ⑦ DiskDoublers 3.7 ..... 49.

## ★ Solutions, Inc. ... 60 day MBG

- 3448 ⑦ SmartScrap & The Clipper 2.1 ..... 56.



## Adobe Systems

4145 ⑦ Adobe Premiere 1.0—Easily combines video footage, audio recordings, animation, still images and graphics to create high-quality digital movies. Takes advantage of Apple's QuickTime media-integration technology ..... \$309.

## ★ Cyan ... 30 day MBG

- 2715 ⑦ Peacock 2.0 (for HyperCard) ..... 43.

## ★ Dantz Development ... 30 day MBG

- 5255 ⑦ Retrospect 1.3 ..... 147.

- 7945 ⑦ Retrospect Remote 1.3 ..... 264.

- 7946 ⑦ Remote (10 Pak) 147. 3112 (50 Pak) 649.

- 3393 ⑦ DiskFit Pro 1.0 ..... 74.

## Dubl-Click Software

- 7974 ⑦ ClickChange 1.05.2 ..... 56.

## ★ ElseWare Corp. ... 30 day MBG

- 1507 ⑦ Bar Code Kit 1.0d ..... 135.

## ★ Fifth Generation ... 30 day MBG

- 4287 ⑦ PYROI 4.01 ..... 25.

- 3955 ⑦ Suitcase II 1.2.11 ..... 53.

- 8286 ⑦ SuperLaserSpool 2.02 ..... 100.

- 5178 ⑦ FastBack II or 5725 ⑦ DiskLock. 127.

## ★ Go Technology ... 60 day MBG

- 2966 ⑦ Hot Keys System 7.0 Finder ..... 21.

## ★ Insight Development ... 30 day MBG

- 6171 ⑦ MacPrint 1.23 ..... 93.

## ★ JAM Software USA ... 30 day MBG

- 6089 ⑦ Smart Alarms w/Appt. Diary 3.07 63.

## ★ Kensington ... 30 day MBG

- 9301 ⑦ PassProof (right) or 9300 (left) ea. 65.

## ★ Kent Marsh Ltd. ... 30 day MBG

- 9513 ⑦ FolderBolt 1.02 ..... 73.

- 2591 ⑦ The Night Watch 1.03 ..... 84.

## ★ Kiwi Software ... 60 day MBG

- 6267 ⑦ Kiwi Envelopes! 3.1.3 ..... 32.

- 3518 ⑦ Kiwi Power Windows ..... 50.

## ★ Magic Software ... 30 day MBG

- 7268 ⑦ POWERIcons 1.1 ..... 26.

- 7267 ⑦ AutoSave II 2.0 ..... 26.

- 7270 ⑦ Backmatic 2.01 ..... 50.

## ★ Microcom ... 30 day MBG

- 8562 ⑦ Complete Undelete 1.1 ..... 48.

- 4803 ⑦ Virex 3.5 ..... 57.

- 8561 ⑦ 911 Utilities ..... 89.

- 2462 ⑦ Citadel with Shredder 1.0 ..... 89.

## MicroMat Computer Systems

- 2810 ⑦ MacEKG 1.0.9 ..... 63.



## ★ Symantec ... 30 day MBG

3598 ⑦ Norton Utilities for Mac & SAM Bundle—Two essential utility packages at a new low price! SAM provides complete virus protection; Norton Utilities gives you tools to keep your Mac running smoothly ..... \$118.

## ★ Symantec ... 30 day MBG

- 5176 ⑦ Symantec AntiVirus for Mac (SAM) 66.

- 5724 ⑦ Symantec Utilities for Mac (SUM II) 96.

- 6748 ⑦ Norton Utilities for the Mac 1.1 ..... 87.

- 3598 ⑦ Norton Utilities for Mac & SAM ..... 118.

- 3865 ⑦ Norton Utilities Mac & GreatWorks 205.

- 3421 ⑦ THINK Pascal 4.0 ..... 165.

- 2688 ⑦ THINK C 5.0 ..... 199.

- 9957 ⑦ THINK Reference 1.0 ..... 69.

## ★ Synex ... 30 day MBG

- 7147 ⑦ MacEnvelope 5.1 ..... 57.

## ★ Tactic Software ... 30 day MBG

- 8964 ⑦ MasterFinder 1.2 ..... 49.

## ★ TGS Systems ... 60 day MBG

- 6667 ⑦ Prograph 2.5 (Dec. '91) ..... 309.

## Visionary Software

- 3889 ⑦ Lifeguard 1.0.2 ..... 35.

- 3888 ⑦ Synchronicity 3.0 ..... 35.

- 3887 ⑦ First Things First 1.0.2 ..... 41.

## ★ Wolfram Research ... 30 day MBG

- 8273 ⑦ Mathematica Enhanced 2.0 ..... 789.

## CD-ROM

### Adobe Systems

- 8794 ⑦ Adobe Type On Call CD/ATM. .... 47.

### CD Technology

- 2321 CD-ROM Caddy ..... 11. 2533 (5) ..... 49.

- 8057 Porta Drive CD-ROM ..... 599.

- 4140 Multimedia HANDisc ..... 75.

### ★ Cyan ... 30 day MBG

- 2717 ⑦ Cosmic Osmo 1.1 (CD-ROM) ..... 37.

### ★ Discovery Systems ... 60 day MBG

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- 9968 ⑦ Birds of North America (CD-ROM) 26.

- 9965 ⑦ Sherlock Holmes (CD-ROM) ..... 26.

- 9966 ⑦ Shakespeare on Disc (CD-ROM) ..... 26.

- 1874 ⑦ Mammals N. America (CD-ROM) 52.



## ★ TIMESLIPS ... 30 day MBG

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- ★ **HyperGlott ... 30 day MBG**
- 7473 ⑦ Learn French or 7829 Spanish CD 62.
- 2615 ⑦ Lingua ROM II (3-CD Set) ..... 649.
- ★ **Microsoft ... 30 day MBG**
- 6382 ⑦ The Microsoft Office (CD-ROM) 479.
- NEC
- 6625 Clip-Art 3D (2500 full-color images) 246.
- 6636 Image Gallery (2800 line art) ..... 246.
- 9441 CDR36 CD-ROM Portable Drive . . . 399.
- 2595 General Reference CD-ROM Bundle (includes CDR36, kit & 7 titles) . . . 529.
- ★ **Penton Overseas ... 30 day MBG**
- 2611 ⑦ Vocablearn/ce 2.0 Spanish 1 CD 69.
- 2610 ⑦ Vocablearn/ce 2.0 French 1 CD 69.
- Pixar**
- 3566 ⑦ Showplace/RenderMan CD (Nov.) . 449.
- ★ **Tactic Software ... 30 day MBG**
- 2519 Tactic Multi-Media CD ..... 149.
- ★ **Voyager ... 30 day MBG**
- 3921 ⑦ Mozart Dissonant Quartet ..... 39.
- 3917 ⑦ A Silly, Noisy House ..... 39.
- 3919 ⑦ AmandaStories CD (Dec. '91) . . . 39.



- ★ **Salient Software ... 30 day MBG**
- 7404 ⑦ DiskDoubler 3.7—Because no disk is big enough, this latest System 7 Savvy version provides smaller compressed files, increased speed, simplified file backups, & self-expanding files. *Macworld* 1991 World Class Award winner. \$49.

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- ★ **Ars Nova ... 30 day MBG**
- 1215 ⑦ Practica Musica 2.2. .... 66.
- ★ **Bogas Productions ... 60 day MBG**
- 6135 Super Studio Session w/Music Library 99.
- Coda Music Systems**
- 5604 ⑦ Finale 2.6.1. .... 549.
- ★ **Farallon Computing ... 30 day MBG**
- 2199 MacRecorder Sound System 2.0.5 174.
- Full Logic Studios**
- 1163 ⑦ Mac-Sound (241 great effects) . . . 79.
- ★ **MacroMind ... 30 day MBG**
- 9353 ⑦ MacroMind MediaMaker 1.0 . . . 489.
- 6159 ⑦ MacroMind Accelerator 3.0 . . . 125.
- 5087 ⑦ MacroMind Director 3.0 . . . 699.
- 2246 ⑦ MacroMind Three-D 1.0 . . . 1029.
- Mass Microsystems**
- 2592 QuickImage 24. .... 289.



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- ★ **Paracomp ... 30 day MBG**
- 7839 ⑦ FilmMaker 2.0.1 ..... 435.
- Passport Designs**
- 8253 ⑦ TRAX 2.2 ..... 57.
- 3117 ⑦ Master Tracks PRO 4 4.5 ..... 315.
- 8250 ⑦ Encore 2.0 ..... 379.
- 3115 ⑦ MIDI Interface ..... 79.
- PCTV**
- 2244 System 7 Video w/Lon Poole (VHS) . . 9.
- 2245 System 7 Video w/Lon's Book . . . 25.
- Pixar**
- 1596 ⑦ ShowPlace/MacRenderMan Bndl. 649.
- RasterOps**
- 8526 Video Expander ..... 499.
- 7457 Video ColorBoard 364 ..... 699.
- 3224 Espresso Slide Scanner ..... 699.
- 9784 RasterOps 24SI ..... 649.
- 8944 RasterOps 24STV ..... 1249.
- ★ **Sound Source ... 30 day MBG**
- 3547 ⑦ Star Trek: The Logical Collection . 29.
- 3607 ⑦ Star Trek: The Final Frontier . . . 29.
- ★ **SuperMac Tech. ... 60 day MBG**
- 1813 Color Calibrator ..... 499.
- 1844 Spectrum/8 Series III. .... 559.
- 1851 Spectrum/24 Series III. .... 2099.



- ★ **Penton Overseas ... 30 day MBG**
- ⑦ PICTURE-IT!—Presents a written translation and highly detailed picture along with a digitally edited audio pronunciation for a given word by a native speaker ..... ea. \$40.
- ⑦ VocabLearn/ce Levels I, II, III ..... ea. 35.

- 1877 Spectrum/8LC or 2026 S/8si. . . . \$559.
- 2330 Spectrum/8-24 PDQ or 2231 PDQsi 999.
- 4122 Video Spigot LC or 4114 VS IIsi ea. 349.
- ★ **Symmetry ... 30 day MBG**
- 8172 ⑦ Mariah 1.0 ..... 93.
- ★ **Voyager ... 30 day MBG**
- 9322 ⑦ Voyager Videostack 2.2. .... 65.
- 9328 ⑦ Voyager CD Audiostack. .... 65.
- 9326 ⑦ Beethoven or 9327 ⑦ Stravinsky . . 65.
- 3316 ⑦ Exotic Japan 1.0 (CD-ROM) . . . 65.

## LEARN & PLAY

### FOREIGN LANGUAGES, TRAINING, GAMES

- Accolade**
- 1423 Hard Ball II ..... 31.
- 8220 ⑦ Jack Nicklaus Golf ..... 34.
- ★ **Aldus ... 30 day MBG**
- 3503 ⑦ Dark Castle ..... 34.
- 3502 ⑦ Beyond Dark Castle ..... 34.
- ★ **Baseline Publishing ... 30 day MBG**
- 7785 ⑦ Talking Moose 3.1 ..... 23.
- ★ **Beacon Technology ... 30 day MBG**
- ⑦ HyperBible 2.04 (KJ or NJ) . . ea. 125.



- ★ **Sound Source ... 30 day MBG**
- 3547 ⑦ Star Trek: The Logical Collection—Exciting new Star Trek sounds. Incl. everyone's favorite dialog, sound effects and music cues. .... \$29.
- 3607 ⑦ Star Trek: The Final Frontier—Features sounds for the hard-core Trekkie. .... 29.

### Broderbund Software

- 4314 ⑦ Typel 1.0 ..... 18.
- 6516 The Playroom (CP) (color, Oct. '91) . 29.
- ⑦ Carmen Sandiego Series (CP) ea. 29.
- 6384 ⑦ PlayMaker Football (color, Oct. '91) 29.
- 9804 ⑦ RoboSport or 8195 ⑦ BannerMania 35.
- 3559 ⑦ SimAnt or 3562 ⑦ Patton Strikes Back 35.
- 8266 ⑦ SimEarth 1.0 ..... 40.
- 4966 SimCity (CP) 29. 5871 ⑦ Supreme 47.
- ★ **Carina Software ... 30 day MBG**
- 5726 ⑦ Voyager 1.2. .... 87.
- ★ **Casady & Greene ... 60 day MBG**
- 4119 ⑦ Crystal Quest w/Critter Editor 2.2x 29.
- 7495 ⑦ Mission Starlight or 7498 ⑦ Sky Shad. 29.
- 3343 ⑦ Aqua Bloop. Piper or 3342 ⑦ Glider 29.
- ★ **Centron Software ... 30 day MBG**
- 2707 ⑦ Puzzle Master ..... 26.
- 8525 ⑦ Casino Master (B&W) 41. 8524 (Color) 45.
- ★ **Davidson & Assoc. ... 30 day MBG**
- 3922 ⑦ Talking Spell It Plus ..... 29.
- 6128 ⑦ MathBlaster Mystery 1.0 ..... 29.
- 2574 ⑦ MathBlaster Plus, 8278 ⑦ Alge-Blast Plus or 3923 ⑦ Personal Training SAT 35.

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★ **Deadly Games ... 30 day MBG**  
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3460 **Battle of Britain II** (Dec. '91) ..... 31.  
**EARTHQUEST**  
3118 **EARTHQUEST Ecology 1.0** ..... 34.  
8050 **EARTHQUEST 2.0** ..... 39.  
**Electronic Arts**  
1303 **Loom 1.0** ..... 29.  
8194 **Armor Alley 1.0** ..... 32.  
8643 **Harpoon or 1907 PGA Golf** ea. 39.  
2962 **Harpoon Challenger Pak** ..... 59.  
3385 **Secret of the Silver Blades** ..... 39.  
**FTL/Software Heaven**  
1555 **oids 1.0** ..... 25.  
★ **Great Wave ... 30 day MBG**  
4334 **NumberMaze 26. 8527 (Color)** 36.  
8044 **NM Decimals & Fractions (Color)** 36.  
1517 **ReadingMaze 26. 1513 (Color)** 36.



★ **Nordic Software ... 30 day MBG**  
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★ **HyperGlott Software ... 30 day MBG**  
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7 Pronunciation Tutor - Beginner (Span., Fren.) ea. 35. (Germ., Chin.) 39.  
7 Verb Tutor - Intermediate (Spanish, French, German) ... ea. 39.

★ **Inline Design ... 30 day MBG**  
1562 **3 in Three or 1944 Swamp Gas** 31.  
8809 **Tesseract (addictive puzzle)** ..... 31.  
7622 **Darwin's Dilemma 2.0** (Dec. '91) 31.  
3414 **Mutant Beach** (Nov. '91) ..... 44.

**Interplay Productions**  
1894 **BattleChess (3D animation)** ..... 29.  
3520 **Dvorak on Typing** (Dec. '91) ..... 29.  
1893 **CheckMate (infinite play levels)** ..... 31.

★ **Learning Company ... 30 day MBG**  
2670 **Reader Rabbit 3.0 (CP)** (ages 4-7) 34.  
3272 **Outnumbered 1.0** ..... 34.  
3281 **The Writing Center 1.0** ..... 51.

★ **Leister Productions ... 30 day MBG**  
7126 **Reunion 3.0** (Dec. '91) ..... 115.

★ **MECC ... 30 day MBG**  
3963 **Oregon Trail 1.0** ..... 28.  
3960 **Number Munchers 1.2** ..... 28.  
3959 **Word Munchers 1.2** ..... 28.  
4095 **Super Munchers 1.0** ..... 28.

**Mallard Software**  
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★ **Microsoft ... 30 day MBG**  
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5841 **Moriarty's Revenge 1.03** ..... 32.

★ **Nordic Software ... 30 day MBG**  
8257 **PreSchool Pack - Color 1.0** ..... 35.  
2716 **Word Search Deluxe 1.0** ..... 35.  
4087 **Christmas Pak 1.0** ..... 30.

★ **Penton Overseas ... 30 day MBG**  
7 VocabuLearn/ce Levels I & II (French, Italian, Spanish, German, Russian, Hebrew, & Japanese). ea. 35.  
7 PICTURE-IT! (French, Italian, Spanish and German) ..... ea. 40.

★ **Personal Training Sys. ... 60 day MBG**  
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**Postcraft International**  
6466 **Citadel 1.21** ..... 26.

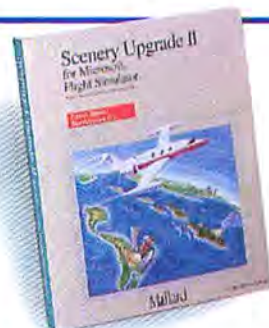
**Sierra On-Line**  
Space Quest III or IV ..... ea. 34.  
2523 **King's Quest V** (Nov. '91) ..... 34.

**Sir-Tech Software**  
8229 **Bane of Cosmic Forge (w/hints)** ..... 35.

★ **Softstream ... 30 day MBG**  
3501 **Classic Trilogy (cribbage, etc.)** (Dec.) 50.  
3472 **Family Card Games** (Dec. '91) ..... 50.

**Software Toolworks**  
4619 **Mavis Beacon Typing 1.3 (CP)** ..... 32.  
1908 **World Atlas 1.0** ..... 52.

★ **Spectrum Holobyte ... 30 day MBG**  
3464 **Tetris 1.3 or 6112 Welltris 1.1** ea. 22.



**Mallard Software**  
7 **Scenery Upgrades-Microsoft Flight Simulator 4.0**—Adds detailed high-quality scenery & graphics to Microsoft's latest version of Flight Simulator. Areas covered include the East Coast, Midwest, Japan, Europe & Hawaii ..... ea. \$30.

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3459 **Falcon 2.2.1 or 8181 Vette 1.0** ea. 33.

★ **Spinnaker ... 30 day MBG**  
2328 **Sargon IV 1.03 (CP)** (chess) ..... 28.

★ **Strategic Studies ... 30 day MBG**  
3287 **Warlords (empires at war)** ..... 31.

**StudyWare**  
7 ACT, GMAT, GRE, or SAT Prep ea. 29.

8098 **LSAT Prep for the Mac 3.7** ..... 35.

**Terrace Software**

8192 **Mum's The Word 1.1A (gardening)** 79.

★ **Toyogo ... 30 day MBG**  
7836 **Nemesis Go Junior 5.0** ..... 19.  
7624 **Nemesis Go Master 5.0** ..... 35.

2471 **Nemesis Deluxe Toolkit 5.0** ..... 69.

★ **XOR ... 30 day MBG**

8061 **MacSki 39. 6040 MacGolf Classic** 52.  
3815 **NFL Challenge 1.03** ..... 55.



★ **Berkeley Systems ... 30 day MBG**  
2198 **More After Dark (M.A.D.)**—25 new displays for After Dark. Featuring Mowin' Man, Tunnel, Crazy Kittens, Art Museum \$23.  
5737 **After Dark 2.0V**—Stops screen burn-in 28.  
2196 **After Dark & M.A.D. Bundle** ..... 42.

# To get weekend



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8059 **MacInTax Personal Ed. 1991**—America's best selling tax software for the Mac. *MacUser's* Editors' Choice Award (2/89), & winner of the 1990 Macworld World Class Award .... \$59.  
*MacInTax Personal States 1991* ..... ea. 42.

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- 4167 **Outbound Notebook 2000/440** (68000, 4 MB, 1.4 Floppy, 40 HD) 2999.
- 4169 **Outbound Notebook 2030/440** (68ec030, 4 MB, 1.4 Floppy, 40 HD) 3399.
- 4170 **Outbound Notebook 2030/441** (same as 2030/440, incl. math copro) 3449.
- 4172 **Outbound Notebook 2030/460** (68ec030, 4 MB, 1.4 Floppy, 60 HD) 3699.
- 4174 **Outbound Notebook 2030/461** (same as 2030/460, incl. math copro) 3749.

## COMMUNICATIONS

### MODEMS, MAIL, NETWORKS

- ★ **Abaton ... 30 day MBG**
- 6266 InterFax 24/96 Modem ..... 299.
- 2724 InterFax 24/96 w/InterShare .... 349.
- ★ **Applied Engineering ... 30 day MBG**
- 8362 **QuadraLink (w/AE Shadow)** .... 205.
- ★ **Argosy Software ... 30 day MBG**
- 7872 **Software Bridge/Mac 2.0.1** .... 99.
- 2448 **RunPC/Network** ..... 279.
- ★ **CE Software ... 60 day MBG**
- 8066 **QuickMail 2.5 (5)** 249. 8067 (10) 375.
- ★ **CompuServe ... 60 day MBG**
- 1676 **Macintosh Membership Kit 1.5** .. 25.
- 1673 **CompuServe Navigator 3.04** .... 49.
- 1674 **Membership Kit/Navigator Bundle** 72.
- ★ **DataViz ... 60 day MBG**
- 1823 **MacLink Plus/PC 6.0 (Nov. '91)** . 129.
- 4842 **MacLink Plus/Translators 6.0 (Nov.)** 109.
- ★ **Dayna ... 60 day MBG**
- DaynaPORT E: (10BASE-T) .... ea. 209.
- DaynaPORT E: SE, SE/30, II, IIsi, LC 229.
- 8719 **EtherPrint or 9888 (10BASE-T)** ea. 349.

### Dove Computer

- 6758 **DoveFax 2.0** 289. 3352 NuBus \$329.
- 9634 **DoveFax Plus** 349. 4111 NuBus 399.
- 4110 **DoveFax LAN** 499. 4109 NuBus 529.

### ★ Farallon Computing ... 30 day MBG

Full line available. Partial listing.

- 9805 **Timbuktu 4.0.2** ..... 135.
- 4866 **Timbuktu/Remote 3.0** ..... 135.
- 9961 **PhoneNET Card PC** ..... 209.
- 6273 **PhoneNET StarConnector 10-Pack** 129.
- 4869 **PhoneNET Connector 10-Pk (DIN8)** 198.
- 2206 **PhoneNET StarController 300** .... 899.

### ★ Freesoft ... 60 day MBG

- 6115 **White Knight 11** ..... 85.

### ★ Global Village ... 30 day MBG

- 8946 **TelePort A300** ..... 139.
- 8945 **TelePort/FAX** ..... 185.

### Hayes

- 2300 **Smartcom II 3.3** ..... 84.
- 8614 **Personal Modem 2400 Plus** .... 149.
- 7391 **ULTRA 96 Modem** ..... 669.

### Insignia Solutions

- 7557 **Access PC 1.1** ..... 60.
- 9726 **Entry Level SoftPC 2.5** ..... 125.
- 4089 **Universal SoftPC 2.5** ..... 195.



### ★ Insignia Solutions

3441 **SoftNode 1.0**—Add SoftNode to SoftPC, and your Mac can not only run MS-DOS applications, it can also share programs over a Novel PC Network! Your next PC could be a Macintosh ..... \$105.

- 3229 **SoftAT 2.5** ..... 299.
- 3441 **SoftNode 1.0** 105. 3454 (10 Pak) 699.

### Intel Corporation

- 5119 **2400EX Modem** 169. 6420 (MNP) 225.

### ★ Microcom ... 30 day MBG

- 7459 **CarbonCopy Mac 2.0 (single)** ... 59.
- 1556 **CarbonCopy Mac 2.0 (unlimited)** 179.

### ★ Nuvotech ... 60 day MBG

- 3000 **TurboNet ST (DIN8)** 29. 6751 (12 Pak) 279.

### ★ Orange Micro ... 30 day MBG

- 2392 **Orange386 (20 MHz)** ..... 1799.

### ★ Practical Peripherals ... 30 day MBG

- 8994 **2400 V.42 bis Modem** ..... 199.
- 7934 **PM9600SA Modem 1.26** ..... 469.
- 9849 **SmartPack 9600 (w/Smartcom II)** . 529.

### ★ Prometheus ... 30 day MBG

- 2590 **ProModem 2400 Mini Plus** ..... 129.
- 3832 **ProModem Remote Plus** ..... 249.
- 3232 **ProModem 24/96 S/R Minifax Plus** 269.
- 8990 **ProModem Ultima** ..... 689.
- 3831 **ProModem 9600M-EC** ..... 499.

### PSI Integration, Inc.

- 3143 **COMstation 1** 285. 3142 **COM 2** 379.



### Dove Computer

9634 **DoveFax Plus 2.0**—Now System 7 compatible! Combines 3 popular office machines into one small package. 2400 bps modem/9600 bps send/receive fax will also answer your phone and allow users to leave voice mail. .... \$349.

### ★ Shiva ... 30 day MBG

- 3444 **NetSerial** ..... 275.
- 4347 **NetBridge or 4942 TeleBridge** . 409.

### Sitka/TOPS

- 4188 **Teleconnector (DIN8)** 23. 2230 (10) 189.
- 6264 **TOPS Network 3.1** ..... 187.

### ★ Software Ventures ... 30 day MBG

- 3455 **MicroPhone II 3.0 (free upgrd. 4.0)** 215.

### ★ Synergy ... 30 day MBG

- 6618 **VersaTerm 4.5 90. 6619 PRO 3.5 1177.**

### ★ Tactic Software ... 30 day MBG

- 2996 **Traffic Controller Personal 1.0** ... 65.

### ★ Technology Works ... 30 day MBG

- 1582 **GraceLAN 295. 1584 Corporate** 719.
- 1583 **GraceLAN 50 Node Upgrade** . 119.

### ★ White Pine Software ... 30 day MBG

- 3539 **Mac 220** . 89. 3535 **Mac 240** . 139.
- 3541 **Mac 241 or 3544 Exodus** .. ea. 199.

### ★ Zoom Telephonics ... 30 day MBG

- 1168 **MX2400R Modem (w/QuickLink II)** 69.
- 1176 **MX2400S Modem (w/SendFax 9600)** 79.
- 2310 **FX9624 Send/receive Fax/Modem** 119.
- 3576 **FX9624V Send/receive Fax/Modem** 169.
- 1179 **V.42bis Modem (w/MacPack)** .... 139.
- 2311 **V.32 Turbo Modem (w/MacPack)** . 419.



### ★ Symantec ... 30 day MBG

3865 **GreatWorks with Norton Utilities**—Buy GreatWorks, a powerful new integrated program combining 8 applications in one easy-to-use package, and get a free copy of Norton Utilities for the Mac. Offer ends 12/31/91 ..... \$205.

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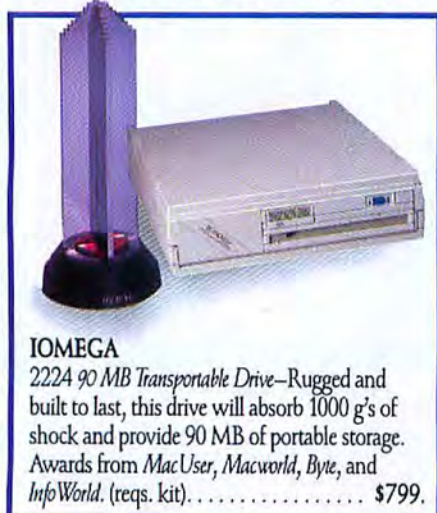


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7446 ⑦ MacLabelPro 1.5—Easy-to-use label making software. Personalize your labels with graphics, import mailing lists from your Mac applications. Variety of Avery dot-matrix and laser labels also available. .... \$48.

- Peripheral Land, Inc. (PLI)**
- 8335 PLI TurboFloppy 1.4 ..... 309.
  - 8327 PLI Infinity 40 Turbo ..... 699.
  - 9752 PLI Infinity 88 Turbo ..... 849.
  - 2644 Quantum 52 MB External ..... 489.
  - 8330 PLI 105 MB . 649. 8329 200 MB . 989.
  - 2327 PLI 2GB DAT Drive ..... 2059.
  - 2325 PLI Infinity Optical Drive ..... 3199.
  - 1866 Quick SCSI Card ..... 319.
- PSI Integration, Inc.**
- 3135 PSI MultiColor ..... 99.
  - 3137 Crunch-It! LC ..... 113.
  - 3141 Cache-It! ..... 189.
- Sigma Designs**
- 1501 DoubleUp with ⑦ DiskDoubler 3.7 179.
- ★ Total Systems ... 30 day MBG**
- 7817 16 MHz Mercury 030 (for Mac SE) 359.
  - 7816 20 MHz Gemini 030 ..... 799.
  - 68882 Math Coprocessors ..... call

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- ★ 3M ... 60 day MBG**  
3943 DC2000 40 MB Data Cartridge .... 18.



**IOMEGA**  
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- ★ Fuji ... 60 day MBG**  
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2215 3 1/2" HD Disks (10) \$15. 2241 (50) \$69.  
2243 3 1/2" Color (10) DS . 10. 2239 HD . 18.
- ★ Sony ... 60 day MBG**  
3297 3 1/2" DS Disks (10) 9. 6148 (30) 25.  
3298 3 1/2" HD Disks (10) 16. 6375 (30) 45.  
1603 DG60M... 16. 2520 DG90M... 27.
- ★ SyQuest ... 60 day MBG**  
6592 44 MB Cartridge 72. 9728 (10) 689.

## ACCESSORIES

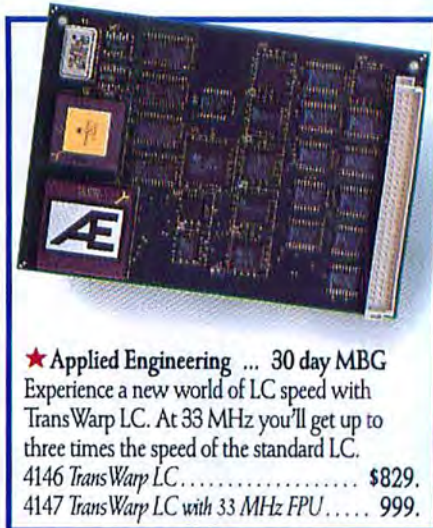
### TONERS, CASES, DUST COVERS

- Apple Computer**  
7748 Personal LaserWriter Toner Cart. . . . 89.  
1115 LaserWriter II Toner Cartridge . . . 105.
- ★ Avery ... 60 day MBG**  
4807 Laser Labels 1" x 2 5/8" (Qty. 3000) . . 24.  
5392 Disk Labels 3 1/2"—Laser (Qty. 630) . . 29.
- ★ Basic Needs ... 60 day MBG**  
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3828 ⑦ Accountant, Inc./Multiuser ..... 569.

- CoStar**  
6091 The Organizer. .... 189.  
7453 The Organizer Jr. .... 82.
- ★ Curtis Manufacturing ... 30 day MBG**  
8046 MVP Mouse (MVP-1) ..... 89.
- ★ Goldstein & Blair ... 30 day MBG**  
8374 ⑦ The Macintosh Bible (with disks) . 25.
- IDG Books**  
2238 Macworld Guide to System 7 Book . 19.
- ★ I/O Design ... 30 day MBG**  
8812 Ultimate Classic Carrying Case. . . 64.  
3371 Ultimate PowerBook Carrying Case 79.  
1941 Ultimate LC Carrying Case ..... 95.
- ★ Kensington ... 30 day MBG**  
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- 4973 Power Tree 20. .... 27.
  - 2559 Apple Security Kit. .... 33.
  - 9303 Keyboard Shelf. .... 39.
  - 6763 SE Radiation/Anti-Glare Filter . . . 52.
  - 5064 Apple Color Monitor Polarizing Filter 63.
- ★ MacConnection ... 60 day MBG**  
1505 Oak Disk Case (36) 21. 4623 (90) 32.
- ★ Moustrak ... 60 day MBG**  
2694 Moustrak Pad (7"x9") 8. 2692 (9"x11") 9.  
2693 Moustrak Pad Low Friction (9"x11") . 10.



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4146 TransWarp LC ..... \$829.  
4147 TransWarp LC with 33 MHz FPU ..... 999.

- ★ Targus ... 60 day MBG**  
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4015 Mac SE & Ext. Kybd. Carry Case .. 75.

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#### ★ Abaton ... 30 day MBG

- 7432 Scan 300/GS (reqs. Scan Kit) . \$829.
- 2742 Scan 300/Color (reqs. install. kit) . 1149.
- 1496 Int. Kit for 300/Color w/Photoshop . 479.
- 1537 LaserScript LX . 1729.

#### ★ Advanced Gravis ... 30 day MBG

- 9963 Gravis Mouse Stick . 59.
- 9964 Gravis Super Mouse . 79.

#### American Power

- 5895 UPS 110SE 209. 6686 UPS 370ci 339.
- 3447 SurgeArrest Plus . 39.

#### Caere

- 8124 Typist Plus Graphics . 479.
- 4476 OmniPage 3.0 . 495.

#### CoStar Corp.

- 1884 LabelWriter II . 193.
- 1418 AddressWriter (Dec. '91) . 499.
- Stingray ADB (platinum or black) . 89.

#### ★ Datadesk ... 30 day MBG

- 9830 MAC101E 129. 2384 w/QuickKeys 149.
- 6901 Switchboard (modular keyboard) . 159.



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- 3832 Pro/Modem Remote Plus—Pocket-sized, battery operated 2400 bps data/9600 bps send/receive fax modem for easy, on-the-road faxing. Supports MNP 5/V.42 protocols; includes MacKNOWLEDGE & Maxfax 3.0 . \$249.

#### ★ Everex ... 30 day MBG

- 1144 Silhouette Trackball 1.0 . 82.
- GD T Softworks
- 3429 BetterWriters 1.0 (software drivers) . 39.
- 6256 PrintLink Collection/Serial 4.0.1 . 59.
- 6151 JetLink Express/Serial 2.1 . 89.

#### Hewlett-Packard

- 6514 HP DeskWriter (incl. cartridge) . 479.
- 2964 HP DeskWriter (color, incl. cart.) . 849.
- 9993 HP LaserJet IIIP (w/toner, reqs. kit) . 1149.
- 6754 HP LaserJet III (w/toner, reqs. kit) . 1679.
- 3596 HP ScanJet IIc (color) . 1599.

#### ★ Kensington ... 30 day MBG

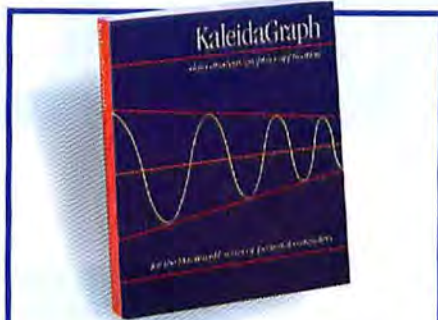
- Turbo Mouse 3.0 (Plus or ADB) . 107.
- Koala
- 2879 MacVision 1.1 (color) . 499.

#### ★ Logitech ... 30 day MBG

- 1671 MouseMan . 77.
- 5082 ScanMan Model 32 G-Scale Scan . 299.

#### Mass Microsystems

- Rival Monochrome Systems . ea. 1199.



#### ★ Synergy ... 30 day MBG

- 6617 KaleidaGraph 2.1.3—Data analysis and presentation tool. Lets you enter or import data, run sophisticated analysis, and then create scientific or business graphics using any of 16 plot types . \$150.

#### ★ MicroSpeed ... 30 day MBG

- 2807 MicroTRAC (for SE & II family) . 75.
- 6621 MacTRAC ADB 2.0 (SE & II family) . 75.

#### ★ Microtek ... 30 day MBG

- 1981 MS-II OCR Scanner . 849.
- 1985 Scanmaker 600ZS . 1599.
- 1982 Scanmaker 1850S . 2299.

#### Monster Design Group

- 1486 MacSpeakers (two, stereo) . 169.

#### ★ Mouse Systems ... 30 day MBG

- 3005 A<sup>3</sup> Trackball (ADB) . 79.
- Little Mouse or Little Mouse Plus . 74.

#### ★ Nutmeg Systems ... 30 day MBG

- 19" for SE, SE/30, II, IIsi . ea. 995.
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- 20" Color System: SE/30, II, IIsi ea. 2595.

#### ★ Orange Micro ... 30 day MBG

- 3036 Grappler 2.0 . 92. 6229 LX . 111.

#### ★ Sophisticated Circuits ... 30 day MBG

- 8009 PowerKey 1.01 . 64.
- 8008 PowerKey Remote . 32.

#### ★ SuperMac Tech. ... 30 day MBG

- 4139 Monochrome Card (NuBus only) . 349.
- 4134 19" Gray-Scale/Mono Display . 999.
- 1805 19" SuperMatch Color Display . 1999.



#### ★ Nutmeg Systems ... 30 day MBG

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- 1971 FastMath LC . 139.
- 8361 1.44 MB High Density Drive . 229.
- 2532 QuickSilver (32K cache card) . 309.
- 3319 TransWarp SE w/FPU (25 MHz) . 829.
- 3317 TransWarp SE w/FPU (40 MHz) . 1499.
- 4146 TransWarp LC . 829. 4147 w/FPU . 999.

#### Computer Care

- BookView Imperial . call
- BookRAM 2S, 4S, 6S, DRAM 4 . call

#### ★ Dayna ... 60 day MBG

- 8722 DaynaFile II 1.2 5 1/4" Drive . 429.



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- 3401 FastCache IIsi 299. 3389 w/FPU 369.
- 40 MHz PowerCache for SE/30, II, IIsi, IIsi, LC . 899.
- 50 MHz PowerCache for SE/30, II, IIsi, IIsi, LC . 1399.
- 3584 DualPort IIsi w/20 MHz 68882 . 165.

#### ★ FWB, Inc. ... 30 day MBG

- 2320 HammerDisk44 (removable) . 739.
- 2331 PocketHammer 50 . 569.
- 2329 PH 100 . 769. 2314 PH 200 . 1199.
- 2333 Hammer Int. 100is 599. 2334 HI200is 999.

#### IOMEGA

- 2224 90 MB Transportable (reqs. kit) . 799.
- 2467 Gold Std. Rem. Disk (90 MB, tri-pak) 439.

#### Mass Microsystems

- 2605 DataPak 45 649. 2599 DataPak 88 899.
- 4103 DataPak MO . 2899.
- Diamond 120-510 MB Hard Drives . call

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# ART BEAT

by Cathy Abes

The tools and the talent behind Macworld's graphics and the techniques that make them possible

**Artist:** "Rather than ask what the Mac can do for me, I try to think of what I can do for the Mac," says illustrator Erik Adigard, who with his partner, Patricia McShane, runs San Francisco-based M.A.D. studio. "I want to stretch the tools, push them to their limits, break the rules."

**Tools:** Mac IIx with 16MB of RAM; 160MB hard drive; Microtek MSF-300ZS color scanner; SyQuest 45MB removable-cartridge drive; Adobe Photoshop 2.0; Adobe Illustrator 3.0; Ray Dream Designer.

**How It Was Done:** Adigard used a simple but unusual technique for the illustration that opens our "All about Color" feature: rather than scanning photos, he directly scanned several objects and manipulated the scanned images in Photoshop. The most dramatically altered object started out as a simple bicycle reflector and ended up as the richly textured background behind the gloved hand. The original scanned image appeared as an object with red highlights and a black background. Adigard cropped the areas he did not want and then stretched the top part of the object to the



The illustration that opens our "All about Color" feature on page 140.

shape and size he wanted. He then boosted the contrast, so it would be easier to select the black or the red areas. With the black areas selected, he used the Feather command to blur the selection and then created a gradation from green to blue. Next, with the Magic Wand he selected the red lines at the bottom of the image, feathered that selection, and graded it from red to yellow.

To create the pattern of dots that would be superimposed on the bicycle reflector image, Adigard used Illustrator, starting with one black circle and duplicating it numerous times to make an equally spaced line of circles. He duplicated the line and offset the duplicate, repeating the process

until he had a dot pattern approximately the size and shape of the background. After importing the dot pattern into Photoshop, he resampled the image to adjust its size to match that of the original background. Then he inverted the image to change it from black dots on a white background to white dots on a black background and chose Gaussian Blur (under the Filter submenu) with a 5-pixel radius. After selecting Darken Only at 100 percent, he pasted the dot pattern on top of the background, so that the dark areas of the dot pattern remained intact while the original background showed through the dots.

The gloved hand with the colored balls was photographed with a Polaroid

camera and the photo was scanned, but Adigard used this scan merely as an outline. To capture the texture of the glove fabric, which did not come through in the original scan, Adigard rescanned the center part of the glove itself and enlarged the scanned image so it would cover the entire hand. Because only the inside of the hand was selected when he pasted the texture scan, the hand functioned as a mask, keeping the glove texture from extending beyond the hand's boundaries. After creating highlights on the hand and the balls using Photoshop's Fill, Feather, Color Balance, Brightness/Contrast, and Hue/Saturation, he imported the hand into the background.

To create a glowing, ghostlike hand that seems to pulsate with energy, Adigard feathered selected parts of the hand at 25 pixels, and selected Invert. To simulate transparency, he copied small pieces of the background and pasted them over parts of the hand at 55 percent opacity. The hand actually shows through the pieces of background, but it looks like you're seeing through the hand.

The green background that edges the entire illustration and the pale background underneath the four keys are from the same scanned object: a sheet of

(continues)

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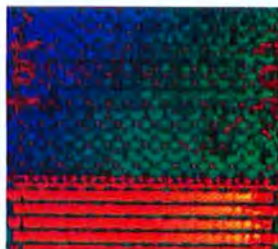
**BERKELEY**  
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2095 Rose St., Berkeley CA 94709 510 540 5535

Circle 8 on reader service card.



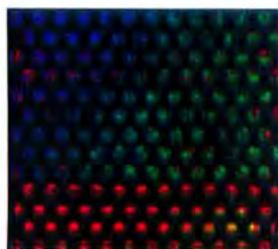
The scanned bicycle reflector.



The image after it was resized,  
feathered, and colored.



The dot pattern resampled, inverted,  
and blurred in Photoshop.



The dot pattern pasted over the  
scanned image.



The scan of the gloved hand photo.



The scan of the glove itself.



The final hand image placed on the  
background.

iridescent laser-etched paper, that heavy plastic-coated stock with a holographic effect that some unconventional business cards are printed on. The keys were simple 3-D extrusions created in Ray Dream Designer (the letters on the keys, as well as the word *Pantone* on the background, were typed in Photoshop). He lightened the background with Brightness/Contrast, then used the Blur filter to diffuse *Pantone*, selected Darken Only, and pasted the letters onto the pale background at 20 percent opacity. After placing the *Pantone* background in Ray Dream Designer, on a base he'd created for the background and the keys,

he created four separate lights and set each one's color, density, angle, and distance to create different colors and drop shadows for each key and its surrounding background.

Finally, Adigard combined the three main images he had created—the ghostly hand, the keys on the pale background, and the green background—in Photoshop. **M**

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## Down by Law

EXCUSE ME, SIR, BUT DO YOU HAVE A LICENSE FOR THAT HYPERCARD STACK?

R

BY STEVEN LEVY

Recently I came across a striking factoid: the New Jersey Legislature annually considers approximately 10,000 bills and resolutions. When normally confronted with such an oddity, I spend a moment or so in slack-jawed wonderment, as if

considering an image in a David Lynch film, and quickly return to my everyday business. But since this 5-digit number was offered to me in the course of tracking the fate of New Jersey Assembly Bill 4414, I stocked it away. Somehow it shed light.

I must explain. New Jersey Assembly Bill 4414 is sponsored by Barbara Kalik, a 14-year veteran Democratic assemblywoman representing an area south of Trenton. This piece of legislative action apparently zipped through the assembly without much notice, and at press time rests in a Senate committee, awaiting further action. Now, however, people have noticed it. Because, if enacted into law, Bill 4414 would make New Jersey the first state in America to license computer programmers. Or, as the bill puts it, in rather sexist language if I may say so, "No person shall practice, or present himself as able to practice, software designing unless he possesses a valid license as a software designer in accordance with the provisions of this act."

One of Kalik's aides allows that the bill is "vague" on implementation. But after carefully deconstructing the bill, I offer this translation: If Bill 4414



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passes, anyone who wishes to design software for profit in the state of New Jersey must submit to a test approved by something called the State Board of Software Designers, an aggregation of nine commissioners appointed by

the governor. This would probably consist of six people who presumably know a byte from a subroutine and who would promise to take the test themselves within 18 months; a member of the executive branch; and two representatives from the public sector. The test itself would gauge an applicant's knowledge of "software designing theory and procedures and any other subjects the board may deem useful." Only upon passing this test could one call oneself a software designer. Those who failed would have to stick to pocket calculators or abacuses.

Exempted from this provision are students, federal employees, and those licensed in other states, should New Jersey's colleagues follow suit. The bureaucracy created by this instant industry would be bankrolled by fees charged to those taking the test, as well as fees paid to renew licenses. Every two years, software designers would have to ante up to stay in business.

There is also some language referring to the power to revoke licenses, though it isn't clear exactly what might lead the board to take this action. Cracking copy protection? Trespassing on someone's (continues)

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computer? Writing a program that crashes under System 7?

### The Making of a Bill

According to Kalik aide Mary Juliana, the genesis of this legislation was a meeting with a constituent, a computer consultant. He had just returned from England, where he took a series of courses in computer programming. After successfully completing these classes, the consultant was given a document that apparently bestowed upon him the title of software designer. (The English, as everyone knows, are big on titles.) When he returned to our shores, however, the consultant was crestfallen to realize that his hard-won status gave him no particular advantage over competitors for programming jobs. Self-proclaimed software designers in Cape May, Leonia, Camden, Teaneck, and Jersey City could simply hang out a shingle, with no government intervention whatsoever! Obviously something was amiss. Could Assemblywoman Kalik do something to help?

Legislators less bold than Ms. Kalik might have asked themselves disturbing questions: Do I know anything about computers or computer programming? Would testing designers really make any difference in the quality of software? Should I infer anything from the fact that I have not heard complaints from unhappy people who patronized unlicensed software designers? Do we really need another government bureaucracy?

If Ms. Kalik had been inclined to seek answers to these questions, she might have discovered that the issue is a swamp into which no sane state government would dare venture. But Ms. Kalik was not so inclined. Perhaps she felt a need to generate her share of those 10,000 annual pieces of legislation. In any case, according to Mary Juliana, Ms. Kalik put the bill into play, without so much as bothering to ask any computer experts if the idea made sense. She sent the idea to the legislative staff in Trenton charged with researching and writing bills. They drafted 4414. Two cosponsors signed on, and in the flurry of activity preceding summer recess, 4414 slipped past a dozing assembly.

It was not until the bill was for-

warded to the Senate for the next step in the process that the media reported the nature of this legislation. Only at that point did Barbara Kalik begin her education in software design.

### Vox Populi

Kalik's office was swamped with letters and calls from outraged programmers. Several ad hoc coalitions of independent programmers formed to stop the bill. But the big noise came from large New Jersey-based firms who employ hundreds (and in some cases, thousands) of programmers. It happens that AT&T is headquartered in New Jersey, and the communications giant was rather upset at the prospect of approximately 6000 of its software designers being forced to prove to New Jersey that they deserved to keep their jobs. The Independent Computer Consultants Association and the Association for Systems Management also joined the fray.

While self-interest definitely powered the protestors, they had some valid objections, ones that should have been apparent from the start. Despite the bill's claim that it is in the public interest to license software designers, that is far from clear. True, as Kalik's cosponsors ungrammatically complained to the newspapers, "any computer buff in the state can get away with calling themselves a software designer." But companies who hire programmers require degrees from accredited institutions, or they test applicants. And software consumers learn that the mark of reliability is not necessarily programming knowledge, but the willingness of a company to back up its products. In any case, few have theorized that licensing software designers would result in better software—until Ms. Kalik.

Then there is the difficulty of devising a test that could distinguish between "real" software designers and pretenders. Computers are not like plumbing fixtures or building materials, where standard materials, protocols, and goals make testing feasible. Dozens of computer systems and languages are available for programming, and the wild variations in expertise required for different kinds of programs make designing a meaningful

(continues)

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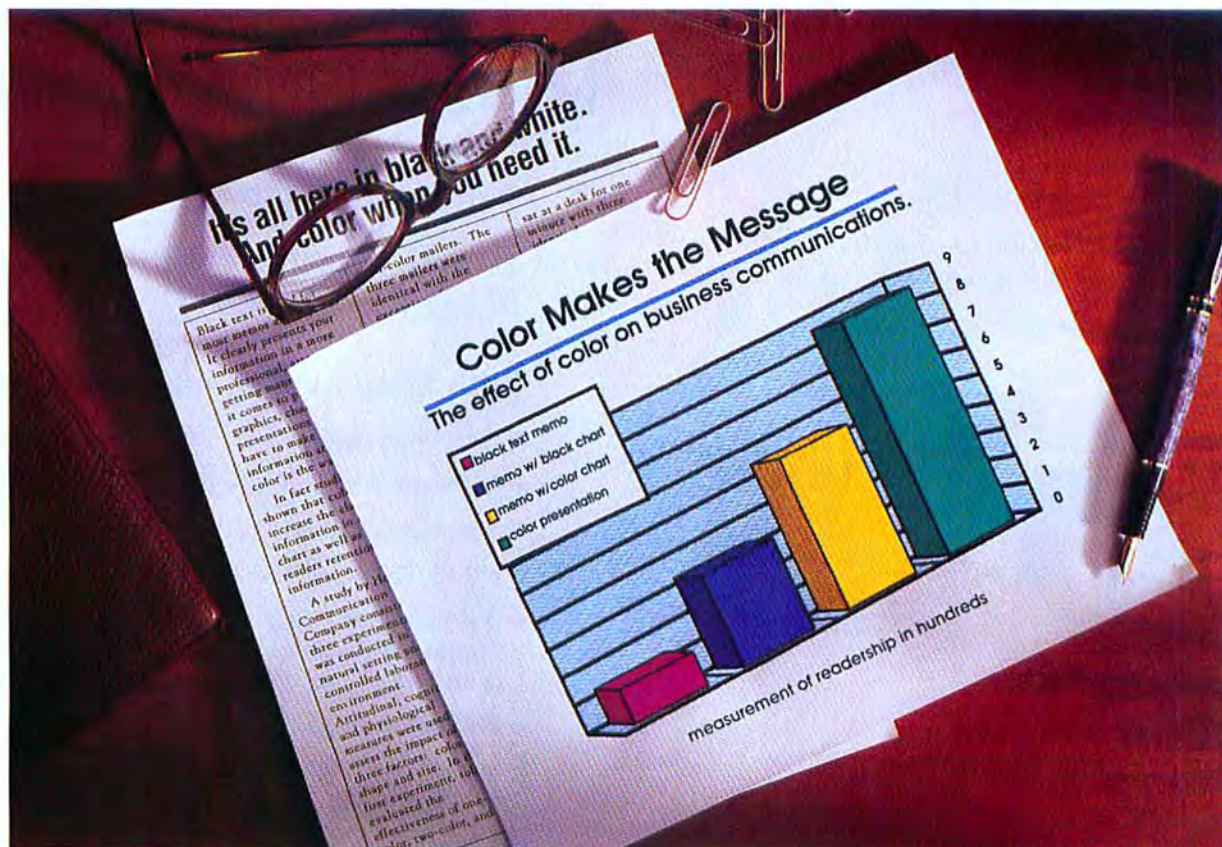
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test next to impossible. How could the same test apply to someone writing dBase templates and someone programming the system controlling railroad switching? The problem is compounded by the bill's refusal to precisely define what is meant by a *software designer*. The term takes on a weird circular logic—it's anyone who passes the test!

Finally, those objecting to the bill note that businesses and independent programmers who don't want to deal with the obstacles that Bill 4414 would throw in their way could simply move out of the state. Obviously, this solution would not serve the public interest in the Garden State.

This organized opposition is already having its effect—no one is ac-

tively sponsoring the bill in the Senate, and even New Jersey governor Jim Florio has felt it necessary to assure the critics that nothing hasty will be done as long as he's in charge. In other words, don't start cramming for an exam yet.

But we should not dismiss this as simply a case in which lobbyists stemmed misguided legislation. While I am making merry about this bill, I believe that it reflects a serious, and continuing, misunderstanding of the nature of computers among laypeople.

### Computers as Menace

According to her aide, Ms. Kalik professes to make software design more professional. But those who know about computers realize that the lack of imposed rigidity in the field infuses it with a constant stream of vitality. Somehow the United States has managed to become the dominant leader in software design without mandatory professionalism. Bill Gates and Paul Allen were not professionals when they wrote the first microcomputer version of BASIC. Andy Hertzfeld taught himself to program the Apple II, and managed to write the original Macintosh ROM without any certification. Danny Goodman, author of several commercial productivity packages, started out with no programming experience whatsoever. He was a prose writer who exploited the power given to him by the Macintosh and HyperCard to produce useful software.

Goodman's example further demonstrates the folly of licensing software design. Over the next few years more, and more-powerful, programming systems will require fewer and fewer "professional" programming skills on the part of a would-be designer. When, or if, these systems fulfill their promise, people with very little technical proficiency will be able to create sophisticated software packages, ones worth paying for. This is a classic example of what personal computing can do best—bring the power of the professional to the amateur. This ideal has been accomplished in all sorts of tasks, from layout design to video editing, and it has helped increase our national productivity. Bill 4414 would muddy the process by in-

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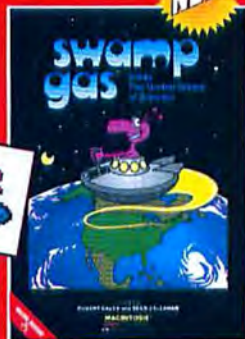
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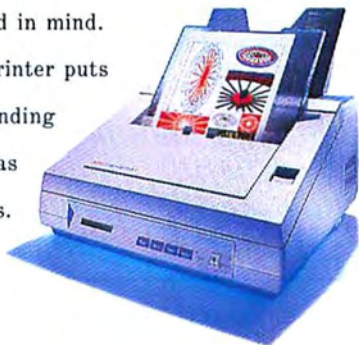


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stalling a cadre of apparatchiks to determine who may or may not participate in the process.

Ms. Kalik thinks public safety would be enhanced by the passage of this law. "There are computers in hazardous or life-threatening areas," explains her aide. "They're involved in designing bridges, or monitoring our health." This is a surprise? It's 1992—

computers are involved in almost everything. To many people, this is a scary concept, because they see computers as a menace, evil in and of themselves. They think youngsters use computers only to break into private systems and cause damage. They think computers make up the force behind the invasion of their privacy by credit corporations and government agen-

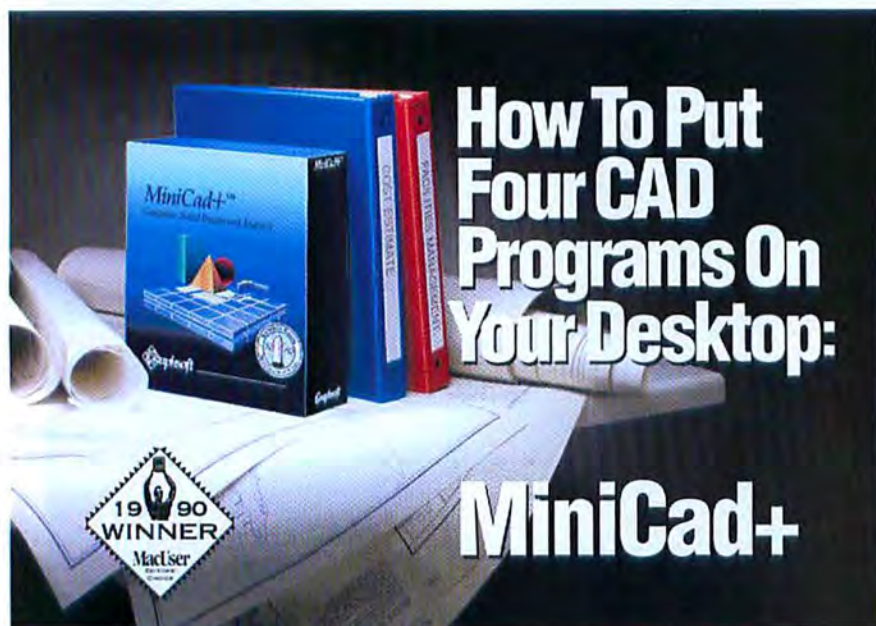
cies. It is in the interest of those corporations and agencies to encourage this myth, because then scrutiny shifts away from them and into the rooms of young hackers and into the private files of electronic bulletin boards.

Of course, computers are not the culprits at all. The standards and intents of the people who control them are at issue. If you want to ensure bridge safety, or oversee medical telemetry, you should license the companies who build them. If these firms want to build safe bridges and heart monitors, their managers will take care to hire qualified programmers. If you're worried about computers in credit bureaus, you should pass laws to limit the use of credit records, and enforce penalties on companies that don't keep records accurate. They'll make sure their programs work, then. A government-administered test would be a mere nuisance to people who work for those companies, but would be serious harassment to someone forced to cough up a pile of money to take a test before being permitted to upload a blackjack game on a bulletin board.

### Making Amends

As I noted some of these objections to Mary Juliana, she admitted that Bill 4414 might have been more carefully thought out. "I think the problem was that Barbara proposed the bill first and foremost to help a constituent," she says. "It was not the intent to wreak havoc. We're now trying to prevent that [by considering amendments]."

Amendments? I had assumed that in the rush of dealing with 9999 other pressing issues, Ms. Kalik had simply erred on this one and was willing to admit her mistake. But no—even after hearing all the unhappy consequences that would come of her misguided favor to a potential voter, Barbara Kalik still wants to see the bill passed in some form. "She's not backing away from it," said Juliana. Ms. Kalik, please—back away from it. Your energies could then be directed to a bill devoted to something we really need: licensing state legislators. ■



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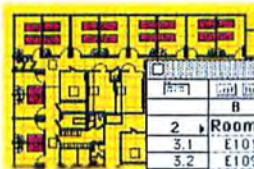
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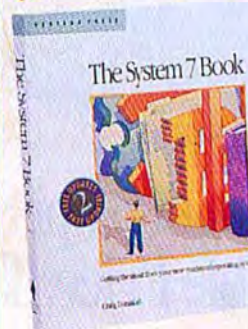
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- 03800 Sim Earth Planet Simulator ..... 39
- 02300 Simcity 1.2 B&W ..... 28
- 02747 Simcity Supreme (Color) ..... 46
- 02488 Where In U.S.A. Is Carmen ..... 28
- 02186 Where In World Is Carmen ..... 28
- Bulls Eye**
- 01978 P-51 Mustang Flight Simulator
- Bungie Software**
- 04106 Operation Desert Storm (B/W) 27
- Casady And Greene**
- 04580 Glider ..... 29
- 04582 Star/Crystal/Sky Fun Bundle 59
- 04581 Aqua Blooper Piper ..... 29
- Centron**
- 02470 Casino Master Deluxe Color . 44
- Delta Tao**
- 04083 Strategic Conquest ..... 35
- 04116 Spaceward Ho! ..... 35
- Electronic Arts**
- 00473 PGA Tour Golf ..... 38

- 04453 Marvelous Mac Games ..... 19
- 04455 Pick 'N Pile ..... 26
- 03602 Earl Weaver Baseball ..... 31
- FTL Games**
- 00240 Olds ..... 25
- Inline Designs**
- 03934 Tesserae ..... 31
- 03494 Darwin's Dilemma ..... 31
- 04252 Mutant Beach ..... 44
- Innerprise**
- 04189 Cyberblast ..... 24
- Interplay**
- 04134 Battle Chess (3D Animation) 29
- 04135 Checkmate ..... 31
- Kraft Joysticks**
- 00941 Quickstick Mac 3-Button ..... 35
- 01990 MK30 Joystick Mac ADB ..... 44
- Lucasfilms**
- 02887 Pipe Dreams V1.2 ..... 17
- 00307 Loom ..... 29
- Microleague**
- 04259 The Manager's Challenge ..... 28

- Postcraft**
- 03480 Citadel W/Secrets ..... 37
- Reactor Software**
- 04559 Creepy Castle ..... 29
- The Software Toolworks**
- 02651 Chessmaster 2100 ..... 30
- Spectrum Holobyte**
- 03808 Vettel! ..... 32
- 01980 Tetris (B&W And Color) ..... 22
- 01808 Falcon 2.2 ..... 32
- Spph! Software**
- 04229 Operation Tsunami ..... 24
- Strategic**
- 04304 AD&D Secret / Silver Blades . 39
- Three-Sixty**
- 03600 Harpoon ..... 39
- 04454 Harpoon Battle Book ..... 14
- 04457 Harpoon Battle Set#4 ..... 24
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- Xor**
- 01984 MacGolf Classic ..... 49
- 00895 NFL Challenge ..... 53

- 00437 Inside Information ..... 54
- 00454 Curtis MVP Mouse ADB .... 49
- 00688 Enchanted Sceptors ..... 5
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- 01396 Laser FX ..... 39
- 02775 Smartlink 2400M ..... 49
- 02777 Micro TV ..... 49
- 02782 Script Edit ..... 9
- 02784 Trendare Xcal ..... 59
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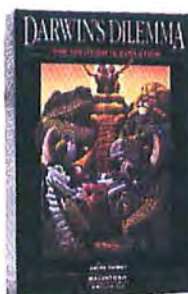
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creatures and a more difficult puzzle to solve. #03494



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Let Aldus Persuasion 2.0 develop your presentation graphics! Select a template, type in your ideas, and it automatically prepares your slides. Version 2.0 has a larger template library, and AutoTemplate lets you preview, combine or change template designs at will. Automatically generates speaker's notes and handouts. #02424



## Wordstar Correct Grammar V2.0

Correct Grammar makes your writing clearer and more precise. It identifies inconsistencies and then suggests how you might correct any errors. Works so well with today's most popular word processing programs you'll think it's built-in! #03813



**Tax Help on your Mac!**

## Chipsoft MacInTax

Easy to use! Guides you to the forms you need. On-line help menus explain IRS rules, and IRS Audit feature points out possible audit-triggering situations. On-screen displays look like official IRS forms. Free support for registered users. #04603

# 04719 Short Form 1040EZ .....\$24

### Adobe Systems

02431	Smart Art 1	64
02620	Smart Art 2	58
02621	Smart Art 3	64
03484	Smart Art 4	58

### 3G Graphics

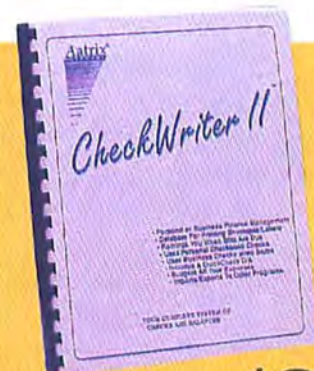
03192	Images w/Impact-Accents & Borders	64
01617	Images w/Impact-Graphics & Symbols	55
00421	Images w/Impact-People 1	99
02085	Images w/Impact-Business 1	64

### Dream Maker

03998	Cliptures Vol 1 Business	67
03999	Cliptures Vol 2 Business	67
04000	Cliptures Vol 3 Sports	67
03995	Mac Gallery-Mac Paint Version	26
03996	Mac Gallery-HyperCard Version	266
04282	World Flags	67

### Dubclick

01100	Wetpaint Classic Vol 1*2	56
01868	Wetpaint Publishing Vol 3*4	56
01869	Wetpaint Animals Vol 5*6	56



## Aatrix Software Checkwriter II V.3.2

The most versatile finance software in its class! V3.2 offers complete budgeting, graphing, over-budget warning, an address database with label printing, tax summaries, cash projections and income vs. expense reports. #00192

## CLIP ART

01870	Wetpaint Special Occ Vol 7*8	56
01878	Wetpaint Printer's Vol 9*10	56
01879	Wetpaint Industrial Vol 11*12	56
01880	Wetpaint Old Earth Vol 13*14	56
01881	Wetpaint Island Life Vol 15*16	56
02318	Wetpaint The People Vol 17*18	56

### Foundation

01237	Comic Strip Factory	36
01394	Comic People-Vol.1 Office	20
03227	Comic People-Vol.2 Kids Stuff	20

### NEC

00081	Image Gallery	245
00085	Clip Art 3-D	245
00082	Photo Gallery	245

### Online Art

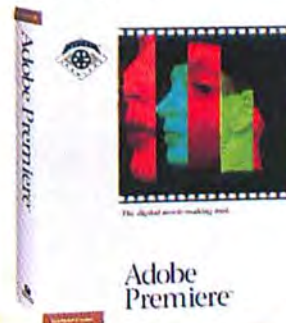
00178	Business Images (Online Arts)	79
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### T Maker

03460	Click Art Christian Images	38
01052	Click Art Business Images	31
03334	Click Art Business Cartoons	31
02012	Eps Illustrations	82
00754	Click Art Holidays	31
03606	Clickart Eps Animals And Nature	82
00749	Click Art Personal Graphics	31
03459	Eps Business Art	82
00457	Clickart Publications	32
00455	Clickart Eps Symbols And Industry	82
00456	Clickart Eps Sports And Games	82

### Tactic Software

02856	Artclip 1st Ed	49
02857	Artclip 2nd Ed	64



## Adobe Systems Premier

# \$329

Simple yet powerful user interface for visually combining QuickTime video footage, audio recordings, animations, still images and graphics to create new QuickTime digital movies. Apply plug-in filters, generate tints, distortions, replications and more. #04670



## Power Up Address Book Plus 2.0

# \$62

The best way to manage and print names, addresses, telephone numbers and other vital information. You enter information quickly on pre-designed forms, and can select the only entries you need, dial numbers automatically, even use as a mail merge tool. #00115

# Keep your New Year's Resolutions Programs to Revolutionize your Future!

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Established 1986

## Fonts

### Adobe

We carry all of the Adobe fonts.  
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### Bitstream

00396	Font Pack 1	58
00397	Font Pack 2	58
04010	Font Pack 3	98
04011	Font Pack 4	98

### Casady And Greene

00315	Fluent Laser Fonts Library	99
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### Design Science

03559	Design Science Math Type	99
03560	Design Science Para Font	68

### Dream Maker

03995	Mac Gallery - Mac Paint Format	26
03996	Mac Gallery HyperCard Format	26

### Dubclick/World Class Fonts

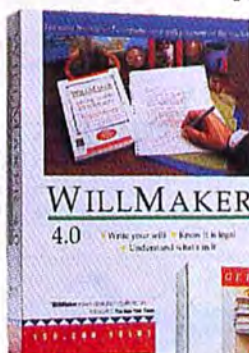
Vol 1*2, 3*4, 5*6, 7*8 (ea.)	56
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### Letraset

03218	FontStudio	368
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### Tactic Software

02859	Artfonts Pak	49
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### Nolo Press

## Will Maker 4.0

Write your own valid will without ever calling a lawyer. Just answer the questions that WillMaker asks and the program constructs a personalized will with full legal standing. #00481

**\$31 each!**



## For the Record 2.0

## For the Record 2.0

For the Record helps you keep track of all the important information in your life: credit card numbers, safe deposit boxes, emergency information, insurance policies, as well as a household inventory. #03781

## Adobe Type Set

**\$94**

**For the Professional Look!**

**Letters, Memos & Faxes**

## Adobe Type Set for Business

The new Adobe Type Set for Business packages are special collections of typefaces chosen especially for a variety of popular business applications. Each package contains eight to ten typefaces and the award-winning Adobe Type Manager. Also included is a helpful 32-page booklet that shows how to use the typefaces most effectively.

- #04214 Letters, Memos, Faxes
- #04213 Overheads & Slides
- #04212 Invitations & Awards
- #04211 Spreadsheets & Graphs

## Personal Training Systems



**Your choice only**

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These award-winning tutorials are just like having your own private tutor. You use the real software as instructors talk you

through step by step. They're audio-based, self-paced and modular. Choose the most suitable level: beginning, intermediate or advanced. Each module takes 90 minutes, includes an audio cassette, example files on disk, and a quick reference card. Products include tutorials for PageMaker, Persuasion, FreeHand, Excel, Word, Works, FileMakerPro, HyperCard, Quark XPress, Basics for System 6 and System 7. All you need is: cassette player, Macintosh, and the real software.

- |   |  |
|---|--|
| 3044 B2 The Basics (Mac Plus Or SE)           | 4726 N1 Getting Started-System 7               |
| 3045 B3 The Basics (Mac II or LC)             | 4727 N2 Using the Mac Interface-System 7       |
| 3046 B4 Beyond The Basics                     | 4728 N3 Advanced System Features-System 7      |
| 4294 C1 Converting to System 7-Part 1         | 3055 P1 Beginning Aldus Pagemaker 4.0          |
| 4725 C2 Converting to System 7-Part 2         | 3056 P2 Intermediate Aldus Pagemaker 4.0       |
| 3059 FH1 Beginning Aldus Freehand V3.0        | 3057 P3 Tips For Aldus Pagemaker 4.0           |
| 3060 FH2 Intermediate Aldus Freehand V3.0     | 3058 P4 Advanced Aldus Pagemaker 4.0           |
| 3061 FH3 Special FX Aldus Freehand V3.0       | 3383 P5 New Part I Aldus Pagemaker 4.0         |
| 3062 FH4 Precision Aldus Freehand V3.0        | 3384 P6 New Part II Aldus Pagemaker 4.0        |
| 3075 FM1 Creating a Database Filemaker Pro    | 3783 Q1 Beginning Quark Xpress 3.0             |
| 3076 FM2 Beg. Layouts Filemaker Pro           | 3784 Q2 Master Pages Quark Xpress 3.0          |
| 3077 FM3 Adv. Layouts Filemaker Pro           | 3785 Q3 Text Formats Quark Xpress 3.0          |
| 3078 FM4 Tips And Techniques Filemaker Pro    | 3786 Q4 Color & Type Quark Xpress 3.0          |
| 3923 FM5 Advanced Features Filemaker Pro      | 3787 Q5 Tips & Techniques Quark Xpress 3.0     |
| 4730 H1 Using Hypercard V2.0                  | 3051 W1 Beginning Level Word 4.0               |
| 4731 H2 Creating Card/Stacks Hypercard V2.0   | 3052 W2 Intermediate Level Word 4.0            |
| 3067 LP1 Beginning Aldus Persuasion V2.0      | 3053 W3 Advanced Level Word 4.0                |
| 3068 LP2 Intermediate Aldus Persuasion V2.0   | 3054 W4 Additional Features Of Word 4.0        |
| 3069 LP3 Templates Aldus Persuasion V2.0      | 3034 XL1 Beginning Spreadsheets For Excel V3.0 |
| 3070 LP4 Artwork Aldus Persuasion V2.0        | 3035 XL2 Intermediate Spreadsheets Excel V3.0  |
| 3071 M1 Database & Form Letters for Works 2.0 | 3036 XL3 Advanced Spreadsheets Excel V3.0      |
| 3072 M2 Advanced Database For Works 2.0       | 3037 XL4 Creating Business Graphs Excel V3.0   |
| 3073 M3 Spreadsheets For Works 2.0            | 3039 XL6 Macros Excel V3.0                     |
| 3074 M4 Word Processing For Works 2.0         | 4729 XLP Powerful Spreadsheets-Excel 3.0       |

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## Values for your Mac: All Under \$100 Here's some Inexpensive Solutions!

**Dream  
Maker  
Software**

YOUR CHOICE

**\$67**



### Cliptures, Vol. 2 Business Images

Adds another 206 powerful business illustrations of men and women at work, people silhouettes, business cartoons, aircraft, money, telephones and lots of computers. #03999

### Cliptures, Vol. 1 Business Images

Gives you 148 business illustrations including a wide selection of men and women executives and a variety of business cartoons, graphics and symbols. #03998



### Cliptures, Vol. 4 World Flags

Contains exquisitely detailed national and civil flag illustrations from all the independent and dependent countries of the world, plus various international organization and code flags. #04282



### Delta Point Quick Keys Taste Bundle

**\$94**

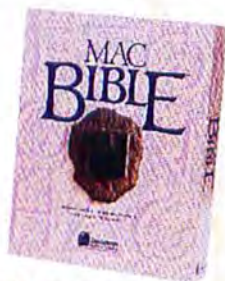
Get Taste, QuickKeys and a free T-shirt all for one low price, a savings of nearly \$200! Taste provides the best of word processing, page layout, drawing and personal data management. QuickKeys has the power to bring your keyboard to life. It's a quick and easy way to increase productivity and save time. #04704



### Mac Gallery

**\$26**

You'll enjoy using this light-hearted collection of over 400 hand-drawn images. Use with any paint program or HyperCard. Excellent clip art for ImageWriter users. Puts fun in your work! #03996



### Zondervan MacBible

Zondervan MacBible presents several different versions of the Bible to help you understand its meaning more clearly.

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#00016	N.I. Version	\$78
#00017	K.J. Version	\$78

#20102

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**\$89**

### Multiple Zones 2400 Turbo Lexus Modem

Intelligent, compact 2400 baud modem. Fully compatible with Hayes AT command set and all major communications software. Easy to install and ready to use, all cables included. Includes auto answer, auto dial and advanced diagnostics for error checking. Everything you need to get started including MacKnowledge 1.02 and special introductory membership to Compu-Serve and Genie. #00028

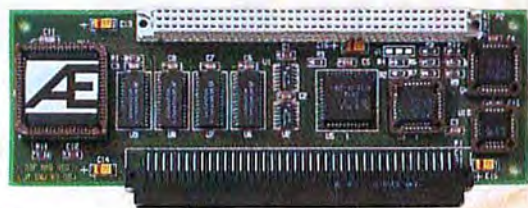
### SCREEN & MEMORY UTILITIES

<b>Aladdin</b>		
03458	StuffIt Deluxe	61
<b>Alsoft</b>		
02853	Diskexpress II	56
02000	Master Juggler	56
<b>Connectix</b>		
04144	Maxima 1.0.9	44
04013	MC-73	148
<b>Dariana</b>		
03799	Mac Sleuth System Profiler	85
<b>Fifth Generation</b>		
03727	Disklock 2.0	117
02194	Pyrol 4.0	24
<b>On Technology</b>		
01915	On Cue 1.3	34
<b>Magic Software</b>		
01244	Auto Save II	26
03328	Backmatic	49
03329	Power Icons	38
<b>Medialac</b>		
03778	Step Ahead 1.0	56
<b>Microcom</b>		
02077	Virex	56
03823	911 Utilities	83
<b>Microlytics</b>		
01940	Gofer 2.0	44
<b>Microseeds</b>		
03327	Rival	48
02005	Screen Gems	38
<b>Now Software</b>		
04191	Now Utilities 3.0	84
03522	Screen Locker	44
<b>Preferred Software</b>		
03556	Personality	48
03554	Screen Shot	30
<b>SuperMac</b>		
01356	Sentinel 2.2	85
<b>Symantec</b>		
02754	S.U.M. II	95
04078	Norton Utilities V.1.1	83
00116	S.A.M. 3.0	66
<b>Tactic Software</b>		
02854	Icon-It	44
00148	Masterfinder	49

# Upgrade Your Mac for a New Year We have Everything you Need!



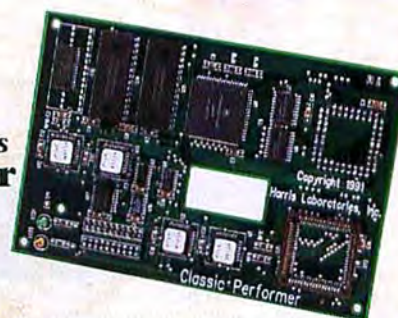
## UPGRADE YOUR MAC IISI



**\$299** Applied Engineering  
QuickSilver IISI  
w/ FPU

QuickSilver gives your IISI a slot extender, cache card and math-coprocessor (optional). The extender enables cards created for the SE/30 to fit neatly inside the IISI case. 25ns static RAM cache provides quicker screen refresh, faster scrolling and rapid image manipulation. The 68882-20Mhz FPU option greatly increases speed of math-intensive applications. Five-year manufacturer's warranty. #04154

## UPGRADE YOUR MAC CLASSIC



Harris Laboratories  
The Performer

**\$249**

The Performer is designed to turn your Mac Classic into a serious business tool. It doubles processing power, accelerates program loading and increases file sorting. With it you can run your favorite applications such as PageMaker, MS Word, Excel and others. It installs in under 15 minutes and carries a manufacturer's lifetime warranty. #04646

## UPGRADE YOUR MAC LC

LC Video  
RAM

#04608

**\$89**

LOW LOW  
PRICE!

2 Mb  
LC SIMMs

#00014

**\$189**

## UPGRADE YOUR MAC II

Daystar Digital  
RAM PowerCard

**\$499**

It's here...cost effective memory expansion on a NuBus card. Just pop in SIMMs and plug it in. The RAM PowerCard gives you room for up to 16 standard SIMMs per card. Chain multiple cards for larger needs. Get superfast virtual memory in System 7, or lightning fast RAM disk for multimedia imaging or both. Sort up to five times faster! (Purchase SIMMs separately.) #03730



1 Mb  
SIMMs

**\$42**

1x8x80ns #04737

per Mb

## ACCELERATORS

(PRICES ARE WITHOUT FPU UNLESS INDICATED)

### Applied Engineering

03824	MacRam Classic 1 mb Upgr.	94
04120	Fast Math LC	139
00289	Cache In IICI Cache Card	194
03673	Quadralink w/Shadow	208
04154	QuickSilver IISI with FPU	308
03675	Mac Portable 1mb SRAM	349
04153	TransWarp SE 25Mhz (no FPU)	689
04325	TransWarp SE 25 Mhz with FPU	799
04732	TransWarp LC 33 Mhz with FPU	999
04735	TransWarp SE 40 Mhz with FPU	1499

### Connectix

02652	Virtual W/PMMU Mac II	184
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### Daystar

04181	Fast Cache IISI	299
02877	Fast Cache IICI	278
03729	SCSI PowerCard w/o SIMMS	1199
03730	RAM PowerCard w/o SIMMS	499
04323	Universal PowerCache 33Mhz	749
04321	Universal PowerCache 50 Mhz	1499
04319	Universal PowerCache 40 Mhz	948
04182	Dual Port IISI	104

### Dove

03230	030 Upgrade /Plus	528
03820	030 Upgrade/ SE	429
03818	MacSnap 596XS 512KE 4MB w/SCSI	455

### Fusion Research

00508	TokaMac SX	2195
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### Motorola

02723	68882 Math Coprocessor 50 Mhz	329
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### PLI

00811	Quick SCSI	399
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### Radius

04207	Rocket	1799
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### SIMMS

04737	1 Mb 80 ns (\$ per MB)	42
03586	1 Mb FX 80 ns	49
03584	4X4 Mb '020	799
03583	4X4 Mb '030	699
03579	1X4 Mb FX 80 ns	169
03585	4X4 Mb FX 80ns	759
00014	LC Simms (two 2MB)	189

### Sigma

04220	Bullet 030 50Mhz w/Double UP	1399
00215	Double UP Board	167

### Total Systems

#### Mac Plus

02899	Gemini Kit	125
00036	Mercury 16Mhz-Plus	518
00048	Mercury SCSI Module-Plus	188
02902	Gemini 20 Mhz	795
02903	Gemini 25 Mhz	1199

#### Mac SE

00043	Mercury 16Mhz-SE	388
00531	Gemini Ultra 33Mhz	1379
00535	Gemini Ultra 40 Mhz	1479
04005	Galileo Video Card	399

#### Mac Classic

00527	Gemini Classic 20 Mhz	949
00529	Gemini Classic 25 Mhz	1179
00532	Gemini Classic 33 Mhz	1449
00538	Gemini Classic 40 Mhz	1549
00546	Gemini Classic 50 Mhz	1699

#### Other

00545	Enterprise LC 030 (Mac LC)	609
00291	Magellan 040 (Mac IISI)	1995
00295	Magellan 040 (Mac IICI)	2195

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# Business Opportunities for Macs

## Make an Investment in your Expansion



### Lotus 1-2-3 for Macintosh

**\$339**

Lotus 1-2-3 is the spreadsheet that gives you simple access to commonly used functions, ability to customize your desktop, and direct manipulation of text, graphs and objects for intuitive operations. It provides full file, formatting, macro and keystroke compatibility with all versions of 1-2-3, and fully supports System 7. #00507



### Claris Claris Works

**\$199**

With ClarisWorks you can easily create professional looking documents combining colorful graphics with a variety of page layouts including multiple columns and linked text frames. You get seamless integration of tools, and environments designed to mirror the interface of Claris' dedicated applications. #04466

**Your Choice \$71**

### Portfolio Systems Dynodex 2.0

Store names, addresses and phone numbers, and find information fast! Use as stand-alone program or DA that lets you add, edit and dial any entry. Comes with Dynodex paper. #00119

### DynoPage

Lets you print any Mac file on double-sided pages of any size. Prints spreadsheets, project lists, sales plans, pie charts and other important documents on personal-organizer pages. #03977



### Quark Xpress 3.1

**\$579**

XPress 3.0 boasts a more intuitive user interface, plus redesigned documentation. New measurement and page palettes provide you with interactive on-screen access. A library stores frequently-used items and a pasteboard provides work area next to each page. Color trapping ensures precise color printing. #03488



### WordPerfect Office V.3.01

**\$92**

A collection of office automation programs for Mac networks, WordPerfect Office includes Mail, Calendar, Notebook, File Manager and Forms Maker. DAs allow you to send electronic mail, schedule events and resources, create databases and organize your desktop. #04170



### Aldus Personal Press

**\$198**

Page layout program with full-featured word processor and powerful graphics. Includes all the features you need for nearly any desktop publishing, from simple flyers and letters to slick newsletters and brochures. #03880



### SuperPaint 3.0

**\$134**

Complete painting, drawing and image-enhancement tool—for creating fine art, illustrations, full color, or B&W. This one unified graphics environment works exactly the way you expect, with nothing to come between your visual concepts and the images you produce on your Mac. #04190



### WordPerfect V.2.02

**\$278**

Brand new interface with an eye toward simplicity! Compact, easy-to-understand menus and streamlined dialog boxes give you access to all the regular WordPerfect features and several exciting new additions. #03972



### Kensington Turbo Mouse ADB

**\$107**

Winner of the '87, '88 and '89 Macworld World Class Awards for Best Input Device. Turbo Mouse is quicker, more precise and easier to use than any other mouse. You move only the ball, not the whole mouse.. #01411

- #04421 Purple Color Track Balls .....\$10
- #04422 Blue Color Track Balls .....\$10
- #04423 Red Track Balls .....\$10...

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# Serious Solutions for Macs

## Expand with new Utilities & Hard Drives

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### MODEM/FAX

**Abaton**  
02987 Abaton 24/96 Faxmodem 110V ..... 348

**Applied Engineering**  
03980 Mac LC 24/96 Sendfax Modem ..... 245  
00340 Modem 2400 External ..... 174  
03666 Modem 2400 MNP 5 External ..... 195  
03668 Modem 2400 MNP 5 Internal ..... 235  
03667 Modem 2400 MNP 5 Send Fax Ext ..... 235  
03669 Modem 2400 MNP 5 Send Fax Int ..... 269

**Best Data**  
04243 Smart One 2400XMAC ..... 99

**DataDesk**  
01462 Hyper Dialer ..... 30

**Dove Computer**  
03318 Dove Fax 24/96 ..... 294  
03514 Dove Fax Plus ..... 358

**Everest Systems**  
02048 Emac 2400 Modem w/ MNP 5 ..... 175

**Global Village**  
03883 Teleport ADB 2400 MNP 5 Modem ..... 128  
00395 Teleport Fax 24/96 (send only) ..... 184

**Hayes**  
00451 Hayes Personal Modem ..... 148  
00452 Hayes Ultra 96 Package ..... 694

**Mac Tech Distributors**  
00028 Lexus 2400Bps Mini Modem ..... 89

**Microcom**  
03615 Microcom Mac Modem V.32 MNP 5 ... 688

**Practical**  
04035 Practical Modem 9600 Sa-Mac ..... 569

**Prometheus**  
04416 2400 Mini Plus ..... 123  
03311 Promodem MNP 5 2400 II Intrl ..... 245  
03319 Promodem 24/96 Fax Msr ..... 294  
03312 Promodem 2400 Mini-M ..... 118  
03608 Promodem 9600M Plus ..... 598  
00062 Promodem Ultima ..... 689

**Relisys**  
00256 Relisys Tefax W/Autofax ..... 869

**Supra Corp**  
04028 Supra 2400 Plus Macpac ..... 239  
02003 Supra Modem 2400 Baud ..... 118  
03368 Supra Modem 2400 Macpac ..... 178  
00065 Supra Modem 2400 Plus ..... 179

**Telebit**  
02554 T-2500 V.42 Rel 6.01 19000 Bps ..... 1050

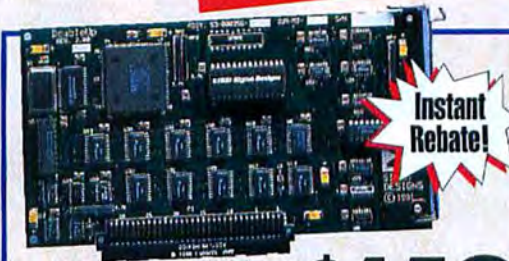
**U.S. Robotics**  
09320 Courier Hst 14.4 Modem Internl ..... 598  
03665 Courier Hst Dual Std V.42 ..... 995  
01057 Courier Hst Std V.42 ..... 675



### Salient Software Disk Doubler 3.7

Disk Doubler compresses your files when you save them and expands them when you open them, doubling your disk storage capacity. It works with documents and applications, plus sound, graphics and scanner files. System 7 savvy! #03515

**\$46**



### Sigma DoubleUp Board

Now you can more than double the effective storage capacity of your hard disks! With this first real-time lossless file compression card for your Mac, data, images and applications can be compressed and decompressed at speeds that are virtually unnoticeable. The lossless compression method ensures that data is never lost or altered. NuBus card. #00215

**\$149**



### PLI Infinity 40 Turbo

**\$699**

The Infinity 40 Turbo uses PLI's turbo-charged driver software to attain the speed of today's fastest hard disks. Plus, with TurboCache disk accelerator software, you can achieve near zero effective average access times. One cartridge and all necessary cable are included. #00506



### FWB 100 Mb PocketHammer Drive

**\$799**

FWB's PocketHammer 100 is rated the fastest 100Mb drive by MacWorld, and the 50Mb was rated as the fastest 50Mb drive by MacUser Labs. FWB backs its engineering excellence with a 2-year warranty on all Hammer hard drives. #00506

#00505 50 MB ..... \$599..

### STORAGE DEVICES

**CD Technologies**  
03767 Porta Drive CD ROM ..... 648

**CORE International**  
04165 Optima 80 MB Ext. HD ..... 599  
04166 Optima 120 MB Ext. HD ..... 749  
04164 Optima 200 MB Ext. HD ..... 1249  
04208 HC 330 MB Ext HD ..... 2195  
04209 HC 650 MB Ext HD ..... 2899  
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**Quantum Drives in Stock**  
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00405 52 Mb Qlps External ..... 399  
00019 105 Mb Q Internal ..... 449  
03683 105 Mb Q External ..... 549  
03685 170 Mb Q External ..... 928  
00163 210 Mb Q Internal ..... 949

**Everex Systems**  
02161 Emac 150 Tape Backup Drive ..... 699

**FWB-Hammer**  
00505 PocketHammer 50 MB Ext. .... 599  
00506 PocketHammer 100 MB Ext. .... 799

**Generation Systems**  
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# Saints and Sinners Revealed

A ROUNDUP OF GOOD DEEDS—AND BAD—AMONG  
MACINTOSH COMPANIES

**N**early every month I run a Service Hero box

BY DEBORAH BRANSCUM

lauding a particular company's excellent customer service, based on a letter from one of our readers. The good judgment shown by these companies deserves recognition, but so

does bad judgment. This column marks the first annual assessment of industry saints and sinners. The halo icons below denote companies that have exhibited angelic behavior, while the horns indicate examples of devilishly poor decisions.



**Aldus** deserves a set of horns for not alerting PageMaker 4.0 users that hairline rules used in the program's Table Editor might not print on a Linotronic printer. Adding insult to injury, the bug was ignored in an article on the Table Editor, published in the September/October 1991 issue of *Aldus* magazine. But the company also wins a halo for reimbursing at least one PageMaker user for the additional printing expenses caused by the Table Editor bug.



**Apple** wins both a halo and horns for being both naughty and nice. The company is distributing Connectix's Mode32 software to Macintosh II, IIfx, IICx, and SE/30 owners at no charge so they can finally access more than 8MB of RAM under System 7. But Apple initially refused to give customers this capability. Apple also has finally acknowledged the impor-



tance of PostScript by promising to incorporate Adobe Type Manager in System 7. But first Apple led the industry on a wild (and expensive) goose chase after a TrueType page-description language standard. On the nice side, Apple made its developer group, APDA, more accessible by dropping annual subscription fees.



**TBSP** (*The Better Software People*) deserves horns for a dismal refund policy. If TBSP's

Stock program does not run at all on a customer's computer and the problem is reported within 30 days, the user receives an 85 percent refund. Otherwise, no refund—even if the program is incompatible with a user's printer or modem.



**Claris** deserves a set of horns for a special promotion last summer that offered buyers of MacWrite II a free copy of Correct Grammar (by Writing Tools Group). The bundled version of Correct Grammar worked only with MacWrite II files; several customers thought they were getting the commercial version of Correct Grammar, which works with many file formats. Claris also earns a halo for responding to the com-

plaints by giving dissatisfied customers fully functional versions of Correct Grammar and shipping the commercial version with future offers.



**Computer Era**, a huge Apple-authorized dealer in New York City, deserves horns for a bad attitude. When a *Macworld* staffer called in an attempt to help resolve a consumer complaint, no one at Computer Era was willing to give us the (continues)

name of the company's president. We were forced to call the New York State Board of Corporations to learn that Computer Era's president is Erwin Haas.



*DeltaPoint* and *SuperMac* deserve horns for releasing seriously buggy software—*Taste and PixelPaint Professional 2.0*, respectively. Other companies that deserve horns for particularly buggy products include *Quark* for *QuarkXPress 3.0*, *Radius* for *Impress It*, *Deneba* for *Canvas 2.1*, and *Mouse Systems* for its initial version of the *PageBrush* optical mouse-scanner. But *SuperMac* also earns a halo for including a list of known bugs with the shipping product.



Most Macintosh companies, both hardware and software, deserve horns for refusing to acknowledge bugs. Many software companies release bug fixes without changing version numbers or announcing an upgrade. *Ventura Software*, for example, didn't notify its

Macintosh users about the 3.01 patch for *System 7*. Some users found out about the update after *Ventura* crashed under 7 and they called tech support to find out why.



*Electronic Arts* deserves horns for failing to update its manual for the Macintosh version of *Earl Weaver Baseball*. Instead, it shipped a 12-page Mac supplement with the 66-page DOS manual. Worse yet, the first item in the supplement listed all the DOS features dropped from the Mac version.



*Fifth Generation Systems* earns a halo for its customer-support standards that include a pledge that all products sold by the company will perform as promised (a nice touch in an era of "I'm not responsible" software licenses). It also includes a one-year, money-back, no-questions-asked return policy and 24-hour toll-free support.



*Golden Triangle Computers* and *Opcode Systems* each win halos for their upgrade poli-

cies. *Golden Triangle* sent registered users a free upgrade to *DiskTwin* that included a new ROM chip, software, and a manual. *Opcode* provides free upgrades to its software, which include rewritten manuals.



*Great Plains Software* wins a halo for its policy of a guaranteed one-hour response time to technical-support calls.



*MacFriends* deserves horns for advertising a 40MB hard drive "with genuine Apple mechanism" in the October issue of *Macworld*. The drive might have an Apple label, but Apple doesn't manufacture drive mechanisms—it acquires them from other companies.



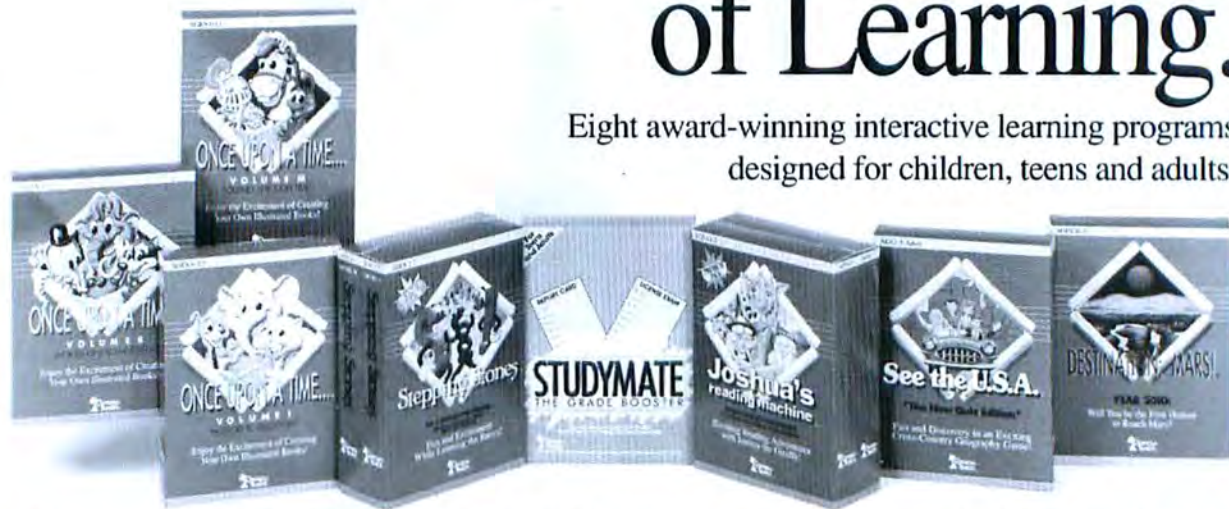
*Microsoft* deserves horns for waiting years to upgrade *Works* and *Flight Simulator*.



*Que* deserves horns for publishing a book in June 1991 with the same title as Robin Williams's *The Little Mac Book*, published by Peachpit Press in April 1990. (continues)

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## **2 Fast Fractions.**

QuarkFreebies 3.1 is a new QuarkXTension available free through on-line services and sent free to all QuarkXPress users under a One-Year Service Plan. It gives QuarkXPress users features such as the ability to quickly create typographer's fractions and prices.

## **3 Free Solutions.**

Quark has developed a series of free Quark XTensions, including PM Import, which lets you import PageMaker® files directly into QuarkXPress, and the Cool Blends XTension, which lets you create radial and irregular blends in QuarkXPress 3.1. These XTensions will be available free through on-line services and sent free to QuarkXPress users under the One-Year Service Plan.

## **4 Strong Support.**

Depending on which Quark Service Plan you choose, you can receive toll-free technical support, free or substantially discounted upgrades, and a free subscription to Quark's how-to newsletter, *Expressions*.

## **5 On-Line Assistance.**

In addition to the technical support you can receive with Quark's Service Plans, Quark personnel are available — free — for questions on all the major on-line services, including CompuServe's DTP Forum, America OnLine, Connect, and AppleLink.

## **6 QuarkEd.**

QuarkEd™ is a training program that gives you the opportunity to learn more about QuarkXPress, no matter what your skill level. To supplement the QuarkXPress reference manuals, QuarkEd materials can be used as self-paced tutorials or in a classroom setting.

## **7 Real-World Training.**

Quark Authorized Training Centers are a nationwide network of Quark-certified training centers and consultants that help QuarkXPress users get up and running and become QuarkXPress power users. But that's not the only way to learn from the experts — QuarkXPress is taught at more than 1,000 colleges and universities across the country.

## **8 Priority Service.**

Designed for users of multiple copies of QuarkXPress, the ServicePlus support program offers priority access to Quark technical support, extended service hours, consolidation of serial numbers, invitations to Quark events and meetings, and discounts on many Quark products.

## **9 Trouble-Free Output.**

Quark's Authorized Service Bureau program is a nationwide network of more than 750 hand-picked service bureaus that helps QuarkXPress users find reliable, expert output services. In 1991, the Association for Imaging Service Bureaus (AISB) awarded Quark its "Most Trouble-Free Software" citation for QuarkXPress 3.0.

## **10 Super New Printer Control.**

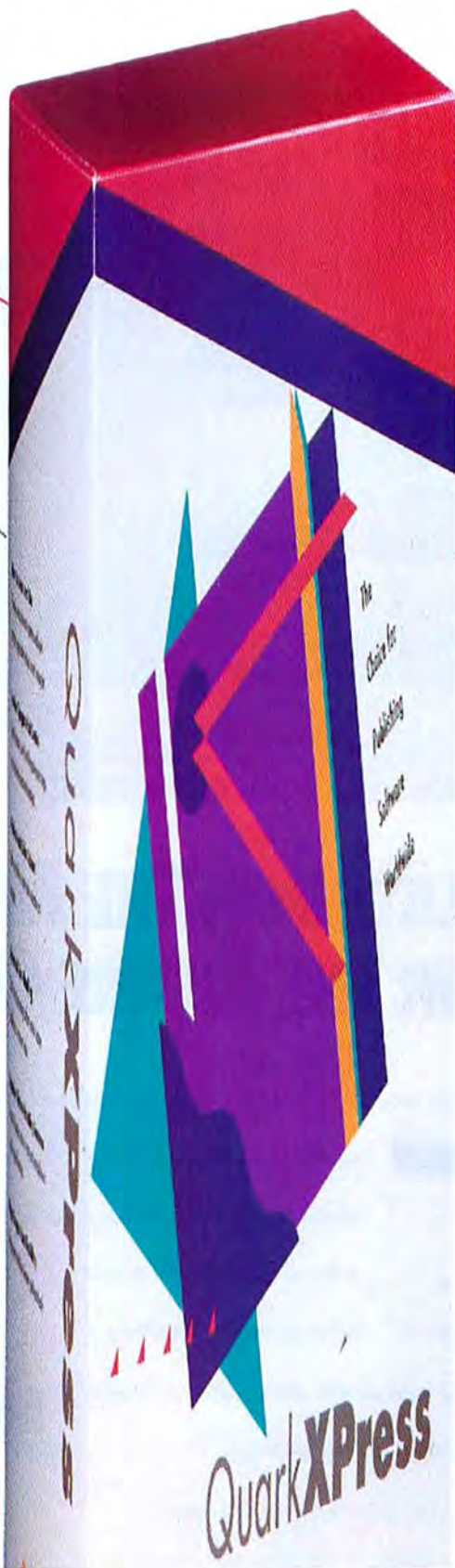
QuarkPrint™ is a new QuarkXTension for QuarkXPress 3.1 that gives you even more powerful printing capabilities, such as the ability to save frequently used print settings. Available through Quark Authorized Dealers, QuarkPrint's suggested U.S. list price is \$195.

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Although it may not have been Que's intention, two books with the same title can only confuse readers and potential buyers of both volumes.



Both *RasterOps* and *SuperMac* win halos. RasterOps has three-year warranties on its entire product line. SuperMac offers a three-year warranty on its boards and a five-year warranty on its monitors.



*SyQuest* deserves horns for manufacturing an 88MB removable cartridge device that won't write to cartridges from the company's 44MB model drive. Whatever happened to compatibility?



The U.S. Postal Service gets horns because it will convert a company's database file to Zip+4 format one time free of charge—if the file is in a DOS-based

database. Mac owners have to go to a third-party vendor and pay 7.5 cents per record.

That's my list of saints and sinners for this year. My apologies if time and space constraints mean that some sins have been overlooked and some good deeds have gone unrecognized. But don't despair—I'll try to catch up with them next year. ■

(Research assistance by Carolyn Bickford.)

Send nominees for sainthood to *Service Heroes*, Macworld, 501 Second St., San Francisco, CA 94107, or via *AppleLink* (Macworld1) or *America Online* (Branscum). Conversely, drop *Conspicuous Consumer* a line if a company is ignoring you.

## SERVICE HEROES

Offer Ben-Amots of Philadelphia writes to share his experience with Mirror Technologies after purchasing a Pixel View 1 Portrait Display for his Mac Plus. "During installation of the video card, something went wrong," writes Ben-Amots. "The Sad Mac face kept appearing on the screen." Mirror's tech-support department asked him to send his computer to the company in Roseville, Minnesota. "A week later I received it back clean and neat as a new computer... ready to be connected to the monitor."

William W. Morgan, a reader in Manama, Bahrain, writes that he prefers to buy from U.S. companies but finds that customer service is often a problem for overseas residents. Thus he was pleasantly surprised in dealing with Keri Moisa after buying a flawed Toshiba CD ROM drive from Educorp Computer Services. "Toshiba, while initially helpful, rapidly lost interest," writes Morgan. "Educorp then agreed to pay return shipping via Federal Express and shipment of a replacement unit at a cost which vastly exceeded any possible profit on the order."

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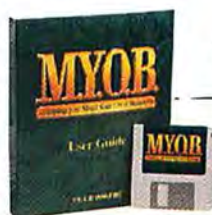
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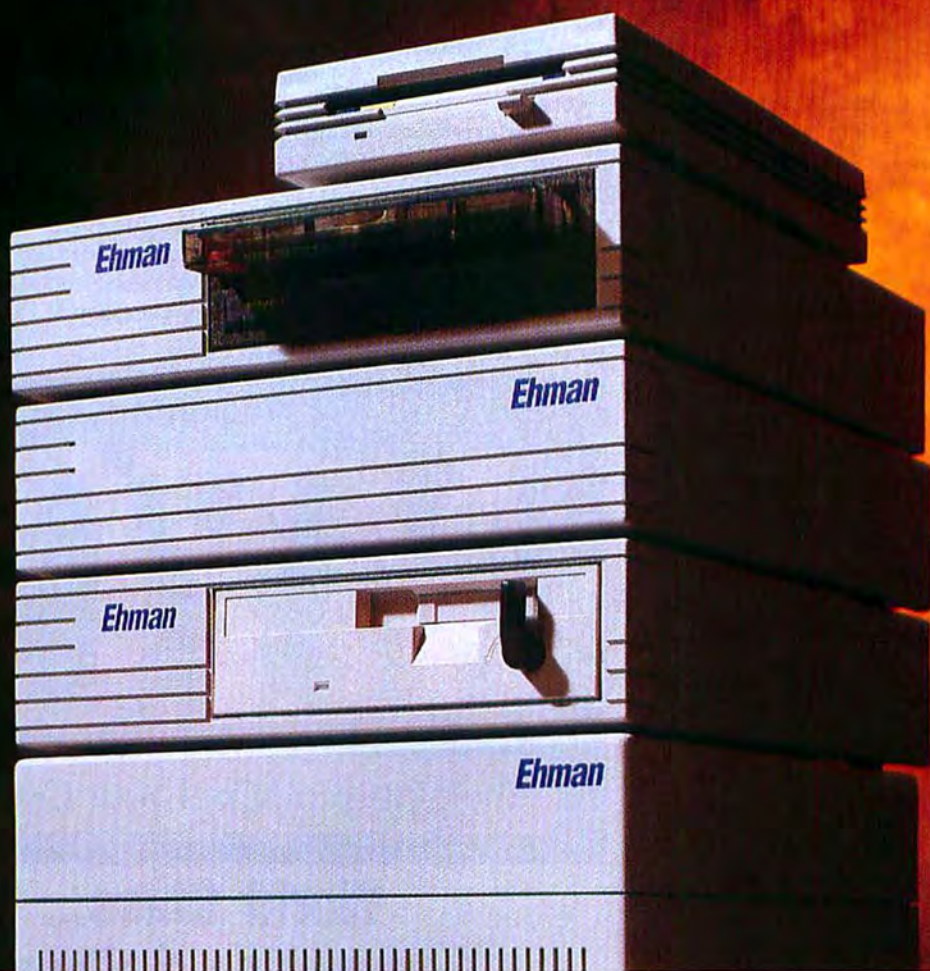
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# UPDATES

*This section lists the latest versions of selected Mac applications that were announced by the time we went to press. To have products considered for this section, send a press release to Updates, Macworld, 501 Second St., San Francisco, CA 94107, or fax it to 415/442-0766.*

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4TH DIMENSION	2.2	1MB/6.0		\$99
A4	3.0	2MB/6.0.5		\$395
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ACCOUNTANT, INC.	2.1	1MB/6.0.3	*	
PROFESSIONAL				
ACCUTEXT	2.0	4MB/6.0.2	*	
ACTA 7	7.0	512K/6.0.5		\$33.50
ADDOTION	1.0	2MB/6.0.5	NA	
ADDRESS BOOK PLUS	2.0	1MB/6.0.2		\$25
ADOBE ILLUSTRATOR	3.2	2MB/6.0.3	2/91	*
ADOBE PHOTOSHOP	2.0	2MB/6.0.2	9/91	\$199
ADOBE TYPE MANAGER	2.0	1MB/6.0.2		FREE
AFTER DARK	2.0	512K/4.1	5/91	*
AGFATYPE	3.0	2MB/6.0.2	1/91	*
ALARMING EVENTS	1.0.3	1MB/6.0.2	11/91	\$15
ALDUS DIGITAL DARKROOM	2.0	1MB/6.0	9/91	*
ALDUS FREEHAND	3.0	1MB/6.0.3	6/91	*
ALDUS PAGEMAKER	4.0.1	1MB/4.1		FREE
ALDUS PERSUASION	2.0	1MB/6.0.5	*	
ALDUS SUPER 3D	2.5	2MB/6.0.5	*	
ALDUS SUPERPAINT	3.0	1MB/6.0.5		\$65
AMAZING PAINT	1.0.1	512K/6.0.4		\$15
ANTITOXIN	1.4	512K/3.2		\$15
APPLESHARE FILE SERVER	2.0	512K/3.2	*	
ASHLAR VELLUM	2.0	4MB/6.0.2		\$95
ATONCE	1.2	1MB/6.0.5	*	
AUDIOMEDIA	2.02	2MB/6.0.7		\$29
AURACAD	3.01	1MB/4.0		\$90
AUTOSAVE II	2.0	512K/4.2	*	
AUX	2.0	4MB/6.0.5	*	
AZIMUTH	2.0	1MB/6.0.3		\$45
BACKFAX	1.5.1	1MB/6.0.3		\$25
BACKMATIC	2.0	1MB/4.2	*	
BILL-IT	2.6	1MB/6.0.3	*	
BITSTREAM TYPEFACE LIBRARY	2.0	1MB/6.0	*	
BUSINESS SENSE	1.4.1	1MB/6.0	*	
CA-CRICKET PRESENTS	2.0.1	1MB/6.0	*	
CALENDAR	1.1.2	512K/6.0	11/91	FREE
CANOPENER	1.1	512K/3.0		FREE
CANVAS	3.0	1MB/6.0.2	1/92	*
CAPTURE	4.0	128K/4.1		\$30
CARBON COPY MAC	2.0	1MB/6.0.5	*	
CAT III	1.1	1MB/6.0	*	
CLARIS CAD	2.0.2	2MB/6.0		\$79
CMS UTILITIES	7.0	2MB/7.0		\$25

PRODUCT	V.	REQ.	*	\$
COLOR MACCHEESE	2.07	1MB/6.0.5		\$15
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D.E.S. DOCUMENT	4.1	1MB/6.0	*	
EXCHANGE SYSTEM				
DESIGNCAD	3.0	2MB/6.0.5	*	
DESIGNCAD 2D/3D	3.0	2MB/6.0.5		\$50
DESIGNSTUDIO	2.0	1MB/6.0	11/91	*
DESKPAINT	3.03	1MB/4.2		FREE
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DISKDOUBLER	3.7	1MB/6.0.2		\$15
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DISKFIT PRO	1.1	1MB/6.0	7/91	\$12.50
DISKTOP	4.01	1MB/6.0	*	
DISPLAY ADBUILDER	1.1	1MB/6.0.3	*	
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DOUBLE HELIX	3.5	1MB/6.0		\$99
DREAMS	1.1	1MB/6.0.2	*	
DYNAPERSPECTIVE	2.04	2MB/6.0.4		FREE
DYNODEX	2.0	1MB/6.0		\$25
EASY COLOR PAINT	2.0	1MB/6.0.2	*	
EMPOWER II	4.0.1	2MB/4.2	*	
ENCORE	2.0.7	2MB/6.0.2	*	
ENHANCE	2.0	2MB/6.0.3	11/91	\$50
EVOLVE	1.1	2MB/5.3		\$25
EZ VISION	1.0	1MB/6.0.3	NA	
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FAST FORMS	2.0	1MB/6.0		\$25
FAST LABEL	2.02	1MB/6.0	*	
FASTTRACK	1.5	512K/5.5		\$20
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FAXGATE (QUICKMAIL)	1.5	1MB/6.0.5	\$3/workstation	
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FILEMAKER PRO	1.02	1MB/4.2	2/91	FREE

PRODUCT	V.	REQ.	*	\$
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ACCOUNTING SERIES				
GUIDE	2.0	512K/4.1		\$50
HAND-OFF II	2.2	1MB/6.0.5		\$35
HYPERCARD	2.1	1MB/6.0.3		\$49
HYPERDA	2.0	512K/3.2	*	
ICON-IT	2.1	1MB/6.0.2	*	
IF:X FORMS DESIGNER	1.1	1MB/6.0		FREE
IGOR	1.2	2MB/4.1		\$35
IMAGESTUDIO	1.3	1MB/6.0		\$103
INFINI-D	1.1	4MB/6.0.4	9/91	FREE
INFOLOGIC ENVELOPE	1.1C	512K/4.0		\$5
INITPICKER	2.02	1MB/6.0		\$10
INSIGHT EXPERT	2.1.1	1MB/6.0	*	
ACCOUNTS PAYABLE				
INSIGHT EXPERT	2.2	1MB/6.0.2	*	
ACCOUNTS RECEIVABLE				
INSIGHT EXPERT	2.2	1MB/4.2		\$99
GENERAL LEDGER				
INSPIRATION	3.0	1MB/4.2	12/91	*
INSTANT-EXPERT PLUS	2.0	1MB/6.0		FREE

(continues)

V. = version #. Req. = min. RAM and system software required.  
 \* = last time (in the past year) this or an earlier version reviewed.  
 NA = first version, not applicable.

\$ = cost of update to registered owners.  
 \* = contact your dealer for update policy.

Blue = new version.  
 Yellow = reviewed product.

PRODUCT	V.	REQ.	★	\$
INTERFACE RAVE	2.0	1MB/6.0	4	FREE
INTOUCH	1.1	512K/4.2	5/91	FREE
ITHINK	2.0	2MB/6.0	2	\$149
KALEIDAGRAPH	2.1	2MB/6.0	5/91	\$20
KIWIENVELOPES	3.1	512K/4.1	*	
LABVIEW	2.2	4MB/6.0	10/91	*
LAPLINK MAC III	3.2	512K/2.0		FREE
LAPLINK MAC PLUS III	3.0	512K/2.0	*	
LASERPAINT COLOR II	1.02	1MB/6.0	3	FREE
LETRASTUDIO	2.0	2MB/6.0	*	
LIGHT CHECKBOOK	2.0	1MB/6.0	3	*
ACCOUNTING				
LIGHTSPEED COLOR	2.5	1MB/6.0	5	*
LAYOUT SYSTEM				
MACANALYST	2.0	2MB/6.0		\$125
MACARCHITRION	5.5	2MB/6.0	3	*
MACDRAFT	2.1	1MB/6.0	2	*
MACDRAW II	1.1	1MB/6.0	*	
MACDRAW PRO	1.0	1MB/6.0	5/91	\$99
MACENVELOPE	5.1	1MB/4.2		\$29.95
MACENVELOPE PLUS	2.0	512K/3.2		\$50
MACFLOW	3.5.4	1MB/6.0		\$30
MACFORTRAN II	3.1	4MB/6.0		\$99
MACLINKPLUS/PC	5.0	1MB/6.0	2	*

PRODUCT	V.	REQ.	★	\$
MACMONEY	3.5	512K/4.0		\$12
MACPAINT	2.0	512K/3.2		\$25
MACPHONEBOOK	3.0	1MB/6.0	9/91	*
MACPROJECT II	2.5	1MB/6.0		\$99
MACRECORDER	2.03	512K/3.2		*
MACRENDERMAN	1.1	5MB/6.0		\$75
MACROMIND DIRECTOR	3.0	2MB/6.0		\$195
MACSCHEDULE	2.5	1MB/6.0		\$30
MACSCHEDULE PLUS	1.0.5	1MB/6.0		FREE
MACSPIN	3.01	512K/4.3		*
MACTERMINAL	3.0	512K/3.2		\$65
MACTOOLS DELUXE	1.2	1MB/6.0		*
MACTOPS	3.1	1MB/6.0	5	*
MACWRITE II	1.1	1MB/6.0		FREE
MANAGING YOUR MONEY	4.0	1MB/6.0	3	*
MANAPRO GENERAL	3.1	1MB/6.0		NA
LEDGER				
MAPGRAFIX	2.1.1	4MB/6.0		*
MARCOPOLO	1.1	1MB/6.0		FREE
MARKET MASTER	3.0	1MB/6.0	3	\$95
MARKUP	1.03	1MB/6.0		FREE
MASTERFINDER	1.1	1MB/6.0	6/91	*
MASTERPLAN	1.03	512K/6.0		FREE
MASTER TRACKS PRO	4.52	1MB/6.0	2	*

PRODUCT	V.	REQ.	★	\$
MATHCAD	2.06	1MB/6.0	2	FREE
MATHEMATICA	2.0	1MB/6.0		*
MATHTYPE	2.1.1	512K/6.0	2	*
MATHWRITER	2.0	2MB/6.0	5	*
MEDIATRACKS	1.01	1MB/6.0	2	FREE
META PRO	2.03	1MB/6.0		*
MICHAEL'S DRAW	1.0	1MB/6.0	12/91	NA
MICROPHONE II	3.0	512K/4.2		*
MICRO PLANNER MANAGER	1.0	1.5MB/4.0		*
MICROSOFT EXCEL	3.0	1MB/6.0	9/91	*
MICROSOFT FILE	2.0	512K/3.2		*
MICROSOFT MAIL	3.0	1MB/6.0	8/91	*
THE MICROSOFT OFFICE	1.5	1MB/6.0		\$129
MICROSOFT POWERPOINT	2.01	1MB/6.0		FREE
MICROSOFT PROJECT	1.1	1MB/6.0	11/91	NA
MICROSOFT WORD	4.0	512K/3.2		*
MICROSOFT WORKS	2.0	512K/6.0		*
MINDLINK	2.0	1MB/6.0		*
MINDWRITE	2.1	512K/4.2		*
MINICAD+	3.1	1MB/6.0	7/91	*
MOCKPACKAGE PLUS UTILITIES	4.4	512K/3.2		\$15
MODELSHOP II	1.1	1MB/6.0		FREE
MORE	3.1	1MB/4.1		*
MULTI-AD CREATOR	2.0	2MB/6.0		*

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POSTSCRIPT

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PRODUCT	V.	REQ.	*	S
MULTICUP	2.1.7	512K/6.0.2	*	
MULTILEDGER	1.1	512K/3.2		\$75
MUSICPROSE	2.1	1MB/6.0		FREE
MUSIC PUBLISHER	2.5.2	1MB/6.0	12/91	\$15
MYADVANCEDMAILLIST	3.0	512K/4.1	*	
MYDISKLABELER III	3.0.4	1MB/6.0	*	
M.Y.O.B.	2.0	1MB/6.0	10/91	*
MYTIMEMANAGER	4.0	1MB/6.0.3	11/91	*
NETMINDER ETHERNET	1.2	2MB/6.0	*	
NETWORK BUNDLE	3.0	512K/3.2	*	
FOR THE MAC				
NETWORK SUPERVISOR	2.0	2.5MB/6.0.3	*	
NISUS	3.05	1MB/6.0.2	2/91	*
THE NORTON UTILITIES	1.1	1MB/4.2	2/91	\$19
FOR THE MACINTOSH				
NDW UTILITIES	3.0	1MB/6.0.4	7/91	\$29
NUBASE FOR THE MAC	1.3	1MB/4.1	1/92	\$75
OCTAVO TYPECHART	1.5	1MB/6.0.4	7/91	FREE
OMNIPAGE	3.0	4MB/6.0		\$25
OMNIS 5	1.2	1MB/6.0	*	
ONCUE	1.3	512K/4.2		\$10
ON LOCATION	2.0	1MB/6.0.5		\$25
ON SCHEDULE	2.0	1MB/3.0	*	
PANORAMA	1.5	1MB/4.2		\$29.95

PRODUCT	V.	REQ.	*	S
PAYROLL	4.0	2MB/6.0.5		\$69
PERFORMER	3.61	2MB/6.0.2	*	
PERSONAL PRESS	1.01	1MB/6.0.2		FREE
PHONENET LIAISON	3.0	1MB/4.2		\$75
PHOTOMAC	1.5	2MB/6.0.3		\$75
THE PHRASE THESAURUS	2.0	1MB/6.0		FREE
PICTUREPRESS	2.0	2MB/6.0.4	*	
PIXELPAINT	2.1	2MB/4.1	*	
PIXELPAINT PRO	2.01	4MB/6.0.5	9/91	\$125
PLAINS & SIMPLE	1.06	1MB/3.2	*	
PLANISOFT	1.3	512K/4.2		\$48
POWERDRAW	3.0	1MB/6.0	*	
POWERSTATION	2.5.5	512K/4.1	*	
PRACTICA MUSICA	2.2	512K/3.2	*	
PRESENTER PROFESSIONAL	1.0	5MB/6.0.5		NA
PRO-CITE	2.0	1MB/6.0.2		\$90
PRODIGY	3.1	1MB/6.0		FREE
PROFESSIONAL COMPOSER	2.3	1MB/6.0.3		FREE
PROGRAPH	2.5	2MB/6.0		\$49.99
PROPSFORMS	2.0	1MB/6.0.3		FREE
PROTOTYPYER	3.0	1MB/4.1		\$99
PUBLISH IT	1.2	512K/5.0	*	
PUBLISH IT EASY	2.0	1MB/6.0	*	
PYRO	4.0	512K/4.1		\$15

PRODUCT	V.	REQ.	*	S
QUARKXPRESS	3.1	2MB/6.0.5	*	
QUICKDEX II	1.40	1MB/6.0.5	*	
QUICKEN	3.0	1MB/6.0.5	12/91	*
QUICKKEYS	2.1	1MB/6.0.2	*	
QUICKLETTER	1.1.5	1MB/6.0		\$25
QUICKMAIL	2.5	512K/3.2	*	
QUICKSHARE	2.0	512K/3.2	*	
QUICKSHOT	2.1	1MB/4.2		\$5
RAGTIME 3	3.1	2MB/6.0		\$150
READ-IT OCR PERSONAL	2.1	1MB/6.0.3		\$29
READ-IT OCR PROFESSIONAL	3.0	2MB/6.0.3	*	
READYSETGO	4.5	1MB/6.0	*	
RETROSPECT REMOTE	1.3	1MB/6.0	*	
RIGHTWRITER	3.1	512K/3.0		\$29.90
RUNPC	3.1.2	512K/6.0.4		NA
SAM	3.0	1MB/6.0	2/91	\$29
SCHEDULEMAKER	3.01	1MB/6.0		\$25
SCULPT 3D	2.0.6	8MB/6.0.5		FREE
SCULPT 4D	2.0	8MB/6.0.5		\$1000
SHADOWWRITER	1.1	2MB/6.0.2		FREE
SMALL BUSINESS	2.1	512K/4.1		FREE
ACCOUNTING SYSTEM				
SMART ALARMS	3.07	1MB/6.0.2	11/91	\$40

(continues)

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Circle 313 on reader service card

PRODUCT	V.	REQ.	*	S
SMARTCOM II FOR THE MAC	3.3	1MB/6.0.5	*	
SMARTFORM DESIGNER	1.1	1MB/6.0	FREE	
SMARTSCRAP & THE CLIPPER	2.01	1MB/6.0.3	*	
SNAP	3.1.3	1MB/3.0	*	
SOUND DESIGNER II	2.01	2MB/6.0.5	*	
SPELLING COACH	3.1	512K/4.2	*	
PROFESSIONAL				
SPELLSWELL	2.2	512K/3.2	\$20	
SPINNAKER PLUS	2.0	2MB/6.0	\$45	
STATUS MAC	2.0	1MB/6.0	*	
STEPPING OUT II	2.02	1MB/4.1	FREE	
STICKYBUSINESS	1.4	512K/6.0.3	*	
STRATAVISION 3D	2.0	2MB/6.0.3	\$99	
STUDIO.8	2.0	2MB/6.0.5 6/91	\$30	
STUDIO/32	1.1	5MB/6.0.5 4/91	FREE	
STUFFIT CLASSIC	1.6	1MB/6.0	*	
STUFFIT DELUXE	2.0	1MB/6.0 7/91	FREE	
SUITCASE II	2.0	512K/4.1	\$25	
SUM II	2.1	1MB/6.0	*	
SUPER 3D	2.5	2MB/6.0.2	*	
SUPERANOVA	1.1	1MB/6.0.2	FREE	
SUPERCARD	1.5	1MB/6.0.5	\$55	
SUPERGLUE II	2.1	1MB/6.0	*	
WITH GLUENOTES				

PRODUCT	V.	REQ.	*	S
SUPERLASERSPOOL	2.0.2	1MB/6.0	\$30	
SUPERSPOOL	5.0	512K/4.1	\$30	
SWIVEL 3D	2.0	1MB/6.0.5	\$75	
SWIVEL 3D PRO	2.0	4MB/6.0.5	\$150	
SYSTAT	5.1	2MB/6.0	*	
TASK MONITOR	4.0	1MB/6.0.3	FREE	
TASTE	1.01A	2MB/6.0.2	FREE	
TAXVIEW 1040 PROFESSIONAL	2.12	2MB/6.0.5	\$250	
TEMPO II PLUS	2.0.1	1MB/4.2	\$39.95	
TEXTPERT	3.01	1MB/6.0	FREE	
TEXTSCAN	3.0	1MB/6.0	\$25	
THEORIST	1.1	1MB/6.0	*	
THINK C	5.0	2MB/6.0	\$69	
THINK PASCAL	4.0	1MB/6.0	\$69	
THUNDERWORKS	1.2	1MB/6.0.2	*	
TIMBUKTU	4.0.1	1MB/4.1	*	
TIMBUKTU.REMOTE	3.0	1MB/6.1 1/91	*	
TIMESLIPS III	2.0	1MB/6.0.2	*	
TOPDOWN	3.0	1MB/6.0.4 10/91	*	
TOPSCAN PLUS	1.0	2MB/6.0.5	NA	
TOUCHBASE	2.0	1MB/6.0.5 9/91	*	
TRAPEZE	2.1	1MB/6.0.2	FREE	
TRUEFORM	2.1	1MB/6.0	FREE	
TSCRIPT	3.0	1MB/6.0	\$60	

PRODUCT	V.	REQ.	*	S
TYPEALIGN	1.04	1MB/6.0	FREE	
TYPEUNION	1.01	1MB/6.0	FREE	
TYPESTYLER	2.0	2MB/4.0	\$25	
ULTRAPAINT	1.03	1MB/6.0.2	FREE	
UNIVERSAL SOFTPC	2.5	2MB/6.0	\$99	
VENTURA PUBLISHER	3.0.1	2MB/6.0.5	*	
VERSACAD	6.0	2MB/6.0.1	\$299	
MACINTOSH EDITION				
VERSATERM	4.5	1MB/6.0.3	\$20	
VIDEOPAINT	1.1	2MB/6.0.3	\$35	
VIREX	3.5	1MB/4.2	\$15	
VIRTUAL 2.0 FOR 680	2.04	1MB/4.2	FREE	
VIRTUAL 2.0 FOR MAC II	2.04	1MB/4.2	FREE	
VIRTUAL 2.0 FOR MAC PLUS	2.04	1MB/4.2	FREE	
VISION	1.32	2MB/6.0.3	\$29	
WHITE KNIGHT II	1.12	1MB/6.0.2	*	
WILLMAKER	4.0	512K/4.2 3/91	\$18.50	
WINGZ	1.1	1MB/6.0	FREE	
WORD FINDER	2.0	512K/3.2	*	
WORDPERFECT	5.0.4	1MB/6.0.2 9/91	\$69	
FOR THE MACINTOSH				
WORDPERFECT OFFICE	3.01	1MB/6.0.5 12/91	NA	
WORKSPACES SPELL	2.0	1MB/6.0.3	\$35	
WRITENDW	2.2	512K/4.2	\$49	

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# They laughed when database, but every



Okay, so maybe I'm not in MIS, but I grinned and loaded FoxBASE+/Mac.

The next day, I showed them a sample of their PC inventory database with not just how much of anything we had, but with pictures showing exactly what it looked like.

I ran their dBASE sales analysis program (using a couple of new Mac screens I whipped out) as they watched FoxBASE+/Mac scream through the numbers.

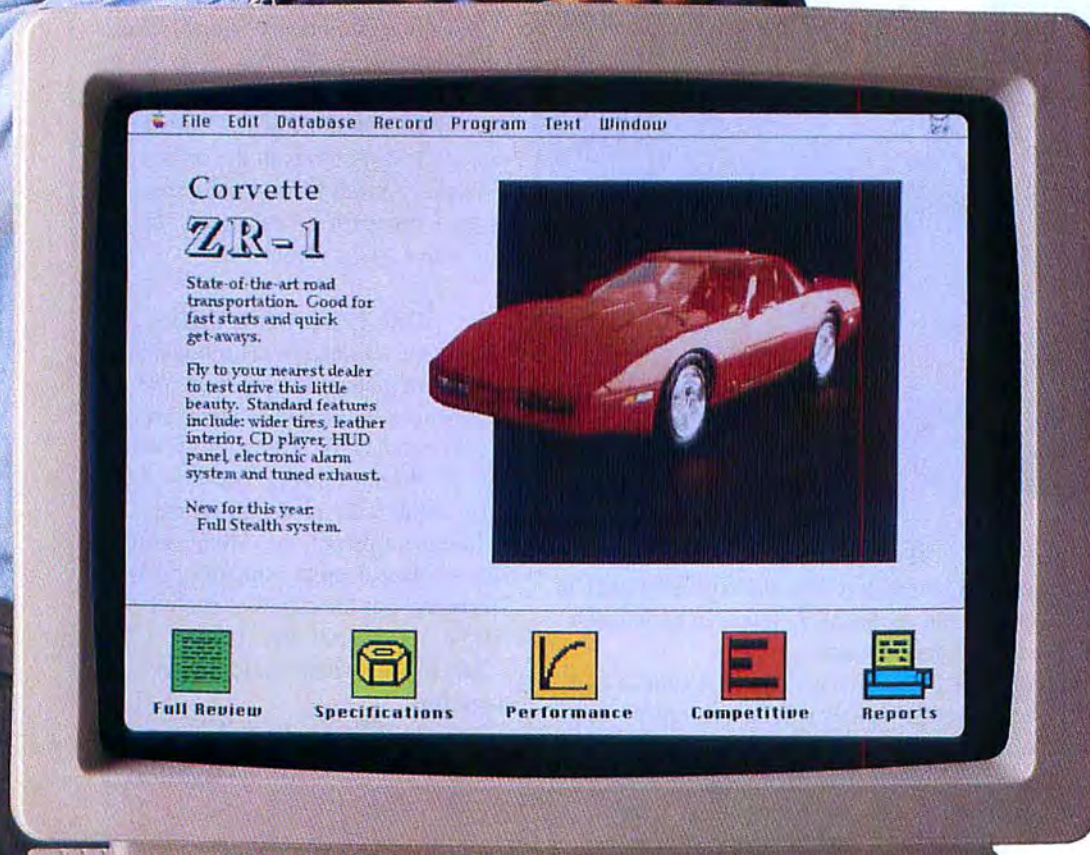
And then I showed them the kinds of reports they could get, using data stored in Fox or dBASE IV/III+ files on the PC.

You could have heard a pin drop.

Then they were all over me with questions, so I just handed them the FoxBASE+/Mac manuals and smiled.

Besides not being in MIS, I'm not a professional programmer, so you can tell how easy FoxBASE+/Mac is.

For the inventory system, I just used



# I brought in my own one's smiling now.

FoxBASE+/Mac to read the database files they had on the PC (it reads Fox and dBASE IV/III+ files directly). I added a memo field into which I cut and pasted pictures that our DTP department had for our customer literature. Then I used the MacDraw-like screen painter to create a great color Mac output screen.

The sales analysis was easy, too. I had to create new screens but FoxBASE+/Mac ran the rest of the dBASE III+ program just fine. (It typically runs as much as 95% of standard FoxBASE+/PC and dBASE III+ code with no changes.)

And I built the reports I showed them from scratch. With no programming at all.

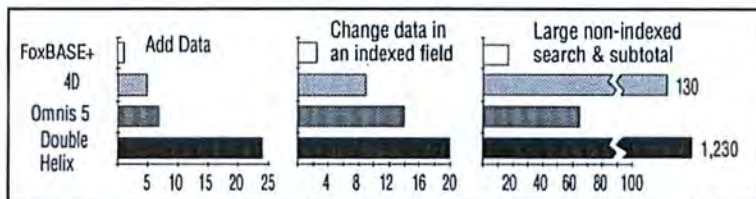
If you're looking for a better way to manage your data, call Fox Software and ask for their free demo. It limits the number of records you can store, but is the full program, so you can check it all out for yourself on your applications.

Around here, MIS has been pretty busy the last few weeks. They've hooked up Macs and PCs on an Ethernet network and our information and data processing systems are looking great.

They're building Hypercard-like applications I see people using all over the place.

Accounting likes all of this because the single-user version lists for \$495, and the unlimited Multi-User version is only \$695.

And even the PC programmers are happy. I hear them talking about things like the great trace and debugging facilities, adding XCMDs and XFCNs, the dBASE-like programming language, System 7 compatibility, full file and



*As MacUser said, with FoxBASE+/Mac "data handling is extremely fast."*

record locking in the multi-user version, and how FoxBASE+/Mac is "so astoundingly fast for a Mac."

Everyone seems to be laughing more now, too.

**Call 1-800-837-FOX2 or 419-874-0162 today  
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## Nisus 3.06 Feature Comparisons

Nisus 3.06+XS

Word 4.0

WordPerfect 2.0

MacWrite II

### Word Processing Language

Add customized features



### Sound Processing

Attach unlimited sound to letters, words, sentences, paragraphs, documents, or graphics\*



Noncontiguous text selection



Unlimited column formats



Find and replace or index



Find any font, style, size, or color



Find and replace in unopened files



### Word Processing

125,000+ user definable key commands



Automatic file comparison



Unlimited undo back to "open file"



Reads and writes Microsoft Word files



Reads and writes multiple file formats



Uses balloon help\*



Built-in graphics



### Built-in Graphics

Rotate text and graphics



\* Requires the purchase of the XS module

# Nisus® is the only word processor that can reformat a mainframe file, illustrate a medical procedure, and even help you learn to read, write, and speak a foreign language.

*Nisus' built-in word processing language manipulates words like databases manage data, so mainframe file conversions are easy. Nisus lets you communicate the way the Macintosh works—with words, graphics, and sound.*

**Word Processing.** If you want a word processor that is as easy to use as MacWrite II but more powerful than Microsoft Word 4.0, buy Nisus.

All word processors have "find and replace." Nisus lets you find any word you want to change, (even words with a special *font*, *size*, *style*, or *color*)—even in unopened files—and then replace or *index* your changes. You can select noncontiguous words or use the unlimited undo all the way back to when you opened the file.

**Graphics.** Sometimes, something as simple as a note with an arrow attached is all you need to make your point. You can "Place" any page of a Nisus file containing text and graphics into another Nisus file where it becomes a graphic. Double clicking "Placed Page Graphic" will open the original file for editing. Graphics can be drawn or pasted to three different layers: the text layer, behind the text, and in front of the text.

This is an example of how to draw attention to something in a document.

Nisus lets you rotate text, which is important if you are designing a two-fold three-panel self-mailer. Nisus also prints pages in pamphlet style with correct pagination for assembly.

**Built-in Word Processing Language.** Nisus has a built-in word processing language which does for word processing what built-in languages do for databases. For example, the language allows you to develop commands to index all proper names, find and correct all double words, periods, and extra spaces, or to index every word in a document except those you specifically want to exclude. You design features just right for you.

**Sound Processing in Nisus XS.** The way people communicate most often is with the sound of their voice. Now you can do just that with our new module *Nisus XS*. Attach sound to a character, word, sentence, paragraph, or document. You can even attach it to a graphic. Imagine being able to teach the *sound* of a foreign language, hearing the pronunciation of technical terms, or simply attaching sound to text to teach reading.

Nisus XS takes advantage of Balloon Help, the Publish & Subscribe features of System 7, and for interapplication communication Nisus has implemented Apple Events.

**Discover why the world writes with Nisus.** Find out why *MacUser* gave Nisus 1 1/2, *Byte Magazine* gave Nisus its 1990 Award of Merit, *MacUser U.K.* named Nisus "1989 Best Word Processor," Nisus is shipped with every Macintosh in Korea, and *Macworld Australia* has standardized on Nisus. Note also that Nisus is available in Hebrew, Japanese, and Arabic versions. Call and ask for our free brochure, "How Nisus compares with other word processors." And visit us on CompuServe at our new Paragon Forum. We can't promise sound on CompuServe, but once you use Nisus, you'll know you made a sound decision.

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Circle 253 on reader service card



# MACWORLD NEWS

by Dan Littman and Tom Moran

## RasterOps to Offer Color Printer, CMYK Conversion



Expanding its color-calibrated solutions for graphics professionals, RasterOps has designed its first printer of any kind. The 24-bit CorrectPrint 300 is a photo-realistic color printer with a dye-sublimation print engine that produces continuous tones at 300 dots per inch.

RasterOps decided to introduce a color printer to help close the feedback loop for graphic artists and desktop publishers who need to calibrate color monitors and printers to the same standard so that the hard-copy output more closely matches what's displayed on the monitor's screen. The CorrectPrint 300 printer is compatible with the existing RasterOps CorrectColor Calibrator optical measuring system.

RasterOps also announced a CMYK-to-RGB conversion chip that operates at 100MIPS and that the company will include in a variety of future graphics products designed for faster color matching and high-end image manipulation.

The CorrectPrint 300 printer comes with 35 resident fonts, and its PostScript-compatible controller includes a RISC-based microprocessor chip for faster processing. The CorrectPrint 300 also has an AppleTalk connector, an EtherTalk port, SCSI connectors, and a serial port. The printer can handle letter, legal, A4, and A4 special-size paper.

Scheduled to ship in January, the CorrectPrint 300 will carry a list price of \$10,999. For more information, contact RasterOps in Santa Clara, California, at 408/562-4200.—T.M.



The RasterOps CorrectPrint 300 is a 24-bit dye-sublimation printer that produces photo-realistic images. The printer also works with the RasterOps CorrectColor Calibrator.

## Cloning The Mac



The race to clone the Mac is leaping ahead with the development of technology that runs Macintosh software on a Next machine.

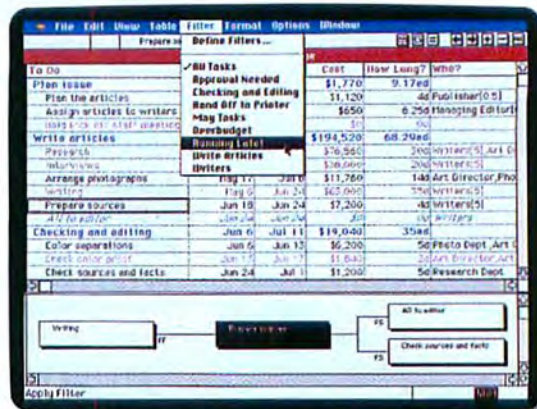
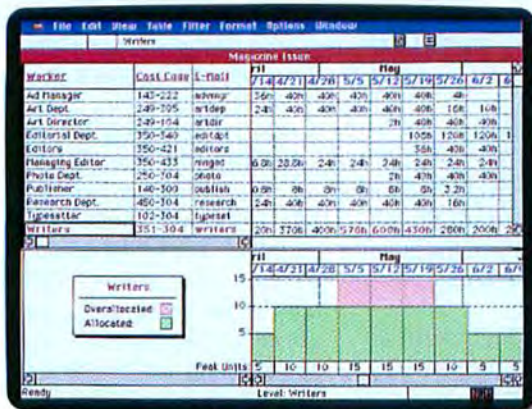
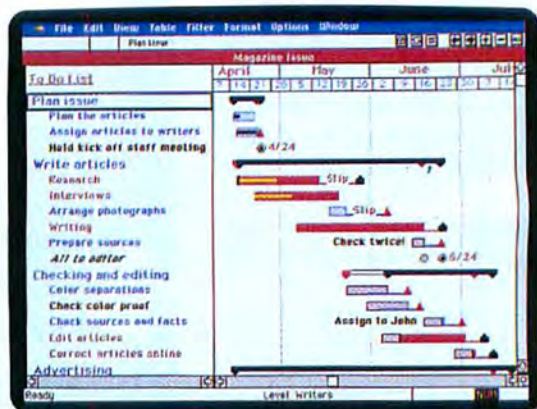
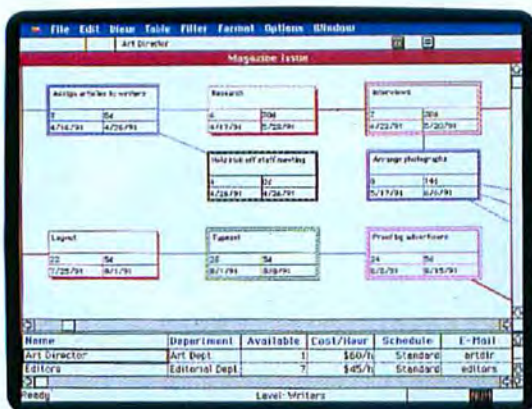
Abacus Research and Development claims to have reverse-engineered the Mac ROM, which contains most of the Macintosh Operating System, and expects to ship code this winter that emulates the Mac OS on 680X0-based Unix machines, including the Next and some Sun workstations. Abacus will guarantee that the emulation software, called Executor, will run Microsoft Word perfectly. Company president Cliff Matthews says he has other popular programs running now; his goal is to develop a version of Executor that runs all Mac applications, and then to persuade hardware companies to use it as the basis of clones. The code is portable

so that, in conjunction with a 680X0 emulator, it will run on other CPUs.

An operating system does not a Mac clone make, however: Matthews says Executor still does not support printing, color, System 7, INITs, AppleTalk, or desk accessories. But his first concern is getting it out the door to attract users and the financial community. Abacus developed Executor by clean-room-only techniques, so Matthews is confident about his company's legal position. Still, the threat that Apple might sue anyway could scare off allies, and Abacus, unlike another clone developer called NuTek Computers (see "Send In the Clones," *Macworld*, April 1991), isn't well financed enough to indemnify interested developers.

The Word-only version of Executor will ship for \$80 when Abacus gets printing to work (the company may ship it before printing is available and *(continues)*

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MICHAEL BAREY

Cliff Matthews. Abacus Research and Development has enough of the Mac OS cloned to run Microsoft Word on a Next machine.

offer a free upgrade instead). The complete emulation will cost \$700. Abacus is in Albuquerque, New Mexico, at 505/766-9115.—D.L.

## Telebit's 38,400-bps Portable Modem



QBlazer from Telebit Corporation is the fastest portable modem to date, with a maximum data-transfer rate of 38,400 bps. The device, intended for use with Apple's PowerBooks and other portable computers, is roughly a cube measuring less than 2½ inches per edge and weighing only 8 ounces.

The modem offers a variety of error control, compression, and other communications modes including V.32, V.22 bis, V.22/212, V.21/103, V.42, V.42 bis, and MNP Class 5. The QBlazer is compatible with the Hayes AT command set.

The QBlazer includes eight LED status lights, a speaker, a carrying pouch, an AC adapter, and cables. The modem runs for about two hours at full load on a 9V alkaline battery.

Telebit began shipping the modem in early October at a list price of \$745. Telebit is in Sunnyvale, California, at 408/734-4333.—T.M.



STEVEN BARATZ

The QBlazer modem from Telebit has a maximum data-transfer rate of 38,400 bps and weighs only about 8 ounces.

## Online Aesthetics



Dave Hughes is a hacker-poet who has spent ten years frustrated that he can't merge poetry with art—and transmit it at 1200 bps. He may soon get some satisfaction. Hughes, after advocating widespread adoption of a videotext standard called NAPLPS (North American Presentation Level Protocol Syntax), has finally convinced several companies to market commercial NAPLPS software for creating interactive, graphics-based, online services.

The NAPLPS standard has been around for a while, but mostly in one-way systems like kiosks and commercial online networks such as Prodigy. Hughes wants online systems that allow users to create and send images that are displayed as part of the process of communication. NAPLPS graphics transfer quickly because the protocol works by sending instructions describing the image—put a rectangle here, make it 5 inches by 8 inches, color it red—that are executed on the receiving end. Images can include foreign fonts and pictograms. Hughes says that Native Americans in Montana run a thriving electronic bulletin depicting Native American history with traditional symbols. Others are using NAPLPS to teach



DAN CALDWELL

Dave Hughes, self-described poet laureate of the network nation, logs on to the grid from Roger's Bar in Colorado Springs.

math to students in remote areas. And the same capability could support online chess games. Image quality is not the greatest, but it beats the text-only interface that drives online habitués to tricks like the sideways smiley face “; — :)”.

MacGregor Software in Saint Laurent, Quebec, plans to publish a series of Mac NAPLPS products, in-

cluding a terminal package with Xmodem and Zmodem support, a two-way package, and later, a host-development system. MacGregor is at 514/273-3801.—D.L.

## GCC Offers Faster BLP Elite



GCC Technologies has begun shipping an 8-pages-per-minute version of its existing 4-ppm BLP Elite printer. The 8-ppm version lists for \$2099, versus \$1599 for the 4-ppm device. Both printers are PostScript devices.

GCC has also begun offering a \$799 board that upgrades the company's PLP IIS, a QuickDraw printer, to PostScript.

For more information, contact GCC in Waltham, Massachusetts, at 617/890-0880.—T.M.



Blasting a 13-inch mortar. This Civil War illustration and several hundred others like it are reproduced on a CD ROM.

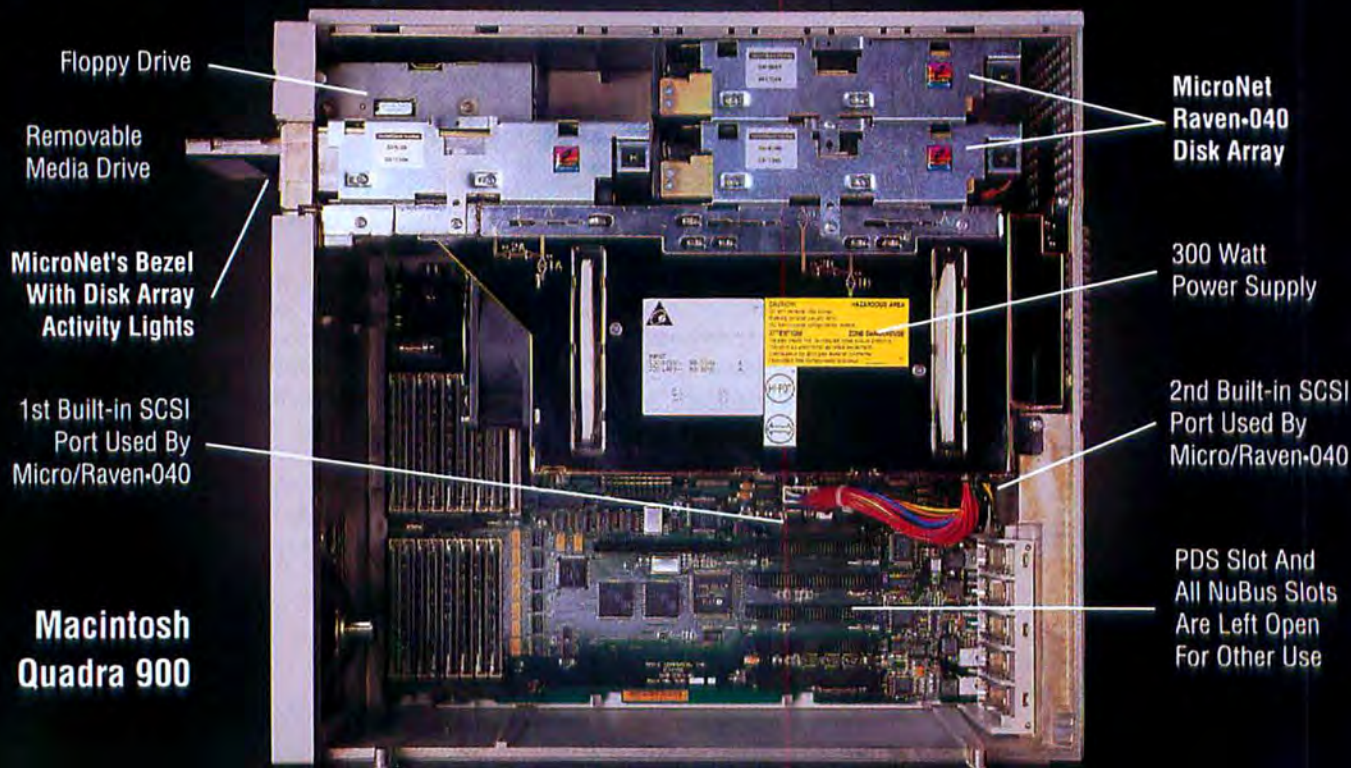
## The Civil War on CD ROM



A rare book of illustrations drawn during the Civil War has been resurrected as a CD ROM. The disc preserves approximately 750 black-and-white illustrations from Frank Leslie's 1895 collection of wartime art called *The Illustrated Civil War*.

The drawings show land, sea, and river battles; military camps; social conditions; military and political leaders; small-town life; and civilians—with even a few handbills thrown in. It has three levels of zooming to reveal fine detail. Every screen has a map indicating where the event depicted took place; and most have military music, cannon and gunfire, (continues)

# Disk Array•040!



## High Performance Storage For The Macintosh Quadra 900 MicroNet's Raven•040 Internal Disk Arrays

MicroNet's RAVEN brought unbeatable disk array performance to the Macintosh II. Now there's a more powerful Macintosh. The Quadra 900! It's based on 68040 technology and it's fast. The performance of the Quadra can be greatly increased by use of a MicroNet RAVEN•040 disk array.

The RAVEN•040 is a two-drive array that employs FAST-SCSI-2 technology. With data bursts as fast as 10 MBytes/sec, and average access times as low as 7 ms, these new systems are four times faster than the standard 160 MByte drive. They install internally and range in capacity from 624 to 2,020 MBytes.

The RAVEN•040 is expressly designed to use the built-in SCSI-2 ports of the Quadra 900. The PDS and all five NuBus slots remain open for other use.

The RAVEN•040's built-in performance makes it ideal for graphics, animation, pre-press, digital sound, multimedia, CAD/CAM, and file-servers, where speed and capacity are paramount.

The RAVEN•040 is the ultimate data storage system for Quadra 900.

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heavy weather, or other sounds that were most likely not available with the 1895 edition. Leslie was a Yankee, and the CD reproduces several hundred pages of history he wrote for the book that reveals his slant. The Illustrated Civil War lacks hypertext navigation and other newfangled gimmickry that a CD might have, but it is an excellent reproduction of a rare and interesting book.

The Illustrated Civil War lists for \$99.95. For more information, write IT Makers, P.O. Box 730152, San Jose, CA 95173.—D.L.

## Timbuktu/Remote Adds Color



Timbuktu/Remote, the popular screen-sharing telecommunications software from Farallon Computing, now supports the transfer of color screens and is compatible with System 7. Like previous versions, Timbuktu/Remote 3.0 lets one Macintosh user access another Mac via a modem and manipulate that Mac as a separate desktop inside a window, either for collaborative work or for greater access to information across an enterprise.

The new version of the software supports autoscrolling, which makes it easier to view an entire remote screen even on a small monitor. Farallon has also simplified the password scheme for easier access to different Macs on a network.

At least two copies of Timbuktu/Remote 3.0 are needed. The list price for a single-user copy is \$195; Farallon offers discounts for multiple copies. Registered users of Timbuktu/Remote 2.0 can upgrade to 3.0 for \$35 per user, unless the product was purchased after August 5, 1991, in which case a free upgrade can be obtained by calling Farallon.

The product is also available as part of Farallon's \$1295 Timbuktu/Remote Access Pack, which includes a 9600-bps modem with V32 and V42 bis capability, and a Remote/Wakeup cable, which can turn on the Mac when the modem receives a call. For more information, contact Farallon Computing in Emeryville, California, at 510/596-9000.—T.M.



The VDeck Hi8 from Sony is an 8mm VCR that can be controlled by the Mac for video editing on the Mac.

## Sony VCR Works with Mac



Sony will begin shipping in December the VDeck Hi8, an 8mm VCR controllable by the Mac and designed to add full-motion video. The device reads and writes RC Time Code for frame-accurate searching for faster, more accurate video editing.

The VDeck Hi8 also lets the Mac control and select from up to three video and three audio sources, with digital overlay of audio. The unit includes VISCA (Video System Control Architecture), a Sony-designed protocol for controlling up to seven compatible video devices.

The VDeck Hi8's list price was not set at press time, but the VCR was expected to cost less than \$2500. For more information, contact Sony at 201/930-6432.—T.M.

## Big Office



A new integrated suite of groupware applications called Professional Assistant is designed to manage the day-to-day routine of office life. The program has four modules: DayBook, a multiuser calendar and to-do list; DataCard, a structured multiuser database for information about companies, contacts, and personnel; LetterFile, for creating and using letter templates and boilerplate; and Documents, a document-management system.

DayBook's calendar provides alarms and prints day, week, and month views to fit most date books. You can schedule events on a Portable while traveling, and later upload changes to the central calendar; the

program then asks the traveler to resolve any schedule conflicts that arise.

The calendar and to-do list can be linked to DataCard records so that the phone number will be waiting for you in a reminder to call someone. DataCard can also maintain repeating dates and pop a reminder into your calendar.

LetterFile has a word processor with a spelling checker and a design mode for laying out such things as letters with letterhead. LetterFile fills in the address from DataCard, but the first version does not support mail merge. Templates and boilerplate can be stored three ways: for yourself, for a workgroup, or for everyone on a network.

The Documents module is for storing and distributing files created in any application and, like LetterFile, uses a three-tier system.

Professional Assistant runs on any AFP-compliant network including AppleShare and Novell. The server software and a ten-user pack costs \$2500; larger quantities cost less per unit. For more information, contact MediaWorks in Los Gatos, California, at 408/356-0620.—D.L.



A busy day ahead for a Professional Assistant user. The button panel at left leads to other parts of the package.

## New Thoughts

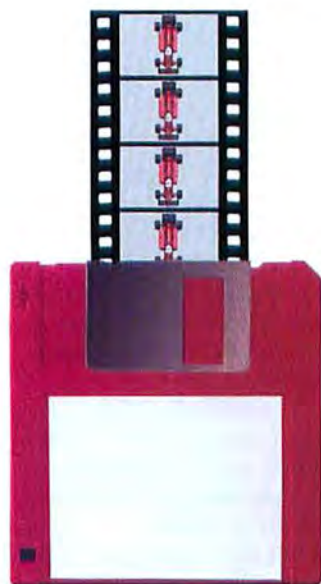


ThoughtPattern, the Mac's first serious personal information manager, stores all kinds of information in an unstructured database. Anything you do not want to put into ThoughtPattern itself, such as color images, you can link to a ThoughtPattern database and view from within the program. In the next release, version 2.0, you (continues)

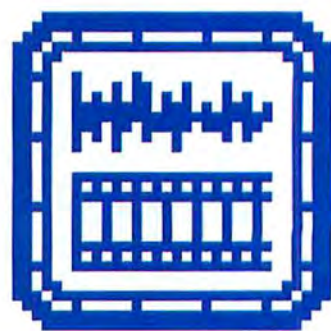
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# All-New for the Macintosh! World Fact Book, Almanac & Atlas in One.

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puter. Includes over 250 highly detailed, black & white or color maps of the world, regions, countries, even oceans. A huge database of international information offers valuable data on over 250 different topics in 10 categories for virtually every nation in the world!

Reports can be customized to include maps and text from World Atlas. Great for professional presentations, and made easy with point and click or keyboard commands.

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Discover the world without leaving your chair! World Atlas can help you find everything from Crime in Costa Rica and Inflation in Ireland to Mining in Malaysia and Television in Tunisia...



Vibrant maps with a mouse-click.

## An Alarming Statistic...

I recently read that the majority of high school students don't know where their state is located. They know what their state looks like (from seeing it on television weather maps, no doubt), but don't know what other states border it. That's pretty sad. The United States is one of the most diverse, beautiful countries in the world. With World Atlas, students of all ages can gain an understanding of their homeland, and gain a view of the entire globe.

Once a student understands the geography of a region of the world, it becomes much easier to

grasp the politics that exists there. Click on Iraq and learn how the Gulf War of early 1991 dramatically changed the relationship of the countries of the region. Learn how the ports and highways played such an important role in the flight of the refugees from Baghdad, why the Iraqi airfields were such an important target for the Allied air forces, and how Iraq's terrain contributed to the military effort.

## A Wealth Of Knowledge...

Click to Japan and learn about its climate, its environmental problems and its highways and railroads. Click to Switzerland and discover facts about its economy; its inflation rate and monetary conversion rates. Discover how this small nation supplies electricity to its people, and its ethnic divisions. Click to Greenland and explore one of the world's most mysterious countries: explore its fishing industry, its other major industries and surprising facts about its climate, religions and telecommunications.

On to South America: Click to Chile and discover how its government operates, and why it is one of the most geographically unusual countries in the world. You'll be able to answer any question about any nation on the planet. Which country has the highest infant mortality rate? Which country has the highest Gross National Product? Which country has the most national holidays? Which country has the highest literacy rate? Which country has the most sophisticated highway system? Which country has the most coastline?

## A Sample of Information In World Atlas

The text includes detailed information on the following topics:

**Geography** — 12 topics including: Total Area, Comparative Area, Land Boundaries, Coastline, Terrain, Land Use, Environment and Climate.

**People** — 28 topics including: Population, Nationality, Religions, Ethnic Divisions, Language, Infant Mortality Rate, Life Expectancy, Literacy and Labor Force.

**Education** — 11 topics including: Literacy, Educational Expenditures, Newspapers and Libraries.

**Health** — 21 topics including: Access to Health Care, Calorie Consumption, Medical Personnel and Mortality Rate.

**Government** — 22 topics including: Official Name, Type, Capital, Administrative Divisions, Government Leaders, Military Budget, Legal System, National Holidays, Elections and Military.

**Crime** — 10 topics including: Murder, Theft, Serious Assault and Drug Offenses.

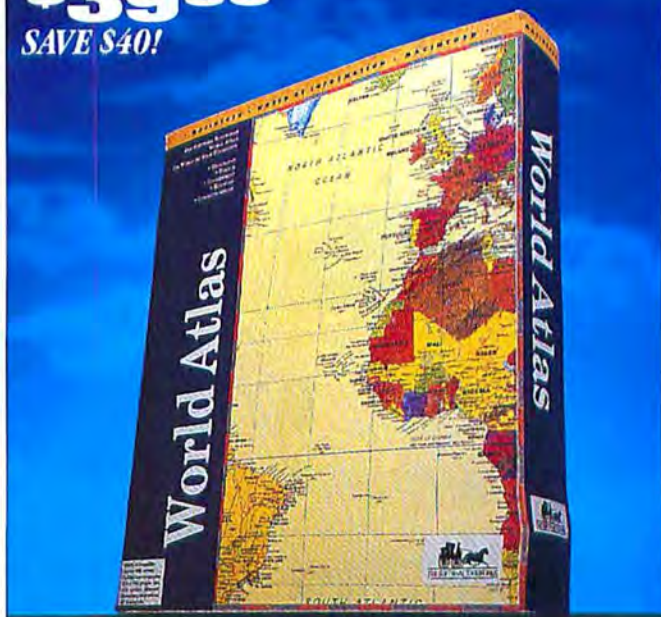
**Economy** — 55 topics including: GDP/GNP, Exchange and Inflation Rates, Natural Resources, Agriculture, Fishing, Major Industries, Electricity, Exports and Imports, Mining and Manufacturing, Energy.

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**Travel** — 10 topics including: Required Documents, Commerce, Local Time, Tourism.

## Quick, Easy and Fun to Use!

World Atlas is simple to use. There are no commands to learn: just point to a country on any index map, click, and the desired map appears — instantly! Specific information for individual countries and statistical maps are easy to select from drop-down menus. You can even print customized reports of maps and data. Plus, both map and text fields can be exported for use in desktop publishing.



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**ThoughtPattern** notes and links to external files. The front window shows version 2.0's new hierarchical tab groups.

will be able to mix the old-style unstructured records with records that have fields like a normal database's, and you will be able to select fields to print. Layouts are preconfigured, and there are no tools for creating new ones, but a later version will provide a layout editor.

Version 2.0 will implement Claris's XTND file-viewing technology, support voice notes, and support attaching text notes to linked external files. ThoughtPattern will also support Boolean searches for two text strings, import QuickDex files directly, and will be able to shrink open files down to an icon on the desktop.

ThoughtPattern lists for \$149.95. Bananafish Software is in San Francisco at 415/929-8135.—D.L.

## The Talking Linguist



Emerson & Stern Associates, which develops voice- and language-related software, is singing a new tune with Sound Bytes, a voice-synthesis engine that, unlike the venerable MacinTalk created at Apple and popularized in the Talking Moose desk accessory, sounds like a person speaking instead of a comical space alien.

Voice synthesis is the process of converting written text into spoken words. Sound Bytes will come with a 50,000-word dictionary and provide a way to add new words (adding them will require some familiarity with phonetic spelling). The Sound Bytes engine has a parser, which understands sentences and distinguishes between such pronunciations as "He won the contest" and "He contested the verdict."

Sound Bytes isn't perfect, at least not in beta form. Sentences clatter a bit, and sounds sometimes seem to overlap slightly. But it sounds like English and would be easily understood over the telephone.

Emerson & Stern will license the Sound Bytes code to developers, starting at \$9400. The company is in San Diego at 619/457-2526. The first Sound Bytes-based application announced is a new version of Interactive Learning Materials' Write This Way, a word processor for the learning-disabled that lists for \$195. Interactive Learning Materials is in New York at 914/232-4682.—D.L.



At San Diego's Angier Elementary, teacher **Nancy Harris** uses *Write This Way* with **Evan Floyd** and **April Cates**.

## 900MB Drive Fits inside the Mac



Microtech International has introduced the Nova N900i, a 911MB 3.5-inch hard drive that fits inside all Macs that have an internal drive bay. Intended for folks who need a lot of storage, the N900i has an average access time of 12.5ms and a data-transfer rate of up to 10MB per second.

Two of the drives can be used inside a Mac II, IIx, or IIcx. The N900i lists for \$4599 and is currently shipping. For more information, contact Microtech in East Haven, Connecticut, at 800/626-4276.—T.M.

## A Well-Organized Plot



Jandel Scientific is the leading vendor of scientific graphing software, with more than 25,000 user sites worldwide. For years, Macintosh-using scientists have seen Jandel's SigmaPlot

advertised in technical journals and looked in vain for the magic words you are about to read. "SigmaPlot for the Macintosh is now available."

SigmaPlot includes a huge array of scientific graphing features, including eight axis scales, a mathematical transform language, and a nonlinear curve fitter. The program quite pointedly excludes some chart types that are familiar to business users, such as 3-D bar charts. "We [believe] that charts with varying perspective and shading are often misleading and aren't appropriate for quantitative data display," says Jandel president Joe Osborne.

SigmaPlot supports entering data from standard sources (including text files and Microsoft Excel) as well as entering data directly into a 32,000-row-by-16,000-column worksheet, and provides layout controls for graphic elements and text that are comparable to a page-layout application. Graph files and data files can be exchanged with the DOS version.

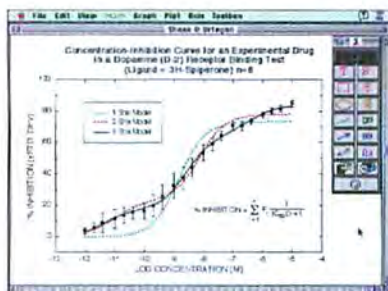
SigmaPlot lists for \$395. Jandel Scientific is in Corte Madera, California, at 415/924-8640.—Charles Seiter

## NetWare's Printing, Routing Improve



Novell has released NetWare for Macintosh 3.01, which adds improved Macintosh printing and AppleTalk routing capabilities to the extremely popular network operating system designed for mixed environments.

Macintosh users can now manipulate their own print files through a supplied desk accessory after the (continues)



Three curves generated by SigmaPlot as part of an analysis of the neural-binding characteristics of an experimental drug.

# With MacLinkPlus, Transforming Files Between Macs And PCs Is Amazingly Simple.



Transforming files between Macintosh and PC formats can be a real beast. But there is an amazingly simple way to make PC files totally at home in a Mac environment. And vice versa.

MacLinkPlus. The world's leading data translation package, and the only choice for complete, effortless file conversion.



MacLinkPlus is a vast resource of over 400 translator combinations for the most popular programs running under Macintosh, MS-DOS or Windows. Including Microsoft Word, WordPerfect, Excel, Ami Professional, MultiMate and dozens of other word processing, spreadsheet, database and graphics applications.

File translations are automatic with "point-and-click" simplicity, and we include DOS Mounter software so MS-DOS disks show up right on your Macintosh desktop. We even offer complete compatibility with XTND file conversion.

No matter what version of System you're running, MacLinkPlus sets the standard in ease of use. And our new version 6.0 is packed with features that exploit System 7 innovations.

For file translations when you're connected via a network, file server, or SuperDrive, all you need is MacLinkPlus/Translators. And for the added capability of file transfer using a cable or modem, MacLinkPlus/PC includes the same full array of translators as well as a serial cable and communications software.

Get MacLinkPlus 6.0 today. And watch all your PC files transform themselves before your very eyes. For more information, call DataViz at (800) 733-0030.

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**Circle 36 on reader service card**

**VIRUS WATCH**

*Current viruses, Trojan horses, and worms affecting the Macintosh community.*

**ZUC C**

**Type:** Virus

**First listed in Virus Watch:** 10/91

**Info:** A ZUC clone.

**Impact:** Nondestructive; infects applications and system files; renders cursor inoperable.

**HC**

**Type:** Data Virus

**First listed in Virus Watch:** 6/91

**Info:** Infects HyperCard stacks.

**Impact:** Causes the Mac to hum oddly.

**nCAM**

**Type:** Virus

**First listed in Virus Watch:** 5/91

**Info:** An nVIR clone.

**Impact:** Nondestructive; infects applications and system files; can cause crashes.

files have been queued to a NetWare Print Server or NetWare 3.11 server. Previously only the system administrator could change the order of, delay, or delete files in the queue. Administrators of large networks can now assign print queues to specific network zones.

The AppleTalk router that comes with Netware for Macintosh 3.01 has improved autoconfiguration capability. The router can also send AppleTalk data over Arcnet, Ethernet, LocalTalk, and token ring cabling.

NetWare for Macintosh was slated to ship on November 7. The suggested retail price for a 20-user package is \$895; a 100-user package is \$1995. For more information, contact Novell in Provo, Utah, at 801/429-5900.—T.M.

**The HyperCard Secretary**

Danny Goodman is back with Connections, a HyperCard-based personal information manager and workgroup calendar. Connections has three pieces: a calendar and to-do list, tools for

keeping track of telephone calls, and a repository for notes. All the pieces are connected so that, for example, you have access to notes about someone when you bring up his or her name in the phone list.

Connections has a simple interface for importing data that allows you to set up an import template by dragging field names from the source file into the Connections card. If you schedule things in the calendar while offline, Connections later resolves scheduling conflicts.

Connections lists for \$199. Its scripts are unlocked so that users can modify the stacks or add new stacks, and it has tools to help users create new stacks without scripting. Later plans include specialized modules for expense reports, integration with E-mail, project tracking, and a Sharp Wizard interface. Connections publisher Concentrix is in San Mateo, California, at 415/358-8600.—D.L.



Several linked HyperCard stacks in Connections. The telephone list, to-do list, and calendar share information.

**Dataproducts Ships Plain-Paper Color Printer**

Dataproducts, one of the originators of solid-ink printers, has brought out a plain-paper color printer for the Mac called Jolt PS. The printer uses solid inks that are melted and then finely sprayed onto the paper.


The Jolt PS has an Adobe PostScript Level 2 controller that supports form caching, pattern caching, CIE color matching, and data compression. The controller includes a Weitek RISC chip for faster processing of files. The printer can handle letter-size or legal-size paper through its paper tray, and odd-size paper through its

manual-feed slot. The Jolt PS should ship in December at a list price of \$6995. For more information, call Dataproducts in Woodland Hills, California, at 818/887-8000.—T.M.

**Pen-Based Notebook Works with Mac**

The pen-based Infolio notebook computer recently announced by PI Systems Corporation is designed as a portable electronic clipboard that can exchange information with Macs and other computers. Intended for vertical applications and including customized software for a specific use, the Infolio is expected to list for less than \$2000, though the price was not final at press time. The Infolio is not intended to be a full-fledged personal computer. In a typical application, the Infolio might replace hard copies of patients' charts in a hospital.

Weighing in at less than 3 pounds, the Infolio includes a monochrome LCD screen with 640 by 480 resolution, a wireless stylus that the user presses against the display, and an internal battery that lasts up to 15 hours. The notebook measures 9 by 10 by 1.2 inches. It includes software for sharing data with Macs, IBM PCs and compatibles, and minicomputers.

The company expects volume shipments to start in February. For more information, contact PI Systems Corporation in Portland, Oregon, at 503/293-9585.—T.M. 



The Infolio notebook computer from PI Systems can recognize handwriting and exchange information with Macs.

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**NEW**



### 19" SuperMac Color Display (SuperMac)

SuperMac's most affordable display for professionals who demand full-page resolution, impeccable color realism, and outstanding imagery. Its 1024 x 768 WYSIWYG resolution ensures that text and graphics appear the same on-screen as in print. And for color realism, SuperMac uses phosphors with an extended color range and tunes the display to a natural white point. Spectrum/8.24™ delivers 8-bit accelerated graphics on large-screen displays and 24-bit accelerated graphics for small-screen displays. Spectrum/8™ family provides 8-bit color for NuBus Macintosh systems. Spectrum/8.24 PDQ DR10437 \$999. See line listing for further pricing. SuperMac Color Display MON0224

**\$1799**



### FileGuard 2.7



It's sleek, fast, and safe. I highly recommend it." - MacUser April '91. FileGuard protects your hard disks, applications, files, and folders (including System folder) from unauthorized access, copying, and deletion. Includes screen locking and audit trail capability. Also available in 5 or 10-user packs. UT10135

**\$139**



### ScreenShot (Baseline Publishing)

ScreenShot 1.2 (Baseline Publishing) Easily capture your screen images. Hit the user-definable key combination and this handy CDEV pops up a menu to specify whether you want to print or save it in one of several formats. Captures whole screens, windows, menus, or selected portions.

UT10183 \$34. Talking Moose and His Cartoon Carnival 4.0 uses charming, random messages to relieve the tedium of working long hours on your Mac. ENT0103 \$23. Thunder 7.1.0.4 checks spelling in any document. Save disk space and enjoy the convenience of teaching just one spelling checker new words only once. SPL0029

**\$56**



### Powerkey with Quickeys Lite Powerkey Remote

Turns on your Macintosh and peripherals from the keyboard. Can be programmed with an on/off schedule, and four outlets provide power line protection. Remote option lets you turn on your system with a single phone call. Works with all ADB-equipped Macs. Powerkey includes Quickeys Light at no additional charge. Powerkey ACC0535 \$64. Powerkey Remote ACC0619

**\$35**



### WristSaver/ Wrist MousePad (LB Innovators)

The WristSaver cradles your wrist with a contoured neoprene rubber pad and a nylon covering. It's ergonomically designed to support your wrist at the proper angle to help avoid the pain associated with Carpal Tunnel Syndrome. The WristSaver MousePad provides a comfortable rest for your wrist, plus a conventional mouse pad. Simple finger movements replace sliding the entire arm or hand.

WristSaverMousePad ACC0634 \$18. WristSaver ACC0550 \$18. Bundle BND0031 (Available in Gray, Black, Red or Navy)

**\$29**



### The PowerBundle (T/Maker)

The PowerBundle includes T/Maker's popular word processor, WriteNow, and their ClickArt for Fax and Field. Together, these will take care of your communications needs in style. The PowerUp AddressBookPlus 2.0 will give you instantaneous access to names and addresses. Business Expense Reports from Chipssoft automates the job of tracking travel expenses. America Online keeps you in touch with the world. Since the PowerBooks don't come with a carry case, the PowerBundle includes an elegant black cordura padded case with pockets for all your software and accessories. BE80193

**\$159**



### ProModem 2496 S/R Minifax Plus

Complete data/fax solution in a mini-size. Get up to 9600 bps throughput on this 2400 bps data modem with V.42bis/MNP-5 data compression and error correction. Plus you get 9600 bps send/receive fax, all the software, and cable. MOD0076

**\$279**



### PICTURE IT!/Vocablearn/ce (Penton Overseas)

Penton Overseas has developed a stimulating way to break the global language barrier... PICTURE IT! offers a highly interactive "bilingual" approach to a foreign language dictionary... complete with more than 500 high resolution graphics, native pronunciation, and expandable resource file. Create your own custom electronic dictionary, with sound, pictures and text... A must in any language learning environment! EDU0292 \$42. Full line available. Vocablearn/ce is now available in Level III, and Compact Disc to help expand your vocabulary base with thousands of new words and phrases! Vocablearn/ce \$35. ea. Compact Disc \$69. ea. Full line available.

**\$42**

# FREE

## POWER USERS TOOL KIT 7.0

If you're not already a collector of Steven Bobker's highly successful Power User's Tool Kit - compiled exclusively for MacWAREHOUSE - you'll want to start with version 7.0. It's stuffed with ten useful applications, utilities, desk accessories, INITs and System 7.0 extensions for your Macintosh. They're great productivity enhancers and you'll be surprised how easy they are to use.

Steven Bobker Presents

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- Save-a-Tree-so you can print out text-only files with fewer reduced pages on the front side of sheet.
- LaunchINIT 2.0-logs the activity of your Mac vital if you take a computer tax deduction.
- Applicon-System 7.0 users can switch among open applications by clicking on files on your desktop. Plus much, much more.

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• Applicon Launch shows open applications by clicking on the files that time-saving utility creates on your desktop.  
• Also the Drop menu on Apple Mouse allows for it to do your Apple Mouse.  
• Midway Topical Bulletin Map on and off from your keyboard.  
• And much, much more!

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- Save-a-Tree- so you can print out text-only files with four reduced pages on the front side of one!
- LaunchINIT 2.0s - logs the activity of your Mac - vital if you take a computer tax deduction.
- Applicon - System 7.0 users can switch among open applications by clicking on files on your desktop. Plus much, much more.

And the best thing is, the programs are shareware so you can try them FREE when you order from MacWAREHOUSE. You pay only \$ 1.50 shipping and handling if you want the disk. If you wish to continue using the software, some authors ask that you pay a small fee (\$ 5-\$ 25). All the details are explained on the disk, which is yours to keep. Please remember to ask for item # AAA 0013 when you order.



### Hayes Personal Modem 2400 Plus with Smartcom (Hayes)

The Hayes Personal Modem 2400 Plus provides you with everything you need to go on-line. This 2400 baud modem has a built-in call-monitoring speaker and two LEDs, plus both phone computer cables. Included in the package is the Smartcom terminal software to make using your modem simple and convenient. It fully supports the Mac interface. Also emulates popular terminals, such as TTY and VT52/102, to make mainframe and mini access easy. File transfer protocols include XModem and MacBinary. Smartcom even allows you to automate log-ons. MOD0060

**\$149**



### Blueprint 2.1

Blueprint makes 2D drafting and design easy. It has a hierarchical symbol library, automatic alignment, auto-dimensioning, and witness lines. It calculates with 9-decimal precision, so you can work at any

convenient scale. Blueprint offers unlimited layers, color, hatching, mirroring, and a built-in DXF translator. Blueprint also exports EPS files. CAD0024

**\$219**



### M. Y. O. B. 2.1

M.Y.O.B. 2.1 is an INCREDIBLE ACCOUNTING SOFTWARE system for small to medium size businesses. Features include fully integrated general ledger, A/P, A/R, inventory, checkbook and card-file. Gives you features not found in accounting packages costing hundreds of dollars. Great Value! FIN0087

**\$139**

### Teleport, the ADB Modem (Global Village Communication)

This 2400 baud modem with MNP5 data compression packs Hayes compatibility and error-free communication. TelePort plugs into your mouse (ADB) port and provides a pass-through connector for other devices. Uses no external power supply, and leaves your serial port free for other uses! MOD0049 \$139. TelePortFAX includes SendFAX 9600 baud modem software. MOD0058



**\$185**

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**Accountant Inc.  
(Softsync/Bloc)**

“Accountant Inc. is the most complete integrated accounting and financial management package for the Mac” says MacUser Magazine 3/91. Starting up with Accountant Inc. is quick and easy. Combines exceptional power with an elegant user interface to provide more flexibility and better reporting with less work. Unlike other packages, Accountant Inc. will grow as your business grows. Package includes Invoicing, Inventory, Receivables, Payables, Check Writing, Job Cost, Payroll, Integrated General Ledger and Financial Reporting.  
FIN0048

**\$339**



**More After Dark  
(Berkeley Systems)**

It's M.A.D.! It's More After Dark—Over 25 incredible new displays for After Dark, the Ultimate Screen Saver. Features contest winners Mowin' Man, Tunnel, GraphStat, and many beautiful new fish! Kittens, Art Museum, and Lunatic Fringe game module help save your screen from phosphor burn-in. (Requires After Dark software.)  
UTI0230 \$25.

After Dark 2.0  
After Dark 2.0 displays over 35 screen savers including classics Flying Toasters and Fish! Includes sound, password protection, logo and message display.  
UTI0119 \$29. Buy both and save UTI0231

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**First Things First**

Simplifies the process of keeping track of your appointments. Place its floating, always-on-top DeskClock Button anywhere on screen and your schedule is always just a double-click away. Lets you put calendar items into up to 20 categories. Display windows tell you what you need to know at a glance. Special Offer: Free copy of LifeGuard included.  
BUS0190



**\$49**



**Hand-Off II Ver. 2.2.1  
(Connectix) ★★★★★**

Get HAND-OFF II for fast, easy file access. SuperMenu™ for System 7 makes the Apple menu multi-level. Instantly open or browse an unlimited number of files, folders, applications or aliases hierarchically. ••Pop-up menuing speeds opening files and applications with “Briefcases™” which create custom groups of applications and/or documents. ••“On-the-fly” application substitution eliminates the “Application Not Found” error message. ••Switches application color depth and sound level automatically. ••AutoHide™ reduces Desktop clutter by automatically hiding background applications.  
UTI0148

**\$56**



**MacBible  
King James Version**

Revolutionize the way you study the Scriptures. Includes a flexible word-and-phrase search mode, a verse mode for displaying any range of verses, and a count mode for showing statistical information about words.  
BOK0021

**\$79**



**MAXIMA 2.0**

4MB SIMM users! MAXIMA 2.0 extends your RAM access to as much as 128MB. Creates a powerful non-volatile RAM disk that survives crashes, Restarts, and Shutdowns. Get MAXIMA 2.0 to maximize your RAM investment for System 6 or 7 in 24-or-32-bit mode. UTI0209

**\$45**



**PowerCache  
(DayStar Digital)**

Affordable Speed with PowerCache. The best has just gotten better. Our new PowerCache is even faster and it fits into almost any Mac, from the LC and IIs up to the IIfx...you only change the adapter board, it's completely universal. Available in 25, 40 or 50 MHz speeds, it uses the proven Motorola 030 processor for 100% compatibility with all hardware & software including System 7. Get unparalleled performance that will triple the speed of any function from graphics to spreadsheets. Math chip available. 30 Day money-back guarantee. See line listings for prices.  
PowerCache 40MHz

**\$949**



**Microphone II  
3.0**

Ideal for International telecommunications. Praised for its ease of use and advanced scripting language, Microphone II 3.0 now contains faster script execution, screen speed, file transfers and new interface design tools. Supports ZMODEM transfer protocol and can operate modems at any speed from 50 to 57,600 baud. COM0043

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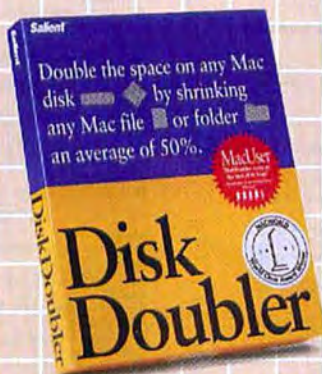
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### MacPrint 1.2

Use a Macintosh with non-Apple printers. Print Mac applications on IIP Laserjet, Deskjet or compatible printers including all Series IIs, IIsx and the Deskjet 500. Prints text and graphics at the printer's maximum resolution. Does not require PostScript. Cable is included. UT10098

**\$95**



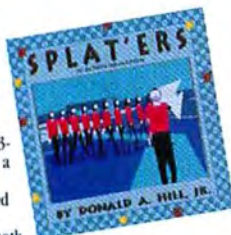
### Disk Doubler 3.7 (Salient Software)

Disk Doubler 3.7, the system 7 savvy version, compresses your files when you save them and automatically expands them when you open them. It doubles your hard disk and floppy disk storage capacity without the expense of an additional hard disk. Disk Doubler works transparently within any application, and operates in the background under MultiFinder. Disk Doubler works with documents, applications, plus sound graphics, and scanner files. UT10179

**\$49**

### SPLAT'ERS

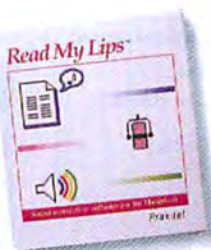
New color action game that pits you against multiple life-like opponents. It's played in a first person perspective in realistic 3-D. You are armed with a semi-automatic, compressed air powered pistol that fires balls of paint. Action involves both reflexes and strategy. SPLAT'ERS is quickly playable, never mastered, with many levels of difficulty. Runs in 16 colors. ENT0388



**\$37**

### Read My Lips

Attach sounds to documents you create using popular word processors, desktop publishing, and presentation software. Use pre-recorded sounds or record your own. Both the built-in microphones of the new Macs as well as MacRecorder are supported. UT10211



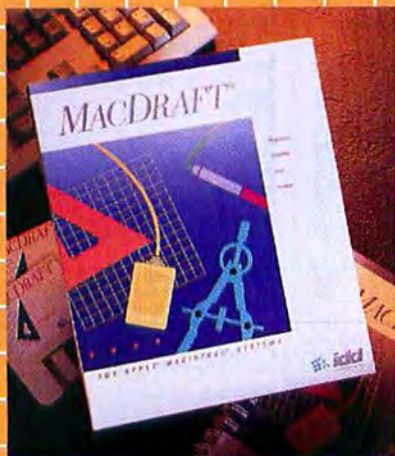
**\$75**



### Utilities Family (Microcom)

The Virex application program detects and repairs files infected by Macintosh viruses. The Virex 3 INIT repairs damaged files instantly before a virus can spread. 911 Utilities, a collection of disk and file recovery tools, protects computer-based information from loss or damage so you'll never have to worry when your Mac goes down. Complete Undelete maintains a "Delete Log" of files thrown in the trash and recovers them if they were accidentally thrown away. Citadel with Shredder, a security tool box, protects your computer from unauthorized access. Virex 3.5 UT10093 \$59. 911 UT10191 \$89. Complete Undelete UT10140 \$49. Citadel UT10233

**\$89**



### MacDraft 2.1 (Innovative Data)

Provides the tools you need to create accurate drawings on your Mac. It supports PostScript output, has a removable geometric drawing tool palette, multiple layers (limited only by available memory), on-line symbol libraries, 44 different scales, custom line styles, dimension lines, Bezier and spline curves, automatic area calculation, and smoothing of freehand shapes. MacDraft supports 32-bit QuickDraw and custom fill patterns in both black and white and color. Reads TIFF and MacDraw II files. CAD0039

**\$279**

### Design Your Own Home:



Design Your Own Home: Architecture, Interiors, or Landscape. Create floor plans and building plans with structural details. Do individual room plans and kitchen/bath design. Then complete your dream house with graphic landscape plans. Interiors and Landscape programs generate 4 side views from top-view perspective. Sample plans included.

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### The UnMouse (Microtouch)

The UnMouse does everything a mouse can—only faster, easier, and in less space. To move the cursor, simply slide your finger over the glass surface. To make a selection merely press down. The UnMouse also serves as an extended keyboard. Tap the large red button and you have a Power Keypad with 16 keys instantly available to execute macros (60 in advanced mode). With its one million touch points the UnMouse also performs as a small graphics tablet. INP0084

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### ACCESSORIES

<b>Fuji</b>		
MED0066	MF2DD 100PK	59.
MED0047	MF2HD 50PK	59.
<b>I/O Design, Inc.</b>		
ACC0440	Ultimate Classic/SE Ext. Carrying Case - Navy	85.
ACC0528	Ultimate Classic Carrying Case	65.
ACC0665	PowerBook Carrying Case	75.
<b>Kensington</b>		
ACC0621	Classic Anti-Glare Filter	49.
ACC0618	LaserStand	129.
ACC0459	SE Anti-Glare Filter	52.
ACC0497	Custom Track Ball-red pearlescent	12.
<b>LB Innovators</b>		
BN00031	WristSaver/MousePad Bundle	29.
<b>Sony</b>		
MED0031	Disks - 1.44 Mo High Density (3.5)	21.
MED0003	Disks - DS/DD (box of 10)	13.
<b>Targus, Ltd.</b>		
ACC0252	MacPlus/SE Carrying Case (black)	65.
ACC0250	MacPlus/SE-Ext Keyboard Carrying Case	79.

### BUSINESS & PRESENTATION

<b>Aldus</b>		
BUS0066	Persuasion 2.0	339.
<b>CE Software</b>		
GRA0070	CalendarMaker 3.0	31.
<b>ChipSoft</b>		
FIN0132	MacTrax '91	65.
<b>Clarif</b>		
DAT0064	FileMaker Pro	215.
BUS0058	MacProject II 2.5	359.
BUS0178	Resolve	289.
BUS0065	SmartForm Designer	289.
<b>Fisher Idea Systems</b>		
BUS0168	IdeaFisher	389.
BUS0169	Strategic Planning Module	65.
<b>Fox Software</b>		
DAT0047	FoxBase+/Mac 2.0	295.
<b>Intuit</b>		
FIN0130	Quicken 3.0	47.
<b>Kaetron</b>		
BUS0100	TopDown 3.0	199.
<b>Lotus Development Corporation</b>		
BUS0188	Lotus 1-2-3 for Macintosh	375.
<b>Meca</b>		
FIN0039	A. Tobias' Managing Your Money 4.0	139.
<b>Microsoft</b>		
BUS0167	Microsoft Excel 3.0	309.
BUS0008	Microsoft PowerPoint 2.01	245.
BUS0181	Microsoft Project 1.1	449.
BUS0186	Microsoft Schedule 5 Pack	129.
BUS0014	Microsoft Works 2.0	165.
BUS0088	The Microsoft Office 1.5	509.
<b>Portfolio Systems</b>		
BUS0101	Dynadex - The Instant Address Book	72.
DTP0055	DynoPage	72.
<b>Power Up</b>		
BUS0153	Address Book Plus 2.0	65.
BUS0073	Calendar Creator	45.
BUS0121	FastForms 2.0	115.
<b>Reality Technologies</b>		
FIN0068	WealthBuilder (Mac)	95.
<b>Round Lake Publishing</b>		
BOK0026	Legal LetterWorks	59.
BOK0067	LetterWorks	59.
BOK0016	Sales LetterWorks	59.
<b>Softsync/BLOC Publishing</b>		
FIN0048	Accountant Inc.	339.
<b>SuperOffice</b>		
BUS0191	SuperOffice Single user	249.
BUS0192	SuperOffice 1.5 users	599.
<b>Symantec Corporation</b>		
BUS0176	GreatWorks	199.
BUS0055	More 3.1	265.
<b>Synex</b>		
BUS0120	MacEnvelope Plus 2.0	185.
<b>Teleware, Inc.</b>		
FIN0057	M.Y.O.B. 2.0	139.
<b>T/Maker</b>		
BUS0193	The PowerBundle	159.

### COMMUNICATIONS & NETWORKING

<b>Argosy</b>		
COM0098	RunPC/Network	279.
COM0103	RunPC/Remote	139.
<b>CE Software</b>		
COM0100	QuickMail 2.5 (1 - 10 users)	379.
<b>Dayna</b>		
NET0125	DaynaPORT E/Z	279.
NET0076	DaynaPORT E/SE	229.
<b>Farallon Computing</b>		
NET0145	New PhoneNet Ethernet Card-MacII	219.
NET0146	New PhoneNet Ethernet Card-Mac II 10K	219.
NET0147	New PhoneNet Ethernet Card-SE/30 10K	219.
NET0149	PhoneNET Ethernet Card-SE/30 10K	219.
NET0150	PhoneNET Ethernet Card-II 10K	219.
NET0007	PhoneNET Plus, SE & II	31.
NET0019	PhoneNET Star/Controllers	899.
NET0122	Timbuktu 4.0	135.
NET0034	Timbuktu Remote 3.0	135.
<b>FreeSoft</b>		
COM0060	White Knight V.11	85.
<b>Insignia</b>		
COM0107	SoftPC Universal 2.5	245.
<b>Silka</b>		
NET0049	MACTOPS 3.1	187.
<b>Software Ventures</b>		
COM0094	Microphone II 3.0	215.
<b>Technology Works</b>		
NET0133	GraceLAN 2.0 50-User	319.

### DESKTOP PUBLISHING

<b>Aldus</b>		
DTP0045	PageMaker 4.01	519.
DTP0040	Personal Press 1.01	109.
<b>Quark, Inc.</b>		
DTP0049	XPress 3.0	519.

### TimeWorks

DTP0048	Publish It! Easy with File It! 2.1	139.
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### DISK DRIVES & BOARDS

<b>Computer Care</b>		
DRI0337	Mac Render Video	349.
DRI0338	Video MacPac	349.
<b>Mass Microsystems</b>		
DRI0253	DataPac IIC	689.
DRI0254	DataPac IIC	749.
DRI0354	DataPac 88 Classic	939.
DRI0451	Diamond Drive 120 MB Fixed Drive	679.
DRI0453	Diamond Drive 320 MB Fixed Drive	1079.
DRI0452	Diamond Drive 210 MB Fixed Drive	1139.
DRI0454	Diamond Drive 510 MB Fixed Drive	2599.
<b>Peripheral Land, Inc.</b>		
DRI0375	Infinity 88 Removable Single	999.
DRI0193	Infinity Dual 40Mb Removable	1199.
DRI0115	Infinity Turbo 40 Meg Removable	999.
<b>PowerUser™</b>		
DRI0207	20 Meg External Hard Drive	329.
DRI0206	44 Meg Removable	589.
DRI0455	68 Meg Removable	829.
DRI0203	40 Meg External Hard Drive	349.
DRI0204	60 Meg External Hard Drive	399.
DRI0205	80 Meg External Hard Drive	449.
DRI0206	105 Meg External Hard Drive	499.
<b>SuperMac</b>		
DRI0437	Spectrum/8 24 FDD	999.
DRI0438	Spectrum/8 24 FDD Si	999.
DRI0439	Spectrum/24 Series III	2149.
DRI0440	Spectrum/8S	579.
DRI0441	Spectrum/8LC	579.
DRI0442	Spectrum/8 Series III	579.

### EDUCATIONAL & ENTERTAINMENT

<b>AmazeLine</b>		
ENT0400	The Far Side Calendar	49.
<b>Baseline</b>		
ENT0403	Talking Moose / Cartoon Carnival 4.0	23.
<b>Broderbund</b>		
GRA0268	Kid Pix 1.2	35.
	Where is Carmen Sandiego?	ea 29.
ENT0284	Sirius	29.
ENT0356	Smearli	40.
EDU0170	The Playroom	29.
<b>Bulseye</b>		
ENT0388	SPLATERS	37.
<b>Centron Software, Inc.</b>		
ENT0329	BlackJack Strategy Tester / BlackJack Ace65	40.
ENT0277	Casino Master	40.
<b>Learning Company</b>		
EDU0044	Math Rabbit	35.
EDU0048	Reader Rabbit 2.2	35.
EDU0287	The Writing Center	59.
EDU0275	SuperSolvers Out Numbered	35.
<b>MECC</b>		
ENT0381	The Oregon Trail	29.
EDU0190	Number Munchers	29.
EDU0191	Word Munchers	29.
<b>Penton Overseas (Full line available)</b>		
	Picture It! Level I: Spanish, German, French, Italian	ea 42.
	Vocabulary Level I, II or III: French, German, Hebrew, Italian, Japanese, Russian or Spanish	ea 35.
<b>Personal Training Systems</b>		
	Macintosh, HyperCard, FileMaker Pro, Microsoft Excel, Microsoft Word, Aldus PageMaker 4.0, Aldus Freehand, Aldus Persuasion, Quark XPress 3.0	ea 52.
EDU0277	Converting to System 7-part 1	52.
EDU0278	Converting to System 7-part 2	52.
<b>Sir Tech Software, Inc.</b>		
ENT0346	Bane of the Cosmic Forge	35.
<b>Visionary Software</b>		
BUS0190	First Things First	49.
EDU0207	LifeGuard	45.
EDU0209	Synchronicity 3.0	45.
<b>Zondervan Publishing House</b>		
BOK0022	MacBible-Greek/Hebrew	119.
BOK0021	MacBible - King James Version	79.
BOK0033	MacBible NRSV/Accrington	79.
BOK0020	MacBible - New International Version	79.

### Fonts & Applications

<b>Adobe Systems, Inc.</b>		
DAC0028	Adobe TypeAlign	65.
DFN0264	Adobe Type Manager 2.0	59.
DFN0351	Adobe Type On Call	47.
DFN0295	Adobe Type Reunion	41.
<b>Broderbund</b>		
DFN0439	TypeStyle 2.0 w/ATM	129.

### Graphics & Multimedia

<b>Abracadabra</b>		
CAD0032	Design Your Own Home-Architecture	65.
CAD0033	Design Your Own Home-Interiors	65.
CAD0034	Design Your Own Home-Landscapes	65.
<b>Adobe Systems, Inc.</b>		
DTP0054	Illustrator (w/ ATM 2.0)	379.
GRA0125	Streamline 2.0	122.
GRA0191	PhotoShop 2.0	549.
<b>Aldus</b>		
GRA0092	Digital Darkroom 2.0	269.
GRA0264	Freehand 3.0	409.
GRA0131	Super 3D 2.5	339.
HYPO027	SuperCard 1.5	209.
GRA0112	SuperPaint 3.0	139.
<b>Clarif</b>		
CAD0029	ClarisCAD 2.0	645.
GRA0271	MacDraw Pro	285.
GRA0117	MacPaint II 2.0	89.
<b>Dream Maker</b>		
GRA0105	Captures Vol. 1 Business Images	69.
<b>Graphsoft</b>		
CAD0024	Blueprint 2.1	219.
<b>Innovative Data Design</b>		
CAD0039	MacDraft 2.1	279.
<b>MacroMind</b>		
GRA0273	MacroMind Director 3.0	699.

### Metro Image Base (Full line available)

GRA0277	Metro-imageBasics	35.
<b>Paracomp</b>		
GRA0233	Swivel 3D Professional	435.
GRA0234	SwivelArt	81.
<b>Pixar</b>		
GRA0288	MacRenderMan & Showplace Bundle	639.
<b>Praxitel</b>		
UTI0211	Read My Lips	75.
<b>Strala</b>		
GRA0274	StralaVision 3D 2.0	629.
<b>SuperMac</b>		
GRA0253	PixelPaint 2.1	159.
GRA0249	PixelPaint Professional 2.0	499.
<b>Virtus</b>		
GRA0278	Virtus WalkThrough	259.

### PERIPHERALS

<b>Abaton</b>		
INP0157	Scan 300/Color	1499.
<b>Caere</b>		
INP0205	TypistPlus Graphics	479.
<b>Epson</b>		
INP0167	Epson EPL-7500 Laser Printer	2599.
<b>Microtek</b>		
INP0180	Microtek ScanMaker 6002S	1599.
<b>Seikosha</b>		
INP0411	Seikosha SP 2000 AP Printer	235.
<b>Sharp</b>		
COM023	Wizard Oz 8200 (128KRam)	399.
<b>SuperMac</b>		
MCN0224	19" SuperMac Color Display	1799.
<b>ThunderWare</b>		
INP0115	Lightning Scan 400	385.
INP0189	Lightning Scan Pro 256	529.
INP0007	ThunderScan Plus	199.

### INPUT & OUTPUT

<b>Canon</b>		
INP0184	XAPSHOT Computer Imaging Kit Color	899.
INP0185	XAPSHOT Computer Imaging Kit B+W	749.
INP0186	XAPSHOT PC-250 Black Stencil Camera	499.
<b>CoStar</b>		
INP0196	LabelWriter Envelope Printer	499.
INP0194	Springray	89.
<b>Datadesk International</b>		
INP0174	Mac101E Keyboard	129.
INP0183	Mac 101E Keyboard w/QuickKeys 2	149.
<b>Kensington</b>		
INP0180	Turbo Mouse ADB (SE or II)	109.
<b>Key Tronic</b>		
INP0156	MacPro Plus	145.
INP0192	TrakPro	219.
<b>MicroTouch</b>		
INP0084	The UniMouse	159.
<b>Mouse Systems</b>		
INP0132	Little Mouse ADB	74.
INP0163	A3 Mouse	85.
INP0199	A3 Trackball	75.
<b>Sophisticated Circuits</b>		
ACC0535	Power Key w/QuickKeys Lite	64.
<b>Wacom</b>		
INP0179	Digitizing Tablet 6" x 9"	589.

### UPGRADES & ACCELERATORS

<b>Connectix</b>		
UTI0209	MAXIMA 2.0	45.
DRI0385	MC73	159.
UTI0144	Virtual 030 2.0 VM3	113.
DRI0185	Virtual 030 2.0 PMMU	184.
<b>DayStar Digital</b>		
PowerCache 33 MHz		729.
PowerCache 33 MHz w/882		969.
PowerCache 40 MHz		949.
PowerCache 40 MHz w/882		1199.
PowerCache 50 MHz		1458.
PowerCache 50 MHz w/882		1799.
DRI0224	64K FastCache I/II	749.
DRI0246	RAM PowerCard	749.
<b>Total Systems</b>		
	Gemini & Gemini Classic (Full line available)	
DRI0302	Gemini 25 MHz Card	1135.
DRI0350	Gemini Classic 20MHz 68030	979.

DRI0351	Gemini Classic 20MHz 68030/68882	1079.
DRI0362	Gemini Classic 25MHz 68030	1229.
DRI0364	Gemini Classic 33MHz 68030	1499.
DRI0297	Mercury 16MHz 68030 - SE	365.

### MODEMS & FAX

<b>Abaton</b>		
MOD0034	InterFax 24/96	299.
<b>Dove</b>		
MOD0053	Dove Fax Plus	359.
<b>Global Village</b>		
MOD0049	TelePort 2400 ADB Modem	185.
MOD0058	TelePort/Fax 9600	185.
<b>Hayes</b>		
MOD0060	Personal Modem 2400 Plus w/Smartcom	149.
MOD0065	Bundle 9600 Ultra SmartModem	829.
<b>PowerUser™</b>		
MOD0062	24/96 Mini Send Receive Fax Modem	199.
MOD0043	2400 BPS Mini Modem	99.
MOD0047	Mini Send Fax 2400/9600	149.
MOD0071	9600 bps/V.32B/V.42bis Modem	399.
MOD0070	2400 bps V.42bis Mini Modem	149.
<b>Prometheus</b>		
MOD0076	ProModem 2495 S/R Minilux Plus	279.
MOD0064	ProModem Ultima	699.

### UTILITIES & PROGRAMMING

<b>Abbott Systems, Inc.</b>		
UTI0236	Calc+	39
UTI0113	CanOpener	62
<b>Alysis</b>		
UTI0232	SuperDisk 1.7	49
<b>ASD Software, Inc.</b>		
UTI0135	FileGuard 2.7	139
UTI0136	FileGuard 2.7 - Office Pack 5	499
UTI0131	FileGuard 2.7 - Office Pack 10	799
<b>Baseline Publishing</b>		
UTI0183	ScreenShot 1.2	34
<b>Berkeley System Design</b>		
UTI0119	After Dark 2.0	29
UTI0231	More After Dark/After Dark 2.0 Bundle	45
<b>CE Software</b>		
UTI0158	QuickKeys 2 v.2.1	94
<b>Connectix</b>		
UTI0148	Hand-Off II 2.2.1	56
<b>Fifth Generation Systems</b>		
UTI0087	SuitCase II 1.2	55
<b>Insight Development</b>		
UTI0098	MacPrint 1.2	95
<b>Kensington</b>		
	PassProof	ea 63
<b>Microcom</b>		
UTI0191	911	89
UTI0233	Cladrel	89
UTI0140	Complete Undelete	48
UTI0093	Virex	58
<b>Salient</b>		
UTI0179	DiskDoubler 3.7	45
<b>Symantec Corporation</b>		
UTI0151	Norton Utilities for the Mac 1.1	87
UTI0240	NUM 1.1 & SAM 3.0 Bundle	119
UTI0214	Symantec Antivirus for Mac 3.0 (SAM)	65
UTI0078	Symantec Utilities for Mac 3.1 (SUM)	99
UNG0051	THINK C 5.0	199
<b>WORD PROCESSING</b>		
<b>Baseline</b>		
SPL00029	Thunder 7 1.0.4	56
<b>Caere</b>		
UTI0237	OmniPage 3.0	495
<b>Calera</b>		
UTI0215	WordScan	439
<b>Claris</b>		
WRD0026	MacWrite II	139
<b>Microsoft</b>		
WRD0022	Word 4.0	245
<b>T/Maker Co.</b>		
WRD0018	WriteNow 2.2 w Grammatik/MacTools	99
<b>WordPerfect</b>		
WRD0041	WordPerfect 2.0	279
<b>Word Tools Group</b>		
SPL0028	Correct Grammar 2.0	55
SPL0030	American Heritage Electronic Dictionary	50

# The PowerUser Hard Drive from MacWarehouse

## MACWAREHOUSE TAKES THE HARD WORK OUT OF BUYING A HARD DRIVE.

The PowerUser Hard Drive is loaded with all the features you'd expect from a top quality drive. It's made for MacWAREHOUSE by a leading manufacturer - to our exacting specification. Its superior design fits right under the Mac Plus, Classic or SE, bringing the screen up to a convenient height.

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**PowerUser 44MB Removable**  
Here's the solution for people who have changing storage needs. Whenever you need more space, just add another economical 44MB cartridge. The PowerUser 44MB Removable contains the industry-standard Syquest mechanism. Manufacturer's 1-year warranty. Price includes one cartridge.  
DRI 0206  
Manufacturer: PowerUser

**\$589**

selector switch, two 50-pin SCSI connectors, and removable internal SCSI terminators. Each

The PowerUser Hard Drive is covered by a one year manufacturers warranty and, if you do ever have a problem, the MacWAREHOUSE loaner drive program guarantees you'll never be without a drive for more than a few hours.

20MB Hard Drive . . . \$329	80MB Hard Drive . . . \$449
40MB Hard Drive . . . \$349	100MB Hard Drive . . . \$499
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Overnight Delivery only \$3.00  
Call 24 hours a day, 7 days a week


## Tomorrow's Upgrade For Your Mac Is Only \$49\*

A MacWarehouse Expansion Kit will dramatically increase the power of your Mac. And our fast, reliable overnight service will have your kit in your hands tomorrow!


(Ask for item # CHP0012 120NS)

	STANDARD	FOR 2MB	FOR 2.5MB	FOR 4MB
	1MB SURFACE MOUNT	ADD A 1MB EXPANSION CARD	ADD A 1MB CARD & 2-256K SIMMS	ADD A 1MB CARD & 2-1MB SIMMS OR ADD A 3MB EXPANSION CARD
<b>MACINTOSH CLASSIC</b>				

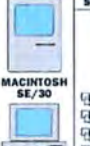

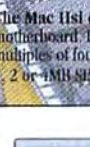
The Mac Classic comes with a standard 1MB of memory, which is surface mounted (soldered) to the motherboard. Additional memory for your Mac Classic is provided by an Expansion Board, which slides into a slot on the Classic's motherboard. The Expansion Board can be purchased with 1MB of memory (for a total of 2MB), and then two 1MB SIMMS can be added to the Expansion Board later, for a total of 4MB. Or, you can install a 3MB Expansion Board, which brings your Mac Classic up to its full 4MB.

	STANDARD	FOR 2MB	FOR 2.5MB	FOR 4MB
	4-256K SIMMS	ADD 2-1MB SIMMS	ADD 2-1MB SIMMS & 2-256K SIMMS	ADD 4-1MB SIMMS
<b>MACINTOSH PLUS &amp; SE</b>				


The Mac Plus and Mac SE have four available slots on the motherboard, which originally contain four 256K SIMMS modules - totalling 1 megabyte (1MB) of memory. To upgrade, you can replace each 256K module with a 1MB module, but you must do this in pairs. Replace two 256K modules and you will have a total of 2.5MB of memory. (That's the two new 1MB modules plus the original two 256K modules.) Replace all four modules and you'll have 4MB. (You should save the 256K modules for later use if you want to pass your Mac on to someone else.)

	STANDARD	FOR 4MB	FOR 6MB	FOR 10MB
	2MB SURFACE MOUNT	ADD 2-1MB SIMMS	ADD 2-2MB SIMMS	ADD 2-4MB SIMMS
<b>MACINTOSH LC</b>				

The Mac SE/30, II, IIx, IIcx, and IIfx each come with a total of eight slots. The standard configuration has four 256K SIMMS modules, or a total of 1 MB. Here, memory must be upgraded in multiples of four. This allows for expansion from 1MB to 4, 5 or 8MB on the II and IIx, and up to 32MB on the SE/30, IIcx and IIfx, depending on whether you are using 1MB, 2MB or 4MB SIMMS. If you are upgrading a Mac IIfx, you must use SIMMS rated at 80ns or faster.

	STANDARD	FOR 4MB	FOR 5MB	FOR 8MB	FOR 9MB (IIfx only)	FOR 16MB (IIfx only)	FOR 32MB
	4-256K SIMMS	ADD 4-1MB SIMMS	ADD 4-1MB SIMMS & 4-256K SIMMS	ADD 8-1MB SIMMS	ADD 4-2MB SIMMS & 4-256K SIMMS	ADD 8-2MB SIMMS	ADD 8-4MB SIMMS
							
							

The Mac IIfx comes with a standard 1MB of memory, which is surface mounted (soldered) to the motherboard. Four slots are available for additional memory, and you must upgrade your Mac IIfx in multiples of four. The Mac IIfx is expandable to 5, 9 or 17MB, depending on whether you are using 1, 2 or 4MB SIMMS, and the SIMMS modules must be rated at 100ns or faster.

	STANDARD	FOR 5MB	FOR 9MB	FOR 17MB
	1MB SURFACE MOUNT	ADD 4-1MB SIMMS	ADD 4-2MB SIMMS	ADD 4-4MB SIMMS
<b>MACINTOSH IIfx</b>				

The Mac LC comes with a standard 2MB of memory, surface mounted (soldered) to the motherboard, with two slots available for additional memory. The Mac LC can be upgraded to 4, 6, or 10 MB, depending on whether you are installing 1, 2 or 4MB SIMMS.

**FREE STEP-BY-STEP  
VIDEO INSTRUCTIONS\*\***

Ask for item #AAA0004 and receive our FREE\* video when you purchase two or more SIMMS modules.

**Mac  
WAREHOUSE**

# 24-BIT MONITORS

*F a s t   a n d   F u n c t i o n a l*

**Macworld Lab tests 26 color monitor systems  
and finds the quality top-notch**

**a** big monitor displaying 24-bit color is an impressive sight. The more than 16 million colors on the screen match, and in some cases exceed, normal human limits for color perception—the expressions “photo-realistic” and “true color” are not exaggerations. Since our last roundup of 24-bit systems (“The 16 Million Color Question,” *Macworld*, January 1991), prices have dropped dramatically, and dazzling acceleration-plus-video boards have arrived.

Still, 24-bit systems are more expensive and slower on redraw than are 8-bit systems. How do you decide whether to buy a 24-bit or an 8-bit system? One simple rule: if your work will eventually be sent to a true-color output device like a film recorder or color-separation system, you need a 24-bit system.

When purchasing a 24-bit system, you can often add components one at a time, rather than blowing a bundle on the works up front. Several vendors offer 8-bit boards that can be upgraded to 24-bit with the addition of about \$1000 of video RAM; some companies also offer trade-ins in which you recover the original 8-bit price. Some vendors offer add-on QuickDraw accelerators, although if you do much work with 24-bit

color, you'll be screaming for an accelerator by lunchtime the first day you use the system. More recently, vendors have begun offering video-input options for users who want to work in multimedia. The RasterOps 24XLTV board has built-in video input, while boards from E-Machines and Radius have provisions for adding video input later. And vendors such as Radius, RasterOps, and SuperMac offer 24-bit board alternatives to Apple's Macintosh Display Card 8•24.

## **When Looking Good Isn't Enough**

Nearly all the 24-bit systems we tested look very good when displaying a scanned color photograph. Paradoxically, this isn't enough to qualify a monitor as a winner. Even if a monitor looks good when displaying a photographic image, you may have trouble printing accurately if the color values are not correct.

In order to create correct color values, a video board translates three 8-bit binary numbers (one number for red, one for green, and one for blue) into voltages that drive an electron gun in the monitor. An 8-bit number can specify 256 possible voltage levels, giving 256 intensities of red, green, or blue, and thus

**BY CHARLES SEITER**



E-Machines' ColorPage T16  
was a group favorite.

## 24-BIT MONITORS

*Fast and Functional*



MacTel's SystemPro and SuperMac's 21" SuperMatch Two-Page Color Display are bargains.

16,777,216 possible colors ( $256 \times 256 \times 256$ ). To get a midscale gray, for example, the Mac sends out the value 128 in each red, green, and blue channel; these equal values of red, green, and blue intensities produce white at half the maximum possible intensity. This example, however, assumes that the *tracking* (or alignment) of the electron guns is perfect, something that test results show is rarely the case.

Most systems use software to adjust the 8-bit values sent out by the Mac. Called *gamma correction*, this adjustment improves the tracking accuracy of the monitor. With patience

and experimentation, you can make any monitor look like any other, at least in terms of absolute color value.

As it happens, your own visual system is so forgiving that a monitor doesn't need absolutely correct color values to make a good-looking picture. Note, for instance, that a monitor screen (or TV screen, for that matter) cannot look any blacker, photometrically, than it does when it's turned off. Your own visual processing system makes up the dark, velvety blacks you see near bright edges. Your eyes and brain play a variety of similar tricks at color boundaries as well—it's not much of an exaggeration to say

that imaging, for both television and color monitors, is predicated on the range of human optical illusions. Basically, you always try to make the image you see on the monitor match your own understanding of what the image would look like in reality.

While a monitor with poor scores on convergence, gray linearity, distortion, contrast, and brightness can still show a visually appealing color image, you shouldn't necessarily buy one. Constantly adjusting screen images to match an original that you scanned in is a nuisance; worse yet, when the images are finally corrected, you may have trouble printing them with proper color values. Simple gamma correction also assumes a particular type of tracking error; a monitor with really serious tracking problems may always show a pinkish or pale-green or pale-blue cast.

### The Importance of Convergence

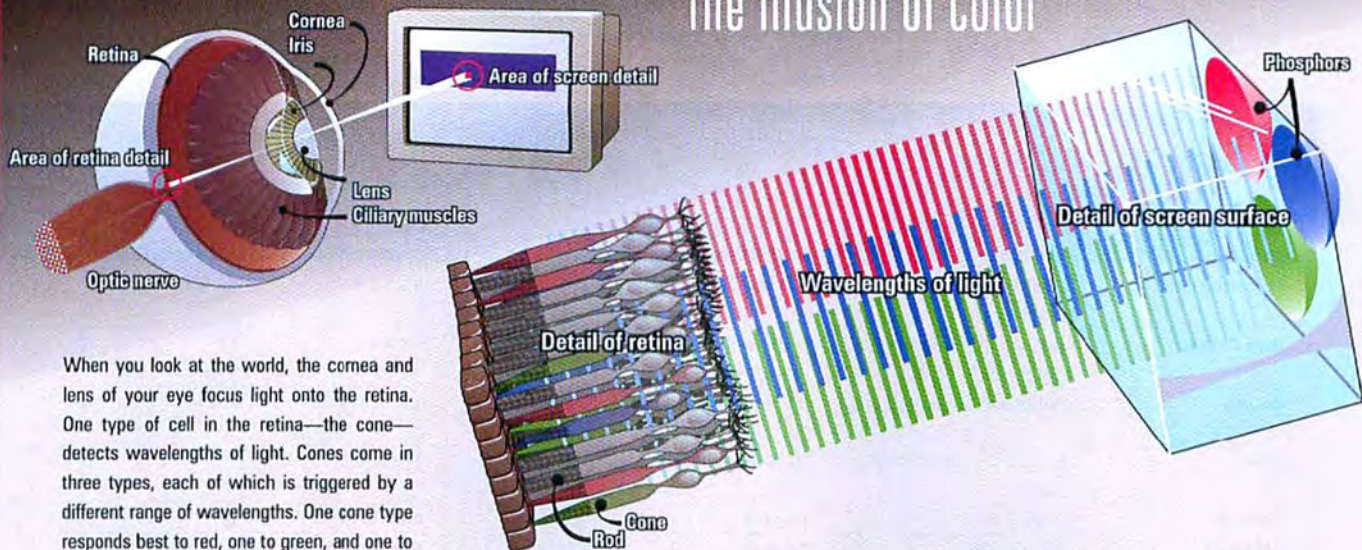
A color monitor gives you a little something extra you don't get with monochrome: small color fringes around letters if the static convergence isn't set correctly. In Macworld Lab's convergence test, the worst performer had noticeable color fringes around black text. Monitors such as those from SuperMac—that showed intermediate to good performance on convergence tests—can usually be adjusted to perfection with manual controls. Thus, conveniently located horizontal and vertical static convergence adjustment knobs on the monitor become important.

In a series of subjective tests, we found that the monitors with the best clarity were those with dot densities higher than 72 dots per inch. Since 72 dpi is the Mac standard—and most print software is designed to make a 1-inch line at 72 dpi on the screen print to 1 inch on paper—to get what you see on a higher-resolution screen means adjusting the image's scale when you print from some software. But if you do as much work with text as with graphics, having better clarity is worth any printing adjustments you may have to make. The E-Machines TX, the Radius Color Display/21, and the SuperMac 21" SuperMatch Two-Page Color Display (the latter two are Hitachi-manufactured monitors) have



RasterOps' 21" Color Hitachi Monitor and Radius's Color Display are two good choices.

# The Illusion of Color



When you look at the world, the cornea and lens of your eye focus light onto the retina. One type of cell in the retina—the cone—detects wavelengths of light. Cones come in three types, each of which is triggered by a different range of wavelengths. One cone type responds best to red, one to green, and one to blue. The eye sees white or gray when all three types of cones detect wavelengths of equal strength. The eye sees color when the cones detect wavelengths of varying strength.

Inside a monitor, electron guns fire beams of electrons in different voltages—representing

the red, green, and blue wavelengths of light—at the screen. The colors that you see, arise when the screen's phosphor coating detects these streams of electrons. Similarly to the red, green, and blue cones in the retina, different types of phosphor are triggered by differ-

ent wavelengths and form dot trios of red, green, and blue. These dots are close enough together that the human eye perceives a solid color. By combining varying amounts of red, green, and blue, a monitor can simulate nearly any color in the visible spectrum.



## 24-Bit System Speeds

All times are in ticks (1/60 second).

### Color Key

Fastest

Percent slower than fastest

Up to 10%

11%–20%

21%–29%

30% or more

The monitors are grouped according to resolution; monitors with a high resolution run slower than monitors with a low resolution. Within the groups, monitors are listed from best overall performance (top) to worst overall performance (bottom). To determine the ranking of the monitors, we first indexed performance numbers within each test; then we calculated an overall index number. For each test, we indexed all monitors against the fastest product.

Some companies, such as MacTel and Mirror, do not offer a QuickDraw accelerator board for their monitors. Others, such as Apple, did not send us an accelerator to test; these monitors turned in the worst performances.

\* The Precision Color 24x replaces the DirectColor/24 and its QuickColor accelerator.  
\*\* The resolution of the E16 with Futura SX board is 832 by 624.

### Ranking by overall speed

#### Monitors with 1024 by 768 resolution

1.00	SuperMac 19" SuperMatch (Thunder/24)
0.90	SuperMac 19" Dual Mode (Thunder/24)
0.80	SuperMac 19" SuperMatch (Spectrum/24 PDQ)
0.80	SuperMac 19" SuperMatch (Spectrum/24 Series III)
0.77	SuperMac 19" Dual Mode (Spectrum/24 Series III)
0.51	RasterOps 19" Color Trinitron Monitor (24XLI)
0.50	RasterOps 19" Color Hitachi Monitor (24XLI)
0.49	E-Machines TX (Futura MX)
0.49	E-Machines T19 (Futura MX)
0.45	Generation Systems Designer/24 20" (Designer/24)
0.44	Ehman 20" Trinitron 24-bit Color System (Ehman Display Board)
0.41	PCPC II (CGC2/32)
0.37	Mirror ProView/24 20" Color System (ProView/24)
0.36	MacTel SystemPro (24-bit SP card)
0.36	MacTel SystemPro Sony (24-bit SPS card)

#### Monitors with 1152 by 870 resolution

1.00	SuperMac 21" SuperMatch (Thunder/24)
0.96	SuperMac 21" SuperMatch (Spectrum/24 PDQ)
0.77	Radius Color Display/21 (DirectColor/24 with QuickColor)*
0.75	Radius Color Display (DirectColor/24 with QuickColor)*
0.59	RasterOps 21" Color Hitachi Monitor (24XLI)
0.58	CalComp ChromaVision QuickPlus (ChromaVision QuickPlus)

#### Monitors with 640 by 480 resolution

1.00	E-Machines ColorPage E16 (Futura EX)
0.95	E-Machines ColorPage T16 (Futura EX)
0.85	E-Machines ColorPage E16 (Futura SX)**
0.77	MacProducts MagicView (Seiko) (ColorBoard 264)
0.53	AppleColor High-Resolution RGB (Display Card 8•24)

Scroll in several applications  
Zoom in on a PageMaker file  
Fill a region with color  
Copy large blocks of data

206	6.34	403	4
214	6.28	406	5
232	5.42	415	10
272	5.12	303	21
272	5.98	306	20
410	6.15	874	28
412	6.23	873	28
447	6.45	779	32
449	6.53	784	32
631	5.87	796	83
752	5.70	847	108
768	6.42	858	110
898	6.82	950	138
955	6.98	1003	149
955	7.00	1009	150

214	6.20	406	14
266	5.73	421	14
451	6.59	355	28
450	7.23	355	28
452	7.41	867	28
469	7.59	795	28

358	2.12	781	33
307	3.25	784	32
399	4.15	786	34
454	2.22	813	93
554	4.86	946	140

## 24-BIT MONITORS

*Fast and Functional*

### 24-BIT SYSTEMS COMPARED

Company	Name of monitor	Name of display board	Resolution (horiz. x vert., in pixels)	Active screen area (horiz. x vert., in inches)	Diagonal screen size (in inches)	Pixel density (in dots per inch)
Apple Computer	AppleColor High-Resolution RGB Monitor	Macintosh Display Card 8•24	640 × 480	9.3 × 6.8	13	72
Apple Computer	AppleColor High-Resolution RGB Monitor	Macintosh Display Card 8•24 GC	640 × 480	9.3 × 6.8	13	72
CalComp	DrawingCard ChromaVision Plus	DrawingCard ChromaVision Plus	1152 × 870	15.5 × 11.6	21	72
Ehman	Ehman 20" Trinitron 24-bit Color System	Ehman Display Board	1024 × 768	14.3 × 10.7	19	72
E-Machines	ColorPage E16	Futura EX	640 × 480	8.75 × 11.6	16	55
E-Machines	ColorPage E16	Futura SX	832 × 624	8.75 × 11.67	16	72
E-Machines	ColorPage T16	Futura SX	832 × 624	8.75 × 11.6	16	72
E-Machines	E-Machines T19	Futura MX	1024 × 808	13.6 × 10.75	19	76
E-Machines	E-Machines TX	Futura MX	1024 × 808	9.28 × 11.75	16	87
Generation Systems	Designer/24 20" Color System	Designer/24	1024 × 768	14.25 × 10.75	20	72
MacProducts USA	MagicView 14" Seiko	MagicView 14" 24-bit	640 × 480	9.75 × 7.14	14	72
MacProducts USA	MagicView 20" Seiko	MagicView 20" 24-bit	1024 × 768	14.25 × 10.75	20	72
MacTel Technology	SystemPro	24-bit SP card	1024 × 768	14.3 × 10.7	19	72
MacTel Technology	SystemPro Sony	24-bit SPS card	1024 × 768	14.3 × 10.8	19	72
Mirror Technologies	Proview/24 20" Color System	Proview/24	1024 × 768	14.3 × 10.7	20	72
Nutmeg Systems	Nutmeg 19C	N24C192	1024 × 768	14 × 11	20	72
PCPC	PCPC II	CGC2/32	1024 × 768	14 × 10.5	20	72
Radius	Radius Color Display	DirectColor/24 <sup>2</sup>	1152 × 882	14.3 × 10.8	19	75
Radius	Radius Color Display/21	DirectColor/24 <sup>2</sup>	1152 × 882	14.4 × 11.3	21	78
RasterOps Corporation	19" Color Hitachi Monitor	RasterOps ColorBoard 24XLi	1024 × 768	14.4 × 10.75	19	72
RasterOps Corporation	19" Color Trinitron Monitor <sup>4</sup>	RasterOps ColorBoard 24XLi	1024 × 768	14.4 × 10.75	19	72
RasterOps Corporation	21" Color Hitachi Monitor	RasterOps ColorBoard 24XLi	1152 × 870	15.5 × 11.8	21	77
Seiko Instruments	CM1445	RasterOps 24S	640 × 480	9.4 × 7.1	14	72
Sigma Designs	ColorMax Display	ColorMax 8/24 24-bit Controller	1024 × 768	14.2 × 10.7	19	72
SuperMac Technology	19" Dual Mode Trinitron Display	Spectrum 24/Series III <sup>5</sup>	1024 × 768; 1152 × 870	14.2 × 10.67	19	72; 82
SuperMac Technology	19" SuperMatch Color Display	Spectrum/24 Series III <sup>5</sup>	1024 × 768	14.2 × 10.67	19	72
SuperMac Technology	21" SuperMatch Two-Page Color Display	Spectrum/24 PDQ <sup>6</sup>	1152 × 870	15 × 11.2	21	77

● = yes; ○ = no. <sup>1</sup> The Futura EX can be upgraded to the Futura SX. <sup>2</sup> Radius will replace the DirectColor/24 with the Precision Color 24x board, which includes QuickDraw acceleration. <sup>3</sup> RasterOps 24XLIV board (\$3999) has the same features as the RasterOps 24XLI's plus input connectors for S-Video, NTSC, SECAM, and PAL. <sup>4</sup> RasterOps offers the same 19" Trinitron monitor with a black case. It is called the 19" Signature Series Black Trinitron Monitor. <sup>5</sup> SuperMac's Spectrum/24 PDQ (\$3999) and Thunder/24 (\$4999) also work with this monitor. These video boards have the same features as the Spectrum/24 Series III plus faster QuickDraw acceleration. <sup>6</sup> SuperMac's Thunder/24 (\$4999) also works with this monitor. The Thunder/24 has the same features as the Spectrum/24 PDQ's plus faster QuickDraw acceleration.

excellent clarity and are very easy on your eyes.

#### Extras That Count

Big color pictures require an enormous amount of computation—re-touching an 8½-by-11-inch image in Adobe Photoshop calls for a quantity of processing that was the exclusive

domain of NASA ten years ago. Simply transferring color data from the video board to the screen over the NuBus is many times slower on a 24-bit system than it is on a monochrome system. That's why if you work with 24-bit images frequently, you'll appreciate the extra speed a QuickDraw accelerator can provide.

In Macworld Lab tests last year ("Fast Color," *Macworld*, January 1991) we found that accelerators with similar specifications gave comparable performance when used with applications software. Some fast new boards, such as SuperMac's \$4999 Thunder/24, upset this relative democracy. Large 24-bit pictures can be manipulated and adjusted in a few seconds (see "24-Bit System Speeds"). Other vendors will release similar accelerators later this year.

While most of us are still wondering whether to move up to a 24-bit color system that costs as much as a good used Daihatsu, advanced think-

Static convergence control (horiz./vert.)	Gamma-correction software	QuickDraw accelerator (On-board/optional)	8-bit board (upgradable/can trade in)	System warranty (in years)	Video input (built-in/optional)	Included output (NTSC/PAL)	Price of video board	Price of monitor	Price of system
●/●	○	○/○	○/○	1	○/○	○/○	\$699	\$999	\$1798
●/●	○	●/○	○/○	1	○/○	○/○	\$1999	\$999	\$2998
○/○	○	●/○	○/●	1	○/○	○/○	NA	NA	\$6995
●/●	●	○/○	○/●	1	○/○	○/○	NA	NA	\$3499
○/○	●	●/○	○/○	1	○/●	●/●	\$795	\$1595	\$2390
●/●	●	●/○	●/●	1	○/●	●/●	\$1495	\$1595	\$3290
●/●	●	●/○	●/●	1	○/●	●/●	\$1495	\$2500	\$4195
●/●	●	●/○	○/○	1	○/●	●/●	\$1995	\$4200	\$6195
●/●	●	●/○	○/○	1	○/●	●/●	\$1995	\$2500	\$4495
●/●	○	○/○	○/○	1	○/○	○/○	\$1995	NA	\$5495
○/○	○	○/○	○/●	1	○/○	○/○	\$399	\$619	\$1018
●/●	○	○/○	○/●	1	○/○	○/○	\$1299	\$2199	\$3498
●/●	○	○/○	●/●	1	○/○	○/○	\$1499	NA	\$3349
●/●	●	●/○	●/●	1	○/○	○/○	\$1499	NA	\$3997
●/●	○	○/○	○/●	1	○/○	○/○	NA	NA	\$3499
●/●	●	○/○	○/●	1	○/○	○/○	NA	NA	\$4899
○/○	●	○/○	●/○	1	○/○	○/○	NA	NA	\$2995
●/●	●	○/●	●/○	1	○/●	○/○	\$3395	\$4295	\$7690
○/○	○	○/●	●/○	1	○/●	○/○	\$3395	\$4495	\$7890
○/○	●	●/○	●/○	3	○/○	●/●	\$3499	\$2799	\$6298
●/●	●	●/○	●/○	3	○/○	●/●	\$3499	\$4299	\$7798
○/○	●	●/○	●/○	3	○/○	●/●	\$3499	\$4499	\$7998
○/○	○	○/○	○/○	1	○/○	○/○	\$699	\$899	\$1894
●/●	●	○/○	●/●	1	○/○	○/○	\$2395	\$4295	\$6690
●/●	●	●/○	○/●	3 (monitor); 5 (board)	○/○	○/○	\$2999	\$4200	\$7199
○/○	●	●/○	○/●	3 (monitor); 5 (board)	○/○	○/○	\$2999	\$2800	\$5799
○/○	●	●/○	○/●	3 (monitor); 5 (board)	○/○	○/○	\$3999	\$4400	\$8399

ers are pondering the video implications of multimedia, with cost a secondary consideration. One of the simplest ways to get pictures for use in a presentation is to route a signal from a camera or VCR into a Mac. One of the boards we tested, the RasterOps 24XLTV board running the RasterOps 21" Color Hitachi Monitor, includes, along with accelerated 24-bit color, input connectors for S-Video and all three kinds of common composite broadcast video signals (the U.S. standard NTSC and the European SECAM and PAL), plus software for acquiring images from a TV screen. The 24XLTV packs a lot of functional-

ity into one board, demonstrating RasterOps' engineering prowess.

E-Machines offers an analogous product—the QuickView Studio Multimedia Workstation. The \$7460 system includes 24-bit color, QuickDraw acceleration, video input, and a ColorPage T16 monitor. Unlike the RasterOps 24XLTV, however, the QuickView Studio's functions are distributed over a set of several small boards, which can be added one at a time to the base Futura SX system. It's an open secret that other vendors will offer products for graphics-plus-video manipulation in the next year.

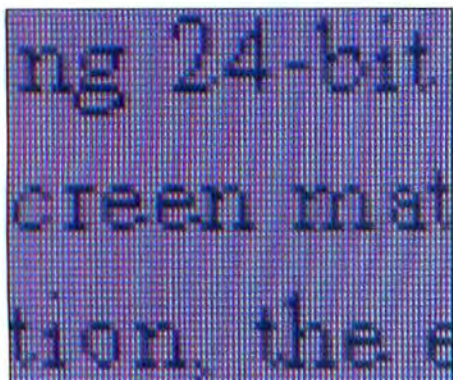
## Buying Hints

A couple of buying tips can save you money and annoyance. First, if you're thinking of a 24-bit system, you should take the type of image you typically work with to a dealer to determine a screen size that suits you. Second, smaller monitors show less within-brand variation on objective tests than the bigger ones. If you can live with a 16-inch or even smaller system rather than a 21-inch system, you can save enough money to buy a spare Classic for accounting.

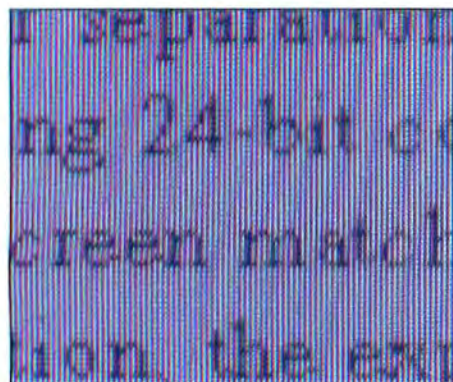
The variation in convergence from monitor to monitor, even from a single manufacturer, is large enough

## 24-BIT MONITORS

Fast and Functional



DAVID BISHOP



Most monitor/display board combinations for the Macintosh give you 72 dpi, like the E-Machines T16/Futura SX shown above (top). At 85 dpi, the TX16/Futura MX combination lets you view about 20 percent more text in the same amount of screen space. This is an advantage for viewing layouts with two facing pages and large spreadsheets.

to be significant on small text. If you need to switch frequently between graphics and small text, you should try to see a demonstration of 6-point Helvetica on the actual monitor you're going to buy. Finally, if you're attracted to the generally lower prices of mail-order firms, make a few phone calls to see how long it takes to get through to customer support.

### Some Encouraging Words of Advice

Even though we have our favorites, it's hard to buy a monitor that's truly bad. Some systems look pinker or bluer when set to white, and a few have convergence problems that show color fringing on black text. But the statistics are in your favor: all the monitors we tested are subjectively acceptable to everyone who saw them.

Most 24-bit color boards also give subjectively acceptable visual performance. Their circuits are remarkably

similar—there are only so many ways to do a three-channel digital-to-analog conversion with standard commercial chips. The big difference lies in acceleration schemes, which show greater variety and greater performance differences. Note, for example, that of the 26 monitor-board combinations we tested, SuperMac boards appear in the top speed positions.

If you do color work professionally, you'll work more efficiently with a fast system and a big monitor. If you have to economize, you're better off picking a smaller monitor than opting

for a less capable video board and accelerator. Finally, if you don't know if you really need 24 bits, it means you don't. Either buy the 8-bit version of a board that can be upgraded, or wait for the price of video RAM to drop. All that said, here are our top picks.



## Rating 24-Bit Monitor Quality

### Longer bars are better.

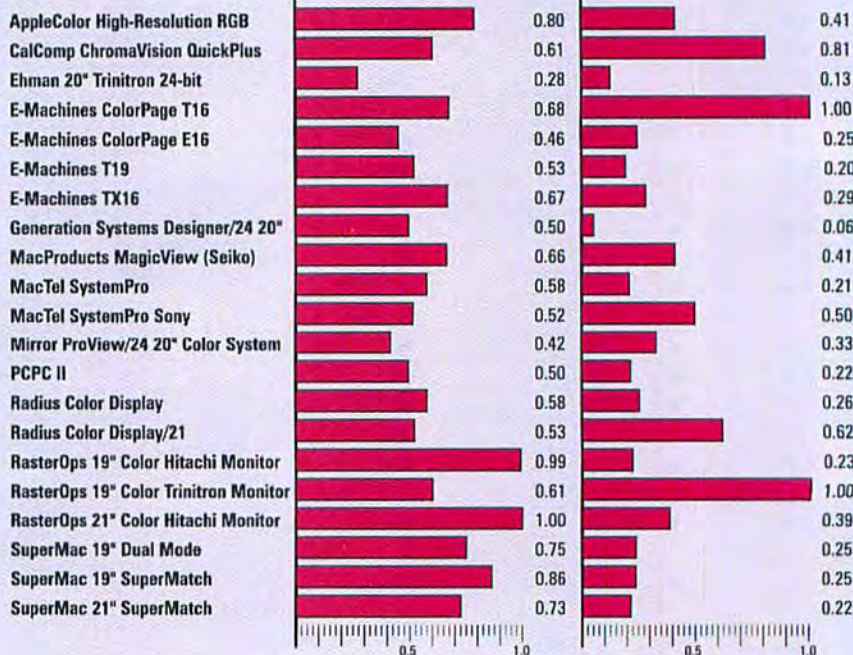
The best monitor in each test received an index of 1.00 (the number on the right of the bar).

### Convergence

Convergence denotes how closely red, green, and blue electrons meet on the same spot on a screen. The better a monitor's convergence, the more accurately the monitor renders color. We used a Klein convergence meter to measure convergence. The RasterOps 21" Color Hitachi Monitor had the best convergence at .18 millimeters.

### Distortion

A monitor's level of distortion determines how geometrically correct an object appears on screen. None of the monitors had very noticeable distortion. We measured (in 64ths of an inch) the total amount of distortion displayed in 9 squares at various locations on the screen. The E-Machines ColorPage T16 and the RasterOps 19" Color Trinitron Monitor had the least distortion, at .078 each.

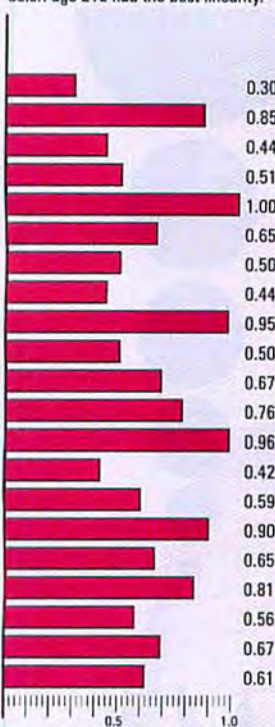


### MW EDITORS' CHOICE

If you just won the lottery, or have a business use that justifies it, get a SuperMac 21" SuperMatch Two-Page Color Display with a Spectrum/24 PDQ

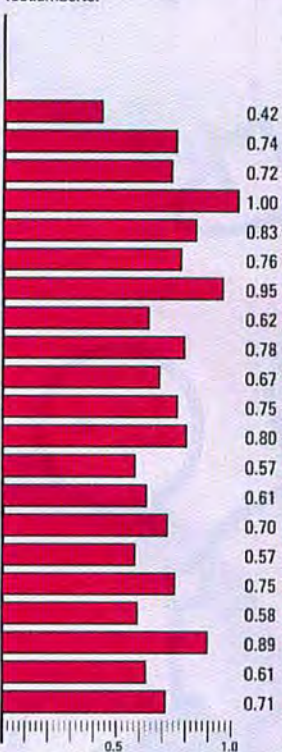
## Gray Linearity

Gray linearity indicates how accurate colors stay as they lose luminance. To test gray linearity, we used Apple's Color Picker to reduce the luminance of red, green, and blue in increments of 10 percent. We used a Minolta color analyzer to measure the luminance coming from the screen at each percentage drop. The E-Machines ColorPage E16 had the best linearity.



## Brightness

In subjective tests, most people prefer a brighter monitor. For this objective test, we turned the brightness up as high as it could go without showing scan lines on the monitor. We used a Minolta luminance meter to measure brightness. The brightest monitor was the E-Machines ColorPage T16 at 43.2 footlamberts.



## Contrast

The better a monitor's contrast, the better you can see details in light or dark areas of an image. We placed white squares on a black background and used a Minolta luminance meter to calculate the ratio between the luminance in the white squares and the black background. We averaged the ratios. The Radius Color Display had the best contrast ratio, at 13:1.



board, or better yet, the super-fast Thunder/24. The color on these systems is beautiful, the text is crisp, and they just edged out the Radius Color Display/21 and the RasterOps 21" Color Hitachi Monitor in subjective evaluation. The rich functionality of the RasterOps 24XLTV board makes it a good alternative for video-based graphics work and serious multimedia, but for professional, day-to-day color imaging, SuperMac's speed advantage justifies its prices.

On the other hand, buying a 24-bit color system might mean you won't

get a decent vacation again this decade, and you'll have to explain this to a spouse or associate. MacTel's SystemPro 20-inch Ikegami, a system that consists of a 24-bit board bundled with a 20-inch Ikegami Trinitron monitor, is a surprise bargain. At \$3349, the SystemPro shows beautiful, rich colors and sharp text. On the downside, the SystemPro has languid performance unless you upgrade it with an optional QuickDraw accelerator. The standard board runs about twice as slowly as most other systems and as much as five times slower than

the systems at the top of the speed list. This is acceptable if you edit color images occasionally, but if you work with color graphics every day, you should budget for an accelerator.

If you had walked into the Macworld Lab and seen the group of 24-bit monitors all showing the same picture, you would have noticed immediately how good the familiar old 13-inch AppleColor High-Resolution RGB Monitor looks—if the criterion for color is that the screen should look like a big color slide, the Apple system with the Macintosh Display Card 8•24 GC gets top marks. This monitor also looks great with the Radius DirectColor/GX, and with the GX it's faster, too.

Some of the AppleColor High-Resolution RGB Monitor's superiority can be traced to inherent appearance and speed advantages in smaller monitors. The smaller the area, the easier it is to keep bright. Smaller screens also have fewer pixels that need to be redrawn and updated—the lack of QuickDraw acceleration won't give you fits when working with 24-bit images. The MagicView 14" Seiko monitor offered by MacProducts is an alternative to the Apple—a small monitor with good color and sharp text at a price that still lets you pay the rent this month.

The 16-inch systems from E-Machines offer beautiful color and clear text, they have been configured as a product line so that you can start relatively cheaply, choosing either an 8-bit system upgradable to a fancy 24-bit system or a low-priced basic 24-bit board. The TX and ColorPage T16 monitors rate a bit better in subjective testing than the ColorPage E16, but there's no agreement that it's a \$1000 difference. It's a particularly attractive selling point that E-Machines has a rational upgrade path, and that their technical support is invariably competent and prompt. ■

See *Where To Buy* for contact information.

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Macworld contributing editor  
**Charles Seiter** works on problems in color-image analysis and compression for a San Francisco electronics firm.



# Top Draws

**Illustration programs appeal to a broad audience. But do they measure up to their billing? We look at eight aspirants.**

**D**raw programs have transformed hundreds of thousands of Macintosh owners into part-time artists and have given professionals a powerful new medium of expression. Since Apple first introduced MacDraw, draw programs have surged ahead in offering innovative features that cater to the novice and the experienced user.

To satisfy users' increasingly diverse appetites, draw programs are getting more specialized, accommodating everything from business charts to magazine covers to product designs. Despite this diversity, there remains a core of general-purpose draw packages designed to handle the broad needs of everyday users.

Two of these programs—Adobe Illustrator and Aldus FreeHand—are illustration programs that rely on PostScript-language routines, just like those used by the Apple LaserWriter HINTX and other high-end printers. The remaining packages—Canvas and

UltraPaint from Deneba Software, DeskDraw (with its companion product DeskPaint) from Zedcor, MacDraw Pro and MacDraw II from Claris, and Michael's Draw from Event One—take advantage of the Mac's built-in QuickDraw-language graphic routines.

The fact that a program communicates in PostScript or QuickDraw neither impairs nor enhances its ability to create quality artwork, but each category of program can access a handful of exclusive language-based features that make it unique.

## Mastering the Fine Line

The fundamental strength of any draw program depends on the performance of its drawing tools. All draw programs provide a collection of tools for creating the most basic geometric objects—rectangles and ovals—that translate to a wide variety of designs. Michael's Draw, Canvas, UltraPaint, DeskPaint, and MacDraw Pro provide regular polygon tools for drawing triangles, parallelograms, pentagons, and so on, all the way up to shapes with 100 straight sides. Canvas and UltraPaint also offer tools for drawing stars and boxes in perspective.

Geometric tools are great for creating flowcharts, icons, and other graphics that require simple symmetrical shapes, but when drawing from life, you need to construct free-form outlines that curve according to predictable and governable guidelines. There are two common models for creating naturalistic curves. The first, the *smooth polygon* model, was introduced by MacDraw. After drawing a free-form polygon with straight

by

Deke  
McClelland

sides, you apply the Smooth command to round out the corners and bend the line segments. The result is a gently flowing shape with neither a crimp nor a pucker.

But sometimes you *want* crimps and puckers. When drawing a smooth polygon, the only way to create a corner between two curving segments—a *cusp*—is to drag one point in the shape directly in front of its neighbor. Fortunately, Canvas lets you fuse these two coincident points into a single cusp; the other programs treat the points as forever unrelated, hindering the reshaping process.

Recently, MacDraw Pro updated the smooth-polygon model by letting you smooth or unsmooth selected points independently of other points. Straight edges and curves can now harmoniously exist side by side.

But even the improved smooth-polygon model provides no way to anchor points in a shape's outline while independently controlling the curvature of its segments. This is the gap filled by *Bézier curves*, the second and more versatile drawing model. Segments are stretched tightly between points, like a soft wire wrapped around a pattern of nails. Each point may offer up to two control handles, each of which tugs at a segment, bending it in the direction of the tug.

When *Bézier curves* were introduced by Illustrator in 1987, many pundits realized their drawing potential but doubted they would catch on with the average user. *Bézier* tools are now so prevalent that, of the seven products reviewed, only DeskDraw and Michael's Draw lack them.

Despite their prevalence, not all *Bézier curves* are treated equally. Illustrator, FreeHand, Canvas, UltraPaint, and MacDraw all let you define two kinds of points when drawing a *Bézier curve*: a point with no control handle (called a *corner point* because it defines a corner between two segments) and a point with two control handles locked into symmetrical alignment (called a *smooth point* because it affords a smooth arc from one curving segment into the next). However, only Illustrator and FreeHand let you define a *cusp point*—a point with either one control handle or two independent control handles—when cre-

ating an object. In other programs, you must go back and edit the shape to convert an existing corner point or smooth point to a cusp point. (MacDraw Pro lets you hold the option key to create a cusp point, but it still requires shape editing later, for example, to make one segment a curve while leaving the other as a straight line.) This sounds like a minor detail, but once you become familiar with the *Bézier curve* model, you will find it irritating to constantly reshape curves.

### Appearance Is Everything

By itself, a computer-drawn line has no substance—you need to give it color and thickness, just as you would choose a pen if you were drawing by hand. Both Illustrator and FreeHand offer *stroke* options that define the appearance of a line. Canvas, MacDraw, and the rest of the QuickDraw crowd offer *pen* options. Stroke and pen are similar in that they let you

## Making the Most of Your Lines

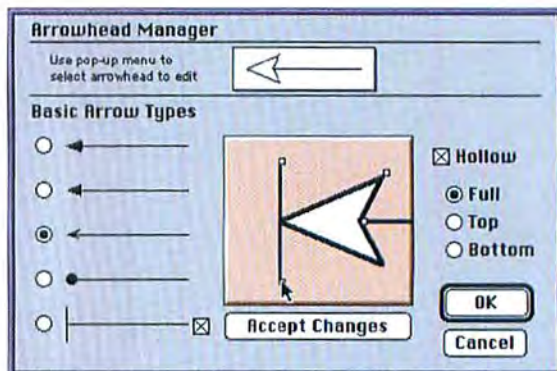
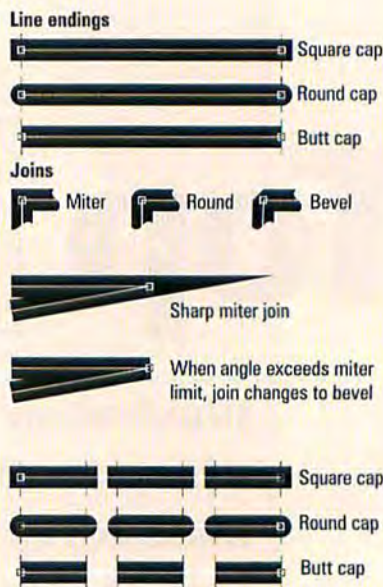
PostScript draw programs offer several shapes for line endings and corners, as shown. How you use these line caps and joins affects your design. Two examples are miter joins on sharp corners and butt caps on dashed lines.

### Better Sharp Corners

A miter join on a very sharp corner results in an extended spike that can look bad. Most programs offer a miter limit option that lets you define the threshold angle at which corners with a miter join are changed to have bevel joins.

### Better Dashed Lines

Line endings affect the appearance of a dashed line. There is less space between lines with square or round caps than there is between dashes with butt caps. The programs base spacing on the end points, not on where the caps end.



**Electronic Flint** Both Canvas (shown here) and MacDraw let you create custom arrowheads. Canvas lets you create a collection of six arrowheads and store it with a document. An arrowhead can assume one of several basic shapes and have a perpendicular tip, appear hollowed, or be halved.

specify a line's thickness (its *weight*) and apply dashed patterns to create coupon borders and the like. But beyond that, stroke and pen attributes differ. In Illustrator and FreeHand, you can adjust how a line ends by assigning one of three *cap options*—square, round, and butt—all of which are based on PostScript routines. You can also adjust the appearance of corners using one of three *join options*—bevel, round, and miter (see "Making the Most of Your Lines").

Lines drawn in Canvas and MacDraw Pro end in only one way (square

## DRAWN INTO THE FUTURE

The future looks like a real blast from the past. Two of the oldest names in Macintosh graphics—SuperPaint and Cricket Draw—have risen from the dead to claim their slices of the object-oriented graphics pie. Both products have seen the highs and horrors of the software industry. They were bright up-and-comers from promising start-up companies one day (Silicon Beach and Cricket) that were wheezing on the auction block the next. Finally they were bought up by big corporate giants (Aldus and Computer Associates). Now

they return as the adopted offspring of the Fortune 500. Despite the dubious quality of their previous incarnations, both applications in their new form qualify as breaths of fresh air.

The first of the revivalists, Aldus SuperPaint 3.0, introduces textures, which are custom patterns composed of objects, bitmaps, or both. Textures can be applied to the interior or outline of any text block or graphic object (see "Text Meets Texture"). SuperPaint 3.0 also provides support for the TIFF and EPS formats, 24-bit color painting

capabilities, multiple color gradations, and a handful of new draw and paint tools. SuperPaint 3.0 retails for \$199 and is available to registered users of any previous version of SuperPaint for \$65.

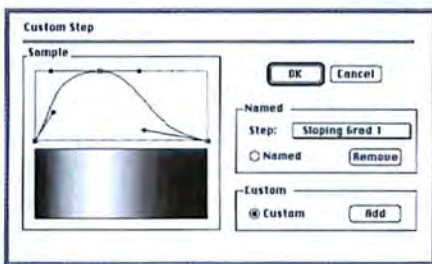
But my candidate for the most amazing reincarnation of the year is CA-Cricket Draw III. Forget that Cricket Draw 1.0's only claim to fame was that it introduced thousands of artists to the system error. Pay no attention to the fact that Cricket Draw II never got beyond the cutting-room floor. CA-Cricket Draw III is a whole new creature.

Among its new capabilities is a powerful gradation feature that not only lets you establish automated fountain effects but also provides control over the speed and manner in which a gradation tapers from one color to the next (see "Totally Gradual"). Other enhancements include live sampling, which lets you see the results of dialog-box changes as you make them; automatic color dithering for low-end color printers; 24-bit color display; and compatibility with major color-separation utilities.

When it ships, CA-Cricket Draw III will be the only QuickDraw program except Michael's Draw to support masking and hole-cutting. And if called on to do so, CA-Cricket Draw III will generate a PostScript definition of the current document that high-end users can tweak and edit. Changes to the drawing are immediately updated. The program will retail for \$245. Registered owners of any previous version of Cricket Draw can upgrade for \$49.95.



**Text Meets Texture** Aldus SuperPaint 3.0 lets you save selected images to disk as a texture file. The images can then be accessed inside any file and applied to the fill or pen of both text and graphics (here, the background behind effects).



**Totally Gradual** Using a Bézier-curve model, you can specify the slope of a gradient fill with CA-Cricket Draw III. By adjusting the locations of points and the curvature of the line at the top of the Sample box, you control whether colors fade slowly or dramatically.

cap) and offer only one corner type (bevel join). However, these programs let you color a line with a bitmap pattern for special visual effects, and let you end the lines with arrowheads. To its credit, FreeHand marries PostScript and QuickDraw functionality by offering bitmapped strokes and automatic arrowheads as well as caps and joins. However, only in Canvas and MacDraw Pro can you edit an arrowhead's shape and size independently of the line weight (see "Electronic Flint").

Canvas and its sibling UltraPaint provide a third pen option: *component line weight*. In both programs, a line may possess two thicknesses, one when it runs horizontally and another when it runs vertically. For example, if you were to draw an arc clockwise from 12 o'clock to 3 o'clock, the line might start out thin due to its horizontal weight component and become thicker and thicker as a result of its

vertical component. The effect is much like that achieved by drawing with a calligraphic pen.

### Changing Your Line

Almost no one draws what she or he really wants the first time, so a program's editing features are as important as its drawing features. There are two methods for editing an object: *reshaping* and *transforming*. To reshape an object is to edit the points and segments within a single shape. To transform an object is to manipulate the object as a whole.

All draw programs let you reshape free-form objects, such as Bézier curves and polygons. But DeskDraw and MacDraw Pro do not let you reshape geometric objects; so you can't, for example, change a circle into an apple or a rectangle into a folded page. This deficiency greatly reduces the utility of both programs. In FreeHand, Canvas, UltraPaint, and Mi-

chael's Draw, you may convert a geometric shape to a free-form object and then reshape it by dragging points and handles. Illustrator provides a special arrow tool to reshape a geometric object without first converting it. This same tool lets you manipulate objects that have been grouped with other objects, an editing capability shared only by FreeHand.

The big four transformation capabilities are resizing, flipping, rotating, and slanting. Illustrator and FreeHand provide a dedicated tool for each of these manipulations, while the other programs rely on commands. Such a tool provides greater control and flexibility because it can be used both to initiate the transformation and to define the origin point of the transformation. Illustrator and FreeHand also provide dialog boxes that let you perform any transformation numerically, like rotating in user-defined increments, which increases accuracy and

## SELECTED DRAW FEATURES

	Adobe Illustrator 3.0.1	Aldus FreeHand 3.0	Canvas 3.0	DeskPaint & DeskDraw 3.03	MacDraw II 1.1v2	MacDraw Pro 1.0v1
	Adobe Systems	Aldus Corporation	Deneba Software	Zedcor	Claris Corporation	Claris Corporation
List price	\$595	\$595	\$399	\$199.95	\$199	\$399
Minimum system	Mac Plus, 2MB	Mac Plus, 2MB	Mac Plus, 1MB	Mac Plus, 1MB	Mac Plus, 1MB	Mac Plus, 1MB
<b>GENERAL</b>						
Import formats, editable	D	B	A,B,C,D,E,F,G,H,I	B	B	B
Import formats, for placement only	E	A,C,D,E	E	none	none	A,C,D,E
Export file formats	B,D	B,E	A,B,C,D,E,F,G,H,I	B	B	B,E
Maximum drawing size (in inches)	18 by 18	40 by 40	111 by 111	50 by 50	100 by 100	100 by 100
Color libraries (Pantone/custom)	●/●	●/●	●/●	○/●	○/○	●/●
<b>OBJECT EDITING</b>						
Number of geometric object tools	3	4	11	5	5	5
Shape creation (polygon/Bézier curves)	○/●	○/●	●/●	●/○	●/○	●/●
Geometric reshaping (objects/groups)	●/●	●/●	●/○	○/○	○/○	○/○
Cusp points (create/convert)	●/●	●/●	○/●	○/○	○/○	●/●
Points (join/split)	●/●	●/●	●/●	○/○	○/○	●/○
<b>TRANSFORMING AND DUPLICATING</b>						
Move (numerically/with arrow keys)	●/●	●/●	○/●	○/●	○/●	○/●
Scale by percentage (uniformly/nonuniformly)	●/●	●/●	●/●	●/○	○/○	●/○
Rotate numerically by degree	●	●	●	○	○	○
Skew/distortion/perspective	●/○/○	●/○/○	●/●/●	○/○/○	○/○/○	○/○/○
Series duplication	○	○	●	○	○	○
Publish and subscribe	○	○	●	○	○	○
<b>FILLS AND OUTLINES</b>						
Object blends (constant/accelerating/editable)	●/○/○	●/○/●	●/●/○	○/○/○	○/○/○	○/○/○
Gradient fills (linear/radial/custom origin)	○/○/○	●/●/○	●/●/●	○/○/○	○/○/○	●/●/●
Arrowheads (assign/edit)	○/○	●/○	●/●	●/○	●/●	●/●
Masking/hole-cutting	●/●	●/●	○/●	○/○	○/○	○/○
Patterns (bitmapped/tile)	○/●	●/●	●/○	●/○	●/○	●/○
Transfer modes	○	○	●	●	○	○
<b>PRECISION DRAWING</b>						
User-definable grids/guidelines/constraints	○/●/○	●/●/○	●/●/●	●/○/○	●/○/○	●/○/○
Measure (distance/angle/area)	●/●/○	●/●/○	●/●/●	○/○/○	●/●/○	●/●/○
Automatic measurement labels	○	○	●	○	●	●
Custom-scale rulers	○	○	●	○	●	●
Align (points/objects)	●/○	○/●	○/●	○/●	○/●	○/●
Layers (name/juggle)	○/○	●/●	●/●	○/○	●/●	●/●
Automatic chart creation	●	○	○	○	○	○
<b>TEXT HANDLING</b>						
Import text	J,K,L,N,O	○	○	○	○	J,L,M,N
Fit text to curve	●	●	●	○	○	○
Control text along curve (flip/move/orient)	●/●/○	○/○/○	○/○/○	○/○/○	○/○/○	○/○/○
Text positioning (kerning/baseline shift)	●/●	●/●	●/●	○/○	○/○	●/○
Text orientation (rotate/skew)	●/●	●/●	●/●	●/○	●/○	●/○
Convert text to graphics (PostScript/TrueType)	●/○	●/○	●/●	○/○	○/○	○/○
<b>BITMAP EDITING</b>						
Pixel editing/color control	○/○	○/●	●/●	●*/●*	○/○	○/●
Automatic bitmap tracing	●	●	●	●*	○	○
<b>OUTPUT CONTROL</b>						
Halftone control (resolution/line frequency)	●/●	●/●	●/●	○/○	○/○	○/○
Prints color separations	●**	●	●	○	●	○

● = yes; ○ = no. \* With DeskPaint. \*\* Requires separate Adobe Separator product.

A = MacPaint; B = PICT; C = TIFF; D = Illustrator EPS; E = other EPS; F = start-up screen; G = CGM; H = DXF; I = IGES; J = ASCII; K = RTF; L = MS Word 4.0; M = MacWrite;

## Michael's Draw 1.0

## UltraPaint 1.1

Event One  
\$149.99  
Mac Plus, 1MB

Deneba Software  
\$199  
Mac Plus, 1MB

B  
A,D,E  
B,D  
168 by 168  
O/O

A,B,C,F  
none  
A,B,C,F  
107 by 107  
O/O

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control. Other programs let you resize—or in the case of Canvas and UltraPaint, rotate objects—numerically, but they have poor support for other transformation features.

### Type Casting

To an artist, text is just another graphic object. Unfortunately, some programmers seem to be unaware of this fact. MacDraw Pro lets you import text, check the spelling, and position tab stops with a text ruler. All of this makes it a decent mini-word processor, but MacDraw Pro, like DeskDraw, provides little in the way of special effects, letting you rotate text but not condense, expand, or slant it. Because many users rely on draw programs to create logos and other display copy, these oversights in DeskDraw and MacDraw Pro border on intolerable.

Without a doubt, the best text wranglers are Illustrator and Canvas. Both programs let you join text to a curve and wrap text inside or around a shape. In Illustrator, you can flow text between columns as in a page-layout program. Only Michael's Draw shares this helpful feature, although its implementation is less intuitive. Canvas provides the spelling checker and tab-stop ruler found in MacDraw and adds a search-and-replace function (all of which Illustrator lacks).

But the ultimate text feature shared by the two programs is a boon to artists of all varieties: Canvas and Illustrator can convert selected characters to reshapable outlines. For ex-

ample, you might convert the letter A to an outline complete with points, segments, and adjustable control handles. Canvas converts characters set in either a PostScript or TrueType font; Illustrator converts only Type 1 PostScript fonts. (Canvas's TrueType support is indicative of the fact that it is the only program here that is System 7-savvy, not merely compatible. Illustrator 3.2, which was in beta when this article was written, adds TrueType and is System 7-savvy.)

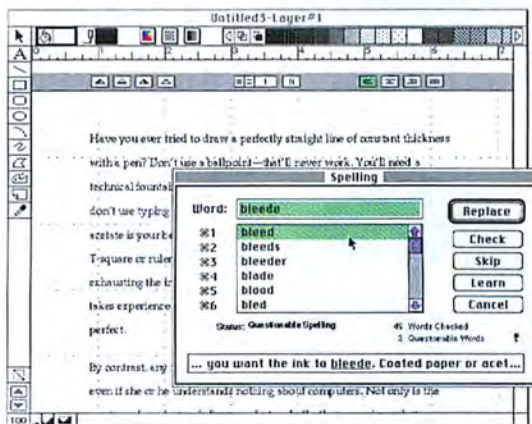
FreeHand also lets you convert text to graphic outlines and join text to a curve. For this latter feature, it offers a unique extra: text may be joined to both the top and bottom halves of a circle. But FreeHand lacks many of the noteworthy functions provided by Illustrator and Canvas, like multicolumn text flow and a spelling checker. FreeHand also requires that you fill and stroke text through an array of sometimes confusing dialog-box options.

### Power over Pixels

It's a myth that illustration programs inherently perform at a higher level of sophistication than standard draw programs. This is especially true for bitmaps. Canvas, DeskDraw, Michael's Draw, and UltraPaint each provides a level of bitmap handling superior to any PostScript-based illustration program. Although FreeHand lets you adjust the overall brightness and contrast of an imported gray-scale TIFF image, Canvas, UltraPaint, and DeskDraw let you edit

a bitmap pixel by pixel. UltraPaint provides a variety of image-editing options, similar to those found in a dedicated paint program.

Michael's Draw provides an altogether different emphasis. Although it does not let you edit a bitmap, you can export a drawing as a bitmapped PICT document for editing in some other application. You can also soften images with an antialias filter; this is especially useful when creating slides or



**Multiple Personalities** MacDraw Pro provides few high-end drawing features. Instead, this new version adds word processing features, like a spelling checker, tab rulers, and the ability to open MacWrite and Microsoft Word files.

N = MacWrite II; O = WriteNow.

color screen images, whose jagged edges are more apparent because of lower resolution.

### Stopping the Show

While today's programs let you make a drawing as complicated as you desire, getting that drawing to print can be a very different matter. Over the years, both printers and draw programs have improved, but printing errors are still common.

First, there's the issue that what you see may bear only slim resemblance to what you get. The primary culprit is the QuickDraw/PostScript language barrier. Because the overwhelming majority of high-resolution, film-based output devices use PostScript, QuickDraw-based graphics programs frequently encounter problems during the output stage.

Some QuickDraw routines simply do not translate to PostScript print-

ers. Among these routines are *transfer modes*—options that cause colors in overlapping objects to blend with each other and options that give components a 0-point weight. Both modes are included with Canvas and UltraPaint. Transfer modes also make up many of the special scripting routines in Michael's Draw.

More dangerous are the QuickDraw routines that do translate to PostScript, but not always successfully. Line endpoints may appear squared off rather than perpendicularly sliced; corners of polygons made up of segments with different weights may not join correctly; arrowheads may not accurately align to their line segments. The result is an imperfect drawing whose defects are enhanced by the crystal-clear resolution of the output device.

A PostScript program, such as Illustrator or FreeHand, prints more reliably to a PostScript printer. But there are no guarantees. Both Illustrator and FreeHand offer several complex fill effects that can defy the capacity of a device to print. If a complex object is filled with a tile pattern or masks other objects, your printer may have too little memory to interpret the drawing, resulting in a *limitcheck* error.

To remedy this problem, both Illustrator and FreeHand automatically break up objects into more elementary lines and shapes when you print. However, this is done to your finished file, and neither program offers a way to undo the break once the lines have been split. Also frustrating, FreeHand tends to print its error messages rather than display them on screen, wasting valuable film and processing time.

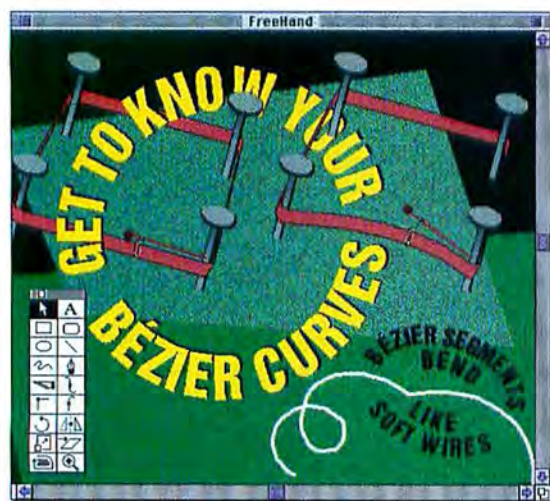
### The Also-Rans

Several programs lack a sufficient range of features to satisfy some basic drawing requirements. The DeskDraw/DeskPaint bundle is undoubtedly the weakest of the bunch, suited only for occasional users. DeskDraw 3.03 sports a feature list virtually identical to that of the first MacDraw of six years ago. Admittedly, DeskDraw's features are scaled down to make it small enough to function as a desk accessory, but with the growing popularity of System 7 and computers with 4MB of RAM, the need for such quasi-applications has all but evaporated.

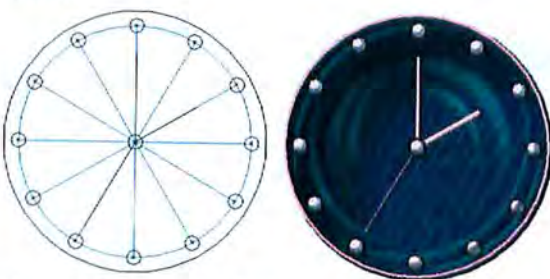
UltraPaint offers the best painting tools of the seven programs featured here. But its image-editing capabilities are a far cry from those of a low-end retouching program like Aldus Digital Darkroom; and UltraPaint's painting tools are only barely better than those offered by Canvas, which far outclasses UltraPaint in all other respects.

Then there's the unquestionably mislabeled MacDraw Pro—it's not for professional artists. It offers a solid range of low-end slide-making, text-editing, and graphics-creation capabilities. This shallow array of integrated features is perfect for the new or moderately experienced user, but its \$399 price puts it in the same market as professional draw programs, against which it is slow and deficient. Business-oriented users will get the most out of its presentation and basic draw features. But for the same price you can get Canvas, which offers the same types of features, plus precision drawing, reshaping, duplication, and transformation. If you don't need that kind of power, MacDraw II for \$199 is a better bet.

Of the draw programs surveyed here, Michael's Draw is the hardest to quantify. As a straight draw program, it offers a basic collection of features with a few high points (text on a curve) and a few disappointments (no Bézier curves). Its interface is bizarre enough to keep you running for the manual. Still, it offers a tidy assortment of distinctive organizational features—up to 8000 namable view sizes, 8000 drawing layers, precise control over application memory, and the ability to group documents into pro-



**The Right Circles** FreeHand 3.0 gives you much control over how text fits to a curve. By combining two ellipses, you can have text flow around a circle or an oval without turning upside-down at the bottom of the curve.



**Custom Guides** Illustrator 3.0 lets you convert objects into guidelines. Shown at left in blue, these guidelines let you create highly accurate lines and shapes, demonstrated by the black outlines. The finished image (right) conforms to the custom guides while appearing to be free-form.

## CONTROLLED DRAWING

**J**ust because you're not an architect or an engineer doesn't mean you don't need a controlled interface. Illustrators don't spend all of their time drawing free-form flowers and other naturalistic forms. Sometimes you need some rulers, grids, and constraints to go with your Bézier curves. You need a drawing program to be more than a blank canvas.

Typically, control features fall into one of two categories: *grids* and *alignment*. A grid is a network of regularly spaced horizontal and vertical boundaries that force the cursor to move by prescribed increments. Grid boundaries typically appear on screen as dotted lines. Of all the programs reviewed, FreeHand provides the most versatile grids, letting you specify the actual boundaries and the

displayed boundaries of the grid independently.

A variation on the grid is the guideline—provided by FreeHand, Canvas, and Illustrator—which is a user-defined grid boundary created by dragging from the ruler bar. The best guidelines are found in Illustrator (the only program that lacks regular grids), in which any object may be converted to a guideline, letting you create images that follow a specific shape or angle.

To align two or more objects is to adjust their locations according to a desired formation. For example, you might arrange a series of rectangles so their bottom edges line up along a horizontal axis, resulting in a bar graph. FreeHand, Canvas, MacDraw Pro, and Michael's Draw also offer a distribution option, which spaces objects

evenly between two horizontal and/or vertical boundaries.

Again, Illustrator is the odd program out. It is the only draw program that offers a dedicated graphing feature, but it does not let you align whole objects. Instead, Illustrator has an Average command that works on individual points, whether in separate objects or components of a single object. Only the beta version of CA-Cricket Draw III provides alignment features that work on both whole objects and individual points.

But of all the draw programs available on the Mac, Canvas is the one that really packs the control features. In addition to providing several specialized tools for drawing three-dimensional boxes, equilateral polygons, custom grids, and so on, Canvas provides 15 tools that measure and automatically label an

object according to its length, angle, radius, or diameter. You can also create labels that describe a shape's height, width, perimeter, and area. Finally, you can develop a system of custom constraints using Canvas 3.0's smart-mouse feature. A smart-mouse constraint might control the specific angle of a drag, the length of a line, or whether the cursor aligns to points and segments in existing objects (see "Canvas 3.0," *Reviews*, in this issue).

Canvas 3.0 is the best example of a program that has made dramatic strides toward closing the gap between the worlds of free-form illustration and precision drawing. Most artists need a combination of both capabilities. I hope it won't be long before true PostScript programs such as Illustrator and FreeHand join actively in this trend.

jects. Also, you can do unusual tricks, like coloring the first letter in a word green, the last letter black, and then filling the remaining letters with discrete, incremental shades between the two. Michael's Draw is one of the quirkiest programs I've ever seen, but for the multimedia enthusiast who dabbles freely in both the bitmapped and object-oriented environments, its low price makes it an interesting—but not essential—addition to your software collection (see *Macworld, Reviews*, December 1991).

### **MW** EDITORS' CHOICE

PostScript programs print the best, but a QuickDraw program fares better when integrating bitmaps, creating labels, and designing artwork that you want to transfer to another application via the Clipboard. That's why any serious artist should own at least one program of each type. This may sound excessive considering the average income of a commercial artist, but it really is the ideal.

I recommend Illustrator and Canvas. Both provide superb text han-

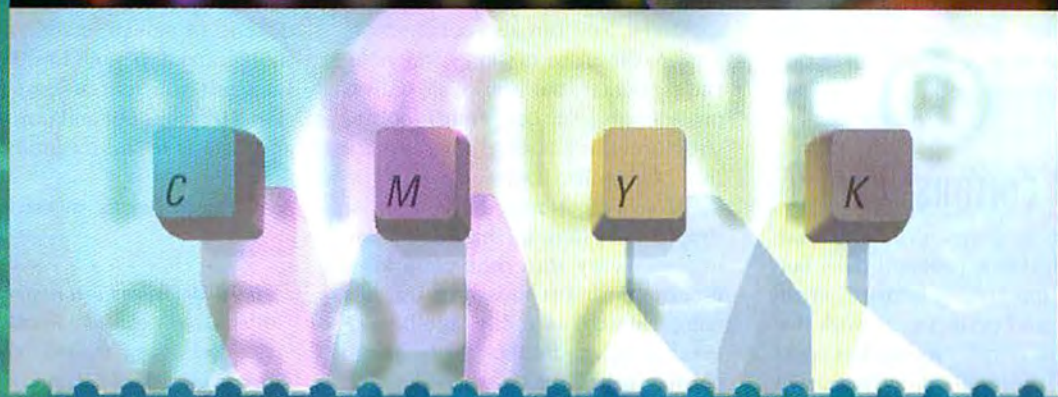
dling, adept transformation and reshaping capabilities, and gobs of features found in no other Mac drawing application. Illustrator, for example, automatically kerns text that has been joined to a curve, to avoid overlapping or splayed character pairs. It also offers tools for creating bar and line graphs based on entered or imported numerical data. Canvas lets you select objects according to their fill and pen attributes. You can also combine objects to simulate masking and hole-cutting effects. But best of all, Canvas provides an array of optional tools to structure the drawing environment (see "Controlled Drawing").

If you're strapped for cash or simply don't want the hassle of learning two very different programs, FreeHand almost measures up as a compromise choice. It would be top-notch if only more thought had been given to improving its capabilities. For example, although FreeHand bridges the gap between PostScript and QuickDraw programs by offering bitmapped fill patterns, TIFF-import and color-balance capabilities, and automated arrowheads—all of which are missing from Illustrator—every one of

these features is implemented incompletely. Bitmapped patterns cannot be tinted or separated as process colors for traditional printing. FreeHand's color-balance features work only on gray-scale TIFF images; color bitmaps can be separated but not balanced; and bitmaps cannot be edited. And arrowheads in FreeHand cannot be customized. This may sound like nit-picking, but these flaws represent dozens of similar inadequacies. Although many people love FreeHand, I suggest you wait at least until version 4.0 comes out and buy Illustrator and Canvas in the meantime. **M**

See *Where to Buy* for contact information.

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**Deke McClelland** is a writer based in Boulder, Colorado. In addition to Drawing on the Macintosh (*Business One Irwin*, 1990), he has written books about his three favorite draw applications: Canvas 3.0: The Book (*Peachpit Press*, 1991), Mastering Adobe Illustrator, Macintosh Version 3.0, and Mastering Aldus FreeHand, Macintosh Version 3.0 (both from *Business One Irwin*, 1991).



all about

# COLOR

The keys to choosing color tools for  
predictable, high-quality results

**C**olor has always presented a contradiction to Macintosh culture: what you see on the screen is not what you get on the page. Sometimes it's not even close. And what you see on a page to be scanned looks very different on screen. The brilliant fire-engine red on a monitor may become weak and faded from a color printer, purplish and distorted from a slide recorder.

This happens, first, because different devices vary widely in how they represent color. A monitor displays colors by lighting up phosphors on screen (and those phosphors vary across monitor brands, different units of the same brand, or even the same monitor as it ages). Color printers place patterns of color dots on paper, while printing presses lay down overlapping tints of ink, and slide recorders expose color film. These different technologies simply can't produce the same range of colors.

Second, color correspondence is complicated by variations among color models (conceptual systems for specifying colors numerically) used by different programs and devices. Displays and slide recorders use red-green-blue (RGB); printing presses and most color printers use cyan-magenta-yellow-black (CMYK); and software packages support several other color models.

## Color Solutions

The best way to achieve predictable color today is to combine calibrated monitors, swatch books, and a working knowledge of color models. A swatch book—sample colors produced on a final-output device—shows you what colors are available and helps you choose among them (see "Swatch Out").

Calibration systems help ensure that the image displayed on a monitor looks similar to that on another monitor down the hall. These hardware-software combinations (for example, from RasterOps, SuperMac Technology, Kodak, and Radius) fine-tune the display to provide consistent colors, and can also be used—within limits—to simulate

output from other devices, such as color printers. (For more on calibration, see *State of the Mac*, February 1991.)

Color models can clarify differences in hue, saturation, and brightness. Software helps sort out color-model differences, and swatch books show what colors can then actually be produced. But this can be a time-consuming, trial-and-error process that yields disappointing results. This article sorts out the most important color models and offers suggestions about how to get effective output with the least aggravation.

Then it describes some developments that represent future solutions to the challenges of color—new standards that describe the way the human eye perceives color, rather than the components that make up that color. (PostScript Level 2 is at the heart of these new systems, as are the new system-level color-management tools being developed by Apple.)

The makers of these systems say that they will provide the Holy Grail of computer color—*device-independent color*—whereby every color you specify will come out the same on any device. The promise of device-independent color is overblown. But as these systems approach that lofty goal, they will go a long way toward eliminating the trial and error we endure today.

## Life in Red, Green, and Blue

The most familiar color model for most Mac users is RGB (see "Creating Colors by Adding or Subtracting"). It's the model used to display images on the screen and to choose system colors from the Control Panel using the Apple Color Picker. Almost every color program lets you specify colors using RGB values. Most color scanners and slide recorders use RGB, and almost every wax transfer and dot matrix

■ by Steve Roth

color printer for the Mac can work in RGB mode. (The other common mode for color printers is CMYK, discussed below.)

RGB's first cousin is HSB (hue-saturation-brightness), also called HLS (hue-lightness-saturation) or HVC (hue-value-chroma). It's a simple arithmetical transformation of RGB, as you can see by playing with the numbers and watching them change in the Apple Color Picker.

Many designers specify changes by saying "a little lighter," "add some red," or "saturate it a bit more," all easily implemented from the Color Picker. RGB and HSB are self-evident color models that can be used with

little training. And since they're used in such a wide variety of Mac software and hardware, they're natural methods for specifying colors for on-screen display, multimedia, and slide-recorder and color-printer output.

Just because all these devices use RGB, however, doesn't mean that a given color specification will come out looking the same on all of them. At present, the only way to get that kind of predictability is to create a custom swatch book using your final-output device, then refer to that swatch book when choosing colors.

### Printing Spot Colors

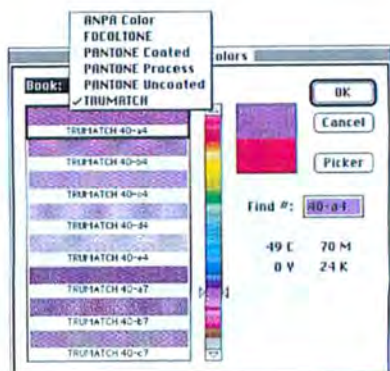
When it comes to printing—as in using a printing press—the easiest way to get color off the Mac is to use spot colors, usually via two or three layers that you print out on separate sheets. When you print those *overlays*, each with a different color, on top of each other, you achieve a multicolor image.

Almost every print shop in the United States uses Letraset's Pantone Matching System (PMS). This system of named, numbered colors makes it easy to specify a spot color from the Pantone swatch book—"Give me PMS 161." Most important, printers can create accurate ink colors by using PMS specifications.

The high-end page-layout and graphics programs that support spot-color overlays (including QuarkXPress, Aldus PageMaker and FreeHand, Letraset's DesignStudio, and Adobe Illustrator and Separator) all make it easy to select Pantone colors, and all support the Pantone Professional Color Toolkit—software for helping various devices work together in a step toward device-independent color (see "Directions in Device-Independent Color").

If your program can produce spot-color overlays but doesn't have a Pantone specification system, you can still apply spot colors to items and print them on separate overlays. (All the overlays come out black, anyway. Colors only appear when the overlays are printed with color inks.)

Whether or not your program supports the Pantone model directly, get a printed Pantone swatch book; the on-screen display of Pantone colors is simply not reliable. This is es-



**Choosing a Color Book** Some programs (such as Photoshop 2.0, shown here) offer several printing color models from which you can choose. Any program that supports the Pantone Professional Color Toolkit (including the most recent versions of Letraset's LetraStudio and ReadySetGo; DesignStudio; Canvas; Photoshop; and QuarkXPress) gives you access to the Pantone "books." Photoshop and QuarkXPress are among the few that also support Trumatch and Focaltone.

pecially true with the unusual colors that are among the best reasons to use Pantone inks. No monitor or color printer can produce the beautiful metallics, dazzling fluorescents, and creamy, rich turquoise that you can achieve with Pantone inks.

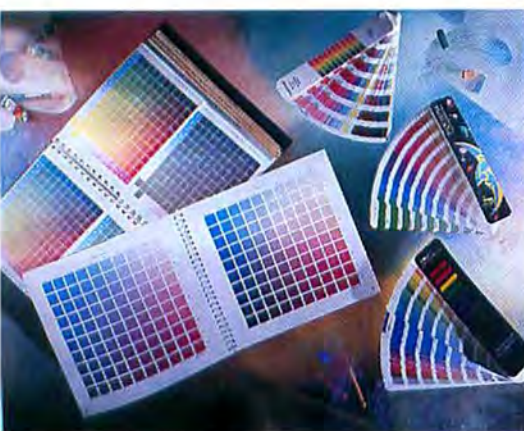
Finally, a number of Pantone-approved color printers have emerged, which produce Pantone colors within Letraset's specifications. They can't portray Pantone colors with complete accuracy, however, because Pantone inks are mixed colors, while desktop printers configure CMYK or RGB colors in various patterns that take on the appearance of mixed colors.

### Printing Process Colors

Spot colors are fine, but you can't use them to reproduce photographs or to achieve the range of colors you see in a glossy magazine. For that kind of work, turn to four-color process printing using the process inks—cyan, magenta, yellow, and black.

By overlapping different tint percentages of the four process inks, you can produce thousands of colors. Printing presses use the CMYK model, most color printers (especially expensive ones) use it as their mode of choice, and it's the preferred method in print-oriented programs like Illustrator and FreeHand.

As with spot colors, you can't rely on a display for choosing process



**Swatch Out** Swatch books show what specified colors look like off press. Counterclockwise, beginning at top left, Graphics Master, 4th ed., is a general-purpose print-production tool with a small collection of swatches. Computer Color shows 10,000 process-color swatches created with Adobe Illustrator and Adobe Separator. The Trumatch Colorfinder is the up-and-coming process color swatch system. The Pantone Process Color System Guide is a set of numbered process colors. The Pantone Process Color Imaging Guide, CMYK Edition, shows side-by-side swatches of Pantone colors—printed with the Pantone ink on the right and the CMYK equivalent on the left. (You probably can't see it in this picture because it's printed with process colors, but the CMYK approximations differ sharply from the Pantone inks.) Trumatch and Pantone are fighting it out over which will become the process-swatch standard among U.S. designers and printers. Pantone has more colors and is the leading supplier of spot colors; but the Trumatch books are better organized—each color on a card is an equal amount lighter than its predecessor. This makes it easier to specify smooth gradations of color. Both work well, so in general, use whichever your printer uses.

## Creating Colors by Adding or Subtracting

colors. You must have printed samples of CMYK colors, either a customized collection or from a swatch book. You can specify CMYK colors easily in illustration and page-layout programs like Illustrator, FreeHand, Deneba's Canvas, PageMaker, and QuarkXPress—either click on a color in CMYK mode, or type in the CMYK specifications (obtained from your swatch book).

The latest versions of advanced color image-editing programs (Adobe Photoshop and Letraset's ColorStudio) also allow conversion of RGB scans to CMYK mode and editing of full-color images in CMYK. This is a big step forward, allowing you to view and make corrections on the actual CMYK values that will be printed, rather than on RGB values that must be converted to CMYK. The display still won't tell the truth, but at least you can refer to your swatch book to ground yourself in printed reality.

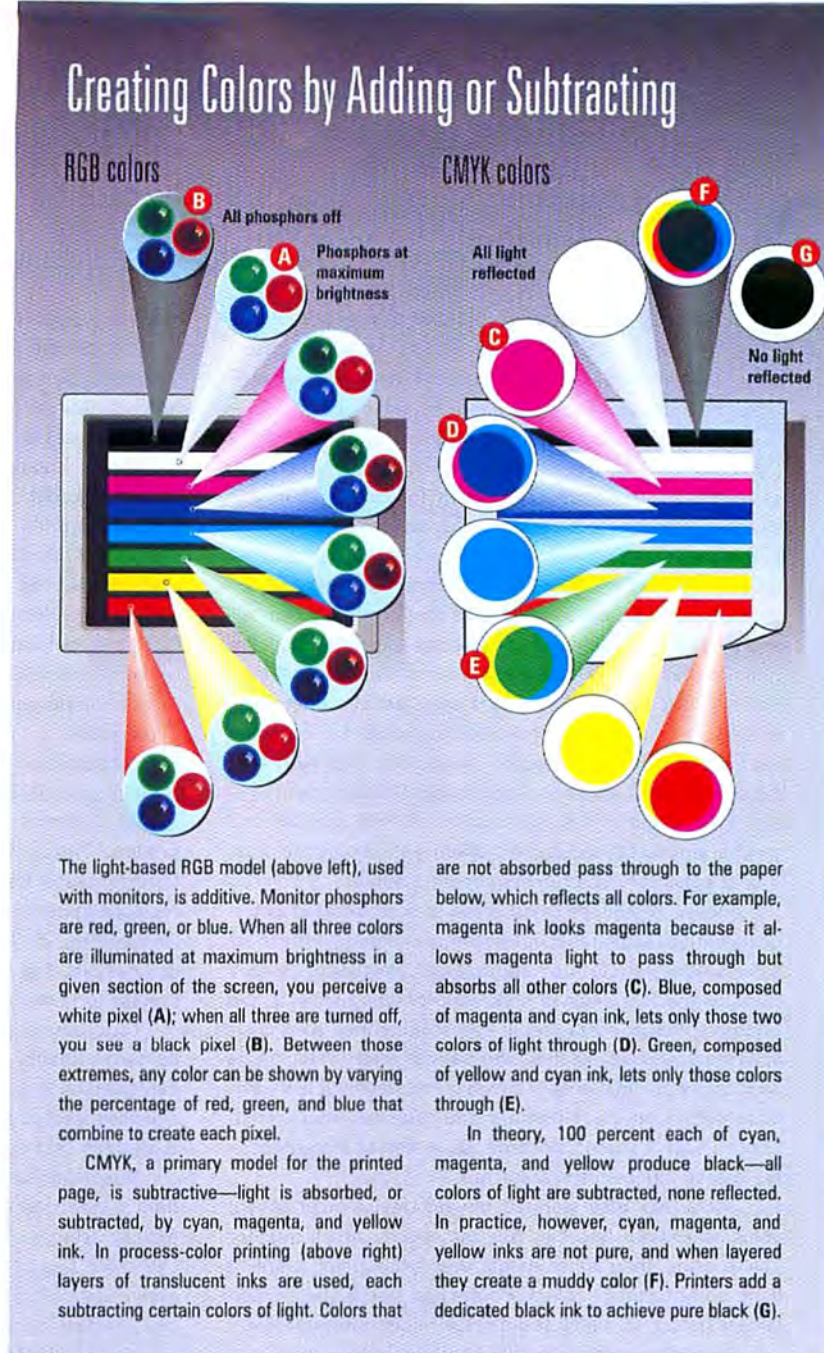
### Process-Color Swatch Systems

Beware, though. Even if you're looking at printed CMYK swatches when specifying process colors, the same CMYK specifications on two different jobs may result in very different colors due to variations in press settings and ink and paper brands. A new group of process-color swatch systems—including Focoltone (used primarily in Europe) and Trumatch, by companies of the same names, and Pantone's Process Color System—address this consistency problem.

Each of those systems is based on printed swatch books, one on coated stock and one on uncoated stock, with numbered process-color combinations. If you ask for Trumatch 39-a4 (composed of 77C-100M-0Y-24K), for instance, you and your printer can look at swatch books and know you're talking about the same color. The printer can adjust the press to get as close to the desired swatch as possible. Colors are specified through software that supports one or more of these systems (see "Choosing a Color Book").

### Device-Independent Color

Getting swatch systems to work properly, coordinating color models and various devices—it's a headache, to



The light-based RGB model (above left), used with monitors, is additive. Monitor phosphors are red, green, or blue. When all three colors are illuminated at maximum brightness in a given section of the screen, you perceive a white pixel (A); when all three are turned off, you see a black pixel (B). Between those extremes, any color can be shown by varying the percentage of red, green, and blue that combine to create each pixel.

CMYK, a primary model for the printed page, is subtractive—light is absorbed, or subtracted, by cyan, magenta, and yellow ink. In process-color printing (above right) layers of translucent inks are used, each subtracting certain colors of light. Colors that

are not absorbed pass through to the paper below, which reflects all colors. For example, magenta ink looks magenta because it allows magenta light to pass through but absorbs all other colors (C). Blue, composed of magenta and cyan ink, lets only those two colors of light through (D). Green, composed of yellow and cyan ink, lets only those colors through (E).

In theory, 100 percent each of cyan, magenta, and yellow produce black—all colors of light are subtracted, none reflected. In practice, however, cyan, magenta, and yellow inks are not pure, and when layered they create a muddy color (F). Printers add a dedicated black ink to achieve pure black (G).

say the least. That's why the future of Macintosh color—at least for the majority of users who don't require precise color matching—lies in new color-management systems that use perception-based, device-independent color standards.

These systems are designed to deliver a common color-description language that can be understood by all devices. Their goal is to allow you to specify a color on your display, and to get the same color (or as close an approximation as possible) effortlessly from a color printer, slide recorder, or offset-printing press.

The new color models go by various cryptic names, such as Calibrated RGB, PhotoYCC, CIE Luv, CIE XYZ,

and half a dozen others. All are based on the standards developed by CIE (Commission Internationale de L'Eclairage) in 1933. This group defined a three-dimensional color space that mapped all visible colors to mathematical values (see "Describing Color"). The variations on that original standard differ mathematically, but they all describe the color you're seeing, rather than the components that make up the color.

### Color-Space Concepts

Four concepts are central to understanding perception-based color spaces—systems for defining and describing colors—and their implementation on the Mac: gamut, char-

## DIRECTIONS IN DEVICE-INDEPENDENT COLOR

**T**here's a lot of jockeying going on in the industry to determine which CIE-based color spaces and color-management systems will become standards in hardware and software. Here are the latest developments.

**Apple.** Not surprisingly, Apple is developing the most important tools for device-independent color on the Mac. Its new color-management system for inclusion in the Macintosh Operating System, due for release in early 1992, handles all the tasks necessary for managing perception-based color spaces. It will include characterization tables for many devices and system tools that programs can call on for color matching and color-space transformation. As an open system, it will allow other color-management systems to plug right in. If you think that TekColor offers better transformation and color-matching tools, for instance, you'll be able to use a version of TekColor that works on the system level, through Apple's color-management system. This system will support calibrated RGB and CIE XYZ spaces, among others. Apple's offering should be the most widely applicable color-management solution.

**Adobe.** PostScript Level 2 has a sophisticated color-management engine that understands and transforms most color spaces sent to it by applications. PostScript devices (such as the first color printers incorporating Level 2, the Tektronix Phaser II PXi and III PXi) include their own characterization tables, so they can handle color matching as well. Since the final goal of much color matching is to produce output on color printers and slide recorders, PostScript Level 2 should become an essential ingredient in the device-independent color mix.

Adobe has also stepped toward device-independent color with Photoshop 2.0. You can specify which monitor you're using, then adjust its gamma, white point, ambient light, and phosphor colors. Photoshop also adjusts color-printer output to match the display image more closely.

**Letraset and Pantone.** The Pantone Professional Color Toolkit, a free utility developed and distributed by Letraset and Radius, is a Control Panel item that includes RGB, CMYK, and CIE values for each of the Pantone colors, and any program that supports the Toolkit can access those values. The Toolkit also contains characterizations of a number of devices, so in conjunction with programs that support it, it can adjust the display and the color-printer

output to depict Pantone colors more accurately.

**ColorStudio 1.5,** Letraset's flagship color image-editing application, comes bundled with ColorCalibrator 1.5, which builds printer-characterization files and helps ColorStudio adjust output to match display colors more closely.

**Kodak.** Kodak's PhotoYCC color model was developed for use in Kodak's new PhotoCD (a system that can transfer data from film to a CD for display on a television). The company is extending PhotoYCC into other computer-based areas. Kodak has also released a color-management system that includes programming tools, utilities, device profiles, and calibration hardware and software. Current licensees include QMS, RasterOps, and Radius, which plans to incorporate portions of the system into the Professional Color Toolkit.

**Tektronix.** A couple of years ago, Tektronix took a leading position in device-independent color by introducing its TekColor system for use with QuickDraw color printers. The system consists of software algorithms for transformation between color spaces, a color picker that replaces Apple's, and characterization files (Tektronix Color Device Files, or TCDFs) that describe the gamuts of several devices. The recently released TekColorPS extends the system to PostScript Level 2 output devices.

Unfortunately, Tektronix has only created TCDFs for its own printers. This weak implementation of well-conceived technology would leave the TekColor system on the sidelines except for the work of two TekColor licensees, SuperMac Technology and Savatar.

SuperMac sells TekColor, along with a monitor-calibration device that creates TCDFs, under the name SuperMatch. Using the monitor characterization created by the calibrator, SuperMatch adjusts the display to simulate the appearance of output from various output devices, including printed color under various lighting conditions. Savatar's ScanMatch is a TekColor-based system for calibrating color-scanner input. Savatar is also building TCDFs for printers, in hopes of licensing them to the printer manufacturers.

**RasterOps.** RasterOps will soon release a 32-bit board that enables you to open a window that displays CMYK data—allowing a side-by-side comparison of equivalent RGB and CMYK values on your monitor.

acterization, color matching, and transformation.

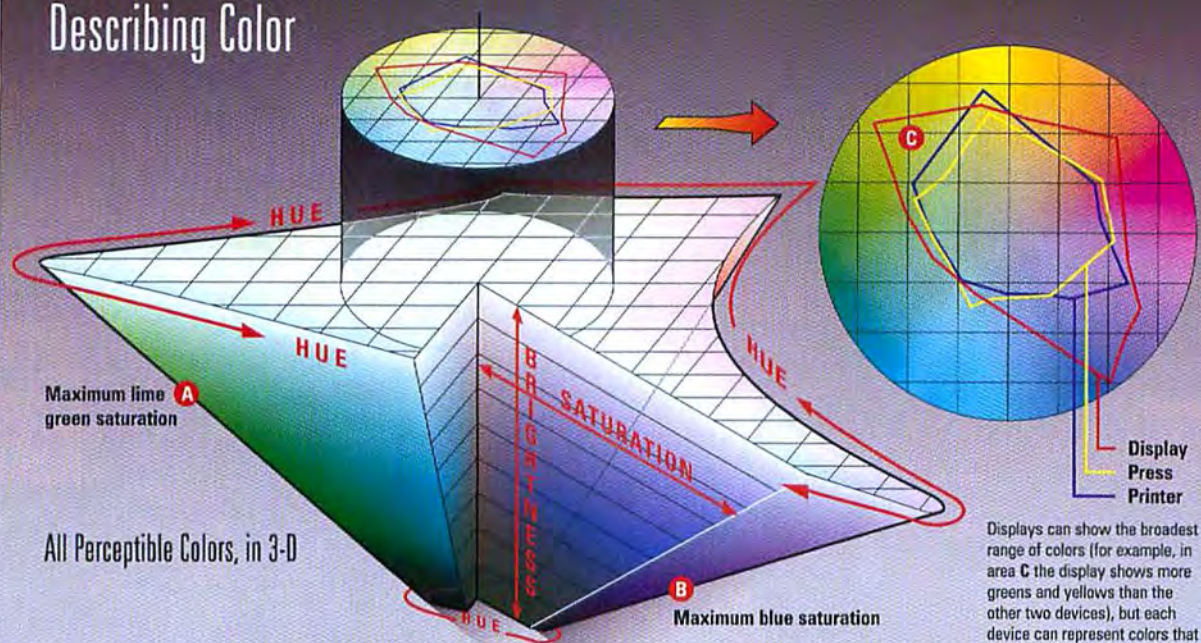
Every device has a *gamut*—a range of colors it can produce. Within that gamut, the device's color space may not be uniform between hues; the device may be able to produce a much greater number of distinctly different blues, for instance, than reds. The description of a device's

gamut is its *characterization*, which can take many forms, depending on the color-management software being used. With a characterized device, you can feed in a given set of values (RGB or HSB specifications, for instance) and know what color will come out.

*Color matching* is the process of converting color values to colors that a device can actually create. You

might be looking at a beautiful azure sky on your display that your color printer can never hope to reproduce. Color-management software can map that blue to the printer's closest available blue. But color matching is not an exact science. One color-management system might map that out-of-gamut blue to a green that is mathematically close to your chosen color

# Describing Color



Color consists of three related characteristics—hue, brightness, and saturation. The relationships between colors—how and to what degree they vary—can only be mapped accurately in three dimensions. The CIE L\*a\*b\* color space, shown above, is one model for representing perceptible color in three dimensions. In this color space, hue changes along the perimeter. A section in the front of the color space has been removed to show that saturation varies from gray (no hue) at the core, to maximum saturation on the outside of the color space, and that brightness varies from top (white) to bottom (black). The color space is wider at the top and narrower at the bottom because we can see a much wider range of bright hues than dark hues.

Different colors reach their maximum saturation at different brightness levels. Lime green, for example, reaches maximum saturation when it is very bright (A), while blue is most saturated at a much darker level (B).

The CIE L\*a\*b\* color space maps all the colors that can be perceived by the human eye—many more colors than can be represented by any device. To show the range of colors that can be represented by various devices, we removed a cylindrical section of the complete CIE L\*a\*b\* color space. At the right, a collapsed two-dimensional representation of this section shows hue and saturation but not brightness. By mapping in two dimensions, we can indicate where the *color gamuts* (ranges of colors that can be produced) of three devices—a display, a printing press, and a Tektronix Phaser III printer—overlap. Matching colors across devices is challenging because color gamuts vary widely depending on the device. The diagram shows that the display can represent a much broader range of colors than the other two devices, but that each device can represent colors that the other two cannot.—Charles Piller

Gamut data supplied by Tektronix.

but looks unnatural. Another might map it to a purplish blue that isn't as close mathematically but more closely resembles the sky on your display.

With so many color models, colors specified in one color space will inevitably need to be converted to another. That process, *transformation*, often takes place at the same time as color matching. When you send RGB values to a printer, for instance, they might be converted to CMYK and simultaneously mapped to the device's color gamut.

## Coming to Agreement

Device-independent color systems will eventually combine and manage those four critical components of color truth and quality. What's miss-

ing, then? The standard. One manufacturer's baby bottle doesn't work with the other manufacturer's rubber nipples. While several potential standards exist (at least one—TekColor by Tektronics—is already available), nothing comes close to a universal standard supported by every printer, monitor, and scanner manufacturer and software developer. The few devices that have been characterized work with only one or two of the existing systems. Apple's new color-management system might provide a solution, but until everyone agrees on a system and supports it, true device-independent color will remain on the horizon rather than the desktop.

In the meantime, however, whatever color system you use, a central

piece of advice remains the same: think backward. Decide on the final-output device first; then find the color models, swatch systems, and techniques that work best for that device. Until the machines can do all the work, following that simple rule can take you a long way toward achieving high-quality, predictable color. **M**

See *Where to Buy* for contact information.

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Macworld contributing editor  
**Steve Roth** is coauthor of *Real World PageMaker 4* (Bantam Computer Books, 1991) and editor of *Real World PostScript* (Addison-Wesley, 1988), *Real World FreeHand*, and *The QuarkXPress Book* (both Peachpit Press, 1991).





# The 1991 Macintosh GAME HALL of FAME

It's been a contentious year for the Macintosh Game Hall of Fame. In addition to the usual minor spats over fine points of digital gamesmanship, a grand

controversy emerged: should we merge with the IBM PC-Compatible Game Hall of Fame? Some of our board members salivated at the prospect, coveting the

superior resources of that well-heeled institution, and also access to the thousands of non-Mac games that become eligible each year. After long and heated debate, the director (and, let's face it, dictator) of the Macintosh Game Hall of Fame—yours truly—made an impassioned speech against the proposal. “Sure,” I said, “there are a lot more games written for them than for us. But our games are



*b y S t e v e n L e v y*



better. Just look at some of this year's selections—I don't think we've ever had a more impressive or deliciously addictive list of inductees.

"Besides, even with a panel of dedicated nominators spotting potential winners throughout the year, our annual retreat to the Electronic Cottage of Solitude is fraught with agonizing dilemmas. I'm convinced the Macintosh platform provides us with plenty of games.

"Finally, need I remind you, a merger would mean buying an IBM PC clone. You don't want that, do you?"

Of course no one did. In retrospect, it's amazing we considered it—it would be as crazy as Apple itself cutting a deal with IBM.

That over, let's get down to business. We are pleased to announce that our 1991 Macintosh Game Hall of Fame is jam-packed with distinguished products. We were able to identify a clear winner in every category (except in the Simulation category where there was a tie), and we added CD ROM games to the roster. This year's inductees, like their predecessors, may broadcast their winning status with official Macintosh Game Hall of Fame stickers on their packages.

#### Best Arcade Game: *Glider 4.0*

Casady & Greene. Requires: Mac Plus; System 6.0.2. \$49.95.

Most arcade games have arcane enemies who exist as targets for you to pulverize—things like spaceships, boulders, and huge autonomous bloodshot eyes. *Glider* has a different foe: gravity. You are in command of one of the least sexy vehicles ever to star in an arcade game—a paper airplane. Instead of outer space or a war zone, the location is a plain old house, albeit a rambling one with lots of rooms and several floors. There is seemingly nowhere to go but down, but you stay aloft or rise to an upper floor by catching updrafts from the extensive heating vents (the energy bill in this place must be astronomical). If you hit a piece of furniture or

one of the passing obstacles you might encounter, you crumple and the computer emits a digitized sigh (which soon becomes a maddening sound). With the exception of an occasional, not to mention illogical, charge you get from passing by a battery, you have no thrusting power. The closest thing to a weapon is a rubber band. I mean, the testosterone level here doesn't register on the charts. Yet *Glider* is beguiling, addictive. In the spirit of classics like *Dark Castle*, each room provides a different challenge, in which you must figure out how to maneuver your glider past domestic perils and into the next room. It would be madness if you were not permitted to save the game, but you are. It would be extra nice if you had the option of designing your own house of horrors as a backdrop for the gliders, and you do have the option. No copy protection, either. *Glider*, formerly a legendary shareware game, has soared to new heights in its commercial incarnation.

#### Best Strategy Game: *Armor Alley*

Three Sixty. Requires: Mac Plus. \$49.95.

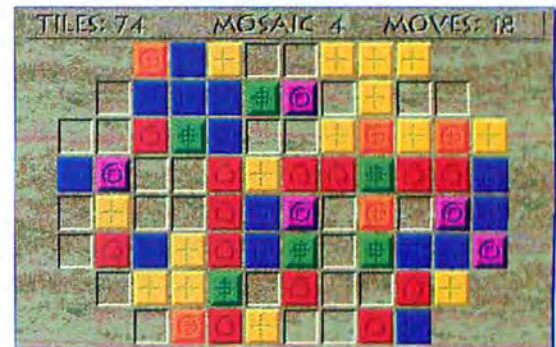
If you are a would-be Pentagon strategist, or an armchair Civil War buff who spends weekends pushing around markers on a sandbox jury-rigged to simulate Antietam, forget this one. This is a war game with grit under its fingernails and shrapnel in its lungs, kind of a Sergeant Rock comic come to life. The idea is simple: assemble a convoy of war matériel to proceed along a linear path to the headquarters of your opponent, and then blow the headquarters up. At the same time, this opponent—either the computer, or a friend who is as wacky as you are—tries to do the same thing to you. (It



**Paper Tiger** Now, how are we going to get this toy airplane across the room? With *Glider*, you've got to figure it out.



**It's a Dirty War** A sample of *Armor Alley* action. While the tanks blast and the 'copters attack, the real action lies with the paratroopers.



**The Big Mosaic** Thinking ahead is not everything in *Tesserae*, where careful planning rids you of tiles. You've got to be smart.

is doubtful whether any of your friends is as tough as the computer here, which makes Norman Schwarzkopf look like Tony Randall.) Though you are sort of a purchasing officer, with the ability to order jeeps and paratroopers to the limits of your (limited) budget, you also get to control a helicopter—to protect your guys and wipe out the other guys, and to dodge the enemy helicopter. It plays better than it sounds, mainly because there are ten levels of play, each requiring a higher degree of hand-eye coordination and a willingness to experiment in innovative strat-

egies. Players of *Armor Alley* have formed secret cults through which they exchange secrets pertaining to various levels of play. If you finish level ten on this game, several things can be said about you: you are persistent, cunning, ruthless, fast with your fingers, and behind on everything else happening in your life. Call home.

#### Strategy Game Runner-Up: Harpoon

Three Sixty. Requires: Mac Plus; System 6.0.2, 640 by 480 monitor for color. \$59.95.

An electronic submarine technothriller in the spirit of Tom Clancy, whose comments on the subs in question are included in the detailed documentation.

#### Best Brain Game: Tesseract

Inline Design. Requires: Mac Plus; Mac LC for color; System 6.0.5. \$49.95.

My dictionary tells me that tesseract are "the small squares of stone or glass used in making mosaic patterns." The esoteric term derives from the Greek *tessares*, or square. Considering the surprising number of tile-based Mac games entering the market lately, one wonders whether mosaic is getting prosaic. But *Tesseract* demonstrates that there's life beyond Shanghai and Ishido: The Way of Stones. Though the rules at first come at you in a confusing blitz—there are eight different kinds of moves—the play here is actually quite simple, once you get the hang of it. Basically, you move by jumping tiles, removing them from the gridlike board, and manipulating things so only a single tile remains. The main complication is that there can be as many as three tiles on a space, shown not in three-dimensional style but by superimposing the tile patterns to create an increasingly complex ideogram. So certain jumps might remove only the top tile on a stack. And if you have a tertiary pattern—meaning a stack of three tiles—in a corner space, God help you. Other complications include a series of incrementally difficult board patterns as you continue. Though relatively free of frills, everything is implemented clearly, and the

online instructions, which include buttons to demonstrate each kind of move, are particularly helpful. But you ask, "Game Hall of Famester, is this game as addictive as those other tile games? Will it keep me up at night trying to win at upper levels?" Hey, if it wasn't we wouldn't be talking about it. You'll have tiles to go before you sleep.

#### Brain Game Runner-Up: 3 in Three

Inline Design. Requires: Mac Plus; 2MB of RAM for 8-bit color. \$49.95.

Cliff Johnson's latest effort is even more challenging than *Fool's Errand* and *At the Carnival*.

#### Best Sports Game: PGA Tour Golf

Electronic Arts. Requires: Mac Plus; 2MB of RAM for color. \$59.95.

Of all sports simulated on the computer, golf somehow seems the most felicitous. Perhaps it is golf's unique pace, which could kindly be described as glacial. It also helps that only one thing occurs at a time—you don't have the problem of limiting your input to a fraction of the action, as is the problem with, say, football or basketball simulations. No wonder that previous Hall inductees (*MacGolf*, *World Class Leader Board*) have provided an artificial day on the links.

All golf simulations include such features as club selection, wind conditions, and breaks in the greens, but none has so thoroughly done the job as *PGA Tour Golf*. From the game's very beginnings, where you swoop over the hole in a dizzying replication of a television preview (complete with annoying Wagnerian music), it is clear that *PGA Golf* is out to skin the competition. The most notable twist is that you are enrolled in a tournament, playing against real PGA pros,



**Fore!** Our intrepid golfer gets ready to nail an approach shot in *PGA Tour Golf* (top). Then, above, time to deconstruct the putting green.



**Lost in Space** Spaceship Warlock is the first true cyberpunk work of art available on interactive compact disc.

who often appear on the screen offering unwanted tips on how to play a given hole. Shut up, Fuzzy! The real interest here is the quality of play. *PGA Golf* implements an unbeatable method of swinging at the ball, and includes all sorts of interesting features. Example: It has nine—nine!—different *lies* your ball can land on, each one requiring an adjustment. It also has the best implementation of such phenomena as backswing and fringe putting. Especially innovative—maybe too much so—is its way of showing you the surface of the green: you get a wire-frame 3-D model that looks less like Pebble Beach than it does a differential equation in



Mathematica. Perhaps the best thing of all is the speed with which the graphics appear—the screen redraw time is much quicker than that of its predecessors. I would place PGA Golf's speed in the range of "adequate." In other words, you can actually play a round of golf in much less time than it takes to play a round of golf.

**Best Simulation Game (tie): SimEarth**  
Maxis Software. Requires: Mac Plus; 2MB of RAM for color; System 6.0.2. Recommended: Hard drive. \$69.95.

Two years back, SimCity came on like a tornado, blowing away all contenders. Now comes the sort-of sequel. SimEarth is more ambitious—instead of building a city, you fine-tune Gaia, the earth according to the controversial yet attractive ecological theory that views the planet as a single living system. (SimEarth comes with a cautious caveat that not everyone buys the Gaia hypothesis.) The program integrates a wealth of information about geology, biology, meteorology, evolution, and pollution control; and it is not only politically correct, but colorful and melodious to boot.

In fact, there's almost too much going on—in order to keep track of the various phenomena factored in (everything from wind currents to ocean temperatures to biotechnological epidemics), you have to be as omniscient as the Being who presumably cranked out the real thing. So you find yourself worrying less about constructing a world over a period of aeons, and feeling free to tinker—to unleash meteors from the firmament, introduce dinosaurs into the age of nanotechnology, and drop nukes into the Ice Age. And every so often, you can play it straight and try to rule the world from the present day, trying oh-so-sincerely to save the planet from the greenhouse effect or other unnatural disasters.

Another way to play is to generate your own planets and see how quickly you can get them to yield life. I mean, you may not like Earth, but can you do better? SimEarth ain't easy, but it's

always absorbing, and much more interesting than hearing Jackson Browne sing songs about fluorocarbons. Kudos to Will Wright and the folks at Maxis.

### Best Simulation Game (tie): Vette

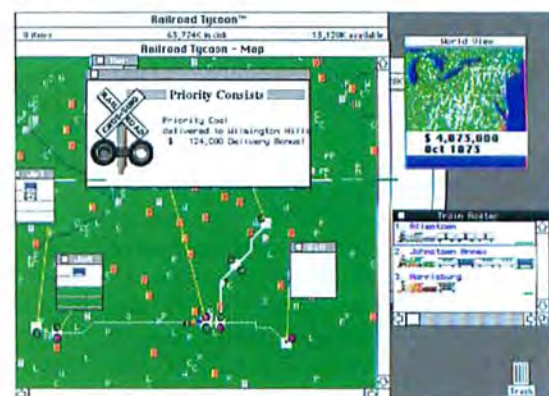
Spectrum HoloByte. Requires: Mac Plus; 2MB of RAM, 4-bit video board, and hard drive for color. \$59.95.

After a tough few hours of playing God with SimEarth, one might need to get down to something closer to real life. And what better than to slip behind the wheel of a vintage Corvette Sting Ray and drive like the wind, terrifying other motorists and displaying your taillights to pursuing patrol cars? The usual thrills of driving simulations are to be found in Vette, which sticks you behind an authentic dashboard of a car, but the most innovative twist here is that the race-courses run through the city of San Francisco, rather ambitiously rendered. Don't lose the map of the city, as you'll need it to navigate your way from each course's starting point to the finish line (a typical race goes from the Golden Gate Bridge to the Bay Bridge, racing past Coit Tower and through Chinatown).

Controls are tricky here—a joystick is best, but otherwise you're better off with the numeric key pad, as manipulating the mouse doesn't translate to smooth steering. Your computer opponents, who drive sports cars of foreign origin, are very good—too good, in fact, for all but the most skilled drivers. While Vette has a feature to race real-life opponents by modem, our testers—experienced cyberspace jockeys—were unable to get it working. So ride Vette solo, and get your edge by nailing down the best shortcuts through the



**Earth Angles** With SimEarth the world is your oyster, as soon as you learn how to decipher the millions of display options. If you get bored, set off a nuke.



**Train of Thought** Monopoly meets "Petticoat Junction" with Railroad Tycoon, the highest-gauge role-playing game in years.

streets of San Francisco. And watch out for the cops.

### Best Adventure Game: Loom

Lucasfilm Games. Requires: Mac Plus; System 6.0.3 (System 6.0.7 for music); hard drive. \$44.95.

If anyone is going to create an adventure game with the resonance and splendor of the *Star Wars* trilogy, it is bound to be Lucasfilm. Loom doesn't quite do that, but it comes close enough to restore freshness to the creaky genre of adventure-fantasy

games. The plot, which is forwarded by cinematic exchanges on screen as well as by an accompanying tape cassette (Dolby B, natch), deals with a fabled guild of weavers who integrate meaning and magic into their work through musical patterns. These little snatches of electronic melodies, reminiscent of the extra-terrestrial notes from *Close Encounters of the Third Kind*, provide a charming innovation: you must remember them and generate them to cast spells. The game play here, due to the company's superb graphics system (also used in the runner-up, *Indiana Jones and the Lost Crusade*), keeps you in the action at all times—besides being wonderfully rendered, the game is easy to manipulate (no commands required), and you never find yourself killed for trying something that seems interesting at the time. All in all, an imaginative coup that will satisfy adventurers and lure newcomers to the field. The only drawback is the off-disk copy protection, which requires retaining two pieces of easy-to-lose material, and which is awkward and time-consuming to use in a way that the game itself never is.

#### Adventure Game Runner-Up: *Indiana Jones and the Last Crusade*

Lucasfilm Games. Requires: Mac Plus. \$39.95.

It is no coincidence that this Lucasfilm entry uses the same adventure-game generator as *Loom*'s. This is the best translation of a hit movie to a computer game that we can remember.

#### Best Role-Playing Game: *Sid Meier's Railroad Tycoon*

MicroProse Software. Requires: Mac Plus; Mac II, 2MB of RAM for color. \$69.95.

The best role-playing games allow you to assume a position otherwise unimaginable; provide insight about a given role in a given place and time period; and deliver delicious, unwholesome fun. Sid Meier's *Railroad Tycoon* delivers all of this in a well-researched, stunningly detailed game that lets you be a robber baron in the

privacy of your own home or office. Railroad buffs will appreciate the lore and paraphernalia of the early days of locomotives; followers of history will approve of the successful transplanting of the gestalt of the nineteenth century, especially since you can establish your lines in the American East or West, Europe, or England. And those whose competitive skills thrive on dog-eat-dog capitalism will find *RR Tycoon* makes *Monopoly* look like *Go Fish* in its ability to ruthlessly build empires. You can even manipulate the stock market! Ultimately, though, *Railroad Tycoon* is about trains—laying track, building stations, scheduling and maintaining the rolling stock. Only gradually do you realize that you are industrializing the modern world. Though there are about a million complications, a clear, informative manual and easy-to-decipher graphics make sure that the challenge comes from the task at hand, not figuring out how to play the game. At the Game Hall of Fame, we found it very easy to start Sid Meier's *Railroad Tycoon* after dinner and look up to see the sun rise.

#### Best CD ROM Game: *Spaceship Warlock*

Reactor. Requires: Mac II; 4MB of RAM; 13-inch or larger color monitor; System 6.0.2; CD ROM drive. \$95.

Last year Macintosh auteur Mike Saenz created *Virtual Valerie*, a CD ROM adventure whose isolated moments of brilliance were buried in a sea of soft-core porn. With *Spaceship Warlock* everything is forgiven. Saenz and coder/designer Joe Sparks have come up with a dazzling multimedia science-fiction novel that tips its hat to pulp classics while showing us the way to the future. True, as an adventure game its logic is less than rigorous,



**Staff Confection** The hooded traveler above represents you, the seeker of the secrets of *Loom*, which unfold by crafty wand-waving.



**Vette Worth** Open up that Golden Gate—and outrace the cops—as you zoom through *The City* in your tuff Corvette. Don't forget your map.

but this is not so much a game as an artifact. Its richly detailed graphics, its consistent sense of humor, its ultrahip soundtrack, and its deliciously seedy *noir* style add up to an experience as awesome as anything Bill and Ted ever imagined. Or William Gibson, for that matter. *Spaceship Warlock* is the best expression of cyberpunk available in any medium, perhaps the best reason yet to hook up a CD to your Mac. **M**

See *Where to Buy* for contact information.

.....  
**Steven Levy**, a Macworld columnist and world-renowned gamer, has tended the Macintosh Game Hall of Fame since its inception.



# Every

Exploring desktop map-

# Pixel

ping on the Macintosh

# on the

by Dan Littman 

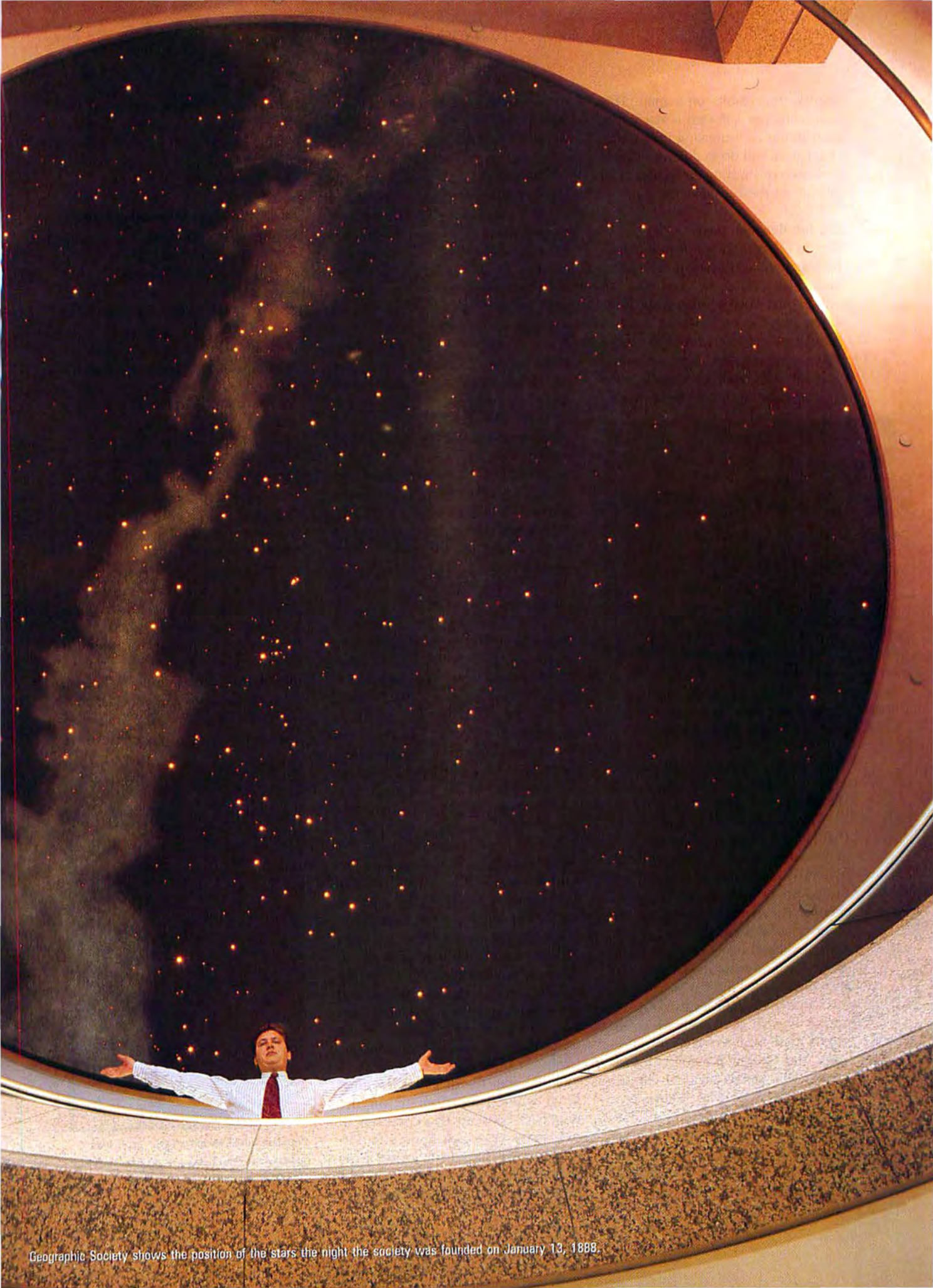
# Planet



Throughout history people have used maps to make wise choices about everything from how to sail the oceans to where to build a city. Today people are using computers to draw maps and link them with database information that has a geographical component—a zip code in a mailing list, for example, or a missile silo pinpointed by a satellite. Computer-based mapping is useful for desktop publishing and for business and marketing. It is also important in social research and setting policy. Many kinds of mapping software are available for the Mac. Clip art collections offer informative but static maps for desktop publishing and presentations. Beyond clip art, there are desktop mapping packages that allow you to display your own data on a map in many ways, such as coloring regions or assigning symbols to data points according to their values. These programs fall into two categories, depending on the strength of their analytic tools. The simplest ones, thematic mappers, display data on a map; one glance at a thematic map can tell you how population density varies among Asian countries or which cities in New England spend the most on beer. More-sophisticated software lets you use statistics and other database tools to ask complicated questions of data—even geographical or spatial information that a normal database program can't understand—and then

PHOTOGRAPHS BY BRIAN SHALE

Under the Stars This ceiling map at the National



Geographic Society shows the position of the stars the night the society was founded on January 13, 1888.

displays the results on a map. This spatial-analysis software is useful for such things as estimating how well a chain store will do in different neighborhoods or studying the impact of an oil spill on the coastline.

### Clip Art: Beautiful Lines

Clip art offers maps for display only—you can't connect them up with information in a database—and you can only display a clip art map at the resolution that the cartographer used to draw it; zoom in too close, and there's nothing but jaggies. Here are some unusual maps. (For a comprehensive listing, consult *Erfert Fenton* and



**At the National Geographic** Martin Walz, computer graphics coordinator of the publications art division at the National Geographic Society, uses Illustrator files translated from the cartographic division's Arc/Info mainframe GIS system.

Christine Morrisett's book, *Canned Art: Clip Art for the Macintosh* [Peachpit Press, 1990].)

The Electronic Map Cabinet (from Highlighted Data) is a 385MB cartographic database on a CD ROM. It can generate maps of any part of the United States at whatever scale you choose. These maps show state and other political boundaries, highways, waterways, and many other features, defined at fine resolution. Once you get a map framed the way you want it, you can draw new features on it, annotate it with text such as street names, and save it as a PICT file. Electronic Map Cabinet is a good idea for anyone who needs detailed clip art and has a CD ROM drive, but the program is painfully slow, even on a Mac II, and has some bugs—for example, the current version bombs under MultiFinder. But at \$199.95 Electronic Map Cabinet provides a mountain of

maps for the price of a molehill. And version 2.0, due out in winter 1992, will add MultiFinder compatibility and enhanced redraw performance.

MacroMind/Paracomp's The Original SwivelArt, which comes with a version of Swivel 3D, is a collection of outline maps of most countries and the U.S. states. With it, you can give objects the illusion of depth, move them around in a three-dimensional environment, and give them some shading. Unfortunately, each map is drawn to a different scale, so you can't easily combine them. However, you can create some neat effects, such as extruding a country, tilting it back at an angle to make it look like a *USA Today* weather map, and adding lights and shadows.

MicroMaps software produces collections of maps that are distinguished by fine artwork. The MapArt collection, sold in sets called MapPacks, comprises collections of detailed PICT and EPS maps for every country in the world; maps of regions of the world; world maps in different projections; and specialized U.S. maps including congressional districts, area codes, zip codes, and others. MapPacks' Global Perspective maps look down from space at 19 different spots on the globe.

Instead of buying clip art, you can use a special-purpose map-drawing CAD package called Azimuth (from Graphsoft) to create your own.

Azimuth comes with a high-resolution North America geography file and both low- and high-resolution world geography files. You pick a file; choose a projection (that is, the method used to convert the three-dimensional earth to a flat surface); select what you want to show; set other factors such as the angle of view; and Azimuth renders the map. Once the map is drawn, you can add text and embellishments with Azimuth's vast set of precision CAD tools. You can also add details to the underlying geography files. The maps of continents look fine, but the quality is less than ideal when you zoom in on the boundary between two countries or two states. You can import better-quality DXF files from other CAD packages (or use a tablet to digitize them in Azimuth), but Azimuth can't

import the widely available text files of geographic data such as streets or county boundaries. Azimuth exports maps in PICT and EPS, for desktop publishing, and in DXF.

## Adding Database Information to Maps

Clip art offers arresting map images, but desktop mapping programs let you link map images with information in a database. Most Macintosh mapping programs are vector-based (we'll look at the other kind, raster-based programs, later). They use two kinds of data files. The first is a geographical file, which contains the numerical descriptions of the points, lines, and polygons (which describe a region by its boundaries) that the computer uses to draw a map. The second file is a database of information that corresponds to the geographical information contained in the map file, such as census information on population or income.

To create the correspondence between the data and the map, you must geocode the data by matching a field in the database such as the street address, zip code, or state to a location on the map. For example, if the map file contains information on zip code locations and your database has zip codes for all your customers, a mapping program can place a symbol



**President Bush's Neighborhood** Dr. Richard Podolsky and Philip Conkling at the Island Institute used GAIA to create this map of wetlands on the coast of Maine.



# SPATIAL-ANALYSIS PROGRAMS

	Descartes 1.04	GeoQuery 2.0	MapInfo for Macintosh 1.1.1	Tactician 2.1.2
Vendor	PC Globe	GeoQuery Corporation	MapInfo Corporation	Tactics International
Price	\$395	\$395	\$995	\$2495 <sup>1</sup>
Direct mainframe access	○	●	○	●
Chart types	A	none	A, B, C, E, F	A, B, D
Internal database	relational	none	SQL	none
Geographical data supported	United States	United States	United States, international	United States, international
Can analyze	regions, points	regions, points	lines, regions, points	lines, regions, points
Can display	lines, regions, points	regions, points	lines, regions, points	lines, regions, points
Number of functions	19	3	25	32
Save and reuse queries	●	○ <sup>2</sup>	○	●
Combine or create boundaries	● <sup>3</sup>	● <sup>3</sup>	●	●
Interactive and automatic geocoding	NA	NA	●	●
Control order of layers of map	○	NA	●	●
Stop redraw	●	○	●	●
Display regions as	G, I, J	G	G, H, J	B, G, H, I
Display points as	J	K	J, K, L, M, N	K, L, M, N
Number of data ranges	10	10	16	20
Attribute and cartographic data available	●	●	●	●

● = yes; ○ = no. A = bar, B = pie, C = scatterplot, D = thermometer bars, E = area, F = line, G = color or shading, H = dot density, I = bivariate mapping, J = set manually, K = symbols, L = colored symbols, M = graduated symbols, N = symbol sequences.  
<sup>1</sup> \$5495 with hi-res zip codes; \$9995 with DIME street maps for 54 metropolitan areas, software not included. <sup>2</sup> Queries reusable with DAL. <sup>3</sup> Detail level limited to zip code.

analysis programs. Three of them are designed for market analysis and planning: GeoQuery, an easy-to-use though somewhat limited thematic mapper tuned for marketing; Descartes, which has a full-featured relational database for slicing and dicing data; and Tactician, which is geared toward applying a company's central database to micromarketing. MapInfo for Macintosh is a general-purpose package that can do almost everything the other three can do and a lot they can't.

GeoQuery is designed for people who make marketing decisions, and it is far easier to use than the other spatial-analysis programs. It has no command language for programming the execution of repetitive tasks, has no facility for entering new geographical data (though it does let you split or merge regions), and can resolve data down to the zip code level only—good enough for analyzing most business data but not for planning emergency services. GeoQuery can display only one layer of point symbols and one layer of shaded information, and it does not support cartograms or graduated symbol maps or the manipulation or display of line files, such as rivers or roads.

On the plus side, GeoQuery supports Apple's Data Access Language (DAL) for mainframe database access, and it has the simplest interface for getting into a corporate database. GeoQuery allows you to select an ar-

bitrary set of displayed points on a map and copy their associated records to a file or the Clipboard. The program produces the most attractive maps of the business-oriented packages, and has an excellent manual. GeoQuery 3.0 (\$395), due out in October 1991, will add AppleEvents support, improved search features, and support for lin-

ear data. Descartes provides many more data-analysis tools than GeoQuery. Descartes also includes a full-featured relational, though nonprogrammable, database. Besides maps, Descartes offers sophisticated tools to extract data from a database, manipulate that data, and present it in such formats as bar charts and columnar reports. The results of a database query are represented by a basket icon; drag the icon to a map or a bar chart, and Descartes displays the information. Descartes lets you create new geographical areas by combining regions, which the program can resolve down to the zip code level. Descartes, like GeoQuery, comes with zip-centroid files for the whole country, which identify the center of each zip code region; but both programs' publishers charge extra for including the boundaries of each zip code area. And although you can add lines, points, and boundaries to a Descartes geographical database, lines in Descartes are only for display; you can't, for example, select all the national parks east of a line representing Interstate 35.

Descartes is distinguished by a strong manual but has relatively weak presentation tools. For example, the program uses one font size and style throughout, and the bar-chart feature has no facility for setting tick marks, borders, and so on, or for graphing multiple series. In the interest of good cartography over flashy presentations, you can't change the color of a single map region, move it around, or do any other cosmetic stuff. Descartes does, however, have strong printing features, letting you set an arbitrary scale and add headers and footers. Descartes 2.0 (which will be a PC Globe product) will add presentation tools and access to external files in their native format.

Tactician is highly tailored to analyzing retail trade and optimizing territories, in particular sales territories. And it allows you to analyze a database down to street-level detail.



**Tribal Land Status** Paul Kip Otis-Diehl, computer mapping coordinator for the Agua Caliente band of Cahuilla Indians in Palm Springs, California, used MapInfo to create this map.

Tactician's tools make business analysis relatively simple. For example, the program can create a table that summarizes the population, income, age, and potential sales in your database, and aggregate the contents of all the zip code regions, counties, or other geographical units into sales-territory totals as you draw territory boundaries on the map. Special graphs also help with balancing sales-territory assignments. One graph has several side-by-side thermometer bars that grow and shrink to indicate the value of the territories you're adding to and cutting pieces away from.

Tactician also has an impressive set of functions and operators for

# SERIOUS CRIMES KNOWN TO POLICE PER 100,000 POPULATION 1985



**Putting Crime on the Map** Professor William Bowen of the department of geography, California State University, Northridge, used MapMaker and U.S. census data to create this map. Canvas 3.0 and Illustrator were used for final editing.

searching and modifying data. Dictionary files enable you to save formulas and queries, along with color sets for thematic maps, symbolic icons, user preference, and many other reusable bits and pieces, so people sharing a multiuser database can each have a dictionary with their own preferences. Tactician reads external tables in many formats, including SQL (structured query language) data via Apple's DAL.

Although Tactician doesn't support digitizing new geographical details, it has built-in facilities for importing geographical data from many data suppliers. Theoretically Tactician can create maps for any country in the world, but geographical data for many areas is hard to come by. You need a CD ROM drive to read the high-resolution zip code data and street maps, and you'll probably want to copy the contents of the CD onto a fast hard drive—140MB for the high-res zip codes and 600MB for the street maps. (Tactics will install data on a hard drive if you ship it to the company.)

MapInfo shares many capabilities with the business packages I've just described, but it differs in some fundamental ways. In MapInfo you can set the scale to any proportion you want and draw your own geometrical data, so you can map rooms inside a building or slips at a marina. Not even Tactician can do that. And MapInfo's database and analysis tools are vastly more sophisticated than those in GeoQuery, Descartes, and Tactician.

MapInfo can read external files in FoxBase, Excel, Lotus, and text formats, and it has an internal SQL database. A SQL initiate would consider MapInfo's point-and-click SQL inter-

face flexible and easy to use. But if you are a novice, you may find it a trial to get the data you want, and once you get a query to work, there is no way to save and re-use it. The query tools provide 25 functions, including such spatial-manipulation features as finding the center or area of a

region, calculating the length of a line, and doing trigonometry. MapInfo can color or shade points and polygons as well as lines—for example, displaying all streets with parking meters in red. MapInfo's graphing capability is impressive. It provides a wide variety of chart types as well as a good set of presentation features, such as control over the order of the wedges in pie charts, and control over the distance between (or overlap of) bars. MapInfo's serious graphing features include setting where the x and y axes cross, graphing multiple series (though you can't superimpose a line graph on a bar chart), and setting tick-mark spacing.

The first version of MapInfo was buggy and crash-prone, and its manual was even buggier. It reminded me of several frustrating hours I once spent lost in Rome—until I realized that my map of that crazy city was drawn with north and south reversed. Version 1.1.1 is more stable (though it is still not crash-free), but there are still errors in the documentation.

MapInfo can't perform such esoteric spatial analyses as finding all the rivers with a certain flow rate that cross sedimentary soils, nor can it grind through a database looking for the best way to apportion voter precincts, but it lets a serious user go well beyond the limits of thematic mappers and business-oriented packages.

## Raster-Based Mapping

Raster-based geographic-information systems represent maps as digital images that are chopped up into a regular grid of cells. Each cell contains a single value, in much the same way

that a paint program stores color information about each pixel. In a raster-based system there are no lines or polygons that define a map. Raster-based programs are most suited for analyzing landforms and land use—qualities that are natural, such as soil type, or imposed by people, such as crop types. GAIA (Geographical Access, Information, and Analysis), developed at the environmentalist Island Institute in Maine, and macGIS, developed at the University of Oregon's School of Architecture and Allied Arts, Department of Landscape Architecture, are both raster-based GIS (Geographical Information System) systems designed for the Mac.

GAIA uses digital satellite data to create coherent maps of ecological

## FOR SERIOUS USERS ONLY

**M**apGrafix is a vector-based program distinguished by its strong tools for creating maps and managing cartographic information. There are also two add-on modules; MapView for converting maps to different projections, and MapLink for translating maps from many different formats (including Arc/Info and DXF) and selectively extracting geometrical information. MapGrafix is currently the only GIS on the Mac with a programmer's tool kit for creating custom applications. It is also the only Mac package that can perform corridor analysis. For example, it can display the homes of all people over 65 years of age; living within 400 feet of a line, such as a proposed road, or a polygon, such as a shopping center. (MapInfo can only calculate distances from a point, such as an intersection.)

MapGrafix costs \$4995 (recently reduced from \$8500) for the software with no data. MapLink costs \$995, MapView costs \$495, and the developers tool kit is included in the core package.

ArcView 1.0 is the first Mac product from Environmental Systems Research Institute, publisher of the leading mainframe GIS, Arc/Info. Due to ship in early 1992, ArcView will include point-and-click access to Arc/Info geographical databases; the ability to display, pan, and zoom satellite remotely sensed data or any raster image; the ability to overlay vector data on a raster image; a way to link map features to tabular data sets, including any SQL database; simple statistical and database query tools; and support for TIFF, Illustrator, and other formats. 714/793-2853.

## THEMATIC MAPPING PROGRAMS

	Geovista 1.02	MapMaker 4.53	QuickMap
Vendor	Newton Technology	Strategic Mapping	MicroMaps Software
Price	\$189	\$495	\$99
Add new boundaries	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>
Display regions as	color, shading	color, shading, dot density, cartogram, bivariates <sup>1</sup>	color
Display points as	none	symbols, colored symbols, graduated symbols	none
Command language	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>
Format text globally	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Format individual text labels	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Add text notes	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Measure distances on map	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Measure area of circle on map	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Draw new boundaries	<input type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>
Digitizer support	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Autotrace imported file	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Colors available	16.5 million	8	black & white
Edit fill patterns	<input checked="" type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Select fill patterns	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>
Number of data ranges	10	35	5
Perform calculations on data	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Output format	Paint, PICT	PICT	Paint
Attribute format and cartographic data available	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

● = yes; ○ = no. <sup>1</sup> Effect is possible, but bottom map is a PICT file, not an active layer.

zones or other kinds of regions; it works somewhat like a thematic mapping program. GAIA can break an image into as many as 60 classes of information based on the colors assigned when the satellite image is preprocessed (GAIA doesn't perform the initial processing—there are service bureaus that specialize in converting raw satellite data into a usable format). You can combine classes into groups such as all agricultural or forested areas, and calculate how much acreage is covered by each.

If you have a vector file of such things as roads or political boundaries, GAIA can display the vector file as an overlay on the map, but GAIA has no vector-analysis features. The overlay file simply helps users make eyeball comparisons of the areas on the map. GAIA 2.0 will add 24-bit color, PICT import, and the ability to read and

## Every Pixel on the Planet

display names of vector overlays.

macGIS provides a wide range of tools for analyzing geographical information, which GAIA lacks. In macGIS you scan a map such as a USGS (United States Geological Survey) topographic quadrangle, open the scan in macGIS as a PICT file, set the scale for the grid cells, and encode the cells by assigning values to each of them. Encoding normally involves tracing with a mouse or digitizer around the source map's contours, from which you can create maps of altitude, slope, and other information derived from the contour. For other attributes such as vegetation value, you create a new layer for the map, and assign new values to the cells for these attributes.

macGIS has an impressive collection of 19 commands for analyzing data. You might, for example, create a new map showing the average values of several layers—perhaps annual rainfall over the last five years. The Clump command lets you look at each cell's neighbors and group related cells, for example, to create a forest from adjoining cells containing trees. The Radiate command looks at every cell's elevation and determines which cells are visible from a location you specify, something an architect might use to figure out the view from a building being designed. macGIS has a command language with equivalents for most of its functions, and you can record your actions as a macro. Students can get macGIS 2.0 for \$29.95 (\$125 for faculty), which will provide multiple window and color support, from HarperCollins Publishers.

### Mapping Your Choices

If you need street maps or are on a tight budget, Electronic Map Cabinet is a reasonable choice for clip art. For clean, attractive maps of many areas and maps outside the United States, MapPacks can't be beat, but the cost adds up quickly if you need more than one or two regions. If what you need isn't available as clip art or you use maps enough to bother learning a bit about cartography, Graphsoft's Azimuth is a great tool for mapping the big picture, though not quite so good for maps of small areas.

MapMaker is the product I'd pick for thematic mapping. It lets you add

new boundary information or read in tables of latitude and longitude coordinates; it gives you control over what information is displayed at different altitudes; and it has many useful map types, and projections.

If you need to extensively analyze data, don't need DAL, and can work inside its internal database, Descartes is a good deal. GeoQuery is useful if you need to see where data falls on the map, but you'll outgrow it when



**Getting a Global Perspective** Azimuth was used to create this map of the Western Hemisphere from data gathered 8000 miles up in space.

you begin asking "why?" If you need street-level mapping and won't be venturing far beyond marketing and territory analysis, Tactician is a better choice than MapInfo because so much of Tactician is preconfigured and it comes with a good supply of useful data. MapInfo is a clear choice if you want to create your own geography and geocode data to it, need an extensive list of geographical functions and operators, do a lot of graphing, and want an internal database and the ability to read external tables.

If you need a raster-based program, GAIA and macGIS are both well suited to different tasks. GAIA is more appropriate for presenting raster-based data, macGIS for analyzing data extensively.

One caveat: When you get ready to buy mapping software, consider the amount and usefulness of the data that comes with it. Buying geographic data such as roads or county boundaries, and tabular data such as demographic information, can end up costing far more than the software. **M**

See *Where to Buy* for contact information.

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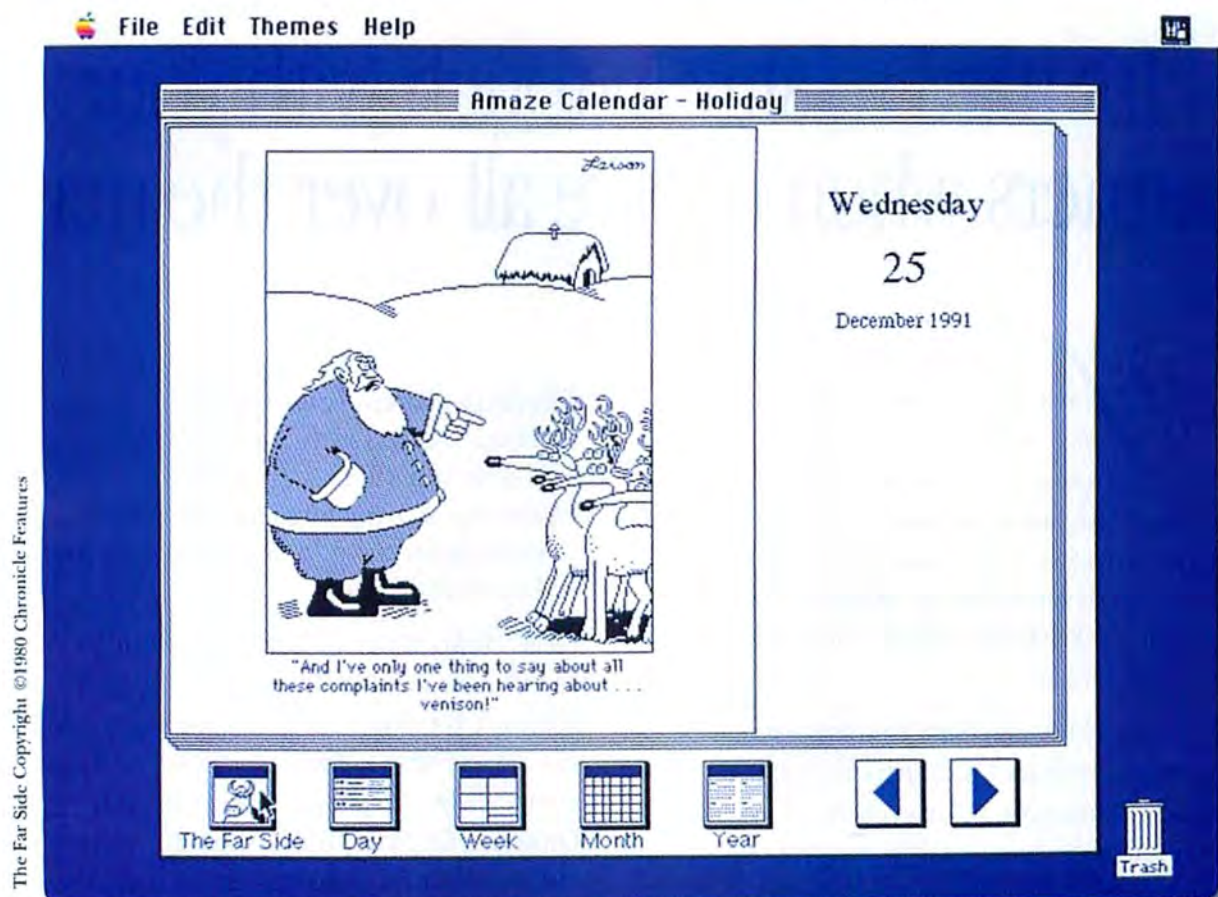
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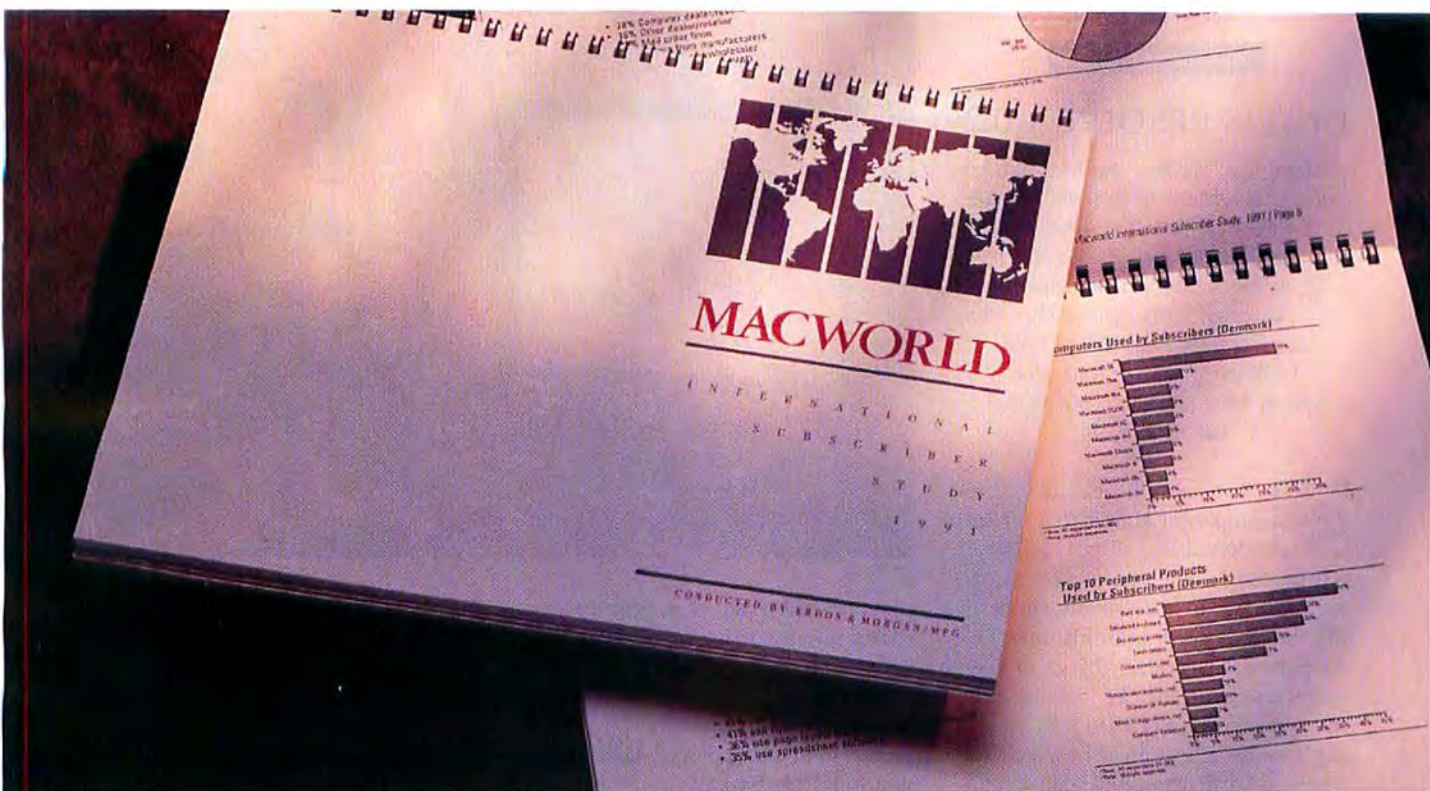
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\*Source: International Data Corp., 1991

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# REVIEWS



## Spreadsheet Program

### CLARIS RESOLVE 1.0.2

**Pros:** Fast, capable, well designed; easiest spreadsheet to program; wonderful Help implementation. **Cons:** Interface sluggish on Mac Plus and SE; no direct Excel 3.0 file translation.

**Company:** Claris Corporation.

**Requires:** Mac Plus; 1MB of RAM (2MB for System 7); hard drive. System 6.0.5 (System 7-compatible).

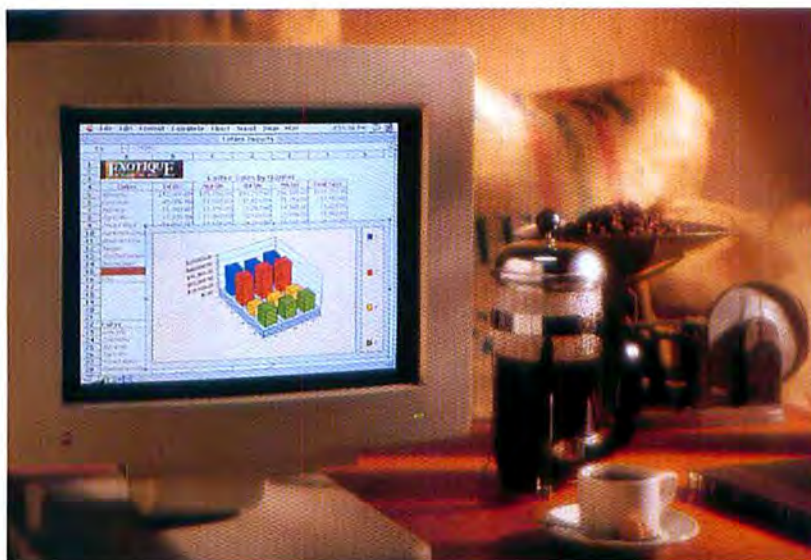
**List price:** \$399.



The wheel, because of its apparent simplicity and undeniable utility, has been reinvented (there are, as you know, proverbs about this) many times in the most recent millennium. The spreadsheet has, if anything, an even more energetic history, having been reinvented no fewer than six times in the last decade. Can a new spreadsheet, in particular a new Mac spreadsheet, possibly have anything new to offer? The answer is yes, surprisingly enough. Resolve is not just very good, it's actually the *right* spreadsheet for many purposes.

#### Basics

A spreadsheet these days must, minimally, do arithmetic, provide every mathematical function you ever met in school, allow and in fact encourage nice formatting for presentations, and get out of its own way on recalc. Resolve does good work on these points, with a huge (149 built-in functions), well-organized function set and fast computation code inherited from Wingz (see "Comparing Spreadsheets"). Resolve's graphics facilities rival those of dedicated business presentation-graphics programs; 3-D bar charts, wire-frame plots, and contour



JOHN WILKINSON

plots were also part of the technology Claris bought from Informix, along with all the expected chart variants.

It's easy to create 3-D charts in Resolve. Unfortunately, Resolve has a default limit of 81 colors, which means you will probably have to use a different program for final boardroom-quality presentation graphics.

#### Points to Resolve

Claris's decision to put drawing tools on a default, side-of-the-spreadsheet palette will strike not just accountants

but even checkbook balancers and budget estimators as curious. On the other hand, the addition of a button tool that connects with a superior macro script facility means that users can effortlessly modify features of the program. To put a macro button on a spreadsheet, simply drag a button off the palette, name it, open a Script worksheet, pick Learn from the Script menu, and direct any actions you like from the commands in the menus. This macro script automatically attaches to the button. Furthermore, the whole macro appears in the closest approximation to plain English ever accomplished in a programming language (it's nearly the same as Wingz's laudable HyperScript) (see "Wholly Macros").

Resolve's button-script combination is so cleanly implemented that you can actually learn to use it just by referring to the advice in the Help facility. If you decide you want to change chart types with a single keystroke, you can make up a macro script of a handful of buttons that step through desired formats, and



**Wholly Macros** The script in the macro window describes pretty plainly what you see in the worksheet. This clarity combined with the ability to easily attach buttons to macros lets mere beginners customize Resolve.

put these buttons across the top of a worksheet. And you can document the buttons in a text object that you can move away from your work area.

### Good Things in Big Packages

Claris has included some other nice touches in Resolve. As you might expect in a program whose assorted files take 5MB of space on a hard drive. The spelling checker, compatible with other Claris programs, will keep you from displaying "Annual Bugdet" on an overhead someday. The HyperCard tour is a worthwhile instructional course rather than a mere display of features. Resolve is the first spreadsheet whose headers and footers work as well as those in a word processor. The System 7 publish and subscribe features work nicely, at least with other Claris products. The program accommodates spreadsheets of effectively limitless size (32,000 cells by 32,000 cells, in virtual memory), and the benchmarks suggest that such a spreadsheet would recalculate in a mere six days instead of the two weeks Microsoft Excel would require.

### Balance Sheet

Resolve is well done and thoughtfully planned. It combines the attractive

features of Wingz with a refined interface that requires very little training. For use in an office where MacWrite Pro and FileMaker Pro are standards, Resolve is clearly the best spreadsheet choice. Excel has some moderately important advantages (outlining and the tool bar) and a serious business advantage (there is a PC version).

It is not clear from the benchmarks, but Resolve shows a definite case of click-lag on a stock Mac SE, presumably because of the interface information each click must summon. Nonetheless, the program is fun to use, requires very little consultation of its excellent manuals, and, more than any other program, brings advanced features within easy reach of spreadsheet pedestrians. Plus, Resolve is supported by a company that is going to be a major force in Macintosh software as long as the Mac shall flourish.

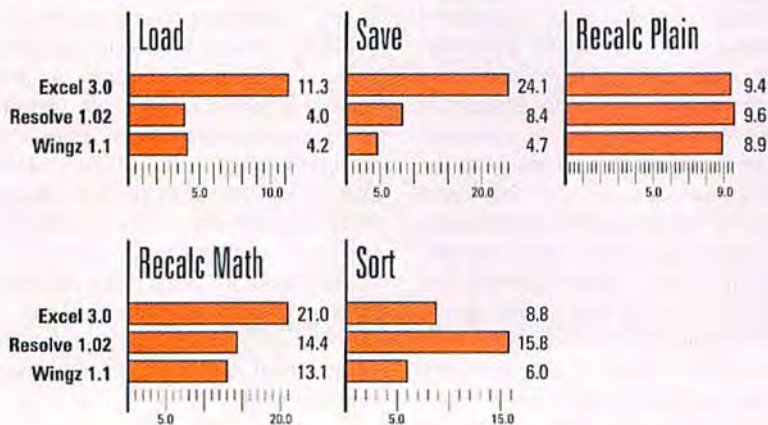
While market history suggests that Resolve will not topple Excel, which has a six-year stay at the top of the charts, Resolve is the first program with the features and corporate clout to take a big bite of Macintosh market share.

—Charles Seiter

See Where to Buy for contact information.

## Comparing Spreadsheets

All times are in seconds.



Recalc was performed on two large (10,000-cell) worksheets: a plain, budget-style worksheet with mixed text and arithmetic, and a math worksheet with intensive use of special functions (sin, exp, log). Load and Save refer to the plain worksheet. Sort was performed on a single field in a database with 1200 records of 10 fields each.



### Draw and Paint Program

## CANVAS 3.0

**Pros:** External tools can be turned on and off at start-up; paints and draws in 24-bit color; blends multiple objects; can create mask and hole-cut effects; editable cursor constraints; automatic dimension labels; imports CGM, DXF, and IGES formats. **Cons:** Cannot import text files; dense interface. **Company:** Deneba Software. **Requires:** Mac Plus; hard drive. Recommended: 2MB of RAM. **List price:** \$399.



SuperPaint was the first program to integrate bitmapped painting and smooth-line drawing capabilities into one package, but Canvas was the program that made the idea work. Canvas allowed multiple bitmapped objects to be moved behind or in front of other bitmapped objects, rather than being restricted to two separate layers—one for painting and one for drawing—as in SuperPaint. Canvas 2.0 implemented custom macro commands, support for the EPS format, and color-separation capabilities. Canvas was also one of the only draw programs to be available as a DA, so you could create paintings or drawings while working in another application.

With System 7, however, the days of DAs are fleeting into oblivion. Canvas 3.0 is available only as a standalone program, but it supports external tools that you can turn on or off at start-up, thereby customizing the program and adapting it to your computer or system. The externals include a tool that makes Canvas System 7-savvy, one that installs a spelling checker, and another that provides automatic bitmap tracing.

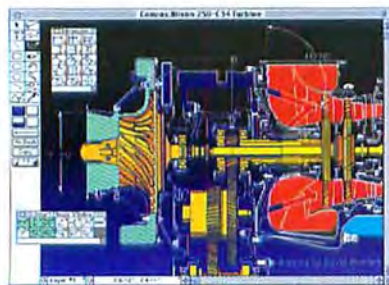
### Focus Groups

Canvas 3.0 seems to be designed for a diverse audience—painters, illustrators, designers, engineers. If you're primarily interested in creating and enhancing bitmapped artwork, Canvas now provides 24-bit importing and editing capabilities. Its painting tools are nothing fancy—none of the spe-

(continues)



**How the Apple Got Its Stripes** Having drawn an apple shape in the foreground and colored rectangles in the background (left), I selected all shapes and applied the Intersect command to create a masking effect (middle). I then applied the Subtract command to cut an apple-shaped hole (right).



**This CAD Is a Charmer** Canvas 3.0 offers precision tools associated with two-dimensional CAD programs while maintaining a friendly interface. Shown here are the Dimension palette, which contains tools that can be used to automatically label lengths, angles, and diameters; and the Smart Mouse window, which applies a variety of customizable constraints to cursor movement.

cial brushes or image-editing filters associated with dedicated full-color paint programs—but they are sufficient for integrating bitmapped and object-oriented artwork.

For illustrators, version 3.0 adds high-end features that rival, and at times surpass, similar features in Adobe Illustrator and Aldus FreeHand. For example, both Illustrator and FreeHand provide blends that create intermediate shapes between two selected objects. But Canvas 3.0 lets you blend three or more objects at a time. Canvas can also create accelerating and decelerating blends, so that the colors in intermediate shapes change more (or less) gradually at the beginning of the blended series than at the end.

Another powerful illustration tool is Combine, which provides five ways to merge multiple objects. The Intersect option deletes all portions of selected objects that exceed the boundaries of the foremost selection, resulting in a masking effect. The Subtract option deletes the outline of a foreground object from selected background objects, resulting in a

hole-cutting effect (see "How the Apple Got Its Stripes"). Other options trace the outlines of selected shapes—exteriors only or exteriors and interiors—and slice background shapes with a selected line.

Canvas 3.0 provides some of the most versatile text-editing features offered by any draw program. Its text editor offers manual kerning controls, a spelling checker, and a full-function tab ruler for creating tables and price lists. If you're looking for something a little more dynamic, you can wrap type inside an object, slant the margins of a text block, or bind text to a curve. Canvas 3.0 is also the only draw program that converts both Type 1 PostScript and TrueType fonts to editable outlines, a prerequisite for creating logos and other text effects. In fact, Canvas suffers only one design drawback: it does not enable you to import text files created in word processing applications, except, of course, via the Clipboard.

To my mind, Canvas is the best QuickDraw draw program on the market, better than SuperPaint and far better than MacDraw. But its most exciting advances are the precision drawing functions, which should appeal to engineers, architects, and artists who have had to rely on 2-D CAD programs for accuracy and style. Canvas provides a Smart Mouse feature that constrains the movement of the mouse according to predetermined specifications. For example, you could set a constraint that alerts you when a line reaches exactly 1 inch in length. You could then turn around and change that constraint to 2 inches. A Smart Mouse constraint can also affect the appearance of the cursor, so the cursor changes to indicate the nature of the constraint. If a constraint applies to existing elements—for example, when the cursor aligns vertically and horizontally with two points in the current drawing—dotted source lines connect the cursor to the elements, so you can visually align a new object to a structured image (see "This CAD Is a Charmer").

Canvas also offers 15 dimensioning tools that automatically label an object according to its length, angle, radius, or diameter. You can also label the area or perimeter of an object

using a pop-up menu. You define the unit of measurement using a scalable ruler. Canvas 3.0 fully supports common CAD formats on the IBM PC, including CGM, DXF, and IGES, and can even open MacDraw files.

Predictably, all these enhancements make Canvas a little top-heavy. The program has 48 tools and 240 commands. Clicking on a tool reveals a pop-up menu of other tools, some of which produce pop-up menus of their own. Options that affect a standard operation (such as printing) can be found throughout all kinds of seemingly unrelated dialog boxes.

But while there's little doubt that Canvas 3.0 would have benefited from a more thoughtful design, the program has an immense feature list. If you're willing to pay your dues discovering its complex nuances, this is one draw program that will never let you down.—**Deke McClelland**

See Where to Buy for contact information.



#### Integrated Application

### GREATWORKS 1.0

**Pros:** Strong word processing; good spreadsheet and outlining modules.

**Cons:** No hot links between modules (except Chart); weak telecommunications.

**Company:** Symantec Corporation.

**Requires:** Mac Plus. Recommended: Hard drive. **List price:** \$299.



Since its release in 1988, Microsoft Works has been the dominant player in the integrated software market, but recently three products have been announced to challenge Works. Claris's ClarisWorks and BeagleWorks from Beagle Bros. haven't shipped yet, so the first release comes from Symantec. GreatWorks includes eight modules: a word processor; an outliner; a spreadsheet; and chart, database, draw, paint, and telecommunications applications.


#### At the CORE

Tying together the eight GreatWorks applications is the CORE (Cooperative Resources) Technologies, a shared group of text, graphics, and help features (continues)



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tures that work in all of the modules—except Communications, which uses only the help feature.

The CORE Technologies also include Microlytics' SpellFinder (a 100,000-word spelling checker) and WordFinder (a thesaurus), which are available in all modules except Chart, Paint, and Communications. In addition to the online help system, GreatWorks also uses System 7's balloon help feature.

GreatWorks uses APDA's XTND file-sharing technology, which provides file translators for a variety of other programs. The package includes translators for 22 Mac and PC file formats. Most of these translators were licensed from Claris; 8 were written by Symantec. Unfortunately, the translators don't work in both directions. For example, you can import an Acta outline into a GreatWorks Outline, but you can't export a GreatWorks outline to Acta. Sharing files would be much easier if all of the translators worked both ways.

### Integrated Modules

Outline adds advanced features like extensive text-formatting to the basic outlining features (move, expand, and collapse topics). Outline also offers six types of topic label formats, including Legal and Harvard, and it can read and write files from Symantec's More 2.X and 3.X.

The word processor is the centerpiece of any integrated package, and GreatWorks' Write has some surprises. Multiple columns, multiline headers and footers, and left and right pages are features usually found in stand-alone packages. You can create custom text styles, which are added to the Text menu and are assigned  $\mathbb{A}$ -key equivalents. Text copied into Write from other GreatWorks modules retains its original format. You can do a print merge, using data from Database. Write does lack a few desirable features, however. There's no word count, and you can't show invisible characters such as tab and paragraph marks.

Although they lack the sophistication of stand-alone packages such as Excel and FileMaker Pro, the spreadsheet and database modules are complete. Spreadsheet has 103 calcu-

lation functions, which are shared by Database. Spreadsheet allows good control over type and column format and includes the standard spreadsheet operations. Chart allows you to create two-dimensional charts based on the spreadsheet cells selected, and you can use pictures in column and bar charts. Charts can also be manually updated from changed spreadsheet data.

Database is a simple file manager, and its design and operation is reminiscent of the original versions of FileMaker. Field types include calculation, picture, summary, and time, as well as text, number, date, and memo. You can create any number of forms, and Database includes some built-in formats, such as three-up mailing labels and columnar reports. The draw module tools are available in Database for form design. Database files are disk-based and indexed automatically.

The draw and paint modules do not skimp on features, but they do not include any remarkable features. Draw supports 256 colors and has the usual drawing tools. Paint works fine, but only in black and white.

The communications module is the weakest. It's a bare-bones terminal emulator. Communications uses the Apple Communications Toolbox, which is built into System 7 and installed as an INIT under System 6.0.X. Apple intended the Communications Toolbox as a framework that developers would build on, adding functionality and value. Unfortunately,

Symantec hasn't added much to Apple's work. The Communications Toolbox comes with TTY and VT102. Communications lacks any macro or scripting capabilities. It supports only Xmodem file transfers, no Ymodem or Zmodem. Incoming text does not scroll smoothly onto the screen; text appears in bursts, which takes some getting used to.

### So, Is It Great?

The GreatWorks manual includes a good tutorial and ample information about the program's features. Symantec provides technical support forums on CompuServe and America Online, and phone support by a toll call to Jacksonville, Florida, during business hours. The quality of technical support was spotty; I called three times and, once when I asked about installing the Communications Toolbox under System 7, I failed to get a satisfactory response. On the positive side, the support reps were pleasant and answered the calls promptly.

GreatWorks still has room for improvement. When running in a partition with 1MB of RAM, performance slowed noticeably with more than two or three documents open, especially Draw or Chart documents. Write doesn't always redraw the screen properly in low-memory situations; you need at least 1.5MB of free RAM available to run the program comfortably. Chart is the only module that can have hot links to other modules. System 7's AppleEvents and publish and subscribe are not supported in this version. A Symantec official indicated that future versions of GreatWorks would support these features. I would like to see a macro capability added, especially in Communications, and color paint would be appropriate.

The main question is whether GreatWorks measures up to the competition—Microsoft Works—and it *is* clearly superior in many ways. If you're looking for the all-in-one convenience of an integrated package, and you don't need the advanced features found in stand-alone programs, then GreatWorks is a better buy than Microsoft Works.

—Tom Negrino

See Where to Buy for contact information.



**Mixing Applications** Creating this document required most of the GreatWorks modules. The computer icon was created in Paint, then colored in Draw, where the logo text was added. Sales figures in Spreadsheet were the basis for the picture chart, which also uses the Draw icon. The Draw and Chart elements were then pasted into Write, which is preparing for a print merge from the GW Addresses Database file.



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Interactive VideodiscTHE LOUVRE,  
VOLUMES I-III

**Pros:** Thousands of works of art; excellent HyperCard interface; informative texts. **Cons:** No manual; video reproductions could be clearer. **Company:** The Voyager Company. **Requires:** Mac Plus; hard drive; HyperCard 2.0 v2; System 6.0.5 (System 7-compatible); computer-controllable videodisc player; cable or Voyager's adapter box; standard television. **Price:** Volumes I-III \$99.95 each; HyperCard Companions \$99.95 each; The Louvre Compendium \$295 (includes HyperCard Companion).



Take 30,000 slides of 4500 works of art and antiquities in Paris's Louvre museum. Now add essays on everything from Sumer to symbolism, along with an array of historical time lines, artists' biographies, indexes, maps, and glossaries. What have you got? The raw material for an art encyclopedia may-be, or a librarian's nightmare.

But put the slides on a videodisc, put the art-history data on a Mac floppy disk, and add a HyperCard interface that lets you jump from image to image and free-associate through the texts at the speed of thought (or at least of a spinning drive). Now you have something special: Voyager's Louvre series of interactive videodiscs—a coffee-table book-cum-cultural database that's as entertaining as it is educational.

**Whole Lotta Louvre**

Voyager's virtual museum contains a healthy share of the Louvre's major works of art—60 to 70 percent, according to one of the project's creators—along with many rarely displayed sketches and other, smaller pieces. Volume I, Painting and Drawing, includes 18,000 still-frame views of 2400 works. Volume II, Sculpture and Objets D'Art, offers 5000 frames of 970 pieces. Both discs deal exclusively in European works dating from the Middle Ages to the mid-nineteenth century. Volume III, Antiquities, draws from the Louvre's store of

antiquities; its 6000 frames represent 1180 Egyptian, Near and Middle Eastern, Islamic, Greek, Etruscan, and Roman works.

In addition to stills, each disc contains 23 motion-video sequences highlighting significant pieces. These minute-long clips serve as a docent's introduction to the collections.

The Companion stacks vary for each volume. The Painting and Drawing stack focuses on art history, featuring essays on different periods and styles, discussions of topics like genre painting and allegory, and biographies. The antiquities Companion is more archaeological, with maps, histories of civilizations, and a glossary that explains things like who Ramses II was, what a hoplite is, and what went on at a bacchanalia. (The Volume II Companion should be out by the time you read this.)

The well-thought-out Companion interface design encourages trains of thought that go as far as your curiosity takes you. By simply pushing buttons or clicking on hot text, for example, you can easily move from a painting that catches your eye, to views of all the paintings on file by that artist, to a biography of the artist, to a menu that lets you sample the teacher's oeuvre and judge the influence for yourself, to an essay and slide show on the artistic movement both teacher and pupil were part of, to a menu of work by other artists who practiced that style, to . . . wherever. You can climb from the particular to the general, spiral in the opposite direction, or move laterally to, say, sample all the landscape paintings or works on paper. This type of hypertext hopscotch makes learning an adventure—instant informational gratification.

The Companions include a word-search facility that lets you locate works based on standard criteria like title or date as well as by keywords that the Companion creators have assigned to each piece. Keywords let you do things like find pictorial elements that may not be mentioned in a work's title (birds, bagpipes, be-headings) or locate items according to more-abstract descriptions (scenes from *Orlando Furioso*).



**Treasure Hunt** This catalog card is actually your ticket to explore Voyager's Louvre videodisc. Click on virtually any word to call up a piece of art, an essay, or a menu that offers even more ways of hunting through the material.

**One for the Permanent Collection**

I do have some criticisms. The video images are often a bit murky, a failing the multiple detail views of each piece don't entirely amend. The Companions don't include written manuals; although the balloon help is excellent, no online help is that good. And I often wished there were more information about the individual pieces of art. I should also mention that, overall, Volume III isn't as satisfying as Volume I, which contains twice as much art and information.

These quibbles notwithstanding, libraries and all levels of schools that have the required equipment will definitely want to add Voyager's Louvre to their videodisc collections. At schools with students too young to explore by themselves, teachers can use the Companions' Slide/Video Show and Memo features to arrange material for annotated presentations. Individuals, of course, might also be interested in this package, but if you know a lot about art, you'll probably find the information in the Companions a bit elementary. Scholars and other knowledgeable art lovers should consider the Compendium, which includes all 30,000 stills from the three volumes along with some stripped-down software.

Multimedia always has a way of making people spout futuristic pronouncements. True to form, I'm prepared to make an astonishing prediction: if The Louvre is a digital coffee-table book, it's a coffee-table book I can guarantee will actually get read. Now that is something new under the sun.—Joe Matazzoni

See Where to Buy for contact information.

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MacCon+ 30iE thk/thn .....	22526	<del>\$272</del> - \$259
<b>Dayna Communications</b>		
DaynaPORT E/30-T .....	22545	<del>\$285</del> - \$269
DaynaPORT E/II .....	22546	<del>\$285</del> - \$259
DaynaPORT E/si-T .....	22551	<del>\$285</del> - \$269
EtherPrint .....	22541	\$349
<b>Farallon Computing</b>		
PhoneNET™ Connector Din-8 .....	22513	\$31
PhoneNET Din-8 to RJ11, 10pk .....	22534	<del>\$215</del> - \$199
PhoneNET StarConnector™ .....	22512	<del>\$27</del> - \$18
PhoneNET StarConnector 10pk .....	22515	\$129
PhoneNET StarController™ .....	22516	\$898

## Precision Joystick

Most people think a joystick is just for playing games. Not true! The Advanced Gravis Mousestick ADB is a precision input device that gives you exact control for demanding design, production or CAD tasks. And, of course, it's also great for games!



Mousestick ADB (Advanced Gravis) .....	25286	\$62
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## Seiko/RasterOps Display Options

Seiko/Trinitron Quality at MacAvenue Value prices!

14" Seiko w/o Video Card .....	22002	\$599
14" Seiko w/RasterOps 24Si .....	22030	\$1259
20" Seiko w/o Video Card .....	22009	\$1999
Micron SE/30 1024x768 .....	23542	\$459

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<b>DayStar</b>	
40MHz PowerCache IIci	
w/ Coprocessor	23651 \$1167
40MHz PowerCache IIci	
w/o Coprocessor	23652 \$947
50MHz PowerCache IIci	
w/o Coprocessor	23650 \$1687
FastCache IIci	23634 \$279
SCSI PowerCard	23655 \$1095
<b>Sigma</b>	
Double-Up board w/Disk Doubler	23656 \$179

## MEMORY EXPANSION

<b>Technology Works</b>	
2 X 4MB Module for Mac LC	25492 <del>\$469</del> <b>\$435</b>
2 X 1MB SIMM Kit	25480 <del>\$98</del> <b>\$89</b>
4 X 1MB SIMM Kit	25482 <del>\$198</del> <b>\$178</b>
4 X 1MB SIMM IIcx	25484 \$209
4 X 4MB II/IIx SIMM Kit	25490 \$899
4 X 4MB IIcx SIMM Kit	25491 \$899

## INPUT DEVICES

<b>Advanced Gravis</b>	
ADB Mousestick	25286 \$62
ADB SuperMouse	25289 \$94
<b>Kensington</b>	
Turbo Mouse ADB	25281 \$110
Turbo Mouse Plus	25280 \$107
<b>MacAvenue</b>	
101 Extended Keyboard ADB	25186 \$99
<b>MicroSpeed</b>	
MacTrac ADB	25285 \$73
<b>Mouse Systems</b>	
Little Mouse ADB	25283 <del>\$75</del> <b>\$69</b>
<b>Seiko</b>	
DT3600 Digitizing Tablet	23734 \$295
<b>Summagraphics</b>	
Bit Pad Plus	26885 \$349

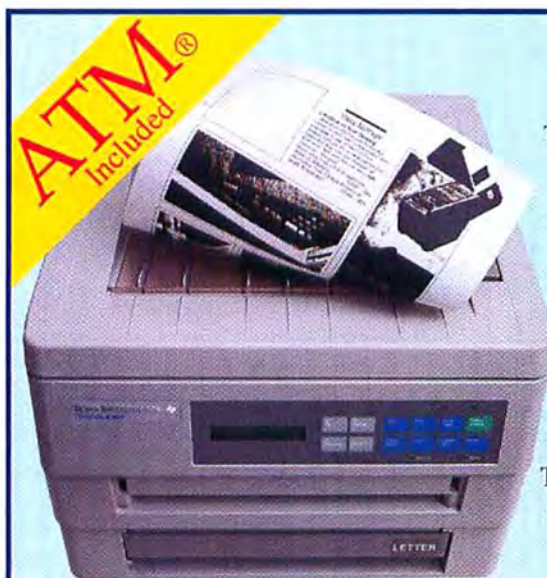
## ACCESSORIES

<b>3M</b>	
3.5" Diskettes DS, DD Formatted 10Pk	25880 \$13
3.5" Diskettes DS, HD Formatted 10Pk	25881 \$25
<b>American Power</b>	
UPS 110SE	26292 <del>\$207</del> <b>\$170</b>
<b>Applied Engineering</b>	
QuadraLink	26917 \$205
<b>InnovativeTechnology</b>	
The Library (black)	26905 \$14
The Library (grey)	26903 \$14
<b>Kensington</b>	
Apple RGB Anti-Glare Filter	26891 \$64
Mac Classic Anti-Glare Clip-on Filter	26924 \$53
System Saver Plus, Beige	26888 \$64

## Grab Some Graphics!

Scan line art and photos into your documents with the ScanMan Model 32, the gray scale scanner that gives you up to 32 shades of gray. It's easy to use, with a half page (4.2 inch) scanning width, brightness control and speed indicator light. Plus, you get the image editing software Digital Darkroom 2.01 FREE!

ScanMan Model 32 (Logitech) .....22751 - \$289



## TI microLaser

The hard-working TI microLaser has taken the Mac world by storm — MacUser gave it a 4.5 mice award — and MacAvenue's prices make it easy to say "Yes!" Choose either the 17-font or 35-font configuration and you'll have PostScript quality in a reliable, small-footprint printer that can sit on your desktop. Ask for Adobe Type Manager. We'll send it FREE!

### TI microLaser w/ Adobe Type Manager

35 font	22851	\$1689
17 font	22856	\$1389

<b>Pace</b>	
MacAvenue Carrying Case	26898 \$65
MacAvenue Carrying Case Ext. Kybd	26901 \$79
<b>Sophisticated Circuits</b>	
PowerKey	25030 \$64
<b>WristMac</b>	
Wristmac	23739 \$109
Executive WristMac	23740 \$189

## SOUND INTERFACES

<b>Articulate Systems</b>	
Voice Navigator II	23736 \$559
<b>Farallon Computing</b>	
MacRecorder	23730 \$156
<b>Mac Cable</b>	
MacSpeaker	26923 \$179

## Don't Be Afraid of the Dark

After Dark is the ultimate in screen savers. It offers more than 25 provocative images, including underwater scenes, lightning storms and nocturnal urban landscapes. More After Dark includes the screen saving images along with an exciting new space game.

After Dark	30425	\$29
More After Dark	30427	\$29

## WRITING AND PUBLISHING

<b>Adobe</b>		
TypeManager v2.01 .....	29825	\$64
<b>Aldus</b>		
PageMaker v4.01 .....	29781	\$497
<b>Broderbund Software</b>		
Typewriter v1.5 .....	30450	\$115
<b>Claris</b>		
Claris MacWrite II v1.1 .....	30586	<del>\$142</del> <b>\$139</b>
<b>MacroMind</b>		
MediaMaker v1.0 .....	29914	\$509

<b>Microsoft</b>		
Microsoft Word v4.0 .....	30582	\$245
<b>WordPerfect</b>		
WordPerfect Mac v2.0 .....	30591	\$298
<b>Writing Tools Group</b>		
Correct Grammar v2.0 .....	30633	\$49

## BUSINESS SOFTWARE

<b>Claris</b>		
Claris MacProject II v2.5 .....	29741	\$366
<b>Intuit</b>		
Quicken v3.0 .....	28459	\$42
<b>Microsoft</b>		
Microsoft Excel v 3.0 .....	30181	\$307
Microsoft Office Bundle .....	30182	\$525
Microsoft Word v4.0 .....	30582	\$245
Microsoft Works v2.0 .....	30581	\$194
<b>Nolo Press</b>		
WillMaker v4.0 .....	29888	\$37

## COMMUNICATIONS SOFTWARE

<b>Freesoft</b>		
White Knight II .....	27664	\$89
<b>Prodigy Services</b>		
Prodigy Startup Kit .....	27726	\$27
<b>Sitka</b>		
MacTOPS Network Bundle .....	27682	\$187

## Here's the Key

The best in keyboard options from DataDesk, a leading name in keyboards. The SWITCHBOARD lets you configure the keyboard to suit your needs. You can even add the SWITCHBALL trackball module. Or, choose the Mac 101E keyboard for the best in a standard keyboard.

SWITCHBOARD	25182	\$159
SWITCHBALL	25183	\$98
MAC 101E Keyboard	25187	\$129





## Too Much Fun

No matter what kind of fun you might be in the mood for, MacAvenue's Fun Pak II has just what you need! Take your pick — from Apache Strike's fast-paced action to the calmer strategies of Shanghai.

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Also includes Solitaire Royale, Talking Moose and Dark Castle — more than \$200 worth of software for only \$49.95.

MacAvenue Fun Pak II .....29410 \$49.95

## EDUCATION AND ENTERTAINMENT

<b>Addison-Wesley</b>		
Stupid Mac Tricks .....	28750	\$14.95
<b>Broderbund Software</b>		
Type! v1.0 .....	27958	<del>\$18</del> \$13
Kid Pix .....	30566	\$29
SimCity v1.2 .....	28678	\$29
SimEarth .....	28764	\$45
Carmen San Diego - USA .....	28676	\$29
Carmen San Diego - World .....	28672	\$29
Carmen San Diego - Time .....	28774	\$29
<b>MECC</b>		
Number Munchers .....	28034	\$29
Word Munchers .....	28036	\$29

<b>Simon &amp; Schuster</b>		
Typing Tutor .....	28008	<del>\$28</del> \$24
<b>Spectrum Holobyte</b>		
Tetris .....	28606	\$22
<b>Ventana Press</b>		
The System 7 Book .....	27512	\$19.95

## THE GRAPHIC ARTS

<b>Adobe</b>		
Illustrator v3.0 .....	29789	\$378
Photoshop v2.0 .....	29267	\$539
<b>Aldus</b>		
FreeHand v3.0 .....	29785	\$388
Persuasion v2.0 .....	29782	\$327
<b>Broderbund Software</b>		
Print Shop v1.3.1 .....	29836	\$35
<b>Claris</b>		
Claris MacDraw Pro v1.0 .....	29205	\$269
Claris MacPaint v2.0 .....	29202	\$92
<b>Deneba Software</b>		
Canvas v3.0 .....	29233	\$249
<b>Frame Technology</b>		
FrameMaker Mac .....	29864	\$819
<b>Generic Software</b>		
Generic CADD .....	29280	\$299
<b>Macromind</b>		
Macromind Director v3.0 .....	29216	\$674
Macromind Accelerator .....	29258	\$124
<b>Microsoft</b>		
PowerPoint v2.01 .....	29798	\$246
<b>Paracom</b>		
Swivel 3D Professional v1.0 .....	29294	\$437

## Three Great Reasons to Choose MacAvenue

**1 A Team of Knowledgeable Sales Professionals**  
Your Mac system is a major investment. We'll help you get the highest return possible. You can count on our dedicated sales staff to give you the information you need about the products you want.

**2 Toll-Free Technical Support**  
If you experience a problem with anything you purchase from MacAvenue, call our product support staff at 800-766-6221 weekdays from 8:00am to 6:00pm, CST. We can usually resolve your technical problems over the phone.

**3 Extended Limited Warranty**  
For up to 120 days after your purchase, MacAvenue will replace or repair (at our option and without cost to you) any defective hardware product. Call us for a Return Material Authorization (RMA) number. When you have the RMA number, ship the product to us, freight and insurance prepaid. We will pay the freight charges back to you (during the warranty period).

## Here's Emergency Help

For the best in protection against the newest in viruses and Trojan Horses, get Virex. Finds viruses, repairs damaged files and, with its INIT program, continuously monitors your Mac, preventing infections and instantly repairing files. Registered users are eligible for upgrades to guard against new viruses.

Virex.....30412 - \$59

When the going gets tough, Microcom's 911 Utilities gets your Mac going again. Fast. This collection of utilities examines files, retrieves lost information from files and disks (1stAid), recovers deleted files (Complete Undelete), finds and removes viruses (Virex) and isolates bad disk sectors (Sector Collector.)

911 Utilities.....30550 - \$89

<b>Silicon Beach</b>		
SuperPaint v 2.0 .....	29222	\$134
<b>Symantec</b>		
THINK C v5.0 .....	27587	\$194

## SAFETY, MAINTENANCE, REPAIR UTILITIES

<b>Adobe</b>		
Adobe Type On Call .....	30560	\$59
<b>Berkley Systems</b>		
After Dark v2.0 .....	30425	\$29
<b>Central Point</b>		
Mac Tools Deluxe v1.2 .....	30364	\$79
<b>Fifth Generation</b>		
Suitcase II v1.2.3 .....	30402	\$49
SuperLaser Spool v2.02 .....	30388	\$92
<b>GDT</b>		
PrintLink Collection (Serial) v4.0 .....	30448	\$58
<b>Symantec</b>		
Norton Utilities v1.1 .....	30460	\$84
SAM v3.0 .....	30343	\$68

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★  
Disk-Mirroring Systems

## DISKTWIN 2.0

**Pros:** Easy to use; transparent operation; supports multiple drive pairs; can mirror, or twin, several drives to a single larger drive; partitions for twinning are individually selectable.

**Cons:** Drives must be resynchronized any time twinning is interrupted; documentation needs work; expensive.

**Company:** Golden Triangle Computers. **Requires:** SE/30; System 6.0.4 (System 7-compatible); second hard drive. **List price:** \$999.

## TWINIT 1.0

**Pros:** Simple to use; transparent operation. **Cons:** Drives must be resynchronized any time twinning is interrupted; supports only one pair of drives; can't twin selected partitions; manual needs minor work; expensive.

**Company:** Golden Triangle Computers. **Requires:** Mac Plus; System 6.0.4 (System 7-compatible); second hard drive. **List price:** \$249.



Backing up your files at the end of each day is a good prophylactic practice, but what if a drive crashes at 3 p.m.? All the work you've done so far that day is lost. Worse, think of the impact on your business if your file server crashes and you have to bring down the entire network until the data is restored? For situations such as these, Golden Triangle offers two continuous-backup solutions: TwinIt, a cdev; and DiskTwin, a NuBus-board-and-software combination.

### Twinning: What's It All About?

Both systems are based on disk mirroring, which requires connecting two hard drives—a primary and a twin—in a normal SCSI chain. If the drives have different capacities, the larger one must be designated the twin. Then the two must be synchronized, which creates an exact duplicate of the primary drive on the twin—same files, same icons, same organization (any additional storage space beyond that of the primary drive disappears).

Once the drives are in sync, any changes that you make to the primary drive—deleting files, creating new ones, or modifying existing ones—are instantly carried out on the twin drive. Then if the primary drive crashes, it's a simple matter to replace it with the twin.

### Different Needs, Different Versions

TwinIt works on any Mac from the Plus on up. As a software-based solution, it has a few limitations. First, it works with only one primary-and-twin-drive pair. Second, if the primary drive crashes, you must manually mount the twin in order for it to take over. Downtime, although relatively short, is unavoidable. For greater flexibility you need DiskTwin.

DiskTwin consists of a Mac II or SE/30 NuBus board, several applications, an INIT, and a cdev. The board acts as a second SCSI port to which

several twin drives can be connected. DiskTwin also has an option called automatic cut-over that allows the twin to replace the primary drive instantly in the event that the latter fails—a godsend for network managers worried about downtime. If the drive failure is accompanied by a system crash, however, this feature doesn't function and you have to change over manually.

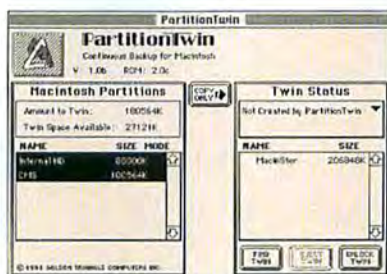
### Danger! Danger!

Regardless of whether you choose TwinIt or DiskTwin, keep in mind that anything that happens to a primary drive automatically happens to its twin as well—a mistakenly trashed file, for example, or a virus infection. Therefore, disk mirroring should be supplemented by a backup-and-archiving program. If you ever need access to a file that's no longer on your hard drive, you'll need a true backup. If you're using a removable hard drive as the twin, you can use twinned cartridges as backups. But at approximately \$70 per cartridge, this kind of archive gets expensive, particularly compared with a tape backup. Plus, since a twin drive cannot be smaller than a primary drive, you generally can't use the removable option unless you select partitions for twinning, rather than twinning the whole drive. Only DiskTwin supports this method.

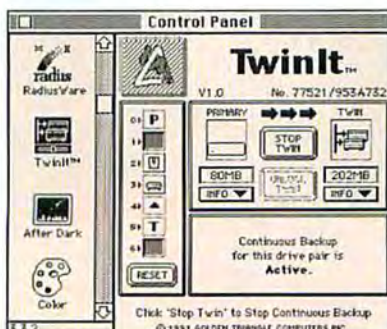
If you need to mount a twin drive, either to check its contents or to use it, you must first use the supplied software to halt twinning. Restarting the process requires that the drives be completely resynchronized, which takes as long as the initial synchronization. The faster the drives, the faster the synchronizing; it took between four and five minutes to synchronize my 80MB internal hard drive and a 200MB MacinStor twin. With normal use, however, resynchronization should seldom be needed.

### Documentation Faux Pas

Not everything you may need to know is included in the manuals. Here are a few tidbits I gleaned from Golden Triangle's tech support. If a primary drive has been partitioned, check the partitioning software's manual to see whether it creates hard or soft parti-



**PartitionTwin** The PartitionTwin application included with DiskTwin shows that I currently have two partitions (each a complete hard drive) being twinned to a single MacinStor hard drive. In Copy Only mode, I can make quick archival copies of a designated primary drive or selected partitions. This option makes most sense when one of the twins is a removable hard drive.



**TwinIt Control Panel Device** All TwinIt operations are performed from the Control Panel. After choosing the primary and twin drives, synchronization of the pair is only a button click and a few minutes away.

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Circle 41 on reader service card

tions; DiskTwin supports only hard partitions. Second, TwinIt and DiskTwin can perform a snapshot backup of a primary drive or partition, but only the DiskTwin manual explains how to access that function. A handy program called TwinFormatter that comes with DiskTwin isn't discussed either. Future releases of the software should ship with a Read Me file discussing these points.

### Silent Partner

Both TwinIt and DiskTwin worked quickly and unobtrusively on my Mac Ili. The only clue I had that they were operating was the twin drive's light coming on whenever I made changes to the primary drive. And although not marketed that way, either product may be better than nothing for users too lazy to back up regularly. The mirroring packages don't automatically create archival backups, but at least users always have an exact and current copy of their hard drive.

—Steven A. Schwartz

See Where to Buy for contact information.

## Entry-Level Word Processor

### THE WRITING CENTER

**Pros:** Provides basic word processing features with good graphics integration; includes 220-image clip art library; inexpensive. **Cons:** No footnote feature; limited page-layout capabilities. **Company:** The Learning Company. **Requires:** Hard drive; System 6.0. **List price:** \$89.95.



The Learning Company's The Writing Center is an easy-to-learn, easy-to-use, entry-level word processor with two types of user in mind. Aimed primarily at students from age 7 on up, it is well suited for producing book reports and essays (augmented with entertaining graphics), and it acquaints kids with the practice of using computers for schoolwork. The program also targets adult casual users who produce correspondence, fliers, and organization newsletters. In practice, all but the simplest newsletters prove to be too taxing for the software.

The Writing Center's easy approach to word processing is evident right from the start. For instance, the program's opening screen lets you click on icons to choose a single-, double-, or custom-column page format, and to make room for page headers. The Writing Center then builds your document made to order, sparing you the hassle of tinkering with page dimensions or column and header settings, which you might face in other applications.

In other respects the Writing Center behaves much like a standard Macintosh word processor, with all the basic features—and then some—for writing and formatting text. Among its more notable assets is a 100,000-word spelling checker that offers intelligent suggestions and accepts additions to its dictionary. The package also includes a discount coupon for Microlytic's excellent WordFinder electronic thesaurus.

### Dressed-Up Documents

On the graphics side, the Writing Center lets you place PICT and Scrapbook-imported graphics anywhere on the page, where you can easily resize, crop, or rotate them by 90-degree increments; text automatically wraps around rectangular frames. The Writing Center ships with a library of 220 color PICT images arranged by themes such as Animals, Nature, Science, Food, History, Geography, School, Holidays, Sports, and People. Some of the art is hokey, but kids will appreciate being able to feature Abe Lincoln and the Apollo spacecraft in their school reports.

The bad news is that the program lacks a footnote feature. Students, for whom footnotes are a fact of life, have to either manually position notes at the bottom of the page, which is tedious, or settle for using endnotes, which the program supports. This shortcoming aside, The Writing Center makes a worthy package, particularly by including an easy, 70-page guide to research and report writing for young people.

### Know Your Limits

Adults may find the program handy for producing simple, nonacademic documents like correspondence, garage-



**Layout Junior** The Writing Center combines the basics of word processing with some modest page-layout features such as multiple columns and graphics importation. The package includes a library of 220 thematically arranged color PICT images to spruce up documents.

sale fliers, and greeting cards. The company claims The Writing Center is capable of handling newsletters, but consider some of the drawbacks before you purchase the program for that purpose.

The program has no leading controls, only options for single and double line spacing. Also, you can't create and position separate text blocks, which makes placing headlines and captions tricky. If your text loses lines above a heading, that heading moves up. Text columns only flow sequentially; you can't force the flow to another column or page without passing through all columns in between. Page numbers can only be printed at the bottom center of pages; there is no provision for footers. Encapsulated PostScript, a popular format for clip art, is not accepted. And creating rules and column hairlines is clumsy.

With all these deficiencies, The Writing Center won't manage even modest page-layout projects without causing quite a bit of frustration. A more adept program, such as TimeWorks' Publish It Easy or Delta Point's Taste, is more suitable.

For simple word processing, however—young writers' projects in particular—The Writing Center does the job, and at \$89 the price is certainly right. In a world where word processors are becoming increasingly complex, expensive, and otherwise too bloated for modest writing needs, this package has a clear place.

—Helmut Kohler

See Where to Buy for contact information.

# NuDrive: The Mac II hard drive on a card

## Put the fastest upgrade in the palm of your hand.

NuDrive™ is the first hard drive that allows you to upgrade your Mac II internally without sacrificing your current drive. Because NuDrive is the first and only hard drive that plugs into Mac II expansion slots.

NuDrive features the convenience, high performance, and high capacity power users need. It's so easy to install, you can add up to 425 MB of storage in the time it takes to format a floppy disk. Best of all, a NuDrive upgrade requires no changes in your current configuration.

Adding NuDrive is also easier than adding an external drive. NuDrive just slips right inside your Macintosh. It truly is the simplest, most affordable way to add storage to your Mac II.

## Built for speed and performance.

- As fast as 9 milliseconds
- Compact
- only 3 pounds
- Installs in seconds

## All the drive you'll ever need.

NuDrive is powerful, with four sizes ranging from 120 MB to 425 MB. All are fully compatible with NuBus™ standards, and are designed to fit Mac II, IIx, IIcx, IIci, and IIcx models.

## Just plug it in and power up.

Well, almost.

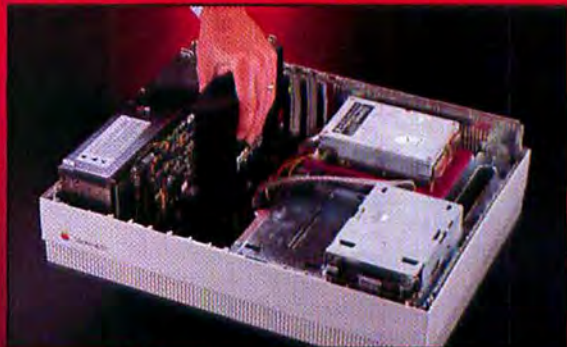
Those familiar with the Mac II can do it in about a minute.

Complete instructions, installation software and disk utilities are included with every NuDrive. To install it, pop the cover off your Macintosh, insert the NuDrive into any slot and plug into your existing hard drive.

A NuDrive upgrade requires no change in your current configuration.

NuDrive comes preformatted and loaded with essential utility software.

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THE MAC II HARD DRIVE ON A CARD



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★  
PostScript Laser PrinterHP LASERJET IIIP  
POSTSCRIPT PRINTER  
WITH APPLETALK**Pros:** Sharpest text output for the money; uses reliable Canon LX print engine.**Cons:** Very slow; paper tray holds only 50 sheets; System 7 drivers shipped on high-density disks. **Company:** Hewlett-Packard. **List price:** \$2495.

It was the best of output, it was the worst of times.

Hewlett-Packard's LaserJet IIIP Printer gives the best-looking text I've seen from an under-\$3000 laser printer. The LaserJet IIIP is also one of the slowest under-\$3000 laser printers available.

The \$2495 LaserJet IIIP PostScript Printer with AppleTalk is the latest member of the LaserJet family, which currently includes the flagship \$3395 LaserJet III PostScript Printer with AppleTalk; the \$4895 LaserJet IIID PostScript Printer with AppleTalk, which can print on both sides of a sheet of paper (duplex printing); and the sizzling \$6995 LaserJet IIIsi Printer for the Macintosh, which does duplex printing at 17 pages per minute. Every LaserJet III except the IIIsi is among the slowest in its price range.

The LaserJet III printers also share a desirable trait: HP's Resolution Enhancement technology (RET), wherein a custom chip finely controls the printer's laser to vary the size and position of toner dots in a way that smooths the jagged edges of text and line art. HP's RET started the sharper-image trend in which several printer vendors—most recently Apple and QMS—are now participating (see "High-Performance Printing," *Macworld*, December 1991). But the LaserJet IIIP is the first personal laser printer to offer enhanced output.

If only it weren't so slow. The IIIP isn't too sluggish when printing simple documents containing only a few fonts, and it is considerably faster than its unenhanced predecessor, the LaserJet IIP. But if you use numerous downloadable fonts or print scanned images or PostScript illustrations created with programs

such as Aldus FreeHand, you pay for first-rate output with time.

**A Trusty Engine**

The LaserJet IIIP uses the Canon LX print engine, the same 300-dpi mechanism used in Apple's Personal LaserWriter NT and LS and in the QMS-PS 410. The LX engine is available with or without a 250-sheet paper cassette. Without the cassette, the printer holds just 50 sheets of paper, meaning frequent feeding sessions. Apple includes the 250-sheet cassette in its Personal LaserWriter NT, but offers it as an option for the Personal LaserWriter LS. QMS and HP also offer the cassette as an option; HP's is \$195.

Setting up the 22-pound LaserJet IIIP is a breeze. Yank out the plastic spacer that protects the printer's engine during shipping, and then slide in the toner cartridge. Slip in the eight-track-tape-size cartridge that endows the printer with PostScript, and you are done. The IIIP is now available in a Macintosh configuration.

The LaserJet IIIP for the Mac also includes a set of disks containing a customized version of Apple's LaserWriter PostScript printer driver. The customized version adds options to

kind older Macs can't read. If you have an older Mac, you can call HP's Personal Peripherals Assistance line (208/323-2551) to receive 800K disks. Or borrow a SuperDrive-equipped Mac and copy the drivers to 800K floppies yourself. You can also use Apple's standard LaserWriter driver to print to the IIIP, but you lose the ability to adjust resolution enhancement by using the Print dialog box.

**Sharp but Slow**Regardless of whose driver you use, printing complex PostScript illustrations takes a long time. In one of my tests, the LaserJet IIIP took five times longer to print an Aldus FreeHand document than did Epson's *spry* (but not resolution-enhanced) EPL-7500, which retails for just a few hundred dollars more.

Still, print quality yields the sharpest-looking text and line art you'll see at this price range. You need a magnifying glass to tell the difference between IIIP output and that of Apple's new LaserWriter IIg or IIf—which both boast Apple's new FinePrint enhancement technology. But unlike Apple's new printers, the IIIP—like the rest of the LaserJet III family—does nothing

to improve the quality of printed gray-scale images.

If you are producing camera-ready artwork and you can afford to wait, consider the IIIP. The IIIP is also a reasonable choice for offices that use IBM PCs, since it does not just emulate an HP LaserJet, it *is* one. But if performance is more important than output quality, consider a personal printerfrom Apple, GCC, QMS, Epson, or Texas Instruments instead (see "Personal Page Printers Arrive," *Macworld*, May 1991). You might also consider NewGen Systems' \$2995 TurboPS/400p, a PostScript clone.

Perhaps Apple will update its LaserWriter NT to incorporate the FinePrint technology. Until then, the LaserJet IIIP is the only way to get enhanced resolution and true Adobe PostScript for less than \$3000.

—Jim Heid

See Where to Buy for contact information.

TOM GIBSON



HP LaserJet IIIP PostScript Printer with AppleTalk

the Print dialog box that let you adjust or disable the printer's RET. You can also do this with the printer's easy-to-use front-panel buttons and status display. The customized driver also enables you to switch between the 50-sheet tray and optional 250-sheet cassette during a print job.

To HP's credit, the IIIP includes modified drivers for both System 6.0.X and System 7. But the System 7 drivers come on high-density disks, the kind designed for Apple's SuperDrive floppy disk drive—the

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*The new Flight Simulator offers colorful 3-D graphics for more realism.*

★  
Educational Game

## SWAMP GAS VISITS THE UNITED STATES OF AMERICA

**Pros:** Entertaining; multiplayer options; colorful graphics and sound effects. **Cons:** Limited multiple-choice drill; no teacher mode; hides menu bar. **Company:** Inline Design. **Requires:** Mac Plus; Mac LC for color; System 6.0.5. **List price:** \$49.95.



I learned U.S. geography from the backseat of the car on family vacations, studying the road map, and marveling at how long it took to connect the dots. My kids travel at least as much as I did, but they log most of their miles 35,000 feet in the air, which makes it hard to form a clear notion of the difference between North Carolina and North Dakota. Swamp Gas Visits the United States of America is helping them fill in the gaps in their mental maps.

### Who Is Swamp Gas?

Swamp Gas is a cartoonish extraterrestrial visitor in a tiny spaceship (he takes his name from the Air Force report that explained UFO sightings as weather balloons, plastic dinnerware, exotic birds, strange cloud formations, and swamp gas). At the beginning of each game, an animated mother ship unloads Swamp Gas somewhere in the United States. His mission is to seek out and identify several different U.S. geographic locations before time runs out.

The player moves Swamp Gas's ship from location to location by clicking on adjacent nodes of a network of flight paths. The ship also has a limited number of "warp" drives that instantly transport Swamp Gas to any state on the map. Each time Swamp Gas reaches one of the mission-critical locations, the player is asked to select its name from a list of four choices. Choosing a wrong answer moves Swamp Gas back one step; selecting a correct response checks the location off on the mission list and allows the player to continue to the next destination. Upon completing the mission, Swamp Gas is picked

up by the mother ship, where he can relax in the Alien Arcade.

### And What Does He Want?

The game offers a number of customization options. For example, players can play alone or compete in a multiplayer version that lets them take turns controlling individual ships and collecting points. Players can also determine the length of their missions, from 5 to 50 destinations. In addition, the program offers three game levels. At the beginner and intermediate levels, mission destinations are limited to states and capitals; advanced players can add major cities and landmarks to their itineraries.

A Close Encounters option adds an element of surprise to the game by occasionally throwing random questions at players. Here's a typical close encounter: *A skunk jumped in your saucer. To get him out, answer this question correctly: Which of the following is true of the state of Wisconsin? 1) The island of Manhattan lies directly east of this state. 2) Davy Crockett was elected to the U.S. Congress from this state. 3) It is known as "America's Dairyland."* Occasionally this produces some silly questions. When we were asked which is true about Georgia, one of the options was "It lies directly west of Georgia."

Teachers and parents might argue that the program makes it too simple for children to select options; a password-protected teacher mode might ensure that kids play at the appropriate level. Another shortcoming: unlike many other educational games, Swamp Gas has no option for adding to or customizing the game's data.

### It's a Gas!

My highly trained crew of young software testers had lots of fun playing Swamp Gas. They loved the colorful animation, the imaginative sound effects, and the cartoonlike quality of the game. Younger kids needed some help from oldsters at first, but when they discovered the Help feature they were able to go it alone.

While the kids enjoyed the geography game, they were even more enthusiastic about playing Nerdoids, Stink Snakes, and Quazar Klutzes in the Alien Arcade. These games re-



**Where Is Swamp Gas?** By answering multiple-choice questions like this one, Swamp Gas collects geographic knowledge and game points during his cross-country mission.

semble the arcade classic Space Invaders, but the plot lines have been reworked so as not to offend those who object to shoot-'em-ups. For instance, as Nerdoids try to reach the computer room, they pelt you with calculators and pocket protectors. To get rid of the Nerdoid, hit him with a comic book; he will go away to read it, leaving you alone. You get the idea.

When considered strictly as entertainment, Swamp Gas doesn't measure up to the top Macintosh games. As a learning environment, Swamp Gas isn't as rich as the best educational programs. But as an educational game, Swamp Gas scores. My son Ben, whose knowledge of computer games far exceeds his mastery of American geography, says "It may not be state of the art, but it gets the job done and it's fun!"—George Beekman and the Shoobedoobop Software Testing Team

See Where to Buy for contact information.

★  
24-Bit Color Scanner

## HP SCANJET IIC

**Pros:** Fast, high-resolution scanner with easy-to-use software; 400-dots-per-inch optical resolution. DeskPaint included.

**Cons:** Minor stray-light problems.

**Company:** Hewlett-Packard. **Requires:** 2MB of RAM; System 6.0.5; hard drive.

**List price:** \$1995 (includes interface).



Color scanners for the Mac range from \$70,000 professional systems (ColorGetter by Optronics) down to \$519 hand-held systems (Lightning Scan Pro 256 (continues))

JEANNE STACK



HP ScanJet IIc from Hewlett-Packard

from Thunderware). Hewlett-Packard has now entered the crowded low-cost desktop color-scanner market with a unit that derives some engineering from the company's already successful ScanJet Plus gray-scale unit. The ScanJet IIc is a nice piece of work, essentially the best value of its kind today.

### The Works

The ScanJet IIc is a sleek, lightweight (29 pounds) box that connects to the SCSI port of the Macintosh. The scanner uses two fluorescent bulbs and a special charge-coupled device set to perform fast single-pass 24-bit color scans (it took 23 seconds to scan an 8½-by-11-inch *Macworld* cover at 400 dpi). Software includes DeskScan II, essentially a control panel for directing scans, and a version of Zedcor's DeskPaint (see "Point and Shoot"). DeskScan II is a model of interface clarity and could probably be used by any third-grade class with no coaching whatsoever; familiar old DeskPaint is not a bad program, but Adobe Photoshop, which is bundled with scanners from other vendors



**Point and Shoot** Hewlett-Packard's DeskScan II software offers a nice assortment of self-explanatory scanning tools. Color-scanning options have been carefully chosen to enhance the quality of final printed output.

(Abaton's Scan 300/Color, for example), is more useful.

The device itself represents an extreme in electromechanical simplicity, resembling the top half of a desktop copier. With a small lights-plus-optics head on a ribbon cable, the only moving part in the 8½-by-14-inch image path, this machine will easily outlive your Macintosh, even in constant daily use by all hands in a graphics shop. I noted in tests that the copier-style viewing window cover allows stray light to shine in from the sides; for best results on images taken from magazines or books, I covered the unit with a jacket or turned off the room lights.

### Photo Engineering

As you might expect from a company that makes more money from printers than scanners, HP has worked through the sequence of operations on scanner data to produce the best printed results. For printing to an HP laser printer or color ink-jet, all calibration has been prepackaged in Print Path settings. For other printers, you can modify these settings and add them to your Print Path choices. The manual includes pages of hints on print optimization, including the frequent admonition that scanning at 400 dpi can make your files huge without improving output.

DeskScan's tools include sharpening and exposure correction for gray-scale and line art, and a useful Spot Color mode that makes it easy to edit single-color areas in artwork. The manual wisely illustrates each feature and interaction with before and after photos, so users who don't know a gaussian transform from gamma correction can get good results in a hurry. Finally, the ScanJet IIc's 400-dpi setting on black-and-white text improves its utility in optical character recognition; Caere's OmniPage software with a ScanJet IIc gives acceptable OCR results even with 6-point Helvetica text.

Hewlett-Packard's ScanJet IIc delivers clean, high-resolution images, and includes software to optimize printed output. This system sets the standard for low-cost Macintosh color scanners.—**Charles Seiter**

See Where to Buy for contact information.

### Texture Products

## SCREEN CAFFEINE 1.0

**Pros:** Diverse texture selection; great Photoshop alpha-channel collection.

**Cons:** Usefulness of many textures questionable. **Company:** Neoview.

**Requires:** Mac II; 4MB of RAM; color monitor. **List price:** \$99.

## TEXTURESYNTH 1.1

**Pros:** Instant access to editable library of texture effects. **Cons:** Fixed number of base-pattern algorithms.

**Company:** Pantechon. **Requires:** Mac II; color monitor; System 6.0.2. Recommended: 32-bit QuickDraw. **List price:** \$149.

## WRAPTURES 1.0

**Pros:** Most images highly useful for 3-D and even 2-D graphics work; great browser interface. **Cons:** File type and creator data need to be changed to open PICS files. **Company:** Form and Function. **Requires:** Mac II; 2MB of RAM; color monitor. Recommended: MacRenderMan. **List price:** \$129.



Anyone involved with the production of commercial art, fine art, presentations, and 3-D graphics knows that textures are a part of everyday life. Whether it's a background for a set of slides, a realistic stone texture for architectural 3-D rendering, or a wild pattern for a psychedelic poster, you simply can't have enough useful textures. While color scanners are a great way to get textures into a computer, not everyone has the time to track down usable objects for scanning, much less fine-tune the scans for optimum quality. A variety of precreated texture products are now available. Screen Caffeine and Wraptures offer image and animation files, while TextureSynth actually synthesizes custom textures based on a variety of parameters.

### TextureSynth

TextureSynth is a unique visual synthesizer that creates organic-looking textures. The program presents you (continues)

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with two programmable base patterns, or visual waveform generators, that can be overlaid, or modulated, onto each other in different ways, resulting in complex composite textures. The base patterns are mathematical algorithms, not static images, that enable you to easily change the parameters and dial in new variations.

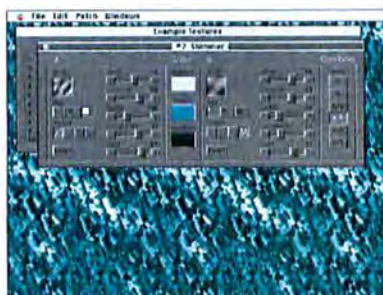
For each of the two patterns you set parameters that control the base algorithm (there are eight built-in base effects, controlled by sliders), cell size, complexity, contrast, amount of fine-grain detail, twist (or degree of rotation), and color mapping. The two base patterns are then laid on top of each other with different "ink" effects, making one texture a mask for the other. By tweaking each parameter, you can generate a virtually endless number of permutations. I was able to quickly create textures resembling crumpled paper, backlit glass bricks, stucco, digital alien acne, and more.

A wonderful aspect of the program is that all the controls work interactively—as you change parameters, the texture changes instantly, without repeating the rendering process. TextureSynth can randomly change parameters and generate new texture variations. If you see a texture you like, you can inspect its parameters and even tweak them to get the desired effect. To constrain the effects of an otherwise wildly random tour through texture hell, you can limit randomization to affect only certain parameters, as well as determine the amount of variation based on a starting texture.

Colors are mapped as shadow, object (or midtone), and highlight values, and you can load different color palettes (each texture can use 3 of 25 colors, with intermediate gradient values of the selected 3 colors generated by the software for smooth textures). You can even change the color of the bumps on a background without changing the background color, or make the shadow values into bright saturation colors.

Effects can be saved into libraries, or *patch lists*. The program ships with two patch lists, which are great for creating your first textures.

Textures can be saved in 8- and 24-bit color PICT and TIFF formats, in either a 256-by-256 tiling format



**TextureSynth Variations** The texture visible in the background can be modified instantly by changing any of the parameters in the Patch dialog box.



**Wraptures' Browser** The Wraptures Browser displays the selected texture wrapped onto a sphere and a plane, as well as available sizes and color depths and other comments.

(with seamless edges) or a 640-by-480 format (a full 13-inch screen). TextureSynth patterns tile perfectly but lack the ability to plug in new base algorithms to expand the variety of potential effects. All in all, TextureSynth is a great creative tool for Mac 2-D and 3-D artists. I highly recommend it.

### Wraptures

The Wraptures CD ROM consists of more than 100 scanned textures, including stones, woods, tree bark, rock formations, bricks, foliage, metals, fabrics, papers, natural vistas (clouds, sunsets, water), star fields, galaxies, and more. There are also some PICS files (of running water in a pool and in a canal, for example) that are useful for 3-D software that allows PICS files to be used as texture or bump maps (such as MacroMind Three-D and Specular Infini-D). The diversity and quality of the files is great, and most of the textures are useful for both color and bump maps.

Wraptures' textures are provided in PICT format in multiple sizes (from 64 by 32 up to 1024 by 1024 pixels) and screen depths (24-bit, 8-bit adaptive palette, and 8-bit system palette).

Most of the textures allow seamless tiling, and the size increments tend to be multiples of two, important for MacRenderMan users. The entire collection of files can be browsed via the gorgeous Browser (created with MacroMind Director), and texture files can be saved (in the desired size and color depth) from within the Browser. The Browser also contains a graphical map of the texture categories, and each texture screen displays the textures mapped onto a sample 3-D sphere and plane, as well as comments (some quite humorous) regarding the origin and usefulness of each texture.

I used the Wraptures textures in a few 3-D programs and liked the results. The sunset and cloud files all worked wonderfully as reflection maps in Infini-D and StrataVision, and Foam Jumble and some of the abstract artistic textures made excellent color maps. But the PICS files had incorrect file type and creator data, which made them unrecognizable as PICS files (DiskTop or any file editor can be used to remedy this problem). Although primarily intended for use as 3-D texture maps, many of the Wraptures files can be used as 2-D backgrounds and picture-composition elements. Add a good image editor like Photoshop, and the fun begins. For most 3-D artists (and many 2-D artists), Wraptures is a great investment.

### Screen Caffeine

Screen Caffeine is a CD ROM containing 224 PICT-format texture files (in 32-bit, 8-bit adaptive, 8-bit system palette, and 8-bit desaturated-color formats), 68 Photoshop alpha channels, and 7MB of Director animation files. Also included is a browser to preview the PICT and animation files. The disk was put together by Rick Ligas of Interactive Arts, an Austin, Texas-based multimedia developer, and is published by Neoview, a Mac mail-order firm.

Many of the textures can be broken up and used as tiles, placeholders for titles, and modular backdrops. Many of the images make great color maps for 3-D-rendering applications. The inclusion of video-legal (desaturated-color) versions of the textures is useful for presentations destined for *(continues)*



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video output (it's easy to do this in just about any Mac image-manipulation program, but it takes time to process all 224 textures).

A number of the complex textures appear to be composites of some of the basic images included—and the alpha channels used to create these composites all come with the package, a thoughtful addition to round out the disc. My only complaint is that there is no accompanying documentation on creating new effects with the alpha channels, so only savvy Photoshop users can make use of them. Also, the Director animations are all compiled into MacroMind Accelerator format, making them inaccessible as clip animations for Director. As such, the animation files are useless.

While many of the files are useful for creating low- and middle-end presentations, higher-end Photoshop and Director artists might be underwhelmed by the collection. I found some real dogs in the collection, as well as some stunners. All considered, the couple-dozen textures that I found useful are enough to justify buying this package, and the inclusion of the alpha channels is enough to attract any budding Photoshop artist.

—David Biedny

See Where to Buy for contact information.

### ★ Relational Database

## NUBASE FOR THE MAC 1.3

**Pros:** Preserves the good points of dBase Mac; serious speed improvements; lots of business-application templates; excellent manual, help, and phone support. **Cons:** Single-user only.

**Company:** New Era Software.

**Requires:** Mac Plus; 2MB of RAM; System 6.0.5; hard drive. **List price:** \$295.



nuBase, to be brief, fixes nearly everything that was wrong with the promising database dBase Mac, released four years ago. If you bought a Classic last month and just started reading this magazine, the history is that dBase Mac offered a particularly simple entry into relational databases. The program's problems were clear. When

released, it had 100 to 200 bugs (estimates vary) of differing ferocity. It was nearly the slowest database product you could buy. And buying dBase Mac meant you would be dealing with Ashton-Tate. Now the program is renamed, the bugs are fixed, it's two to three times faster, and it's offered by an energetic start-up with live, well-informed humans on the phone lines.

### Data, Data, Everywhere

Flat-file databases are intrinsically fairly simple—a table containing names and addresses is a standard example. Relational databases support a variety of linkages between tables and are thus more complicated, but data storage is more efficient. Simplicity is the reason FileMaker Pro (a flat-file) is the best-selling Mac database; superior facilities for dealing with relational complexity similarly account for the popularity of 4th Dimension. nuBase attempts to bridge these worlds by offering a relational database that gives you lots of assistance in first formulating flat-file tables and then establishing relational links.

You define tables from a simple set of prompts, and the results appear in a structure window. The fields of a table (actually a file) can be any of seven types: graphics, buttons, check boxes, and pop-ups for data entry, as well as the usual date, text, and numbers. At this level nuBase is much like FileMaker, featuring a palette of icons for file management, and simple commands for arranging views of files. nuBase is especially forgiving if you change your mind about redefining fields in your file structure, and it gives you a summary of memory requirements for each file definition. You can have 255 fields per record and 32,000 bytes per field. In flat-file benchmark tests (sort, search) nuBase is consistently slower than 4th Dimension (thus much slower than FoxBase+/Mac), faster than Double Helix, and comparable to FileMaker Pro.

But the power in nuBase is the ease of relating files. To establish a connection, you just drag a field from one file to another. That's it (see "Working on Our Relationship"). The carefully written manual (in a surprisingly practical stand-up binder) steps you through relational basics: how to



**Working on Our Relationship** You connect files in nuBase simply by dragging a field from one file to the next in the Structure window. Not only is this easy, but it also gives you a clear view of file relationships (represented by arrows).

save memory by eliminating duplicate fields in related files, when to choose one-to-one or multiple relations, organizing data for efficient retrieval, and designing informative onscreen views and printed reports. nuBase includes about 50 math and financial functions for calculation in reports, and even explains how and why to use them.

nuBase offers templates that not only show off the product's range of features, but also constitute complete, commercial-quality applications in their own right. The Labels I, Labels II, Client Tracker, Invoice Manager I, and Invoice Manager II templates amount to a complete small-business management system. The templates are self-explanatory and can be customized with minimal effort.

nuBase is not going to lure many in today's developer community away from 4th Dimension, FoxBase+/Mac, or Double Helix, although the dBase Mac community (about 60,000 users) will be happy with New Era's work, as will users who need to convert files from DOS dBase II through IV. The Pascal-style procedural language added in nuBase to the original dBase system is workable if not dazzling (it supports CALLs to other code and XCMDs and XFCNs); real programming power is promised for an upcoming version that uses the impressive, icon-based object-oriented programming system developed at Serius Corporation. For now, if you need a relational database that makes minimal demands on your time, checkbook, or computer-science background, nuBase is an attractive choice.—Charles Seiter

See Where to Buy for contact information.

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## A Letter to our Readers:

As a magazine publisher, we realize that we use up the Earth's natural resources and contribute to the landfill problem. About a year and a half ago, we decided that we needed to find ways to minimize our use of natural resources and replenish what we use. A committee of employees was formed to find ways that we could repay our "paper debt". This committee, whose members more than filled our largest conference room, soon realized that the scope of the problem was much greater. We realized that the environmental issue is not limited to trees, and our debt to the earth is not limited to paper.

The result of their efforts is the MACWORLD EARTH CONSERVANCY. Its mission is to promote *environmental responsibility* among our employees, readers, advertisers and other publishers. Below are some highlights of the accomplishments of the past year:

- Macworld Grove (25 acres) in Northern California was planted with 3000+ acorns thanks to the hard work of our staff, families and friends. The Grove is maintained through The California Nature Conservancy with our financial support.
- We have run free advertisements for environmental groups in every issue since August, 1990.
- We are joining with a local group to plant trees at a nearby elementary school. Maintaining the trees will be the responsibility of the students in this special program to teach them about nature and the environment.
- We have a comprehensive recycling program in place at our home office in which our entire 7-story building is involved. We are using paper conservation techniques which have dramatically reduced our use of paper in the office.
- We use post-consumer recycled paper for many of our business and production needs. The Macworld books, published by our sister company, IDG Books, are printed on post-consumer recycled paper.
- We are exploring other uses of recycled/recyclable products for our business and production needs. Some options currently available are prohibitively expensive, but hopefully if demand increases, supplies will also and drive prices down.

Through the MACWORLD EARTH CONSERVANCY, all of Macworld's employees are working very hard to utilize all possible ways of conservation and recycling. This is a monumental task, and we are proud of the progress we've made over the past year and a half. But there is still a long way to go. We will not give up, however, because we are committed to being an organization which is *environmentally responsible*.

If you have any questions, or would like more information about the MACWORLD EARTH CONSERVANCY, please contact Terri Edelman (415.978.3129) or Shelly Ginenthal (415.978.3203) at Macworld's home office in San Francisco.



# The Complete Guide to Complete Guides

SORTING THROUGH THOSE BIG PAPERBACK MAC BOOKS

W

BY DAVID POGUE

What can we make of the fact that the publishing industry thinks we need 50 pounds of 500-page paperback books to get any work done? Unfortunately, it probably signals that the Mac isn't as simple as a toaster anymore.

Almost all the books reviewed here are less than two years old, but only a few cover System 7. Still, books written with humor, knowledge, and an understanding of the way we nontechnies think are worth grabbing immediately.

## The Macintosh Bible, Third Edition

The granddaddy of them all, and still the best (Goldstein & Blair, 1991; \$28). It's an 1100-page collection of juicy blurbs and factoids, in recognition of the fact that trying to impose an A-to-Z structure on something as complex as computing is futile. Margin icons help distinguish first-timers' tips from power-user secrets. The writing shows a healthy, *Consumer Reports*-y mentality when it comes to Mac products, which are wittily critiqued and defended.

Sharon Zardetto Aker (author) and Arthur Naiman (editor) often disagree, sometimes rabidly. In those situations they bicker, alternating paragraphs, giving you terrific insight into the passion of the true Mac nut, and a much more balanced perspective on key issues (eight pages on QuarkXPress versus Aldus PageMaker, for instance). And Naiman's sense of humor is a killer. Is there a flaw in this book? Sure: the font is goofy-look-

ing. (Then again, it's the only book whose price doesn't take us for dummies by ending in .95.)

Unique inclusions: printouts of sample fonts and clip art; awesome tips (especially on Word 4.0); free quarterly updates mailed to you, for the life of the edition, to help avoid Mac Book Obsolescence. Brilliant.

## Encyclopedia Macintosh

This 780-pager (Sybex, 1990; \$27.95), by Craig Danuloff and Deke McClelland, can't quite make up its mind what it wants to be. It has tons of concise, pointed product reviews, but they're largely out of date and weirdly selected—StuffIt is covered but not DiskDoubler, Pyro but not After Dark, CompuServe but not America Online—so it's not really a buyer's guide. Mixed in with the reviews are tips, but they're not well organized, so it's not really an encyclopedia.

The writing is drier than the Sahara. Technical terms go undefined throughout, modifier keys are referred to by those weird symbols (like  $\mathcal{V}$  and  $\mathcal{H}$ ) instead of their names, and there's not a joke or wisecrack to be found. Except for stunningly authoritative chapters on graphics software and a lot of clever ResEdit programming tips, you can do better.



## The First Book of the Mac

Carla and Jay Rose, the authors of this 400-page introduction to the Mac, *really* love their computers (MacMillan Computer Publishing, 1991; \$16.95). The style is breezy, jokey, fun-loving... sometimes too much so. ("Perhaps [the Bézier curve tool] should be called the brassiere tool. Edits your curves.")

If you can take the burbly, gushing tone, you'll like the overviews of software categories; particularly strong are the sections on the basics of word processing, graphic design, and Impractical Applications (games and screen savers). Except for some amateurish illustrations, this is a good one for the absolute novice.

## Macworld Complete Mac Handbook

You'll have to trust me not to give this book by Jim Heid an edge because it's got *Macworld* in the title (IDG Books Worldwide, 1991; \$26.95). This 548-pager feels like a collection of (continues)

magazine articles, each on a different Mac facet, like using macro software, database basics, or buying used Macs; frequent sidebars and striking illustrations add to that effect (no ads, though). Read Jim Heid's *Getting Started* column to get a feel for the lucid, friendly writing style.

The book's best feature is the breadth of its coverage. You'll find chapters on topics barely mentioned in other Mac books: surge suppression, music, desktop video, and System 7, for starters. (By the way, I'm a contributor to another *Macworld* book, the *Read Me First* book. It'd be just too weird for me to review it.)

### The Big Book of Amazing Mac Facts

Those *Macworld* authors are everywhere, aren't they? This book (Microsoft Press, 1991; \$24.95) is something of a "best-of" collection, culled from Lon Poole's *Quick Tips* column. It's not for beginners, but it's the power-user wannabe's heaven: 513 pages of tricks and secrets, both for general computing and specific software, with gorgeous line drawings. There are great hardware hacks (like fixing your mouse), productivity pointers (keyboard window-cycling in Word), and handy hints (making neon type in Illustrator). These scattershot tips are as juicy as the ones in *The Macintosh Bible*; not as opinionated, perhaps, but in a nicer typeface.

### Dr. Macintosh

This 341-page Bob LeVitus book is worth mentioning, although the current (1989) edition is too old to buy now (Addison-Wesley; \$19.95). It's a first-person, opinionated view of the Mac universe, chock-full of Mac myths, do's and don'ts, and specific buying suggestions. The troubleshooting hints, as well as the segments on justifying major hardware purchases, are especially good. The product recommendations, however, are far out of date. Watch for the new edition in early 1992.

### Apple Macintosh Book, Third Edition

Last updated in 1988, this book too has a new edition on the way (Microsoft Press; \$21.95; by Cary Lu). It remains mostly relevant, since it avoids mentioning specific products. These

400 pages are essentially a technical primer. It explains how everything works: how a monitor displays images, how a laser printer gets the image onto paper, what the differences are between programming languages (like Basic and C), and so on. It also explains where things got their names: serial port, supertwist, SIMMs.

The book also covers topics not found anywhere else: use of the Mac by the disabled, printing to film, how to read the secret messages on the LaserWriter start-up page. Lu also has a chapter called Future Directions; it's uncanny how many of his predictions come true. (In the 1988 edition he predicts "live links" in software [that is, publish and subscribe], that every Mac will have a hard drive, and that nothing will replace the mouse.) Fascinating going.

### Inside the Apple Macintosh

Here's another how-it-works book, this one with a lively, conversational tone (Brady Books, 1989; \$24.95; by Jim Heid and Peter Norton). Even marginal wireheads will find these 600 pages gripping; clever analogies, unusual photos, and outstanding graphics make all kinds of techy topics amazingly clear. In other words, this isn't the book for the newcomer, especially since there's virtually nothing about software; but nor is it as high-end as the title makes it seem.

Bits of the best: a prehistory of the Mac; a history of Mac system software; articulate discussions of fonts, PostScript, and monitors; using ResEdit to improve software; and the best chapter on networking you can find in a general Mac book.

### Macintosh Companion

This 591-page book (Addison-Wesley, 1991; \$22.95) by Sharon Zardetto Aker makes a peculiar assumption: that *everyone* uses System 7. It's written lucidly, but with little humor and much caution. "A file recovery program helps you recover files from a damaged disk," it says—but the heck if it's going to tell you that program's name, or where to get it. The book rarely deviates from authorized Apple terminology and methodology.

It is geared for the beginner, has clever illustrations, and is primarily

concerned with the Finder, desk accessories, and basic Mac techniques. Berke Breathed (creator of the comic strip "Bloom County") drew the hilarious chapter frontispieces.

### The Big Mac Book

The 900-page *Big Mac Book* contains a wealth of information (Que, 1991; \$29.95; by Neil J. Salkind)—coverage of everything from System 7 (a preview) to printer mufflers.

Most of it is a bunch of pseudo-reviews, from WorksPlus Spell to the "LaserWriter SilentWriter printer" (?). All are favorable. (And all cry out for an editor: "As your and my mothers said," begins one sentence.) Complete with factual errors, missing graphics, and typos. You might say this is a rather buggy book.

### The Little Mac Book, Second Edition

For the brand-new Mac owner, here's an interesting alternative (Peachpit Press, 1991; \$14.95; by Robin Williams and Kay Nelson). (Don't mistake the author Robin Williams for the comedian—nor her book for the confusingly titled *Little Mac Book* by Neil Salkind.) This 180-pager was written by a woman who evidently struggled through the official Apple gospel, finally made some sense out of it, and wants to teach it to fellow computer-phobes in her own unorthodox terms.

Topics include the Finder, desk accessories, and System 7. Everything is simply explained. The approach emphasizes terminology, some of which is nonstandard (*press-and-drag* instead of just drag). And not all of the info is accurate; for instance, you're told that after you choose Empty Trash "No amount of crying or pleading . . . will bring [a trashed file] back. Believe me." No, don't; crying won't help, but a file-recovery program like Norton Utilities will.

At its best, Williams's flustered-by-technology approach strikes a chord; the troubleshooting chapter is called "Aaack!! Help!" Now *there's* some real Macintosh terminology you won't find in the manual. **M**

*Contributing editor David Pogue is a manual writer, Mac consultant, and magic instructor.*

# Your ticket



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Circle 15 on reader service card



# NEW PRODUCTS

Edited by Evan Cooper

This section covers Macintosh products formally announced but not yet evaluated by Macworld. All prices are suggested retail. Please call vendors for information on availability.

## HARDWARE

### BulletModem E2400M

External modem operates at full-duplex 2400 bps in synchronous mode with V.22 bis, and at 9600 bps in asynchronous mode with V.42 bis. Two-year warranty. \$295. E-Tech Research, 408/730-1388.

### DAT Stacker

Digital audiotape drive with loading mechanism that holds eight 4mm DATs for up to 16GB of storage. Ships with Retrospect Remote from Dantz Development for unattended backup. One-year warranty. \$8995. PLI, 510/657-2211, 800/288-8754.

### Futura Cards

Family of NuBus boards with graphics acceleration and 24-bit color. Company claims boards speed graphics operations by up to 500 percent. Support variety of monitor sizes and have virtual screen, pan, zoom, and video-out capabilities. Virtual screens produce documents up to 28 by 28 inches that can be panned in real time. Support up to 24-bit color; output RGB,

NTSC, and PAL video signals. One-year warranty. Futura EX \$795; Futura SX/8 \$995; Futura SX \$1495; Futura MX \$1995. E-Machines, 503/649-6699.

### LS-3510AF

35mm automatic-focus film scanner for color or monochrome positives and negatives. 12-bit option enables scanner to read 4096 gradations of red, green, and blue. Slide mount provides 360-degree rotation before scanning. Bundled with Photoshop or ColorStudio software. \$8995. Nikon, 516/547-4200.



LS-3510AF

### LX-29000

4-pages-per-minute, 300-dots-per-inch PostScript laser printer that also works with IBM PCs and compatibles. Includes 35 resident typefaces, 2MB of RAM, and 16MHz AMD 29000 RISC processor. One-year warranty. \$1295. The Printer Works, 510/887-6116.

### Magic Wand Keyboard

Miniature keyboard designed for people with little or no mobility in hand or arm. Features penlike wand pointing device for registering key clicks. Key-

board has standard layout and includes dedicated mouse keys and user-definable keys. \$1425. In Touch Systems, 914/354-7431.

### MCC-1000 SMDSTalk

NuBus board provides virtual LAN connection for Mac II's across wide area network via Switched Multimegabit Data Service (SMDS), a high-speed public overlay data network. Board runs at 1.544Mbps per second. Requires AppleTalk version 56 or later. \$2999. Multiaccess Computing Corporation, 805/964-2332.



MCC-1000 SMDSTalk

### MediaTime

Fully integrated NuBus adapter that combines CD-quality digital audio with 24-bit real-time video and graphics display. Uses a dedicated digital signal processor; records sound directly to hard drive and plays back at 16-bit fidelity. Supports monitors up to 37 inches; provides interlaced output in NTSC and PAL formats. \$2799. RasterOps, 408/562-4200, 800/468-7600.

### MicroTrac

2½-by-2-inch trackball has 400-dpi resolution and clips

for mounting it on side of keyboard. Has three buttons spaced around the ball, and an LED indicator for drag-lock button. Bundled Control Panel software allows user to customize buttons. \$89.95. MicroSpeed, 510/490-1403.



MicroTrac

### Motorola Codex 3220

Modem that supports transfer rates from 300 bps to 9.6 Kbps with V.32 industry-standard protocol. Operates in synchronous and asynchronous modes. \$795. Motorola Codex, 508/261-4000.



Motorola Codex 3220

### N9001

3½-inch, 900MB internal hard drive based on Toshiba mechanism. Hard drive features 12.5ms access time, 10MB-per-second data-transfer rate, and 512K cache memory. Ships with The Norton Utilities for the Macintosh and Visionary (continues)



Software's LifeGuard. Includes five-year limited warranty. \$4599. Microtech International, 203/468-6223, 800/626-4276.

**N9001****PageBrush/Color**

Hand-held, single-pass, 400-dots-per-inch color scanner bundled with VideoPaint from Olduvai. Scans at 100 dpi to 400 dpi; uses external SCSI interface box. \$895. Mouse Systems, 510/656-1117.

**Pro-III**

PostScript-compatible laser printer that combines proprietary raster image processor with high-resolution

plain-paper laser imager. Images up to 256 levels of gray at 1200 dpi. Comes with 12MB of RAM, 40MB hard drive, 35 resident fonts, and 250-sheet paper cassette. Printing speed is 12 ppm for letter size and 6 ppm for ledger pages. Maximum printing area is 11 by 17 inches. \$17,990. Printware, 612/456-1400, 800/456-1616.

**Pro-III****Ringo LM**

Automatic switching unit for faxes, modems, phones, and answering machines. Includes software that can shut down Mac automati-

cally and launch applications at start-up. Supports single or multiple lines; routes incoming calls to appropriate device; wakes up Mac II when call is directed to fax or modem. \$189.95. MacSema, 503/757-1520, 800/344-7228.

**SA14400**

External V.32 bis modem runs at up to 14,400 bps. Front control panel features 32-character alphanumeric LCD readout to

**SA14400**

monitor modem operations. Users can download system upgrades from vendor to increase transfer rate. \$1245. Forval America, 714/347-0100.

**Scan-X Color**

24-bit color desktop scanner with 2400-dpi resolution for line art, 600 dpi for color and gray-scale images. Ships with Adobe Photoshop and Scan-X plug-in software module. \$2795. HSD Microcomputer U.S., 415/964-1400.

**Scan-X Color****SCSI JackHammer**

RISC-based SCSI-2 coprocessor for Mac NuBus port that produces sustained

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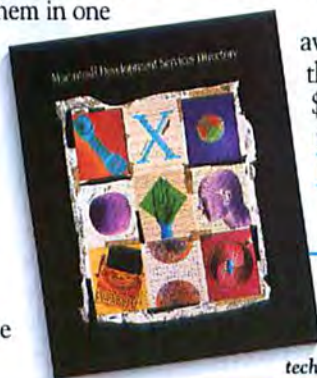
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transfer rates of up to 20MB per second. Port is 12 times faster than SCSI port on Mac IIx, according to company. Supports SCSI-2 fast, and 16-bit-wide, synchronous transfers. Compatible with all Macs with NuBus slots. \$999. FWB, 415/474-8055.

#### Stor

Family of four, 5¼-inch SCSI Winchester disk subsystems with capacities from 380MB to 2GB in removable disk canisters for data security, archiving, or portability. Subsystems available in tabletop, chassis-, or rack-mount configuration. 380MB



Stor

\$2640; 760MB \$3270; 1.2GB \$3980; 2GB \$6810. Unbound, 714/843-1895.

#### Thumbelina

Miniature trackball measuring 1½ inches square and ¾ inch high. Device can mount on Mac keyboard and has mouse button, illuminated drag-lock button, and button that changes cursor speed. \$99. Appoint, 805/239-8976, 800/448-1184.



Thumbelina

#### Video Explorer

Real-time digital processing board that creates tradi-

tional video production effects on a Macintosh. Effects include transitions, overlaying of antialiased text and graphics onto live video, and advanced image processing. Board supports RGB input and output and can be expanded to include support for other formats. \$8000. Intelligent Resources, 708/705-9388.

#### ViewSonic 8

A 20-inch noninterlaced monitor that company says complies with Swedish



ViewSonic 8

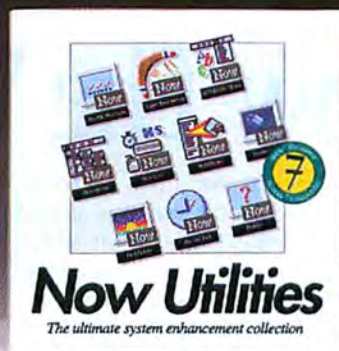
guidelines for extremely-low-frequency emissions. 1280-by-1024-dpi monitor has a microprocessor-based memory and digital control system with 16 preset modes that can be reprogrammed by user. One-year warranty. \$2999. ViewSonic, 213/946-0711, 800/888-8583.

#### SOFTWARE

##### Aldus Gallery Effects, Volume 1: Classic Art

Collection of filters for creating special artistic effects in popular graphics programs that support plug-in filters, such as Adobe Photoshop, Aldus SuperPaint, and other packages. Filters include dry-brush, fresco, mosaic, and watercolor. 2MB min. memory. \$199. Aldus Corporation, 619/695-6956.

(continues)



## THAT WAS THEN.

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Over the years, a lot of great utilities have been created to make the Macintosh even easier and more useful.

Now, however, there's System 7, and a lot of once great and useful utilities no longer work. And many of the ones that do still work no longer seem very great...or very useful.

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**Audio Trax**

Software that combines 2-track digital-audio recorder with 64-track MIDI sequencer. Supplements MIDI-based music with synchronized digital audio. Can record two tracks of digital-audio sound directly to hard drive. Sequenced and audio data can be edited on screen using cut, copy, and paste commands. Supports Apple's MIDI Manager. 2MB min. memory. \$299. Passport Designs, 415/726-0280.

**CurrentTides**

Predicts tides and currents for select locations and displays information in graphical form. Uses harmonic method of prediction to show data for one or several days. Software can be used with Fair Tide's Navigator package. 1MB min. memory. \$150. Fair Tide

Technologies, 617/229-6409, 800/732-3284.

**The Facilitator**

Meeting-management system that plans agendas, supports note-taking, evaluates meetings' effectiveness, and produces variety of classical problem-solving models. 1MB min. memory. \$350. DiscTech, 716/872-4693.

**The Facilitator****The Far Side Computer Calendar**

Personal appointment calendar that displays a different "Far Side" cartoon for each day of 1992. Program allows user to display and

edit appointments by day, week, month, or year. Includes module that randomly displays brief segments of animation. 512K min. memory. \$69.95. Amaze, 206/820-7007.

**The Far Side Computer Calendar****GlobalTalk**

Application for creating terminal programs, custom front ends, bulletin board systems, and other telecommunications applications from within Hyper-

Card, SuperCard, and compatible environments. Users can make their own applications or modify included sample front end. 1MB min. memory. \$295. Hyperpress Publishing Corporation, 415/345-4620, 800/633-4252.

**KanjiSama**

Reference tool for students of the Japanese language. Allows users to access 2965 kanji characters and their meanings. Program contains general and technical Japanese-English dictionaries and offers five look-up modes for identifying characters. Looks up compound characters using any character or combination of characters from the compound. Creates flash cards for drilling. Apple's KanjiTalk required. 2MB min. memory. \$149. Sanbi Software, 714/352-0276.

# Slow The Wind

At our place the wind has a will all its own. Some days it just tags along like an uninvited guest. Other days it whips around with a fury. But when we plant trees we slow the wind and control its destructive ways. Trees hold our precious topsoil, provide us with shelter from the storm, conserve energy, and bring joy and beauty on a bright summer's day.

You can create calm and beauty where you live, too. Join me and plant a tree. For your free booklet, write: Conservation Trees, The National Arbor Day Foundation, Nebraska City, NE 68410.



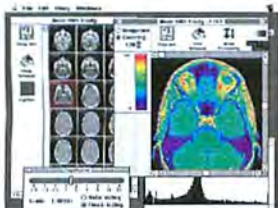
**The National  
Arbor Day Foundation**

### LaserCheck

Allows PostScript laser printer to output files intended for printing on an imagesetter. Software intercepts low-level PostScript commands and shrinks any page size specified for an imagesetter to fit on laser-printer page. Prints crop marks, registration marks, and file data. 512K min. memory. \$149. Systems of Merritt, 205/660-1240.

### MedVision

Modular visualization software that allows medical researchers to analyze and enhance medical images.



MedVision

Standard package contains 19 modules and 4 file filters. Can convert data from General Electric, Picker International, and Imatron systems. 2MB min. memory. \$895. Evergreen Technologies, 301/948-1800.

### PowerTrax

Contact-management and time-management system that includes scheduling, word processing, address-book, and project-management features. Generates variety of custom or preformatted reports on activities. System keeps detailed records on contacts and leads. 1MB min. memory. \$495. Soft Solutions, 404/457-9400.

### PS2000 RIP

PostScript software interpreter that produces rasterized data from PostScript files to be output

on a Monotype image recorder. Color or monochrome files can be queued to disk; advanced preview function shows job on screen prior to output on image recorder. Package includes 43 PostScript Type 1 fonts, and LaserBus Interface board. Requires Mac IIcx or higher. 8MB min. memory. \$14,500. Monotype, 708/350-5600.

### QuickTools

Collection of eight Macintosh utilities. Includes 24-bit-color screen-capture cdev; Power Strip, a floating menu for launching documents and applications; automatic save utility; and Dialog Power, a utility that enables user to assign keyboard equivalents to dialog-box options. 1MB min. memory. \$79.95. Advanced Software, 408/733-0745, 800/346-5392.

### SafeDeposit

Automatic full-time backup utility for AppleShare servers. Allows network administrator to specify (by owner or group name) which files will be backed up. Network users can access server while backup is in progress. 1MB min. memory. One-server kit \$595; ten-server pack \$4500. TerraNetics, 818/446-7692.

### Showplace

3-D picture-composition package for creating photo-realistic images. Scenes are composed using 3-D clip art included with Showplace; also supports art imported from other libraries, and objects from any modeling application that outputs RenderMan Interface ByteStream (RIB) files. Pictures are rendered in MacRenderMan (included) (continues)

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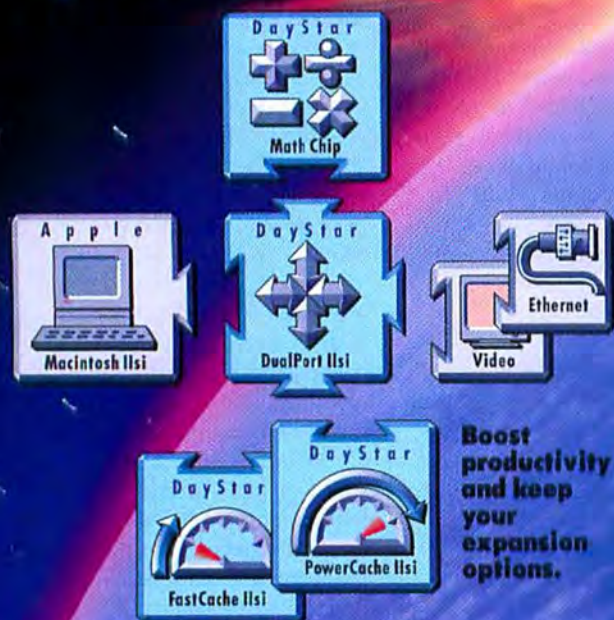
Join us for the first annual Conference on Scientific & Engineering Applications of the Macintosh (SEAM '92). Overlapping with the last day of MacWorld on Wednesday, January 15, SEAM '92 is a forum for exchanging practical information on the use of Macintosh computers in scientific and engineering applications.

- ◆ Keynote by Dr. Clifford Stoll, author of *The Cuckoo's Egg*
- ◆ 18 Technical Sessions — over 60 user papers on Molecular Biology, Symbolic Math, Design for Manufacture & Assembly, Data Acquisition & Control, and more
- ◆ Lively Panel Discussions
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Call MacSciTech, the Macintosh Scientific & Technical Users Assoc., for registration details.

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## NEW PRODUCTS

with package) and can be saved as TIFF or PICT files. 5MB min. memory. On disk \$995; on CD ROM \$695. Pixar, 510/236-4000.

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Data-acquisition and -analysis software for digital-storage oscilloscopes and black-box digitizers. User can configure device through oscilloscope-like front end and save various notes, data, results, and measurements in text file. Library of analysis software includes trigonometric, logarithmic, and statistical operations. 2MB min. memory. \$990; Instrumentation Library \$290. GW Instruments, 617/625-4096.

### Tableworks

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### TerraView

Function library that allows programmers to create custom-mapping applications in C, Pascal, or compatible language. Supports wide variety of data types; interfaces maintain Mac look-and-feel; and complex functions accessed through simple subroutine calls. 1MB min. memory. \$3495. TerraLogics, 603/889-1800.

### Virtus Vision

Modeling, visualization, and simulation program for conceptualizing and presenting information three-

dimensionally. Real-time environment allows on-screen interaction with 3-D objects. 2MB min. memory. \$695. Virtus Corporation, 919/467-9700.

### Wallpaper

Allows user to display, create, edit, and save large desktop patterns using up to 256 colors, or in grayscale or black and white. Supports patterns up to 64 by 64 pixels under System 6.0.X and up to 128 by 128 pixels under System 7. Includes more than 400 patterns; has specialized drawing tools for creating patterns. Requires SE/30 or higher. 1MB min. memory. \$59.99. Thought I Could, 212/673-9724.

### Zap Fax

Allows network users to share single fax modem. Runs in background on client and server machines. Supports fax queuing, distribution lists, and transmission notification. 1MB min. memory. 5 users \$199; 10 users \$299; 20 users \$399; 50 users \$499; unlimited users \$795. Sunrise Services, 408/377-4661.

## ACCESSORIES

### Ergo Shields

Line of filters for Radius monitors designed to reduce electric-field emissions, glare, and static buildup. Filters are available for entire line of Radius displays, and comply with Swedish guidelines for electric-field emissions. \$150 to \$299, depending on monitor size. Radius, 408/434-4040.

### Roll & Slide

Keyboard wrist support designed to reduce muscle fatigue. Rubber rollers simultaneously slide left or

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# Resource

right and forward or backward. \$120. The Ability Center of Greater Toledo, 419/885-5733.



Roll & Slide

## Tower of Power IIc

Tower enclosure kit for Mac IIc and IIcx that provides multiple drive-bays—three half-height or two full-height—and fan-cooled 230-watt power supply. Optional 275-watt power supply available. \$495. ATS, 404/292-6655.



Tower of Power IIc

## Ultimate Macintosh Notebook Carrying Case

Case for Macintosh PowerBooks. Comes in black or navy blue and has lifetime warranty. \$149.95. I/O Design, 215/524-7277, 800/241-2122.

## BOOKS

### Database 101: A Database Primer for the Rest of Us

Explains the fundamentals of databases, including database design, programming languages, and purchasing decisions. Has quiz at end of each chapter. Comes with demonstration

versions of FileMaker Pro and TouchBase. Written by Guy Kawasaki. \$18.95. Peachpit Press, 510/548-4393, 800/283-9444.


## Excel 3 for the Macintosh Made Easy

Simple, hands-on lessons for learning basic skills and advanced features in newest release of Microsoft Excel. Covers producing 3-D graphs and charts, using new drawing tools, and writing macros. Final chapter has example models and command reference section. Written by Edward Jones. \$19.95. Osborne/McGraw-Hill, 510/548-2805.

## Object-Oriented Programming Power

Details object-oriented programming (OOP) in Pascal with examples for creating sample applications. Builds library of reusable software components that use OOP techniques. Written by Chuck Spahr. \$39.95. Microsoft Press, 206/882-8080, 800/677-7377.

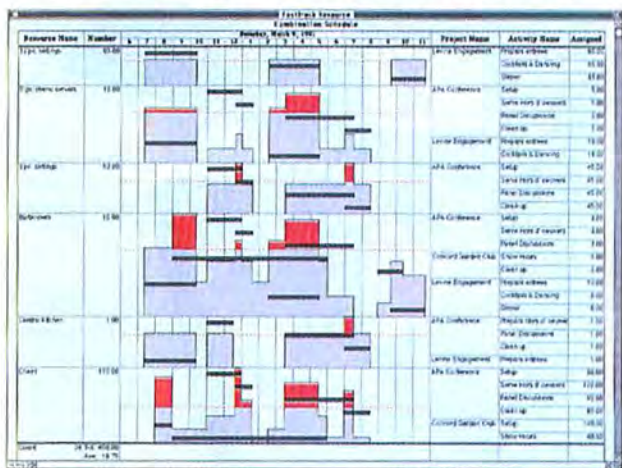
## Technical Drawing with Claris CAD

Contains real-world examples to aid experienced and new users of Claris CAD 2.0. Shows you how to solve specific design problems, and create standard drawings. Written by James K. Anders. \$24.95. Scott, Foresman Professional Books, 708/729-3000, 800/782-2665. 

To have your product considered for inclusion in *New Products*, send an announcement with product name, description, minimum memory, peripherals required, pricing, company name, and phone number (and two copies of the software) to New Products Editor, *Macworld*, 501 Second St., San Francisco, CA 94107.



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### SIMMS

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### DayMaker

**Pastel Development 7** Get all your personal information together with DayMaker. Information tools include advanced schedule and to-do list management, categories, priorities, alarms, tickler reminders, address books, phone dialing, Gantt charts, import/export, and calendar output to Filofax pages.



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### Macintax Headstart

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### nuBASE

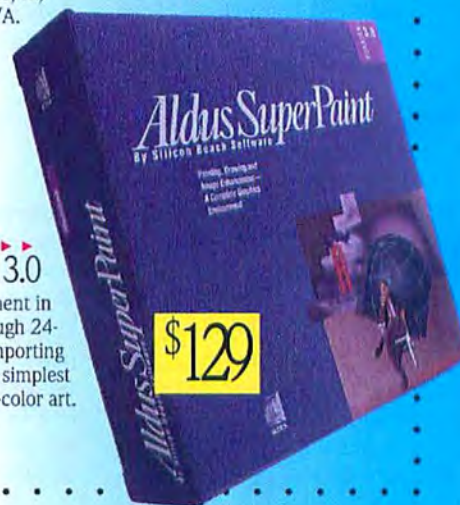
**New Era Software 7** This relational database environment allows both novices and experienced programmers to create custom applications quickly and easily. But don't let its ease of use fool you—it's the most powerful relational database available for the Mac.



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See Listings

### Microphone II 4.0

**Software Ventures** 7 The leading, most widely used communications software in the Mac environment. This latest version supports all of these System 7 features: Interapplication Communications (IAC), Apple Events, Publish and Subscribe, Balloon Help, Alases, and the Connection Manager of the Communications Toolbox. Also supports HyperCard 2.0 XCMDs and XFCNs. Speedier than ever, too!

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### Xeba Fax/Modem

**Logicode Quicktel** 7 Fulfill your Mac's communication potential in style with this hot, new, quality built fax/modem. Send and receive faxes at 9600 bps. 2400 baud modem gives throughput up to 9600 with V.42 bis data compression. Totally state-of-the-art!

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### Showplace/MacRenderMan CD-ROM

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### Software Training

**Personal Training Systems** 70 Makes learning a snap by letting you try new skills right on your Mac as they're explained on the audio cassette. Choose the tutorials you need and never read a manual again. Like having your own private tutor!

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### Access CD Allegro

**Optical Access Intl.** 7 The fastest CD-ROM drive available with a 310 ms. access time. Includes SuperCache® software for lightning speed access to large amounts of information. Features headphone jack, stereo RCA type audio connectors, and deluxe desk accessory. Includes cable, sample CD, and one caddy.

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### TransWarp LC

**Applied Engineering** 70 Experience a new world of LC speed! The 68030 CPU is available in three speeds: 25, 33, and 40MHz—up to four times the speed of the standard LC. Super fast 32K static RAM cache. Optional FPU available.

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**CE Software** 7 The System 7 savvy version of the leading macro product for the Macintosh. In addition to being fully 32-bit clean and offering Balloon Help, QuicKeys 2 can "drive" applications that support Apple® Events through its Apple Events Extensions.

### PowerBundle

**T/Maker** 7 A collection of specially selected software for Mac PowerBooks bundled together in a high quality custom carrying case. Includes WriteNow, ClickArt for Faxes, AddressBook Plus, Business Expense Reports, and America Online. A \$588.80 value!

### AppMaker 1.5

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### Painter

**Fractal Design** 7 Real natural media effects, brushes, pens, chalks and even paper grains (22 included). Perfect for fine artists, graphic artists and students. Supports PICT, TIFF, ColorStudio, PhotoShop formats and the Wacom tablet.

### MacEKG

**Micromat** 7 Detect software and hardware problems *before* they occur! This new diagnostic software measures every performance indicator, giving you a virtual "dashboard" for your Mac. There's even a digital voice to announce the test results!

### Inspiration

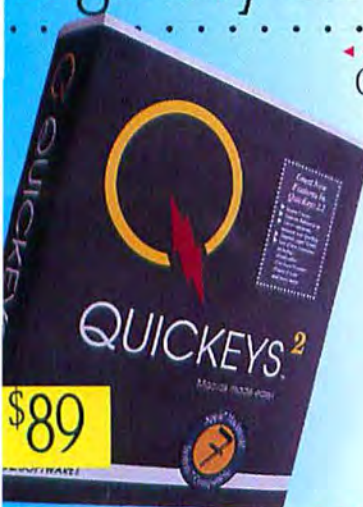
**Ceres Software** 7 Turn bright ideas into results! This fascinating program helps you be more creative, sell your ideas, and get better organized. Create mindmaps, presentation visuals, flow diagrams, and tree charts. Develop concise outlines, proposals, reports, and more.

### PowerCache Accelerators

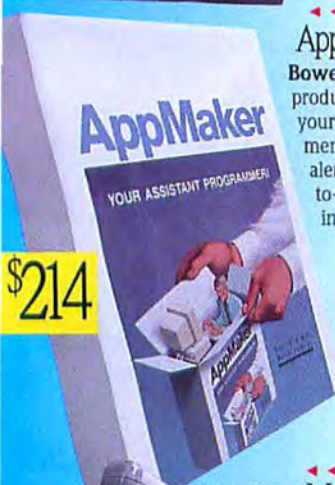
**DayStar Digital** 7 Now you can afford to triple the performance of your SE/30, LC, II, IIx, IICx, IISI, or IICI to above and beyond the speed of most '040 alternatives. These new Cache cards are the fastest upgrades available and they're completely universal for seven different machines. Plus they cost less, preserve NuBus slots, and can be upgraded as your need for speed changes.

### ColorPage T16 Trinitron

**E-Machines** 7 An affordable full-page 16-inch display with 72 dpi resolution. Features Sony Trinitron technology for sharp, high quality picture. Uses the built-in video on the new Mac Quadra/040. MacUser five-mouser for three years in a row.



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**Golden Triangle 70** Continuously back up your hard disk to another storage device to eliminate downtime. DiskTwin provides simultaneous backup for file servers and mail servers and requires no network downtime in the event of a primary drive failure. TwinIt offers low-cost software mirroring.

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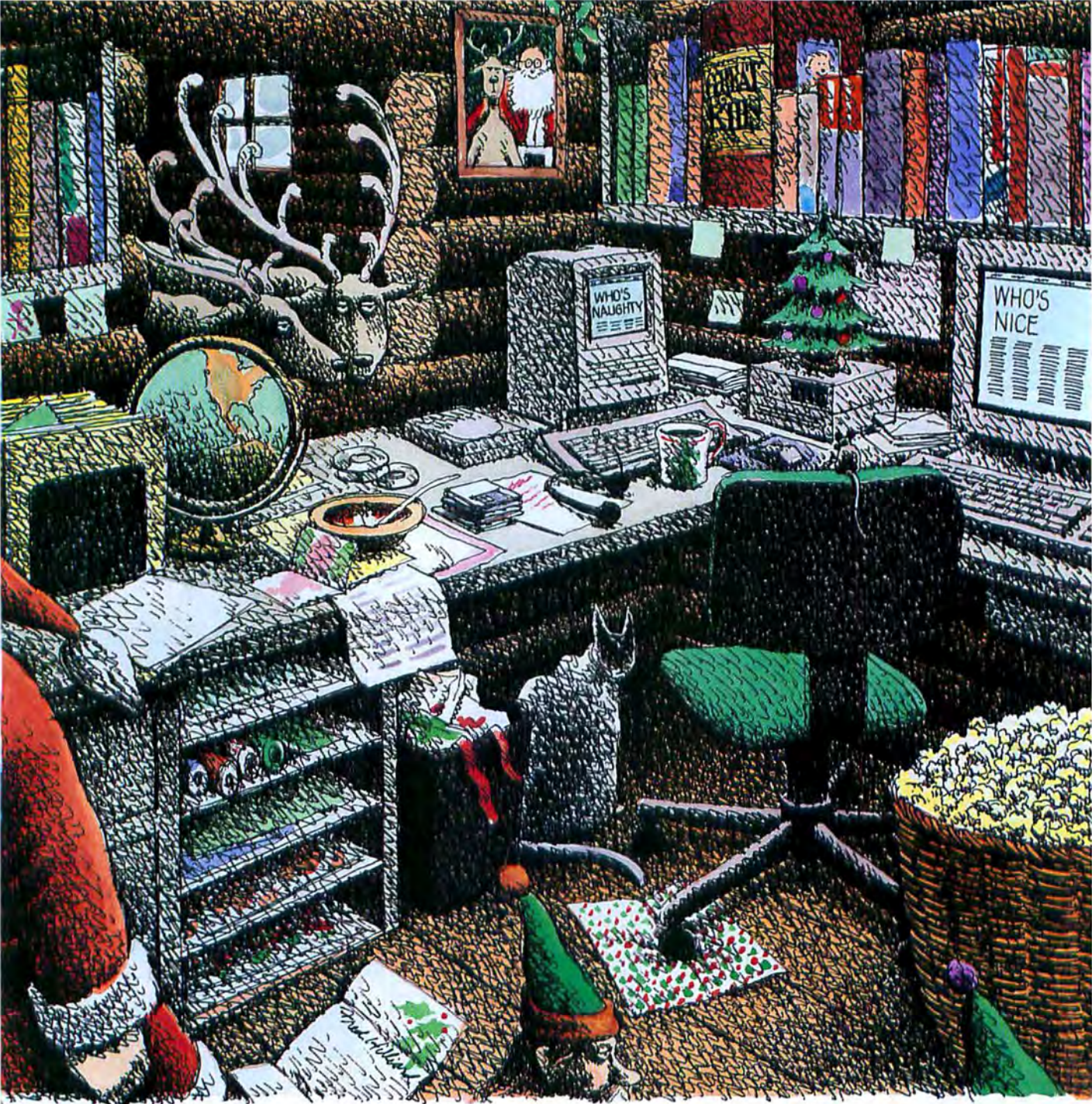
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<b>DataDesk</b>	
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1 Switchboard	158
<b>Everex</b>	
1 Silhouette Trackball	79
<b>Farallon</b>	
1 MacRecorder 2.0	169
<b>Fellowes</b>	
1 Diskette Holder	
1 Oak (Holds 120)	31
1 Oak (Holds 45)	19
<b>Golden Ribbons</b>	
1 Imagewriter Multi Color	9
1 ImageWriter Ribbons - Black	4
<b>Kensington Microware</b>	
1 Long ADB Keyboard Cable	24
1 Apple Security Kit System	33
1 SE Rad/Anti-Glare Filter	52
1 Tilt Swivel	21
1 Turbo Mouse Adb	107
<b>Key Tronic</b>	
1 Mac Pro Plus	143
1 TrackPro	218
<b>KMI 30 ADB</b>	42
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1 7 Outlet Noise/Surge	15
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<b>MSC Technologies</b>	
1 ADB Trackball	68
1 Little Mouse ADB	74
<b>Sony</b>	
1 Double-Sided 10 Pak	9
1 Double-Sided-Bulk 50 Pak	33
1 HD-Bulk 50 Pak	80
1 High Density 10 Pak	15
<b>Targus</b>	
1 Extended Keyboard Bag	
1 Black Navy Gray or Wine	68

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<b>CheckMark Software</b>	
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1 MultiLedger	225
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<b>Chip Soft</b>	
1 Macintax 1040 w/Quicken	88
<b>Claris</b>	
1 Claris Resolve	268
1 Claris Works	198
1 FileMaker Pro	215
1 MacProject II	358
1 MacWrite II & Correct Gram.	138
<b>CompuServe</b>	
1 CompuServe Membership Kit	21
1 CompuServe Navigator	45
<b>DeltaPoint</b>	
1 DeltaGraph Professional	Call
<b>Farallon</b>	
1 Timbuktu 4.0	129
1 Timbuktu Remote 2.0	134
<b>Fox Software</b>	
1 FoxBASE+Mac	269
1 FoxBASE+Mac MultiUser	379
<b>Freemove Company</b>	
1 White Knight V11	85
<b>IBSO</b>	
1 Data Club V2.0 10 User	498
1 Data Club V2.0 3 User	189
<b>Insignia Solutions</b>	
1 Access PC	59
<b>SoftPC</b>	
1 AT/EGA Module	124
1 V1.3 - 020 and 030s	239
1 V2.0 - Classic, LC, SE & Port	135
<b>Intuit</b>	
1 Quicken 3.0	38
<b>Meca Software Inc.</b>	
1 Managing Your Money 4.0	134
<b>Micro Planning Intl.</b>	
1 Micro Planner Manager	378
<b>Microsoft</b>	
1 Excel 3.0	298
1 Office	519
1 PowerPoint	242
1 Project	448
1 Word 4.0	239
1 Works	159
<b>Nolo Press</b>	
1 For The Record	30
1 Will Maker 4.0	35
<b>Odesta</b>	
1 Double Helix Vers 3.5	425
<b>ON Technology</b>	
1 Instant Update-2 User	278
1 Meeting Maker (10 User)	549
1 Meeting Maker (5 User)	269
<b>Paragon Concepts</b>	
1 Nisus 3.06	238
<b>Portfolio Systems</b>	
1 Dynadex 2.0	71
1 DynoPage 1.0	72
<b>Prescience</b>	
1 Expressionist	77
1 Theorist	245
<b>Quark</b>	
1 XPress	498
<b>Reality Technology</b>	
1 Wealth Builder	94
<b>Reference Software</b>	
1 Grammatik Mac v.2	58
<b>Softsync</b>	
1 Accountant Inc.	339
<b>Spider Island Software</b>	
1 TeleFinder	
1 Group Edition 20 User	252
1 Group Edition 50 user	372
1 Professional Single User	52
<b>Survivor Software</b>	
1 MacMoney 3.5	58
<b>Symantec</b>	
1 GreatWorks 1.0	202

1 More 3.1	264
<b>Symmetry</b>	
1 Acta 7	74
<b>Synergy Software</b>	
1 Kaleidagraph 2.0	149
<b>T/Maker</b>	
1 Smartbundle	214
1 WriteNow 2.2	119
1 W/ MacTools & Grammatik	98
1 PowerBundle	158
<b>Teleware</b>	
1 M.Y.O.B.	139
<b>Timeslips Corporation</b>	
1 TimeSlips III	192
<b>Tops/Sitka</b>	
1 Tops 3.1 Network Bun. V3.1	186
<b>Wolfman Research Inc.</b>	
1 Mathematica Enhanced 2.0	789
1 Mathematica Std 2.0	519
<b>WordPerfect Corp.</b>	
1 WordPerfect V2.0	278

## GRAPHICS

<b>3G Graphics</b>	
1 Images W/Impact	
1 Accents And Borders	63
1 Business 1	63
1 Graphics & Symbol	49
<b>Adobe</b>	
1 ATM Plus Pack	118
1 Illustrator 3.0 w/ATM 2.0	368
1 Photoshop 2.0	498
1 Streamline 2.0	117
1 Type Align	62
1 Type Manager	59
1 Type Reunion	41
1 Type Set 1 or 2	ea. 62
1 Type Set 3	124
<b>Type Sets for Business</b>	
1 Invitations & Awards	95
1 Letters, Memos & Faxes	95
1 Overheads & Slides	95
1 Spreadsheets & Graphs	95
<b>Adobe Postscript Fonts</b>	
1 Full Line Of Adobe PS Fonts	Call
<b>Aldus</b>	
1 Digital Darkroom	258
1 Freehand 3.0	397
1 Gallery Effects	139
1 Pagemaker 4.0	497
1 Personal Press	195
1 Persuasion 2.0	325
1 Super 3D	328
1 SuperPaint 3.0	129
<b>Altsys</b>	
1 Fontographer 3.2	262
1 Metamorphosis	89
<b>Ares Software</b>	
1 FontMonger	62
<b>Baseline Publishing</b>	
1 Color MacCheese	56
<b>Broderbund</b>	
1 Banner Mania	35
1 Print Shop	35
1 TypeStylar 2.0	Call
<b>Claris</b>	
1 Claris CAD	598
1 MacDraw II	289
1 MacDraw Pro	278
<b>Custom Applications</b>	
1 Freedom of Press Lite	55
<b>Delta Tao Software</b>	
1 Monet	238
<b>Deneba</b>	
1 Canvas V3.0	248
<b>Eastgate Systems</b>	
1 Fontina	35
<b>Electronic Arts</b>	
1 Studio/B V2.0	187
<b>ElseWare Corp.</b>	
1 BarCode Kit	135
1 DataShaper	135

<b>FM Waves</b>	
1 Clip Art Portfolios Incldg:	
1 Agenda for the 90's	52
1 Business Cartoons	52
1 Education	52
1 EPS Borders	26
1 Fantasy	52
1 Glamour	52
<b>Fractal Design</b>	
1 Painter	258
<b>Frame Technology</b>	
1 FrameMaker	594
<b>Gold Disk</b>	
1 Animation Works	119
<b>MacroMind/Paracomp</b>	
1 FilmMaker	429
1 MacroMind Director	689
1 Model Shop V2.0	374
1 Swivel 3D Professional	429
1 Swivel 3D V1.2	294
1 Magic	Call
<b>MicroFrontier</b>	
1 Color It!	75
<b>Motion Works</b>	
1 ADDmotion	182
1 ProMotion	Call
<b>Pixar</b>	
1 Showplace/MacRenderMan	644
<b>Specular International</b>	
1 Infini-D	648
<b>SuperMac Software</b>	
1 PixelPaint 2.1	148
1 PixelPaint Pro	465
<b>Symmetry</b>	
1 Mariah	89
<b>Timeworks</b>	
1 Publish It! Easy	Call

## CD-ROM

<b>Adobe</b>	
1 Type On Call	59
<b>Cyan</b>	
1 Cosmic Osmo	45
1 The Manhole	37
<b>Discovery Systems</b>	
1 Berkeley BMUG PD ROM	88
1 Nautilus Subscription	20
<b>Dubl-Click Software</b>	
1 The WetSet™ CD	218
<b>Everex</b>	
1 EMAC Metro CD ROM Drive	469
<b>FM Waves</b>	
1 DTP Pro CD-ROM	88
1 FM Waves CD-ROM I or II	148
<b>Microsoft</b>	
1 Office CD-ROM	599
<b>Optical Access</b>	
1 CD/Allegro (350 ms)	848
1 CD/Performer (500 ms)	498
<b>Quantum Leap</b>	
1 CD-7 Super Library	49
1 Giga-ROM - Super Library	98
1 Macademic - Education Library	73

## EDUCATIONAL

<b>Bright Star Technology</b>	
1 Alphabet Blocks	29
<b>Broderbund</b>	
1 Calc., Geom., or Phys.	59
1 Kid Pix V1.2	37
1 Typel	18
<b>Davidson &amp; Associates</b>	
1 Aige-Blaster Plus	34
1 Math Blast Mystery	28
1 Math Blast Plus	34
1 SAT Personal Trainer	34
1 Speed Reader II	35
1 Dinosaur Discovery Kit	27
<b>Great Wave Software</b>	
1 Kidsmath	25

1 Kidstime	25
<b>Number Maze</b>	
1 B&W	25
1 Color	33
1 Dec. & Frac. Color	33
<b>HyperGlot Software</b>	
1 Easy Kana (Japan)	62
1 KanjiMaster-Bag (Japan I)	88
<b>Pronunciation Tutor</b>	
1 French/German/Chinese	34
1 Spanish	34
<b>Verb Tutor</b>	
1 Span., Fr., Ger.	38
<b>Word Torture 4.0</b>	
1 Russ., Span., Fr., Ger., It.	33
<b>Knowledge Revolution</b>	
1 Interactive Physics	188
<b>Learning Company</b>	
1 Math Rabbit	30
1 Reader Rabbit 3.0	36
<b>MECCO</b>	
1 Number Munchers	26
1 Oregon Trail	26
1 Word Munchers	28
<b>Nordic</b>	
<b>MacKids</b>	
1 Pre-Schoolpack	36
1 Turbo Math Facts	26
1 Word Quest	31
1 Word Search Deluxe	35
<b>Personal Training Sys.</b>	
1 Beg., Int. and Adv. Modules for	
1 Aldus PageMaker/Persuasion	
1 Claris FileMaker Pro/Hypercard	
1 MS Excel, Word & Works	
1 Quark Xpress & System 7	ea. 49
<b>Simon &amp; Schuster</b>	
1 Typing Tutor IV	21
<b>Software Toolworks</b>	
1 Mavis Beacon Typing	29

## ENTERTAINMENT

<b>Accolade</b>	
1 Hardball II	31
1 Ishido: The Way of Stones	32
1 Stratego	29
1 Test Drive II: The Duel	36
<b>Baseline Publishing</b>	
1 Talking Moose	22
<b>Broderbund</b>	
1 Ancient Art Of War or Sea	ea. 26
1 Carmen San Diego	
1 Europe, Time, USA, World	ea. 29
1 Playmaker Football	29
1 Robospot	35
1 SimAnt	44
1 SimCity	29
1 SimCity Supreme	47
1 SimEarth	40
1 The Playroom V2.0	34
<b>Casady &amp; Greene</b>	
1 Aqua Biooper Piper	29
1 Crystal Quest & Critter Ed	44
1 Fun Bundle	63
1 Blender 4.0	28
1 Mission Starlight	29
1 Sky Shadow	28
<b>Deadly Games</b>	
1 Battle of Britain II	31
1 Bomber (w/Headphones)	31
<b>Delta Tao Software</b>	
1 Spaceward Ho!	35
1 Strategic Conquest 3.0	35
<b>Electronic Arts</b>	
1 PGA Tour Golf	36
1 Weaver Baseball	29
<b>Inline Design</b>	
1 3 in Three	31
1 Darwin's Dilemma	31
1 Mutant Beach	40
1 Swamp Gas	31
1 Tesserae	31



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## Lucasfilm Games

- 1 Jedi Master/Jedi Crusade ..... 28
- 1 Loom ..... 29
- 1 Pipe Dream ..... 17

## Mallard Software

- 1 Flight Simulator Add-Ons ..... ea. 34
- 1 Scenario Upgrade I-IV ..... ea. 34

## Micro League Sports

- 1 Micro League Baseball II ..... 35

## MicroPro

- 1 Railroad Tycoon ..... 40

## Microsoft

- 1 Flight Simulator 4.0 ..... 39

## Sierra On-Line

- 1 Space Quest IV ..... 34

## Sir-Tech Software

- 1 Wizardry ..... 29
- 1 Wizardry II: The Knight of Diamonds ..... 29
- 1 Wizardry III: The Knight of Diamonds ..... 29

## Software Heaven

- 1 001's ..... 25

## Software Toolworks

- 1 Chessmaster 2100 ..... 29
- 1 Clutopia King/Gin King ..... 24
- 1 Hunt for Red October ..... 20
- 1 Life And Death ..... 29

## Spectrum Holobyte

- 1 Talisman 2.2 ..... 33
- 1 Tetris ..... 23
- 1 Vite ..... 32
- 1 Welltris ..... 22

## Strategic Simulations

- 1 AD&D: Silverblades ..... 38

## Strategic Simulations, Inc.

- 1 AD&D: Curse of the Azure Bonds ..... 38
- 1 AD&D: Pool of Radiance ..... 32

## Strategic Studies Group

- 1 American Civil War Vol. 1 ..... 30
- 1 Gold of the Americas ..... 30
- 1 Halls of Montezuma ..... 28
- 1 Paragon Battles ..... 28
- 1 Search for the Stars ..... 30
- 1 Homelands: North Africa ..... 28

## Three Sixty Pacific Inc.

- 1 Armor Alley ..... 33
- 1 Harpoon ..... 39
- 1 Harpoon BattleSheet #2 or #3 ..... 20
- 1 Harpoon Scenario Editor ..... 28
- 1 Sands of Fire ..... 32

## Velocity

- 1 Spectrum ..... 38

## HARDWARE

### Applied Engineering

- 1 AEHD Superdrive ..... 219
- 1 Cache In 50 (160/68882) ..... 189
- 1 FastMath LC (68882 16MHz) ..... 138
- 1 MacRam Classic Memory Card 44 ..... 199
- 1 QuadraLink w/AE Shadow ..... 239
- 1 QuickSilver I/O ..... 239
- 1 Catalink Express II w/V.42/MNP 5 ..... 218
- 1 Serial & Parallel Fax ..... 218
- 1 TurboWarp Accelerators ..... 828
- 1 SE 28MHz w/FPU ..... 1498
- 1 SE 40MHz w/FPU ..... 1498

### Asante

- 1 101 Hub ..... 698
- 1 MacCon3 I/IO ..... 269
- 1 MacCon3 NB ..... 269
- 1 MacCon3 SE ..... 269

### Caere Corporation

- 1 Typist + Graphics ..... 479

### Dayna Communications

- 1 EtherPrint ..... 348
- 1 EtherPrint-T ..... 348
- 1 EtherPrint-T Plus ..... 640

### DayStar Digital

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- 1 Fast Cache No-BK ..... 278

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- 1 40MHz ..... 945
- 1 50MHz ..... 1478

### Dove

- 1 DoveFax Desktop Plus V2.0 ..... 358
- 1 DoveFax Desktop V2.0 ..... 289

### E-Machines

- 1 Color Displays ..... 1045
- 1 ColorPage E16 ..... 1758
- 1 ColorPage T16 ..... 2938
- 1 T19 ..... 1758
- 1 TX ..... 1758

### Color Interface Cards

- 1 DoubleColor ..... 345
- 1 DoubleColor LC ..... 425
- 1 Futura EX ..... 568
- 1 Futura MX ..... 1395
- 1 Futura SX ..... 1058
- 1 Futura SX/8 ..... 698
- 1 TX SE30/8 and T19 SE30/8 ..... 698
- 1 TX/8 and T19/8 ..... 698
- 1 TXsi and T19si ..... 698

### Everex

- 1 EMAC 150MB Tape Backup ..... 678

### Farallon

- 1 PhoneNET ..... ea. 29
- 1 Connectors ..... 195
- 1 Connector (10PK) ..... 208
- 1 LocalTalk Card ..... 119
- 1 Star Connector (10PK) ..... 1378

### Global Village

- 1 9600 SendFax ..... 179
- 1 A300 (2400 bps) ..... 138

### Golden Triangle

- 1 DiskTwin (Nubus or PDS) ..... 748

### Harris Labs

- 1 Performer 16 mHz Accel ..... 248
- 1 Performer Math Co-Proc 68881/78 ..... 248

### Logiccode

- 1 Quicktel Fax Modems ..... 148
- 1 9624 Send/Receive ..... 148
- 1 9624 V.42bis Send/Receive ..... 198

### Quicktel Modems

- 1 2400 ..... 89
- 1 2400 V.42bis ..... 158
- 1 9600 V.32/V.42bis ..... 498

### Micron

- 1 XCEED Color 30 ..... 279
- 1 XCEED MacroColor II ..... 469

### Microtek

- 1 ScanMaker 1850S ..... 2298
- 1 ScanMaker 600GS ..... 1098
- 1 ScanMaker 600ZS ..... Call
- 1 TrueLaser Printer ..... 1398

### Nuvotech

- 1 Turbo Net - Din-8 ..... 19

### RasterOps

- 1 19" Hitachi ..... 2089
- 1 19" Trinitron Monitor ..... 3288
- 1 21" Hitachi Monitor ..... 3398

### Color Video Boards 13" only

- 1 264 SE/30 (24 Bit) ..... 578
- 1 RasterOps 24S ..... 398
- 1 RasterOps 24SI ..... 598

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- 1 19" Mono/Gray-Scale ..... 998
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- 1 24XLTV ..... 2989
- 1 Expresso Pers.Slide Scan ..... 668
- 1 ImagePak Still Compression ..... 328
- 1 ProVideo 32 ..... 1298
- 1 ProVideo PAL ..... 1658
- 1 RasterOps 24STV ..... 1188
- 1 TV Tuner ..... 328
- 1 Video ColorBoard 364 ..... 669

### Video Expander (NTSC)

- 1 Video Expander (PAL) ..... 469
- 1 Video Boards-Grayscale ..... 469
- 1 ClearVue/GSCL ..... 598
- 1 ClearVue/GSCL ..... 668

### Video Boards-Monochrome

- 1 ClearVue/Classic, LC or XL ..... 328

### Shiva

- 1 Ethergate ..... 1289
- 1 FastPath 5 ..... 1895
- 1 NetBridge ..... 399

### SIMMO

- 1 Single Inline Memory Modules ..... 42
- 1 SIMM 1 Meg 80ns ..... 99
- 1 SIMM 2 Meg 80ns ..... 159
- 1 SIMM 4 Meg 80ns ..... 168
- 1 SIMM FX/NTX 1 Meg 80ns ..... 45

### Sigma Designs

- 1 DoubleUp w/ Disk Doubler ..... 184

### Sophisticated Circuits

- 1 PowerKey Remote ..... 32
- 1 PowerKey w/QuickKeys Lite ..... 64

### Supra Corp.

- 1 Supra Modem ..... 109
- 1 2400 ..... 169
- 1 MacPac 2400 ..... 178
- 1 Plus 2400 (MNP5,V.42 BIS) ..... 178

### Thunderware

- 1 Lightning Scan 400 ..... Call
- 1 Lightning Scan Pro 256 ..... Call

### Wacom

- 1 12X12 Digitizers Cordless Stylus ..... 928
- 1 Electro Static w/Firm Stylus ..... 928
- 1 Electro Static w/Soft Stylus ..... 828
- 1 Standard w/Firm Stylus ..... 828
- 1 Standard w/Soft Stylus ..... 828

### 6 X 9 Digitizers Cordless Stylus

- 1 Standard/Firm Pressure ..... 558
- 1 Standard/Soft Pressure ..... 558

### Zoom Telephonics

- 1 2400 V.42bis ..... 168
- 1 2400/9600 Send Fax ..... 92
- 1 V.32 Turbo Mac Pack Modem 428

## HARD DRIVES

### CRU Hard Drive Case

- 1 Data Port Removable Case ..... 168
- 1 Half Height Case Platinum ..... 109

### DataPlace

- 1 External Hard Drives ..... 359
- 1 DP 52 Mb Quantum ..... 499
- 1 DP 105 Mb Quantum ..... 798
- 1 DP 210 Mb Quantum ..... 1598
- 1 DP 425 Mb Quantum ..... 1998
- 1 DP 676 Mb WrenRun II ..... 1998

### Removable Syquest Hard Drives

- 1 DP 44 Mb w/cartridge ..... 498
- 1 DP 88 Mb w/cartridge ..... 798

### Imagex

- 1 Transportable 90Mb ..... 788
- 1 Dual Drive 90Mb ..... 1688
- 1 Kit w/MacTools Deluxe ..... 39
- 1 Kit w/Retrospect ..... 98
- 1 Single 90Mb Cartridge ..... 148
- 1 Tri-Pack 90Mb ..... 438

### Quantum 3.5" Drive

- 1 Half Height Drive ..... 678
- 1 210-MEG 15ms ..... 1498

### Low Profile

- 1 ProDrive LPS 105B ..... 379
- 1 ProDrive LPS 52MB ..... 258

### Syquest

- 1 44 MEG Cartridges ..... 68
- 1 88 MEG Cartridges ..... 118

## MUSIC

### Ars Nova

- 1 Practica Musica 2.3 ..... 66

## Digidesign

- 1 Audiomedia ..... 798
- 1 DECK ..... 288
- 1 MacProteus ..... 698

## Farallon

- 1 MacRecorder Voice Digitizer ..... 102
- 1 SoundEdit ..... 128

## Opcode Systems

- 1 Book Of MIDI ..... 29
- 1 EZ Music Starter Kit ..... 155
- 1 EZVision ..... 98
- 1 Galaxy Universal Librarian ..... 198
- 1 MIDI Translator ..... 42
- 1 Studio 3 Midi/Smpie Intface ..... 288
- 1 Vision ..... 378

## Passport Designs

- 1 Audio Trax ..... 197
- 1 MIDI Interface ..... 74
- 1 Note Writer II ..... 348

## PG Music

- 1 Band In A Box ..... 56

## PROGRAMMING

### Claris

- 1 Hypercard V2.1 ..... 148

### ICOM Simulations

- 1 TMON Pro ..... 148

### Microsoft

- 1 QuickBASIC 1.0 ..... 64

### Symantec

- 1 Just Enough Pascal ..... 51
- 1 Think C 5.0 ..... 209
- 1 THINK Pascal 4.0 ..... 159
- 1 Think Reference ..... 59

### TGS Systems

- 1 Prograph V2.5 ..... 298

### Zedcor Inc.

- 1 ZBasic 5.0 ..... 95

## BOOKS

### Addison Wesley

- 1 C++ Prog w/MacApp & Disk ..... 27
- 1 Guide to Mac Family Hardware ..... 21
- 1 Mac C Programming Vol 1 or 2 ..... 19
- 1 Mac C Programming Vol 2 ..... 19
- 1 Mac Pascal Prog. Vol 1 ..... 19
- 1 Macintosh Program Secrets ..... 18
- 1 Progs. Online Companion ..... 32

### Inside Macintosh Series

- 1 Vol. 1 ..... 18
- 1 Vol. 2, 4 or 5 ..... 19
- 1 Vol. 3 ..... 17
- 1 Vol. 6 ..... 38
- 1 X-REF for Vol. 1-6 ..... 9

### Complete Book of HyperTalk 2

- 1 Elements of C++ Mac Prog ..... 19
- 1 Learn C w/Think C Lite ..... 28
- 1 Mac Prog Guide MPW Vol 1 ..... 19
- 1 ResEdit Ref. (w/ResEdit 2.1) ..... 23
- 1 System 7 Revealed ..... 18

### Bantam Books

- 1 Hypercard Handbook ..... 21

### Microsoft Press

- 1 MS Excel 3 Companion ..... 21

### Peachpit Press

- 1 Canned Art Clip Art/Mac ..... 24
- 1 Canvas 3.0: The Book ..... 17
- 1 DataBase 101 W/ Demo Disk ..... 14
- 1 Little Quickkeys Book ..... 12
- 1 Little System 7 Book ..... 10
- 1 Macintosh Font Book ..... 18
- 1 QuarkXpress Book ..... 20
- 1 Real World Freehand ..... 22

### Ventana Press

- 1 The System 7 Book ..... 19

## UTILITIES

### Advanced Software

- 1 Intouch Network 3-Pack ..... 112

### Intouch V1.1

- 1 QuickTools ..... 45

### Aladdin Systems

- 1 Shortcut ..... 15
- 1 Stuffed Deluxe 2.0 ..... 69

### Alsoft

- 1 DiskExpress II ..... 53

### Alysis Software Corp.

- 1 SuperDisk 2.0 ..... 56

### ASD Software

- 1 FileGuard 2.7 ..... 154
- 1 FileGuard 2.7 (5-User) ..... 470

### Baseline Publishing

- 1 INIT Manager ..... 33
- 1 Thunder 7 ..... 56

### Berkeley Systems

- 1 After Dark & M.A.D. Bundle ..... 41
- 1 After Dark 2.0 ..... 26
- 1 More After Dark (M.A.D.) ..... 23

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# Quick Tips

SIMM INCOMPATIBILITIES, BYPASSING THE INTERNAL HARD DRIVE, RESCUING DAMAGED HYPERCARD STACKS, AND MORE

# M

BY LON POOLE

any floppy disk drives that are returned to Apple for repair simply need cleaning. If your Mac has trouble reading or writing floppy disks, clean the floppy disk drive regularly with a 3M Diskette Head Cleaning Kit, says an Apple Service Note

sent to dealers. In specifying the 3M product, the Service Note states, "Do not clean these drives in any other manner, since other methods may damage them. We recognize that there may be other kits available that clean floppy drives without damaging them, but the 3M kit is the only one currently approved for use with Apple products." 3M recommends cleaning weekly or after 40 hours of use (more often in a dirty environment), and claims this frequency will prolong disk life. A 10-cycle kit lists for \$9.95, a 13-cycle kit for \$19.95.

## More Background Printing

StyleWriter owners have another option for background printing besides the SuperSpool software mentioned in a tip last September. Apple's software for the StyleWriter and Personal LaserWriter LS printers now has background printing capability and also includes four more TrueType fonts than the previous version—Chicago, Geneva, Monaco, and New York. To get a software upgrade, ask your Apple dealer or Macintosh user group for version 1.1 or later of the StyleWriter Installation Disk Set or the Personal LaserWriter LS Installation Disk Set. You should get three disks: an installer disk, a fonts disk, and a printing tools disk. The software is free, though you may have to pay for disks and handling.

## SIMM Incompatibilities

Two other Apple Service Notes describe SIMMs that are incompatible with certain Macintosh models. Some new 1MB SIMMs have only two memory chips instead of the more common eight memory chips. Installing the two-chip 1MB SIMMs in a Mac Plus, SE, Classic, II, or Ix may cause start-up problems or system freezes. If you buy new SIMMs for one of those models or scavenge SIMMs from another model, make sure the SIMMs you install are compatible. The two-chip SIMMs work fine in the SE/30, IIfx, IIsi, and LC and may be installed in those models at the factory.

Apple has also discovered that some third-party 2MB SIMMs cause the Mac LC and IIsi to freeze or crash. To test suspect SIMMs, remove them and substitute known good 1MB SIMMs. Before buying 2MB SIMMs, make sure the manufacturer certifies them compatible with the LC and IIsi.

## Learning to Program the Mac

I am a recently inspired programmer who writes in QuickBASIC. I've read accounts of the "famous" sieve of Eratosthenes. Can you explain what it is, and show a listing for it?

Second, I would like to move on to other, more capable languages such as C or Pascal as I become more proficient at programming. Would one language be useful as a stepping stone



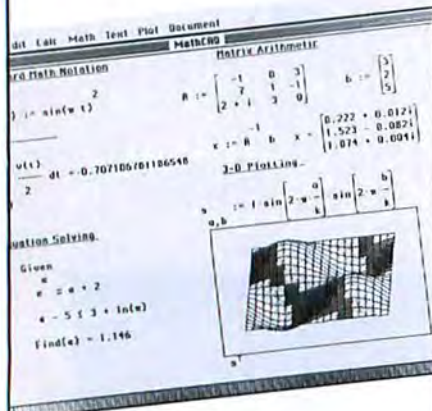
to the other, or are they so different that they require separate training? Could you recommend a beginner's program for either language? I was thinking about Just Enough Pascal by Symantec.

Alex Geddie  
Fonthill, Ontario, Canada

The Sieve of Eratosthenes is sometimes used to compare the relative performance of different Mac models. You compile the program and clock its execution time on each Mac (see "Sieve"). To make timing easier, you may want to add a FOR/NEXT loop that repeats all the statements from `primeCount = 1` to `NEXT index` ten times. You should start with Pascal because you need some familiarity with it to read Apple's technical documentation. The concepts and principles you learn about writing Macintosh software will transfer to C or another language if you decide to switch later. If you start with C, you'll also need to learn to read Pascal. (Of course, learning to read a second language is much easier than learning to "speak" it.)

(continues)

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## QUICK TIPS

### HOW TO

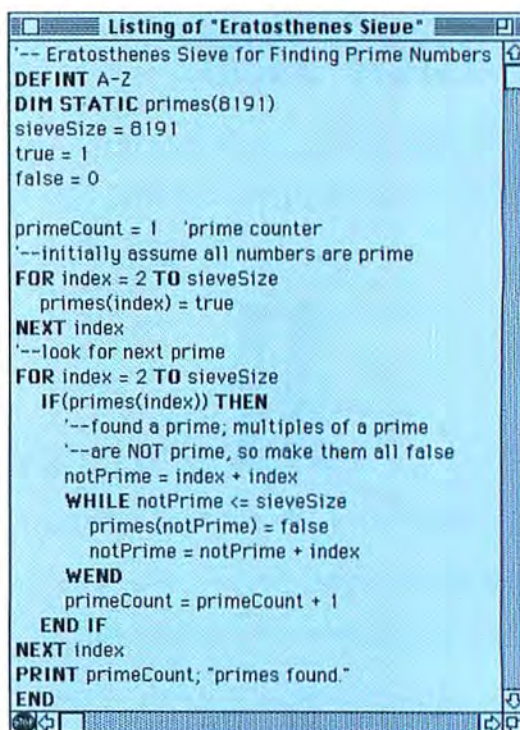
Just Enough Pascal is an interactive tutorial book and disk that teaches Pascal fundamentals. Think Pascal and Think C both have everything you need to develop software for the Mac on a Mac. They don't have all the bells and whistles of Apple's Macintosh Programmer's Workshop (MPW), but the Think products cost half as much and are easier to learn.

Learning Pascal or C is the easy part. The hard part is learning how to write software for the Mac in any programming language. If you have someone else's money to spend, get the \$595 interactive training course Macintosh Programming Fundamentals by Apple Computer's Developer University. It teaches you how to build Macintosh applications in Think C.

You also need 10MB of hard drive space and a CD ROM drive.

You can also learn Macintosh fundamentals from books. If you have some programming experience, start with *Macintosh C Programming Primer, Volume I* (Addison-Wesley, 1989) or *Macintosh Pascal Programming Primer* (Addison-Wesley, 1990), both by Dave Mark and Cartwright Reed. The same authors cover more-advanced topics in *Macintosh C Programming Primer, Volume II* (Addison-Wesley, 1990).

For reference, you'll need a copy of *Inside Macintosh, Volumes I-VI* (Addison-Wesley, 1991), by Apple Computer. If you can't afford all six volumes at once, start with volumes I, V, and VI. Apple publishes additional technical information bimonthly in its *Macintosh Technical Notes* series. You can freely copy the notes from a user group, an online information service, or anyone else who has them. You can also subscribe to the notes through APDA, the Apple Programmer's and Developer's Association (U.S., 800/282-2732; Canada, 800/637-0029; elsewhere, 408/562-3910).



**SIEVE** Using the Sieve of Eratosthenes method, this QuickBASIC program finds all prime numbers between 1 and 8191 by progressively eliminating all multiples of primes greater than 1. First it eliminates all multiples of 2, then of 3, then of 5, and so on.

### Bypass Internal Hard Drive

**Q** Some months ago an acquaintance demonstrated how to start up a Macintosh SE without mounting the internal hard drive. When I later tried to reproduce the procedure on my Mac, I couldn't remember the combination of keys to press.

Jol A. Silversmith  
 Rockville, Maryland

**A** Press delete, option, command (⌘), and shift (to remember, think "DOCS"). This trick should work on the SE and newer models.

### HyperCard Corruption

**Q** Can I salvage a corrupted HyperCard stack? When I page through the stack and happen upon a damaged card, I get a dialog box with the message "Unable to read card or background id 125451." Clicking the dialog box's OK button quits HyperCard.

Greg Lambertson  
 Arlington, Virginia

**A** You can probably copy and paste the undamaged cards to a new (continues)

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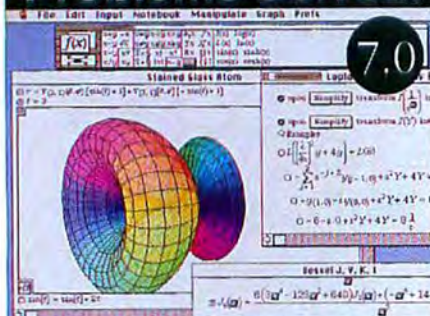
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## QUICK TIPS

### HOW TO

stack (created with the New Stack command in the File menu) one card at a time. This method works with most damaged stacks, but not, for example, with stacks you can't open at all. You make a new stack with the New Stack command and work your way through the stack, copying a card from the old stack and pasting it at the end of the new stack. When you come to the card before a damaged one, you can skip over the damaged card by typing the following command in the message box:

go card the number of this card + 2

Then resume copying and pasting undamaged cards. You can automate this procedure with the stack Recover, by Greg Jorgensen of Apple. It's available at low cost from user groups such as BCS Mac (617/625-7080) and from online information services such as America Online (in the Macworld Online forum's Software Library).

### Sorting Value Lists

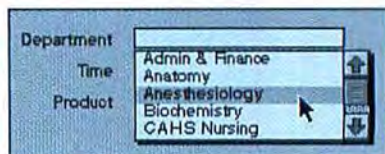
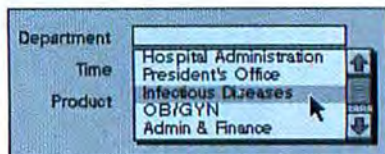
**TIP:** Claris's FileMaker Pro lets you create a list of values for a field so that when you're entering records you can choose from the list instead of typing in the correct one (see "Disorder and Order"). FileMaker Pro has no built-in feature for sorting (alphabetizing) one of these value lists, but you can quite easily use another program to rearrange a list. First make a backup copy of your database so you can go back to it if something goes wrong. Then follow these steps:

1. Choose Define Fields from FileMaker Pro's Select menu to get the Define Fields dialog box. In that dialog box, select the field whose predefined list of values you want to rearrange, and click the Options button. In the next dialog box, click the Edit Values button. Yet another dialog box appears displaying the list of values. Select the entire list.

2. Press ⌘-C to copy the selected list of values to the Clipboard. Dismiss the FileMaker Pro dialog boxes by clicking OK, OK, and Done.

3. Switch to a program, like Microsoft Word, that can sort a list. If your Mac can't have both programs open at once, you can quit FileMaker Pro and open the other program.

4. Use the Paste command to put a copy of the value list into an empty



**DISORDER AND ORDER** FileMaker Pro and FileMaker II can't alphabetize a list of values (top), which may also appear as a pop-up menu, several check boxes, or radio buttons. But you can copy the list from FileMaker, rearrange it in another program, and copy it back (bottom).

document. Arrange the list in the order you want. In Word, you can alphabetize the list by selecting it and choosing Sort from the Utilities menu. Select the rearranged list and copy it to the Clipboard.

5. Switch back to FileMaker Pro and repeat step 1 to select the old list in FileMaker Pro. Press ⌘-V to paste the rearranged list over the old list. Dismiss the FileMaker Pro dialog boxes, and you're done.

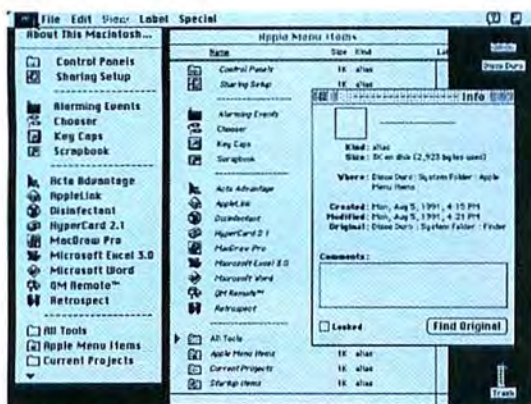
A similar procedure works in FileMaker II, though some command and button names are slightly different and you don't have to click an Edit Values button to see the list of values.

Jerry Rugletic  
Philadelphia, Pennsylvania

### Vette Tricks

**TIP:** I have discovered several tricks for the incredible new game Vette from Spectrum HoloByte. The horn makes game play much more fun, yet it's only shown on a keyboard diagram in the manual. Just press the Z key when you feel like honking.

There is a way to drive to the little island off the San Francisco-Oakland Bay Bridge. First drive toward the east end of the Bay Bridge. Just as your car reaches the edge and seems poised to hit the water, the scenery suddenly changes and you find yourself on the island. Check out the streets—they're named after the programmers and some well-known people. To get back onto the Bay Bridge, drive off the end of Fransen Street as if you were heading into the water.



**ORDERLY APPLE MENU** Group items in your Apple menu by prefixing similar items with the same number of blank spaces. Add separators between groups by renaming aliases or folders with hyphens, prefixing their names with blank spaces also, and replacing their standard icons with white space.

Here's how you can experience four-digit speeds in Vette. In manual shift mode, start speeding in any gear above second. Then downshift to first, which will cause the engine to rev crazily. Immediately, hit the brakes for a second or so. Then press A for automatic shift, press 1 for first gear, and step on the gas again. You should be going over 400 miles per hour. If you again go into manual shift mode and repeat the procedure, it is possible to turn the first digit of the speedometer yellow. This means you are driving faster than 999 mph.

Steven A. Lee  
Belleair, Florida

Vette author Joel Powers says the island at the east end of the Bay Bridge is Alameda, where Spectrum HoloByte is located.—L.P.

#### Apple Menu Organization

**TIP:** The Apple menu is improved in System 7 because you can customize it (by changing the contents of the Apple Menu Items folder, which is inside the System Folder—L.P.). Unfortunately, once you add more than a few items to the menu it becomes a mess. Apple recommends putting a symbol (such as a + or \*) before each name to organize the menu items by type. I think that looks silly and even more confusing.

To group different types of items, I add blank spaces before the items' names. (Most of the items are aliases.) I put three spaces before application program names, two spaces before document names, one space before

folder names, and none before desk accessory names. Now items in the menu are arranged by category as I deem important, alphabetically within each category, and the extra spaces are not bothersome.

But a giant list arranged by type can be hard to scan quickly. To visually separate the different types of items, I made separators by naming extra aliases with hyphens and prefixing the names with the right number of blank spaces so each one

would appear between two different types of items.

John F. Whitehead  
via CompuServe

Aliases of the Finder would work well because accidentally opening one results in a message saying that item can't be opened. I use ordinary folders to make separators in the Apple menu.

To further refine your Apple menu, you can hide the icons of separators. First you copy some white space in any painting program. Next you select a separator item's icon and use the Get Info command to display the item's info window. Then you select the icon in that window and paste the white space over it (see "Orderly Apple Menu").—L.P.

.....  
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Lon Poole answers readers' questions and selects their tips for this column. His two most recent books are *Amazing Mac Facts* (Microsoft Press, 1991), a collection of the best published tips; and *Macworld Guide to System 7* (IDG Books Worldwide, 1991).

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# Getting Started with Choosing a Mac

WHICH MAC IS FOR YOU? YOU SHOULDN'T DECIDE UNTIL YOU UNDERSTAND HOW THEY DIFFER.

BY JIM HEID

You've decided to buy a Mac. Ask a Mac aficionado which model you should get, and you may find yourself swimming in slang. "Get something with an 80-meg hard drive and at least 4 megs of RAM. You might want a NuBus

down the road, and if you want to use VM under 7.0, get an 030, otherwise you'll need a PMMU."

For all the Mac's simplicity, it's still one of the most complex pieces of electronics you can buy. Roughly half a dozen components interact to affect a Mac's speed, video display characteristics, storage capacity, and expandability—including its connectors (see "A Guide to Ports and Connectors").

Knowing how Macs differ in these areas will make you better able to choose the one for you (see "Comparing Macs"). If you already have a machine, you may get some new insights into how it works and how it differs from other models in the growing Macintosh line.

## The Central Processing Unit

Perhaps the Macintosh's single most influential component is the *central processing unit*, or *CPU*—the microprocessor chip that executes program instructions, shuttles data, and supervises the Mac's overall operation. The Macintosh line uses Motorola's 68000 microprocessor family. Within



this tribe are five chips: the 68000, 68010, 68020, 68030, and 68040.

The 68010 isn't used in any Macintosh, but the rest reside in at least one machine. What's in a number? Quite a bit—quite a few bits, in fact. One area where each chip differs is in the amount of data (the number of bits) it can work with at a time. The 68020, 030, and 040 are 32-bit pro-

cessors—they can work with 32 bits of data at a time. The 68000 is a hybrid 16-bit and 32-bit processor: internally, it works with data in 32-bit chunks, but it exchanges data with the rest of the Mac's components 16 bits at a time. (The LC uses its 68020 in a similar manner, as does the Classic II with its 68030, even though both the 020 and 030 are true 32-bit chips.)

The phrase "at a time" refers to a single *clock cycle*, one tick of the metronome to which the computer's components dance. A Mac's internal clock ticks millions of times per second, and all other things being equal, the faster the *clock rate*, the faster the Mac. The slowest of the currently shipping Macs—the Classic—has a clock rate of 8 million cycles per second, or 8 *megahertz* (MHz). The fastest Macs—the Quadra 700 and 900—have a 25MHz clock rate. The Mac IIx has a 40MHz clock rate—almost twice as fast as the Quadras, yet the Quadras are considerably faster than the IIx. And that shows that all other things are often not equal—the Quadras' 68040 is more sophisticated than the IIx's 68030, able to perform several tasks at once. The Quadras have other performance-enhancing components, too. In the end, a computer's clock rate is just one variable in the performance equation.

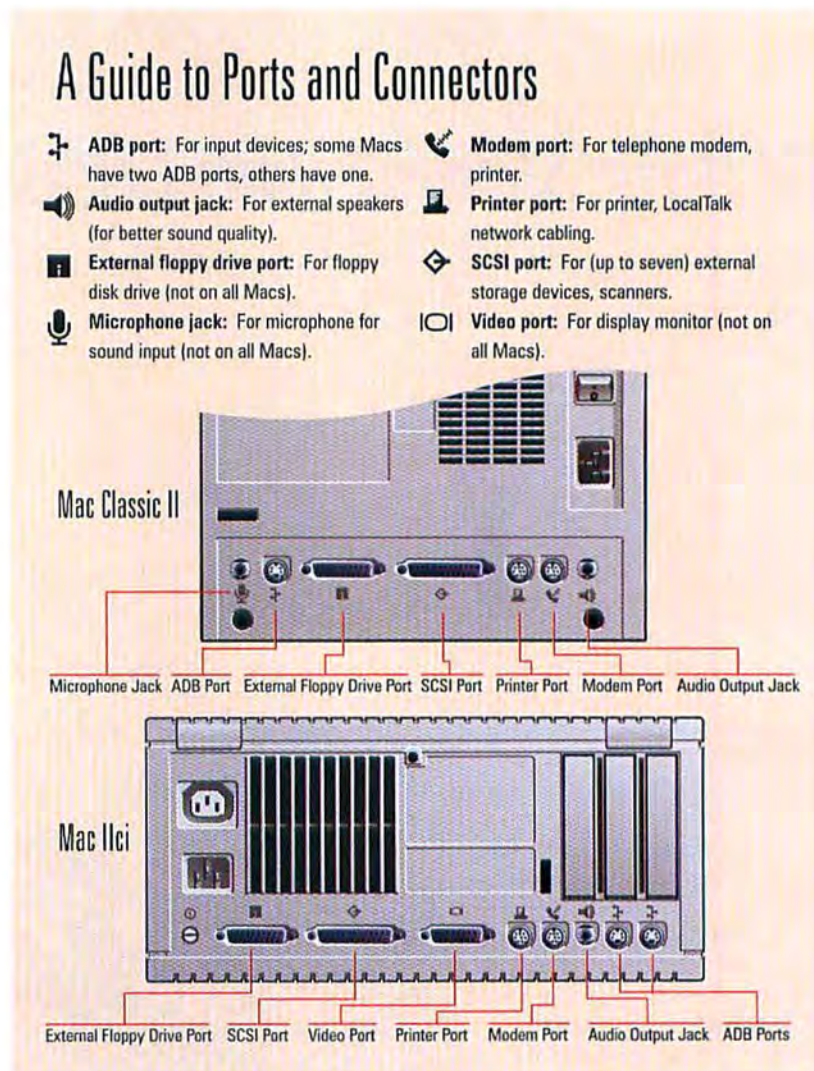
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**Recommendations:** A 68000-based Mac such as the Classic is fast enough for word processing and for using low-end software such as Aldus Personal Press and Microsoft Works. However, more sophisticated programs such as QuarkXPress, Aldus PageMaker, Adobe Photoshop, and Microsoft Excel require at least a 68020 or a lot of patience to run. Apple's System 7, the latest version of the Mac's system software, also delivers more satisfying performance on faster Macs. I recommend buying the fastest (and most upgradable) Mac you can afford, even if your present needs are simple. Such a machine—especially if you eventually upgrade it—will be able to meet your needs as they grow (and as software becomes more complex), and it's more likely to retain its value better should you decide to sell it.

### Coprocessors

As in medicine, the trend in computers is toward specialization—toward *coprocessors*, microprocessors that free the CPU from performing complex math calculations and other grunt work. Unlike a general-purpose processor, coprocessors are finely tuned to perform specific jobs. Math coprocessors such as the Motorola 68882—found in most Mac II's and an option for the Mac IIsx and LC—excel at *floating-point* calculations, ones involving numbers with decimal portions. (The Mac Quadra's 68040 contains built-in floating-point circuitry.) Some programs—such as spreadsheet programs like Microsoft Excel and 3-D graphics programs like Aldus Super-3D—are designed to exploit a math chip. Heavy-duty scientific and statistical number-crunching programs—like Mathematica—cannot run without one. In most other programs, however, the math chip lies fallow, so unless you plan to crunch numbers in quantity, don't worry if your Mac doesn't have one.

The Mac IIx has two *input/output processors (IOPs)* and one *SCSI/DMA Controller* that are designed to shepherd data between the computer's memory and hard drive and other add-ons. But having a coprocessor and using it are two different things. The Mac's system software doesn't take advantage of the IIx's



IOPs; and in the IIx, their shepherd-ing skills are all but unused. This is why Apple didn't use the IOPs or the SCSI/DMA Controller in the new Quadras. (Both components still appear in other Apple products, however, including the new LaserWriter IIx and IIg, whose own built-in software *does* exploit them.)

One type of coprocessor that does boost certain Macs' overall performance is a *graphics accelerator* such as that found on Apple's Macintosh Display Card 8•24 GC. It reduces the need for the Mac's CPU to be intimately involved in the process of creating screen displays, which becomes an unhealthy obsession when a Mac is equipped with *24-bit* video, the preferred hardware for photo-realistic retouching and publishing of color images. Without a graphics accelerator, the Mac's CPU must process so

much data to create 24-bit images that windows appear to ooze onto the screen. By lightening the CPU's burden, a graphics coprocessor does away with this slow-motion video.

**Recommendations:** If heavy-duty number crunching or 3-D graphics won't be part of your computing life, don't concern yourself with math coprocessors. If 24-bit video is in the cards, however, strongly consider buying a graphics accelerator.

### Video Variations

Video itself is another area where Macs differ. Most Macs have video circuitry built onto their main circuit boards: *on-board video*. Other Macs have on-board video but also accept plug-in video boards that you buy separately. Still others have no video circuitry at all, but require plug-in video boards. (continues)

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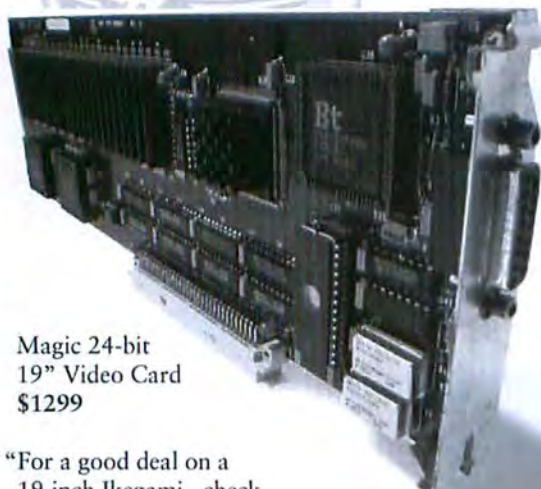


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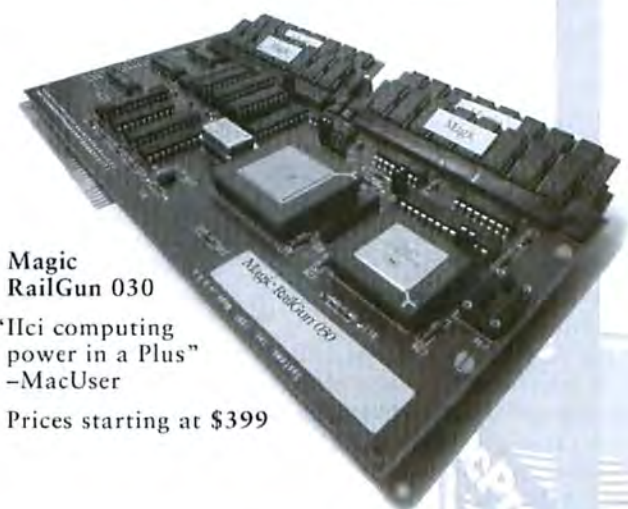
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Classic II	16MHz 68030	Built-in monochrome circuitry, 9-inch screen	2MB or 4MB	40MB or 80MB	2	none <sup>1</sup>
LC	16MHz 68020 68882 optional	Built-in color/gray-scale circuitry, (16 grays/colors, expandable to 256)	2MB or 4MB	40MB or 80MB	2	1 PDS
Ilisi	20MHz 68030 68882 optional	Built-in color/gray-scale circuitry (256 grays/colors)	3MB or 5MB	40MB or 80MB	4	1 NuBus or PDS
Ilisi	25MHz 68030 25MHz 68882	Built-in color/gray-scale circuitry (256 grays/colors)	5MB	none, 80MB, or 160MB	8	3 NuBus, 1 cache
Ilfix	40MHz 68030 40MHz 68882	none	4MB	none, 80MB, or 160MB	8	6 NuBus, 1 PDS
Quadra 700	25MHz 68040	Built-in color/gray-scale circuitry (256 grays/colors, expandable to millions)	4MB	none, 80MB, or 160MB	4	2 NuBus 90, 1 PDS
Quadra 900	25MHz 68040	Built-in color/gray-scale circuitry (256 grays/colors, expandable to millions)	4MB	none, 80MB, or 160MB	12	5 NuBus 90, 1 PDS
PowerBook 100 (5.1 lbs.)	16MHz 68000	Built-in monochrome circuitry, 9-inch backlit screen	2MB	20MB	none <sup>2</sup>	none
PowerBook 140 (6.8 lbs.)	16MHz 68030	Built-in monochrome circuitry, 10-inch backlit screen	2MB or 4MB	20MB or 40MB	none <sup>2</sup>	none
PowerBook 170 (6.8 lbs.)	25MHz 68030 25MHz 68882	Built-in monochrome circuitry, 10-inch backlit, active matrix screen	4MB	40MB	none <sup>2</sup>	none

<sup>1</sup> The Classic II lacks a general-purpose expansion slot, but has a specialized slot for accepting a math coprocessor or ROM upgrade. <sup>2</sup> Although the PowerBooks have no SIMM slots, memory can be upgraded with a dealer-installed memory-chip board that adds from 2MB to 6MB.

The compact Macs—the Classic and Classic II, as well as the discontinued SE/30, SE, and Plus—have on-board video circuitry and built-in screens. Ditto for the portable Mac PowerBooks and the defunct Macintosh Portable. Compared to the others, the compact and portable Macs have primitive video features. Their *monochrome* (black-and-white) screens can't display true shades of gray, an important capability for electronic image retouching. The Classic and Classic II aren't designed to accept an external monitor; several non-Apple add-ons allow you to graft one onto a Classic, and similar add-ons will undoubtedly be released for the Classic II. But they're less-than-ideal alternatives that still provide no true gray, or *gray-scale*, displays.

All other Macs except the Ilfix (and

the discontinued Ilcx, Ilx, and II) have on-board color and gray-scale video circuitry, but also accept plug-in video boards. These Macs' cleverly designed video circuitry enables them to drive a variety of different-size screens, which you must buy separately. Moreover, the on-board video in the LC and Quadras is expandable: by adding inexpensive memory chips, you can upgrade an LC or Quadra to display more colors on certain monitors.

If you already have on-board video, why would you want an additional video board? The main reason is to add a second monitor to your system—to enlarge your digital desktop. Many people like to position a program's tool palettes on the smaller monitor and put document windows on the larger one. Or they may use a monochrome monitor for word pro-

cessing (monochrome screens produce the sharpest text) and a color one for illustration programs. The Mac's skill at juggling multiple monitors is remarkable. You can drag windows from one monitor to another and position windows to span multiple monitors, even if they have different color or gray-scale capabilities.

With the Mac Ilisi and Ilisi, adding a video board improves the Mac's performance. These Macs have a unique video design in which some of the machine's main memory is used to hold the video image. This scheme helps keep the machines' costs down, but slows performance. In tests performed by Macworld Lab (see "Mac Ilisi," December 1990), a Ilisi with a video board was almost twice as fast in its 256-color display mode as a Ilisi without one. Adding a video board

and using on-board video in its monochrome mode also frees up memory that you can use to accommodate today's memory-hungry software.

**Recommendations:** Unless you buy a Mac IIx, you don't have much choice—you get on-board video whether you want it or not. But if you buy a Mac IIci or IIsi, keep in mind that you can boost performance—especially when working in 256-color mode—by adding a video board. As for monitors, consider looking beyond the standard 12- or 13-inch monitors to something better tailored to your work. (For a comparison of 24-bit color monitors, see "24-Bit Monitors: Fast and Functional," in this issue.) For example, if you do a lot of word processing, consider a full-page display such as Apple's Macintosh Portrait Display or Radius's Full Page Display, both of which let you view an entire letter-size page without scrolling. Two particularly versatile monitors are Radius's Pivot and Color Pivot, 15-inch displays whose screens rotate between horizontal and vertical orientation. For page layout, image retouching, or electronic drafting, consider a two-page display such as Apple's Two-Page Monochrome Monitor or Radius's TPD/19 (see "Solving the Monitor Mystery," *Macworld*, May 1991.) Portrait-size monitors often work with the built-in video circuitry that most Macs have, but two-page displays require separate video boards.

#### Memory: RAM versus Disk

What about memory? It's half of the storage equation, one area that often trips up new users. Macs, like all computers, provide two types of storage: memory and disk. Memory itself is also divided into two types: random-access memory (RAM) and read-only memory (ROM). As its name implies, ROM can be read from, but not written to. A Mac's ROM—which resides in several chips on the Mac's main logic board—contains essential system software the Mac uses as it runs. Generally, you need not concern yourself with ROM when shopping for a Mac. When people talk about memory, they usually mean RAM. RAM is short-term storage—a Mac's RAM chips lose their contents as soon as the power goes (continues)

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off. Disk storage is permanent: once you save something on disk, it stays there until you throw it away (or some dreaded mishap occurs). Copying a program to your hard drive doesn't cause it to use any of the Mac's RAM—that doesn't happen until you actually start the program.

Perhaps it's easy to confuse memory with disk storage because both are

measured in the same way: in millions of bytes, or *megabytes* (MB). Most Macs come with between 2MB and 5MB of memory and can accept additional memory through plug-in boards called *Single In-line Memory Modules*, or *SIMMs*.

As for disk storage, most Macs include an internal *hard drive* that holds 40MB, 80MB, or 160MB. The entry-

model Mac Classic contains just 1MB of memory and one *SuperDrive*, a floppy drive that reads high-density (1.4MB) disks. The IIfx, IIfx, and Quadras are also available without hard drives. You can add an internal or external hard drive to any of these machines. Or you might want a *removable-media* drive such as a SyQuest drive or one of Iomega's Bernoulli drives, which use removable cartridges that hold 90MB.

There is another kind of memory that fuels the memory-versus-disk confusion: *virtual memory*, sometimes abbreviated VM. Virtual memory is a system software trick whereby the Mac treats part of a hard drive as RAM, enabling you to simultaneously run more programs than would otherwise fit in memory. System 7 has a virtual memory option. You can add virtual memory capabilities to earlier system software versions using Connectix Corporation's Virtual software. Virtual memory requires a piece of hardware called a *Paged Memory Management Unit*, or *PMMU*. A PMMU is built into the 68030 and 68040 processors, and is available as a separate chip for the Mac LC and original Mac II. Macs containing 68000s can't use virtual memory.

**Recommendations:** I recommend at least 4MB of memory to avoid annoying "out of memory" messages and to take full advantage of System 7. Virtual memory, despite its usefulness, isn't a panacea for cramped RAM. It's much slower than the equivalent amount of real memory, and it gobbles storage space that could otherwise hold programs or documents. As for hard drives, consider one that stores 80MB or more if you plan to work with a large number of programs or with gray-scale or color images.

#### Expansion Slots: Growing Room

Being able to add additional video boards and memory to a Mac are just two ways you can add to your computing capabilities without buying a new machine. But these and other enhancements wouldn't be possible were it not for internal receptacles called *expansion slots*. Slots provide a way to tap into a Mac's *bus*, the internal pathway on which information flows between the Mac's components.

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All Macs have slots for accepting memory upgrades, but beyond that, their expandability varies. The Mac Classic and Classic II lack expansion slots; the accelerators and video boards available for them must connect using a tricky clip that attaches to the CPU itself—a backdoor scheme that has potential reliability problems.

Every other nonportable Mac offers at least one slot, and uses one or both of two different designs: *Processor Direct Slot* (PDS) or *NuBus*. A Processor Direct Slot is essentially a legitimized version of the processor clip just described; it's a slot whose connectors provide direct access to all of the CPU's pins. NuBus slots are more sophisticated, offering additional signal lines that, among other things, enable boards to configure themselves when you switch on the Mac.

Within the PDS and NuBus camps are some subtle variations. The PDS in the LC differs from its counterparts in 68030-based Macs. And the new Quadras' NuBus 90 slots are able to transfer data at twice the speed of older NuBus slots. The Quadra 900 can also accommodate larger NuBus boards than can other Macs.

**Recommendations:** One expansion slot is generally adequate, especially since most Macs include on-board video. If you plan to tackle hardware-intensive applications such as multimedia and desktop video, however, you're likely to need more slots to accommodate digital audio and extra video boards. That narrows your choices to the Mac IIci, IIx, and Quadra series.

#### Other Buying Considerations

Other factors besides the ones I've described here may influence your decision. One is the ability to upgrade to a more sophisticated model. The Mac IIci can be upgraded to a Quadra 700 and a Classic can grow into a Classic II, but no similar upgrade paths exist for other currently manufactured Macs. (They do exist for many discontinued models, however: a IIcx can become a IIci or a Quadra 700; an SE can become an SE/30; and a II or IIx can become a IIcx.)

And finally, what about all this Apple-IBM hoopla? Should you postpone buying a Mac to see what comes

from this latest installment of *The Odd Couple*? Not by a long shot—unless you can wait several years. What's more, the machines that result from this union will bring with them a new torrent of jargon: If you want to run the OOPS-based Pink OS, you'll need a RISC machine.

We'll cross that bridge when we come to it. ■

*Contributing editor Jim Heid looks at a different aspect of Mac fundamentals each month. His two most recent books are Inside the Apple Macintosh (Brady, 1989), coauthored with Peter Norton, and Macworld Complete Mac Handbook (IDG Books Worldwide, 1991), an expanded collection of over 40 Getting Started columns.*

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# Insights on FreeHand 3.0

TIMESAIVING TIPS AND OTHER TRICKS TO STEADY THE ARTIST'S HAND

T

BY DAVID POGUE

he state of Mac graphic arts took a great leap forward last March when Aldus FreeHand grew up to version 3.0. The interface has become more accessible with the introduction of floating palettes for color, layers, and styles. The program now runs

and prints faster and is more stable than ever before; more of the program is customizable; and almost every feature has been polished or enhanced.

Some of the tips that follow come from two awesome sources: *Macworld's* own info-artist, senior designer Arne Hurty, and Aldus Corporation's Olaf Martin Kvern, whose immense wit and wisdom packs the pages of his paperback *Real World FreeHand*, published by Peachpit Press (1991).

## Olaf's Top Ten Tips for Printing

Here's how to minimize the almost inevitable delays, "out of memory" messages, and PostScript errors you'll encounter when printing complex FreeHand documents. The authenticity of these golden rules is backed by countless buckets of blood and sweat, and many eleventh hours at service bureaus. Ignore them at your peril.

- Where possible, use blends instead of graduated fills. The effect is similar: a smooth, gradual change in shading from one side of an object to another. But a graduated fill taxes a printer much more than does a blend, which



MARK JASIN

is actually a series of adjacent copies of an object, each a different shade. Blends give you more control over the rate of shading change, and they look better on screen.

- Don't make a document's page size any larger than it has to be. Even if the extra space is blank, it slows printing to a crawl by using up the printer's memory.
- Raise the *flatness*. Every line you draw has an associated PostScript accuracy setting, called flatness, which

you edit by selecting the path and opening the Element Info dialog box (⌘-I). By setting this PostScript variable to, say, 3 instead of 0, you can speed printing by up to four times—and save precious printer memory—without notably affecting image quality, even on very high-resolution printers.

- Eliminate superfluous points from paths. Complex paths that result from autotracing images are especially troublesome. When the number of points defining a path approaches 100, it is time to either simplify the path or split it.
- Don't import FreeHand EPS files. If you need to transfer elements from one FreeHand document to another, use the Copy and Paste commands instead of exporting and then importing an EPS file. (Group the desired objects first, if you like.) You'll drastically cut down on printing time.
- Turn on Unlimited Downloadable Fonts in the Aldus FreeHand Defaults file.

Choose Page Setup from the File menu, and click on the Options button to do this. You'll avoid a lot of PostScript errors and salvage many seemingly unprintable documents.

## Editing Text Converted to Paths

Have you ever seen FreeHand demonstrated? The Aldus folks always show you how to make neat, instant logos by converting a text block into editable FreeHand outlines and then

(continues)

manipulating the outlines. Well, this trick works only on fonts for which the PostScript printer file is in the System Folder. In addition, you must select the text block and choose Convert to Paths from the Type menu. To begin editing, you then have to choose Split Elements from the Element menu *twice*: once to separate the characters of the text block, and a second time to make the individual paths editable.

### Cranky Exported EPS Files

And speaking of text-to-path conversion: almost everybody has trouble printing EPS files that have been imported into PageMaker and other page-layout programs. One typical reason: the imported files contain downloadable fonts, which don't always get along with EPS files.

The workaround? Use Convert to Paths to turn text into outlines while you're still in FreeHand. This eliminates downloadable fonts from the file altogether, letting it print even faster.

### The Cropping Tool Nobody Knows

You can crop imported TIFF files (or any other graphics) just as easily in FreeHand as in PageMaker, once you know how to access FreeHand's secret cropping tool. Just draw a rectangle around the part of the TIFF image you want. Select the entire image and cut it to the Clipboard; then select the rectangle and choose Paste Inside from the Edit menu. Only the part of the image that fits in the rectangle will be visible. To adjust the cropping, drag the handles of the rectangle. For even wilder effects, see "Cream of the Crop."

### Trans-Object Fills

No doubt you've used the amazing Join command to cut holes in shapes or bind text to a curve. Here's a useful fact: if you join several objects, you can create a single gradient or radial fill that traverses all of them, as though they were all cut out of one piece of cloth. If you unjoin them (with the Split Element command), each object receives the complete gradient, start-to-finish within each shape.

### Drawing Adjacent Objects

To draw two shapes that share one boundary—especially if it's an irregu-

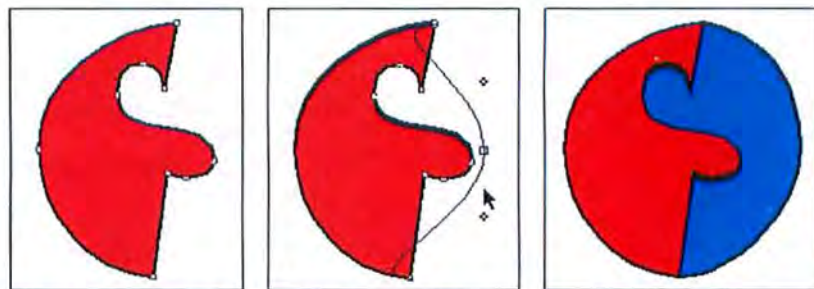


**CREAM OF THE CROP** FreeHand's little-known cropping feature lets you create some great effects. Create some text, use the Convert to Paths command, then drag the resultant outlines on top of a TIFF image or another FreeHand object. Cut the TIFF image (or object) to the Clipboard, select the text outlines, and choose Paste Inside from the Edit menu. Adjust the cropping by dragging the outlines' handles.

lar one—try this quick, easy shortcut. Select the first shape; clone it (⌘-equal sign [=]); grab the handles on the boundary that is not shared and flip them to the far side of the shared boundary (see "Out of Bounds").

### Pasting into Word

This one is an old chestnut, but it's so good it deserves repeating. Did you ever try to paste FreeHand graphics into Microsoft Word? What a shame that the Mac just beeps at you, since Word is a perfect place to paste your logo. Here's the secret: when you're in FreeHand, select the object, and press the option key as you choose Cut or Copy from the Edit menu. This places a black-and-white PICT file on the Clipboard. Presto—now you can paste into Word!



**OUT OF BOUNDS** To create a new shape that shares an irregular boundary with an existing one, clone it to place a duplicate directly atop the original (left). Now drag the nonboundary handles off the original (center). Fill and adjust the new shape (right) to your heart's content.

### Subselecting and Selecting through Objects

If you're trying to select an object that's lying behind another object, remember that pressing the control key while you click lets you select right through whatever is on top. A similar trick: if you've grouped a bunch of objects, you don't have to ungroup them just to change or move one part. Just option-click to select something without removing it from its group. (By the way, you can combine these techniques: control-option-click selects one item in a group that's hidden by other objects.)

### Making Life with Layers Easier

When you're working on a document with elements in several layers, consider turning off the Multilayer option (it's in the Layers palette pop-up menu). When Multilayer is turned off, only the selected layer is editable, but you can still see everything. This trick prevents you from accidentally selecting or moving anything on the other layers, and it's much faster than locking everything.

### Techie Text-Trapping Tips

*Trapping* is vital if you're going to print in color. Briefly, it's the art of carefully overlapping adjacent objects of different colors, to prevent glimpses of paper from showing through due to slight misalignments in the printing process. FreeHand does have a Spread option (in the Print Options dialog box), which is supposed to add a user-definable amount of extra ink around the edges of every basic object, thus trapping automatically. But the Spread feature doesn't work on graduated fills, custom PostScript lines or fills, or—most unfortunately—type.

# MACWORLD

# MACWORLD

# MACWORLD

Here's a trick for trapping type.

Select the text block, and open the Type Specifications dialog box (⌘-T). From the Text Effect pop-up menu, choose Fill and Stroke (the Fill and Stroke command in the Attributes menu is dimmed when type is selected). Now set the stroke width to twice the amount of the spread you want. Set the stroke, but not the fill, to Overprint. If the text color is darker than the background, make the stroke color match the text. If the text color is lighter than the background, make the stroke color match the background. (In the latter case you actually create a *choke*, meaning that you cut a hole in the background color to accommodate the type's ink.)

## Tips for the Speed Demon

FreeHand's an awesome program, but wow, can it get slow, especially in color. When the deadline nears, it's time to crank out every ounce of speed, as follows:

- On complex documents, work in keyline view as much as you can stand. Preview mode takes forever to redraw the screen. And work with the monitor in black and white until as late in the game as possible.
- Diligently hide layers you're not working on. Remember to click to the left of a layer's name in the Layers palette, to toggle its visibility.
- Use a macro program like CE Software's QuickKeys<sup>2</sup> to assign keyboard

shortcuts to commands you use often. Blend (Element menu), Styles (Attributes menu), Split Element (Element menu), and the various text-alignment commands are obvious candidates. So are the Layer palette's All Off and All On commands; trouble is, QuickKeys has trouble with the little palette pop-up menu. But as long as you define the All Off/On QuickKeys to be Layers window-specific, and you do not resize the Layers palette (you can move it, however), the macro will work.

And here is another Olaf Martin Kvern Special: write a QuickKeys<sup>2</sup> macro that kerns (presses ⌘-shift-left arrow) and then clicks on the Apply button in one fell swoop. Not only do you save a step, but you can also choose a more mnemonic kerning keyboard shortcut than ⌘-shift-arrow.

## Sharing the Wealth

If you've found a tip or a shortcut not mentioned here, spread the word to other Macworld readers by sending it to *Quick Tips*, Macworld, 501 Second St., San Francisco, CA 94107. ☐

See *Where to Buy* for contact information.

Since contributing editor David Pogue moved to New York City, the terms trapping, choking, and bleeding have taken on a whole new meaning for him.

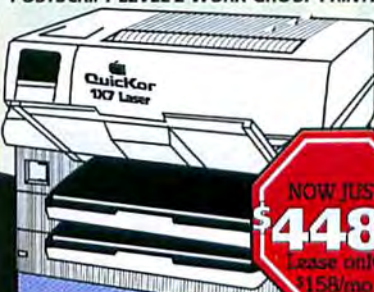
**FANCY TWO-COLOR TEXT EFFECTS** Create two paths of contrasting colors (black and white work well, too). Add a text block that crosses the boundary. Change the text block to the darker color. Clone it, then press ⌘-X to cut the clone. Select the light-color shape and choose Paste Inside from the Edit menu. Select the text block, change it to the lighter color, and cut it to the Clipboard. Select the dark shape and choose Paste Inside again. Voilà!

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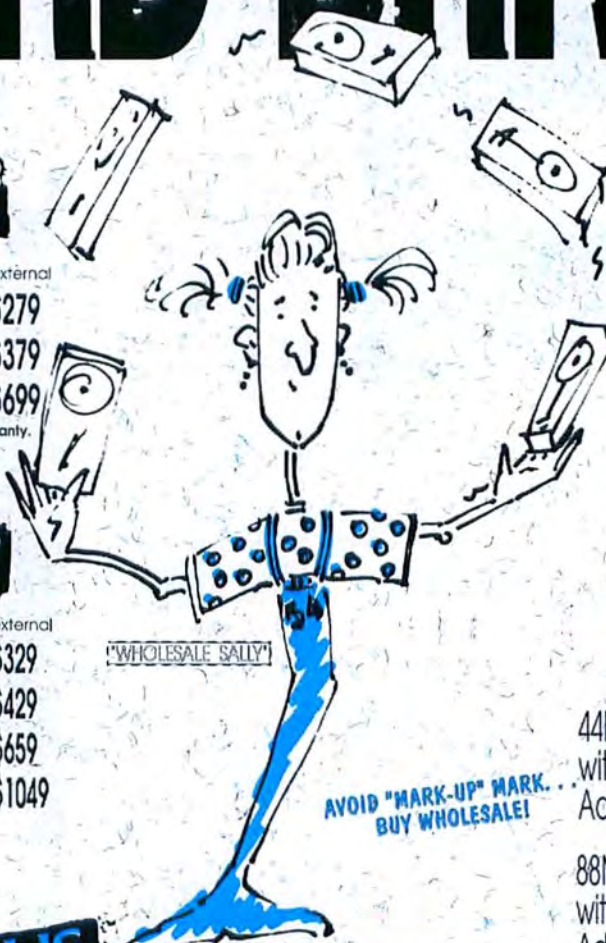
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**19" SuperMatch Color Display** SuperMac Technology; 408/245-2202; fax 408/735-7250.

**21" SuperMatch Two-Page Color Display** SuperMac Technology; 408/245-2202; fax 408/735-7250.

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**Aldus FreeHand** Aldus Corp.; 206/628-2320.

**Aldus PageMaker** Aldus Corp.; 206/628-2320.

**Aldus SuperPaint** Silicon Beach Software; 619/695-6956; fax 619/695-7902.

**Apple Macintosh Book** Microsoft Press; 206/882-8080, 800/888-3303.

**Armor Alley** Three Sixty; 409/776-2187; fax 409/776-4216.

**Atlas Pro** Strategic Mapping; 408/985-7400; fax 408/985-0859.

**Azimuth** Graphsoft; 301/461-9488; fax 301/461-9345.

**Big Book of Amazing Mac Facts** Microsoft Press; 206/882-8080, 800/888-3303.

**Big Mac Book** MacMillan Computer Publishing; 317/573-2622, 800/428-5331.

**CA-CricketDraw III** Computer Associates; 408/

432-1727, 800/531-5236; fax 408/433-1749.

**Canvas** Deneba Software; 305/594-6965, 800/622-6827; fax 305/271-7828.

**Census Mapping Project CD-ROM** California State University, Northridge; 818/885-3317.

**Claris Resolve** Claris Corp.; 408/727-8227.

**ColorStudio** Letraset USA; 201/845-6100, 800/343-8973; fax 201/845-4708.

**Computer Color** Chronicle Books; 415/777-7240.

**Descartes** PC Globe; 602/730-9000; fax 602/968-7196.

**DesignStudio** Letraset USA; 201/845-6100, 800/343-8973; fax 201/845-4708.

**DeskPaint & DeskDraw** Zedcor; 602/881-8101, 800/482-4567; fax 602/881-1841.

**DiskTwin** Golden Triangle Computers; 619/279-2100; fax 619/279-1069.

**Dr. Macintosh** Addison-Wesley Publishing; 617/944-3700, 800/447-2226.

**Electronic Map Cabinet** Highlighted Data; 703/516-9211; fax 703/516-9216.

**Encyclopedia Macintosh** Sybex; 510/523-8233, 800/227-2346.

**Fair Witness** Chena Software; 215/770-1210, 800/245-4577; fax 215/770-1043.

**The First Book of the Mac** MacMillan Computer Publishing; 317/573-2622,

800/428-5331.

**Focaltone** Focaltone U.S.A.; 913/338-0505; fax 913/338-0530.

**GAIA** The Island Institute; 212/242-0979; fax 212/989-1893.

**GeoQuery** GeoQuery Corp.; 708/357-0535, 800/541-0181; fax 708/717-4254.

**Geovista** Newton Technology; 617/630-0145, 800/835-3031; fax 617/630-0116.

**Glider** Casady & Greene; 408/484-9228, 800/359-4920; fax 408/484-9218.

**Graphics Master** Dean Lem Associates; 310/478-0092, 800/562-2562; fax 310/575-4060.

**GreatWorks** Symantec Corp.; 408/253-9600, 800/441-7234; fax 408/252-4694.

**Harpoon** Three Sixty; 409/776-2187; fax 409/776-4216.

**HP LaserJet III** PostScript Printer Hewlett-Packard; 800/752-0900.

**HP ScanJet IIc** Hewlett-Packard; 800/752-0900.

**Indiana Jones and the Last Crusade** Lucasfilm Games; 415/721-3300, 800/782-7927; fax 415/721-3342.

**Inside the Macintosh** Prentice Hall; 201/592-2000, 800/922-0579.

**LetraStudio** Letraset USA; 201/845-6100, 800/343-8973; fax 201/845-4708.

### The Little Mac Book

Peachpit Press; 510/527-8555, 800/283-9444; fax 510/524-9775.

**Loom** Lucasfilm Games; 415/721-3300, 800/782-7927; fax 415/721-3342.

**The Louvre Compendium** The Voyager Company; 310/451-1383, 800/446-2001; fax 310/394-2156.

**MacDraw Pro** Claris Corp.; 408/727-8227.

**macGIS** University of Oregon School of Architecture; 503/346-3672; fax 503/346-3660.

**The Macintosh Bible** Goldstein & Blair; 510/524-4000.

**Macintosh Companion** Addison-Wesley Publishing; 617/944-3700, 800/447-2226.

**Macworld Complete Mac Handbook** IDG Books Worldwide; 415/358-1250, 800/762-2974.

**Macworld Read Me First Book** IDG Books Worldwide; 415/358-1250, 800/762-2974.

**MapArt** MicroMaps Software; 609/397-1611, 800/334-4291; fax 609/397-5724.

**MapGrafix** ComGrafix; 813/443-6807, 800/448-6277; fax 813/443-7585.

**MapInfo for Macintosh** MapInfo Corp.; 518/274-8673, 800/327-8627; fax 518/274-0510.

**MapLink** ComGrafix; 813/443-6807, 800/448-6277; fax 813/443-7585.

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**Michael's Draw** Event One; 408/734-4358; fax 408/734-4773.

**nuBase for the Mac** New Era Software; 305/255-5586, 800/325-2604; fax 305/255-2286.

**The Original SwivelArt** MacroMind/Paracomp; 415/442-0200; fax 415/442-8190.

**PakWorks** Small Miracles; 203/967-8260, 800/661-4802, ext. 3752.

**Pantone Color Formula Guide 1000** Pantone; 201/935-5500.

**Pantone Color Formula Specifier 1000** Pantone; 201/935-5500.

**Pantone Process Color System Guide** Pantone; 201/935-5500.

**Pantone Process Color System Specifier** Pantone; 201/935-5500.

**PGA Tour Golf** Electronic Arts; 415/571-7171, 800/245-4525; fax 415/570-5137.

**Phaser II PXI Color Printer** Tektronix; 503/627-3737, 800/547-8949; fax 503/526-2901.

**Phaser III PXI Color Printer** Tektronix; 503/627-3737, 800/547-8949; fax 503/526-2901.

**QuarkXPress** Quark; 303/934-2211, 800/356-9363; fax 303/377-6327.

**QuickMap** MicroMaps Software; 609/397-1611, 800/334-4291; fax 609/397-5724.

**ReadySetGo** Letraset USA; 201/845-6100, 800/343-8973; fax 201/845-4708.

**Screen Caffeine** Neoview; 512/346-8228, 800/880-8888; fax 512/832-1533.

**Sid Meier's Railroad Tycoon** MicroProse Software; 301/771-1151, 800/867-1151.

**SimEarth** Maxis Software; 510/254-9700, 800/336-2947; fax 510/253-3736.

**Spaceship Warlock** Reactor; 312/528-1600, 800/843-9497; fax 312/528-9562.

**SuperDisk** Alys Software Corp; 415/566-2263, 800/825-9747; fax 415/566-9692.

**Swamp Gas (Visits the United States of America)** Inline Design; 203/364-0063; fax 203/364-5764.

**Tactician** Tactics International; 508/475-4475; fax 508/475-2136.

**Tesserae** Inline Design; 203/364-0063; fax 203/364-5764.

**TextureSynth** Pantechonix; 408/427-1687.


**Trumatch Colorfinder** Trumatch; 212/351-2360; fax 212/517-2237.

**Twinkl** Golden Triangle Computers; 619/279-2100; fax 619/279-1069.

**UltraPaint** Deneba Software; 305/594-6965, 800/622-6827; fax 305/271-7828.

**Vette** Spectrum HoloByte; 510/522-3584; fax 510/522-3587.

**Wraptures** Form and Function; 415/664-4010, 800/843-9497; fax 415/664-4030.

**The Writing Center** The Learning Company; 510/792-2101, 800/852-2255; fax 510/792-9628. 

Public domain software, freeware, and shareware are available through on-line information services; user groups (call 800/538-9696, ext. 500, for information on a local user group); or mail-order clearinghouses such as Educorp (800/843-9497, 619/536-9999) or the Public Domain Exchange (800/331-8125, 408/496-0624 in California).

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February 27-28, 8:30 a.m. to 5:00 p.m.

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**Trends** An informed perspective on the key issues in multimedia today. Includes crossplatform standards development, videoconferencing, the major players and the coming impact of multimedia networking.

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**Holiday Inn Convention Center** 1020 S. Figueroa St., Los Angeles, 213-748-1291 \$82/\$82

**Los Angeles Hilton & Towers** 930 Wilshire Boulevard, Los Angeles, 213-612-3921 \$115/\$130

**Los Angeles Hyatt** 711 S. Hope Street, Los Angeles, 213-683-1234 \$115/\$130

### Registration Hours

February 26, 12:30 p.m. to 5:30 p.m.  
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### Conferences

**Multimedia: Maximum Power for Maximum Payback**

February 26, 1:30 p.m. to 5:30 p.m.  
February 27-28, 8:30 a.m. to 5:00 p.m.  
Before February 1, \$595.00,  
At Door, \$695.00

### Exhibits Only

February 27-28, 10:00 a.m. to 5:00 p.m.  
Before February 1, \$15.00, At Door, \$25.00

**Multimedia Magic on a Shoestring**

February 27-28, 10:00 a.m. to 5:00 p.m.  
Before February 1, \$75.00,  
At Door, \$90.00

**For more detailed conference information, call 617-361-1031.**

**Send in this form by February 1 to preregister for MEDIA '92.** By preregistering you will qualify for significant discounts on the exhibition and conference. You'll save \$10 to \$100, and be guaranteed admission even in the event of a sell-out.

Please choose the most appropriate package and completely fill out the form below. Please do not staple check to form. **Send completed forms to: MEDIA '92, P.O. Box 4010, Dedham, MA 02026.** Registration forms received after February 1 will be returned. Purchase orders cannot be accepted. Registration fees are nonrefundable.

### Please register me for:

#### ☐ Package One \$595

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#### ☐ Package Two \$75

Multimedia Magic on a Shoestring  
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#### ☐ Package Three \$15

Exhibits Only  
Preregister by February 1 (\$25 at door).

**Entry Badges** Maximum Power conference badges will be available for pick-up at the L.A. Convention Center beginning February 26, 12:30 p.m. to 5:30 p.m., and throughout operational hours, February 27-28. All other badges will be mailed on or around February 10, 1992.

### Please send my registration badge and further information to:

Please check one: ☐ Home Address ☐ Company Address

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Account Number \_\_\_\_\_ Expiration Date (include all numbers) \_\_\_\_\_

Card Holder Signature (Signature necessary to be valid) \_\_\_\_\_

If card holder is other than registrant, please print cardholder's name below:

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### Please check the appropriate information:

#### Your Industry or Profession

- 01. ☐ Manufacturer (non-computer)
- 02. ☐ Manufacturer (computer industry)
- 03. ☐ Distributor/dealer/retailer/service
- 04. ☐ Business
- 05. ☐ Legal services
- 06. ☐ Communications/publishing
- 07. ☐ Education
- 08. ☐ Government
- 09. ☐ Consultant
- 10. ☐ Transportation
- 11. ☐ Information services
- 12. ☐ Utilities
- 13. ☐ Engineering
- 14. ☐ Health services
- 15. ☐ Other (specify) \_\_\_\_\_

#### Your Title

- 16. ☐ CEO/president/owner
- 17. ☐ DP/MIS manager
- 18. ☐ Manager/departement head
- 19. ☐ Network manager
- 20. ☐ Programmer/analyst
- 21. ☐ Engineer/R&D
- 22. ☐ Consultant
- 23. ☐ Marketing/sales
- 24. ☐ Educator
- 25. ☐ Art director/graphics
- 26. ☐ Editor/writer
- 27. ☐ Other (specify) \_\_\_\_\_

#### Organization Size (number of international and national employees)

- 28. ☐ Under 50
- 29. ☐ 50-99
- 30. ☐ 100-499
- 31. ☐ 500-999
- 32. ☐ 1,000-5,000
- 33. ☐ Over 5,000

#### What multimedia platforms are most applicable?

- 34. ☐ Macintosh
- 35. ☐ DOS
- 36. ☐ UNIX
- 37. ☐ OS/2
- 38. ☐ Amiga
- 39. ☐ Workstation
- 40. ☐ None
- 41. ☐ Other (specify) \_\_\_\_\_

**MEDIA '92**

"Asking whether or not

multimedia computing lies in our future  
is a bit like our grandparents' wondering  
whether or not movies should have sound.

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**MACWORLD**

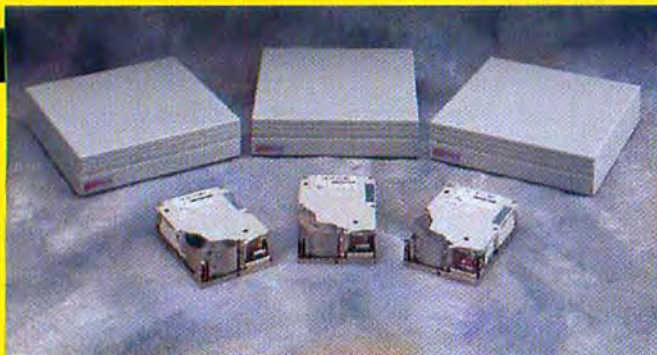
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425 MB 3.5" Half Hght 9m.....	\$1298	\$1398
520 MB 3.5" Half Hght 9ma.....	\$1398	\$1498

- Perfect internal for the Quadra, SE, CX, CI or FX.
- Incredibly fast! These drives are the quickest 3.5" we have tested
  - 4,400 RPM Rotational speed
  - 5 MB/s Data transfer rate (sync)
  - 256K Data buffer for incredible throughput speeds!
  - 9ms effective access time, 3ms track to track access
- 5 year warranty! 200,000 Hours Mean Time Between Failure! (That is 22.89 years of continuous 24 hour usage!)
- Support A/UX, System 7
- All 3.5" External cabinets include a 40 watt power supply, dual AC outlets, and cable.



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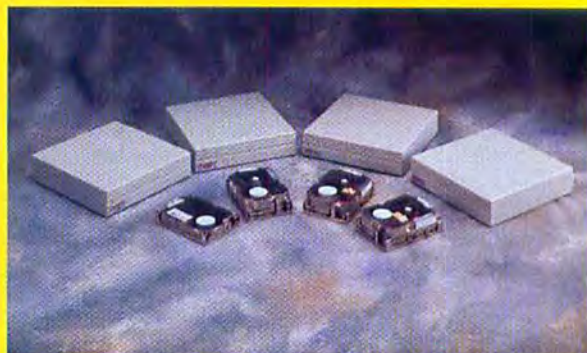
	Internal	External
680mb Hard Drive.....	\$1288	\$1388
1.2Gig Hard Drive.....	\$1988	\$2088

- MacWorlds Fastest 1.2 Gig drive (July 1991)
- Supports A/UX and System 7
- Transfer rate 4.8 Sync, 2.0 async
- Average access time of 11.5 (1 Gig)
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Direct into LC, SI, CI	\$368
NEC MacSync 14" Color	
Direct into SI, CI	\$438



### Introducing Hitachi 3.5" & 5.25" Drives

	Internal	External
425MB 3.5" 5 year warr., 150,000 MTBF* 13ms Access	\$1098	\$1198
1.6 Gig 5.25" 5 year warr., 150,000 MTBF* 12ms Access	\$2798	\$2898

\* Mean Time Between Failure is the average life expectancy of a drive. (In case of a 200,000 MTBF, this means a potential of 24 years of 40 hour weeks, 52 weeks per year!)

### Quantum 3.5" & Wren 5.25 Drives

	Internal	External
Q 52MB 3.5" LPS	\$248	\$338
Q 105MB 3.5" LPS	\$368	\$448
Q 120MB 3.5"	\$448	\$548
Q 170MB 3.5"	\$598	\$688
Q 210MB 3.5"	\$688	\$748
Wren 337 MB RUNNER	\$1398	\$1498
Wren 600MB F/H	\$1598	\$1698
Wren 630MB RUNNER II	\$1998	\$2098
Wren 1.2 Gig	\$2298	\$2398

- All 3.5" Drives are available in zero footprint (including a 40watt power supply, and dual AC outlets), or micro cabinets as well as internal for all Mac's.
- All 5.25" Drives are available in zero footprint external (including a 65 watt power supply, cables, and ext. terminators) or as internals for the Mac II, Ix, and IIfx.

### Archive DAT Tape Backup

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- Up to 10 mb per minute backup time
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44MB REMOVABLE	\$448.00
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<ul style="list-style-type: none"> <li>• 19ms Access time</li> <li>• Both Drives include Cartridge</li> <li>• 40Watt power supply</li> <li>• SCSI Select and 2 Year Warranty</li> </ul>	

### Ricoh Optical

600 MB Optical	\$1998
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- Read/write reliable storage
- 66ms Access Time
- Great for archiving, color scans etc.

### Introducing CD ROM Toshiba & Chinon

Toshiba 3301	External \$568
<ul style="list-style-type: none"> <li>• Includes Driver, CD carrier and cables</li> <li>• 325ms access time, 2 year warranty</li> </ul>	
Chinon CDC-431 (Includes Audio Remote Control)	\$598
<ul style="list-style-type: none"> <li>• Includes Driver, CD carrier and cables</li> <li>• 350ms access time, 1 year warranty</li> <li>• Includes 12 function audio remote control, usable even with your Mac off!</li> </ul>	



### Introducing 14" Monitors

14" GoldStar Color System	\$368
* 3 year warranty on tube!	
14" NEC Color System	\$438
14" Sony Trinitron Color	\$668

The GoldStar and Sony monitors are plug compatible with the Mac LC, IIsi, and CI. The NEC monitor is plug compatible with the Mac IIsi, and CI.

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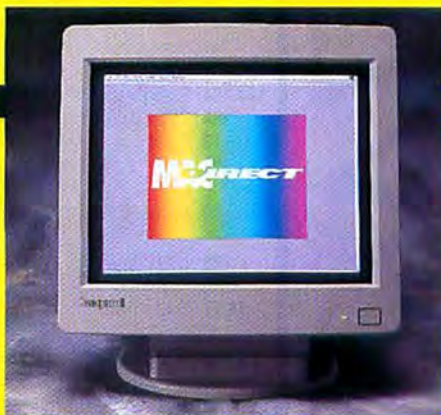
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21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100
101	102	103	104	105	106	107	108	109	110
111	112	113	114	115	116	117	118	119	120
121	122	123	124	125	126	127	128	129	130
131	132	133	134	135	136	137	138	139	140
141	142	143	144	145	146	147	148	149	150
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201	202	203	204	205	206	207	208	209	210
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231	232	233	234	235	236	237	238	239	240
241	242	243	244	245	246	247	248	249	250

251	252	253	254	255	256	257	258	259	260
261	262	263	264	265	266	267	268	269	270
271	272	273	274	275	276	277	278	279	280
281	282	283	284	285	286	287	288	289	290
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301	302	303	304	305	306	307	308	309	310
311	312	313	314	315	316	317	318	319	320
321	322	323	324	325	326	327	328	329	330
331	332	333	334	335	336	337	338	339	340
341	342	343	344	345	346	347	348	349	350
351	352	353	354	355	356	357	358	359	360
361	362	363	364	365	366	367	368	369	370
371	372	373	374	375	376	377	378	379	380
381	382	383	384	385	386	387	388	389	390
391	392	393	394	395	396	397	398	399	400

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411	412	413	414	415	416	417	418	419	420
421	422	423	424	425	426	427	428	429	430
431	432	433	434	435	436	437	438	439	440
441	442	443	444	445	446	447	448	449	450
451	452	453	454	455	456	457	458	459	460
461	462	463	464	465	466	467	468	469	470
471	472	473	474	475	476	477	478	479	480
481	482	483	484	485	486	487	488	489	490
491	492	493	494	495	496	497	498	499	500
501	502	503	504	505	506	507	508	509	510
511	512	513	514	515	516	517	518	519	520
521	522	523	524	525	526	527	528	529	530
531	532	533	534	535	536	537	538	539	540
541	542	543	544	545	546	547	548	549	550
551	552	553	554	555	556	557	558	559	560
561	562	563	564	565	566	567	568	569	570
571	572	573	574	575	576	577	578	579	580
581	582	583	584	585	586	587	588	589	590
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551	552	553	554	555	556	557	558	559	560
561	562	563	564	565	566	567	568	569	570
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21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
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61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
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391	392	393	394	395	396	397	398	399	400

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401	402	403	404	405	406	407	408	409	410
411	412	413	414	415	416	417	418	419	420
421	422	423	424	425	426	427	428	429	430
431	432	433	434	435	436	437	438	439	440
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Page No.	Advertiser	Reader Svc. No.	Page No.	Advertiser	Reader Svc. No.	Page No.	Advertiser	Reader Svc. No.	Page No.	Advertiser	Reader Svc. No.
<b>SOFTWARE</b>			<b>NETWORKING</b>			<b>NETWORKING</b>			<b>MAIL ORDER</b>		
<b>BUSINESS</b>			167	Insignia Solutions	72	220	Asante	24	206	Advanced Business Center	227
280	AbraMacDabra	54	220	Pacer Software	91	220	Webster Computer	123	190	APS	15
197	AEC Software	83	<b>LANGUAGES</b>			<b>HARD DISKS/STORAGE</b>			252-253	Bottom Line Distribution	—
IFC-01	Caere Corporation	73	220	Webster Computer	123	190	APS	15	240	Diskette Connection	11
255	Chip Soft	—	<b>SECURITY</b>			37	Contemporary Cybernetics	188	248-249	Dr. Mac	163
104-105	Fox Software	45	195	Secure-It	239	39	Core Int'l.	215	241	Express Direct	1
72	Frame	60	<b>UTILITIES</b>			229	DGR Technologies	71	240	Express Direct	149
10	Kiwi Software	49	68	Berkeley Systems Design	8	245	DGR Technologies	81	209	Hard Drives International	—
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208	Mathsoft, Inc.	34	34	Icom Simulations	17	221	FWB	27	84-91	Mac Zone, The	70
43	Meca	37	36	Kiwi Software	33	22-29	La Cie	—	198-205	Mac's Place	209
2-3	Microsoft	—	10	Kiwi Software	49	234-235	MacDirect	140	258	MacBest	98
108	Microsoft	—	193	Now Software	13	242-243	MacLand	40	256-257	MacCenter	—
178	Microsoft	—	46	Sallent	39	215-217	MacProducts USA	175	48-65	MacConnection	—
283	P C Globe	—	66	Symantec	96	110	MicroNet Technology	113	234-235	MacDirect	140
14	Portfolio Systems	7	102	Thought I Could	19	69	Microtech Int'l.	80	242-243	MacLand	40
210	Prescience	179	<b>HARDWARE</b>			8-9	Mirror Technologies	125	219	MacNews	69
33	Systat	29/172	252-253	Bottom Line Distribution	—	176	NuDesign	5	215-217	MacProducts USA	175
188	Team Building Technologies	—	241	Express Direct	1	285	Optical Access Int'l.	56	254	Macs Now	171
97	Teleware	76	258	MacBest	98	228	Tass Optical World, Inc.	211	212	MacSource	48
<b>VERTICAL</b>			32	MacFriends	258	246-247	Thirdwave	156	250-251	MacTel Technology	—
102	Abacus Concepts	50	211	MacFriends	58	<b>VIDEO</b>			118-123	Macwarehouse	270
33	Systat	29/172	225	MacFriends	109	16-17	Sony Graphic Display Division	282	222	Printer Connection	—
<b>DATA MANAGEMENT</b>			212	MacSource	48	18	Supernac	88	96	Quark	295
104-105	Fox Software	45	250-251	MacTel Technology	—	<b>EXPANSIONS/UPGRADES</b>			228	Tass Optical World, Inc.	211
<b>WORD PROCESSING</b>			6	Outbound Systems	30	196	Daystar Digital	201	246-247	Thirdwave	156
106	Paragon Concepts	253	96	Quark	295	92	New Life Computer Corp.	294	114	Tiger Software	14
<b>CAD/CAM</b>			<b>PRINTERS</b>			176	NuDesign	5	226	Wholesale 54	—
11	Design CAD	336/337	240	Express Direct	149	<b>INPUT DEVICES</b>			<b>SERVICES</b>		
82	Graphsoft	46	181	LaserMaster Corporation	182	79	Articulate Systems	22	<b>ON-LINE SERVICES</b>		
<b>COMMUNICATION</b>			81	NEC Technologies	257	30	Curtis Manufacturing	20	103	Compuserve	319
159	Amaze, Inc.	148	12-13	Seiko Instruments	—	<b>MISCELLANEOUS</b>			<b>TRADESHOWS/CONFERENCES</b>		
116	Dataviz	36	47	Tektronix	143	229	DGR Technologies	71	195	MacSciTech	64
<b>EDUCATIONAL</b>			100-101	Texas Instruments	313	245	DGR Technologies	81	185	Macworld Expo	—
94	CompuTeach	4	<b>BOARDS</b>			<b>ACCESSORIES</b>			189	Macworld Expo San Francisco	—
258	Educational Resources	28	92	New Life Computer Corp.	294	<b>FLOPPY DISKS/HOLDERS</b>			230-233	Media '92	—
283	P C Globe	—	IBC	Radius	178	240	Diskette Connection	11	<b>MISCELLANEOUS</b>		
210	Prescience	179	18	Supernac	88	44	Avery Dennison Stationary Products	53	42	Avery Dennison Stationary Products	108
<b>FONTS</b>			<b>DIGITIZERS/SCANNERS</b>			BC	Kensington Microware	—	192	Macintosh Service	—
80	Image Club	—	IFC-01	Caere Corporation	73	<b>MODEMS</b>			<b>Directory/ MZ Group</b>		
<b>GRAPHICS/DTP</b>			95	E-Machines	303	74	Computer Peripherals	237	<b>Subscriber Study</b>		
183	Computer Associates	10	98	Ehman	2	7	Logiccode Technology, Inc.	93	<b>ENTERTAINMENT</b>		
21	Deneba Software	57	76-77	Hewlett Packard	245	174	PSI Integration Inc.	61	38	Casady & Greene	32
282	Fractal Design	55	165	Microtek Labs, Inc.	63	15	Shiva Corp.	—	94	CompuTeach	4
72	Frame	60	83	Sharp	47	45	Supra	—	78	Inline Design	111
80	Image Club	—	<b>DISPLAY</b>			<b>PERSONAL/HOME</b>					
75	Timeworks	206	8-9	Mirror Technologies	125	255	Chip Soft	—			
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255	Chip Soft	—	70-71	NEC Technologies	68	35	Intuit	—			
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211	MacFriends	58	16-17	Sony Graphic Display Division	282	211	MacFriends	58			
225	MacFriends	109	<b>MODEMS</b>			225	MacFriends	109			
188	Team Building Technologies	—	74	Computer Peripherals	237	<b>ENTERTAINMENT</b>					
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			15	Shiva Corp.	—	78	Inline Design	111			
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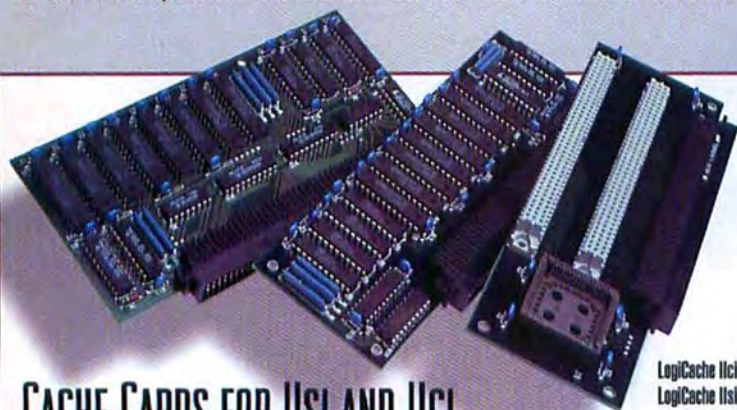
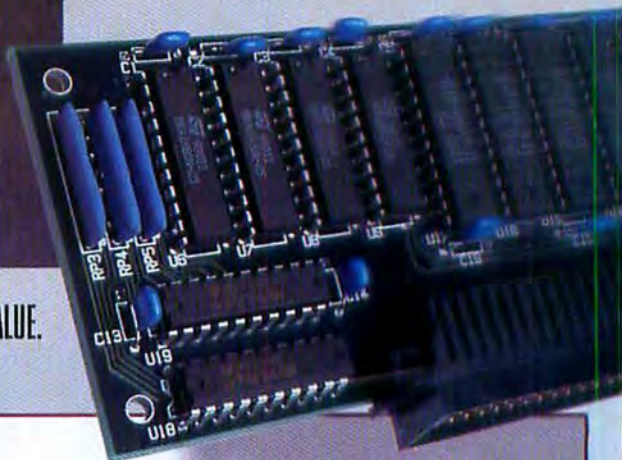
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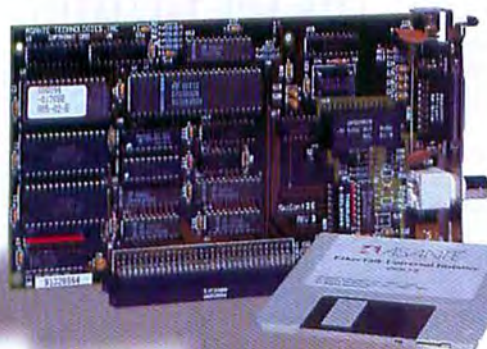
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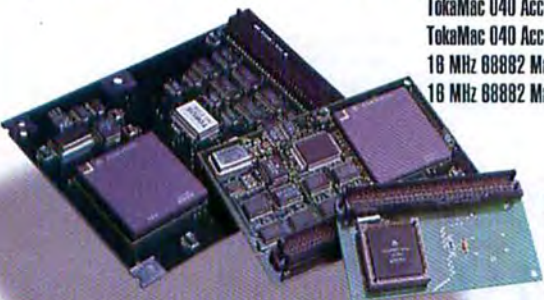
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MACREORDER 2.0	172
KEYTRONICS	
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LOGITECH	
MOUSEMAN	79
MOUSE SYSTEMS	
LITTLE MOUSE ADB OR MAC PLUS	74
PHILLIPS & DUPONT	
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PROMETHEUS	
MINIPLUS 2400 V.42 & MacKnowledge	124
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SHIVA	
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HARRIS LABORATORIES	
PERFORMER ACCELERATOR CLASSIC	236
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MICROTEK

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EXCEL 3.0	308
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MICROSOFT WORD 4.0	246
NEW ERA	
NUBASE	174
PARAGON	
NISUS	238
REALITY	
WEALTH BUILDER	94
SOFTWARE DISCOVERIES	
RECORD HOLDER PLUS	68
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<b>TIMESLIPS</b>	
TIMESLIPS III 2.0.....	187
TIMESLIPS TAL MODULE.....	55
<b>WOLFRAM</b>	
MATHEMATICA 2.0.....	CALL
<b>WORDPERFECT</b>	
WORD PERFECT 2.01.....	275
WORDPERFECT OFFICE.....	88
<b>WORDSTAR</b>	
CORRECT GRAMMER.....	48
AMERICAN HERITAGE DICTIONARY.....	48
<b>WORKING SOFTWARE</b>	
QUICK LETTER.....	84



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DESIGN Interiors/Landscape/Architecture.....	62
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<b>ALDUS</b>	
FREEHAND 3.0.....	388
PAGEMAKER 4.0.....	489
PERSUASION 2.0.....	319
<b>ALTSYS</b>	
FONTGRAPHER.....	265
METAMORPHISIS PROFESSIONAL.....	88
<b>CLARIS</b>	
MACDRAW PRO.....	275

<b>DENEBA</b>	
CANVAS 3.0.....	279
<b>DYNABARE</b>	
DYNAPERSPECTIVE.....	589
<b>FARALLON</b>	
MEDIA TRACKS.....	189
<b>FRAME</b>	
FRAMEMAKER.....	589
<b>GOLD DISK</b>	
ANIMATION WORKS.....	119
<b>LETASSET</b>	
COLORSTUDIO.....	499
IMAGESTUDIO.....	138
<b>MICROFRONTIER</b>	
ENHANCE.....	199
<b>MONOTYPE</b>	
TRUETYPE IMPRINTS.....	21
DESIGNING REPORTS & Presentations.....	115
<b>MOTION WORKS</b>	
ADDITION.....	177
<b>MULTI-AD SERVICES</b>	
MULTI-AD CREATOR.....	498
<b>PARACOMP</b>	
FILM MAKER.....	429
MODEL SHOP 2.0.....	559
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QUARKXPRESS 3.1.....	509
<b>RAY DREAM</b>	
JAG.....	64
RAY DREAM DESIGNER.....	592
<b>SPECTRAL INTERNATIONAL</b>	
INFINI-D 3D RENDERER.....	645
<b>STORM</b>	
PICTUREPRESS.....	119
<b>STRATA</b>	
STRATAVISION 2.0 new version.....	719
TEXTURES.....	CALL
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MARIAH.....	89
<b>TIME ARTS</b>	
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Monotype

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PUBLISH IT EASY MAC.....	137
<b>VISUAL DEVELOPMENT</b>	
PRESENTER PRO w/MACRENDERMAN.....	3299
<b>ZEDCOR</b>	
DESK PAINT AND DRAW.....	98

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<b>FARALLON</b>	
STAR CONTROLLER 300.....	889
STAR CONTROLLER ETHERNET.....	1395
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TIMBUKTU REMOTE 2.0.....	133
<b>INSIGNIA</b>	
UNIVERSAL SOFT PC.....	195
SOFTAT.....	295
<b>MICROCOM</b>	
CARBON COPY MAC.....	57



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<b>NUVOTECH</b>	
NUVOLINK SC.....	359
NUVOLINK II.....	219
TURBONET DIN-B or DB9.....	24
TURBONET ST DIN-B or DB9.....	32
TURBOSTAR.....	569
<b>SITKA</b>	
MACTOPS BUNDLE.....	179

## Utilities/Programming

<b>ADOBE</b>	
ADOBE TYPE MANAGER 2.0.....	62
<b>AFTER HOURS SOFTWARE</b>	
TOUCHBASE.....	77
<b>ALADDIN</b>	
STUFF IT DELUXE 2.0.....	62
<b>ASD</b>	
FILEGUARD 2.7.....	137
<b>EVERY</b>	
MACLABEL PRO.....	47

<b>BASILENE PUBLISHING</b>	
EXPOSURE PRO.....	75
PERSONALITY.....	58
<b>BERKELEY</b>	
AFTER DARK.....	33
MORE AFTER DARK.....	33
AFTER DARK/MORE AFTER DARK BDL.....	48
<b>CE SOFTWARE</b>	
DISKTOP 4.0.....	64
QUICKKEYS 2.2.1.....	94
<b>ICOM SIMULATIONS</b>	
HYPER TMON.....	56
ON CUE.....	34
TMON PRO.....	147
<b>IMAGEN</b>	
ULTRA SCRIPT PLUS.....	285
<b>INSIGHT DEVELOPMENT</b>	
MACPRINT.....	89
<b>LANGUAGE SYSTEMS</b>	
FORTRAN WITH MPW.....	398
WILD THINGS.....	119
<b>MAGNA</b>	
EMPOWER 1 SECURITY.....	79
EMPOWER 2 SECURITY.....	142
<b>MICROCOM</b>	
VIREX 3.0.....	59
VIREX 3.0 10 PACK.....	345
<b>MICROSPOT</b>	
MACPALETTE II.....	55
<b>MULTI-AD SERVICES</b>	
MULTI-AD SEARCH.....	108
<b>SALIENT</b>	
DISK DOUBLER.....	42



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SERIOUS DEVELOPER.....	324
SERIOUS PROGRAMMER.....	194
<b>SOFTWARE COMPATIBILITY</b>	
SOFTWARE BRIDGE.....	59
<b>SYMANTEC</b>	
NORTON UTILITIES 1.1.....	86
SAM 3.0.....	63
SUM II.....	96
THINK C 5.0.....	196
<b>SYMMETRY</b>	
ACTA ADVANTAGE.....	49
<b>WORKING SOFTWARE</b>	
LAST RESORT.....	36

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## STORAGE SOLUTIONS

MacTel offers you a number of storage and backup solutions, including a complete line of Index hard drives. Three of our drives have been rated 4 mice by MacUser Labs: the MacTel 45R drive (2/91), the Index 1.2 Gb drive (7/91) and the MacTel 2 GB DAT drive (10/91).

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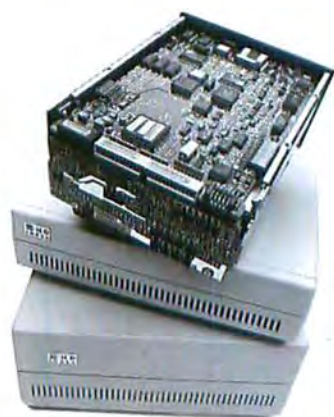
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# AFFORD TO MISS

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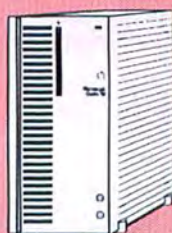


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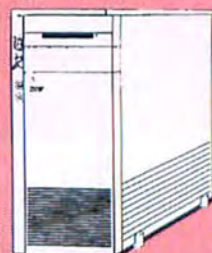
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## Billboard Advertisers Index

<b>Micromac</b>	
Computer Systems	
814.363.9915	260
<b>MacOutlet</b>	
Peripherals	
800.622.6885	260
<b>Softshoppe</b>	
Public Domain Software	
800.829.BEST	260
<b>Leviathan</b>	
Entertainment	
800.252.5029	261
<b>Bible Research</b>	
Religion	
800.423.1228	261
<b>Compumation</b>	
Networking	
814.238.2120	261

## Catalog Product Index

### Hardware

Bar Code	262
CD-ROM	262
Computer Systems	262
Memory Upgrade	265
Peripherals	267
Power Protection	269

### Software

Architecture	270
Astrology	270
Astronomy	270
Bar Code	270
Business	270
CAD/CAM	271
Clip Art	271
CD-ROM	272
Communications	273

Dental	273
Educational	273
Engineering	273
Entertainment	273
Fonts	274
Genealogy	274
Graphics	274
Graphic Translators	274
Hyper Card Stacks	274
Import/Export	274
Languages	275
Legal	275
Lottery	275
Medical	275
Music/MIDI	275
Nutrition	276
Programming Tools	276
Property Management	276
Public Domain	276
Religion	276

Sales/Marketing	276
Scientific	276
Statistics	276
Training	277

### Services

Computer Insurance	277
Computer Repair	277
Data Conversion	277
Data Recovery	277
Disk Duplication	277
Desktop Publishing	277
Laser Recharge	278

### Accessories

Cases	278
Furniture	279
Supplies	279
Video	279

## Advertising Rates and Information

The Macworld Shopper section is a monthly link-up for buyers and sellers of Macintosh-related products and services. The Macworld Shopper offers advertisers a low-cost sales opportunity and provides readers with a timely, easy-to-use menu for product buying.

The Billboard section of The Macworld Shopper offers four-color advertising in a 1/3 page and a 1/6 page format.

The Catalog section of The Macworld Shopper offers display ads sold by column inches (2" minimum) with the option of adding a second color, Macworld Standard Red. Text only listings are also available.

For more information on The Macworld Shopper

**Call 800.888.8622**

## Advertising Sales Staff

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Account Manager, Billboard

**415.978.3105**

**Carol Johnstone**

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MicroMac Upgrade System

**MicroMac Technology**

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RasterOps 24STV/24XLT .....	\$1149/\$2699
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MORE!

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A C T U A L M A C I N T O S H S C R E E N



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8-Bit Graphics  
Minimum 640 x 480 Resolution Monitor  
System 6.07 or Later  
System 7 Friendly

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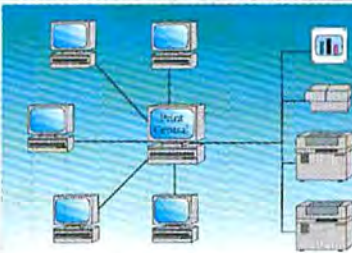
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Direct Response. Direct Results.

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**SECTION**

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Yellowpages.....	\$ 249
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# CATALOG

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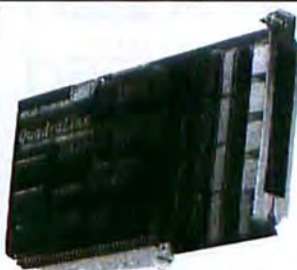


68030

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Source: 1990 Macworld Subscriber Study

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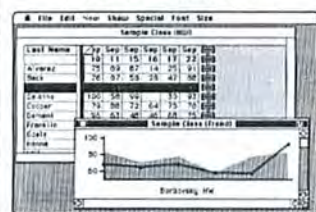
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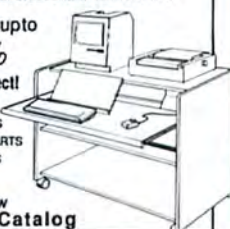
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MACWORLD

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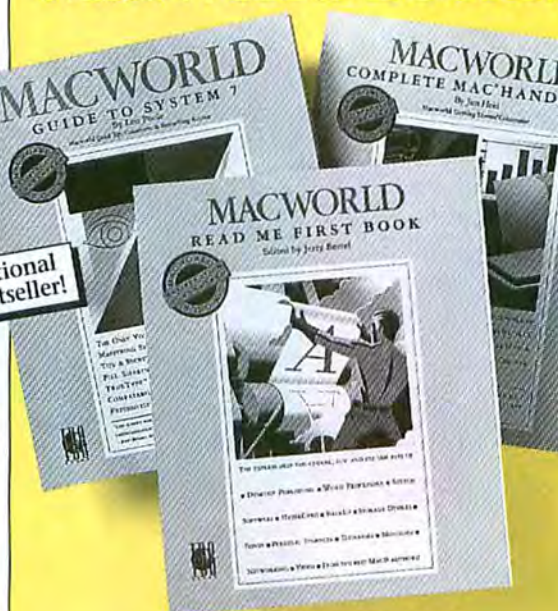
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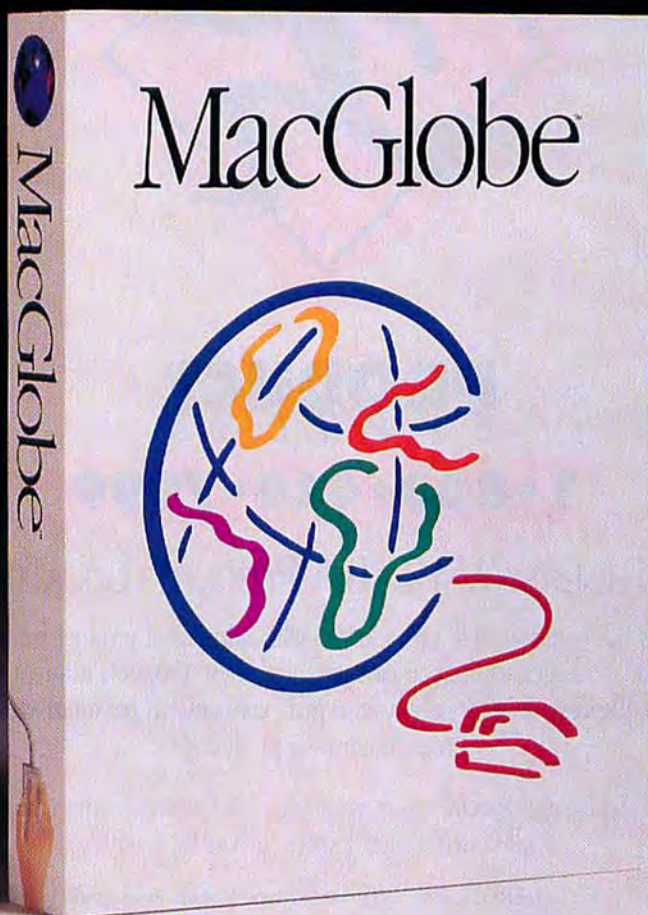
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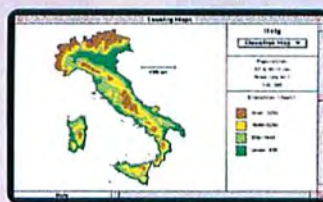
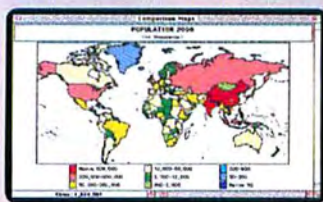
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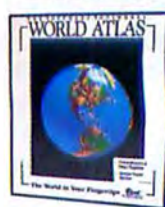
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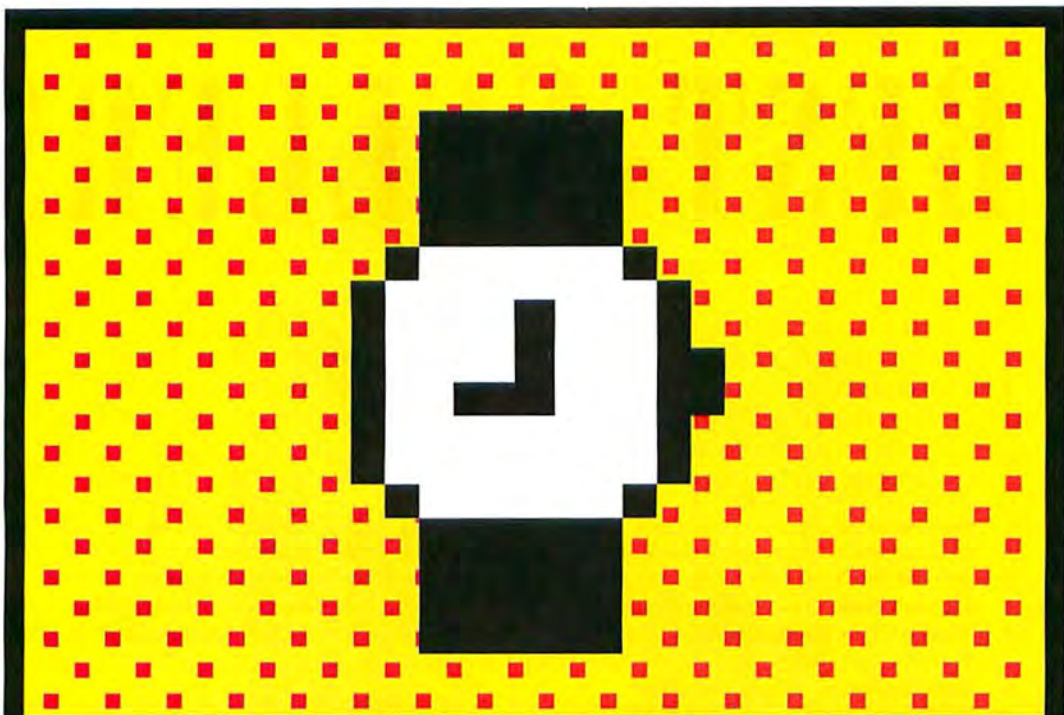


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System 7 savvy, **Alarming Events** is a desk accessory that keeps track of events, appointments or anything you want to be reminded of. • **Aldus SuperPaint 3.0** combines painting, drawing, and image-enhancement capabilities in one powerful, easy-to-use graphics program. • **The American Heritage Dictionary** is the most comprehensive and full featured dictionary available for the Macintosh. • **GreatWorks** combines applications in one package: word processing, database, spreadsheet, charting, drawing, painting, outlining and communications. • **The Hayes V.32 Ultra 96 Modem for the Mac** — Fast, Powerful, & Well Connected • **Mac TOPS 3.1** — Networking software for connecting Macs to Macs (System 6.X & 7.0) and Macs to PCs. • Play in real tournament on real Tournament Players Club courses with **PGA Tour Golf**. • **PowerBundle** is a bundle of products for your PowerBook: WriteNow, ClickArt for Fax and Field, AddressBookPlus, America Online, Business Expense Reports, and The PowerBundle Case. • Scan 24-bit color, 256 shades of gray and black and white at up to 600 dpi resolution with the **ScanMaker 600ZS**. • The new **Smart Label Printer Plus** from Seiko Instruments is the most intelligent way to make labels for envelopes, filefolders, diskettes, barcodes or anything else. Comes with a free copy of Touchbase! • **SoftNode** gives SoftPC users access to a Novell PC Network. • When you think of saving disk space or speeding modem transfer think of **StuffIt Deluxe**. • **SupraFAXModem Plus** - 9600 send/receive Fax - MNP 5 - V.43bis - FAXstf software - MicroPhone 1.5 - Cable - System 7 Compatible - 5 yr. warrant • **Thunder 7 & Talking Moose** — Fun and functionality with Baseline Publishing products! • **Timbuktu/Remote 3.0** provides color screen-sharing and file transfer capabilities between Macs over modems. The **TrueLaser** page printer is rated one of the fastest in its class allowing it to run at speeds faster than conventional 68000 based printers. Comes with a free, full working version of Adobe Photoshop! • **World Atlas** brings the entire globe to your computer screen.



# WHAT DO PEOPLE SEE IN OTHER CD-ROM DRIVES?

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And stop looking at your watch.



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Circle 56 on reader service card

# BEST-SELLERS

Months on chart

Last month

This month



## BUSINESS SOFTWARE

71	1	1	<b>Microsoft Excel</b>	Microsoft Corporation
80	2	2	<b>Microsoft Word</b>	Microsoft Corporation
2	3	3	<b>Microsoft Office</b>	Microsoft Corporation
58	—	4	<b>Microsoft Works</b>	Microsoft Corporation
32	8	5	<b>WordPerfect for the Macintosh</b>	WordPerfect Corporation
67	7	6	<b>Aldus PageMaker</b>	Aldus Corporation
14	—	7	<b>MacProject</b>	Claris Corporation
1	—	8	<b>Aldus Persuasion</b>	Aldus Corporation
56	—	9	<b>MacDraw II</b>	Claris Corporation
2	—	10	<b>Microsoft PowerPoint</b>	Microsoft Corporation
56	4	11	<b>MacWrite II</b>	Claris Corporation
32	9	12	<b>FileMaker Pro</b>	Claris Corporation
1	—	13	<b>DeltaGraph</b>	DeltaPoint
18	—	14	<b>Quicken</b>	Intuit
2*	6	15	<b>MacDraw Pro</b>	Claris Corporation

## EDUCATION SOFTWARE

47	2	1	<b>Reader Rabbit</b>	The Learning Company
58	4	2	<b>Math Blaster</b>	Davidson & Associates
14	1	3	<b>Where in Time Is Carmen Sandiego?</b>	Broderbund Software
33	—	4	<b>Where in the World Is Carmen Sandiego?</b>	Broderbund Software
2	5	5	<b>The Playroom</b>	Broderbund Software

## ENTERTAINMENT SOFTWARE

45	—	1	<b>Microsoft Flight Simulator</b>	Microsoft Corporation
10	2	2	<b>SimEarth</b>	Maxis
2	5	3	<b>Bridge</b>	Artworx
1	—	4	<b>Oids</b>	FTL Games
22	—	5	<b>Tetris</b>	Spectrum HoloByte

## NETWORK/DATA COMMUNICATIONS

28	—	1	<b>PhoneNet</b>	Farallon Computing
12	—	2	<b>MacLink Plus</b>	DataViz
1	—	3	<b>3+Open for Macintosh</b>	3Com Corporation
13	1	4	<b>White Knight</b>	FreeSoft
59	2	5	<b>TOPS</b>	Sitka Corporation

Months on chart

Last month

This month



## ADD-IN BOARDS

9	1	1	<b>Macintosh IIsi NuBus Adapter Card</b>	Apple Computer
13	5	2	<b>Macintosh Display Card 8•24</b>	Apple Computer
15	—	3	<b>Radius TPD Interface</b>	Radius
1	—	4	<b>MacCon+ LC Ethernet Card</b>	Asante Technologies
2	—	5	<b>Apple IIe Card Macintosh LC</b>	Apple Computer

## UTILITY SOFTWARE

8	1	1	<b>After Dark</b>	Berkeley Systems
15	2	2	<b>The Norton Utilities for the Macintosh</b>	Symantec Corporation
21	3	3	<b>SAM II</b>	Symantec Corporation
1	—	4	<b>Suitcase II</b>	Fifth Generation Systems
9	—	5	<b>Virex</b>	Microcom

## PRODUCT WATCH

Recent or forthcoming products of particular interest.

### The Far Side Computer Calendar

*Amaze*

One year's worth of Gary Larson cartoons with a perpetual calendar personal organizer

### Thumbelina

*Appoint*

Miniature full-function trackball

### ShadowWriter

*Gizmo Technologies*

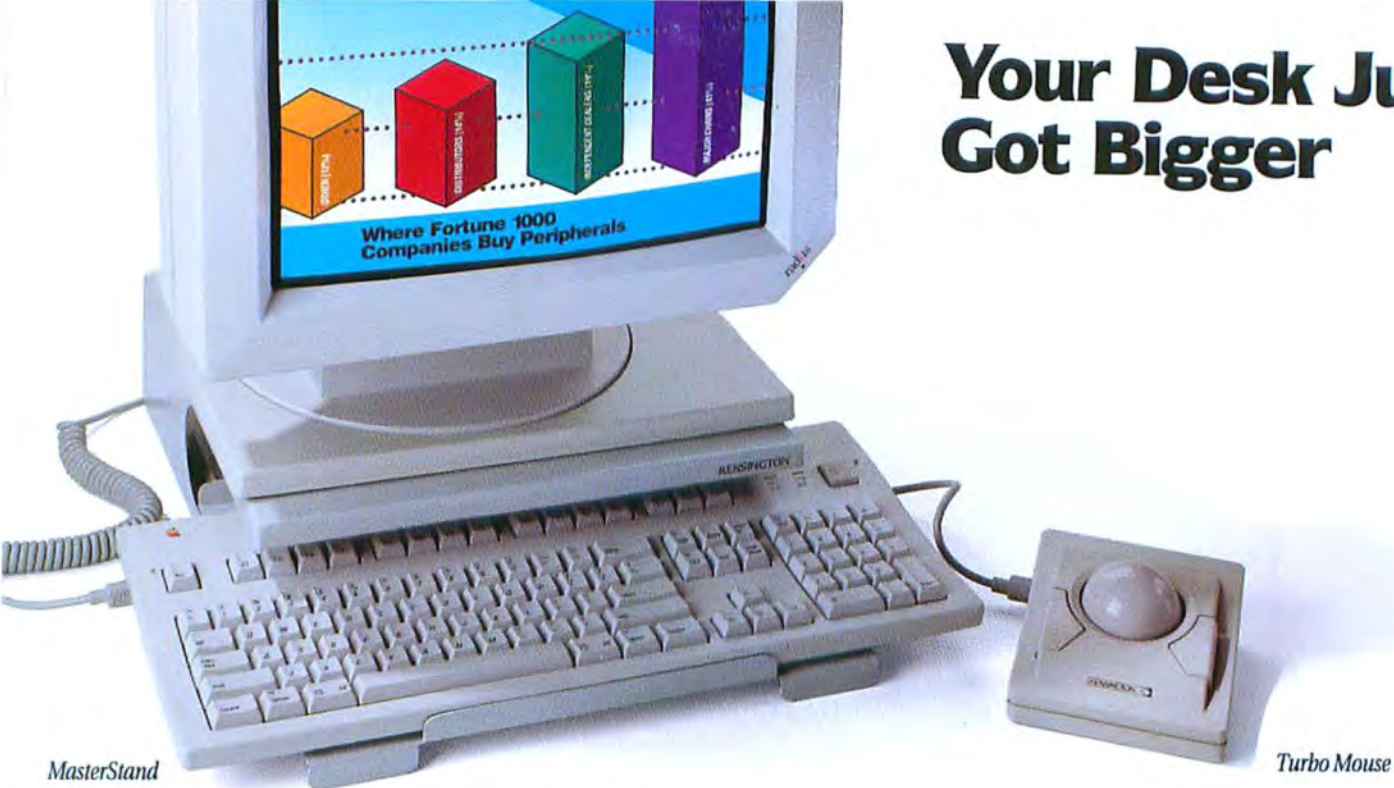
Networking software for low-cost printers

Source: Exclusive Audits & Surveys research from more than 250 Macintosh retailers and selected mail-order vendors. Covers sales during September 1991

\*Reflects adjusted figure.



# Your Desk Just Got Bigger



MasterStand

Turbo Mouse

## Kensington introduces MasterStand and LaserStand to its complete line of space savers.

The more stuff we put on our desk the smaller it seems to get.

And with a CPU, keyboard, monitor, printer and mouse, there's hardly room left for anything else.

But don't give up. You can make your desk bigger with one, or a combination of space saving products from Kensington.

MasterStand™ saves space by letting you slide your keyboard underneath your Mac or large screen monitor. It even turns a narrow desk, credenza or file cabinet into a workstation by extending the keyboard eight inches.

Want to store all your LaserWriter® II supplies in one convenient place?

With LaserStand, there's room on one end for two reams of paper and up to 75 envelopes. The other end (not shown) holds two extra paper trays. And a convenient side compartment protects, organizes and hides printer cables.

For dot matrix printers, our Space Saving Printer Stand is the answer for maximum storage with a minimum footprint.



Space Saving Printer Stand

And our award winning Turbo Mouse® saves even more space with its superior trackball design.

Unlike many accessories, all Kensington products look like they belong to your Mac. The styling is complementary. The color identical. Even the same material is used.

For a free brochure on our complete line of space saving products, including Keyboard Shelf, Keyboard Slideaway®, Maccessories® Tilt/Swivel and SuperBase®, call 800-535-4242. Outside the U.S. 415-572-2700.

Keyboard Shelf



LaserStand



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